

US00D890773S

(12) **United States Design Patent**
Pascoli et al.

(10) **Patent No.:** **US D890,773 S**
(45) **Date of Patent:** **** Jul. 21, 2020**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

(71) Applicant: **Samsung Electronics Co., Ltd.**,
Suwon-si (KR)

(72) Inventors: **Giulio Americo Tolesano Pascoli**,
Sunnyvale, CA (US); **Philip Park**,
Mountain View, CA (US); **Nasson Jullian Schahin Boroumand**, Gold
River, CA (US)

(73) Assignee: **SAMSUNG ELECTRONICS CO., LTD.**, Gyeonggi-Do (KR)

(**) Term: **15 Years**

(21) Appl. No.: **29/643,002**

(22) Filed: **Apr. 3, 2018**

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

(58) **Field of Classification Search**
USPC D14/485-495; D20/11; D21/324, 325
(Continued)

(56) **References Cited**

U.S. PATENT DOCUMENTS

5,784,056 A * 7/1998 Nielsen G06F 3/04812
715/839
D474,197 S * 5/2003 Nguyen D14/486
(Continued)

FOREIGN PATENT DOCUMENTS

EM 002916056-0083 12/2015
EM 002918284-0002 12/2015

(Continued)

OTHER PUBLICATIONS

Armstrong, Rich, "Mesmerize: Create Mind-Bending Gifs with After Effects and Photoshop" Feb. 15, 2017, posted at skillshare.com, [site visited May 2, 2019]. <https://web.archive.org/web/20170215024413/https://www.skillshare.com/classes/Mesmerize-Create-Mind-Bending-Gifs-with-After-Effects-and-Photoshop/1807022536>.*

(Continued)

Primary Examiner — Jack Reickel

Assistant Examiner — John M Otte

(74) *Attorney, Agent, or Firm* — Cantor Colburn LLP

(57) **CLAIM**

The ornamental design for a display screen or portion thereof with transitional graphical user interface, as shown and described.

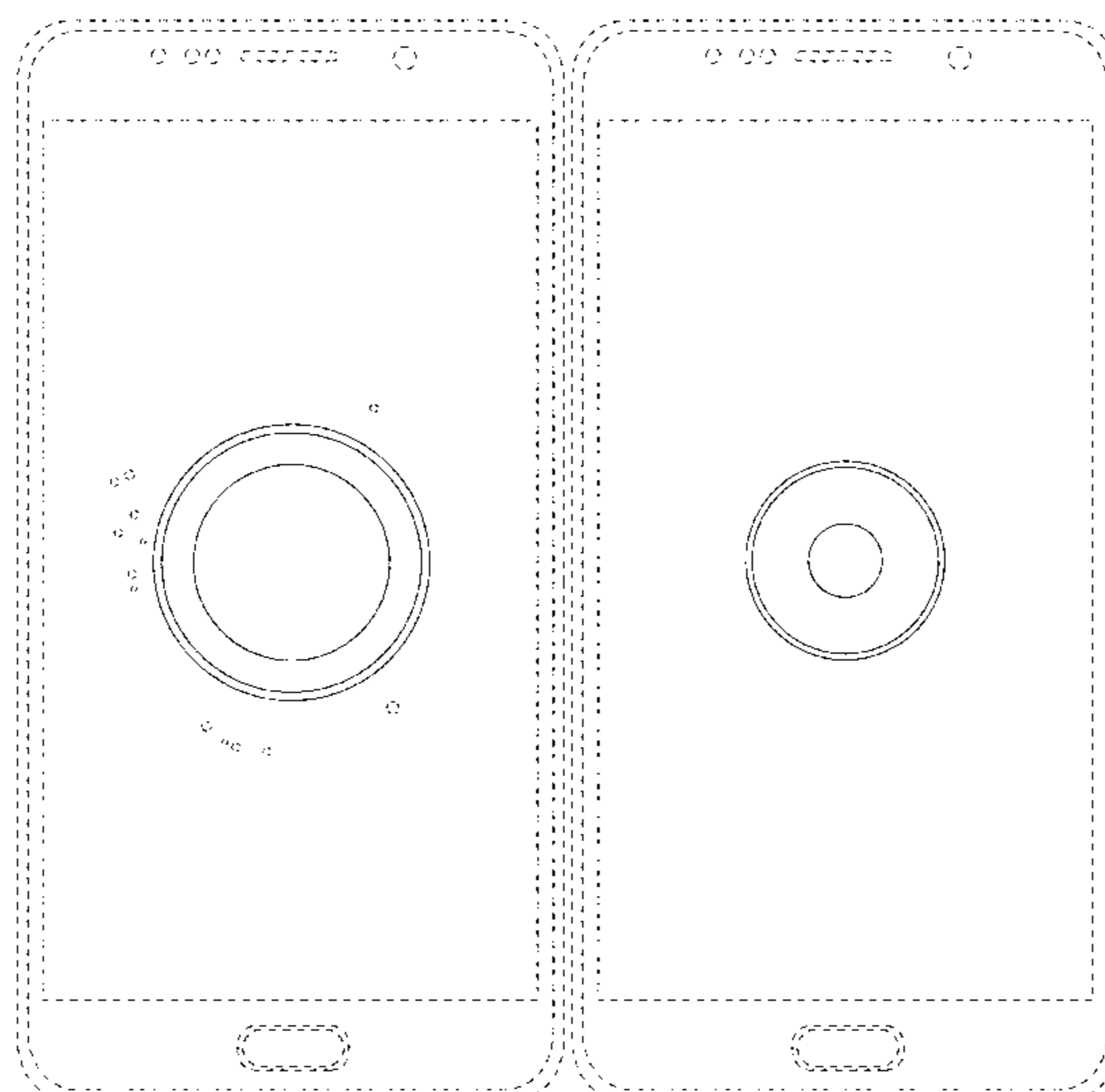
DESCRIPTION

FIG. 1 is a first image in a sequence for a display screen or portions thereof with transitional graphical user interface, showing our new design in a first embodiment; FIG. 2 is a second image in a sequence thereof; FIG. 3 is a third image in a sequence thereof; FIG. 4 is a third image in a sequence thereof; FIG. 5 is a first image in a sequence for a display screen or portions thereof with transitional graphical user interface, showing our new design in a second embodiment; FIG. 6 is a second image in a sequence thereof; FIG. 7 is a third image in a sequence thereof; and, FIG. 8 is a fourth image in a sequence thereof.

The broken lines showing the display screen or portion thereof and portions of the graphical user interface form no part of the claimed design.

The appearance of the transitional image sequentially transitions between the images shown in FIGS. 1-4 and 5-8, respectively. The process or period in which one image transitions to another forms no part of the claimed design. The gray scale shading shown in FIGS. 5-8 represents contrast in appearance.

1 Claim, 8 Drawing Sheets



(58) **Field of Classification Search**

CPC G06F 3/048; G06F 3/0481; G06F 3/04817;
 G06F 3/0482; G06F 3/0483; G06F
 3/04842; G06F 3/0485; G06F 3/04855;
 G06F 3/0486; G06F 3/0488; G06F
 3/04883; G06F 3/04886; G06F 3/165;
 G06F 9/4443; G06F 17/211; G06F
 17/212; H04M 1/72519

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D626,131 S * 10/2010 Kruzeniski D14/485
 D667,423 S * 9/2012 Nagamine D14/488
 D699,746 S * 2/2014 Pearson D14/488
 D712,914 S * 9/2014 Lee D14/486
 D712,915 S * 9/2014 Lee D14/486
 D712,917 S * 9/2014 Lee D14/486
 D713,415 S * 9/2014 Lee D14/486
 D717,829 S * 11/2014 Lee D14/488
 D726,221 S * 4/2015 Gomez D14/492
 D728,616 S * 5/2015 Gomez D14/491
 D737,325 S * 8/2015 Kim D14/489
 D746,857 S * 1/2016 Rayit D14/488
 D751,101 S * 3/2016 Ito D14/486
 D752,061 S * 3/2016 Ahn D14/485
 D760,285 S * 6/2016 Eder D14/489
 D762,655 S * 8/2016 Kai D14/485
 D762,673 S * 8/2016 Seo D14/485
 D762,715 S * 8/2016 Williamson D14/488
 D763,870 S * 8/2016 Kim D14/485
 D763,892 S * 8/2016 Kisselev D14/486
 D766,298 S * 9/2016 Bae D14/486
 D767,603 S * 9/2016 Yun D14/486
 D769,933 S * 10/2016 Sabia D14/488
 D772,941 S * 11/2016 Nuovo D14/488
 D776,680 S * 1/2017 Bae D14/485
 D780,781 S * 3/2017 Ding D14/486

D783,652 S * 4/2017 Guan D14/486
 D784,363 S * 4/2017 Fleming D14/485
 D787,527 S * 5/2017 Wilberding D14/485
 D799,544 S * 10/2017 Kim D14/492
 D802,603 S * 11/2017 Bickel D14/485
 D803,241 S * 11/2017 Mizono D14/486
 D803,870 S * 11/2017 Landry D14/488
 D805,548 S * 12/2017 King D14/488
 D809,522 S * 2/2018 Mizono D14/485
 10,324,683 B2 * 6/2019 Winton G06F 3/04847
 D868,812 S * 12/2019 Schwer D14/486
 2010/0318366 A1 * 12/2010 Sullivan H04M 1/72519
 704/275
 2013/0174094 A1 * 7/2013 Heo G06F 3/04883
 715/835
 2013/0227450 A1 * 8/2013 Na G06F 3/048
 715/764
 2015/0193196 A1 * 7/2015 Lin G06F 3/165
 715/716
 2017/0228033 A1 * 8/2017 Takimoto G06F 3/04815

FOREIGN PATENT DOCUMENTS

EM 003041839-0001 3/2016
 EM DM/094 196 12/2016
 EM 0037259276-0001 1/2017

OTHER PUBLICATIONS

“Rainbow_water_ripple_by_10binary-d41o96c.gif” Dec. 7, 2017,
 posted at orig14.deviantart.net, [site visited May 2, 2019]. https://orig14.deviantart.net/1f59/f/2011/206/5/0/rainbow_water_ripple_by_10binary-d41o96c.gif.
 “Box Breathing” Jul. 19, 2016, posted at quietkit.com, [site visited Feb. 27, 2020]. <https://quietkit.com/box-breathing> (Year: 2016).
 “Daily Pause: Breathing Exercises” Oct. 11, 2017, posted at mygrateful.life, [site visited Feb. 27, 2020]. <https://mygrateful.life/2017/10/11/daily-pause-breathing-exercises> (Year: 2017).*

* cited by examiner

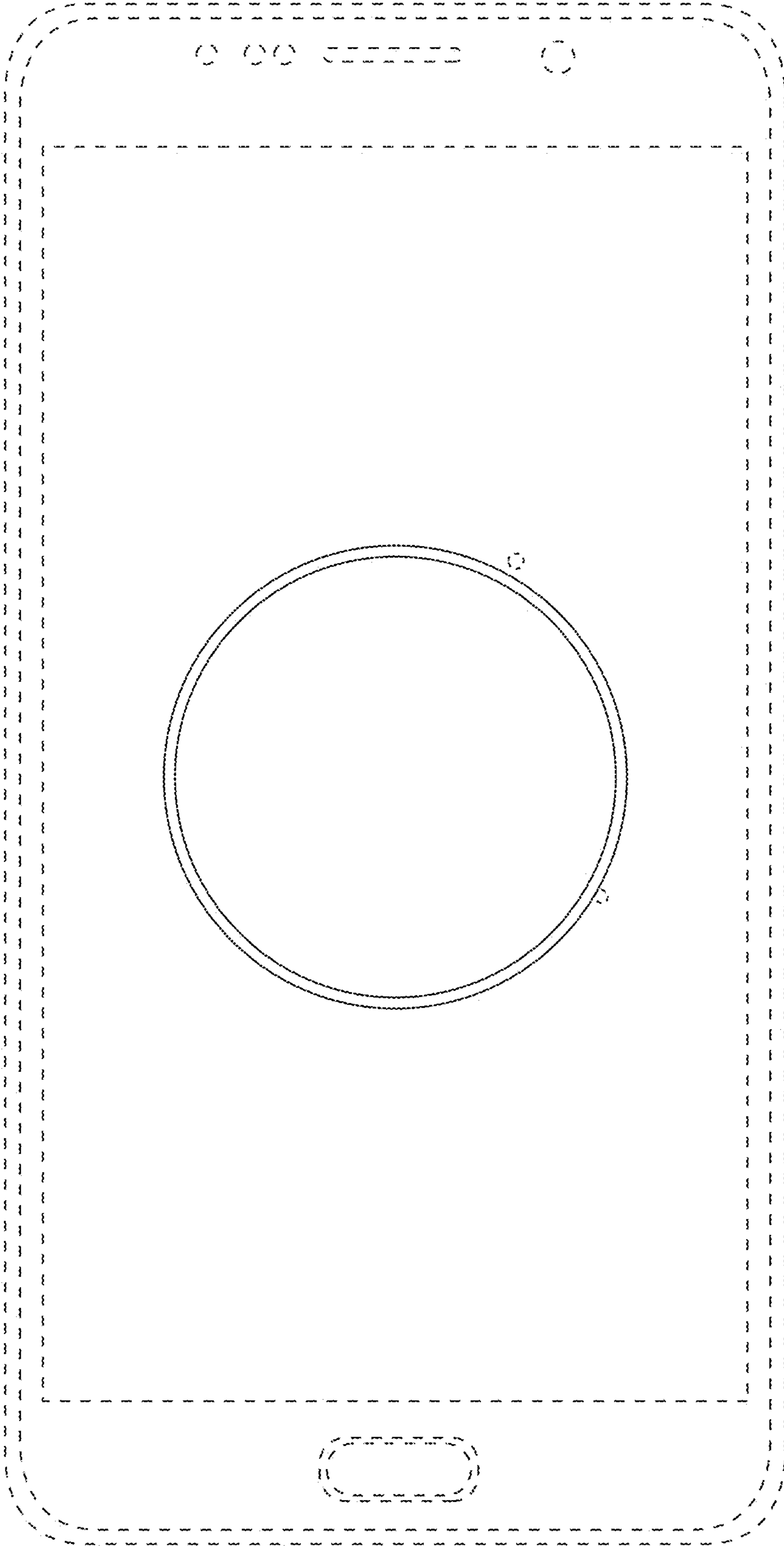


FIG. 1

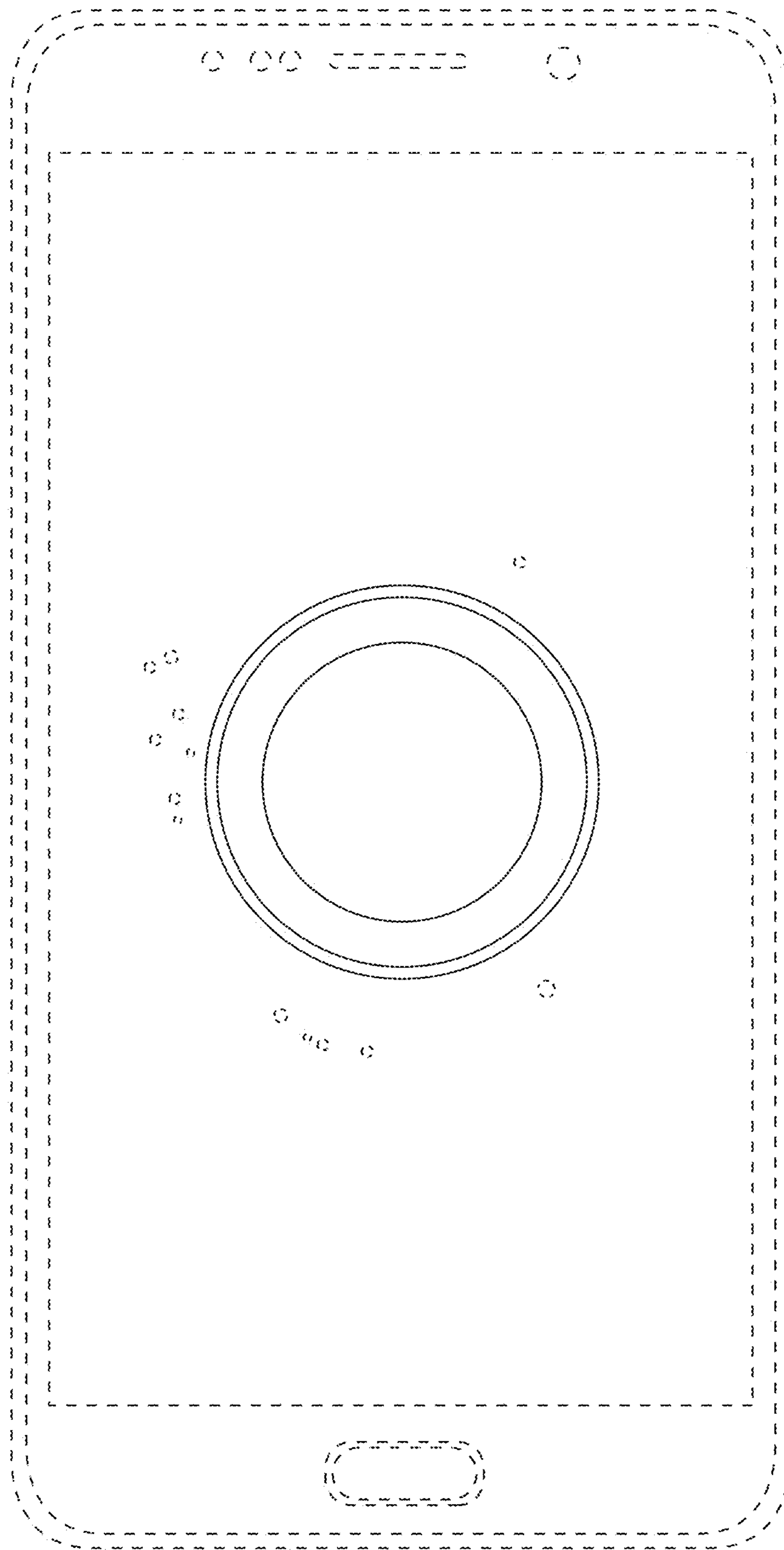


FIG. 2

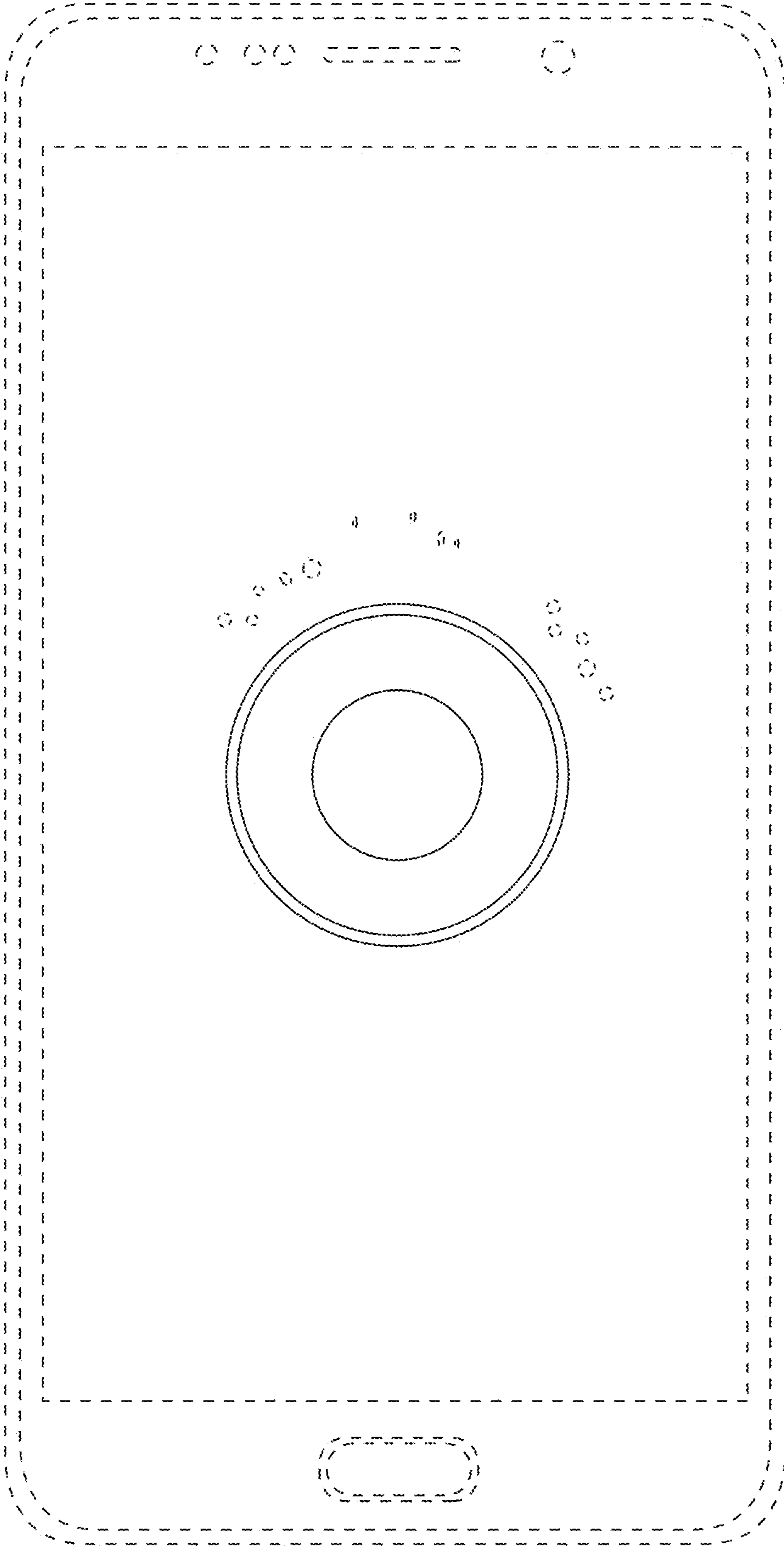


FIG. 3

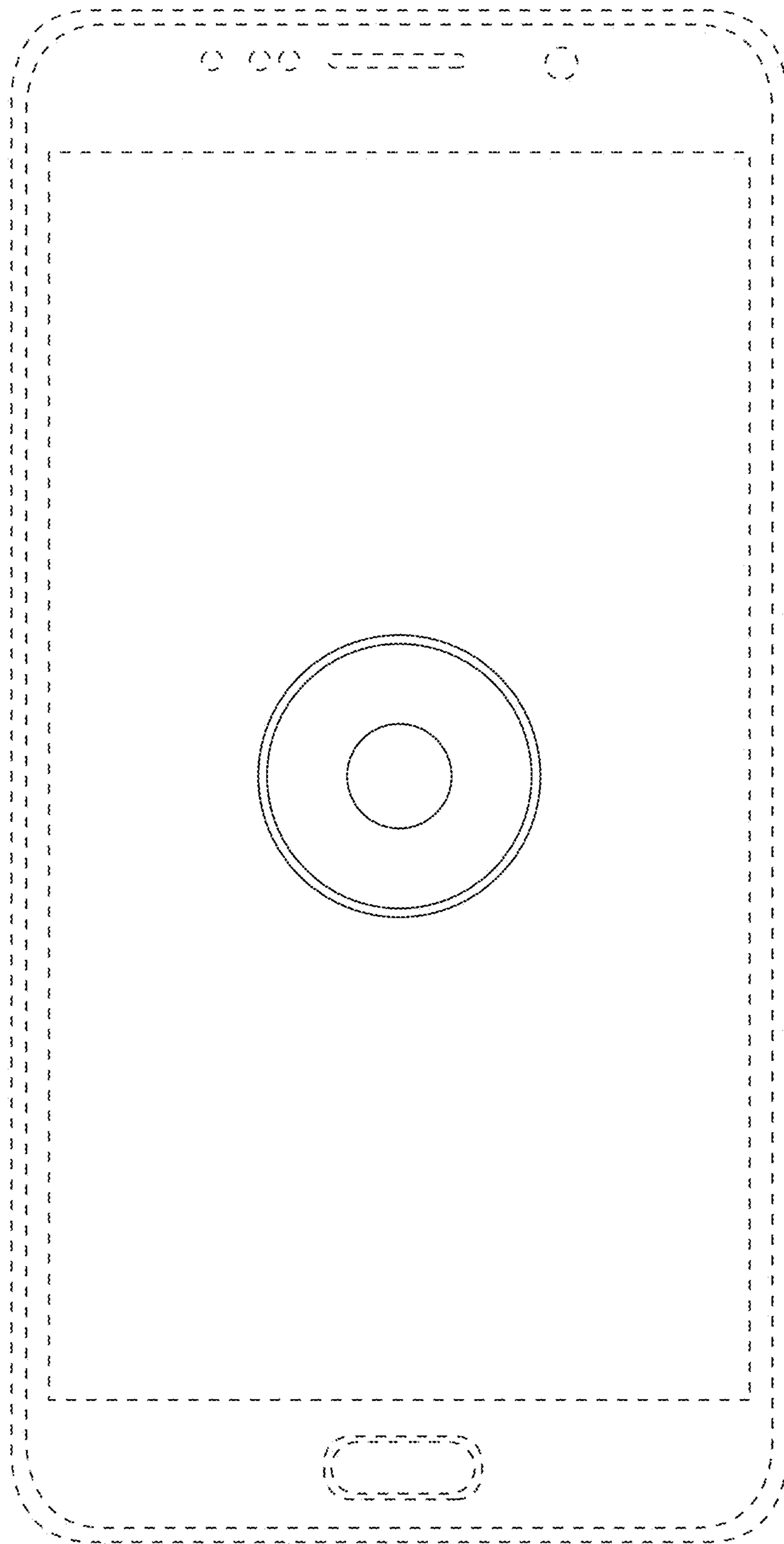


FIG. 4

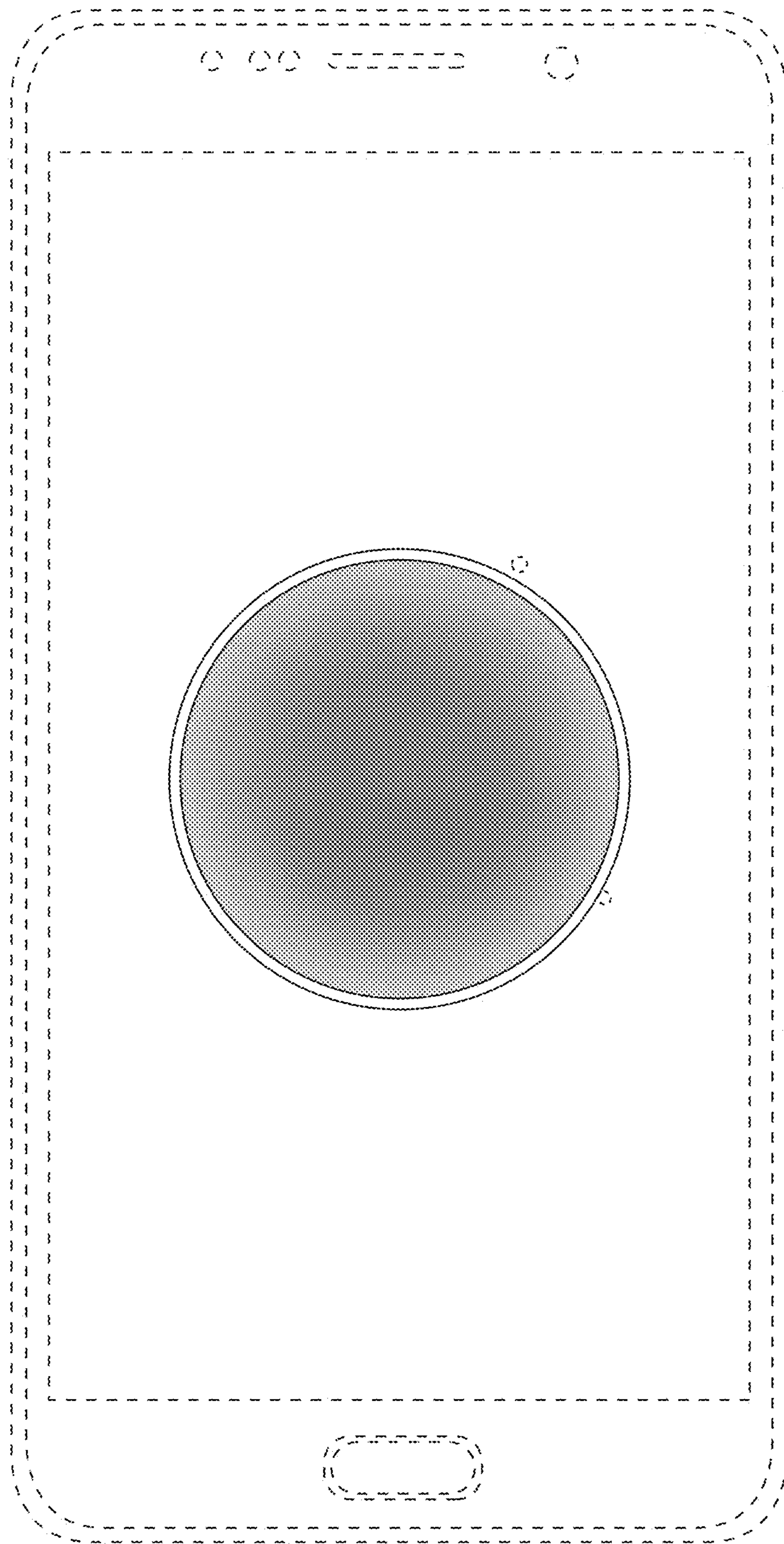


FIG. 5

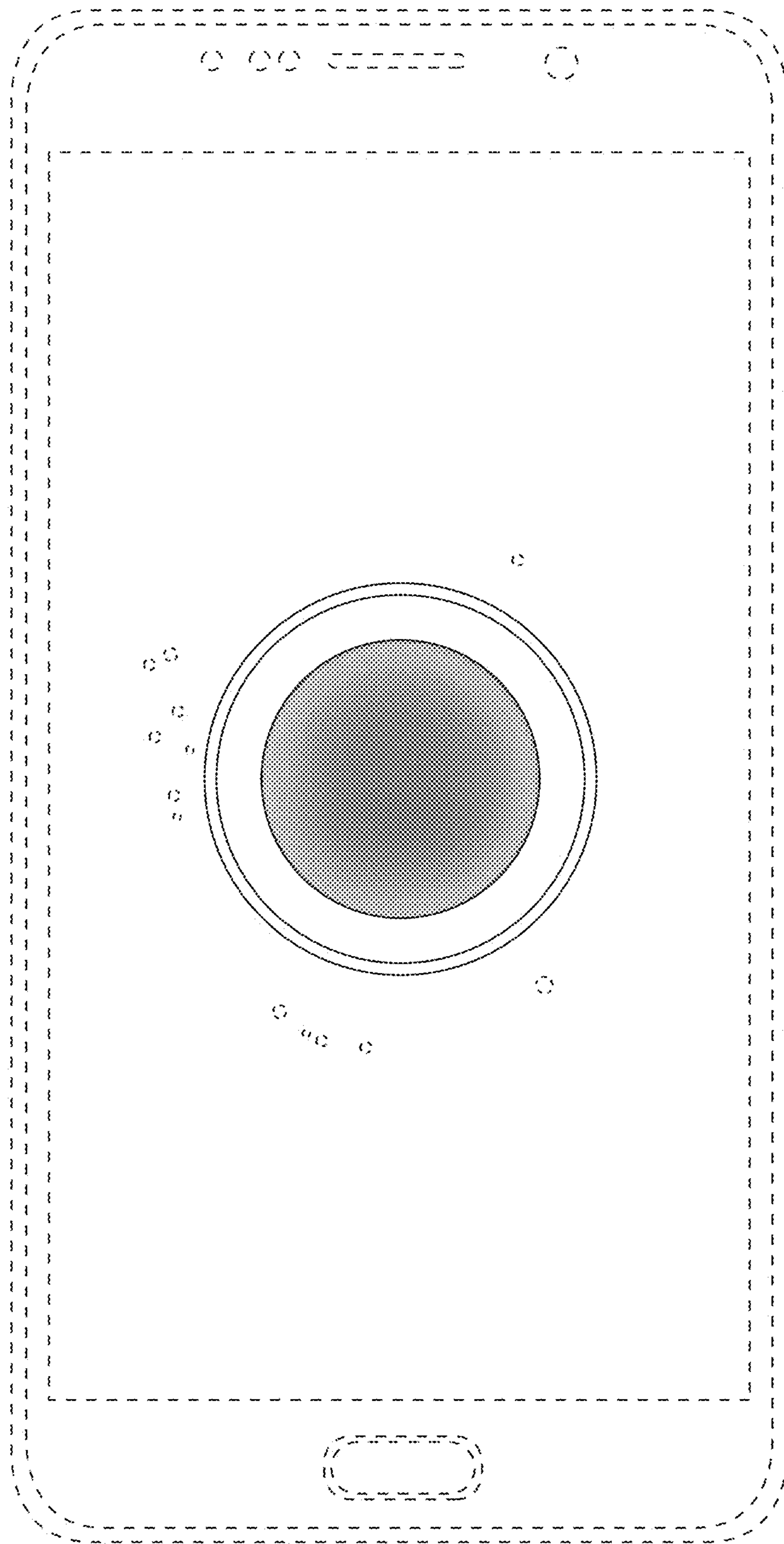


FIG. 6

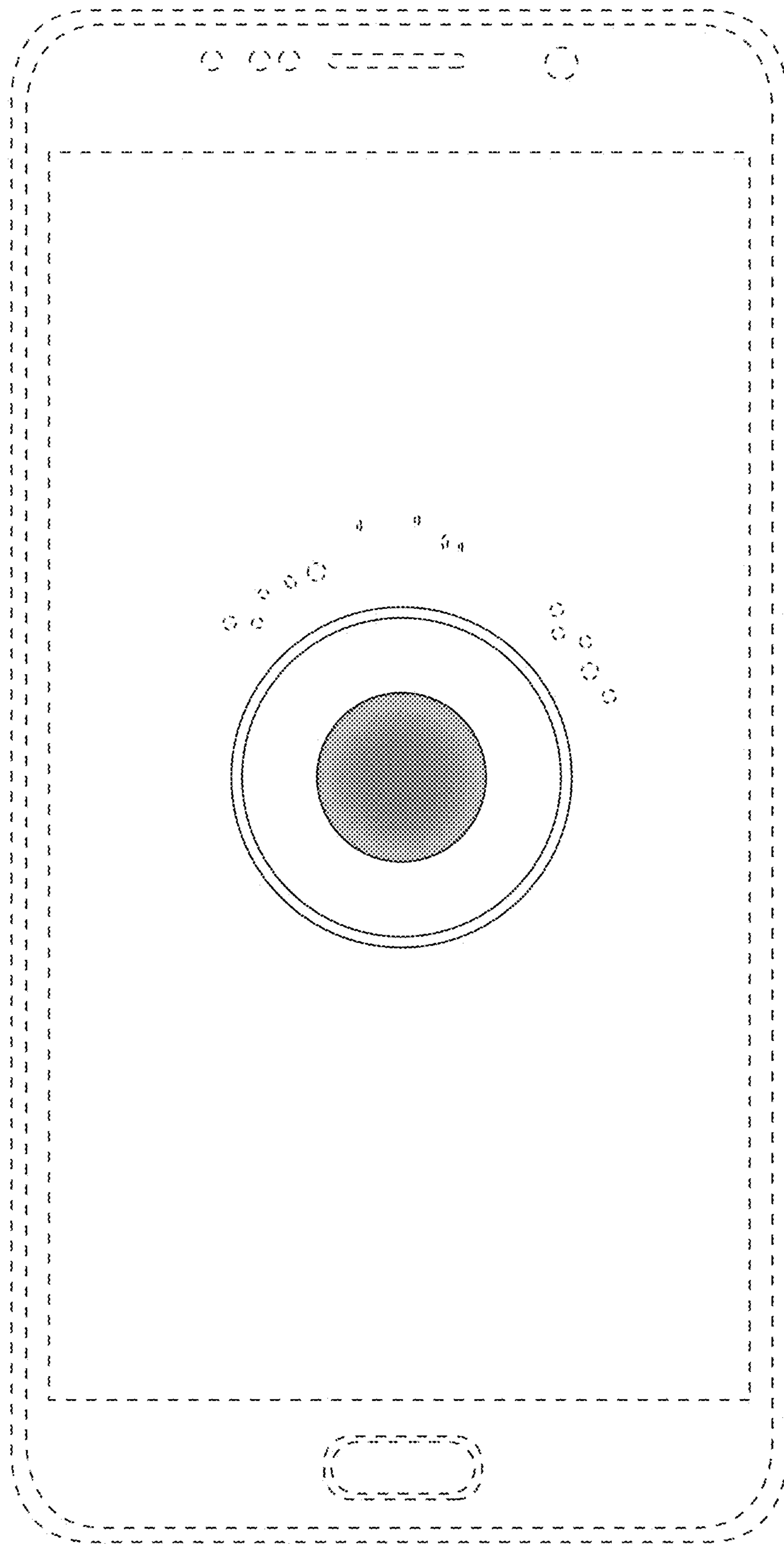


FIG. 7

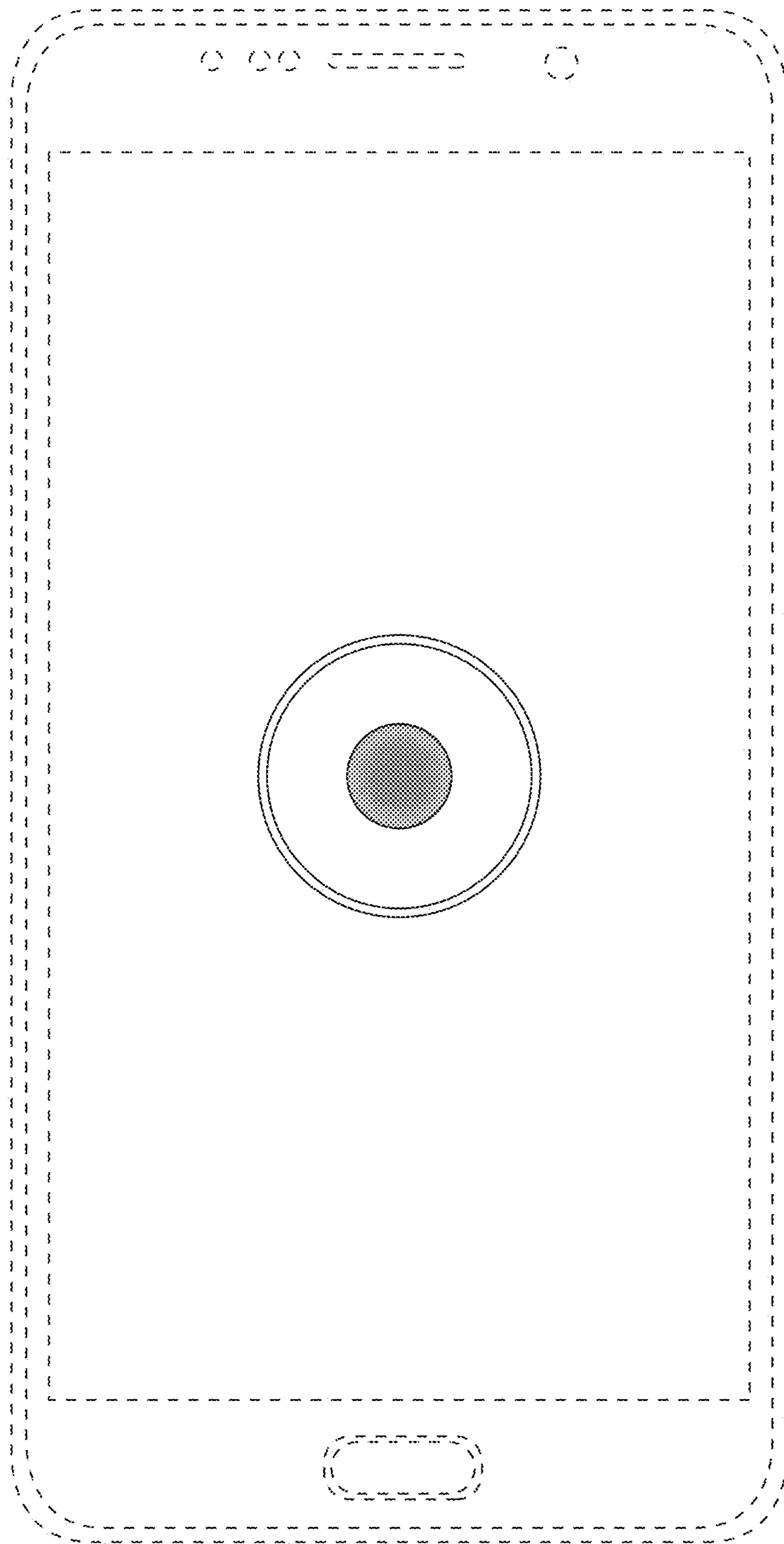


FIG. 8