



US00D889507S

(12) **United States Design Patent** (10) **Patent No.:** **US D889,507 S**
Kane et al. (45) **Date of Patent:** **** Jul. 7, 2020**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH A GRAPHICAL USER INTERFACE**

(56) **References Cited**

U.S. PATENT DOCUMENTS

(71) Applicant: **Beijing Microlive Vision Technology Co., Ltd.**, Beijing (CN)

D450,711 S	11/2001	Istvan et al.
D471,227 S	3/2003	Gray
D474,780 S	5/2003	Tambata
D547,324 S	7/2007	Ivanov
D557,703 S	12/2007	Viegers et al.
D561,777 S	2/2008	Ivanov
D565,586 S	4/2008	Shin et al.
D586,355 S	2/2009	Mori et al.
D597,101 S	7/2009	Chaudhri et al.
D608,366 S	1/2010	Matas
D622,286 S	8/2010	Umezawa
D625,332 S	10/2010	Umezawa

(72) Inventors: **Travis Kane**, Los Angeles, CA (US); **Hui Sun**, Shanghai (CN); **Michael Martinho**, Beverly Hills, CA (US); **Raffi Baghoomian**, Los Angeles, CA (US)

(Continued)

(73) Assignee: **BEIJING MICROLIVE VISION TECHNOLOGY CO., LTD.**, Beijing (CN)

OTHER PUBLICATIONS

(**) Term: **15 Years**

Opinaldo, Norlyn, "How to Get More Effects on Tik Tok" Jul. 5, 2019, posted at lightmv.com, [site visited Feb. 11, 2020]. <https://lightmv.com/add-effects-in-tik-tok.html> (Year: 2019).*

(21) Appl. No.: **29/673,859**

(Continued)

(22) Filed: **Dec. 18, 2018**

Primary Examiner — Jack Reickel

Assistant Examiner — John M Otte

(74) *Attorney, Agent, or Firm* — BakerHostetler

Related U.S. Application Data

(63) Continuation of application No. 29/651,478, filed on Aug. 17, 2018, now Pat. No. Des. 870,140.

(57) **CLAIM**

(51) **LOC (12) Cl.** **14-04**

We claim the ornamental design for a display screen or portion thereof with a graphical user interface, as shown and described.

(52) **U.S. Cl.**

DESCRIPTION

USPC **D14/488**

(58) **Field of Classification Search**

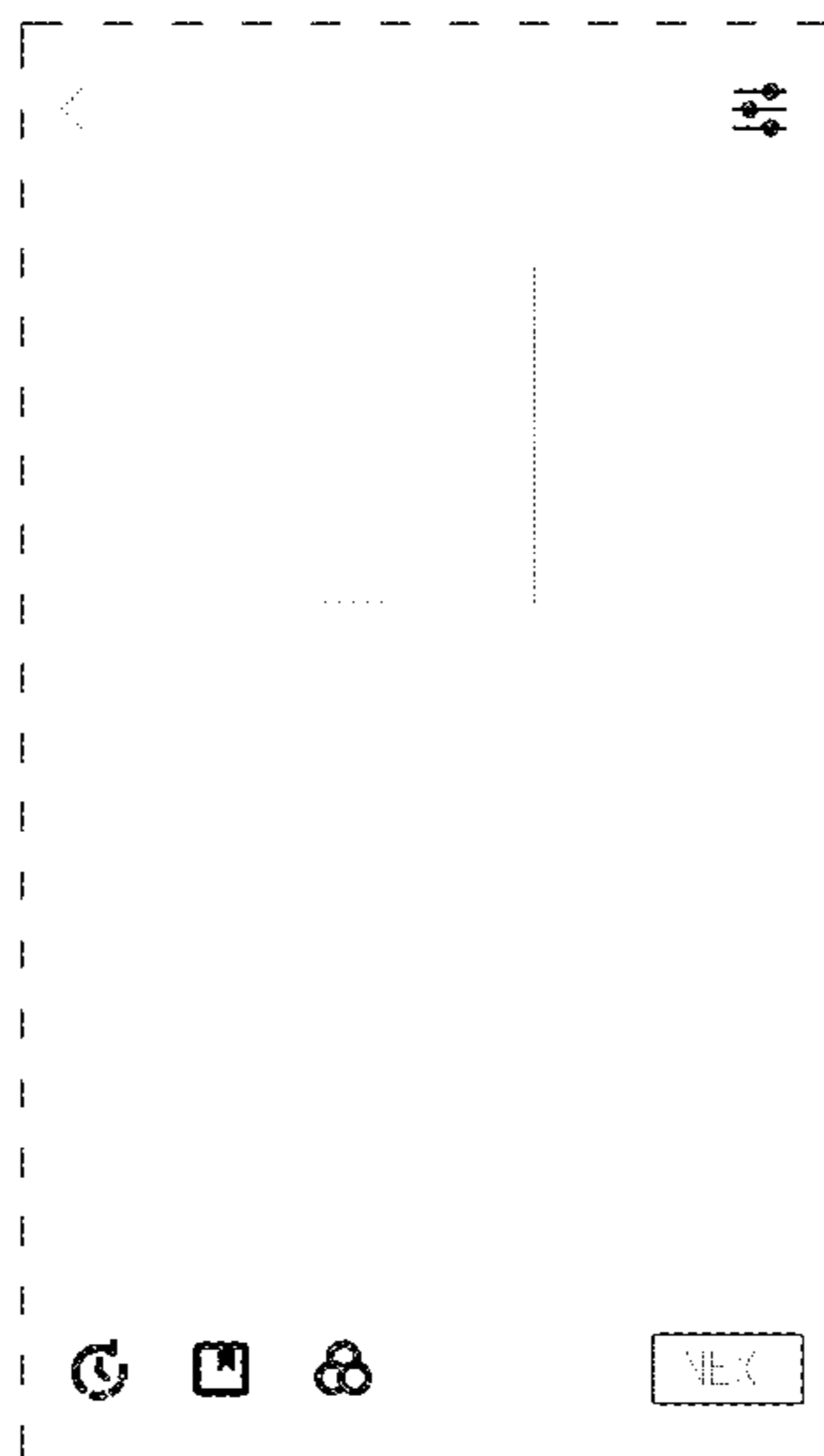
USPC D14/485-495; D20/11; D21/324, 325
CPC G06F 3/016; G06F 3/048; G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855; G06F 38/0486; G06F 3/0488; G06F 3/04886; G06F 8/38; G06F 9/4443; G06F 17/211; G06F 17/212; G11B 27/10

The FIGURE is a front view of a display screen or portion thereof with a graphical user interface showing our new design.

The heavy broken lines shown as part of the icon in the lower left forms part of the claimed design. The other, fine broken line showing of a display screen or portion thereof with a graphical user interface is included for the purpose of showing portions of the article which form no part of the claim.

See application file for complete search history.

1 Claim, 1 Drawing Sheet



(56)

References Cited

U.S. PATENT DOCUMENTS

7,827,495 B2 * 11/2010 Bells G06F 8/38
715/744

D659,157 S 5/2012 Klein et al.
D662,946 S 7/2012 Steele et al.
D677,326 S * 3/2013 Gleasman D18/27
D678,904 S 3/2013 Phelan
D679,725 S 4/2013 Tanghe et al.
D681,660 S 5/2013 Matas
D681,663 S 5/2013 Phelan et al.
D682,877 S 5/2013 Hartley et al.
8,597,093 B2 12/2013 Engelberg et al.
D698,816 S * 2/2014 Phelan D14/488
D706,792 S 6/2014 Kavett
D711,406 S * 8/2014 Hurd G06F 3/048
D14/486

D715,317 S 10/2014 Pearce
D718,781 S 12/2014 Arnold et al.
D725,133 S 3/2015 Smirin et al.
D736,808 S 8/2015 Soegiono et al.
D736,822 S * 8/2015 Tursi D14/488
D737,312 S 8/2015 Smith et al.
D737,849 S 9/2015 Tursi et al.
9,164,654 B2 10/2015 Goertz et al.
D745,047 S 12/2015 Torres et al.
D753,707 S 4/2016 Yang
D755,193 S 5/2016 Sun et al.
D762,235 S * 7/2016 Kadosh D14/487
D762,698 S 8/2016 Na et al.
D762,707 S 8/2016 Champiranon et al.
D766,948 S 9/2016 Gebauer et al.
D769,261 S 10/2016 Gomez
D772,926 S * 11/2016 Reyes D14/488
D773,524 S 12/2016 Kisselev et al.
D775,649 S 1/2017 Anzures et al.
9,583,142 B1 2/2017 Zhu et al.
D782,532 S 3/2017 Williamson
D783,048 S * 4/2017 Williamson D14/489
D783,652 S 4/2017 Guan et al.
D784,407 S * 4/2017 Hammerquist D14/489
D786,924 S 5/2017 Greene et al.
D787,556 S 5/2017 Gaur et al.
D789,956 S 6/2017 Ortega et al.
D797,785 S 9/2017 Dixit et al.
D800,755 S 10/2017 De Cock et al.
D801,390 S 10/2017 Park et al.
D804,522 S 12/2017 Sachtleben et al.
D814,511 S 4/2018 Henderson et al.
D815,656 S 4/2018 Price et al.
D819,072 S 5/2018 Clediere
D819,078 S 5/2018 Kang
D819,675 S 6/2018 Kumar
D820,850 S 6/2018 Tekamp et al.
D826,263 S 8/2018 Silva
D826,963 S 8/2018 Guan et al.
D831,696 S 10/2018 Clarke et al.
D834,058 S 11/2018 Ding et al.
D836,672 S 12/2018 Gehiere et al.
D839,308 S 1/2019 Kim et al.
D840,435 S 2/2019 Gottle et al.
D842,879 S 3/2019 VanDuyn
D848,462 S 5/2019 Penha et al.
D849,761 S 5/2019 Schoer et al.
10,296,194 B2 5/2019 McLean et al.
D852,214 S 6/2019 Westerhold et al.
D854,031 S 7/2019 Alvarez et al.
D855,635 S 8/2019 Prag et al.
D857,039 S 8/2019 Schwarzer et al.
D860,245 S 9/2019 Smith et al.
D870,140 S * 12/2019 Kane D14/487
D875,115 S 2/2020 Yan
D876,465 S 2/2020 Kim et al.
10,558,323 B1 2/2020 Von Dehsen et al.
D878,404 S 3/2020 Schwer et al.
2004/0095373 A1 5/2004 Schmidt et al.
2005/0120306 A1 6/2005 Klassen et al.

2008/0059158 A1 3/2008 Matsuo et al.
2008/0270931 A1 * 10/2008 Bamford G06F 3/016
715/777

2009/0178006 A1 * 7/2009 Lemay G06F 3/04817
715/835

2010/0023865 A1 1/2010 Fulker et al.
2010/0037169 A1 2/2010 Beaty et al.
2010/0085600 A1 4/2010 Nozaki
2010/0087230 A1 4/2010 Peh et al.
2010/0299634 A1 11/2010 Cho et al.
2011/0082808 A1 4/2011 Beykpour et al.
2011/0167058 A1 * 7/2011 van Os G06F 3/0482
707/722

2011/0197163 A1 8/2011 Jegal et al.
2013/0067363 A1 3/2013 Gehani et al.
2013/0321340 A1 12/2013 Seo et al.
2014/0193047 A1 7/2014 Grosz et al.
2014/0298253 A1 10/2014 Jin et al.
2015/0106446 A1 4/2015 Brophy
2015/0227286 A1 8/2015 Kang et al.
2015/0278182 A1 10/2015 Nicholas et al.
2015/0371613 A1 12/2015 Patel et al.
2017/0075562 A1 3/2017 Bauer et al.
2018/0322109 A1 11/2018 Woods

OTHER PUBLICATIONS

“Musical.ly Launches Live.ly App for Livestreaming”; <https://www.youtube.com/watch?v=z4haZtTATol&feature=youtu.be>; Jun. 2016; 2 pages.

“How to Become Popular on Tik Tok”; <https://www.wikihow.com/Become-Popular-on-TikTok>; accessed Feb. 2020; Nov. 2019; 2 pages.

Jerry Low; “Rounded Icon Set”; <https://dribbble.com/shots/1637858-Rounded-Icon-Set>; accessed Feb. 2020; 2014; 2 pages.

Thanh Hung; “TikTok: Create & Share the hottest Hot Trend videos”; <https://gamehoy.com/ung-dung/tiktok>; accessed Feb. 2020; 2019; 2 pages.

“android-progress-bar.png”; Dec. 2016, posted at cloudfront.net; visited Mar. 31, 2020; <https://d3l69s690g8302.cloudfront.net/wp-content/uploads/2016/12/08163220/android-progress-bar.png>; Year 2016; one page.

“Adding Top Progress Bar to Websites”; Jan. 2016; visited Mar. 31, 2020; <https://blog.webjeda.com/top-bar-website>; Year 2016; 6 pages.

“MSQRD by Masquerade.” Jan. 2016; visited Mar. 30, 2020; <https://www.youtube.com/watch?v=gG3wrvyUw>; Year 2016 one page.

Kinlan, Paul; “Improved Add to Home screen”; Feb. 2017; visited Mar. 31, 2020; <https://www.youtube.com/watch?v=xkme8WFyoXw>; Year 2017; 2 pages.

Eckert, Seth; “Digital Icon Pack Animated Promo 2 (gif)”; May 2013; visited Mar. 30, 2020; <https://dribbble.com/shots/1093738-Digital-Icon-Pack-Animated-Promo-2-gif>; Year 2013; one page.

“How to Play With Compressed Files on Mobile?”; Dec. 2016; visited Mar. 30, 2020; <http://in.c.mi.com/forum.php?mod=viewthread&tid=64186&aid=112418&album&page=1>; Year 2016; 2 pages.

“How to Disable Duet/React Option on Tik Tok Videos . . .”; May 2019; visited Mar. 30, 2020; <https://www.youtube.com/watch?v=-LVw1Llzwhg>; Year 2019; 2 pages.

“Musical Video Maker & Editor”; Nov. 2015; visited Mar. 30, 2020; https://mobiles24.co/downloads/s/614805-294-musical_video_maker_editor; Year 2015; one page.

Spangler, Todd; “Musical.ly Is Going Away: Users to Be Shifted by Bytedance’s TikTok Video App”; Aug. 2018; visited Mar. 30, 2020; <https://variety.com/2018/digital/news/musically-shutdown-tiktok-bytedance-1202893>; Year 2018; one page.

“Those Icons Color icon family”; Apr. 2018; visited Apr. 2020; <https://www.iconfinder.com/iconsets/applications-windows-2>; 3 pages.

“Media Player Blue Round”; Apr. 2016; visited Apr. 2020; <https://www.iconfinder.com/iconsets/media-player-blue-round>; 2 pages.

Judith Balea; “Popular video streaming app Bigo Live now valued at \$400m after series C round”; Mar. 2017; visited Apr. 2020; <https://www.techinasia.com/bigo-live-series-c-funding-round>; one page.

(56)

References Cited

OTHER PUBLICATIONS

“6 Best Video Cutter Apps to Trim and Cut Videos on Android”;
Mar. 2018; visited Apr. 2020; <https://www.guidingtech.com/best-video-cutter-apps-android/>; 9 pages.

* cited by examiner

