



US00D888820S

(12) **United States Design Patent**
Kiesel

(10) **Patent No.:** **US D888,820 S**
(45) **Date of Patent:** **** Jun. 30, 2020**

(54) **GUITAR HEADSTOCK**

(71) Applicant: **Jeff Kiesel**, Escondido, CA (US)

(72) Inventor: **Jeff Kiesel**, Escondido, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/681,809**

(22) Filed: **Feb. 28, 2019**

(51) **LOC (12) Cl.** **17-03**

(52) **U.S. Cl.**
USPC **D17/20**

(58) **Field of Classification Search**
USPC D17/14, 18, 19, 20, 21, 99; D21/405
CPC .. G10D 1/08; G10D 1/10; G10D 3/00; G10D
3/04; G10D 3/06; G10D 3/16; G10D
3/173; G09B 15/001; G09B 15/02; G09B
15/008
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D255,462 S *	6/1980	Todd, III	.....	D17/20
D277,765 S *	2/1985	Sugai	.....	D17/20
D313,609 S *	1/1991	Mulroy, Jr.	.....	D17/20
D314,784 S *	2/1991	Powers	.....	D17/20
D404,061 S *	1/1999	Roth	.....	D17/20
D416,935 S *	11/1999	DeCola	.....	D17/20
D555,191 S *	11/2007	Peavey	.....	D17/20
D572,302 S *	7/2008	Peavey	.....	D17/20
D643,460 S *	8/2011	Barkdull	.....	D17/20
D677,713 S *	3/2013	Blanc	.....	D17/20
D681,102 S *	4/2013	Yi	.....	D17/20
D785,080 S *	4/2017	Kiesel	.....	D17/20

FOREIGN PATENT DOCUMENTS

WO WO-2018029686 A1 * 2/2018 G10G 7/02

OTHER PUBLICATIONS

Wikipedia. https://en.wikipedia.org/wiki/File:Stinger_guitar_headstock.jpg. "File:Stinger guitar headstock.jpg". May 21, 2016. (Year: 2016).*

* cited by examiner

Primary Examiner — R. Johnson

(74) *Attorney, Agent, or Firm* — Plager Schack LLP;
Mark H. Plager

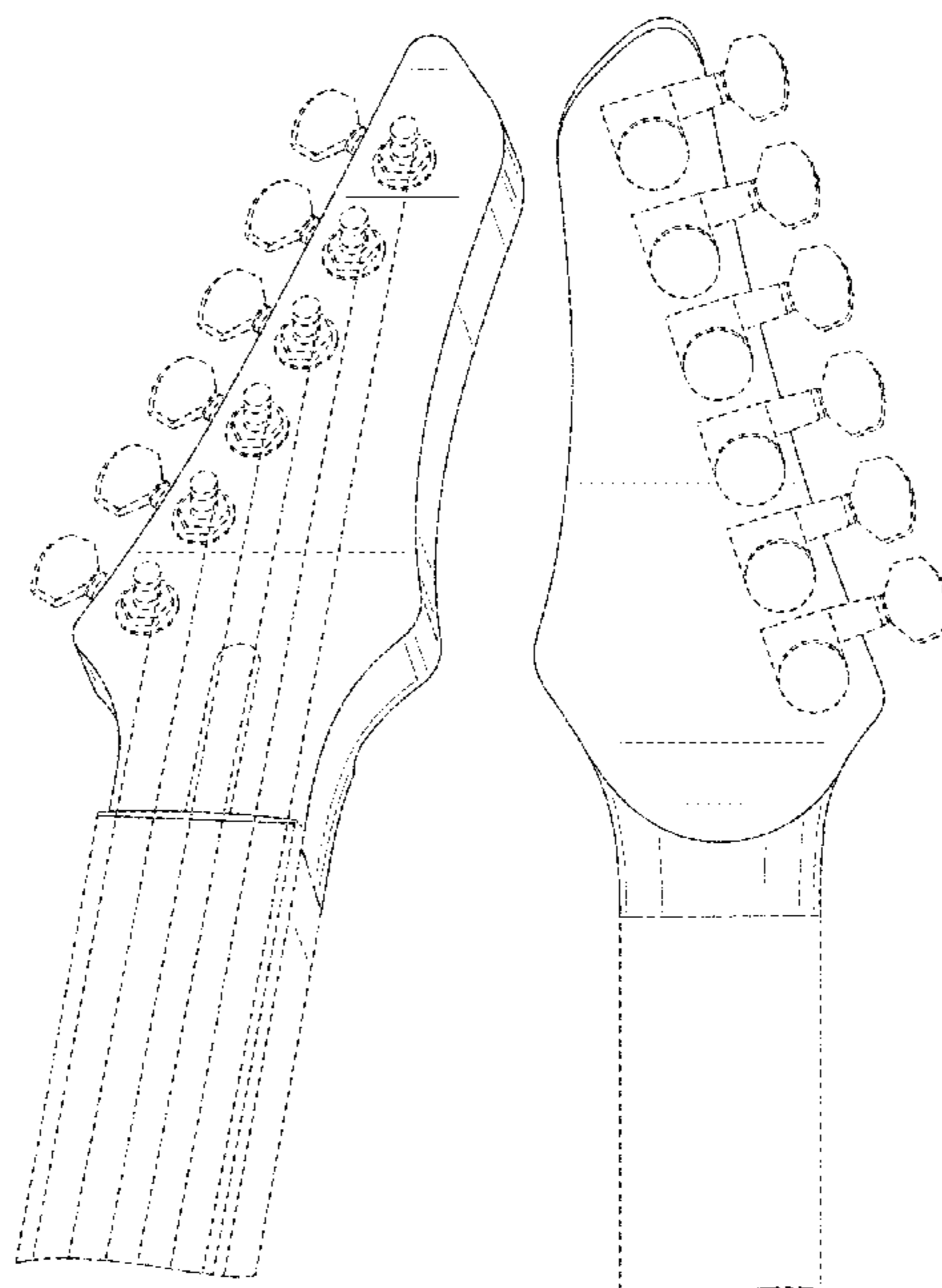
(57) **CLAIM**

The ornamental design for a guitar headstock, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the guitar headstock showing my new design;
FIG. 2 is a front view thereof;
FIG. 3 is a rear view thereof;
FIG. 4 is a left side view thereof;
FIG. 5 is a right side view thereof;
FIG. 6 is a top view thereof;
FIG. 7 is a bottom view thereof;
FIG. 8 is another perspective view thereof;
FIG. 9 is another front view thereof;
FIG. 10 is another rear view thereof;
FIG. 11 is another left side view thereof;
FIG. 12 is another right side view thereof;
FIG. 13 is another top view thereof; and,
FIG. 14 is another bottom view thereof.
The broken lines represent environmental structure and the portions of the guitar headstock that form no part of the claimed design.

1 Claim, 14 Drawing Sheets



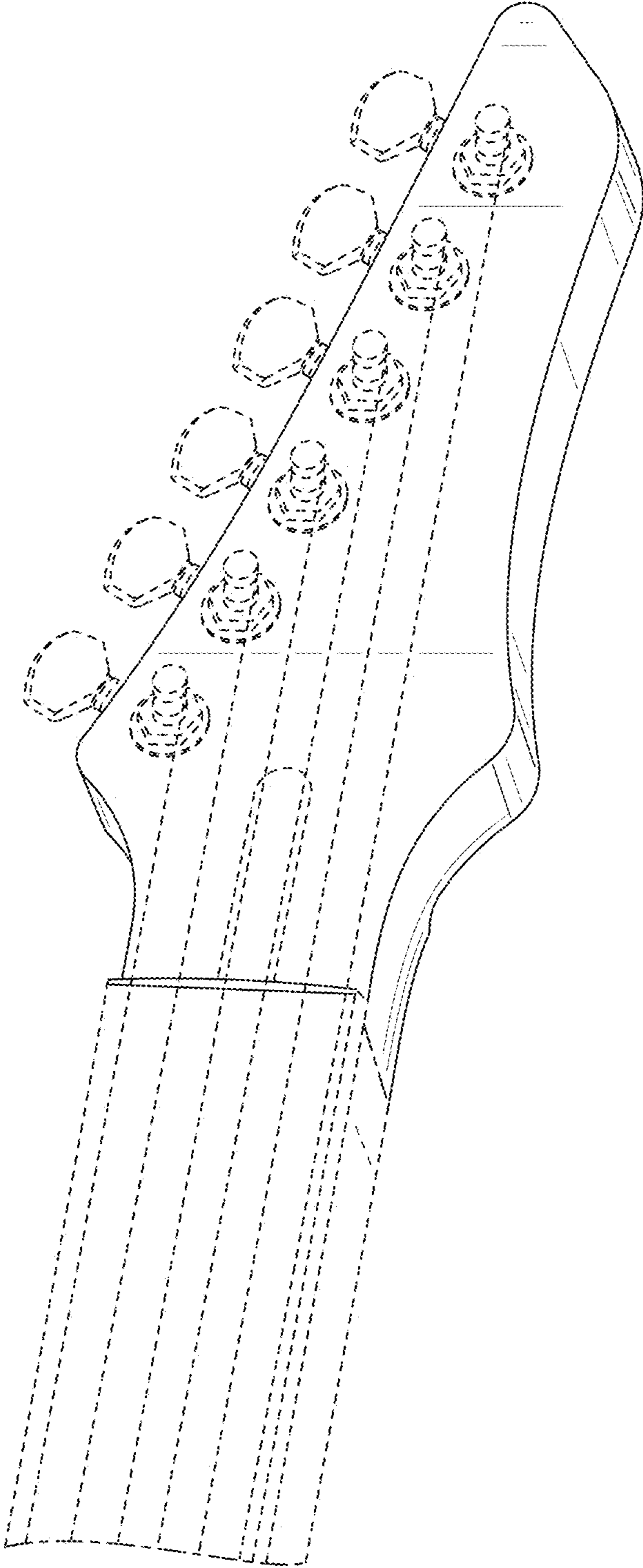


FIG. 1

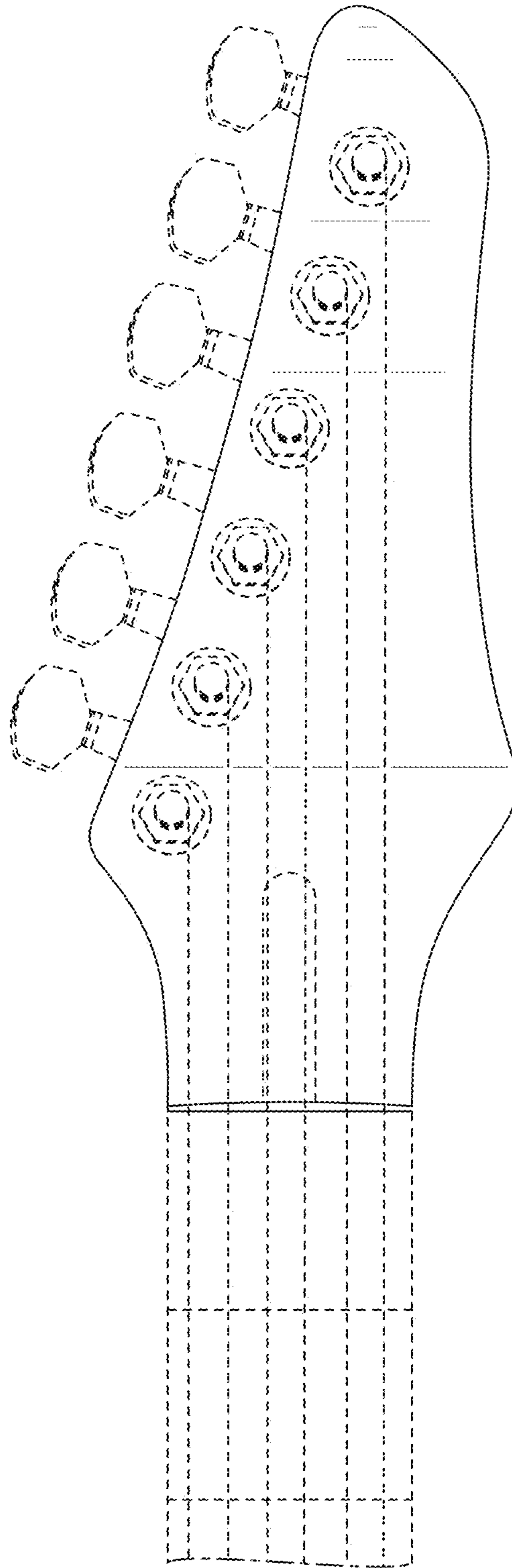


FIG. 2

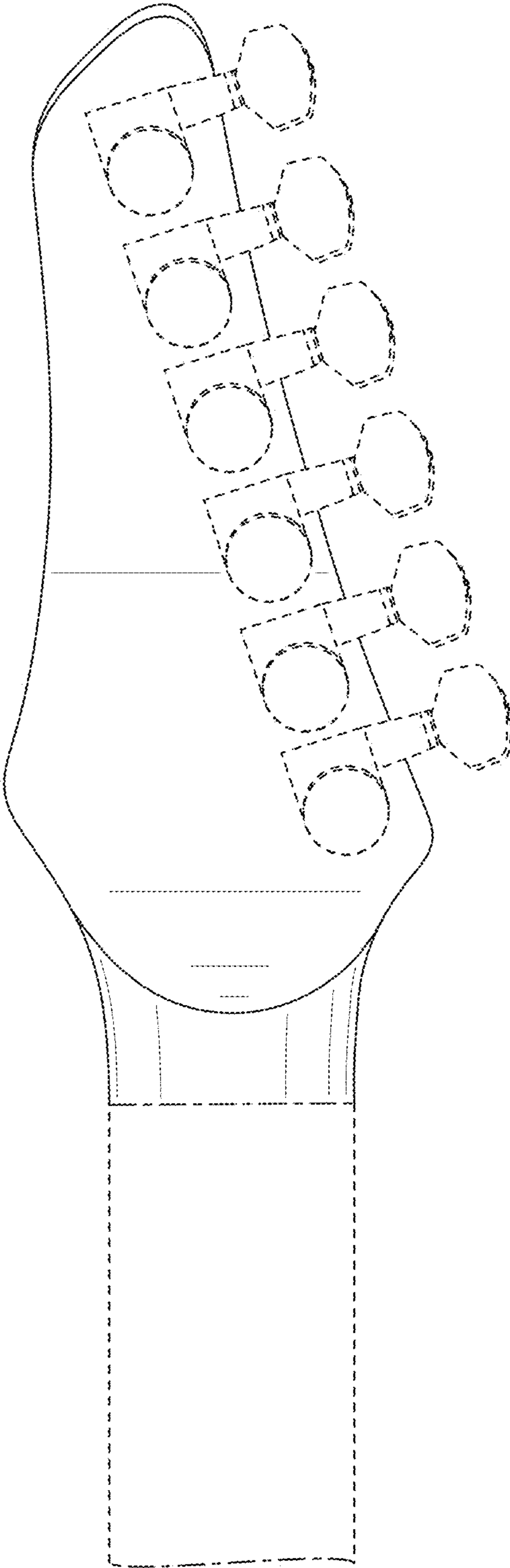


FIG. 3

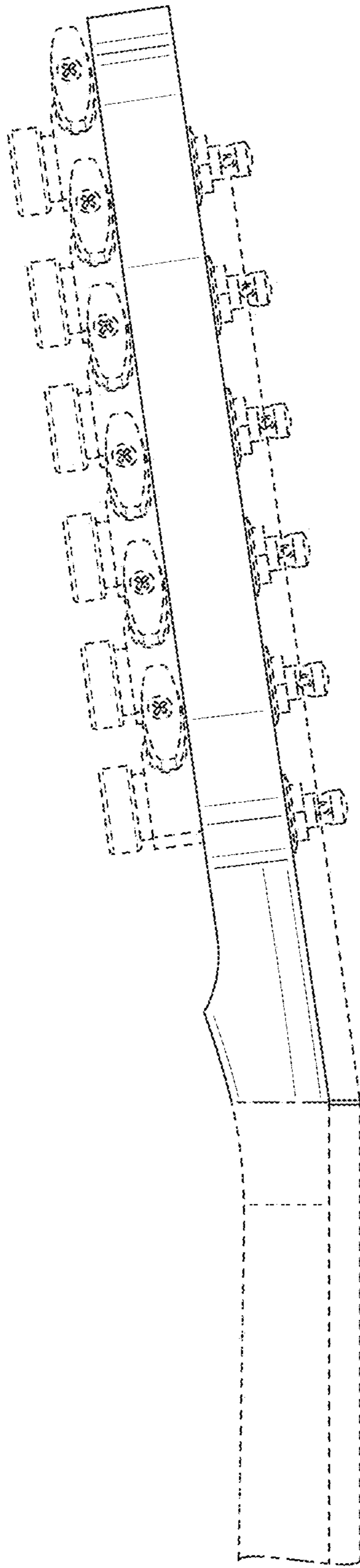


FIG. 4

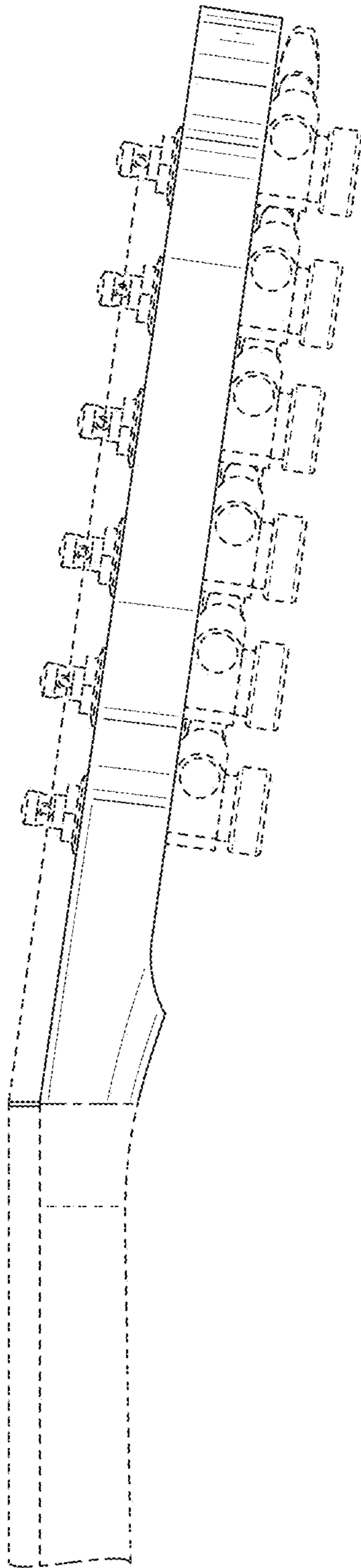


FIG. 5

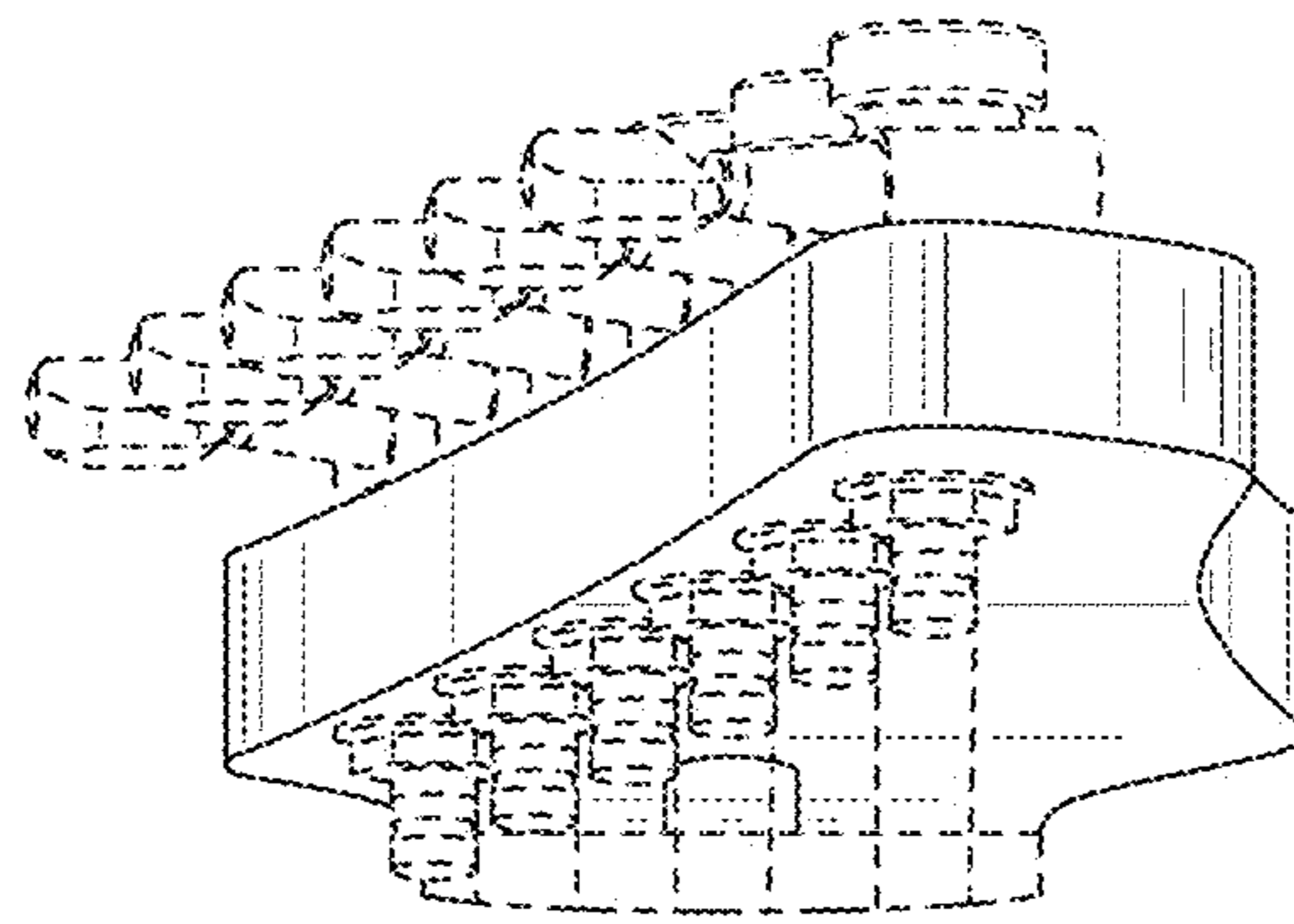


FIG. 6

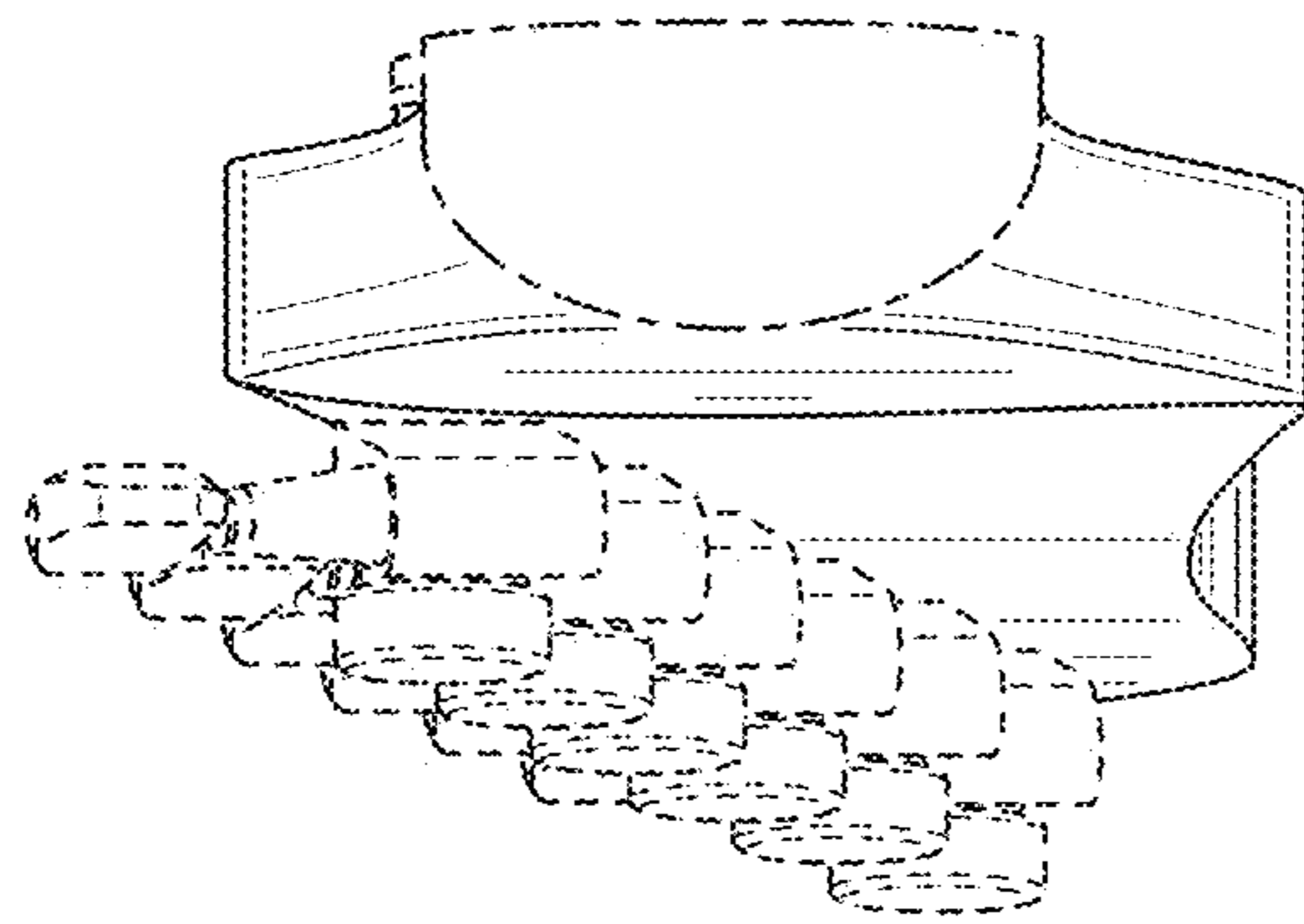


FIG. 7

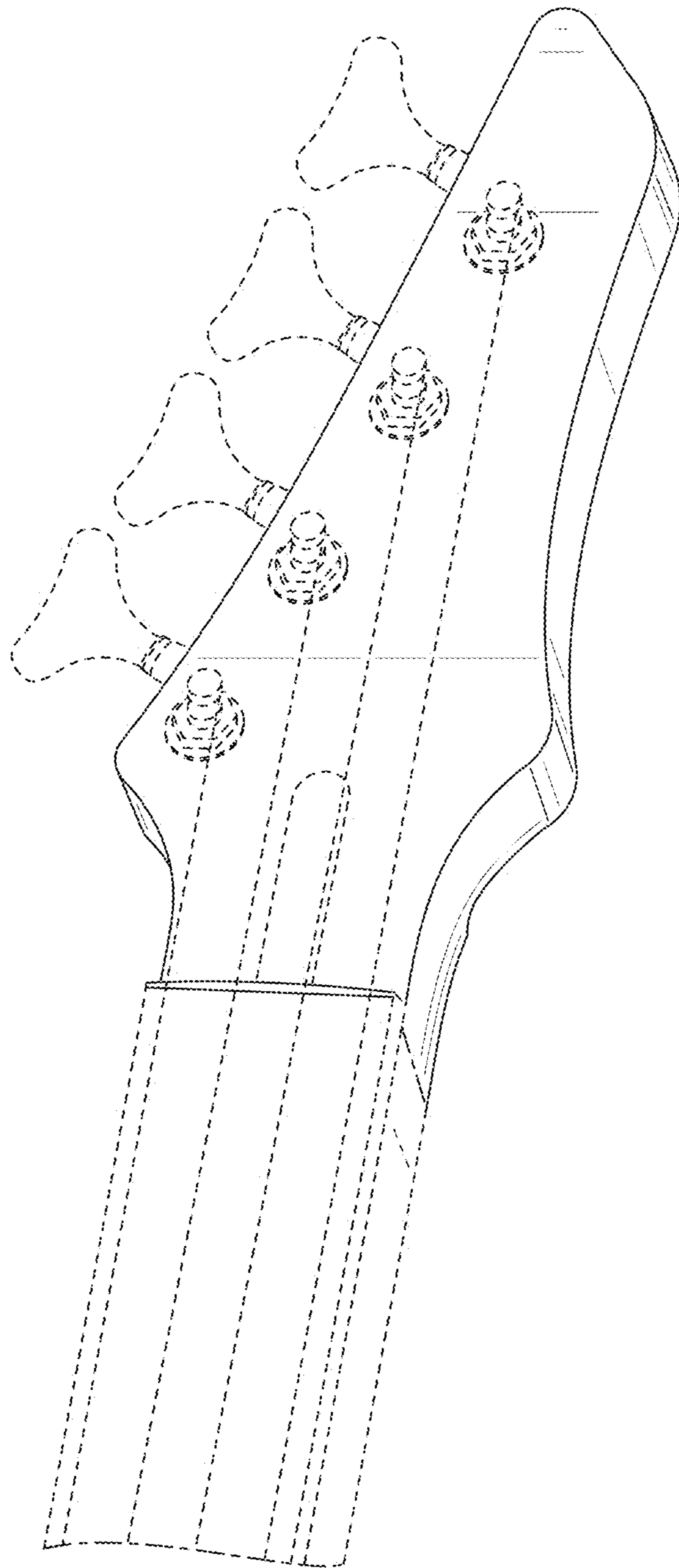


FIG. 8

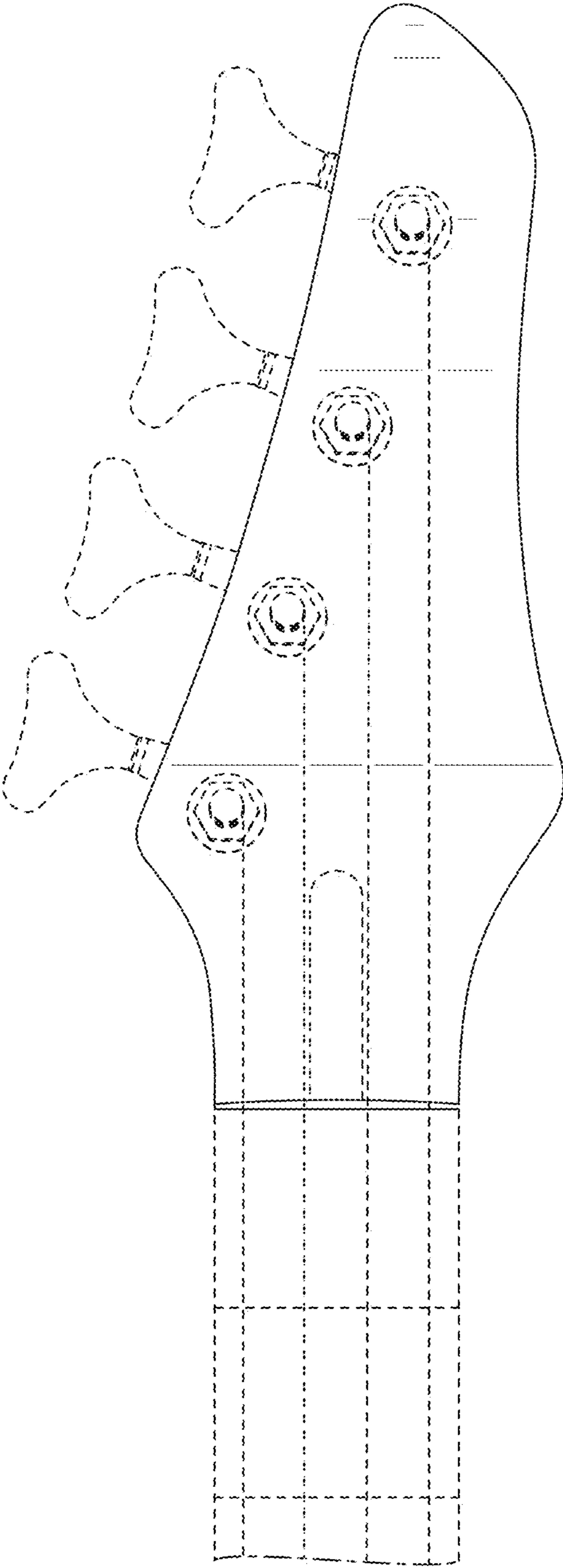


FIG. 9

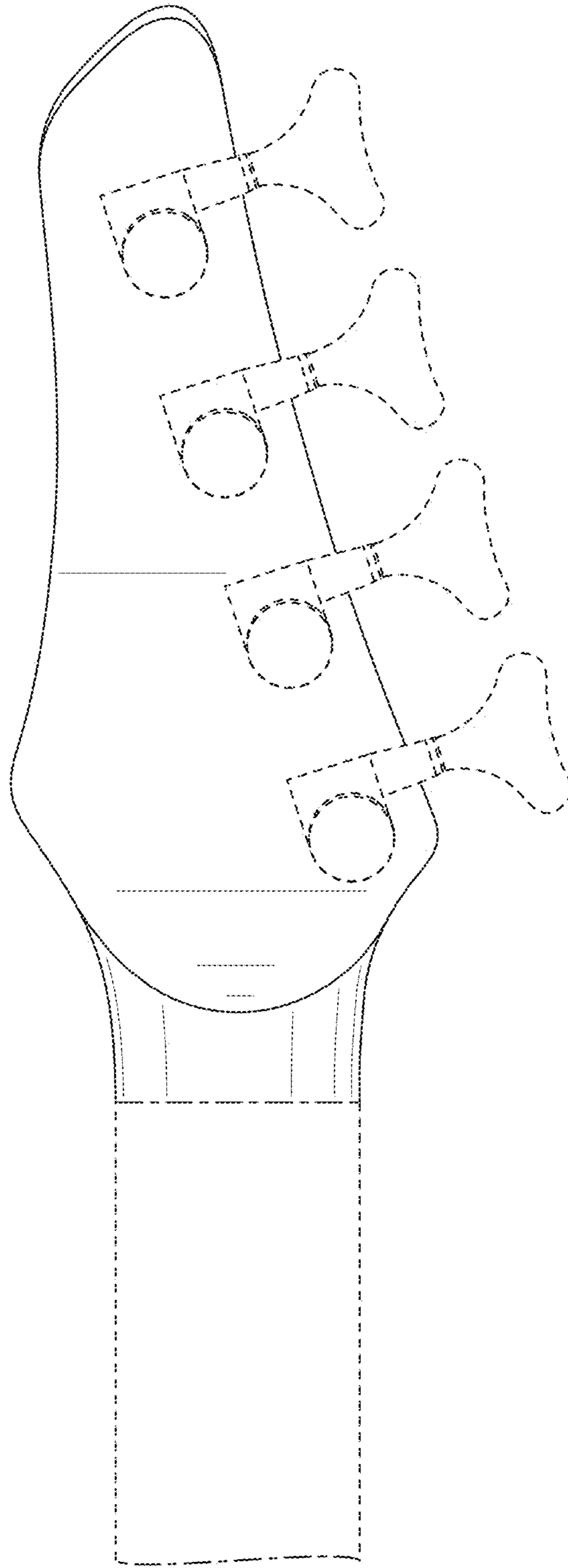


FIG. 10

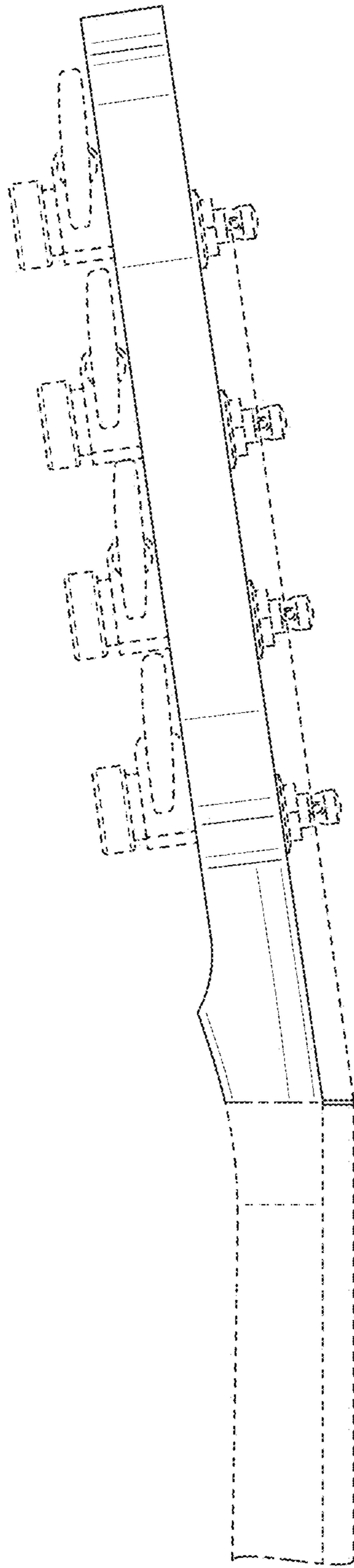


FIG. 11

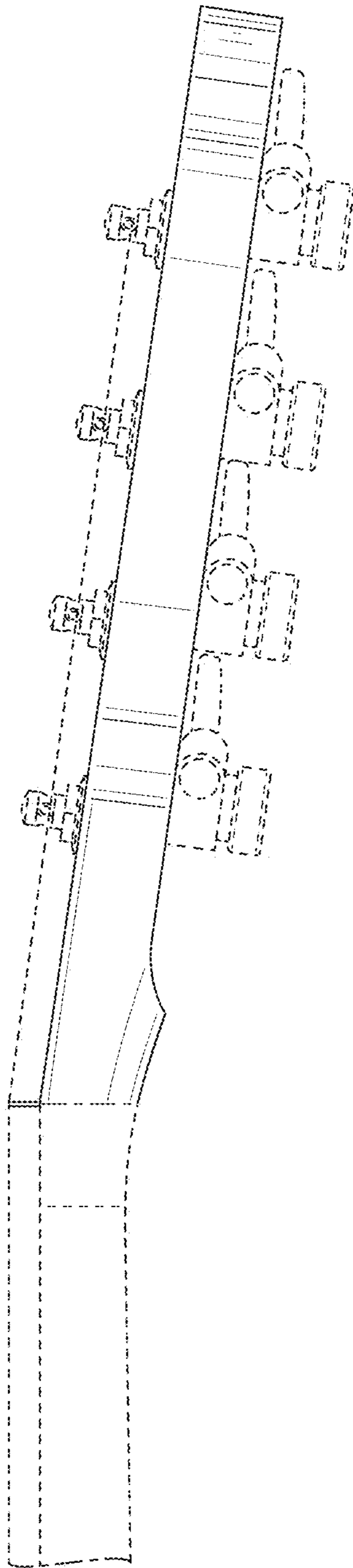


FIG. 12

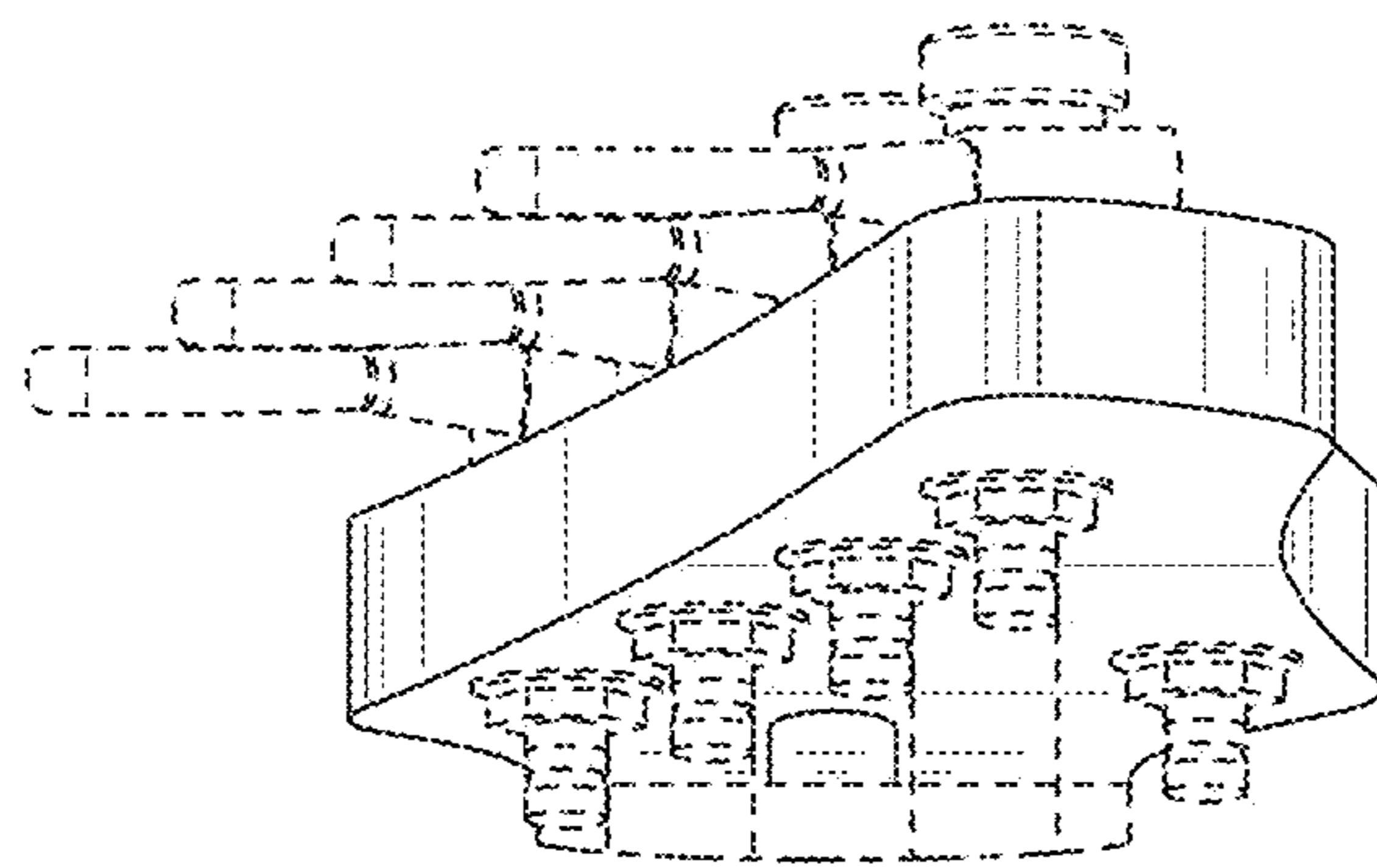


FIG. 13

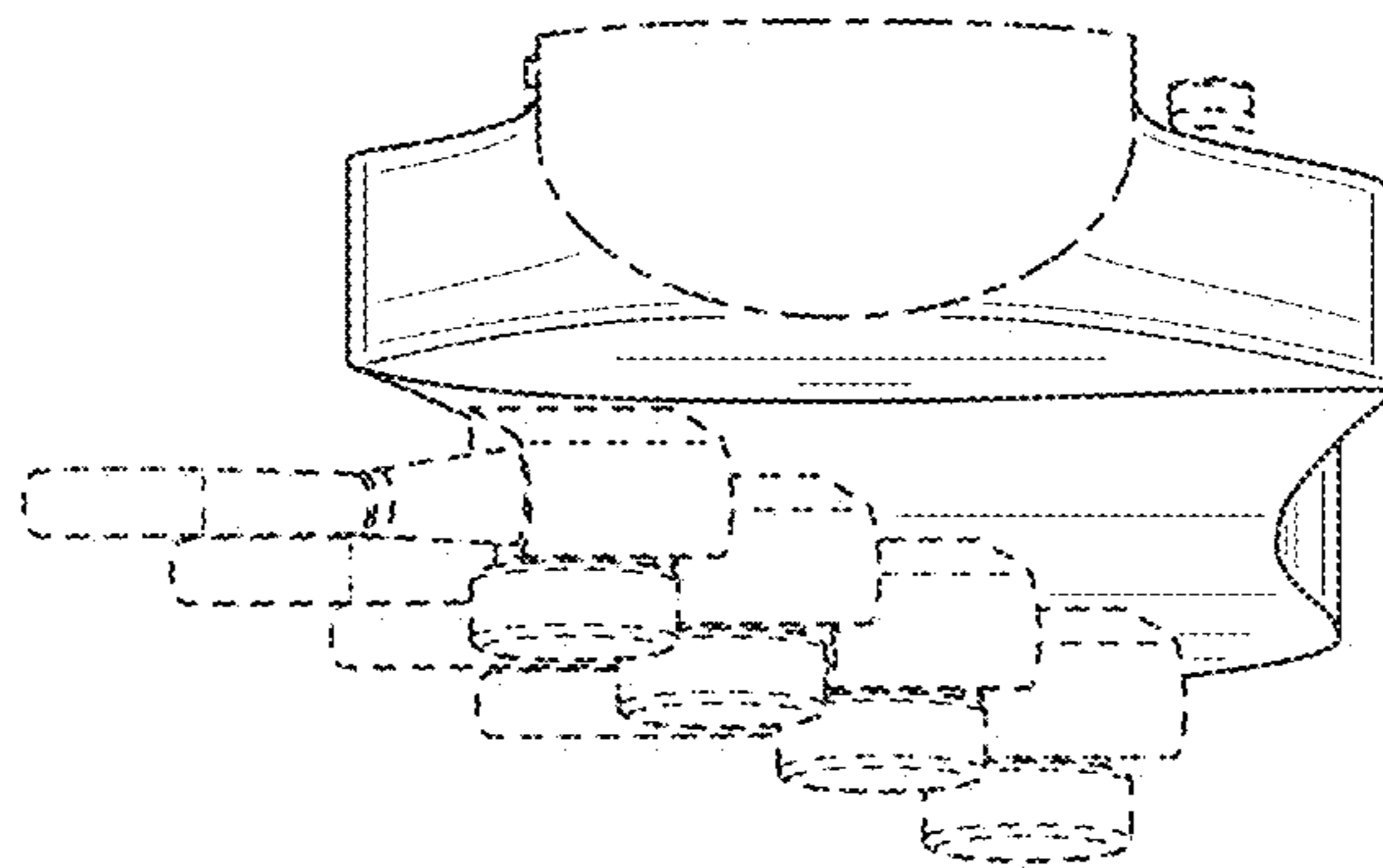


FIG. 14