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(12) **United States Design Patent**  
**Frietsch**

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(54) **WRISTBAND**

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(\*\*) Term: **15 Years**

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(51) **LOC (12) Cl.** ..... **11-01**

(52) **U.S. Cl.**

USPC ..... **D11/4**

(58) **Field of Classification Search**

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D11/69, 77, 78, 79, 80, 81, 87, 93, 97,  
D11/201, 203, 208, 209, 211, 218, 219;  
D28/39, 41

CPC .. A44C 5/00; A44C 5/02; A44C 5/025; A44C  
5/027; A44C 5/0007; A44C 5/0053; A44C  
5/0076; A44C 5/2028; A44C 5/102; A44C  
5/105; A44C 5/12; A44C 5/14; A44C  
5/18; A44C 17/02; A44C 17/0216; A44C  
17/0258; A44C 17/0266

See application file for complete search history.

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(57) **CLAIM**

I claim the ornamental design for a wristband, as shown and described.

**DESCRIPTION**

FIG. 1 is a front view of a first embodiments of a wristband showing my new design;

FIG. 2 is a rear view therefore;

FIG. 3 is a front perspective view therefore;

FIG. 4 is another front perspective view therefore;

FIG. 5 is a side elevation view therefore;

FIG. 6 is a second side view therefore;

FIG. 7 is a front view of a second embodiment of a wristband shown with a charm;

FIG. 8 is a side view therefore shown without the charm;

FIG. 9 is a second side view therefore;

FIG. 10 is a rear view therefore;

FIG. 11 is a front view of a third embodiment of a wristband shown with a charm;

FIG. 12 is a side view therefore shown without the charm;

FIG. 13 is a second side view therefore;

FIG. 14 is a rear view therefore;

FIG. 15 is a front view of a fourth embodiment of a wristband shown with a charm;

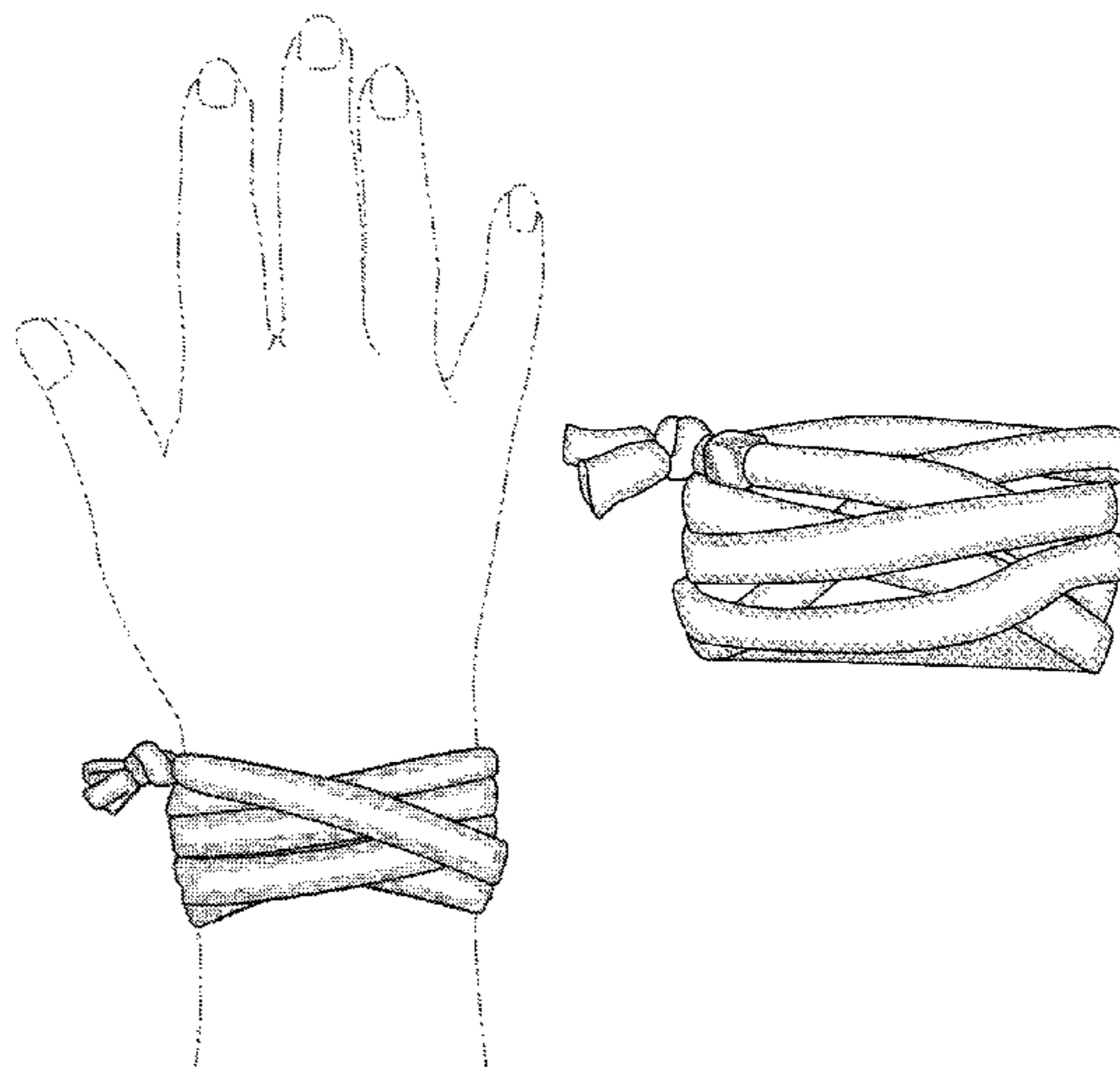
FIG. 16 is a side view therefore shown without the charm;

FIG. 17 is a second side view therefore; and,

FIG. 18 is rear view thereof.

The broken lines shown in FIGS. 3, 4, 7 and 11 illustrate environmental subject matter and form no part of the claimed design. The broken lines shown in FIGS. 2, 5, 6, 8-10, 12-14 and 16-18 illustrate stitching and form part of the claimed design.

**1 Claim, 4 Drawing Sheets**



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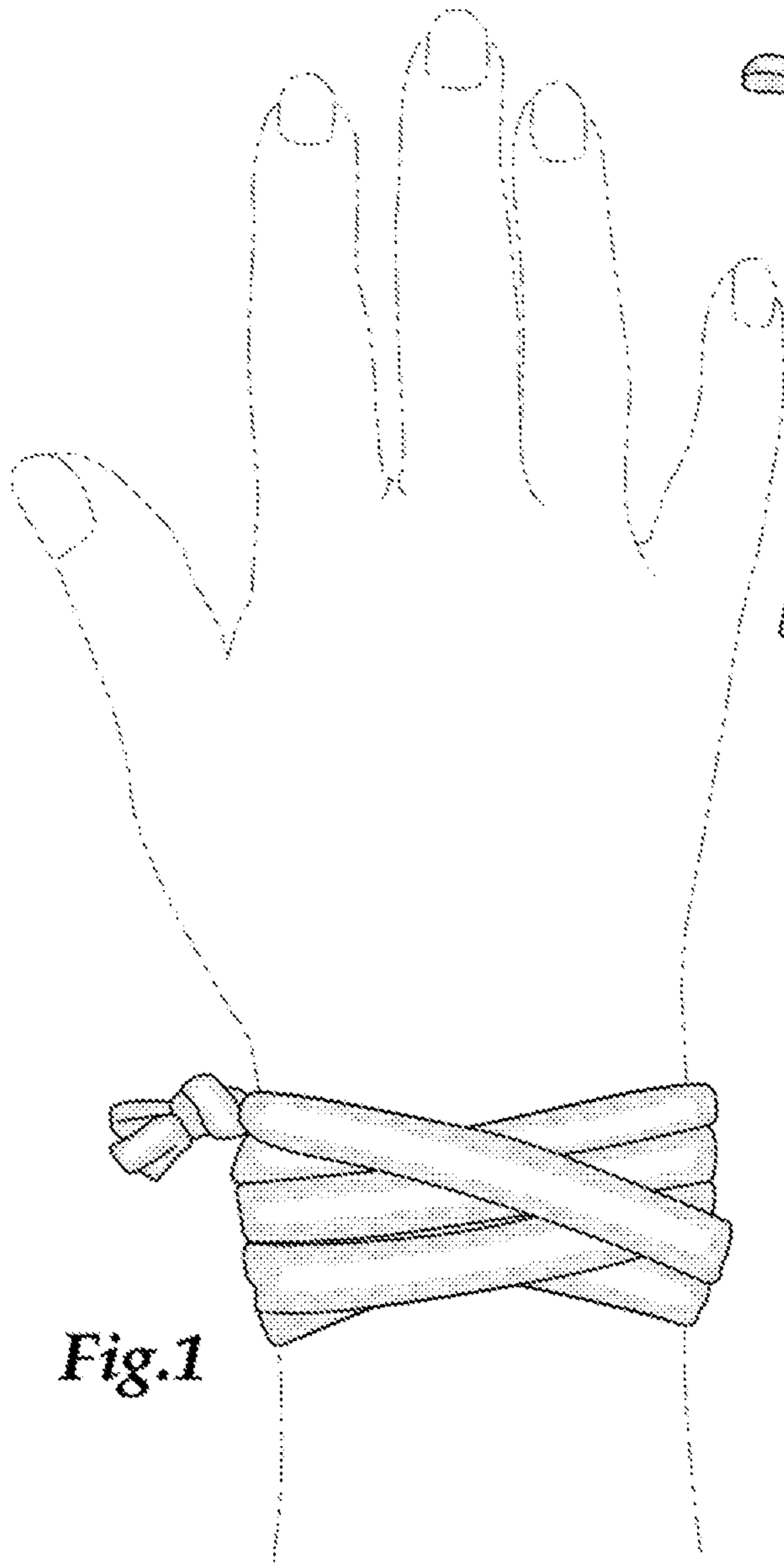
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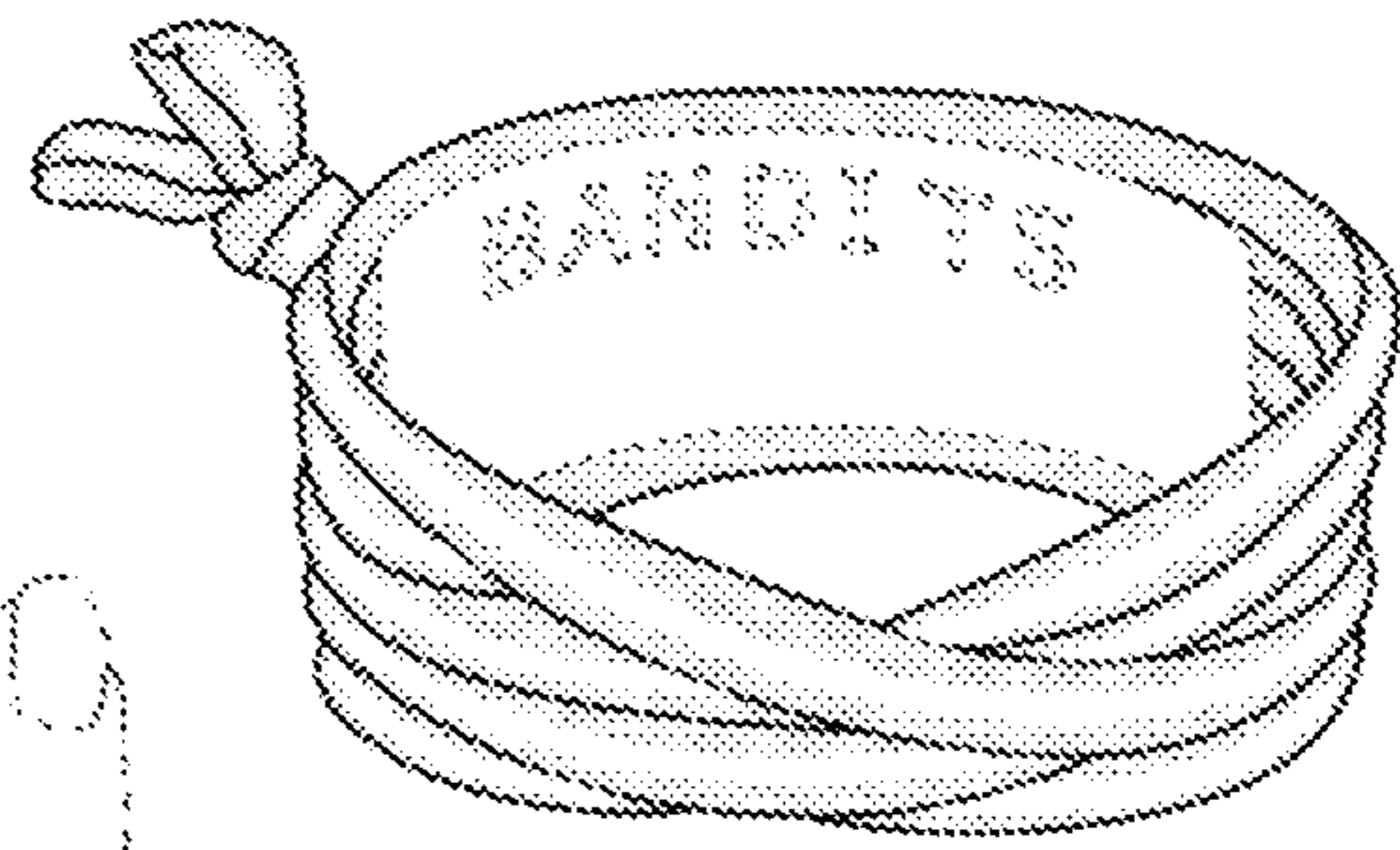
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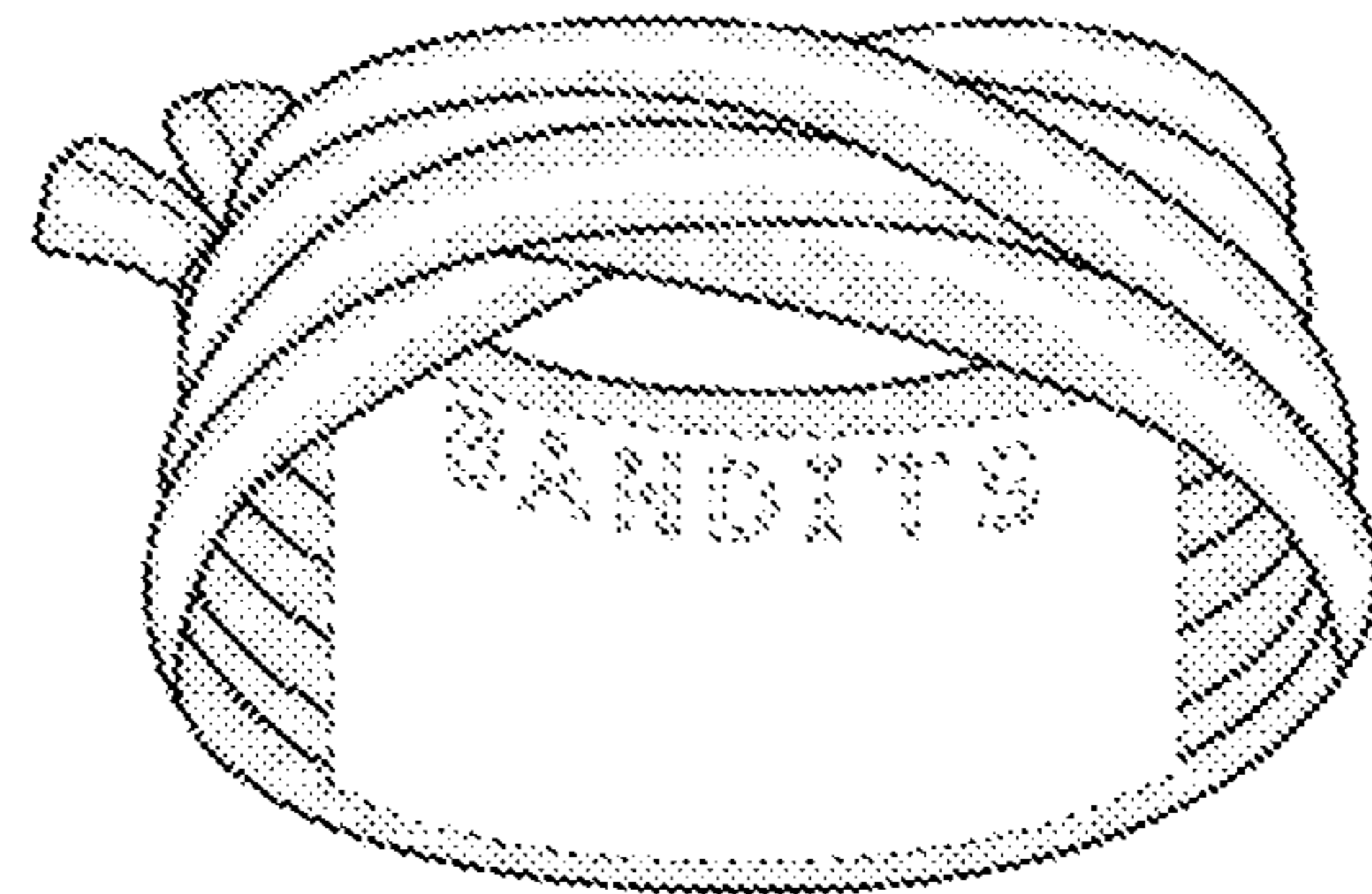
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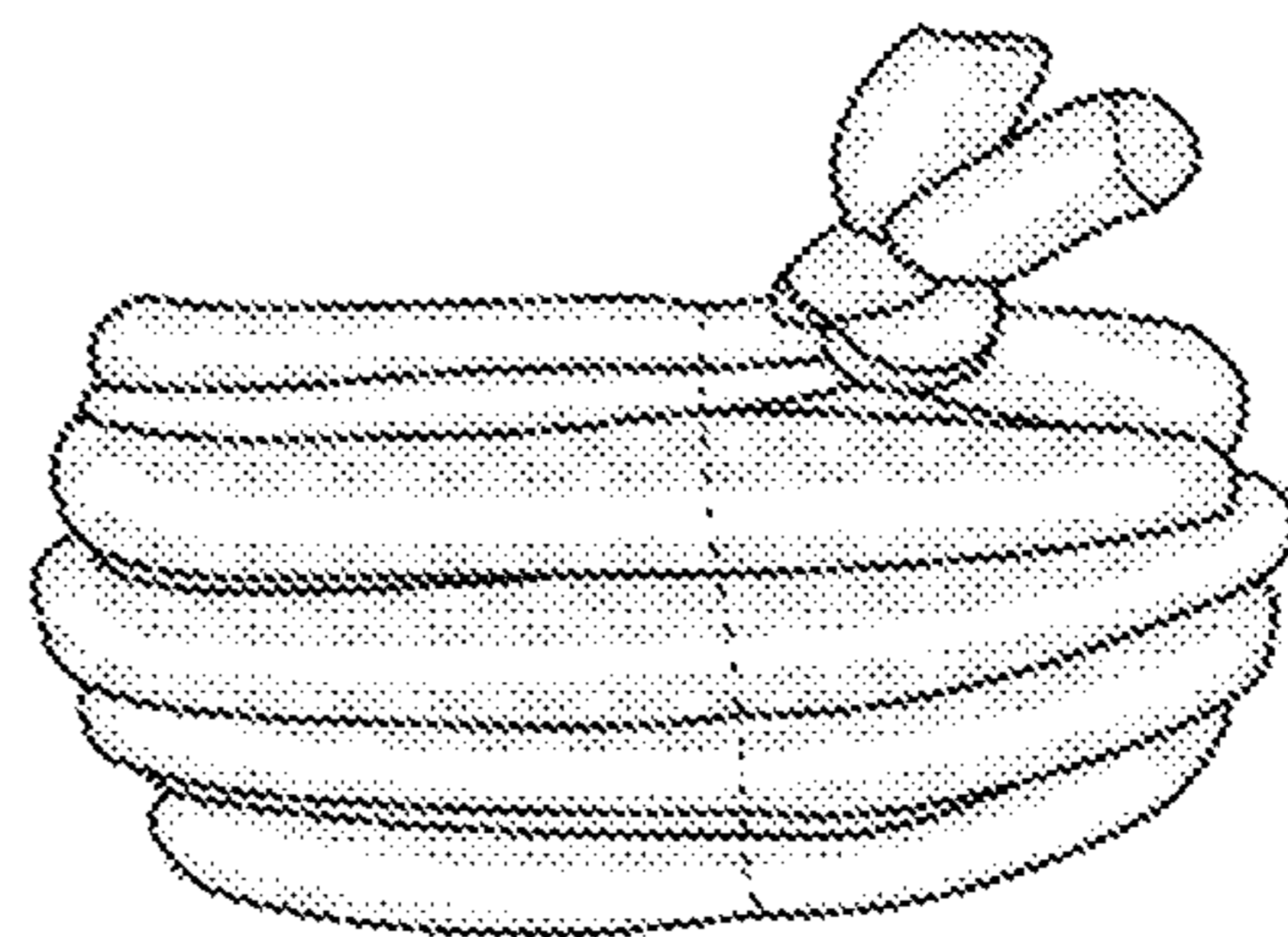
*Fig.1*



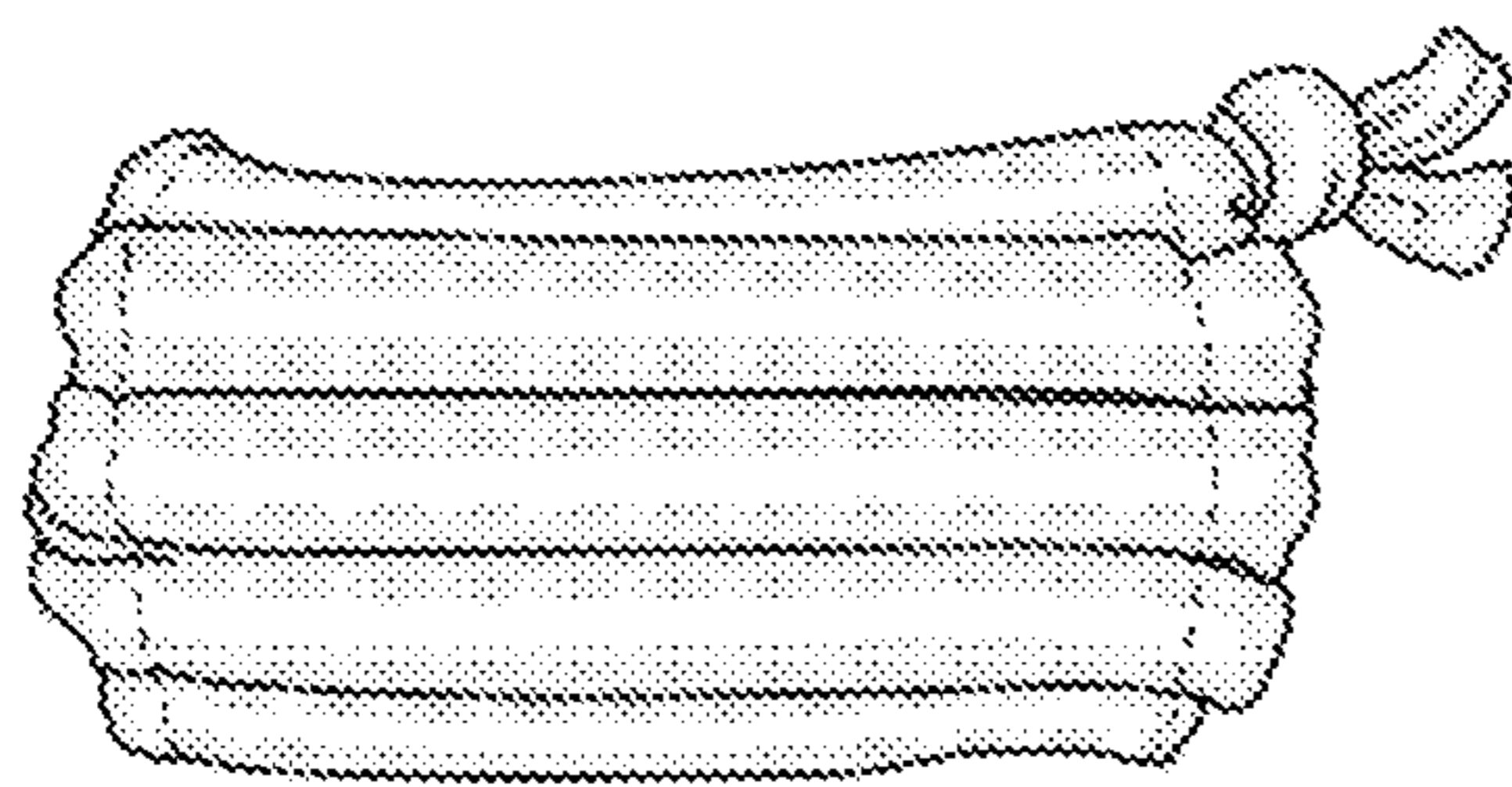
*Fig.3*



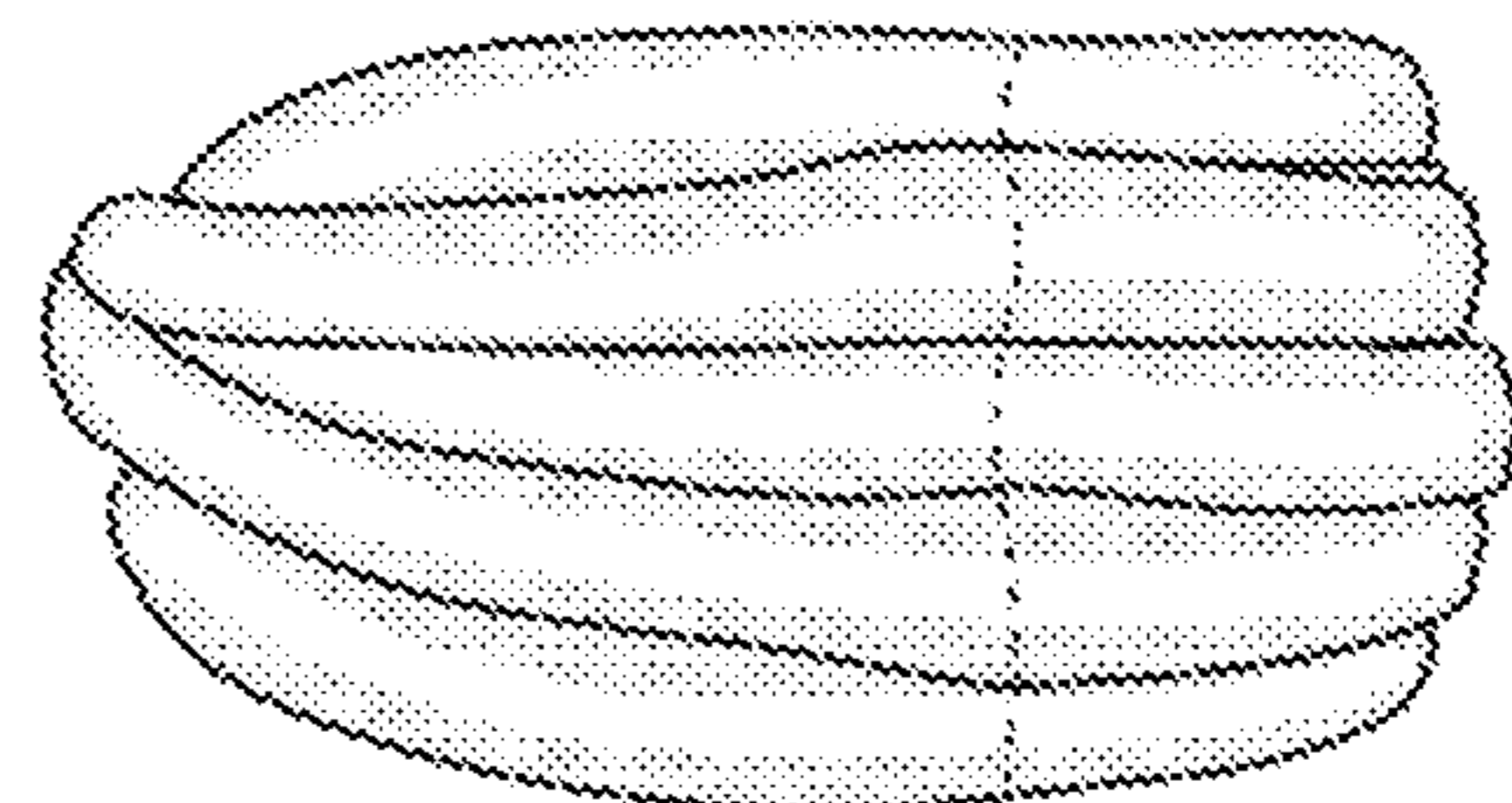
*Fig.4*



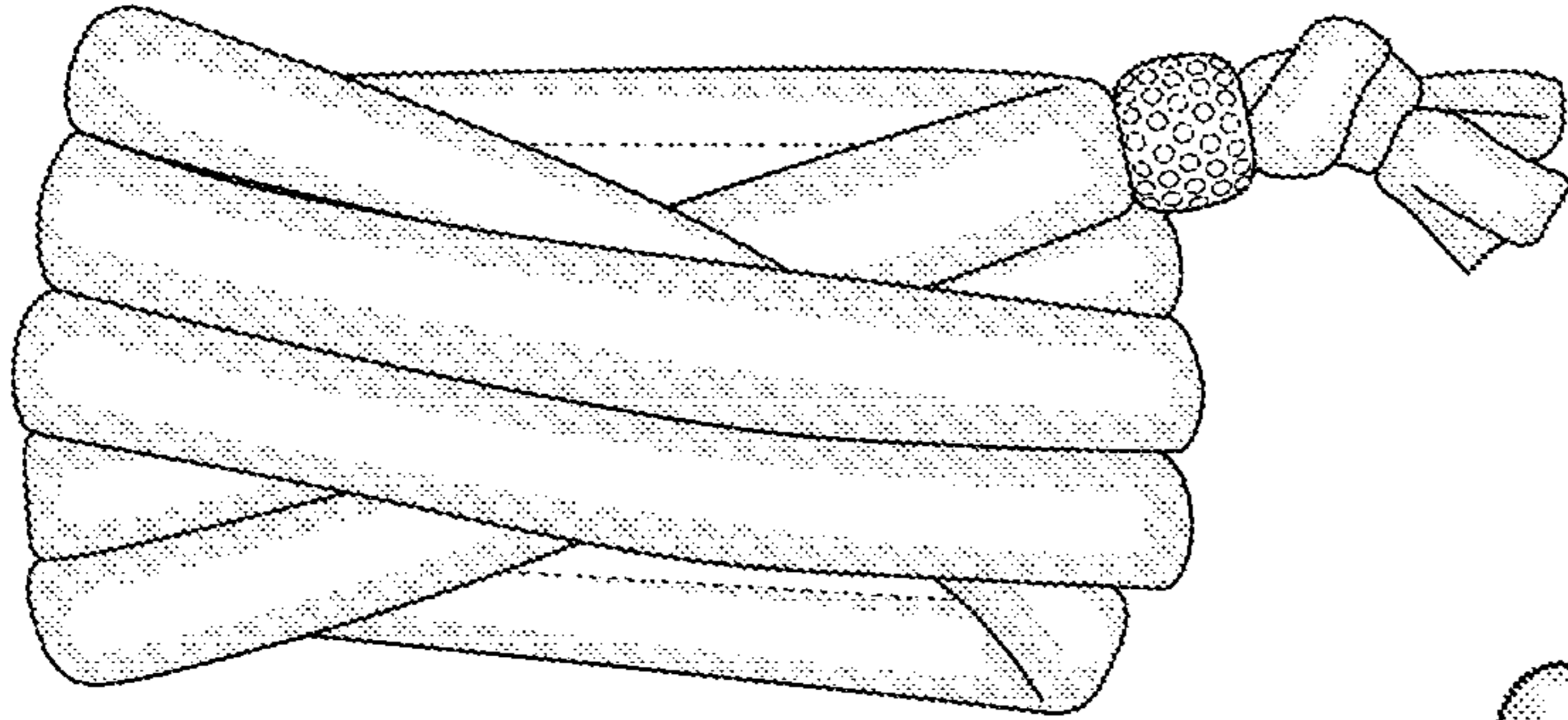
*Fig.5*



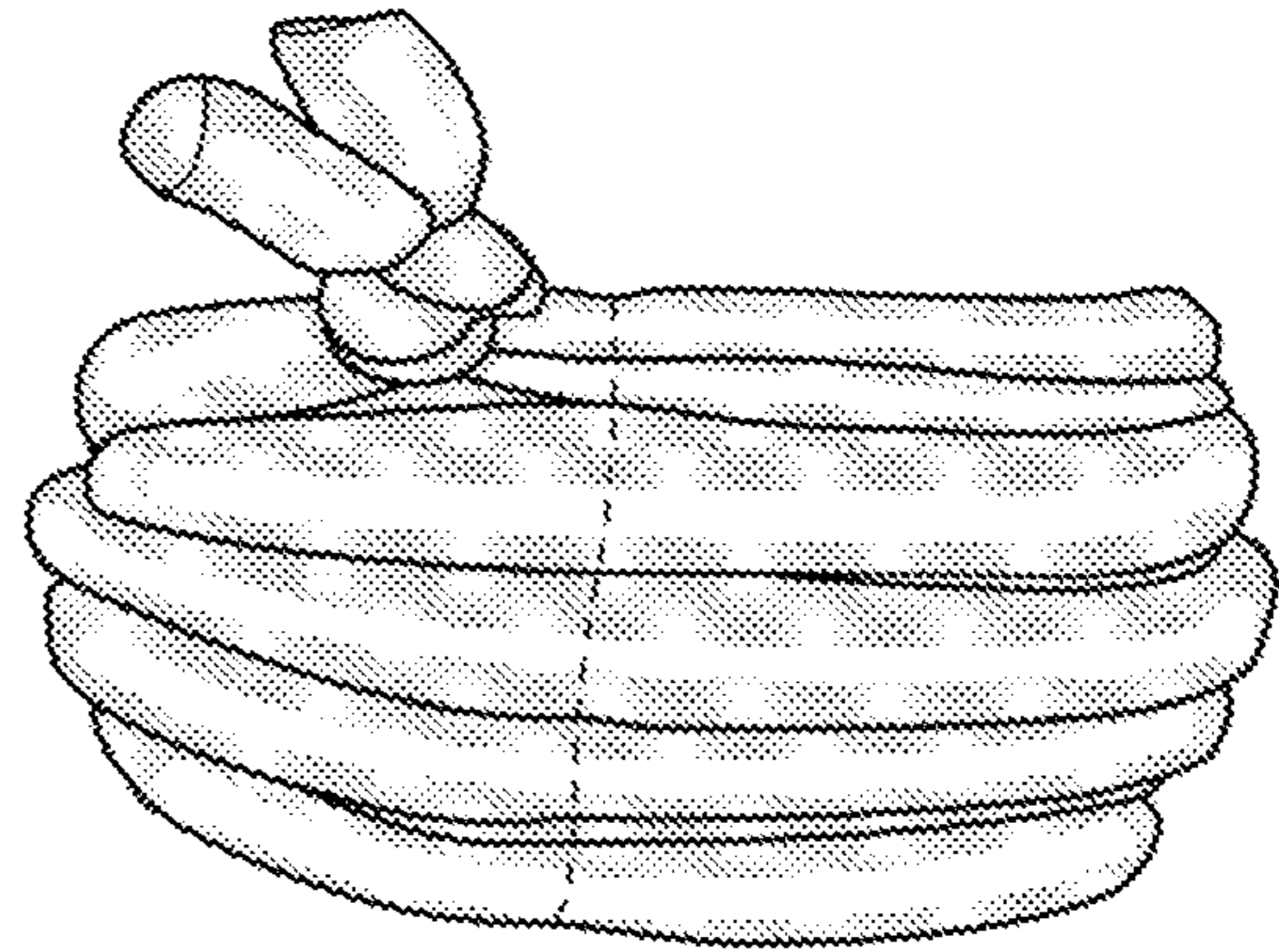
*Fig.2*



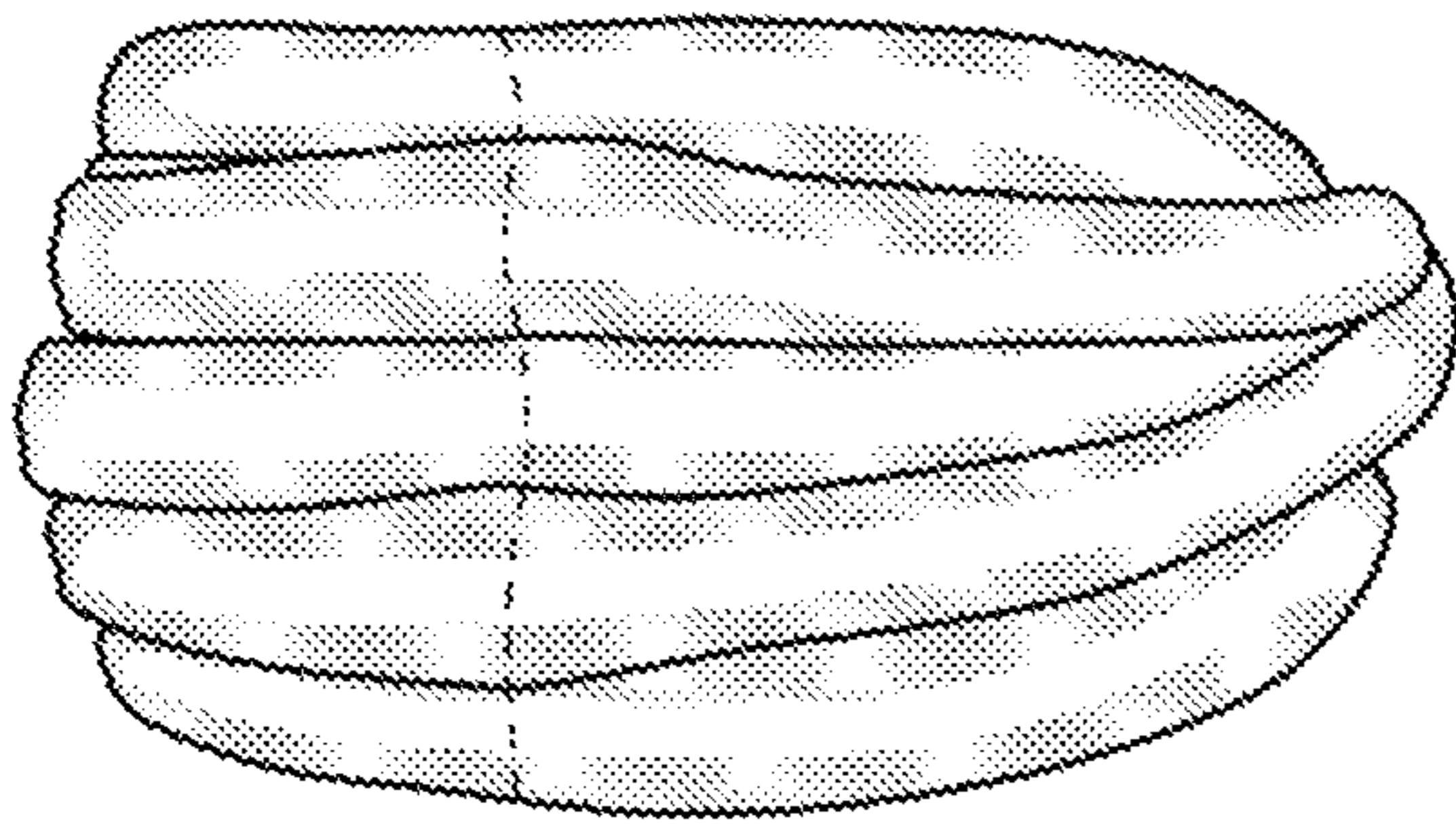
*Fig.6*



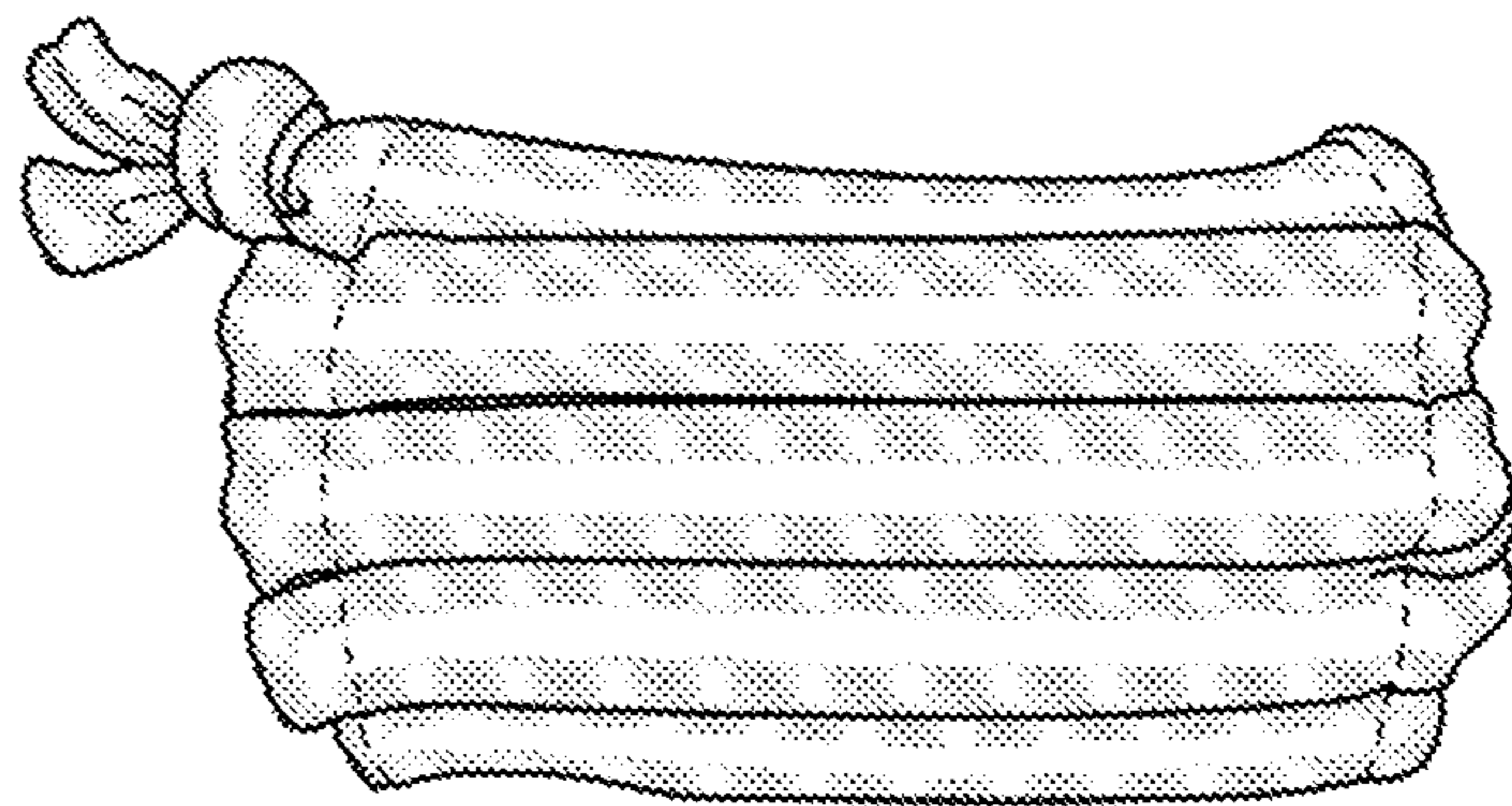
*Fig. 7*



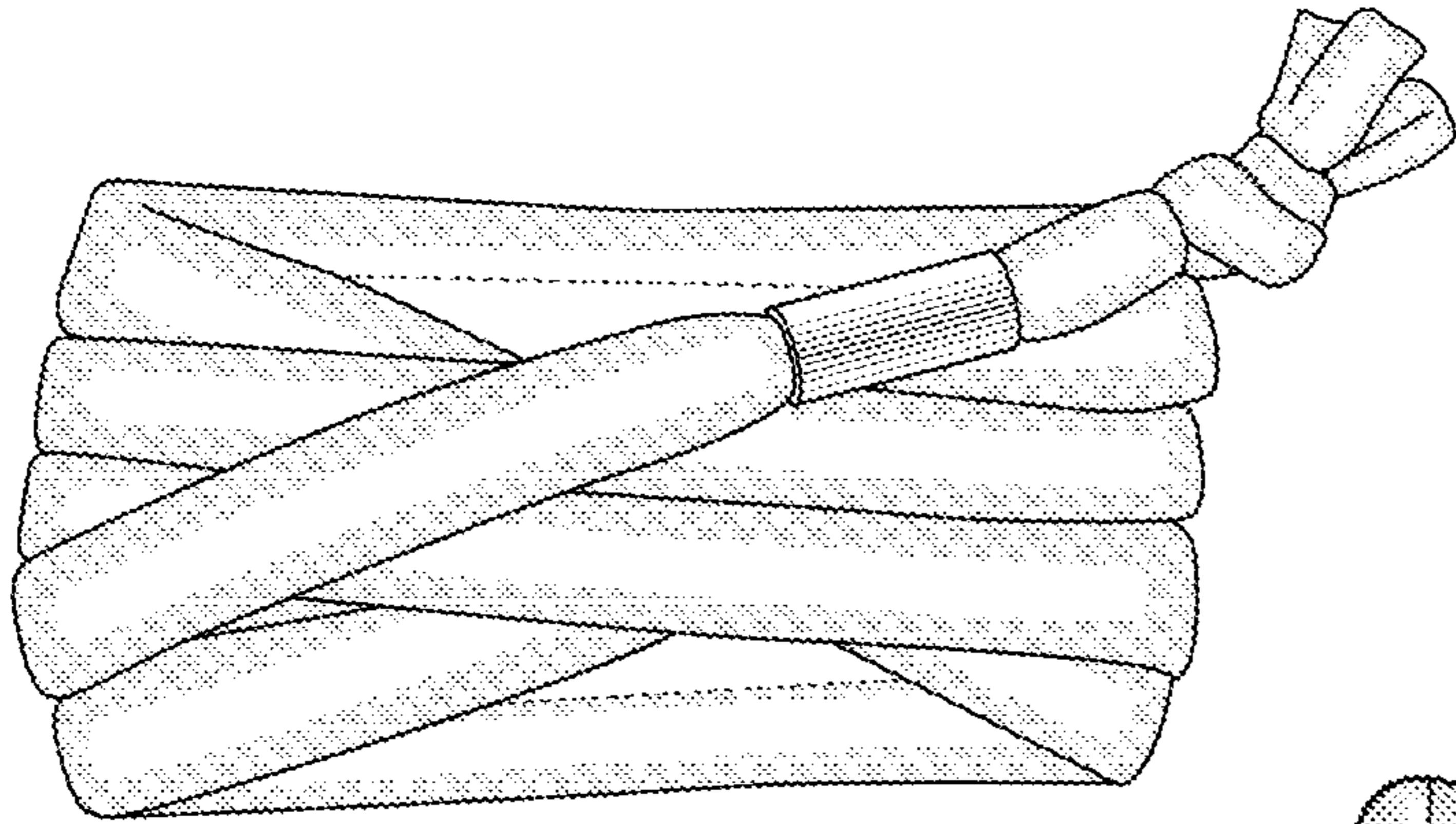
*Fig. 8*



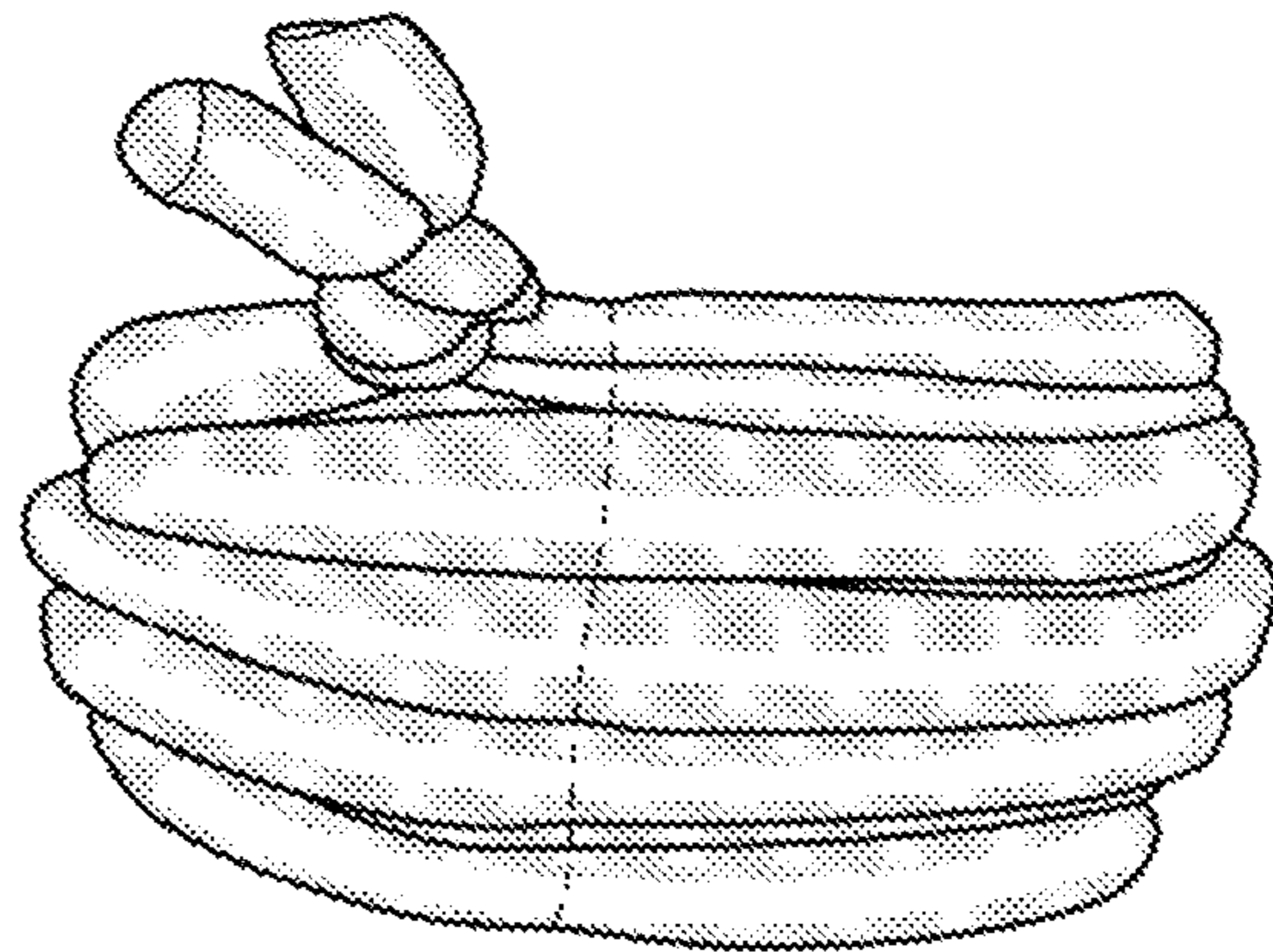
*Fig. 9*



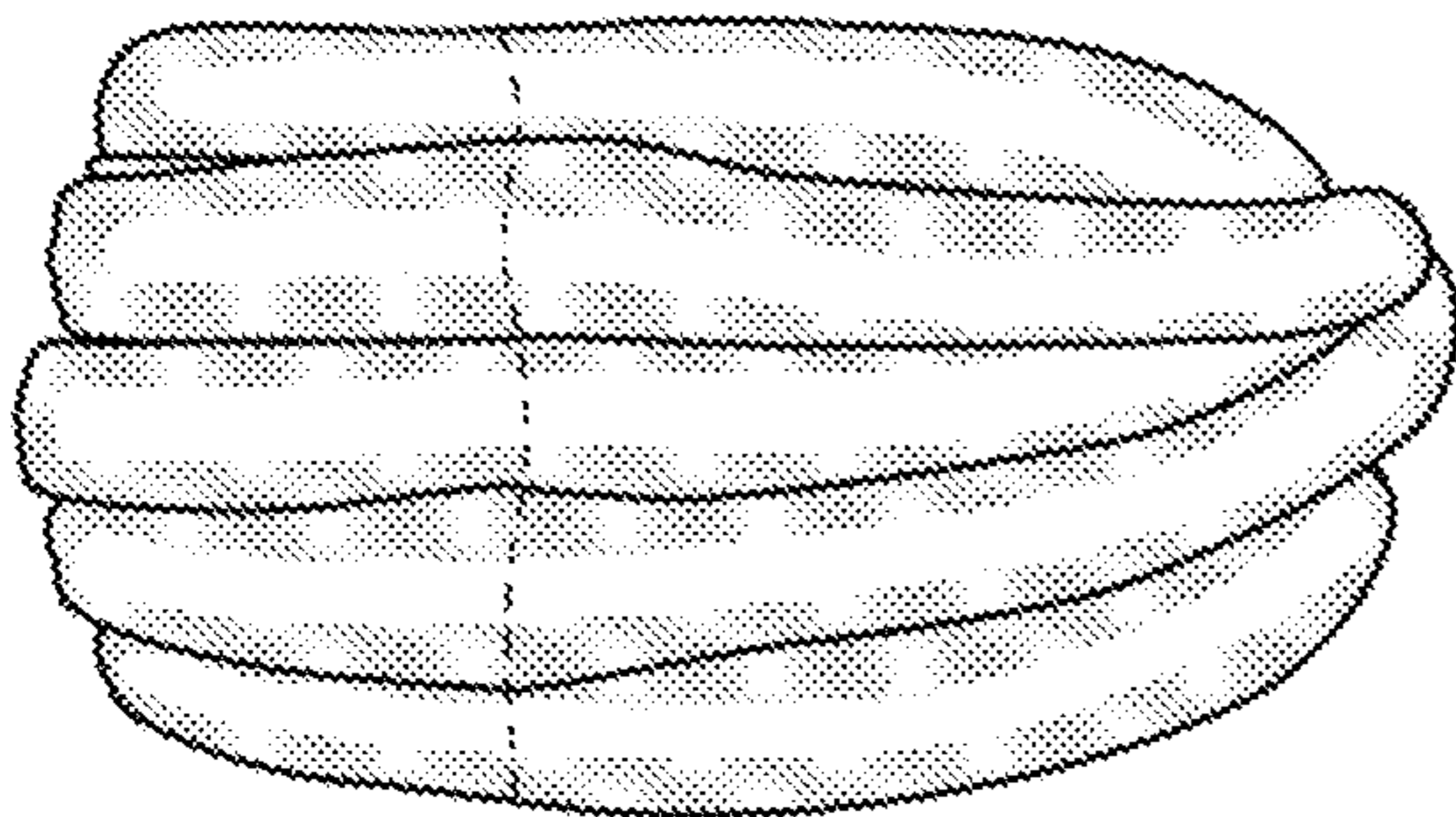
*Fig. 10*



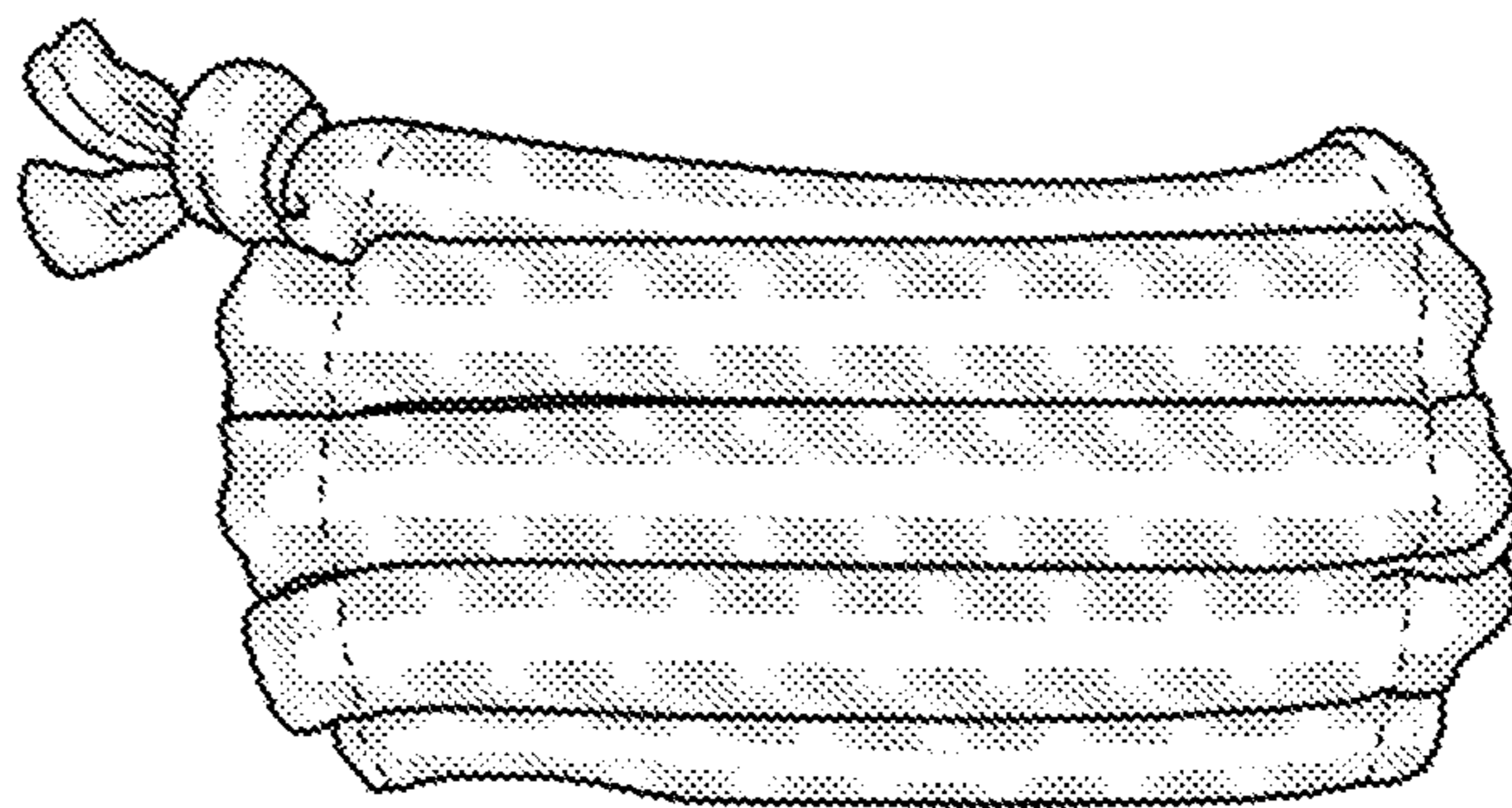
*Fig. 11*



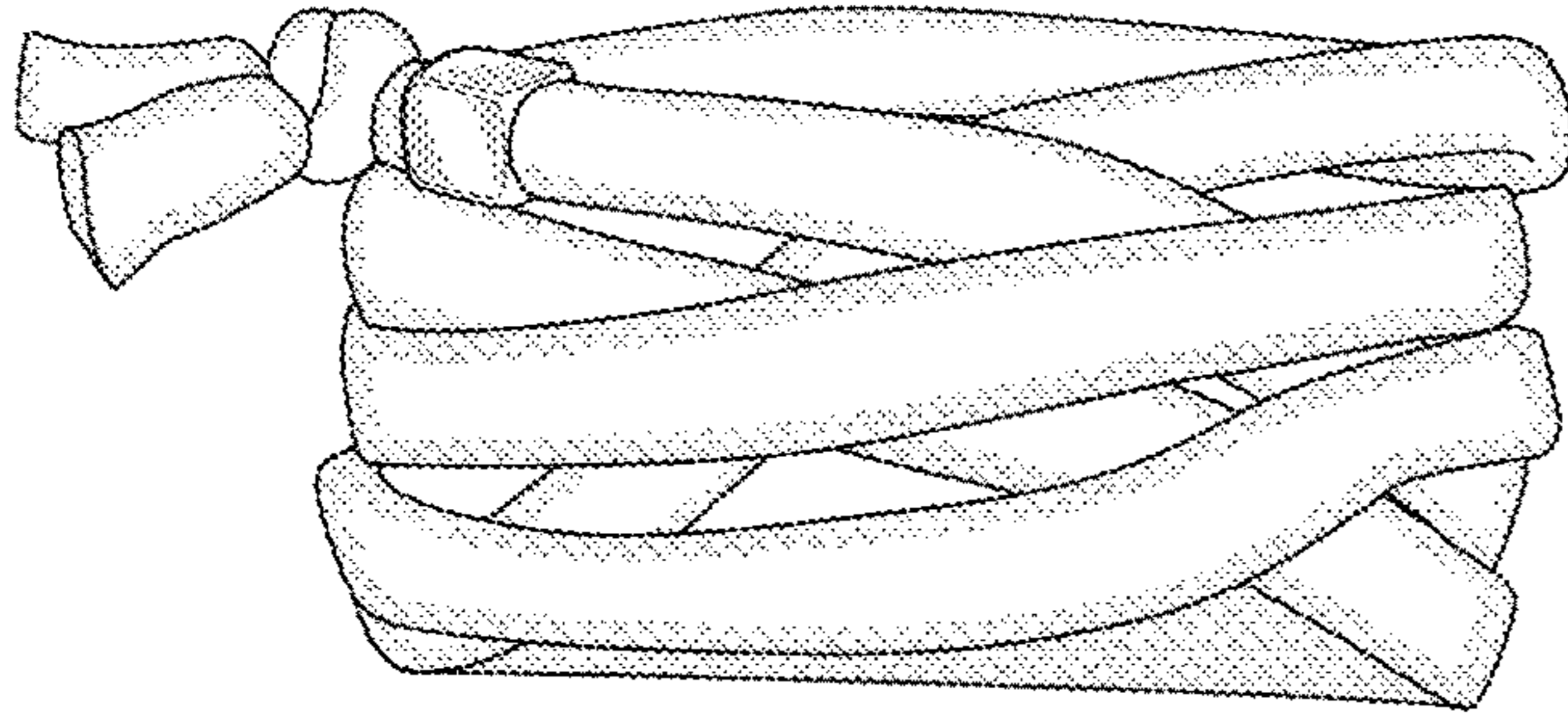
*Fig. 12*



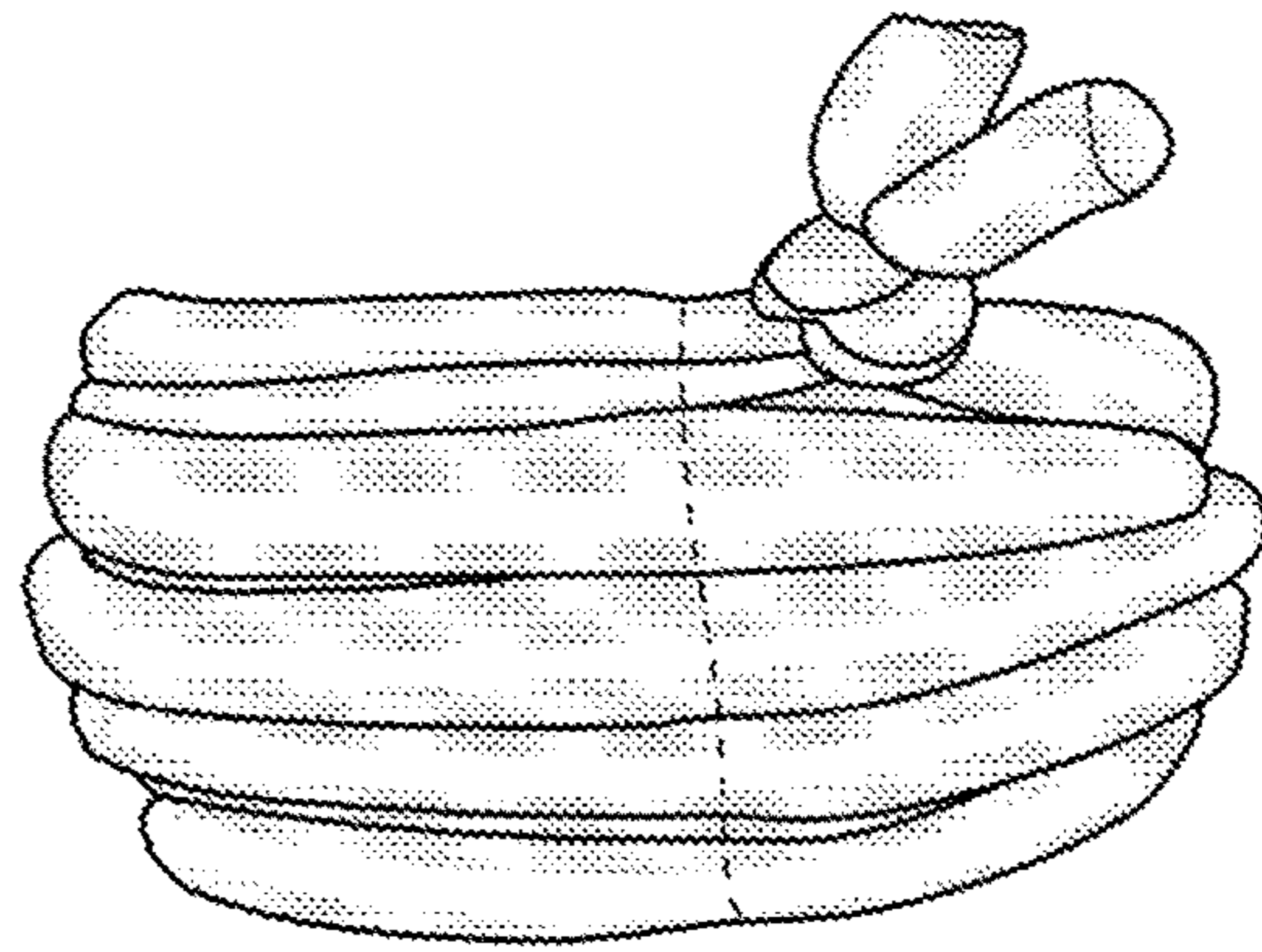
*Fig. 13*



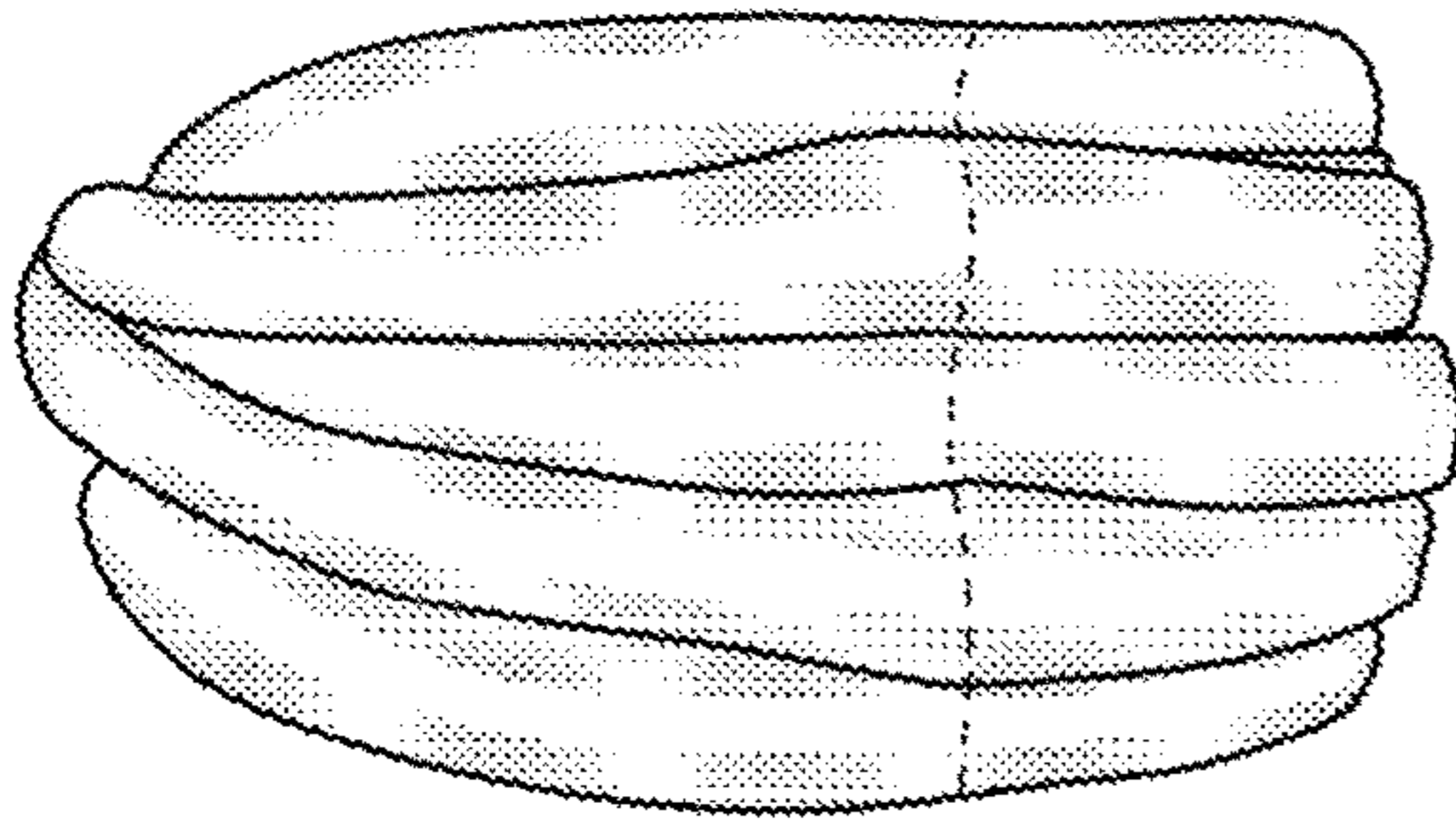
*Fig. 14*



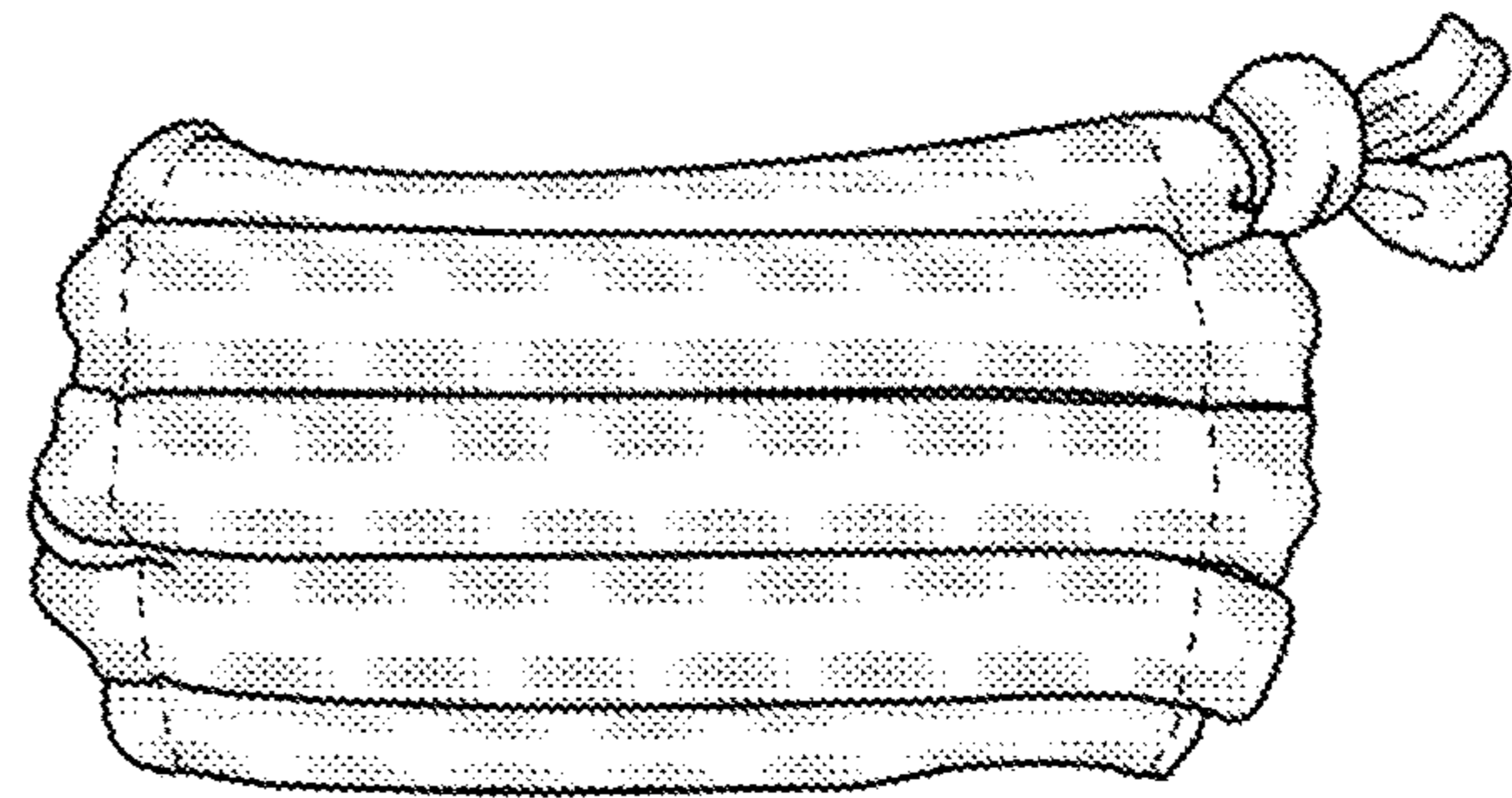
*Fig. 15*



*Fig. 16*



*Fig. 17*



*Fig. 18*