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(54) **BALLET SHOE WITH YELLOW OUTPATCH SOLE AND CONTRASTING UPPER**

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See application file for complete search history.

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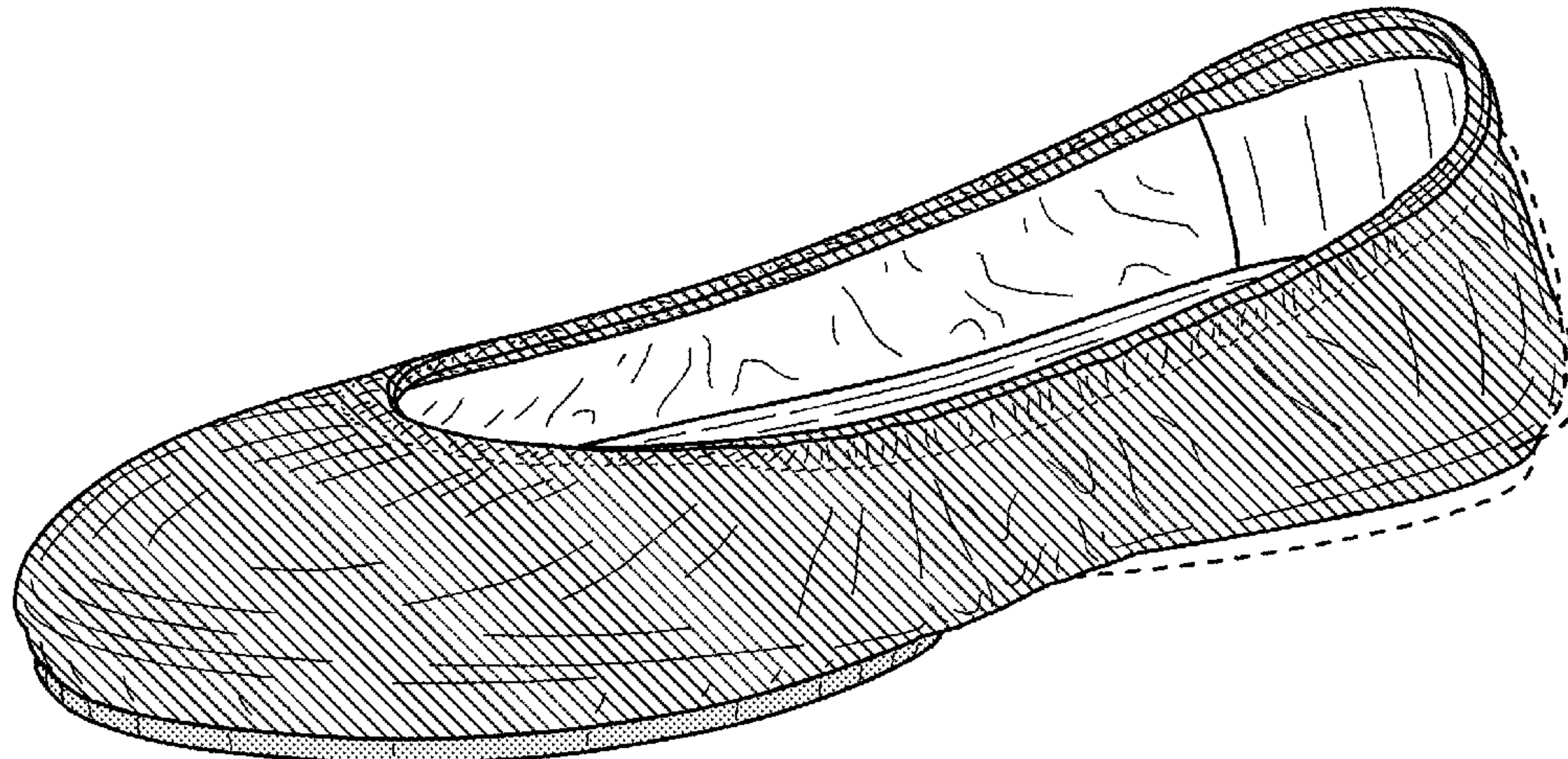
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Bockius LLP

(57) **CLAIM**

The ornamental design for a ballet shoe with yellow outpatch sole and contrasting upper, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of an embodiment of our new design of a ballet shoe with yellow outpatch sole and contrasting upper, where the portions of the upper that contrast with the outpatch sole are indicated using a slanted line hatching pattern;

FIG. 2 is a first side view of the design of FIG. 1;

FIG. 3 is a second side view of the design of FIG. 1;

FIG. 4 is a top view of the design of FIG. 1;

FIG. 5 is a bottom view of the design of FIG. 1;

FIG. 6 is a front view of the design of FIG. 1;

FIG. 7 is a back view of the design of FIG. 1;

FIG. 8 is a perspective view of yet another embodiment of our new design of a dual-sole shoe with yellow outpatch sole and contrasting upper, where the yellow portions are indicated using the USPTO convention of vertical and horizontal cross-hatched lines for yellow or gold, and where the portions of the upper that contrast with the outpatch sole are indicated using a slanted line hatching pattern;

FIG. 9 is a first side view of the design of FIG. 8;

FIG. 10 is a second side view of the design of FIG. 8;

FIG. 11 is a top view of the design of FIG. 8;

FIG. 12 is a bottom view of the design of FIG. 8;

FIG. 13 is a front view of the design of FIG. 8; and,

FIG. 14 is a back view of the design of FIG. 8.

The broken lines illustrating the half moon patch, the groove, the back outpatch sole, and the heel stripe in the above described Figures are for illustrative purposes only and form no part of the claimed design.

The wavy lines represent surface shading.

The drawings are lined for color.

**1 Claim, 12 Drawing Sheets**

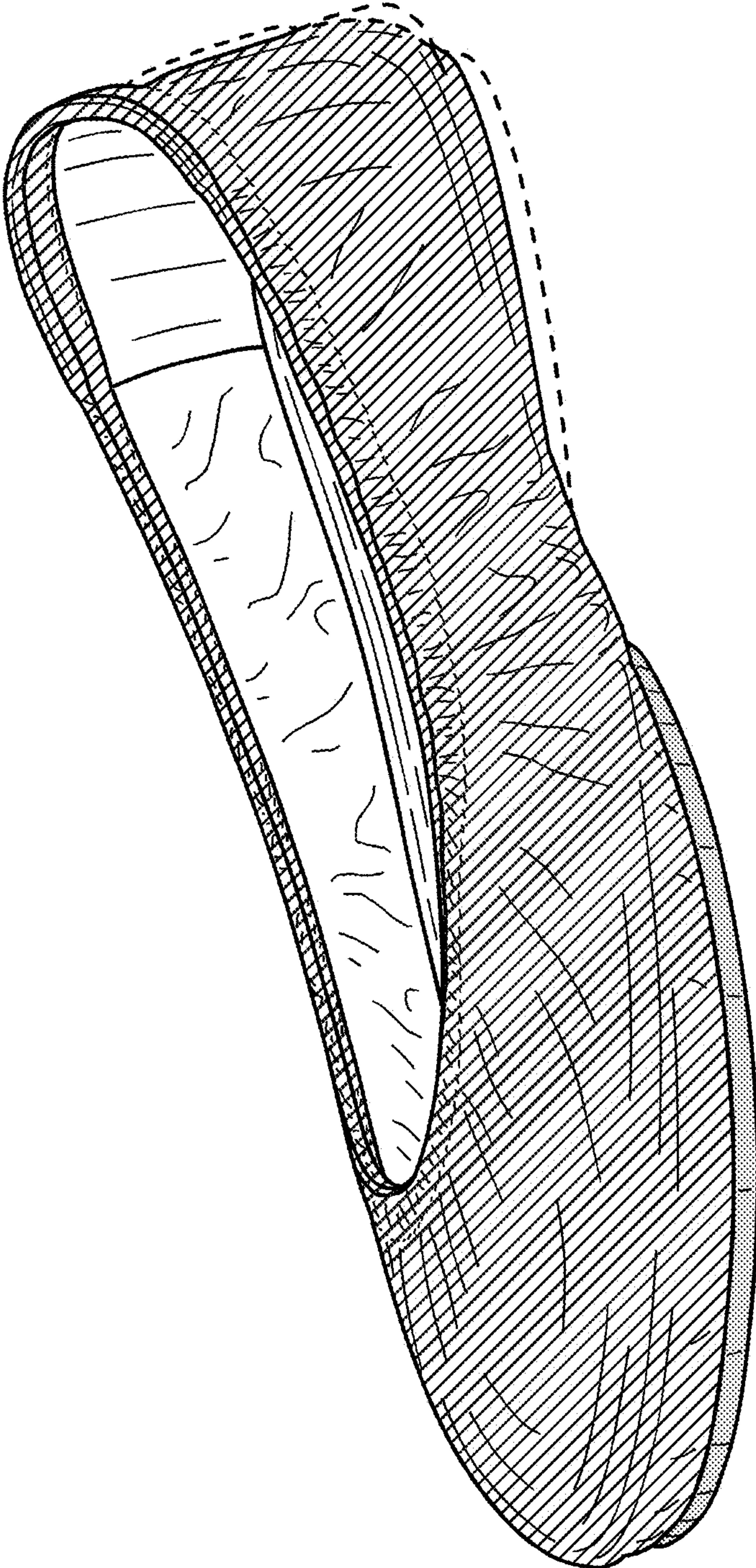


FIG. 1

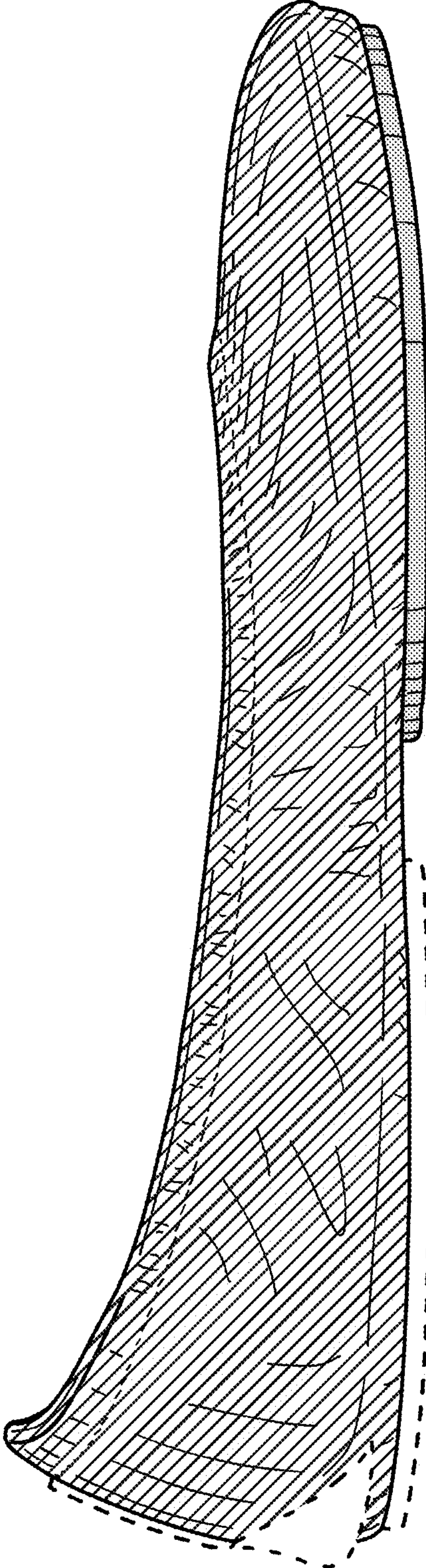


FIG. 2



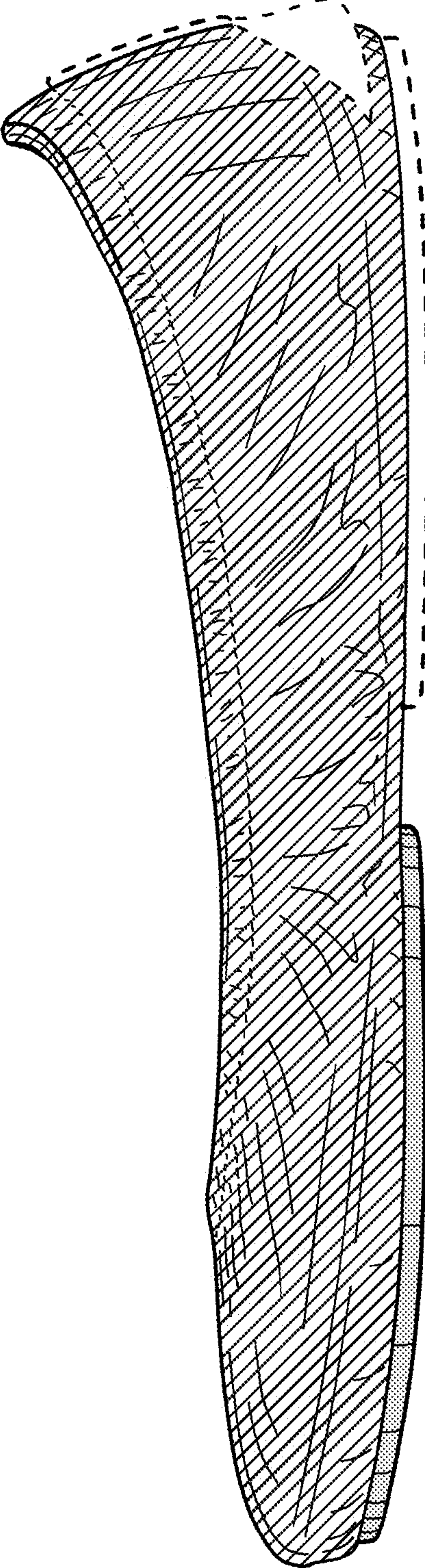


FIG. 3



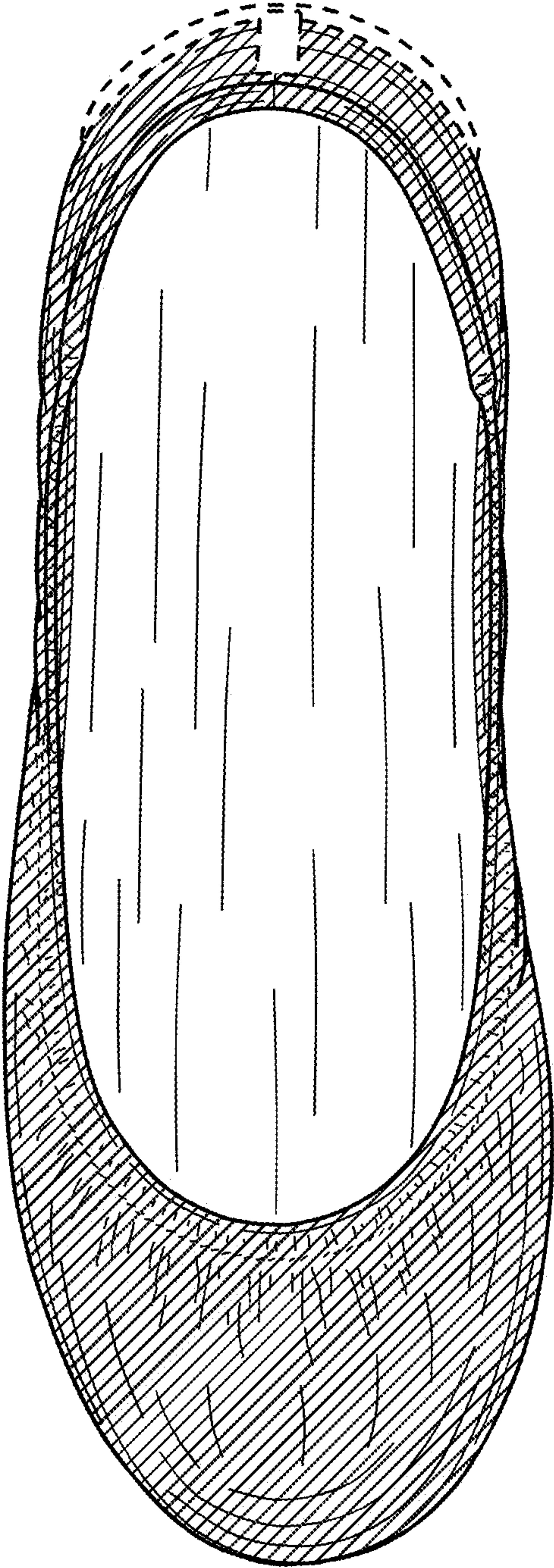


FIG. 4



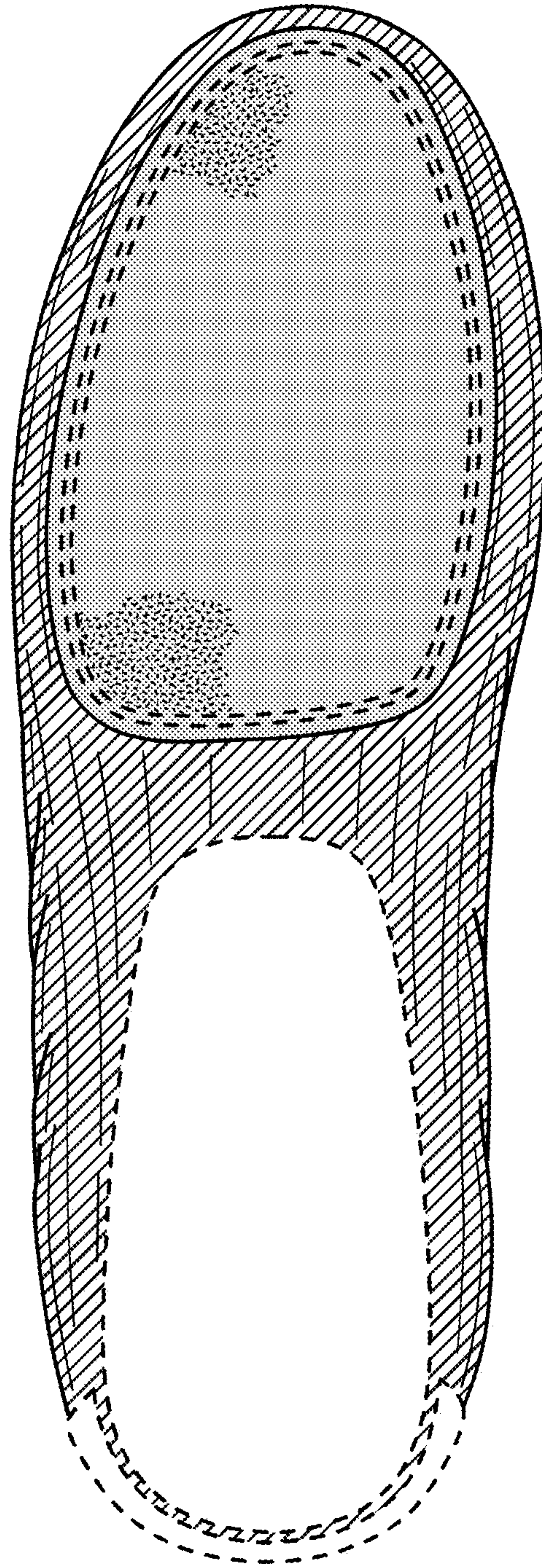


FIG. 5



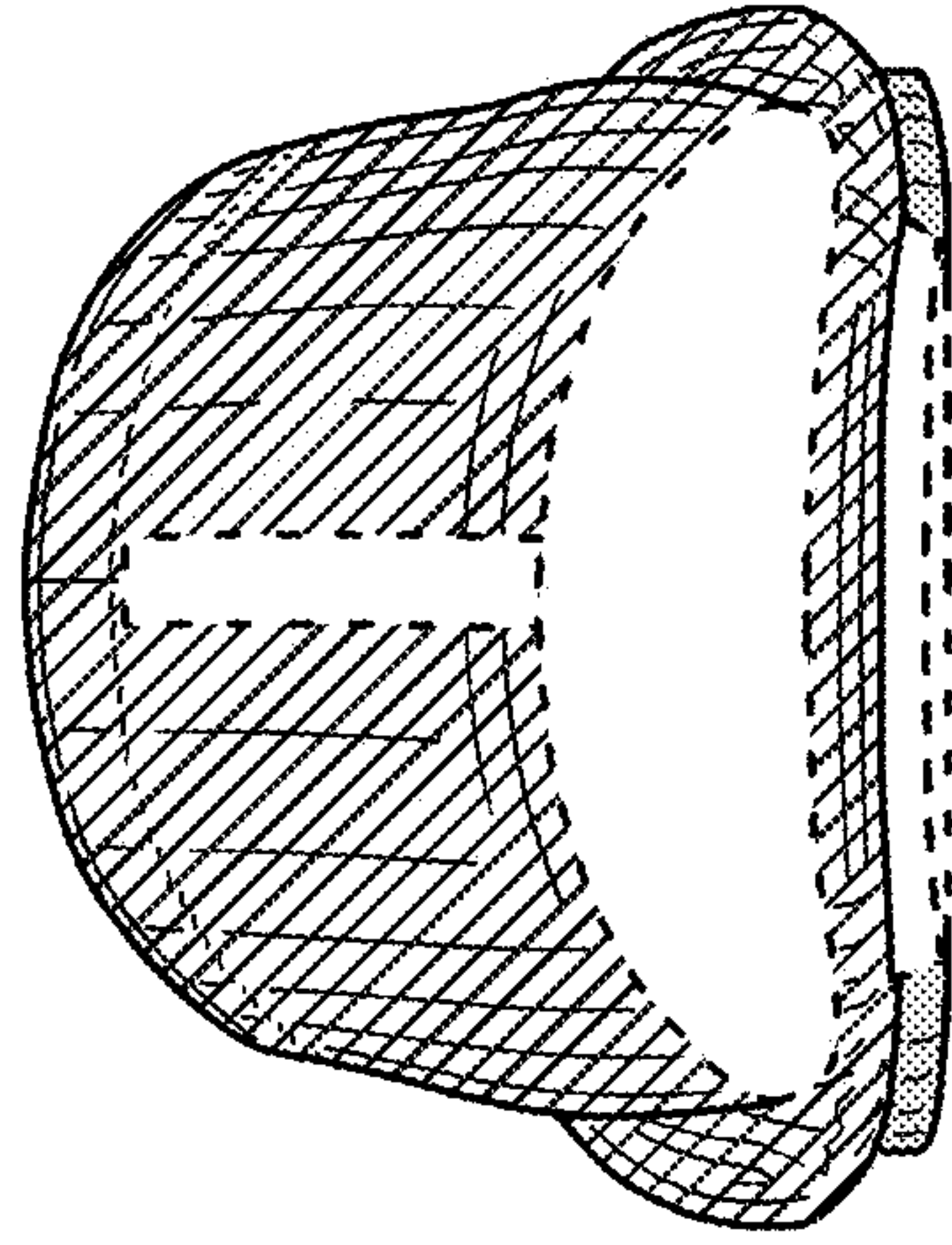


FIG. 7

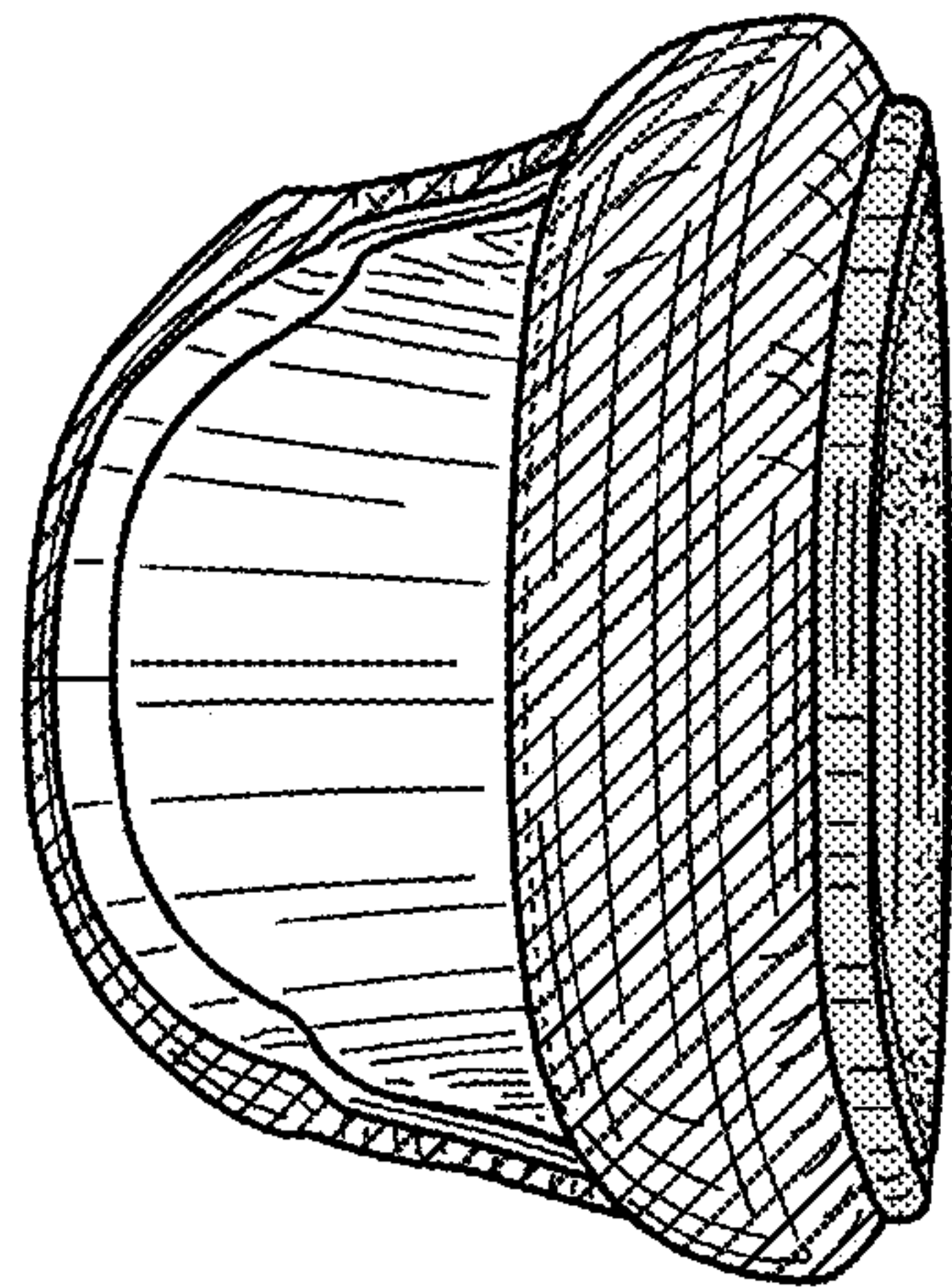


FIG. 6



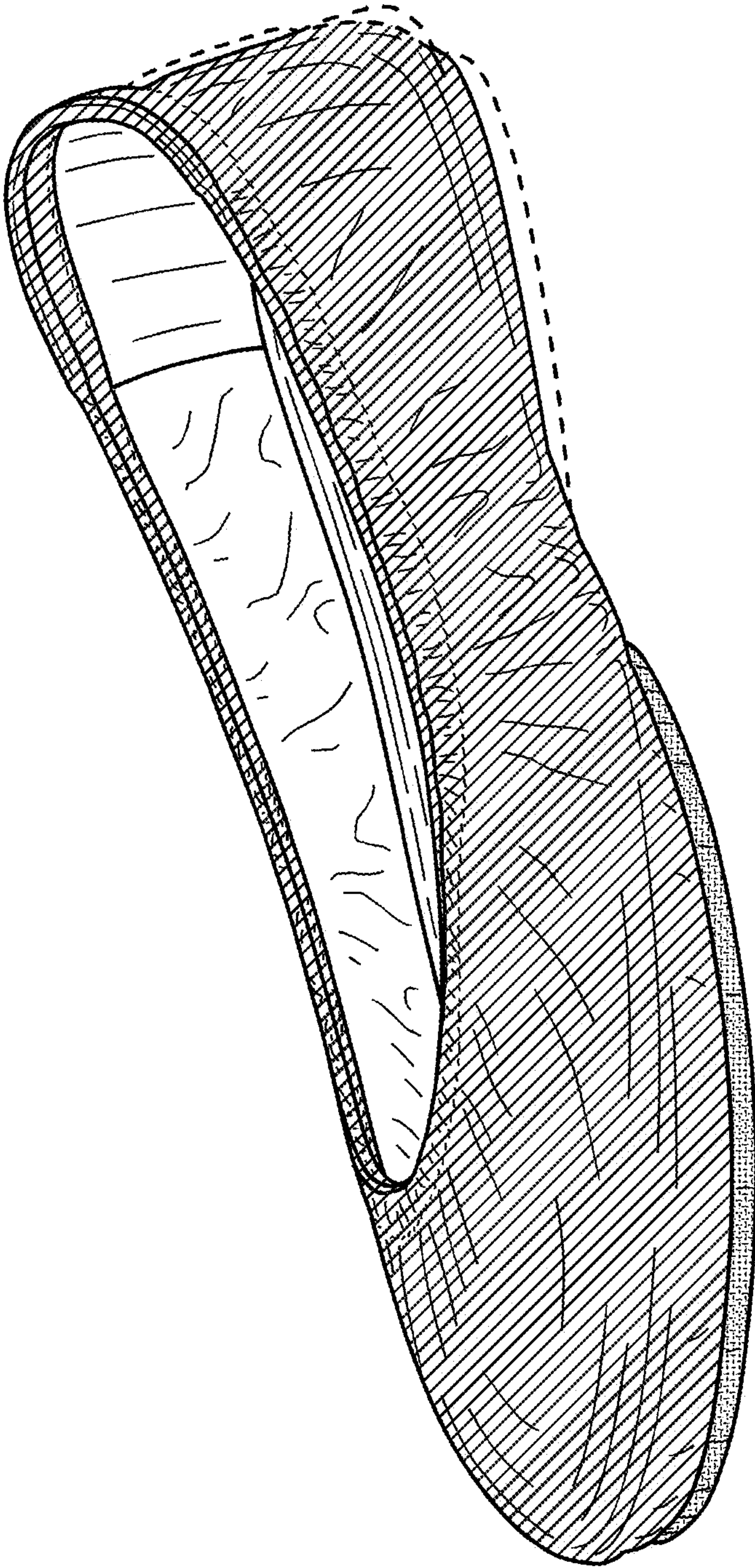


FIG. 8



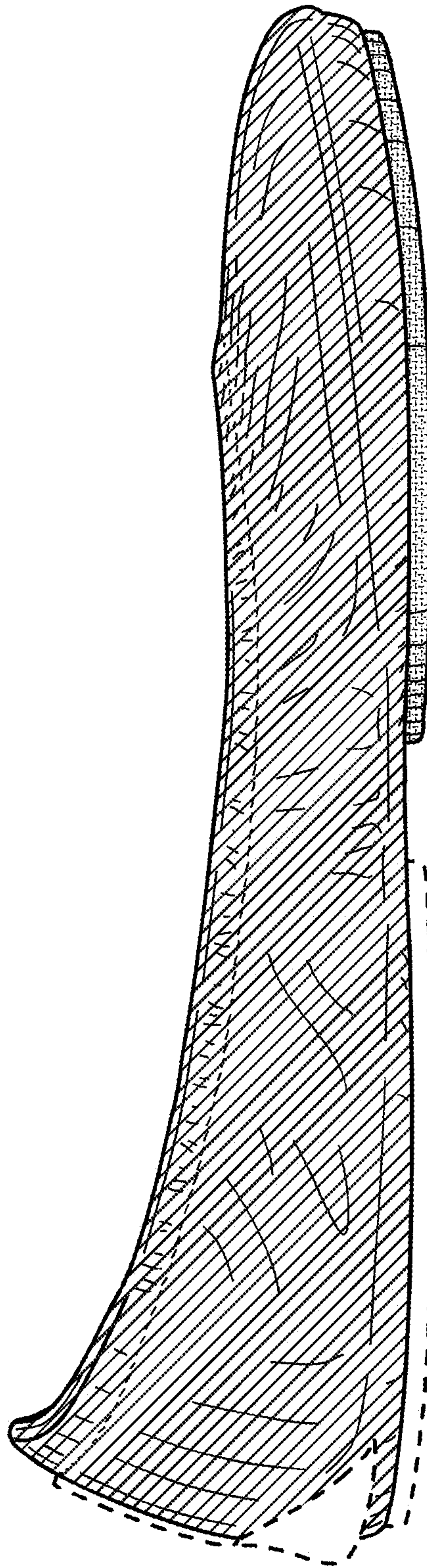


FIG. 9

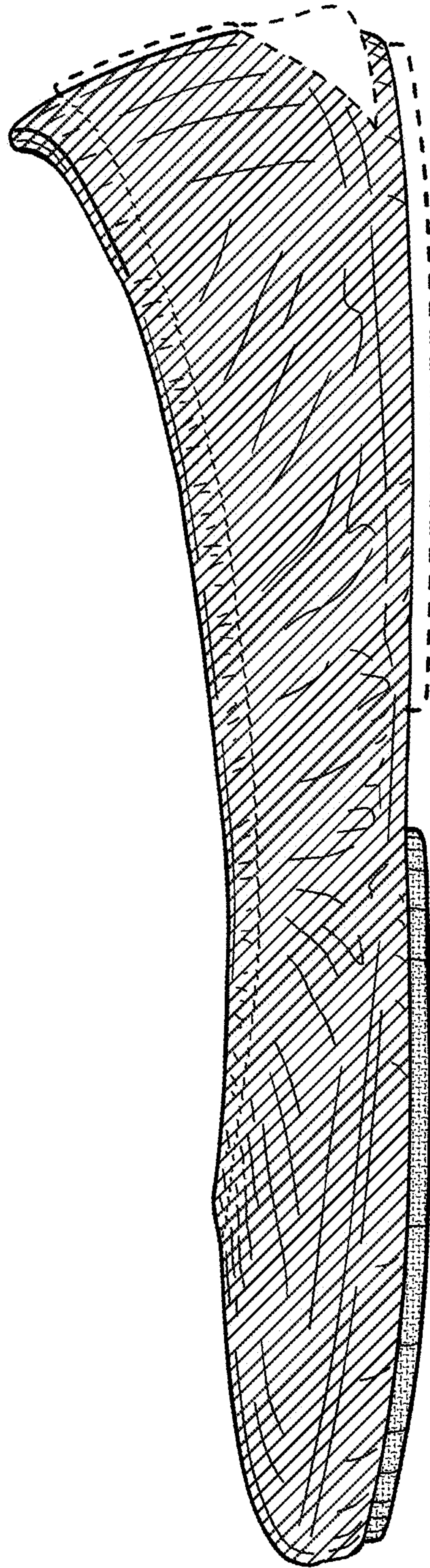


FIG. 10



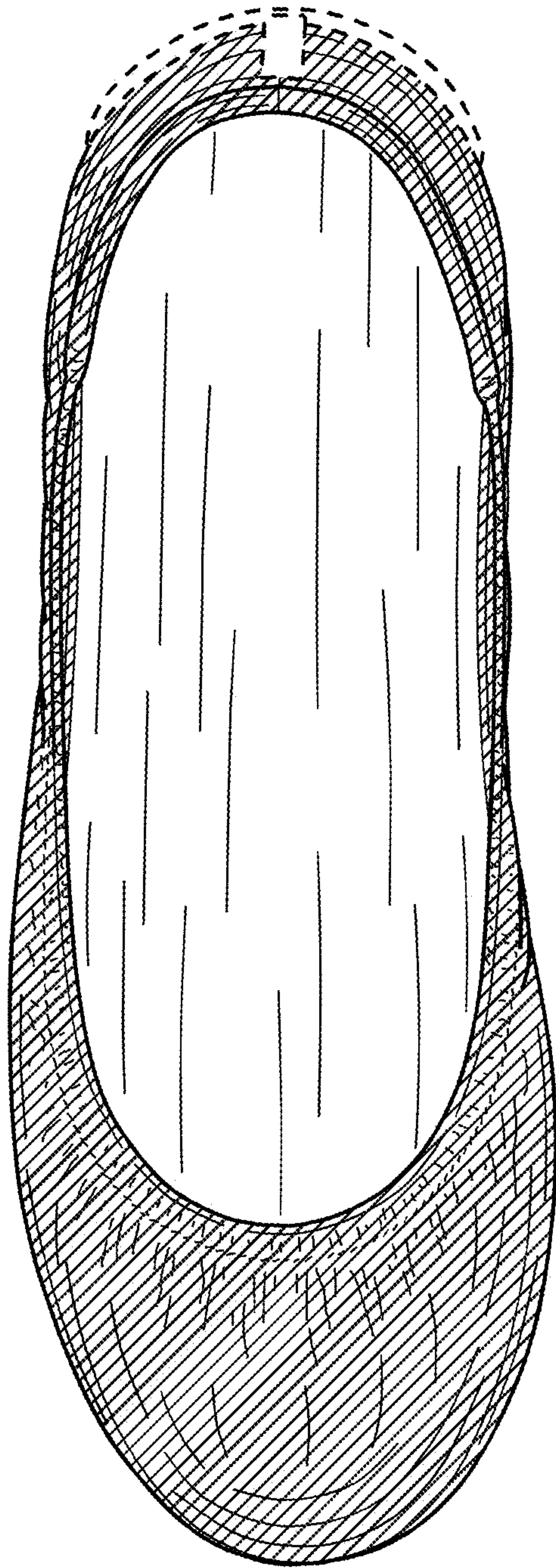


FIG. 11

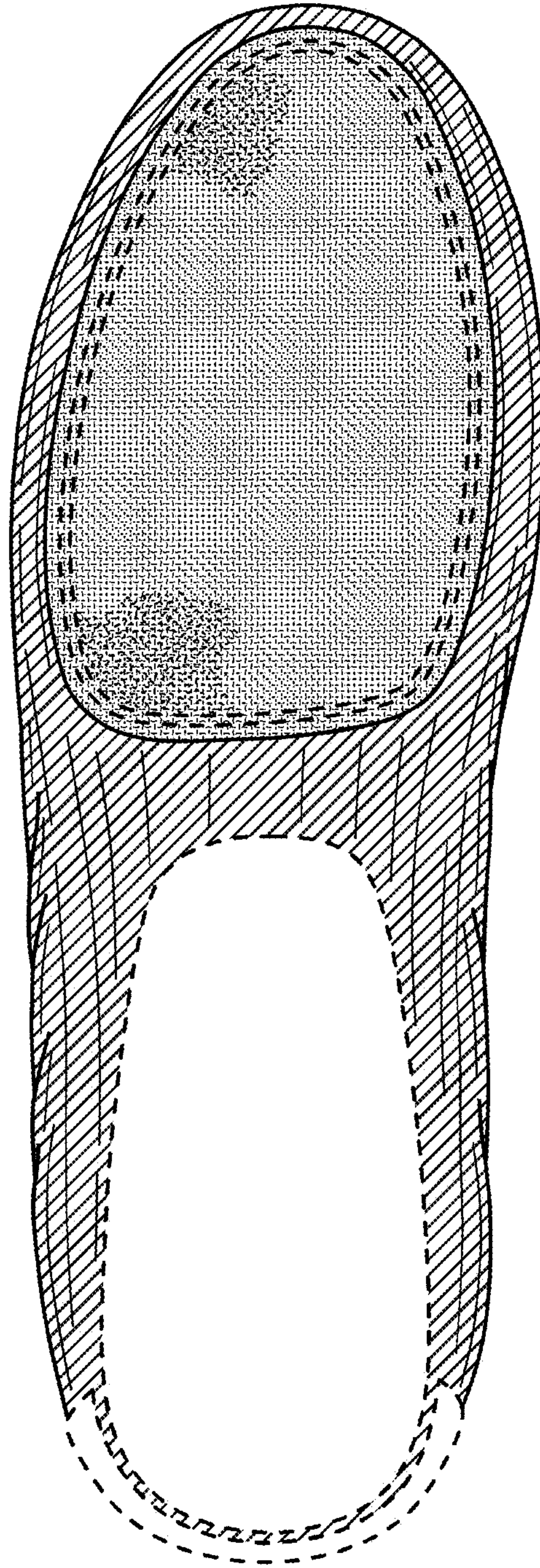


FIG. 12



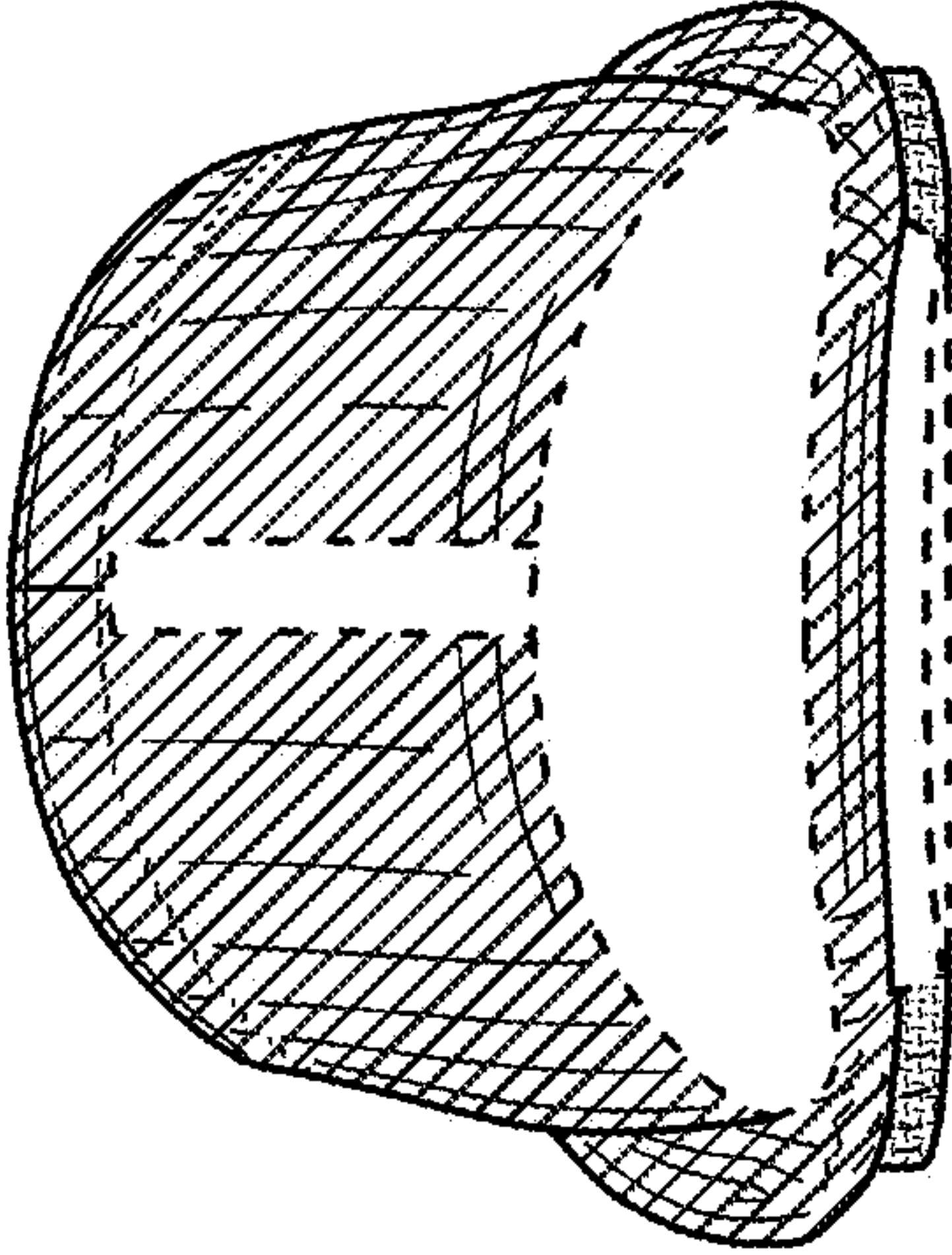


FIG. 14

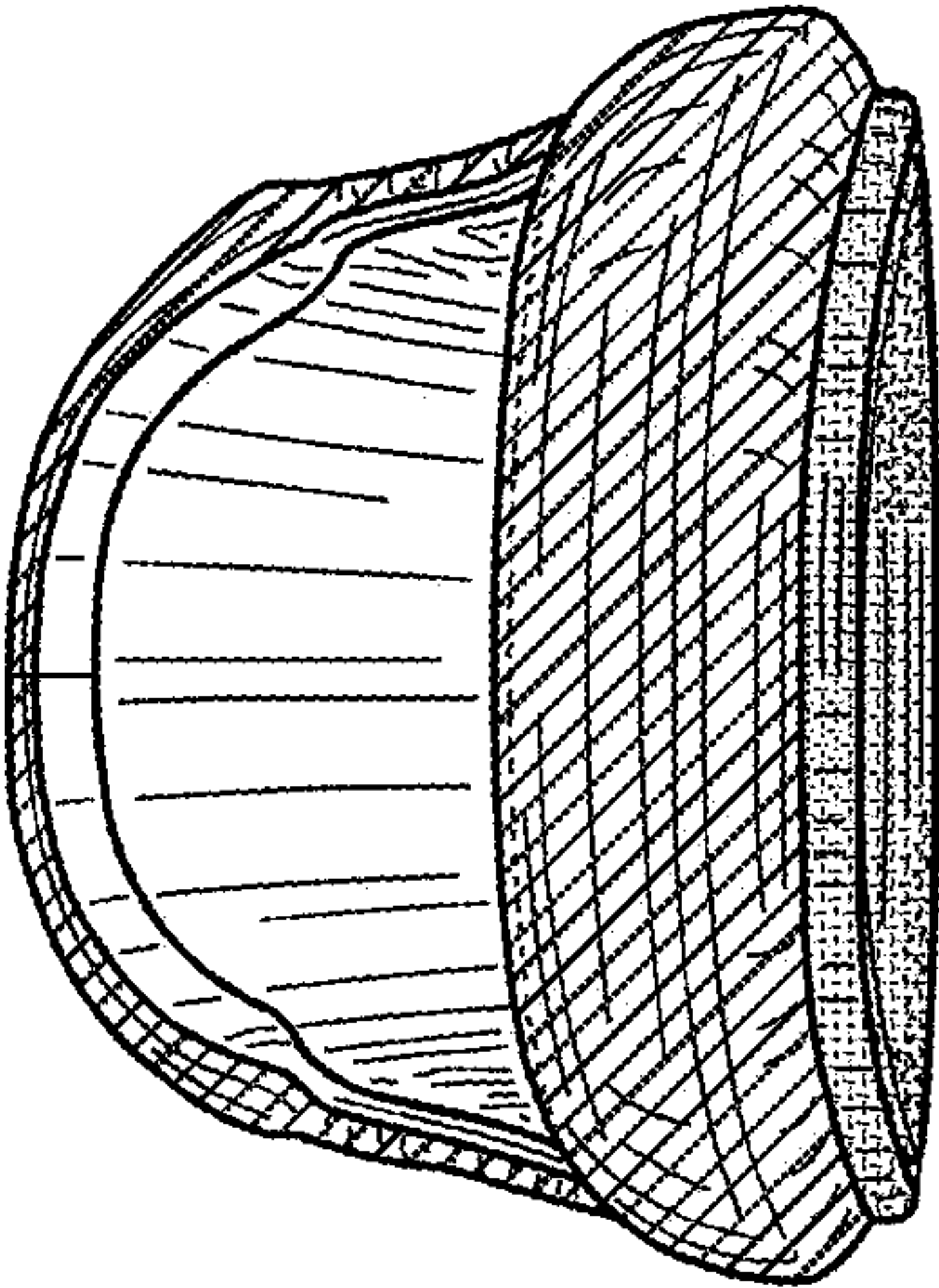


FIG. 13