



US00D883477S

(12) **United States Design Patent** (10) **Patent No.:** **US D883,477 S**
Tiedeken (45) **Date of Patent:** **** May 5, 2020**

(54) **TATTOO GRIP**

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(73) Assignee: **IMPORTLA, LLC**, Baldwin Park, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/721,130**

(22) Filed: **Jan. 17, 2020**

Related U.S. Application Data

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(51) **LOC (12) Cl.** **24-02**

(52) **U.S. Cl.**
USPC **D24/127; D24/146**

(58) **Field of Classification Search**
USPC **D24/127, 133, 140, 144, 146-147; D19/174, 199**

CPC **A61M 37/00; A61M 37/0076; A61M 37/0084**

See application file for complete search history.

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Primary Examiner — Nathan M Johnston

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(57) **CLAIM**

The ornamental design for a tattoo grip, as shown and described.

DESCRIPTION

FIG. 1 is a top perspective view of a tattoo grip, showing a first embodiment of my new design.

FIG. 2 is a right side elevational view thereof.

FIG. 3 is a left side elevational view thereof.

FIG. 4 is a back view thereof.

FIG. 5 is a front view thereof.

FIG. 6 is a top plan view thereof.

FIG. 7 is a bottom plan view thereof.

FIG. 8 is a top perspective view of a tattoo grip, showing a second embodiment of my new design.

FIG. 9 is a top perspective view of a tattoo grip, showing a third embodiment of my new design.

FIG. 10 is a right side elevational view thereof.

FIG. 11 is a left side elevational view thereof.

FIG. 12 is a back view thereof.

FIG. 13 is a front view thereof.

FIG. 14 is a top plan view thereof.

FIG. 15 is a bottom plan view thereof.

FIG. 16 is a top perspective view of a tattoo grip, showing a fourth embodiment of my new design.

FIG. 17 is a top perspective view of a tattoo grip, showing a fifth embodiment of my new design.

FIG. 18 is a right side elevational view thereof.

FIG. 19 is a left side elevational view thereof.

FIG. 20 is a back view thereof.

FIG. 21 is a front view thereof.

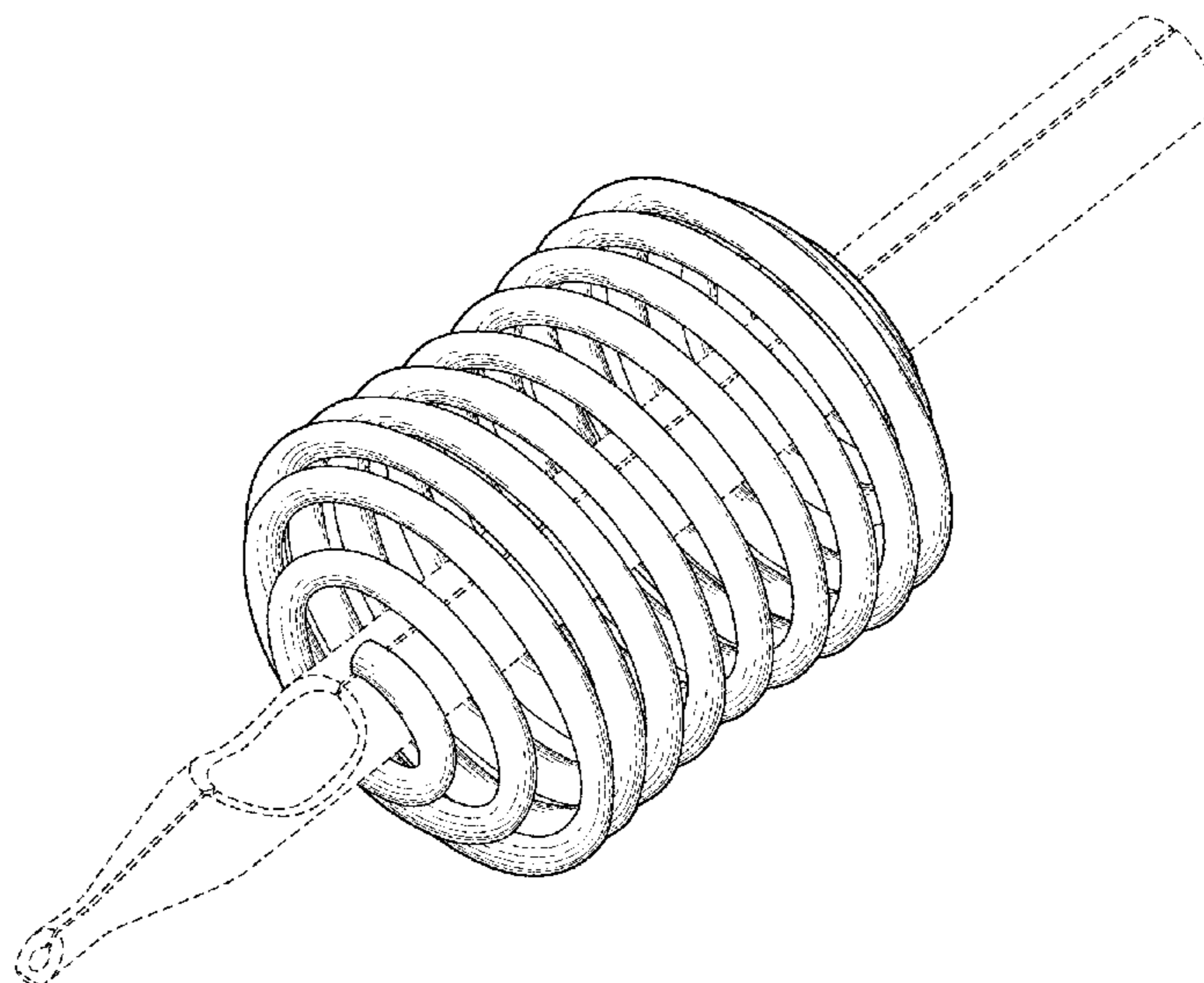
FIG. 22 is a top plan view thereof.

FIG. 23 is a bottom plan view thereof; and,

FIG. 24 is a top perspective view of a tattoo grip, showing a sixth embodiment of my new design.

The broken lines showing tattoo tubes are for the purpose of illustrating environmental structures and form no part of the claimed design.

1 Claim, 24 Drawing Sheets



(56)

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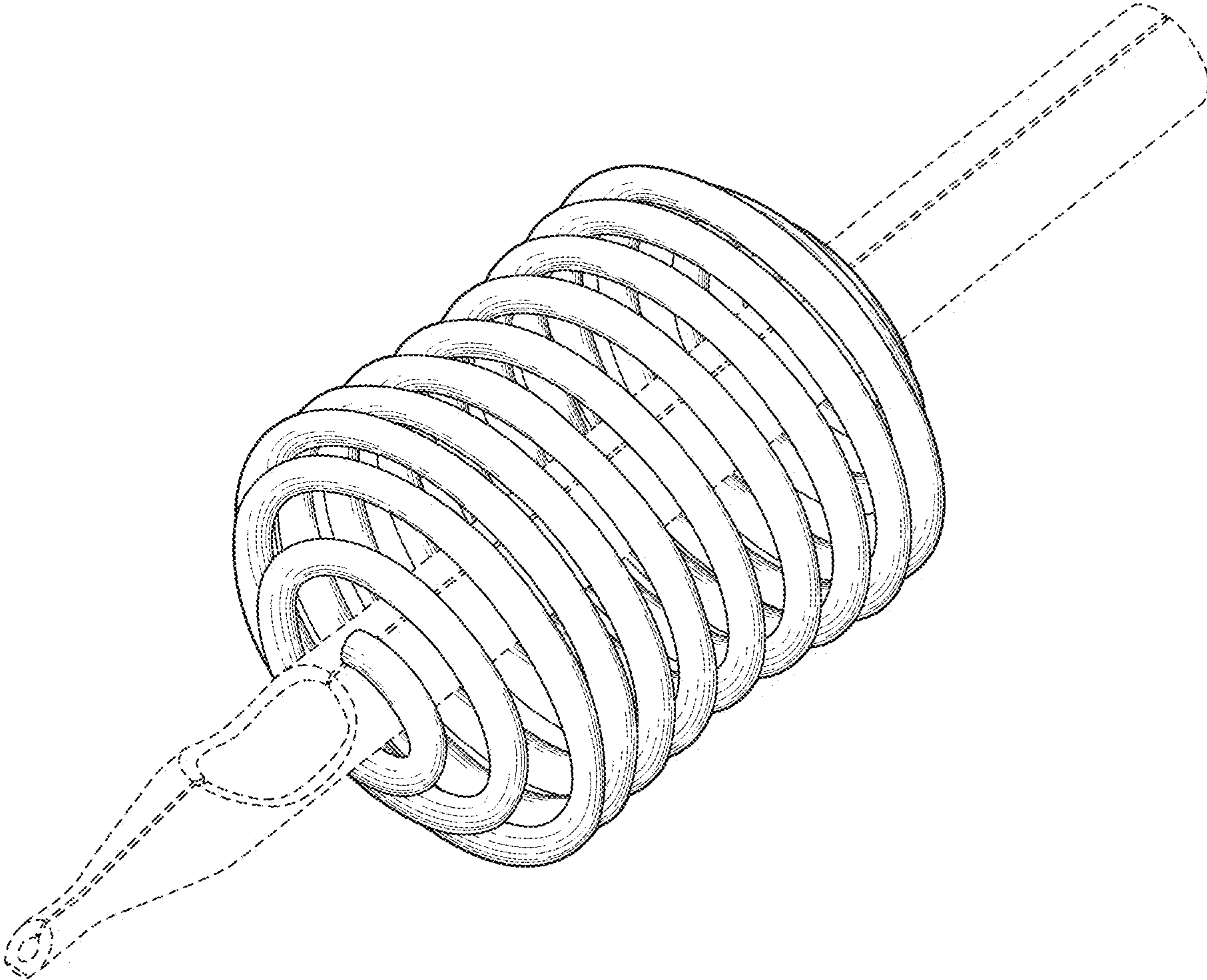


Fig. 1

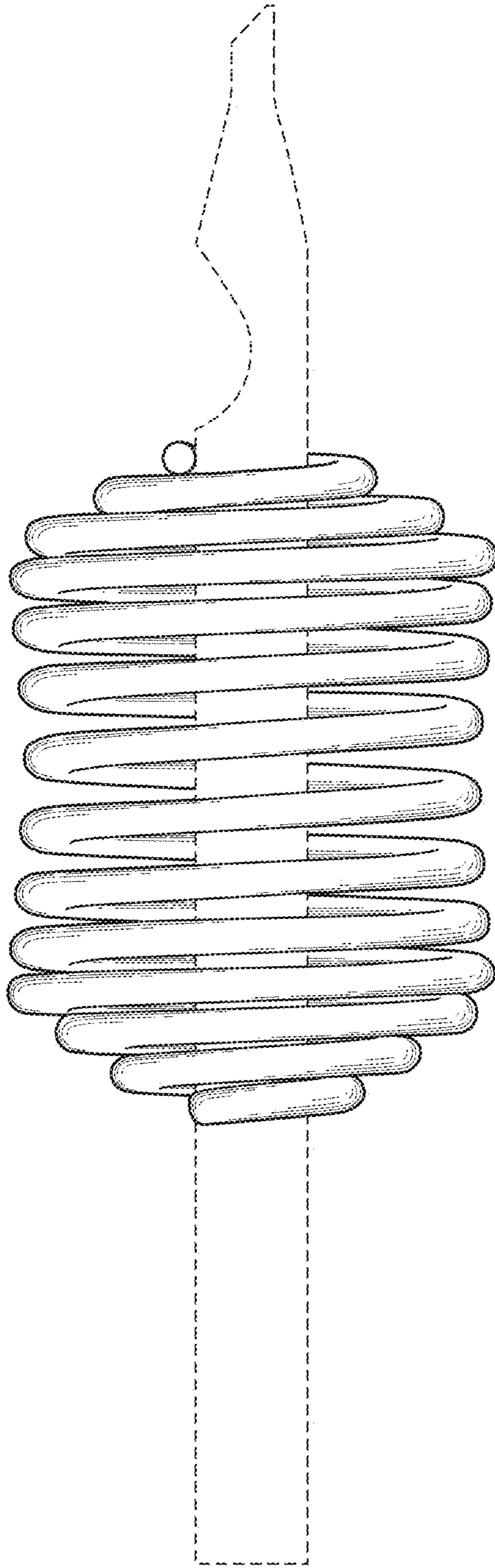


Fig. 2

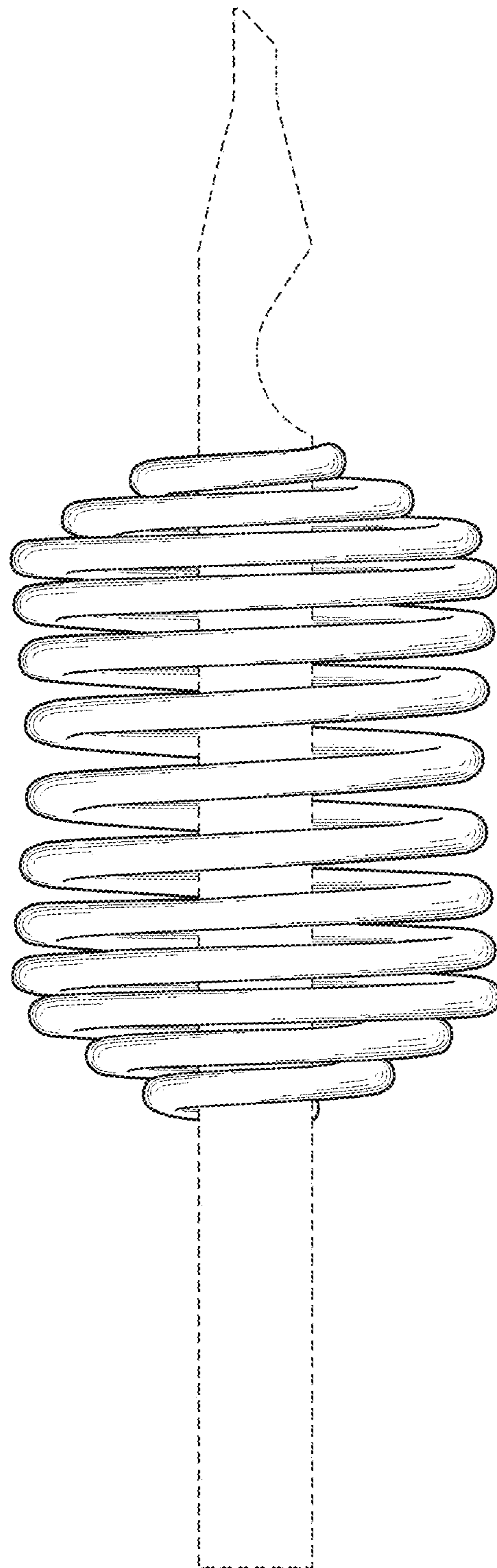


Fig.3

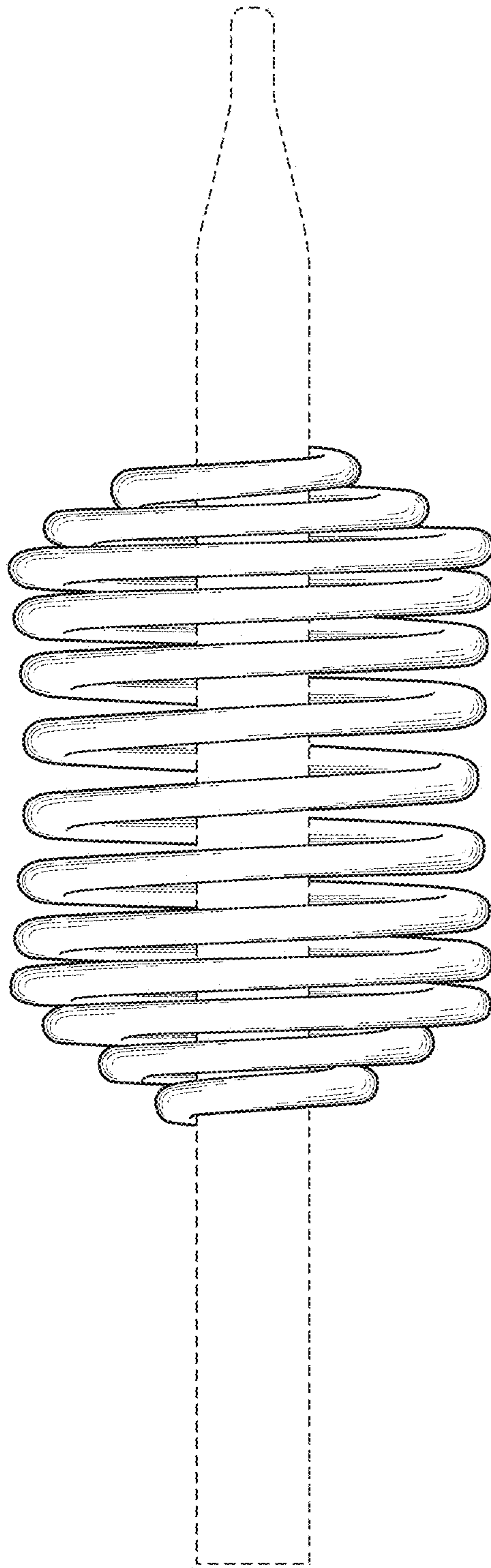


Fig.4

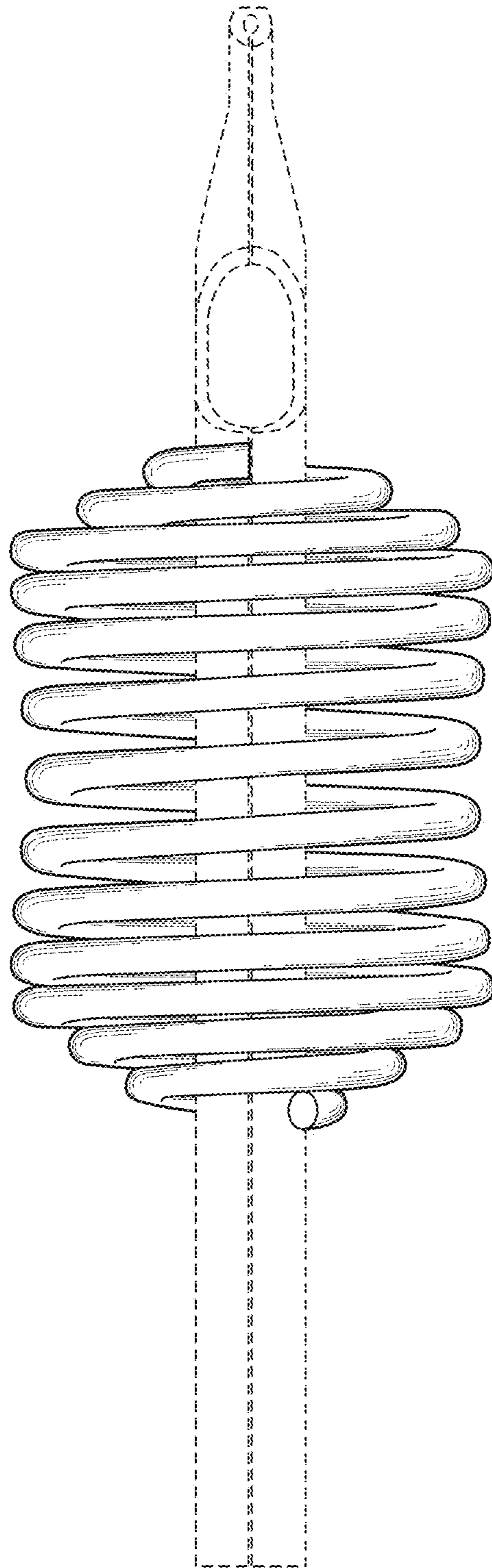


Fig. 5

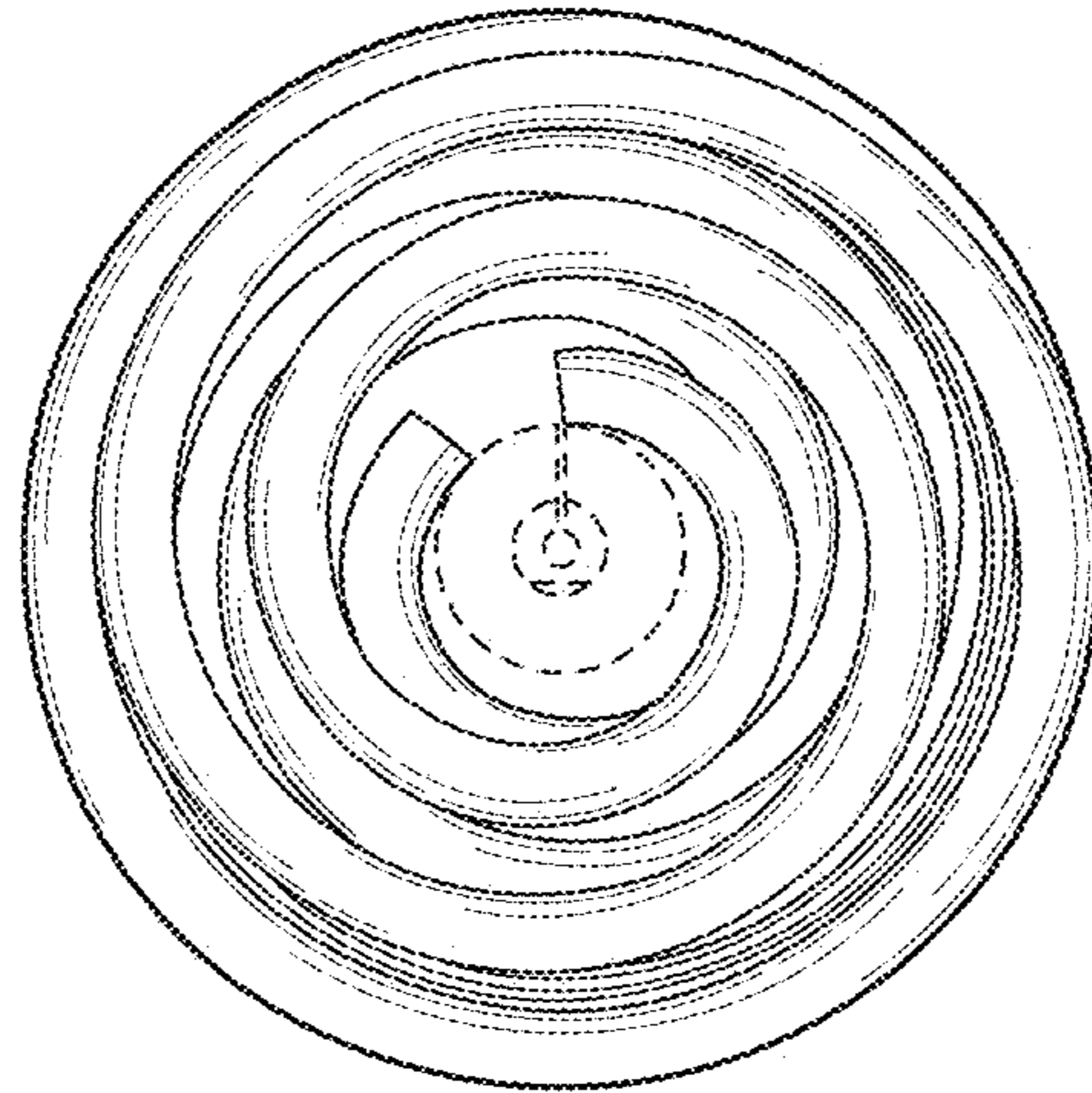


Fig.6

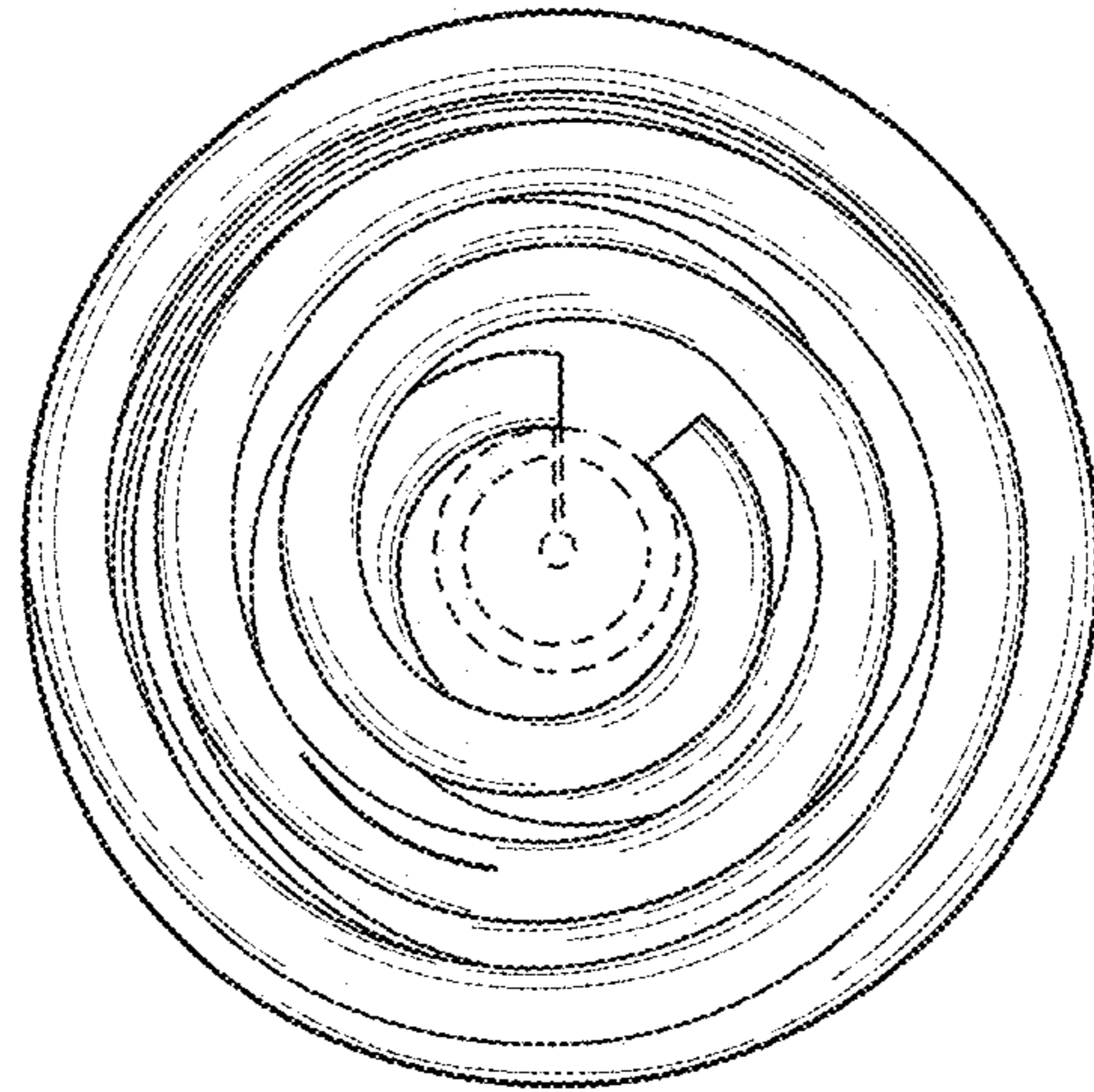


Fig. 7

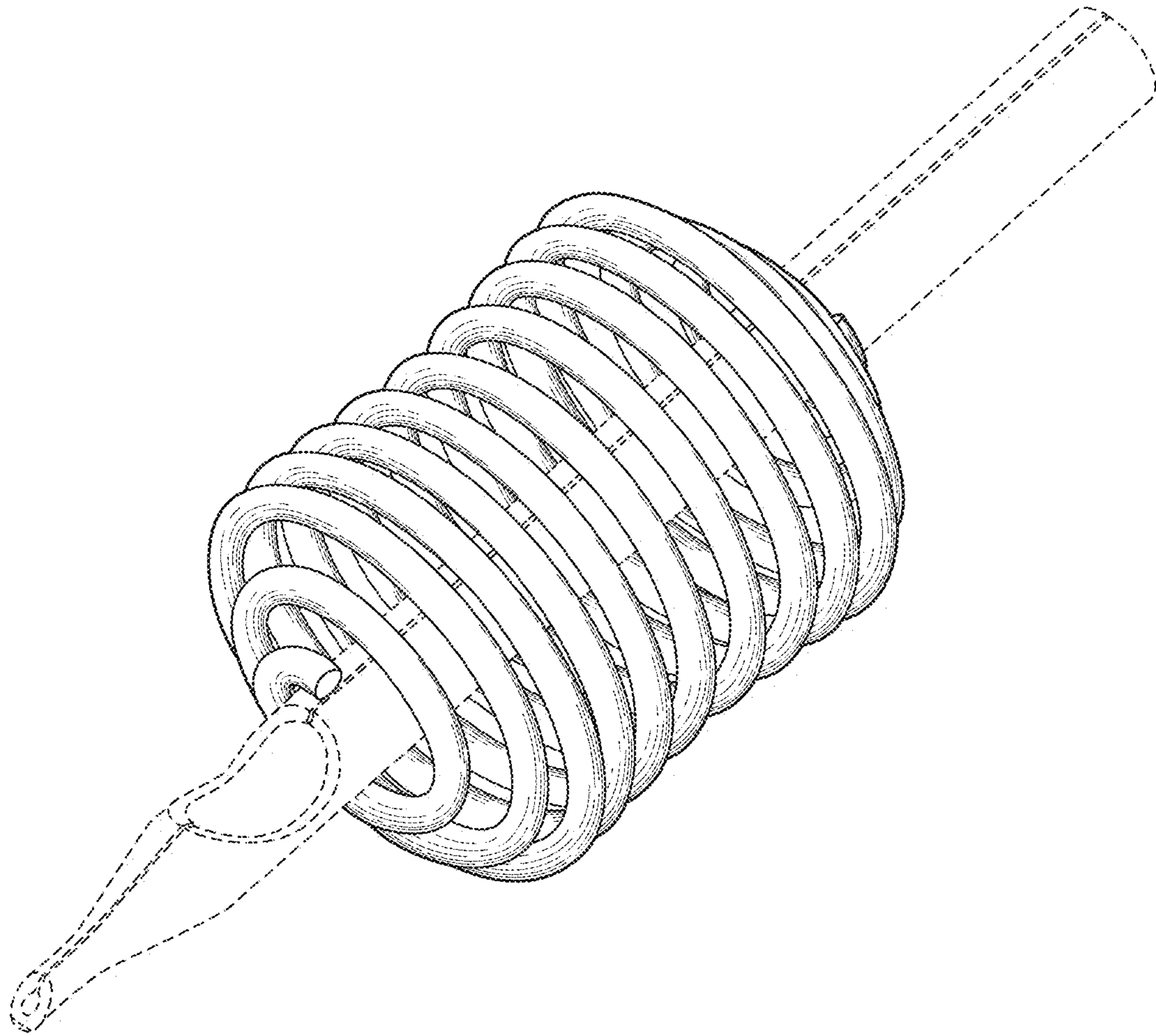


Fig.8

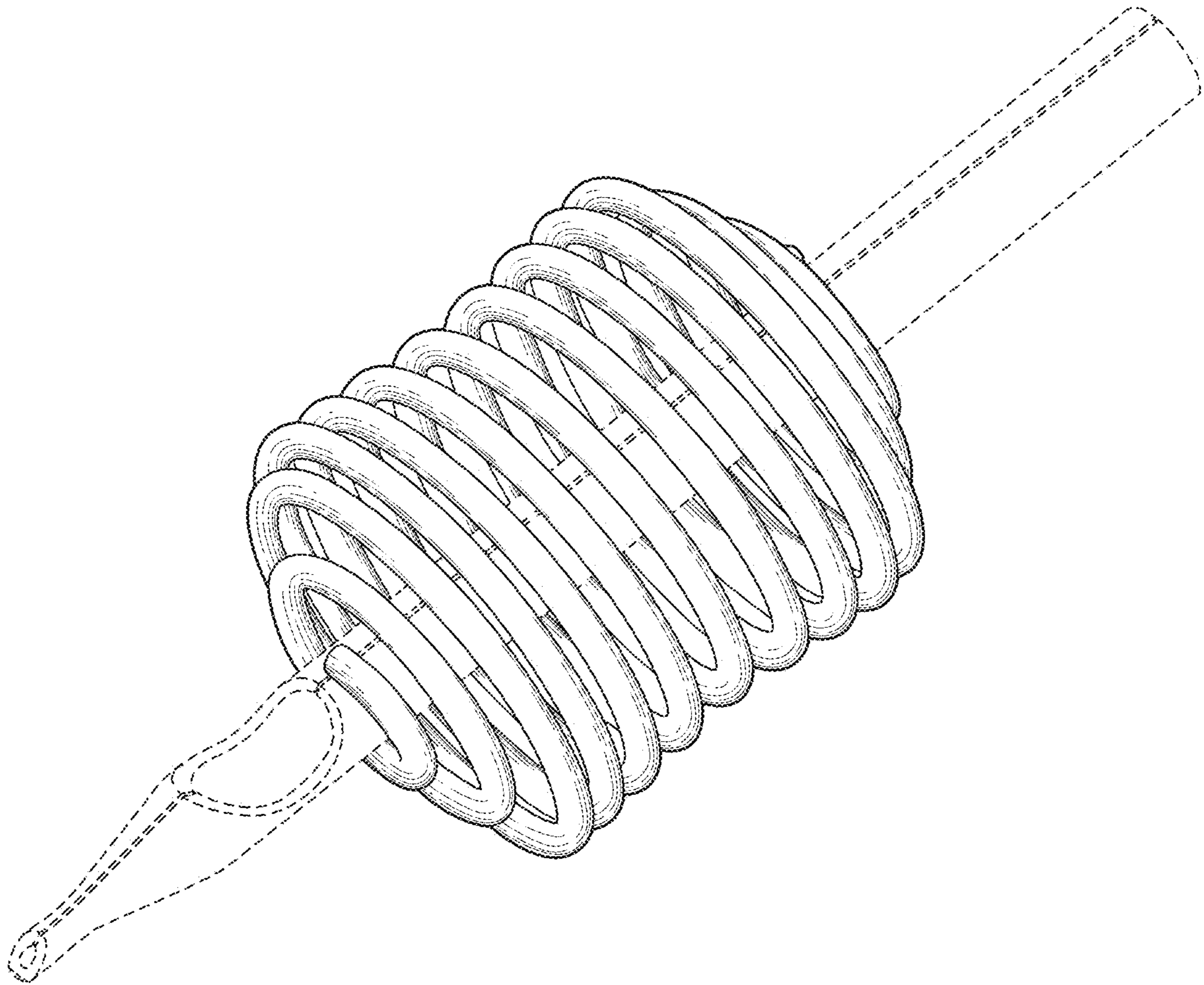


Fig.9

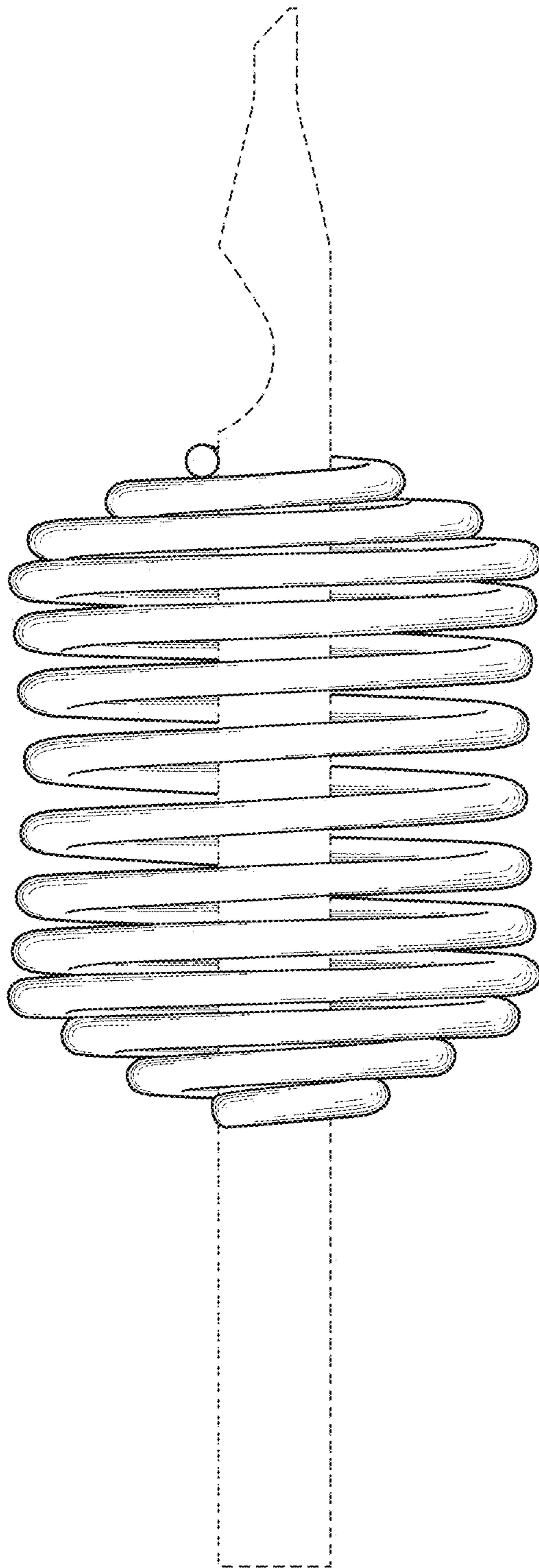


Fig. 10

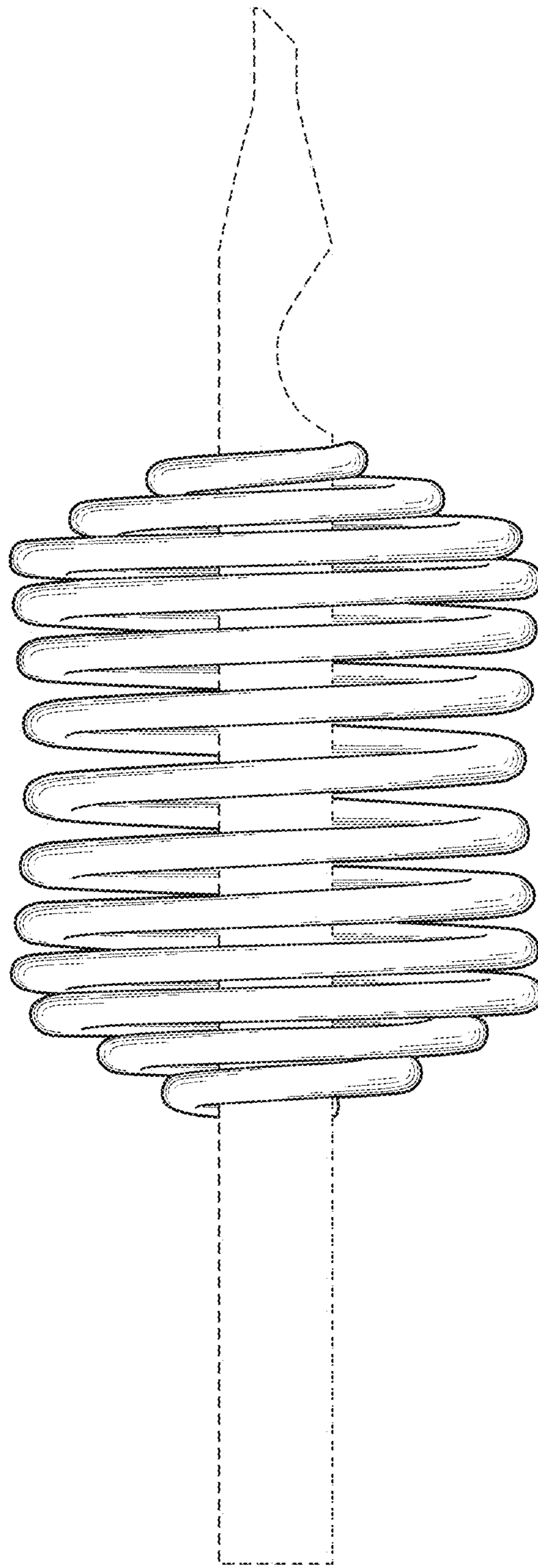


Fig. 11

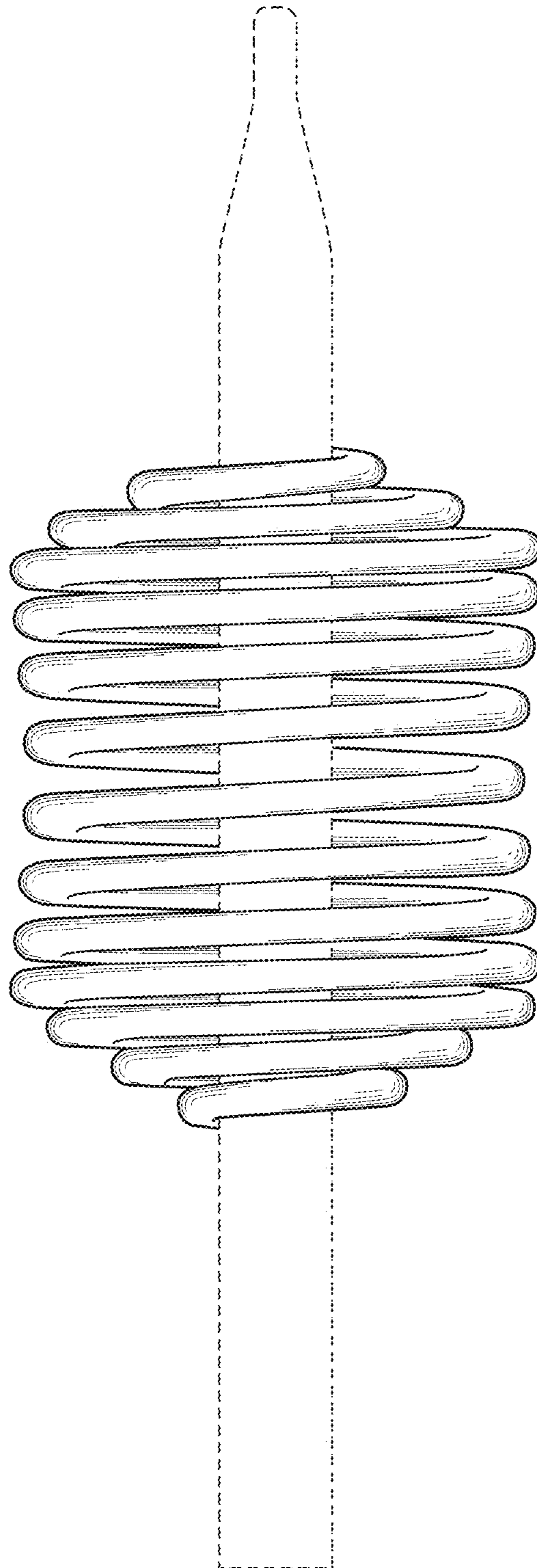


Fig. 12

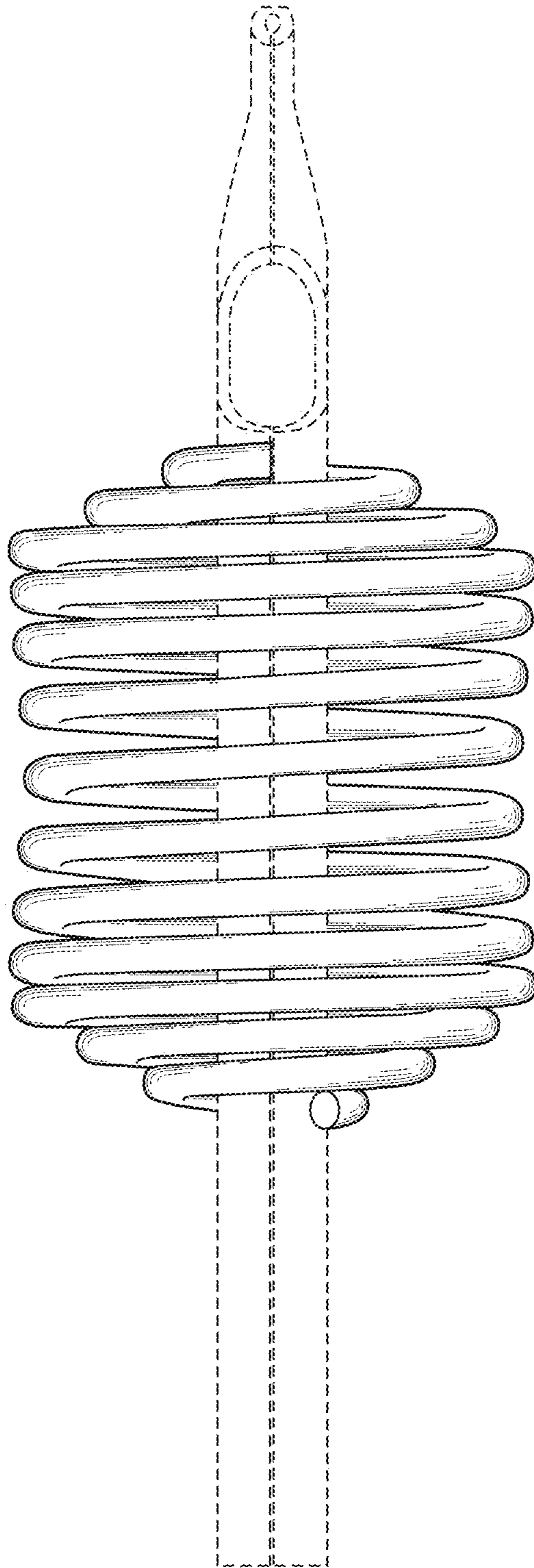


Fig. 13

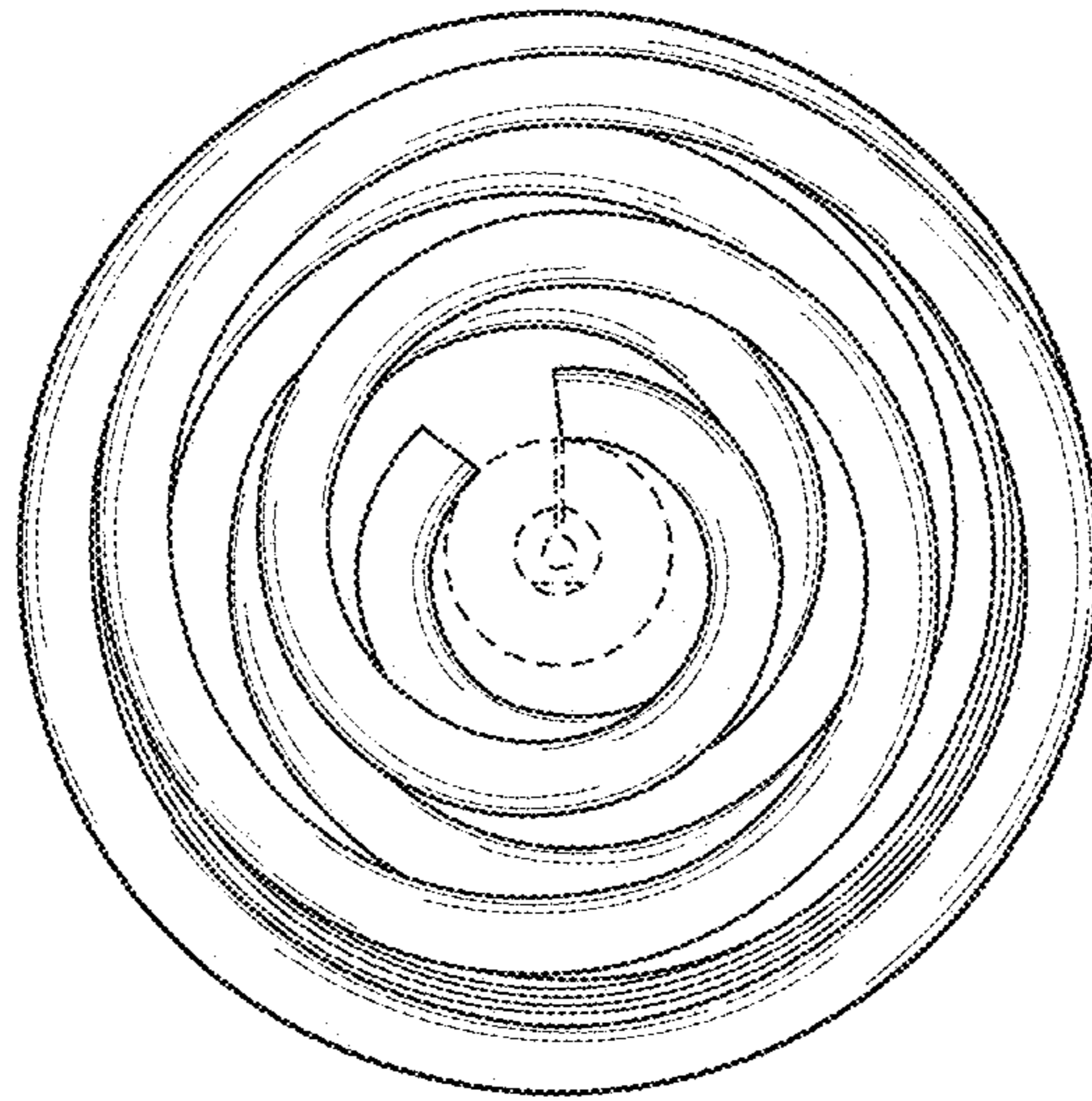


Fig.14

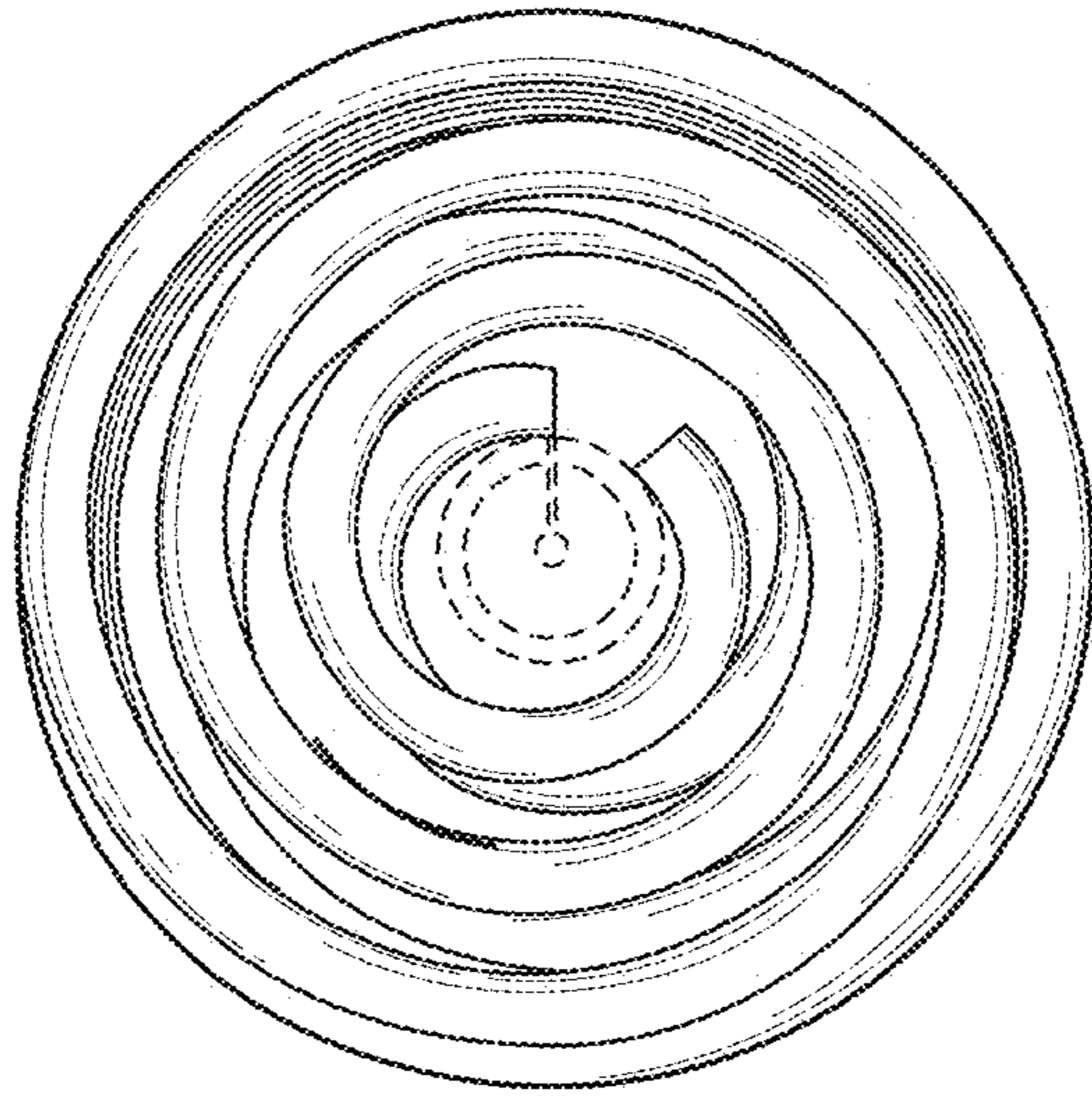


Fig.15

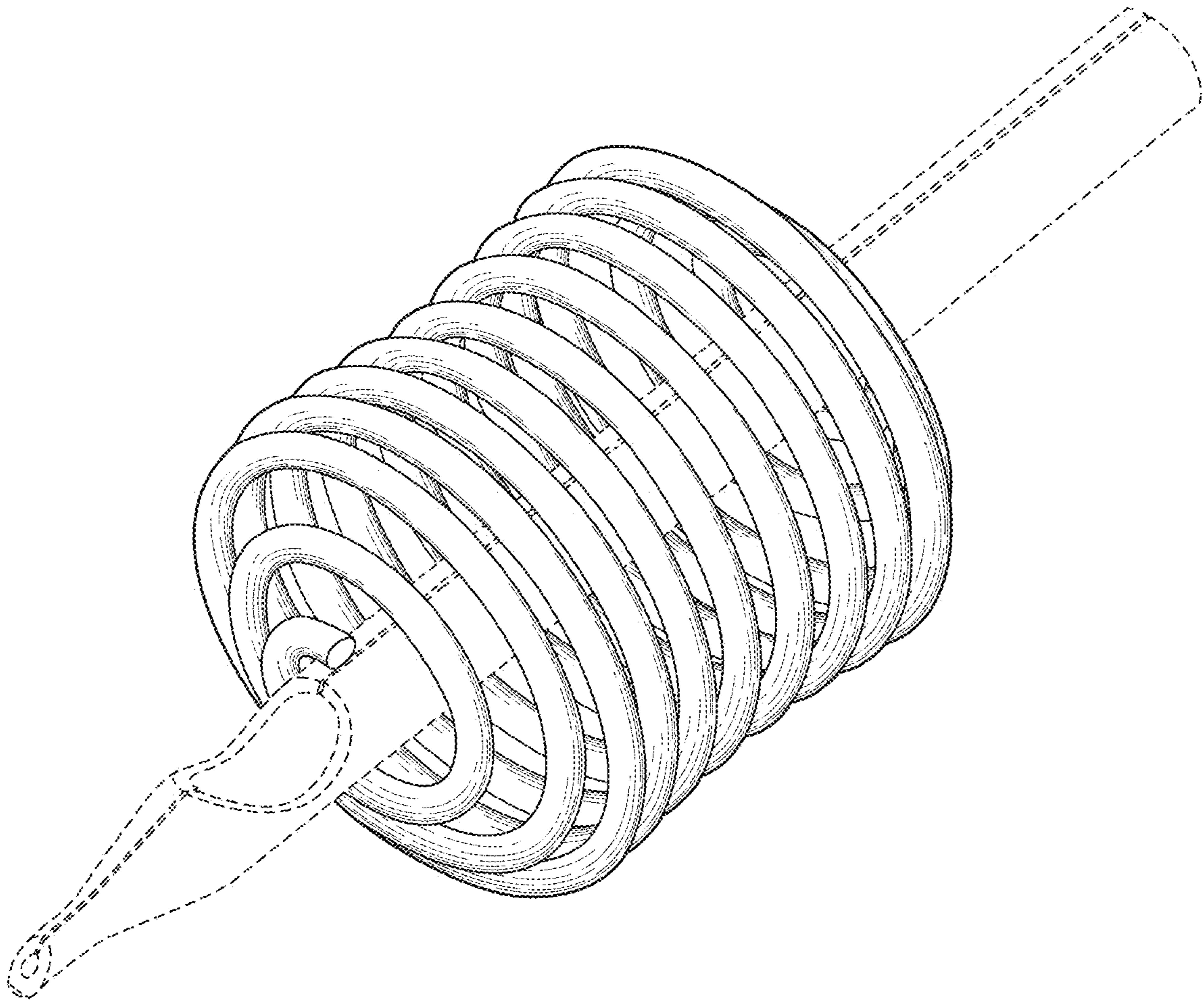


Fig. 16

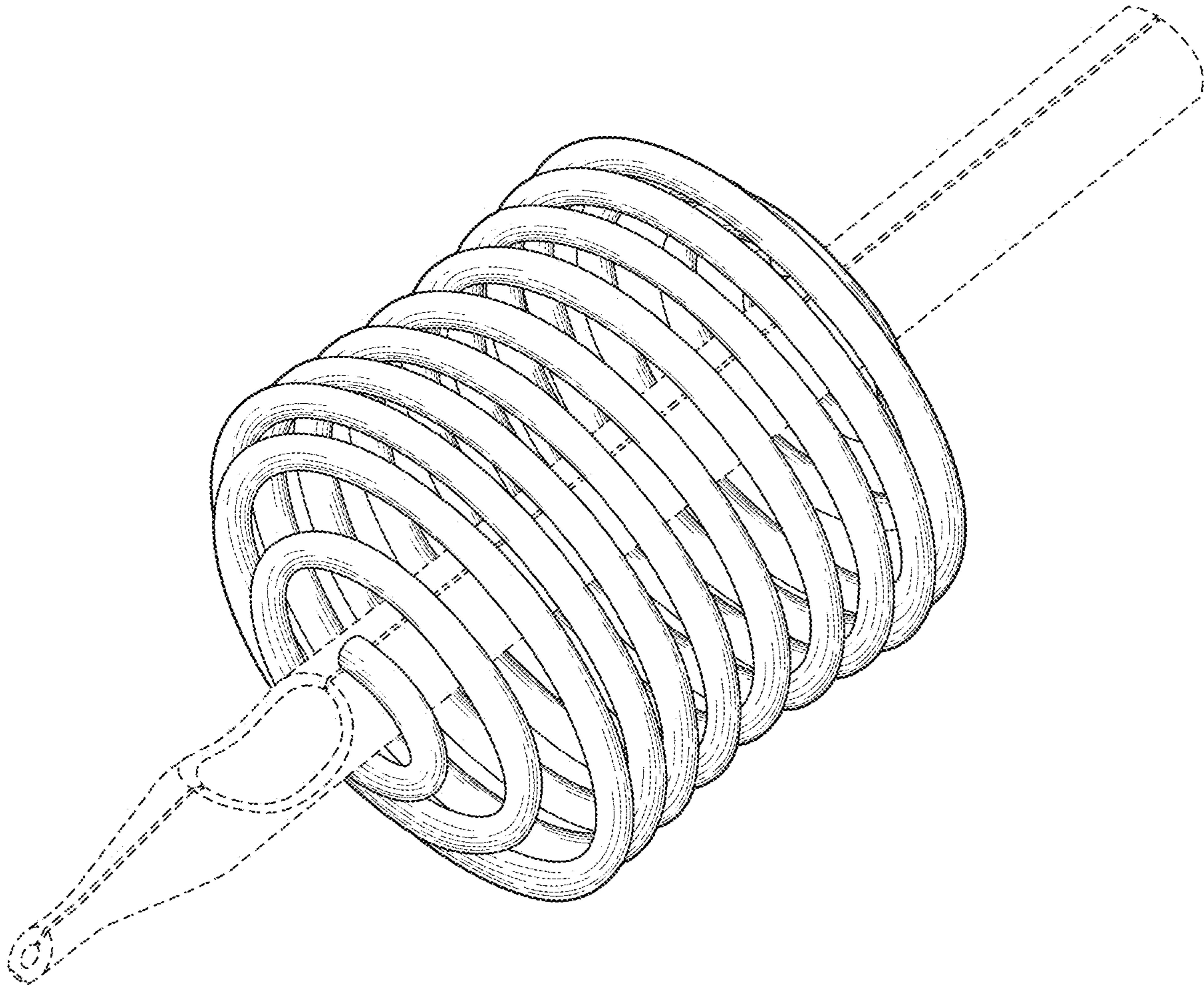


Fig.17

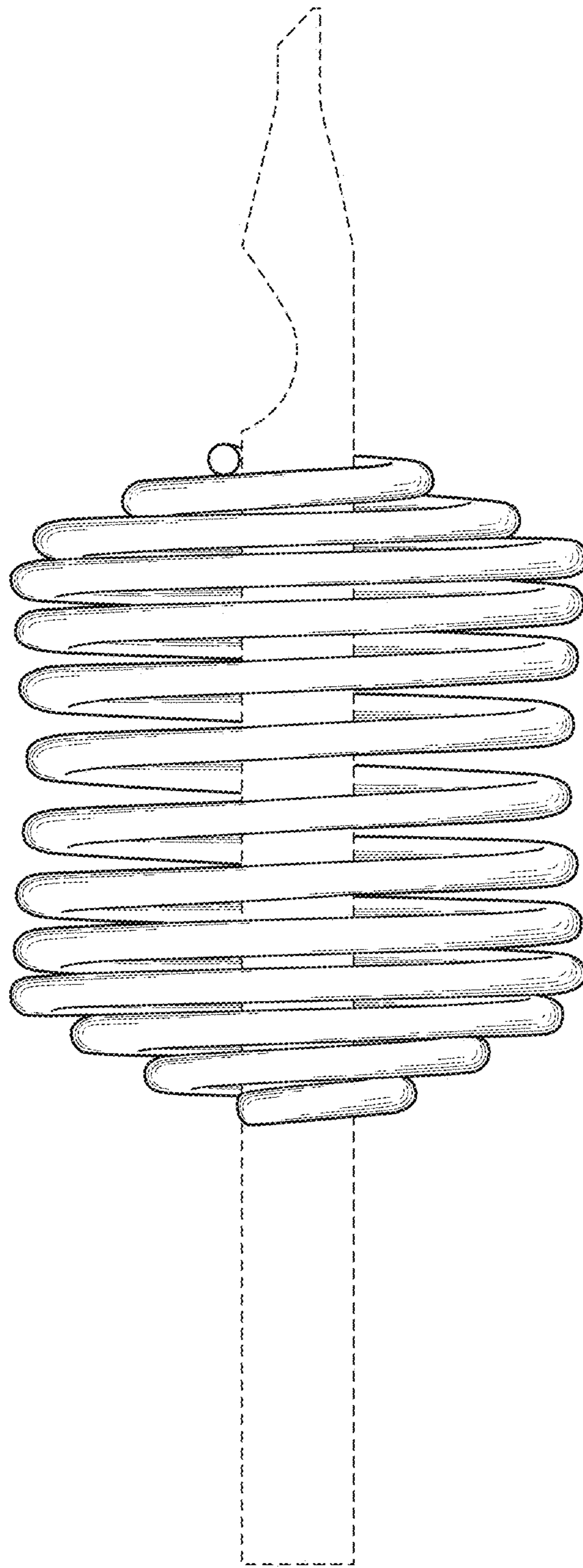


Fig. 18

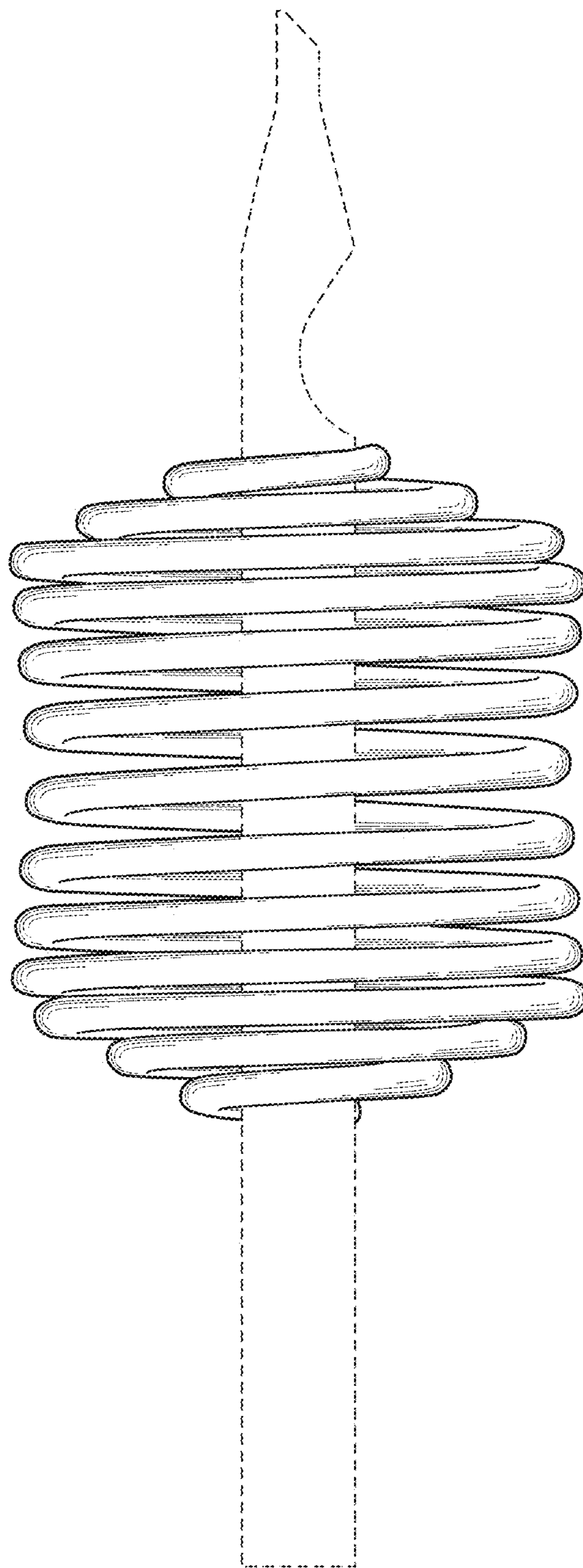


Fig. 19

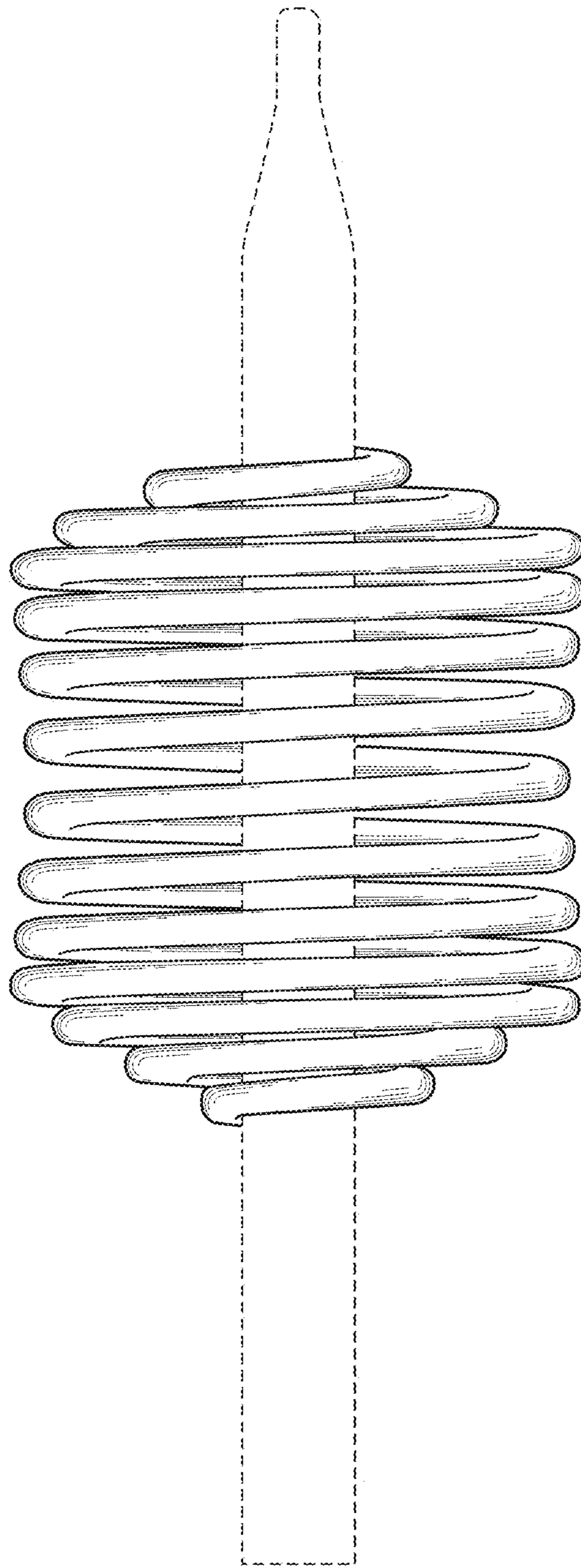


Fig.20

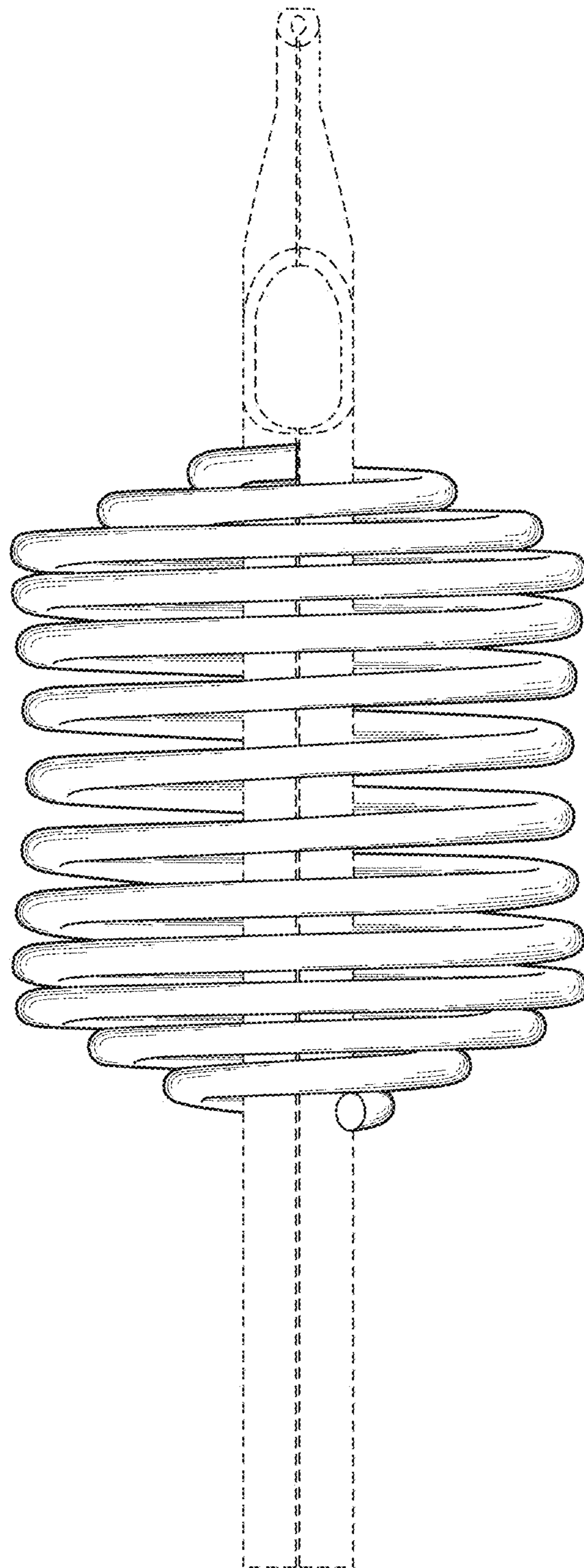


Fig.21

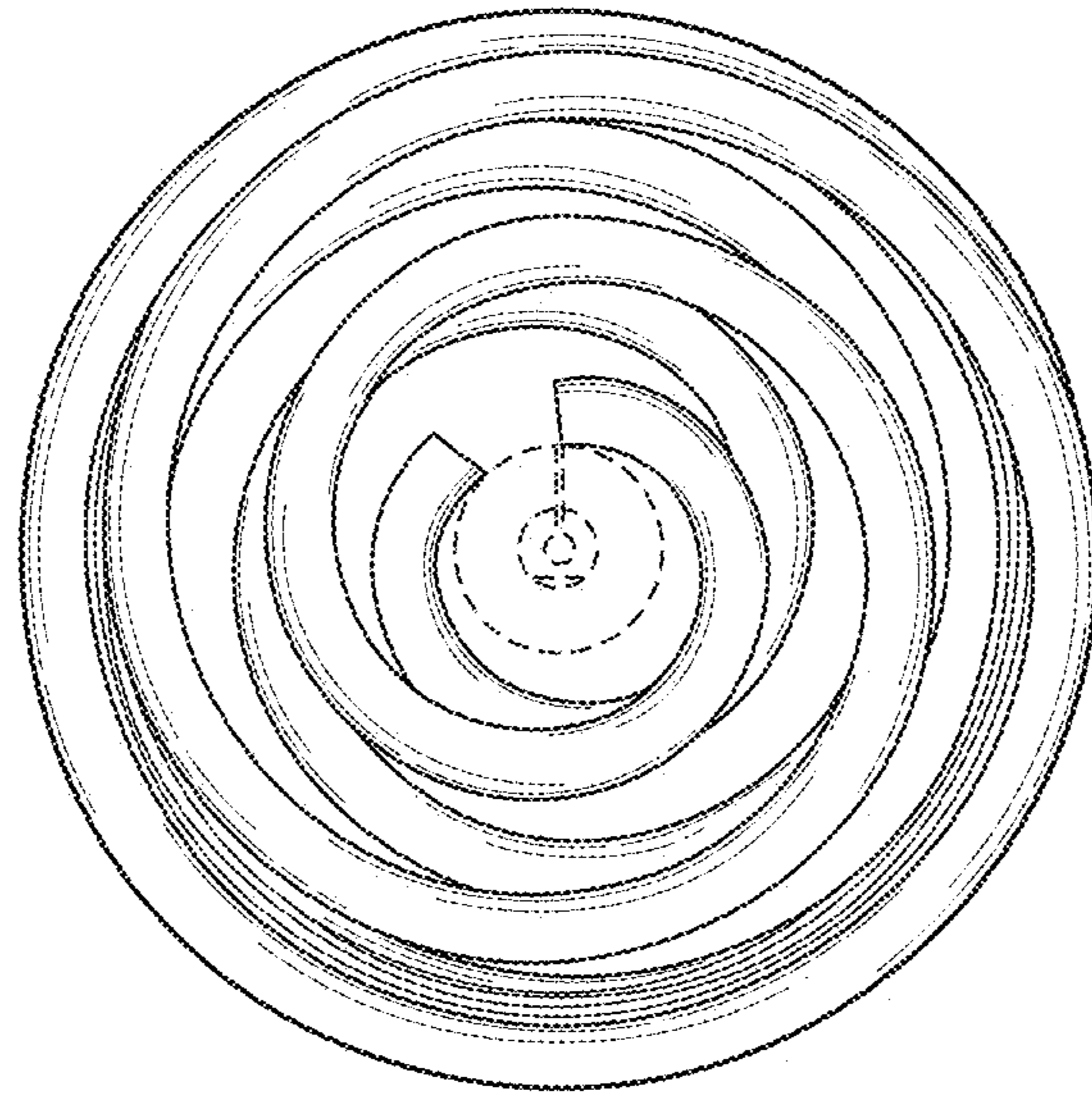


Fig.22

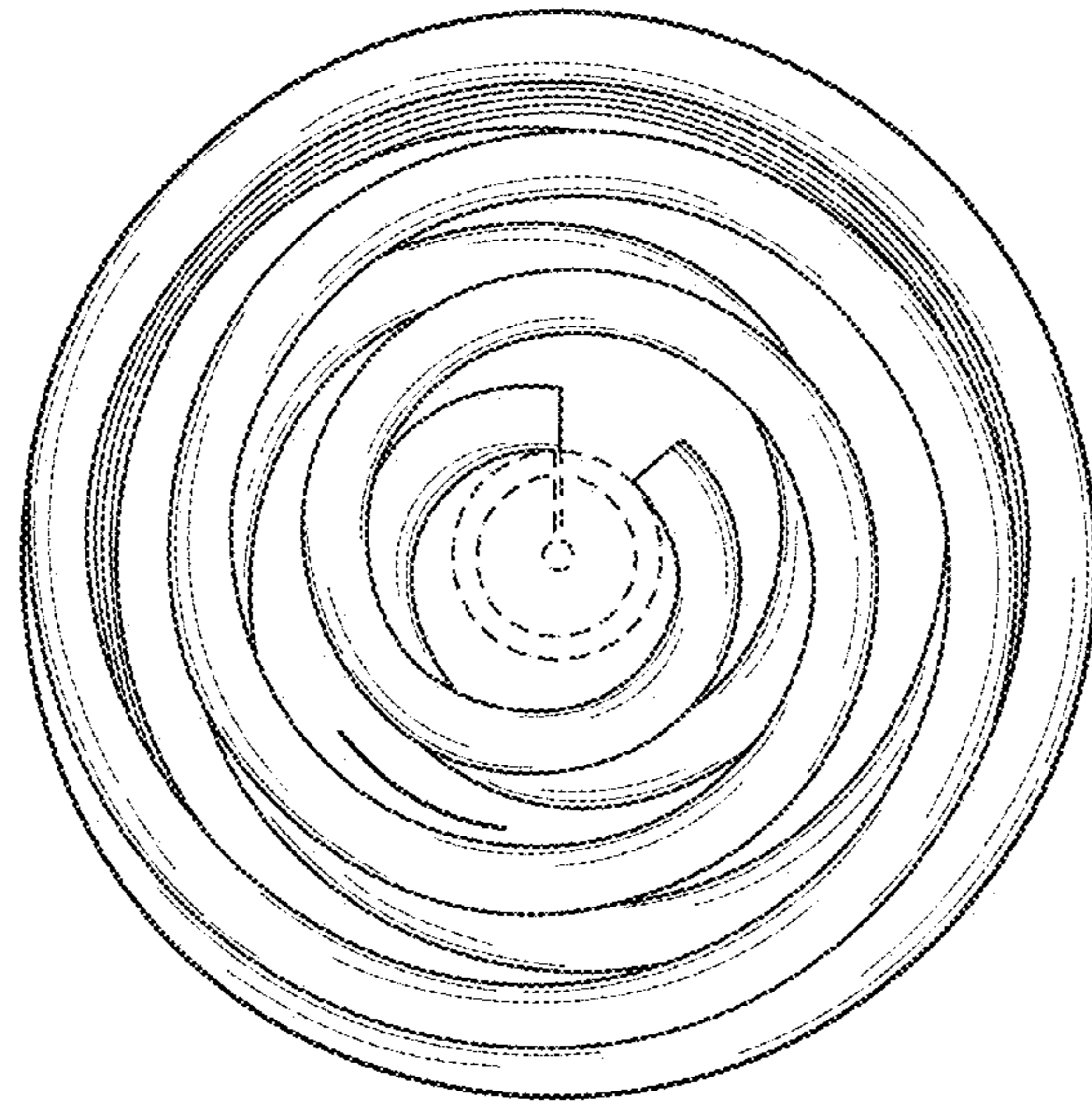


Fig.23

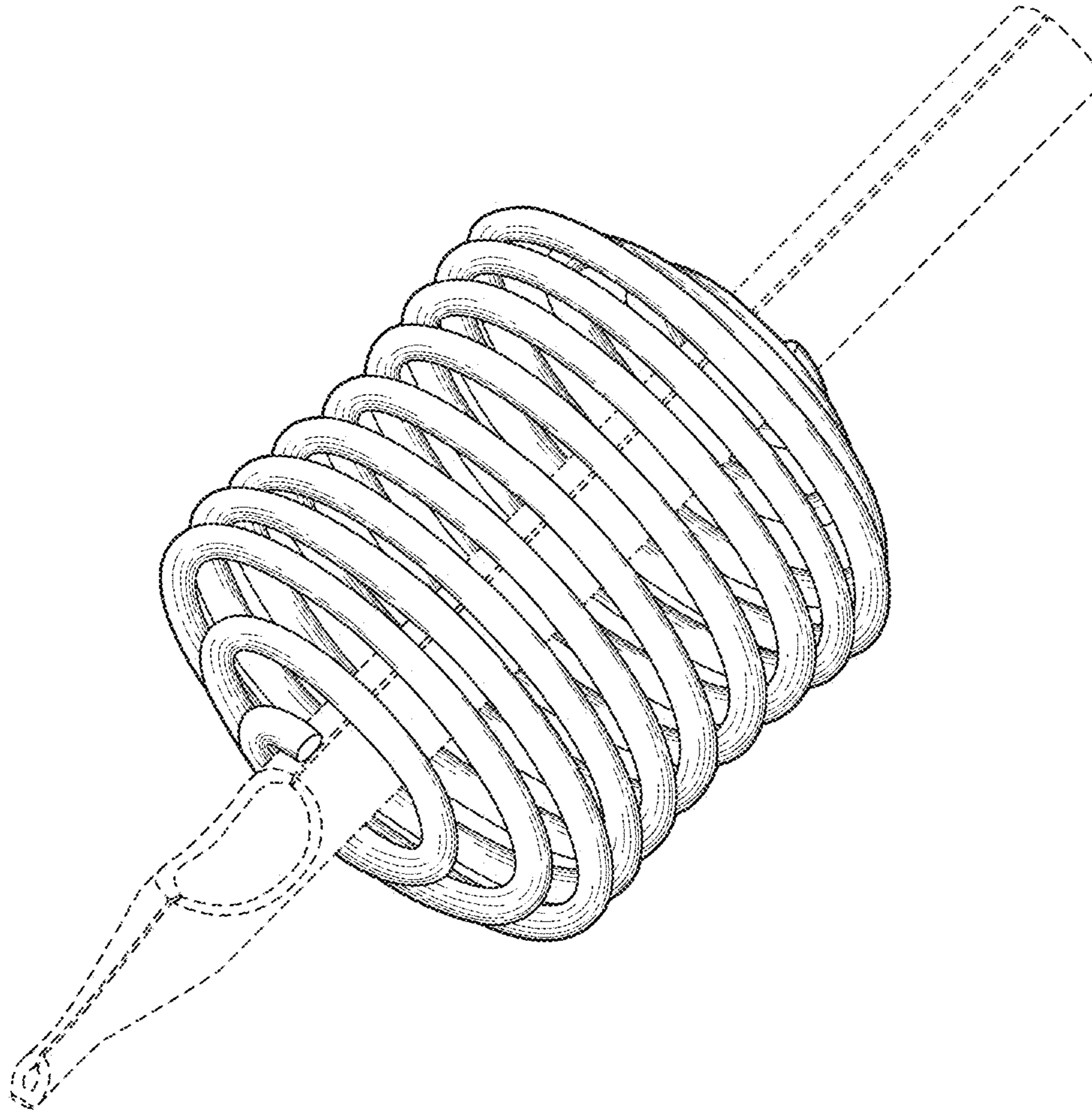


Fig.24