

US00D883322S

(12) **United States Design Patent** (10) **Patent No.:** **US D883,322 S**
Bonnevie (45) **Date of Patent:** **** May 5, 2020**

(54) **COMPUTER DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

D546,336 S 7/2007 Vong
D588,151 S * 3/2009 Okada D14/488
D602,945 S 10/2009 Watanabe
(Continued)

(71) Applicant: **Google LLC**, Mountain View, CA (US)

(72) Inventor: **Mikael Bonnevie**, Mountain View, CA (US)

(73) Assignee: **GOOGLE LLC**, Mountain View, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/673,887**

(22) Filed: **Dec. 18, 2018**

Related U.S. Application Data

(62) Division of application No. 29/592,812, filed on Feb. 2, 2017, now Pat. No. Des. 841,020.

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/488**

(58) **Field of Classification Search**
USPC D14/485-495; D20/11; D21/324, 325
CPC .. H04N 5/23293; H04N 5/4403; G06F 3/048;
G06F 3/0481; G06F 3/04817; G06F
3/0482; G06F 3/0483; G06F 3/04842;
G06F 3/0485; G06F 3/04855; G06F
3/0486; G06F 3/0488; G06F 3/04886;
G06F 9/4443; G06F 17/211; G06F
17/212

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D472,902 S * 4/2003 Nashida D14/491
D497,617 S 10/2004 DeCombe
6,831,656 B2 12/2004 Kitao
D501,210 S * 1/2005 Cook D14/486

OTHER PUBLICATIONS

“Camera, instrument, media, multimedia, photography, video, viewfinder icon” Nov. 13, 2016, posted at iconfinder.com, [site visited Feb. 6, 2020]. https://www.iconfinder.com/icons/1616494/camera_instrument_media_multimedia_photography_video_viewfinder_icon (Year: 2016).*

(Continued)

Primary Examiner — Jack Reickel
Assistant Examiner — John M Otte
(74) *Attorney, Agent, or Firm* — Leason Ellis LLP

(57) **CLAIM**

The ornamental design for a computer display screen or portion thereof with animated graphical user interface, as shown and described.

DESCRIPTION

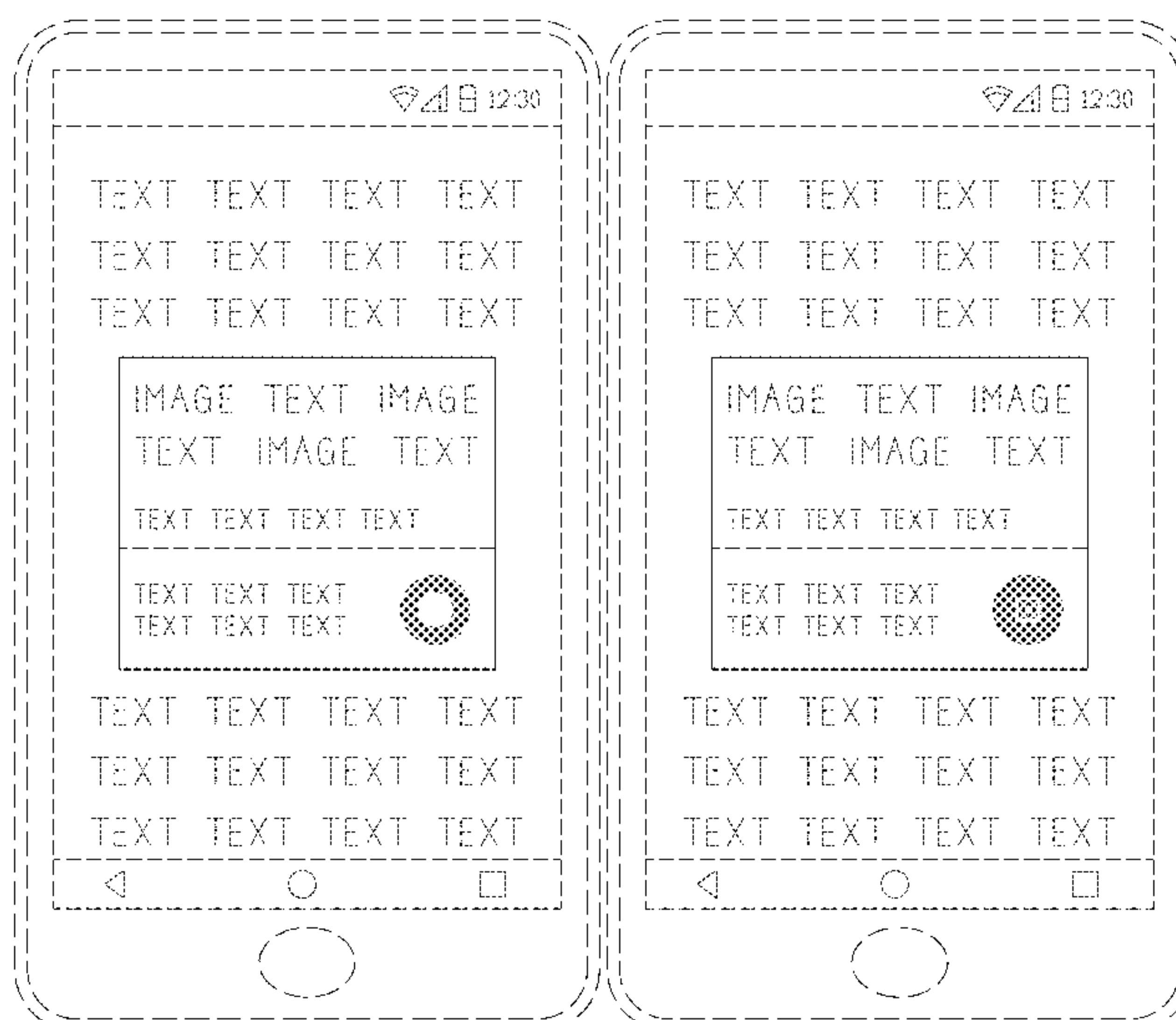
FIG. 1 is a front view of a computer display screen or portion thereof with animated graphical user interface showing a first image of claimed design; and, FIG. 2 is a second image thereof.

The appearance of the transitional image sequentially transitions between the images shown in FIGS. 1-2. The process or period in which one image transitions to another image forms no part of the claimed design.

The gray tone in the figures illustrates a contrast in appearance.

The longer broken-line showing of a portion of a computer and the intermediate-length broken-line showing of a display screen of the computer, as well as the features within the interface shown in still shorter broken-lines, are included for the purpose of illustrating environmental structure and form no part of the claimed design.

1 Claim, 2 Drawing Sheets



(56)

References Cited

OTHER PUBLICATIONS

U.S. PATENT DOCUMENTS

D687,056	S	7/2013	Matas	
D691,629	S	10/2013	Matas	
D698,818	S	2/2014	Laverack	
D701,879	S *	4/2014	Foit	D14/488
D702,258	S *	4/2014	Wantland	D14/489
D712,915	S	9/2014	Lee	
D714,340	S	9/2014	Mason	
D716,341	S	10/2014	Daniel	
D720,368	S	12/2014	Daniel	
D737,325	S	8/2015	Kim	
D757,746	S	5/2016	Lee	
D761,268	S *	7/2016	Oh	D14/485
9,396,549	B2	7/2016	Seong	
D762,655	S	8/2016	Kai	
D762,673	S	8/2016	Seo	
D762,715	S	8/2016	Williamson	
D765,102	S *	8/2016	Lee	D14/485
D766,974	S	9/2016	Sano	
D767,629	S	9/2016	Gupta	
D769,930	S	10/2016	Agrawal	
D778,308	S	2/2017	Wang	
D783,633	S *	4/2017	Oh	D14/485
D784,363	S	4/2017	Fleming	
D790,570	S	6/2017	Butcher	
D793,422	S	8/2017	Gagnier	
D806,110	S	12/2017	Dye	
D807,899	S	1/2018	Hilhorst	
D841,019	S *	2/2019	Bonnevie	D14/485
D847,172	S *	4/2019	Nishiura	D14/486
D853,411	S *	7/2019	Broughton	D14/485
2004/0212635	A1	10/2004	Mussini	
2009/0307631	A1	12/2009	Kim	
2011/0163966	A1	7/2011	Chaudhri	
2016/0085410	A1 *	3/2016	Kwon	G06F 3/04886 345/173
2016/0234453	A1 *	8/2016	Han	H04N 5/4403

“Here’s Looking at You!” Nov. 19, 2012, posted at blog.wsd.net, [site visited Feb. 27, 2018]. Available from internet: <http://blog.wsd.net/mbreen/2012/11/19/heres-looking-at-you>.

“Archery” Oct. 18, 2016, posted at intothecontinuum.tumblr.com, [site visited Feb. 27, 2018]. Available from internet: <https://web.archive.org/web/20161018201539/http://intothecontinuum.tumblr.com/post/57763145216/these-remarks-make-some-interesting-observations>.

“Flat design style bouncing ball” Aug. 1, 2017, posted at loading.io, [site visited Feb. 27, 2018]. Available from Internet: <https://loading.io/spinner/flat-ball>.

“Magic 8 Ball test animation” Apr. 3, 2014, posted at vimeo.com, [site visited Feb. 26, 2018]. Available from Internet: <https://vimeo.com/90883910>.

“Cartoon eyes” Jun. 4, 2015, posted at shutterstock.com, [site visited Feb. 26, 2018]. Available from internet: <https://web.archive.org/web/20150604023316/https://shutterstock.com/video/clip-1217824-stock-footage-cartoon-eyes.html>.

“Spare me the math: Raman scattering” Aug. 12, 2013, posted at gravityandlevity.wordpress.com, [site visited Feb. 26, 2018]. Available from Internet: <https://gravityandlevity.wordpress.com/2013/08/12spare-me-the-math-raman-scattering>.

Frier, Sarah, “Inside Facebook’s Decision to Blow Up the Like Button” Jan. 27, 2016, posted at Bloomberg.com, [site visited Feb. 27, 2018]. Available from Internet: <https://www.bloomberg.com/features/2016-facebook-reactions-chris-cox>.

Beckley, Kodie, “Cortana Animation” Sep. 5, 2017, posted at dribbble.com, [site visited Feb. 27, 2018]. Available from Internet: <https://dribbble.com/shots/1714369-Cortana-Animation>.

“A roulette traced from rolling an ellipse inside a circle” Sep. 11, 2014, posted at blog.matthen.com, [site visited Feb. 27, 2018]. Available from Internet: <http://blog.matthen.com/post/97196731691/a-roulette-traced-from-rolling-an-ellipse-inside-a>.

* cited by examiner

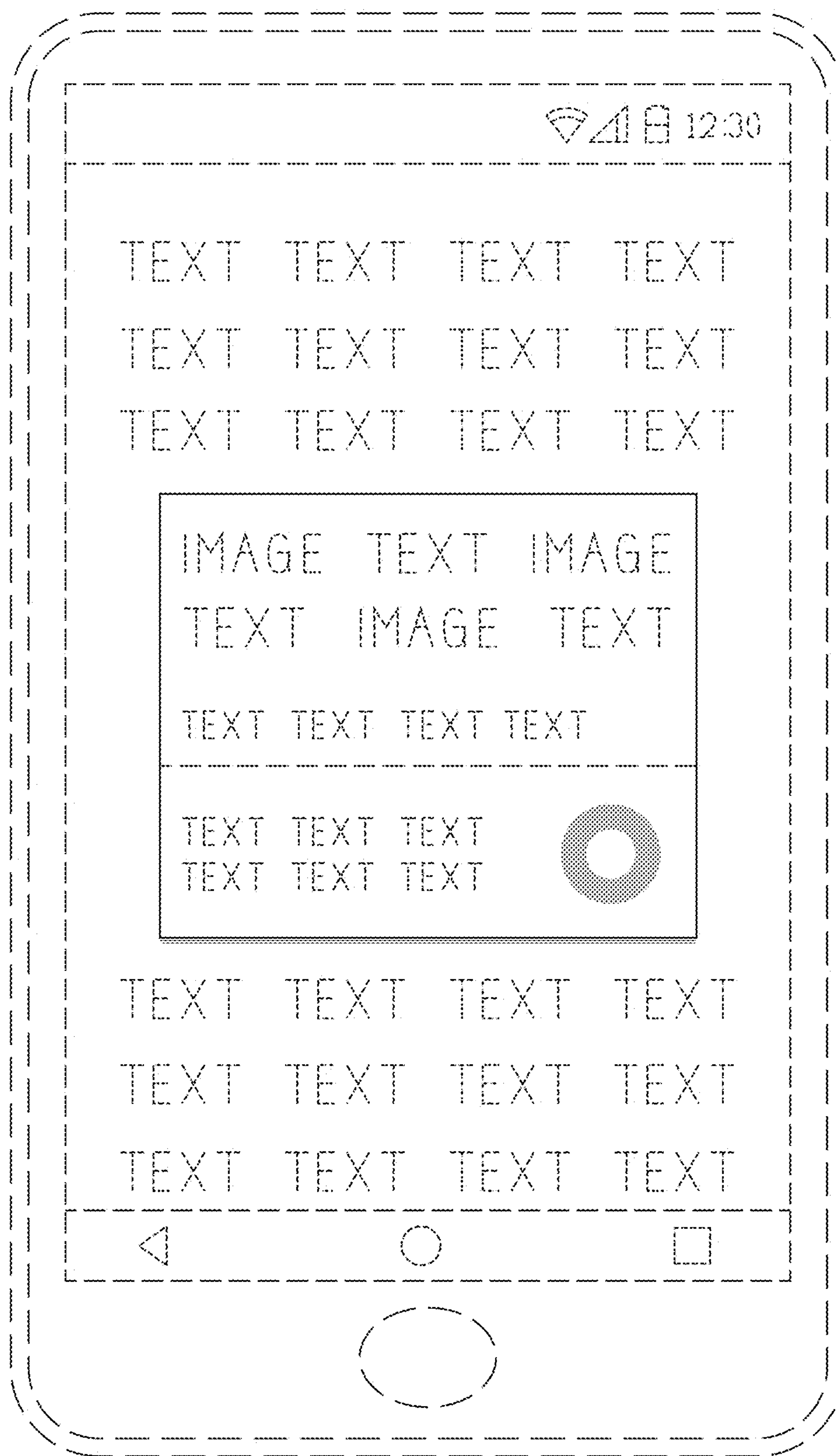


Fig. 1

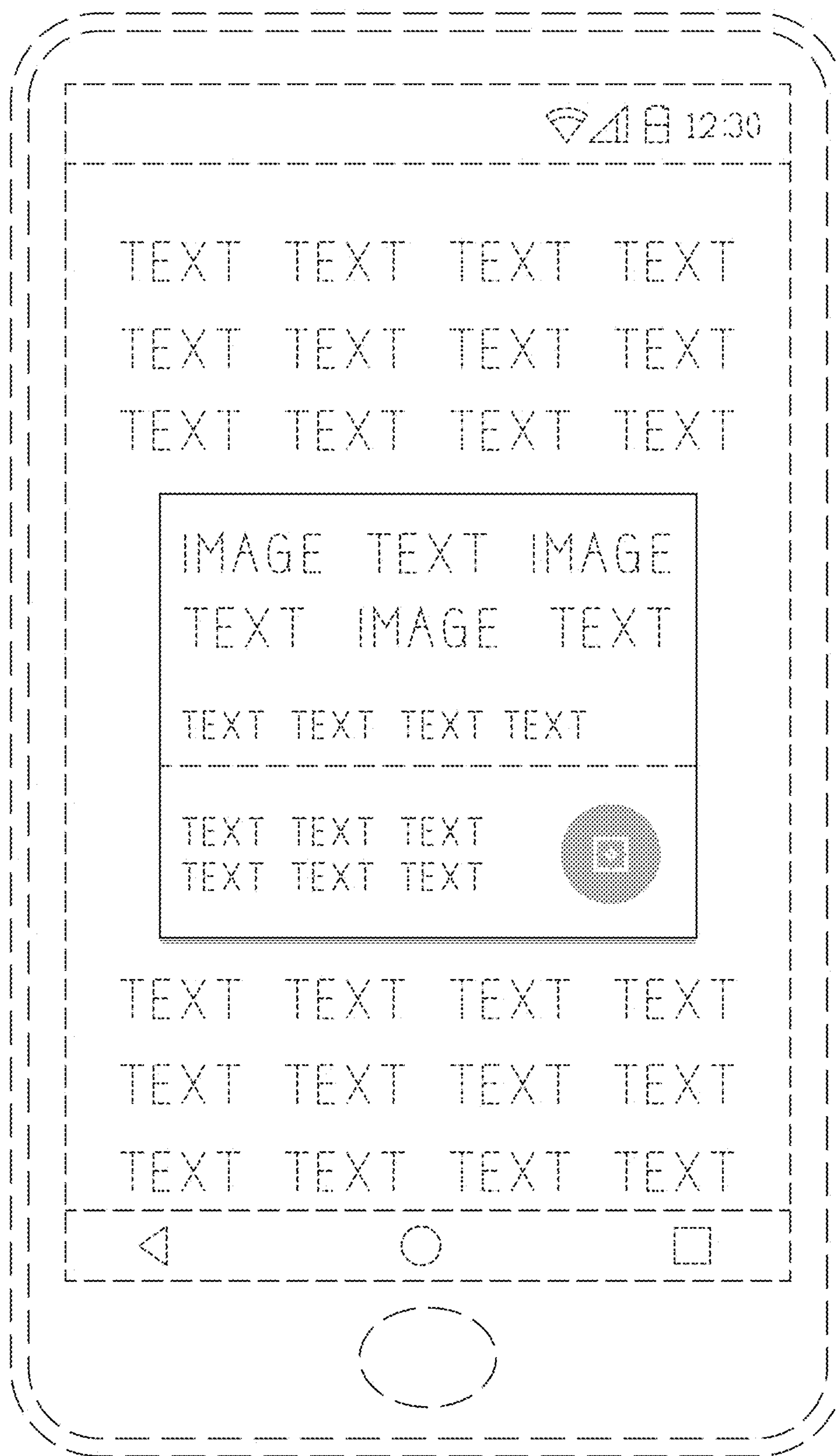


Fig. 2