



US00D883302S

(12) **United States Design Patent**
Xue et al.

(10) **Patent No.:** **US D883,302 S**

(45) **Date of Patent:** **** May 5, 2020**

(54) **DISPLAY DEVICE WITH AN ANIMATED GRAPHICAL INTERFACE**

7,663,533 B2 * 2/2010 Toennesen G01S 13/48
342/154

D704,218 S * 5/2014 Ahn D14/492
D704,219 S * 5/2014 Ahn D14/492

(71) Applicant: **Lyft, Inc.**, San Francisco, CA (US)

(Continued)

(72) Inventors: **Han Han Xue**, San Francisco, CA (US); **Jisi Guo**, San Francisco, CA (US); **Katherine Marisa Dill**, San Francisco, CA (US); **Audrey Liu**, Oakland, CA (US); **Robert Earl Rasmusson, Jr.**, San Francisco, CA (US)

OTHER PUBLICATIONS

Desai, Rajiv, "Driverless Car" Jun. 12, 2016, posted at drrajivdesaimd.com, [site visited Oct. 18, 2019]. <http://drrajivdesaimd.com/2016/06/12/driverless-car>.*

(Continued)

(73) Assignee: **Lyft, Inc.**, San Francisco, CA (US)

Primary Examiner — Jack Reickel

Assistant Examiner — John M Otte

(**) Term: **15 Years**

(74) *Attorney, Agent, or Firm* — FisherBroyles LLP

(21) Appl. No.: **29/663,457**

(57) **CLAIM**

The ornamental design for a display device with an animated graphical interface, as shown and described.

(22) Filed: **Sep. 14, 2018**

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

DESCRIPTION

(58) **Field of Classification Search**
USPC D14/485-495; D20/11; D21/324, 325
CPC G06F 3/048; G06F 3/0481; G06F 3/04817;
G06F 3/0482; G06F 3/0483; G06F
3/04842; G06F 3/0485; G06F 3/04855;
G06F 3/0486; G06F 3/0488; G06F
3/04886; G06F 9/4443; G06F 17/211;
G06F 17/212; G01S 13/48; G01S 13/723;
G05D 1/0088; G01C 21/3626; G01C
21/3635; G08G 1/09626
See application file for complete search history.

FIG. 1 is a front view of a first image in the sequence for a display device with an animated graphical interface; FIG. 2 is a front view of a second image thereof; FIG. 3 is a front view of a third image thereof; FIG. 4 is a front view of a fourth image thereof; FIG. 5 is a front view of a fifth image thereof; and, FIG. 6 is a front view of a sixth image thereof.

The broken lines are included for the purpose of showing environmental portions of the display device with animated graphical interface and form no part of the claimed design. The appearance of the transitional graphical user interface sequentially transitions between the images shown in FIGS. 1-6. The process or period in which one image transitions to another image forms no part of the claimed design.

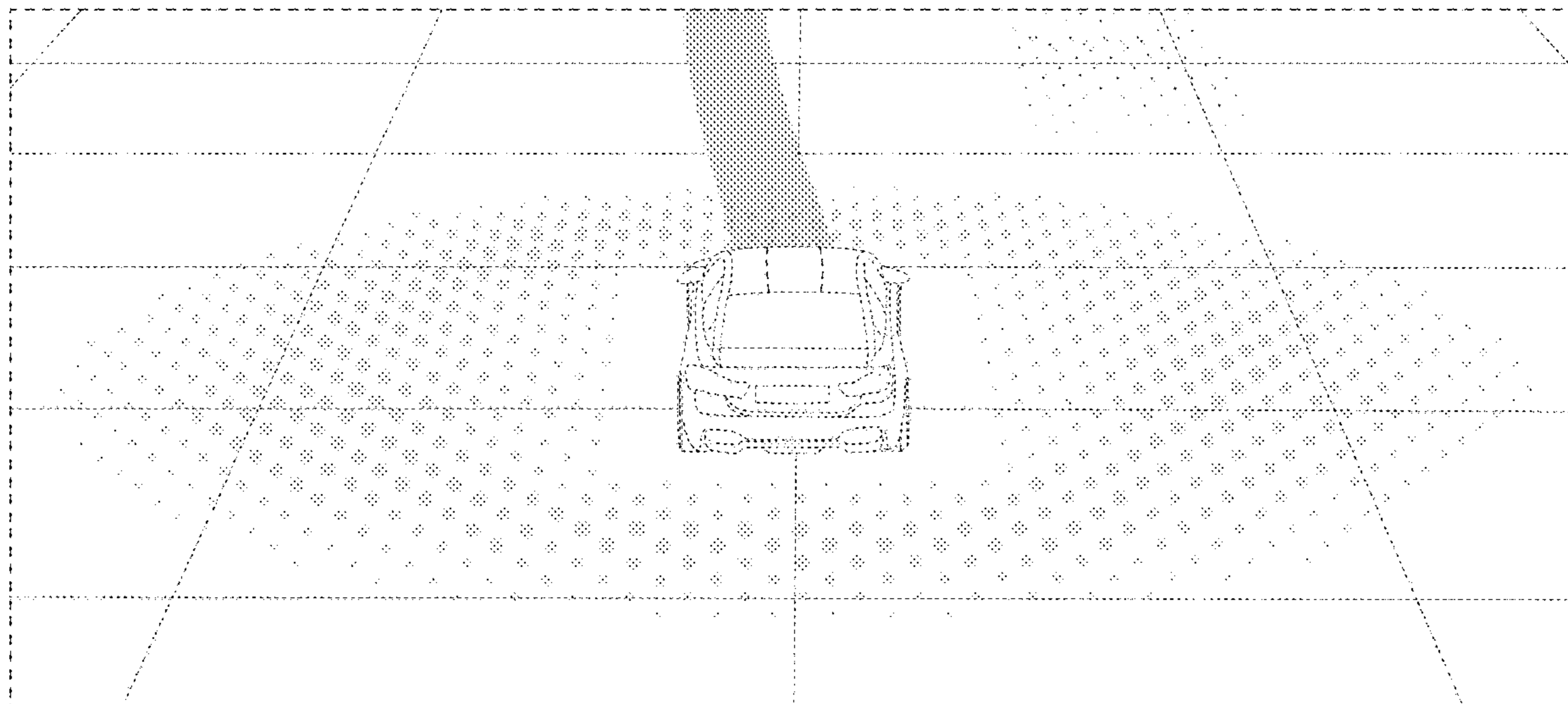
The thick, broken greyscale portion of FIGS. 2-4, although shown in broken form, does form part of the claimed design.

(56) **References Cited**

U.S. PATENT DOCUMENTS

5,874,905 A * 2/1999 Nanba G01C 21/3635
340/988
D566,562 S * 4/2008 Snyder D9/516

1 Claim, 3 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D734,343 S * 7/2015 Yamasaki D14/485
 D738,390 S * 9/2015 Bobrovnichiy D14/485
 D744,500 S * 12/2015 Lee D14/485
 D752,981 S * 4/2016 Dumville D9/499
 D753,677 S * 4/2016 Lee D14/485
 D754,203 S * 4/2016 Mariet D14/491
 D766,924 S * 9/2016 Wang D14/485
 D771,681 S * 11/2016 Mariet D14/486
 D794,442 S * 8/2017 Boston D9/414
 D799,516 S * 10/2017 Lee D14/486
 D803,249 S * 11/2017 Masuda D14/486
 D813,888 S * 3/2018 Kim D14/486
 D819,076 S * 5/2018 Cho D14/489
 D822,059 S 7/2018 Connor et al.
 D824,924 S 8/2018 Phillips et al.
 D842,331 S * 3/2019 Guo D14/488
 D854,045 S 7/2019 King et al.
 D854,554 S 7/2019 Toth et al.
 10,360,714 B1 * 7/2019 Xue G05D 1/0088
 D868,812 S * 12/2019 Schwer D14/486
 2008/0312827 A1 * 12/2008 Kahlow G01C 21/3626
 701/533
 2010/0254019 A1 * 10/2010 Cui G01S 13/723
 359/633
 2012/0154591 A1 * 6/2012 Baur B60R 1/00
 348/148
 2013/0151145 A1 * 6/2013 Ishikawa G08G 1/09626
 701/428
 2013/0346921 A1 * 12/2013 Shiplacoff G06F 3/0488
 715/835

OTHER PUBLICATIONS

“Half-tone abstract perspective design background” Dec. 12, 2017, posted at shutterstock.com, [site visited Oct. 17, 2019]. <https://www.shutterstock.com/image-vector/half-tone-abstract-perspective-design-background-763210276>.*

“Black abstract vector oval frame half-tone dots logo emblem design element” Jun. 20, 2017, posted at shutterstock.com, [site visited Oct. 17, 2019]. <https://www.shutterstock.com/image-vector/black-abstract-vector-oval-frame-half-tone-614453996>.*

Stewart, Jack, “Why Self-Driving Cars Need Superhuman Senses” Sep. 11, 2017, posted at wired.com, [site visited Oct. 17, 2019]. <https://www.wired.com/story/why-self-driving-cars-need-superhuman-senses>.*

Non-Final Office Action received for U.S. Appl. No. 29/663,456 dated Oct. 23, 2019, 18 pages.

“How your eyes trick your mind”, URL: <https://mindgamers.reddbull.com/article/55>, Dec. 15, 2017, 3 pages.

Non-Final Office Action received for U.S. Appl. No. 29/663,459 dated Oct. 23, 2019, 16 pages.

Shutterstock, “Black and white half-tone background illustration”, URL: <https://www.shutterstock.com/image-illustration/black-white-half-tone-background-illustration-284283602>, Jun. 12, 2015, 2 pages.

* cited by examiner

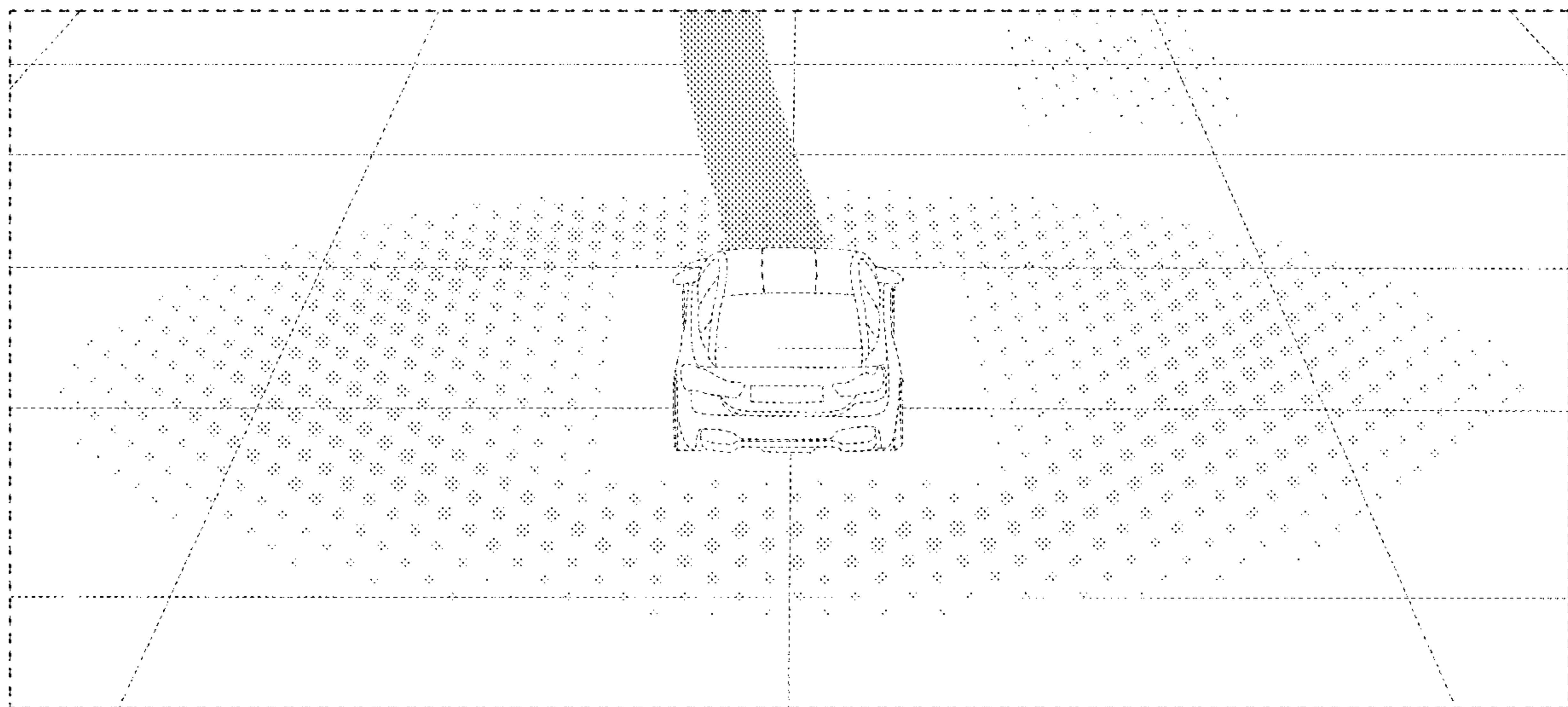


FIG. 1

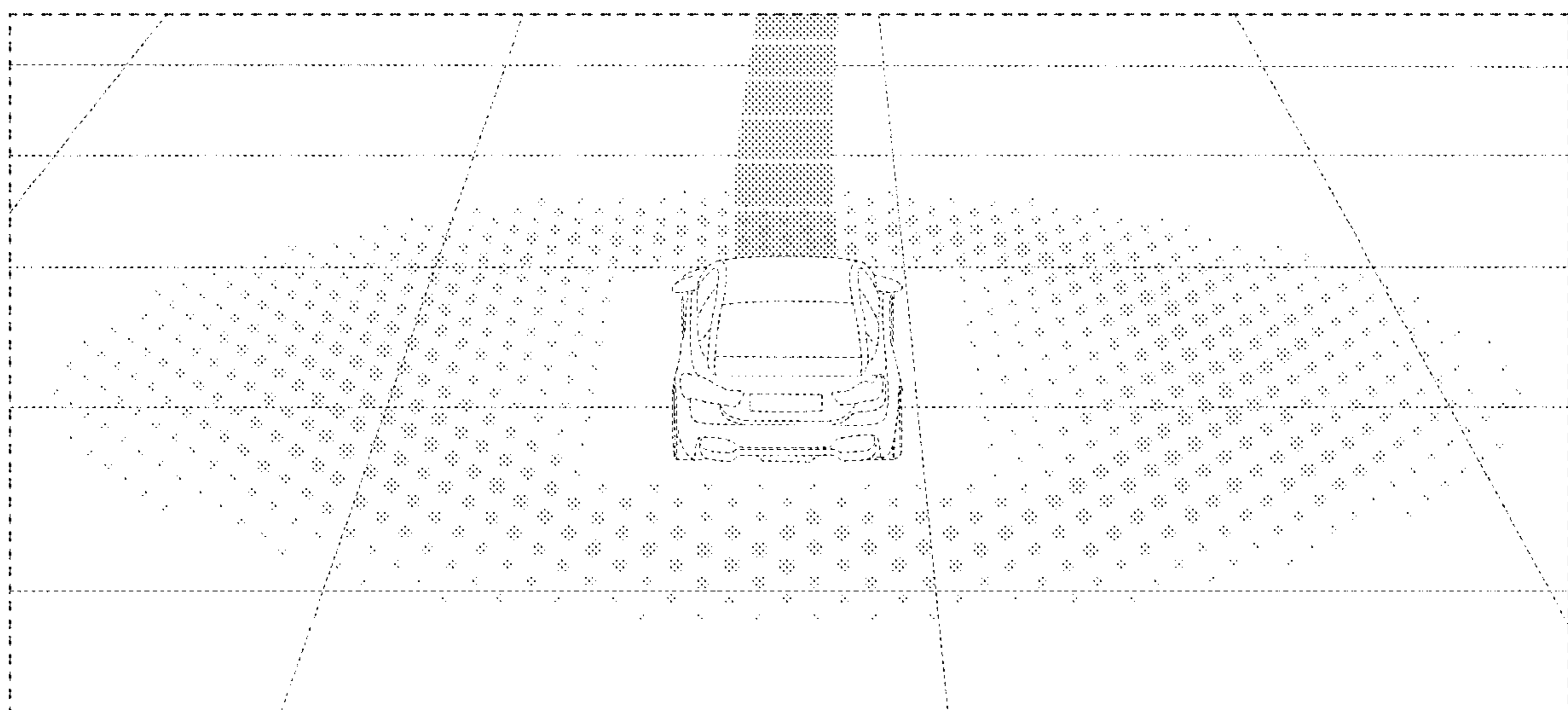


FIG. 2

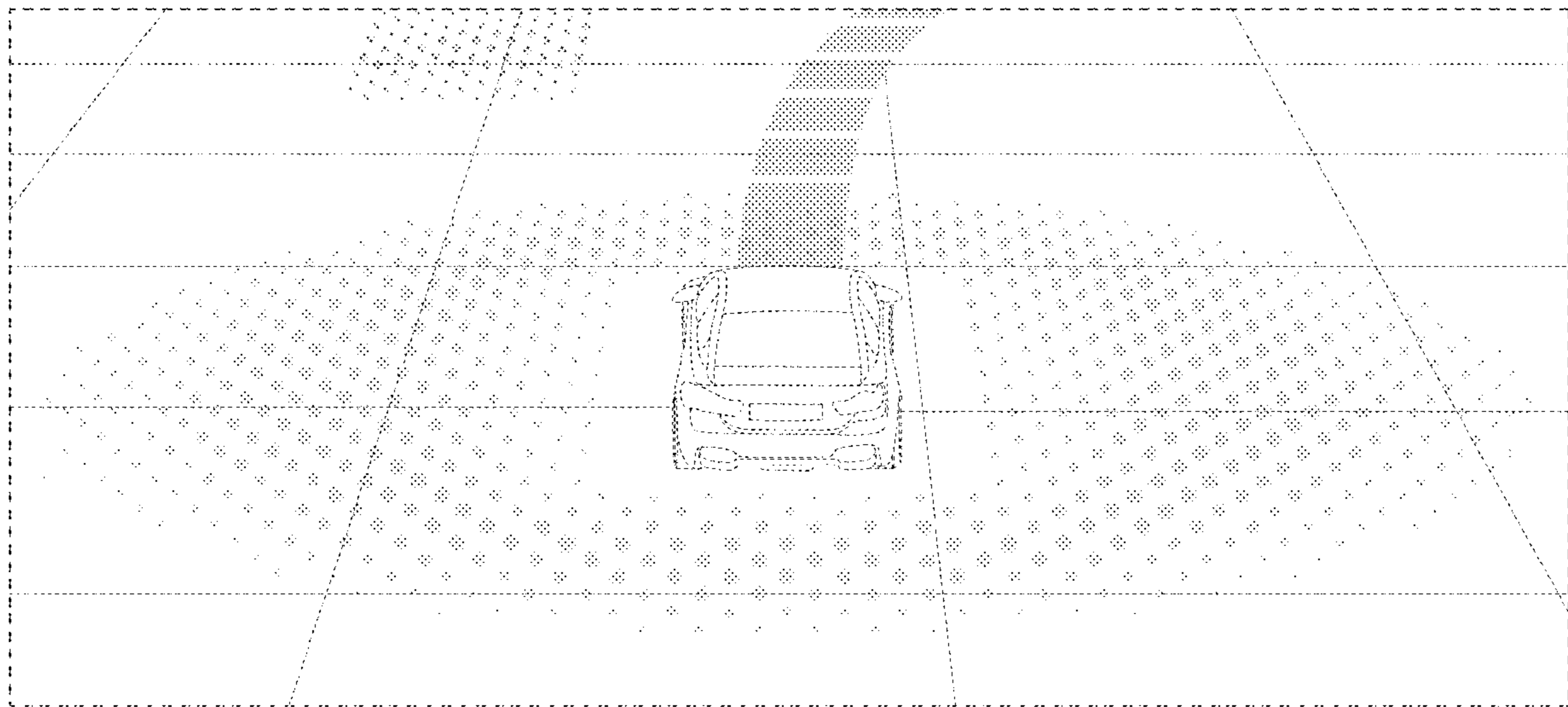


FIG. 3

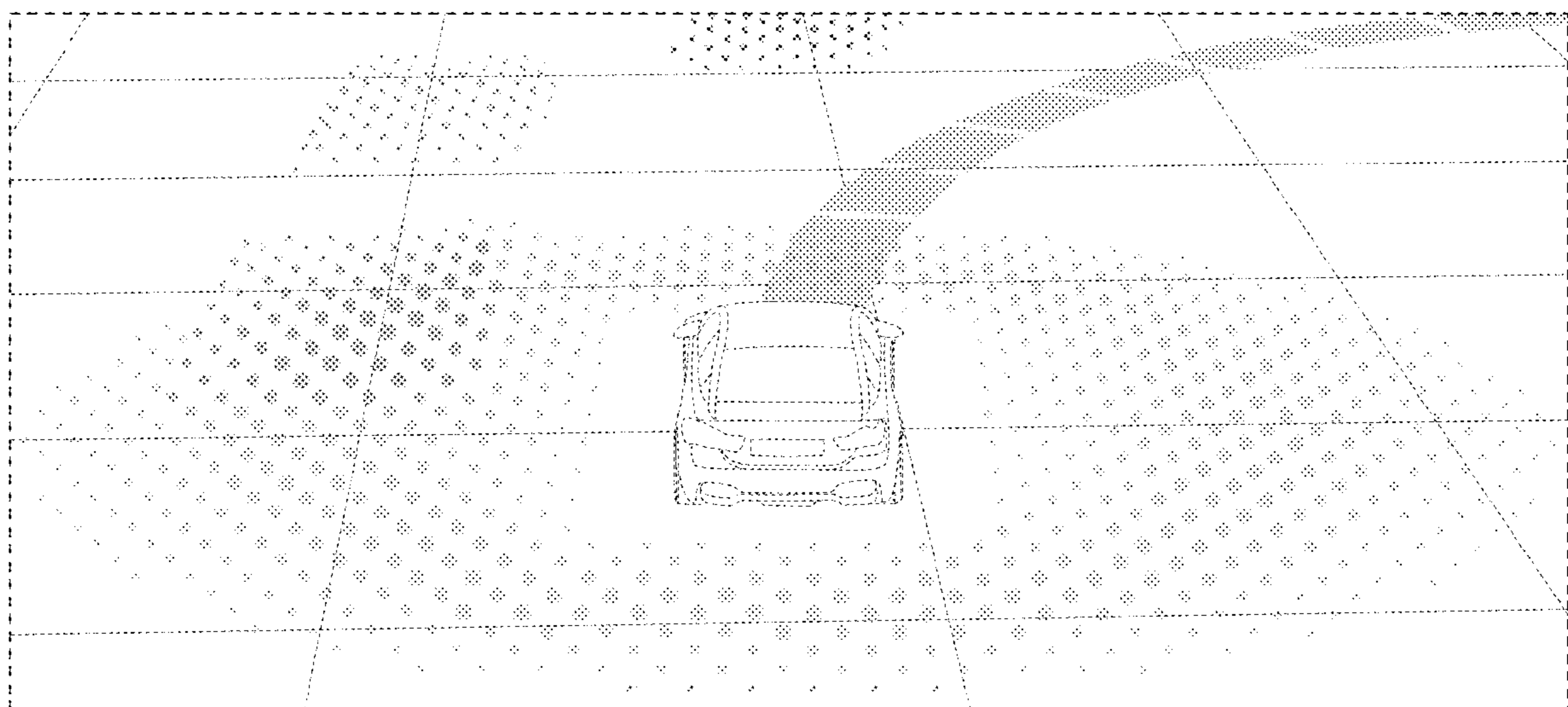


FIG. 4

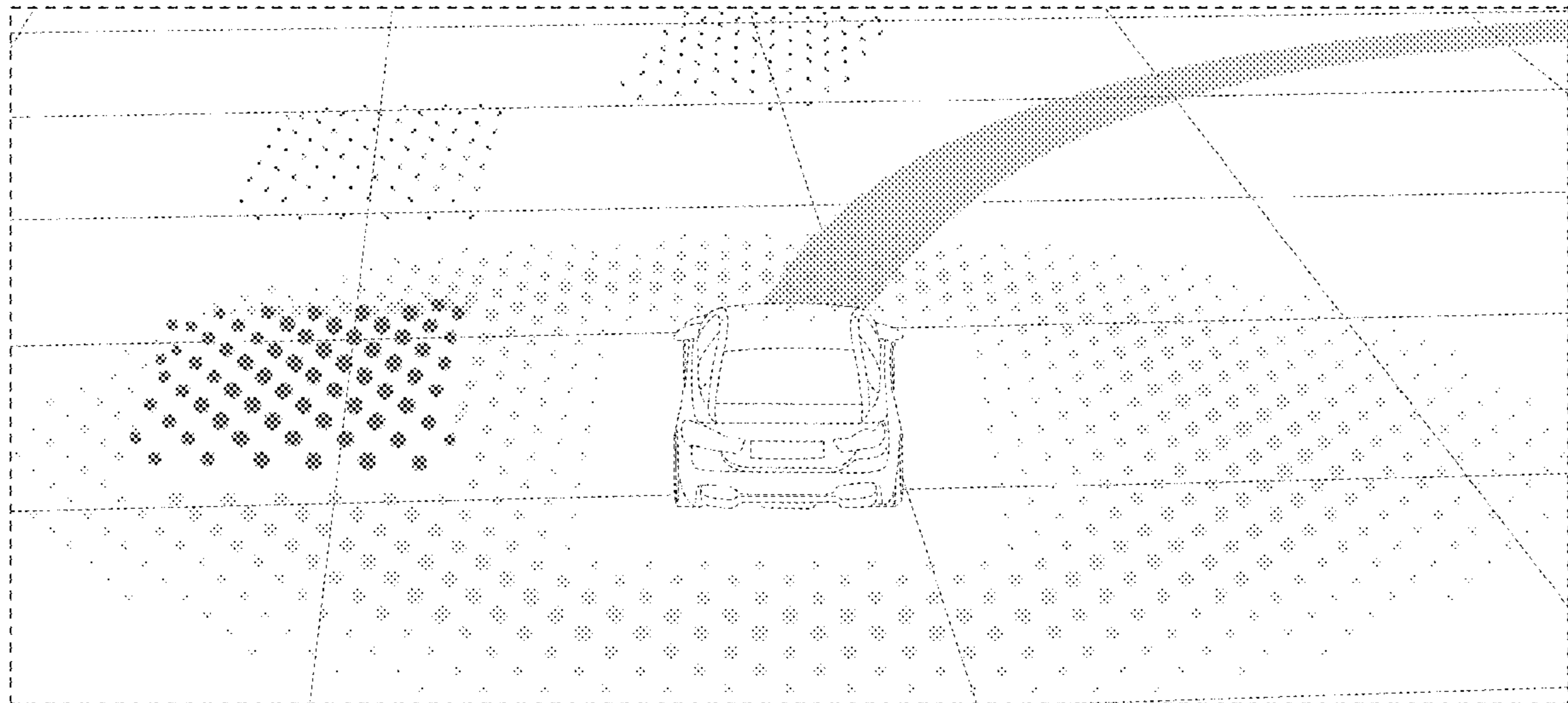


FIG. 5

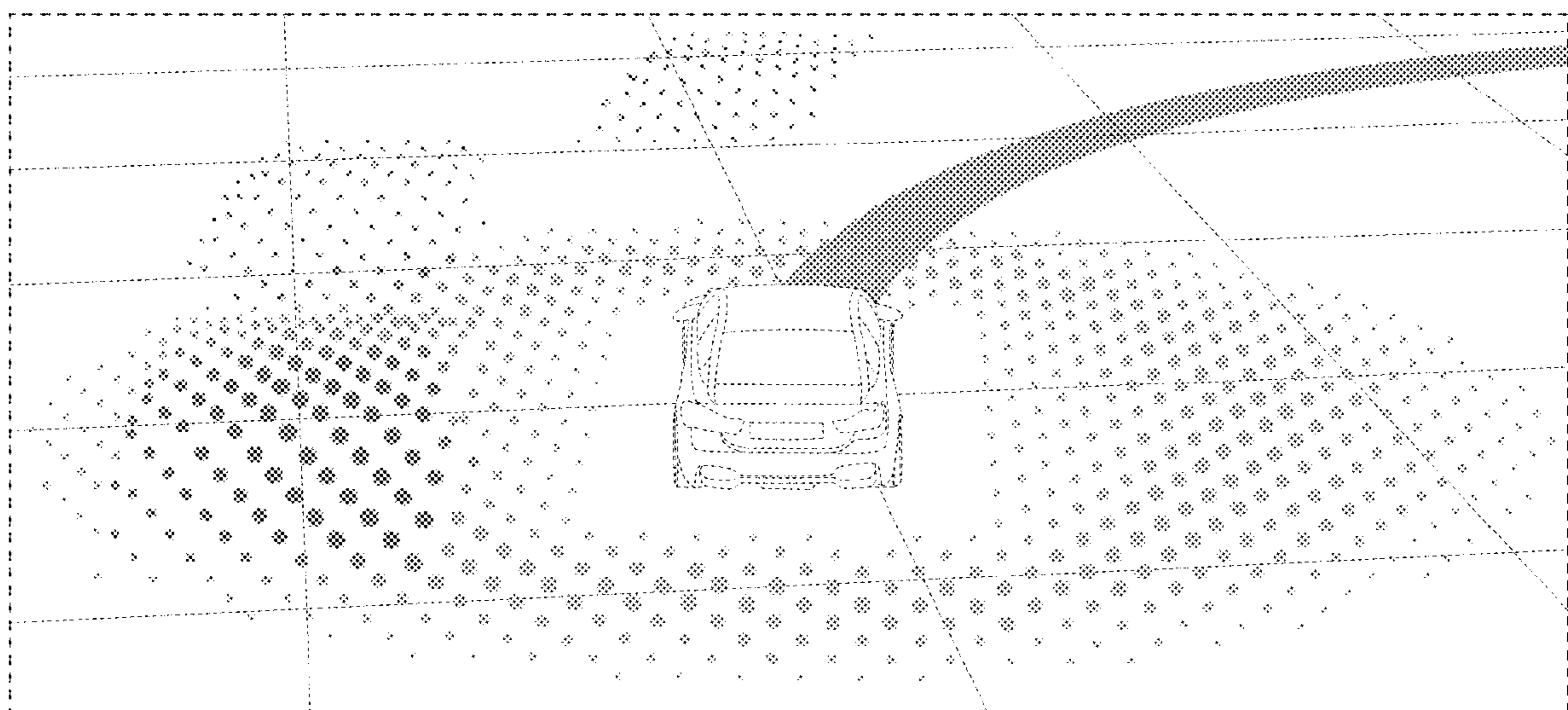


FIG. 6