



US00D879125S

(12) **United States Design Patent**
Feng et al.

(10) **Patent No.:** **US D879,125 S**
(45) **Date of Patent:** **** Mar. 24, 2020**

(54) **DISPLAY SCREEN WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

(71) Applicant: **Google LLC**, Mountain View, CA (US)

(72) Inventors: **Pei-Ling Feng**, Sunnyvale, CA (US); **Christian Charsagua**, San Francisco, CA (US); **Marc Antonio Paulina**, London (GB); **Peter John Hodgson**, London (GB); **Aparna Rajan Ramchandran**, Santa Clara, CA (US); **Adriana Teresa Olmos Antillon**, San Francisco, CA (US); **Kai Kenneth Conragan**, Montara, CA (US)

(73) Assignee: **GOOGLE LLC**, Mountain View, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/646,506**

(22) Filed: **May 4, 2018**

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/486**; D14/488

(58) **Field of Classification Search**
USPC D14/485–488
CPC B60H 1/00; G11B 19/027; H04L 41/22; H04L 12/282; H04L 67/025; H04L 29/08099; H05B 33/08; H05B 37/02; G06F 3/0481; G06F 3/0482; G06F 3/04883; G06F 3/04815; G06F 3/04847; G06F 3/0485; G06F 3/048; G06F 3/0488; G06F 3/04886

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

5,408,655 A * 4/1995 Oren G06F 16/954 715/202
D445,426 S * 7/2001 Wang D14/486

(Continued)

OTHER PUBLICATIONS

Kurbatov, Volodymyr, Move Mobile UI Kit Free , Apr. 19, 2016, dribbble.com.pdf [online], [site visited Jul. 25, 2019]. Available from Internet https://dribbble.com/shots/2662049-Move-Mobile-UI-Kit-Free-iOS-screens-for-Sketch (Year: 2016).*

(Continued)

Primary Examiner — Darlington Ly

Assistant Examiner — Katherine A Holbrow

(74) *Attorney, Agent, or Firm* — Leason Ellis LLP

(57) **CLAIM**

The ornamental design for a display screen with transitional graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a first image of a first embodiment of a display screen with transitional graphical user interface according to the claimed design;

FIG. 2 is a front view of a second image thereof;

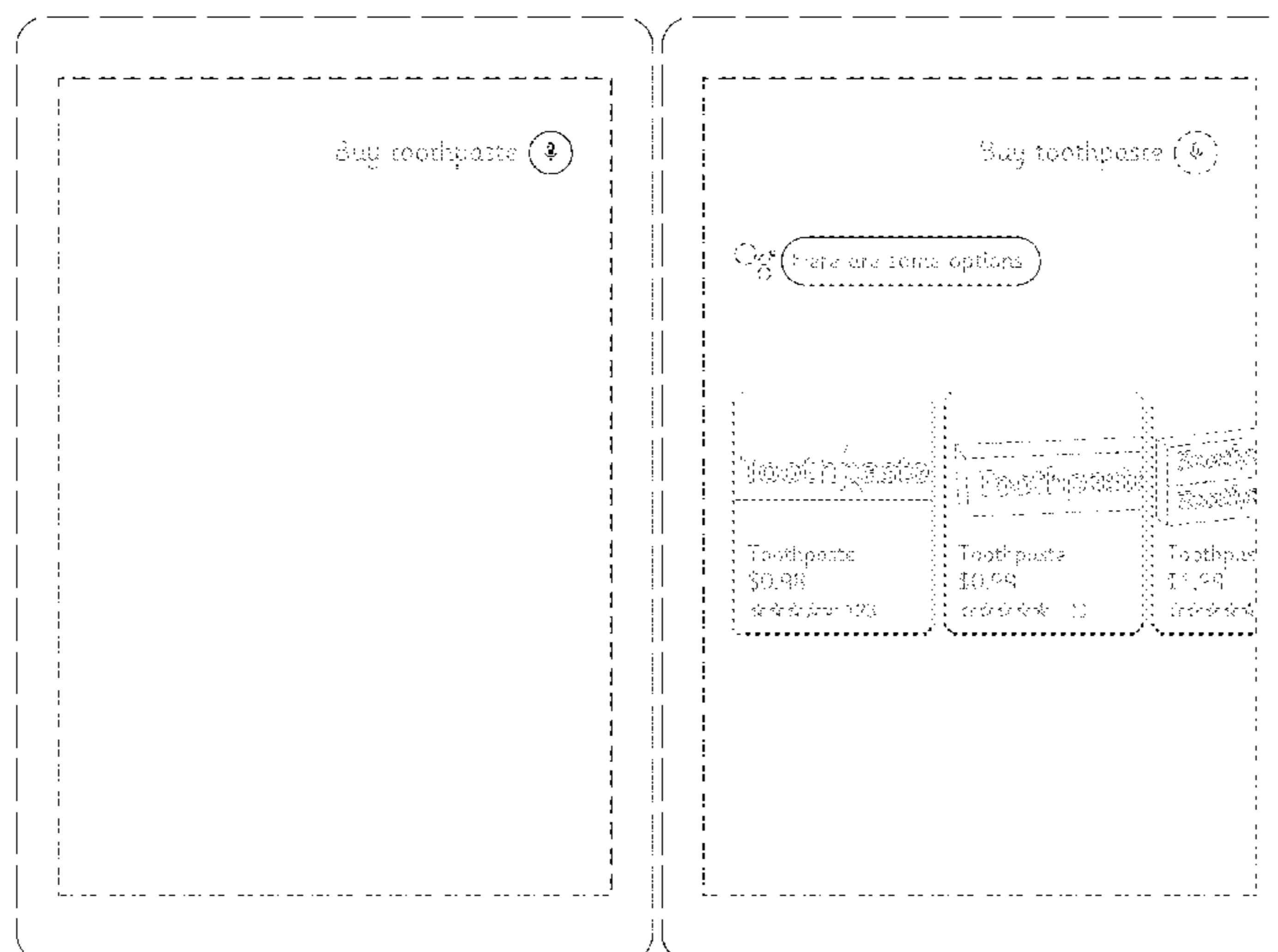
FIG. 3 is a front view of a first image of a second embodiment of a display screen with transitional graphical user interface; and,

FIG. 4 is a front view of a second image thereof.

The appearance of the transition is sequential from FIG. 1 to FIG. 2 in the first embodiment and from FIG. 3 to FIG. 4 in the second embodiment. The process or period in which an image transitions to another image forms no part of the claimed design.

The outermost broken line rounded rectangle showing an electronic device illustrates environmental subject matter. The broken line showing a display screen, and all other broken lines showing portions of the graphical user interface illustrate portions of the article. None of the aforementioned broken line subject matter forms part of the claimed design.

1 Claim, 4 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D611,052 S * 3/2010 Bamford D14/485
 D616,895 S * 6/2010 Ehrler D14/486
 D641,372 S * 7/2011 Gardner D14/486
 D727,353 S * 4/2015 Yokota D14/488
 D728,601 S * 5/2015 Angelides D14/486
 D733,183 S * 6/2015 Lee D14/488
 D736,246 S * 8/2015 Zhang D14/488
 D738,394 S * 9/2015 Chaudhri D14/486
 D743,999 S * 11/2015 Villamor D14/488
 D746,866 S * 1/2016 Memoria D14/492
 D749,622 S * 2/2016 Chaudhri D14/488
 D750,644 S * 3/2016 Bhutani D14/485
 D754,719 S * 4/2016 Zha D14/488
 D760,275 S * 6/2016 Zhang D14/488
 D769,295 S * 10/2016 Han D14/486
 D780,198 S * 2/2017 Cao D14/486
 D781,299 S * 3/2017 Yun D14/485
 D781,311 S * 3/2017 Rad D14/485
 D789,975 S * 6/2017 Heizenrader D14/487
 D795,279 S * 8/2017 Van Every D14/486
 D798,331 S * 9/2017 Fong D14/488
 D803,861 S * 11/2017 Graham D14/487
 D814,506 S * 4/2018 Porter D14/488
 D816,091 S * 4/2018 Gaur D14/485
 D816,110 S * 4/2018 Choi D14/488

D831,059 S * 10/2018 Bao D14/486
 D835,651 S * 12/2018 Bao D14/486
 D847,855 S * 5/2019 Majernik D14/488
 D850,481 S * 6/2019 Huh D14/486
 D852,216 S * 6/2019 Westerhold D14/486
 D852,832 S * 7/2019 Westerhold D14/486
 D854,025 S * 7/2019 Rad D14/485
 D855,635 S * 8/2019 Prag D14/485
 D856,347 S * 8/2019 Cinek D14/485
 D859,446 S * 9/2019 Westerhold D14/486
 D860,219 S * 9/2019 Rasmussen D14/485
 D863,324 S * 10/2019 Kang D14/485
 D864,231 S * 10/2019 Gupta D14/486
 D866,574 S * 11/2019 Vanduynd D14/485
 2010/0169783 A1 * 7/2010 Weber G06F 17/212
 715/731
 2016/0078659 A1 * 3/2016 Bartkiewicz G06F 3/0482
 715/771

OTHER PUBLICATIONS

Babich, Nick, How to use shadows and blur effects, Feb. 22, 2017, Smashing Magazine.com.pdf [online], [site visited Aug. 8, 2019]. Available from Internet <https://www.smashingmagazine.com/2017/02/shadows-blur-effects-user-interface-design/> (Year: 2017).*

* cited by examiner

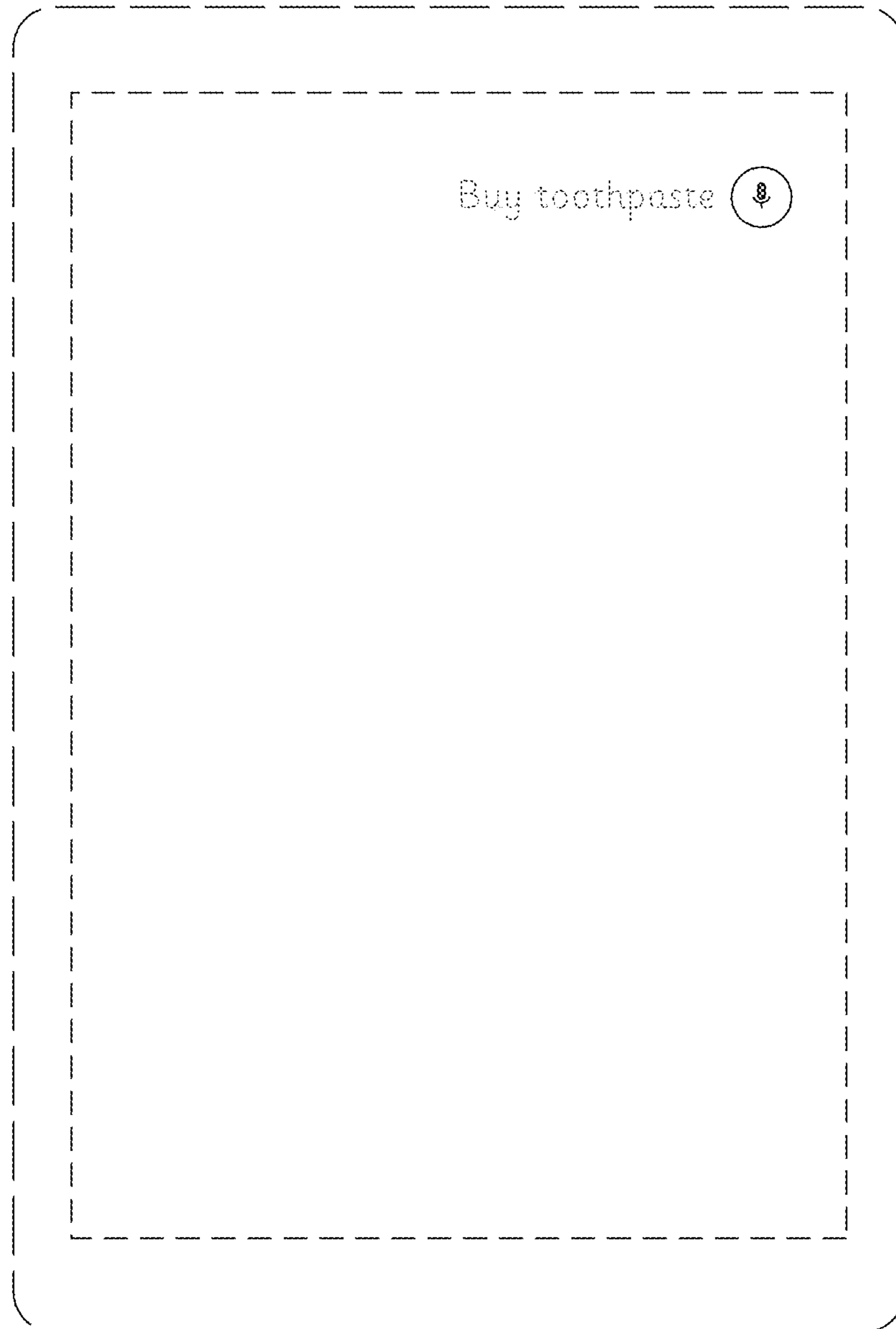


Fig. 1

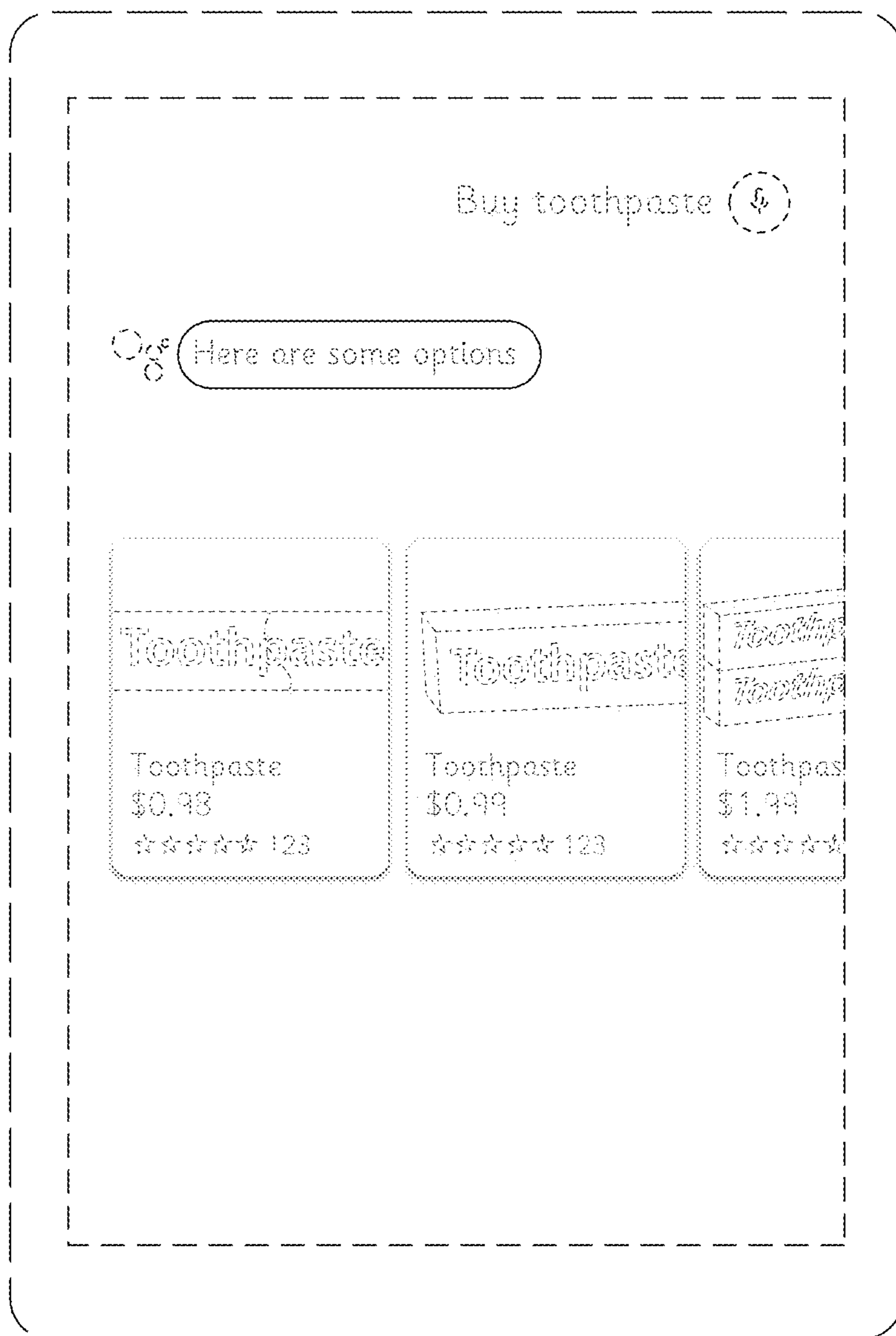


Fig. 2

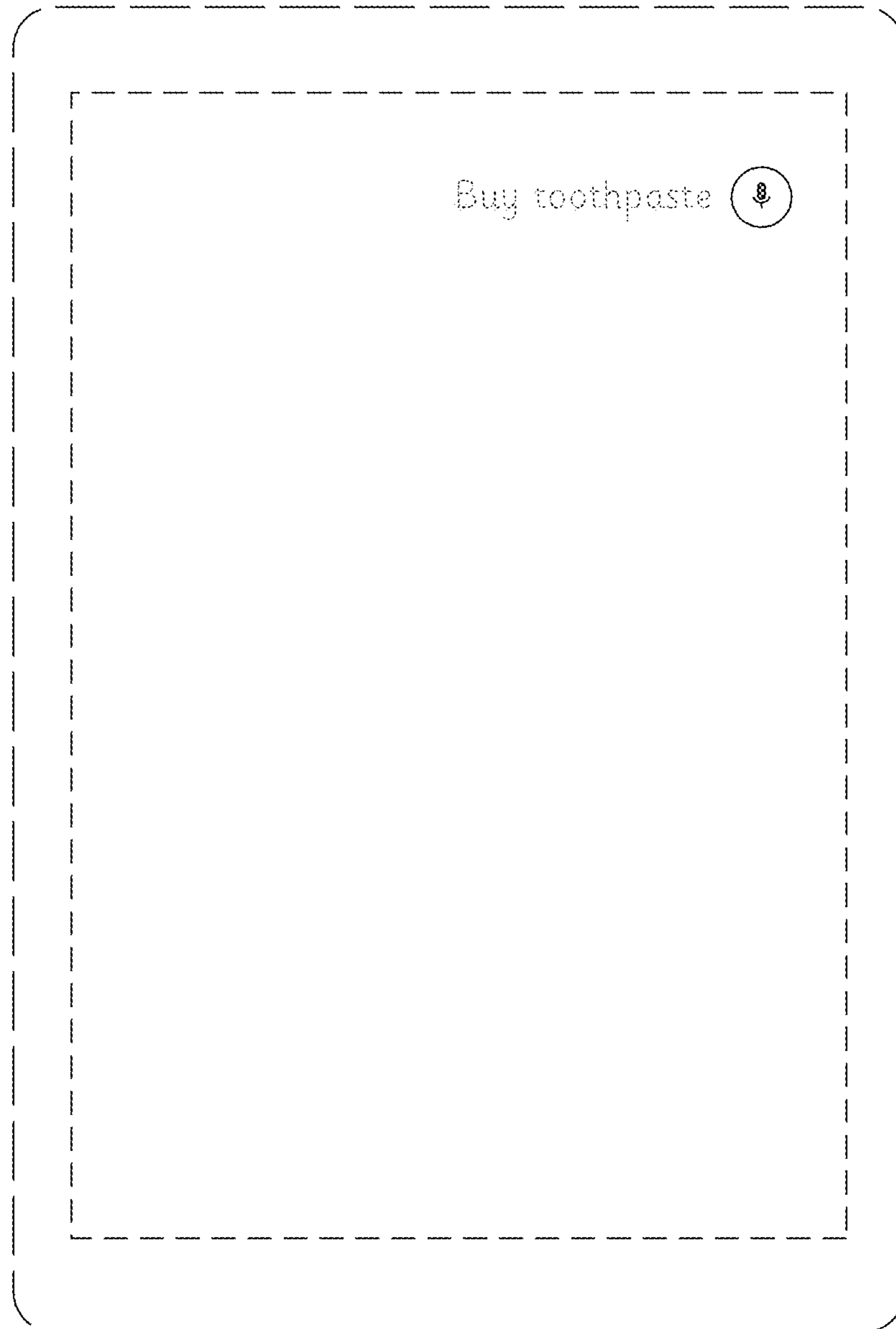


Fig. 3

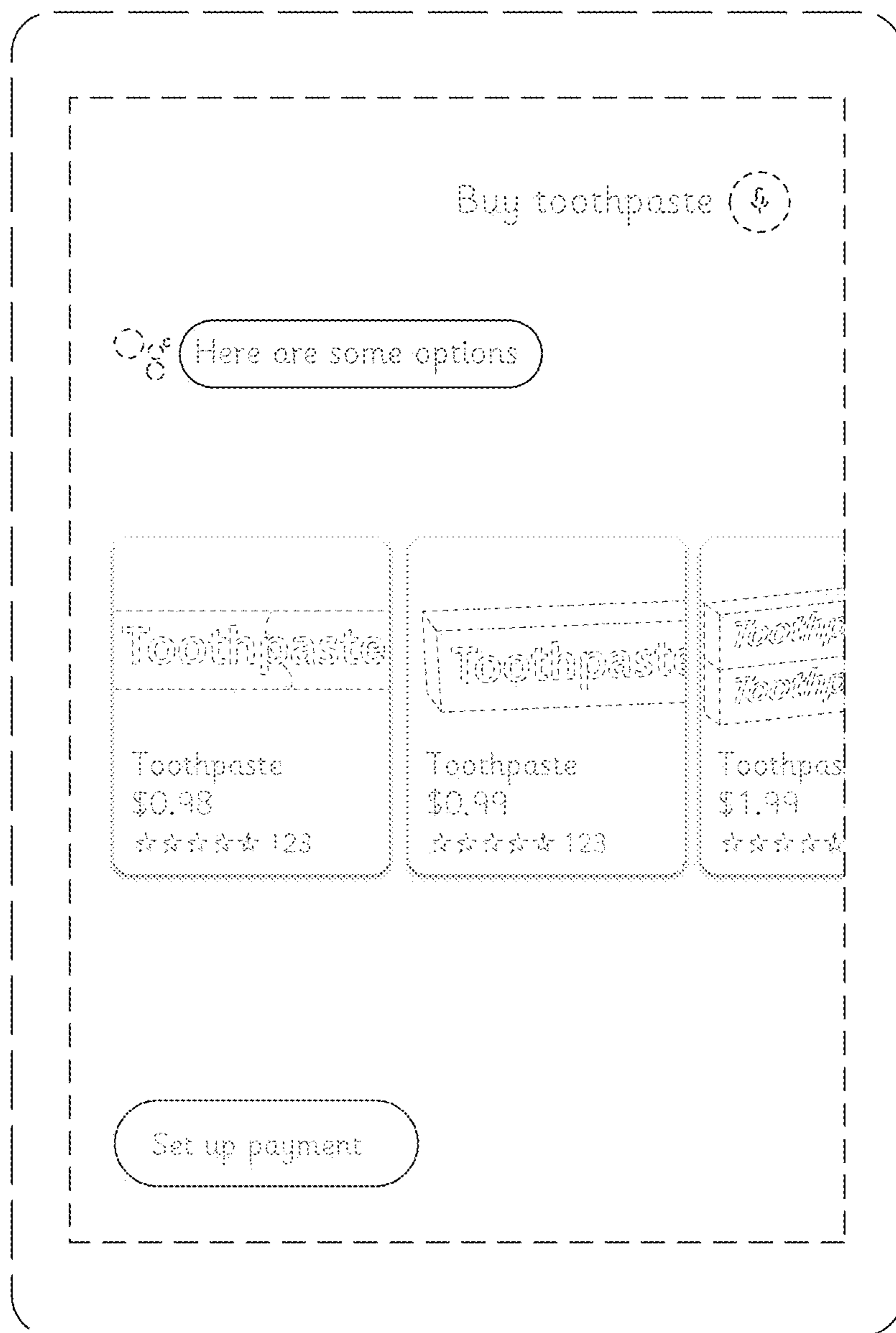


Fig. 4