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(12) **United States Design Patent** (10) **Patent No.:** **US D876,393 S**  
**Christie** (45) **Date of Patent:** **\*\* Feb. 25, 2020**

(54) **IN-WALL LINE ARRAY SPEAKER**

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(\*\*) Term: **15 Years**

(Continued)

(21) Appl. No.: **29/634,462**

*Primary Examiner* — T Chase Nelson

(22) Filed: **Jan. 22, 2018**

*Assistant Examiner* — Jonathan J. Han

(51) **LOC (12) Cl.** ..... **14-01**

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(52) **U.S. Cl.**

USPC ..... **D14/213**

(58) **Field of Classification Search**

(57) **CLAIM**

USPC ..... D14/167, 168, 170–172, 188, 194–196, D14/204–222, 224, 239, 354–356, 496; 181/143–145, 147, 148, 150, 153, 157, 181/198, 199; 381/300–302, 306, 332, 381/333, 336, 345, 361–364, 386–388; 369/6–12; D13/107, 108

I claim the ornamental design for an in-wall line array speaker, as shown and described.

CPC ..... B60R 11/0217; G11B 31/003; H04R 1/02; H04R 1/021; H04R 1/026; H04R 1/2803; H04R 2203/00; H04R 2400/00; H04R 2420/07

**DESCRIPTION**

See application file for complete search history.

FIG. 1 is a perspective view showing a first embodiment of the new design;  
FIG. 2 is a front view of the first embodiment;  
FIG. 3 is a back view the first embodiment;  
FIG. 4 is a right side view of the first embodiment;  
FIG. 5 is a left side view of the first embodiment;  
FIG. 6 is a top view of the first embodiment;  
FIG. 7 is a bottom view of the first embodiment;  
FIG. 8 is a perspective view showing a second embodiment of the new design;  
FIG. 9 is a front view of the second embodiment;  
FIG. 10 is a back view the second embodiment;  
FIG. 11 is a right side view of the second embodiment;  
FIG. 12 is a left side view of the second embodiment;  
FIG. 13 is a top view of the second embodiment; and,  
FIG. 14 is a bottom view of the second embodiment.

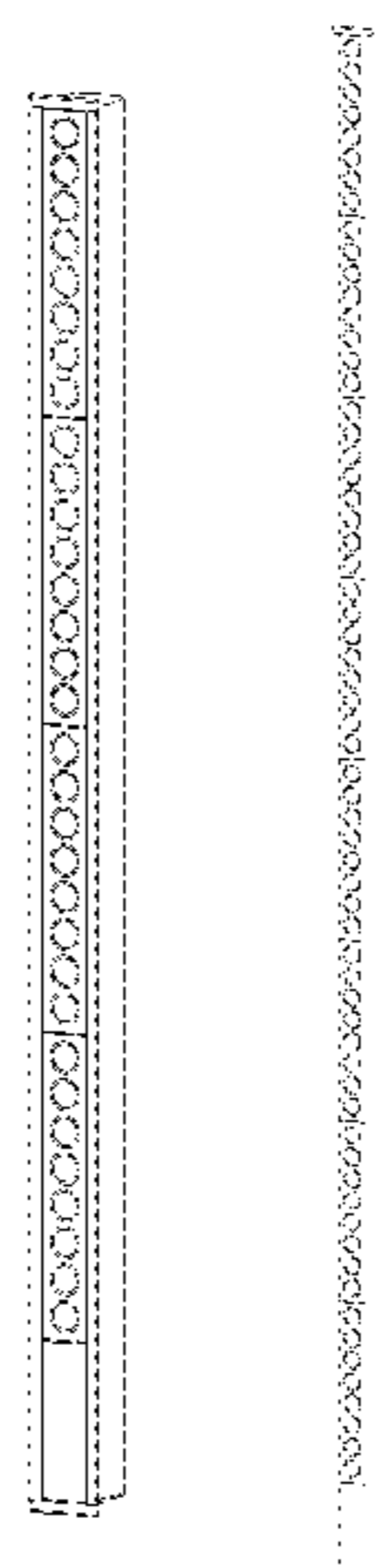
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**1 Claim, 12 Drawing Sheets**



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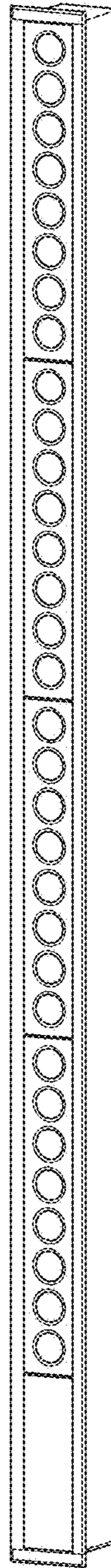


FIG. 1

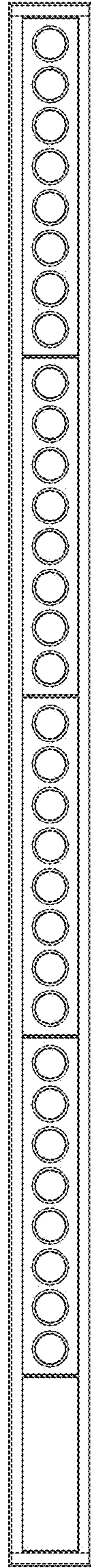


FIG. 2



FIG. 3



FIG. 4



FIG. 5

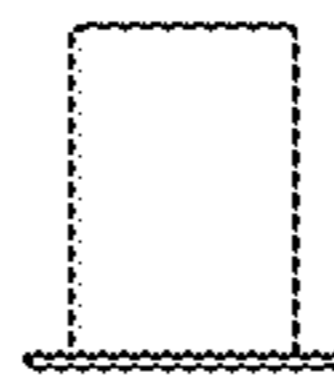


FIG. 6

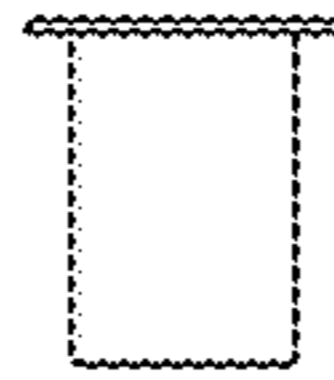


FIG. 7



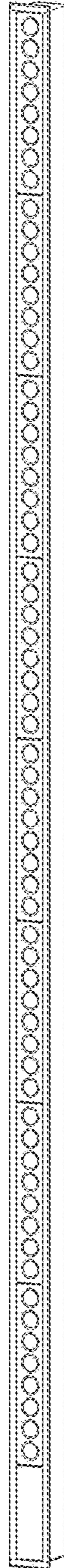


FIG. 8



FIG. 9

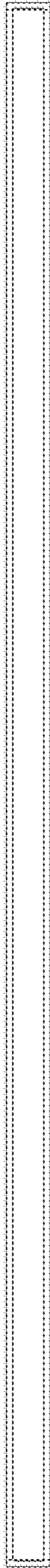


FIG. 10

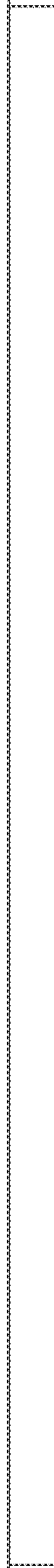


FIG. 11

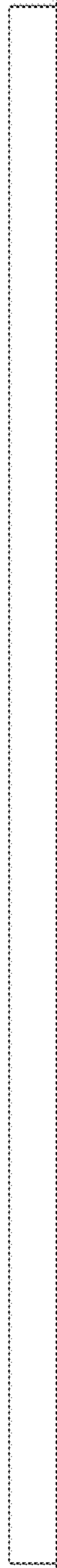


FIG. 12

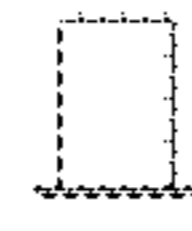


FIG. 13

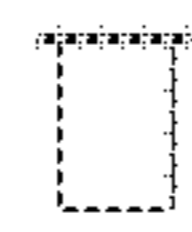


FIG. 14