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(12) **United States Design Patent** (10) **Patent No.:** **US D875,445 S**
Wilfer (45) **Date of Patent:** **** *Feb. 18, 2020**

(54) **MULTIPLE GUITAR STAND**

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(71) Applicant: **Warwick GmbH & Co. Music Equipment KG**, Markneukirchen (DE)

(57) **CLAIM**

(72) Inventor: **Hans-Peter Wilfer**, Markneukirchen (DE)

The ornamental design for a multiple guitar stand, as shown and described.

(73) Assignee: **WARWICK GMBH & CO. MUSIC EQUIPMENT KG**, Markneukirchen (DE)

DESCRIPTION

(*) Notice: This patent is subject to a terminal disclaimer.

(**) Term: **15 Years**

(21) Appl. No.: **29/654,648**

(22) Filed: **Jun. 26, 2018**

(30) **Foreign Application Priority Data**

Jan. 19, 2018 (EM) 004672426

(51) **LOC (12) Cl.** **06-06**

(52) **U.S. Cl.**
USPC **D6/682**

(58) **Field of Classification Search**
USPC D6/672-673, 678, 680, 682, 682.3;
D17/9, 20; D14/229, 447
CPC A47F 7/00; A47F 7/0021; A47F 7/0042;
A47B 23/004; A47B 19/002; G01G 5/00
See application file for complete search history.

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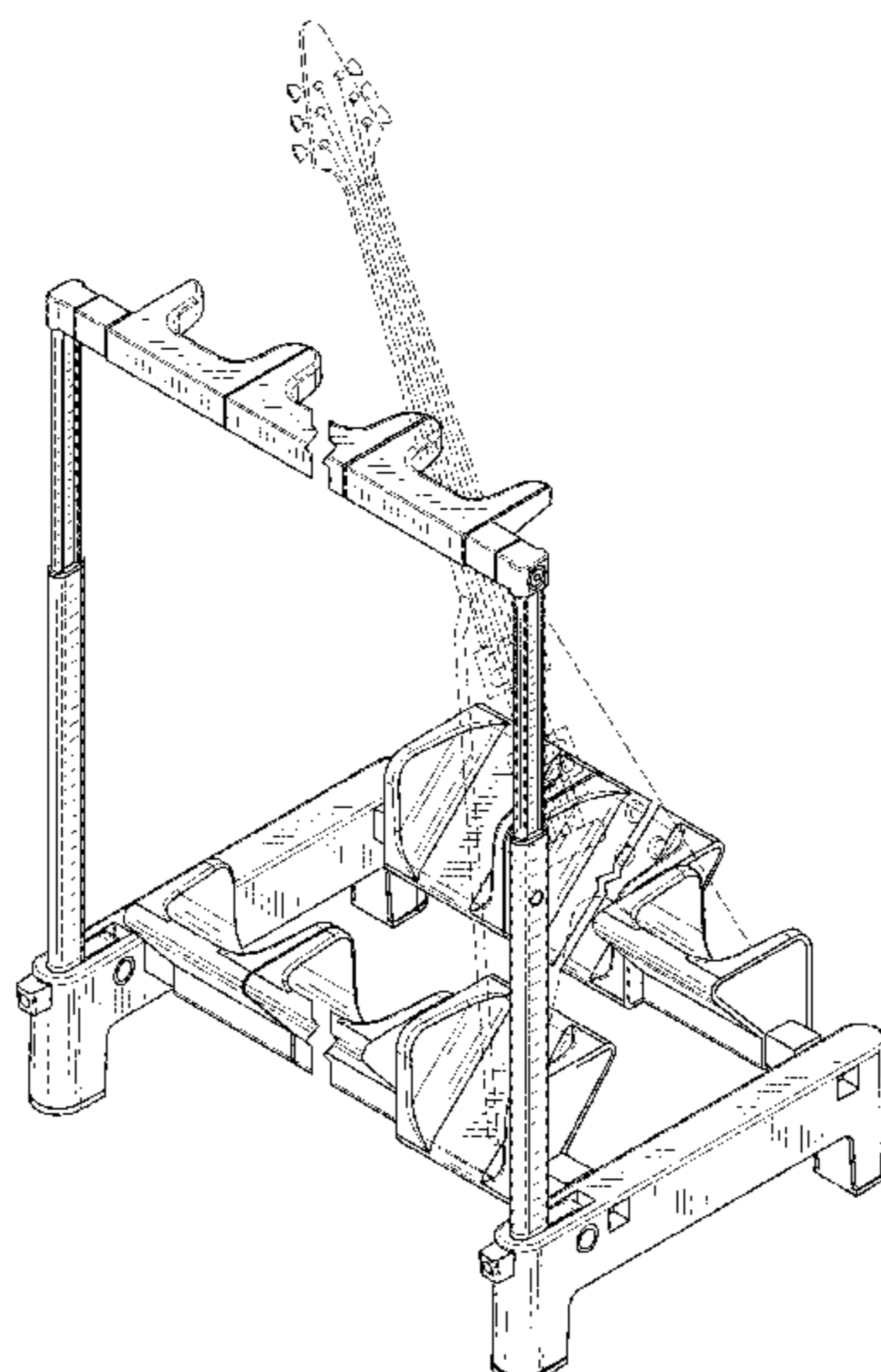
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(Continued)

FIG. 1 is a perspective view of a multiple guitar stand in the extended position;
FIG. 2 is a left-side view of a multiple guitar stand in the extended position;
FIG. 3 is a right-side view of a multiple guitar stand in the extended position;
FIG. 4 is a top view of a multiple guitar stand in the extended position;
FIG. 5 is a back view of a multiple guitar stand in the extended position;
FIG. 6 is a front view of a multiple guitar stand in the extended position;
FIG. 7 is a bottom view of a multiple guitar stand in the extended position;
FIG. 8 is a perspective view of a multiple guitar stand in the retracted position;
FIG. 9 is a left-view of a multiple guitar stand in the retracted position;
FIG. 10 is a right-view of a multiple guitar stand in the retracted position;
FIG. 11 is a top view of a multiple guitar stand in the retracted position;
FIG. 12 is a back view of a multiple guitar stand in the retracted position;
FIG. 13 is a front view of a multiple guitar stand in the retracted position; and,
FIG. 14 is a bottom view of a multiple guitar stand in the retracted position.

The elements shown in broken lines do not form any part of the claimed design. The break lines shown in FIGS. 1, 4, 5, 6, 7, 8, 11, 12, 13 and 14 are not part of the claimed design and represent that no particular length is claimed.

Primary Examiner — Kelley A Donnelly

1 Claim, 14 Drawing Sheets



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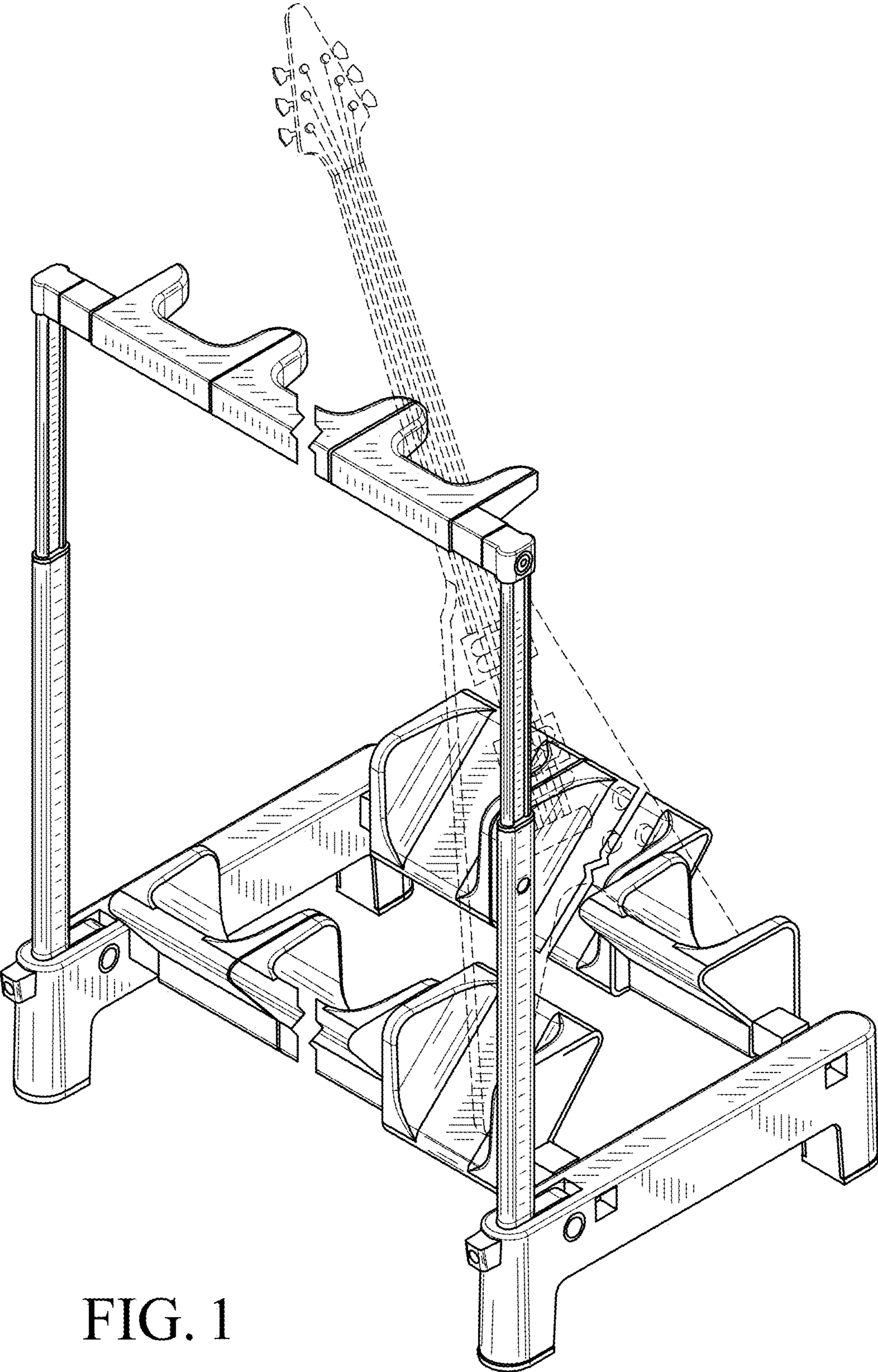


FIG. 1

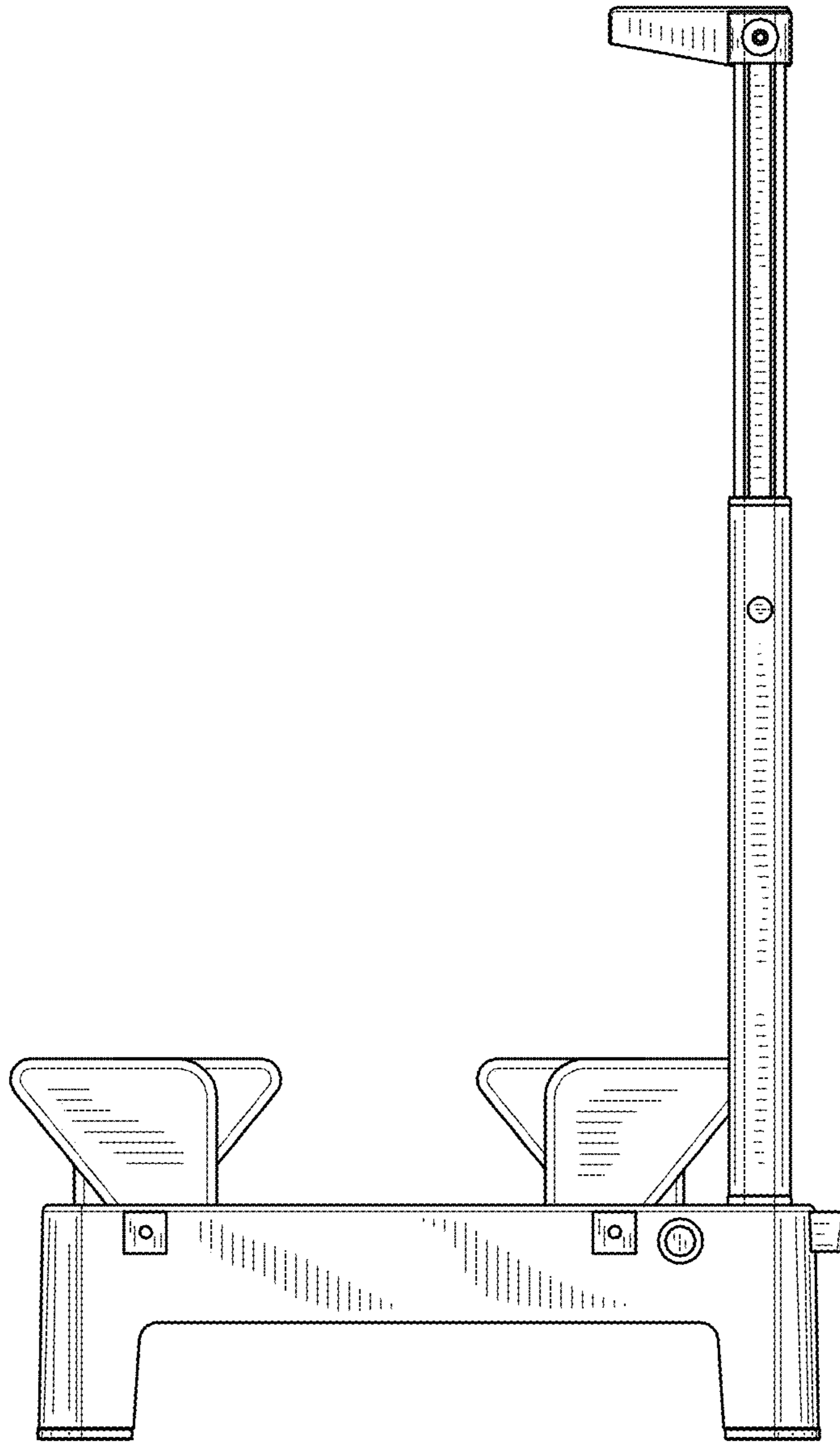


FIG. 2

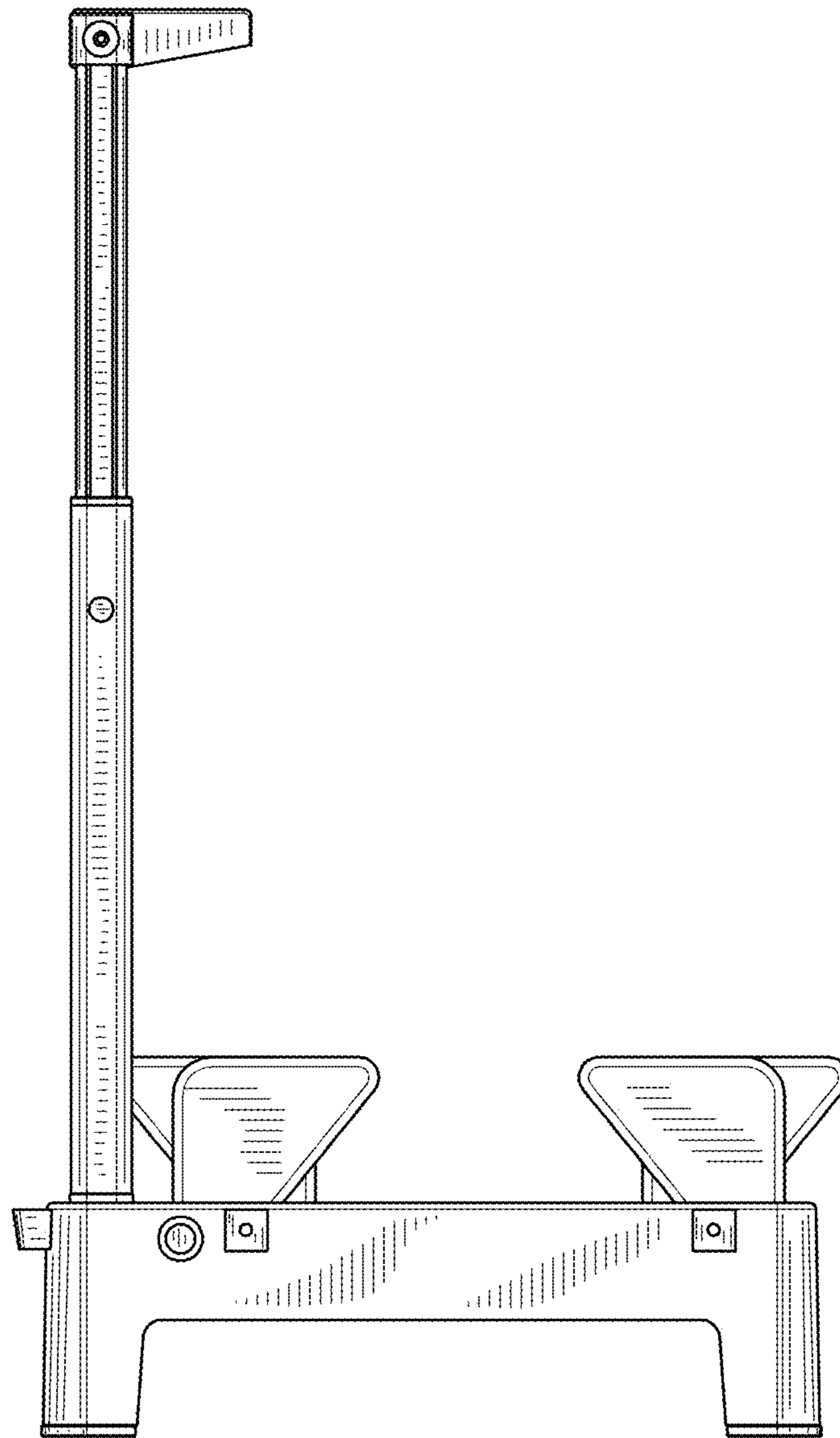


FIG. 3

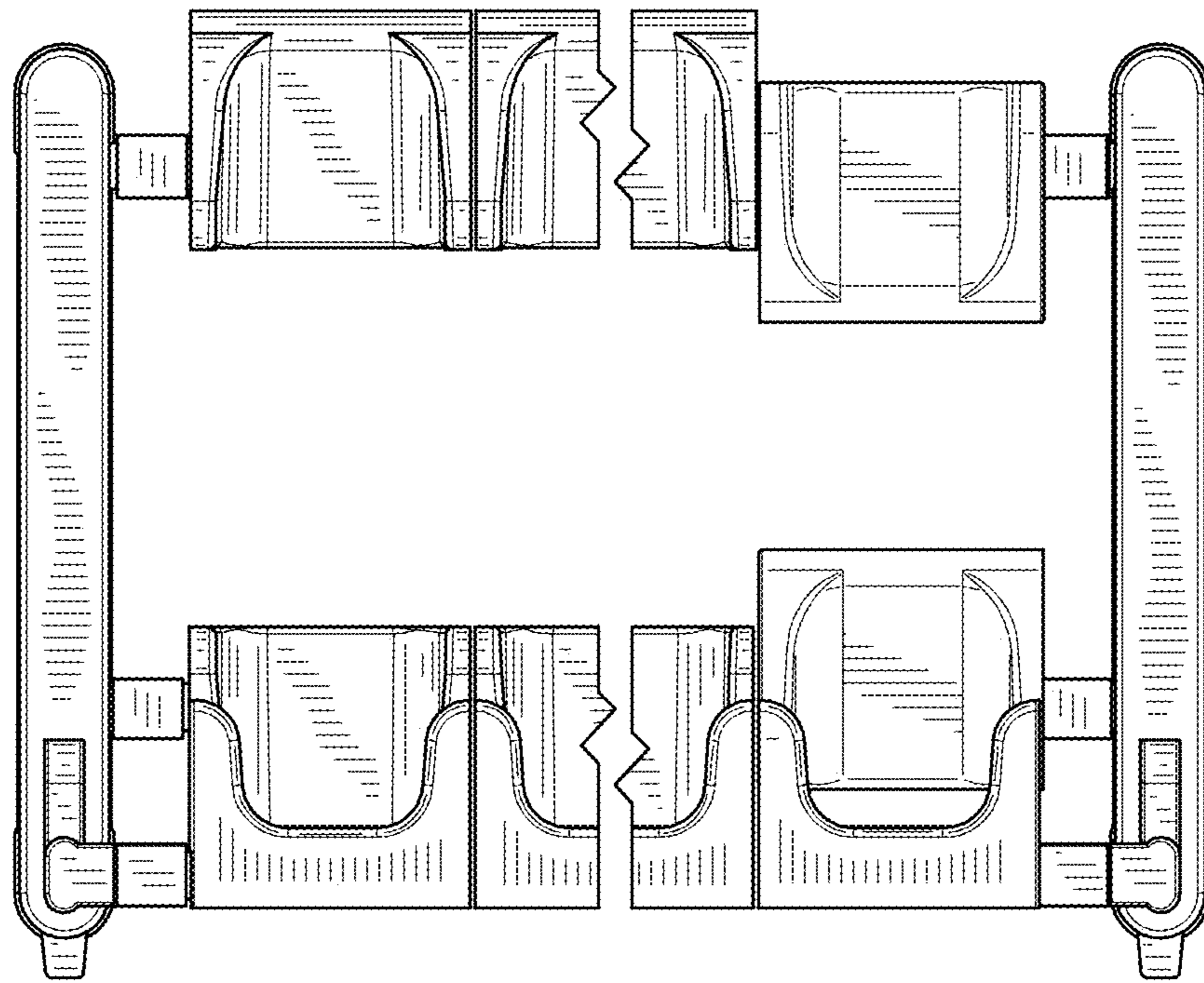


FIG. 4

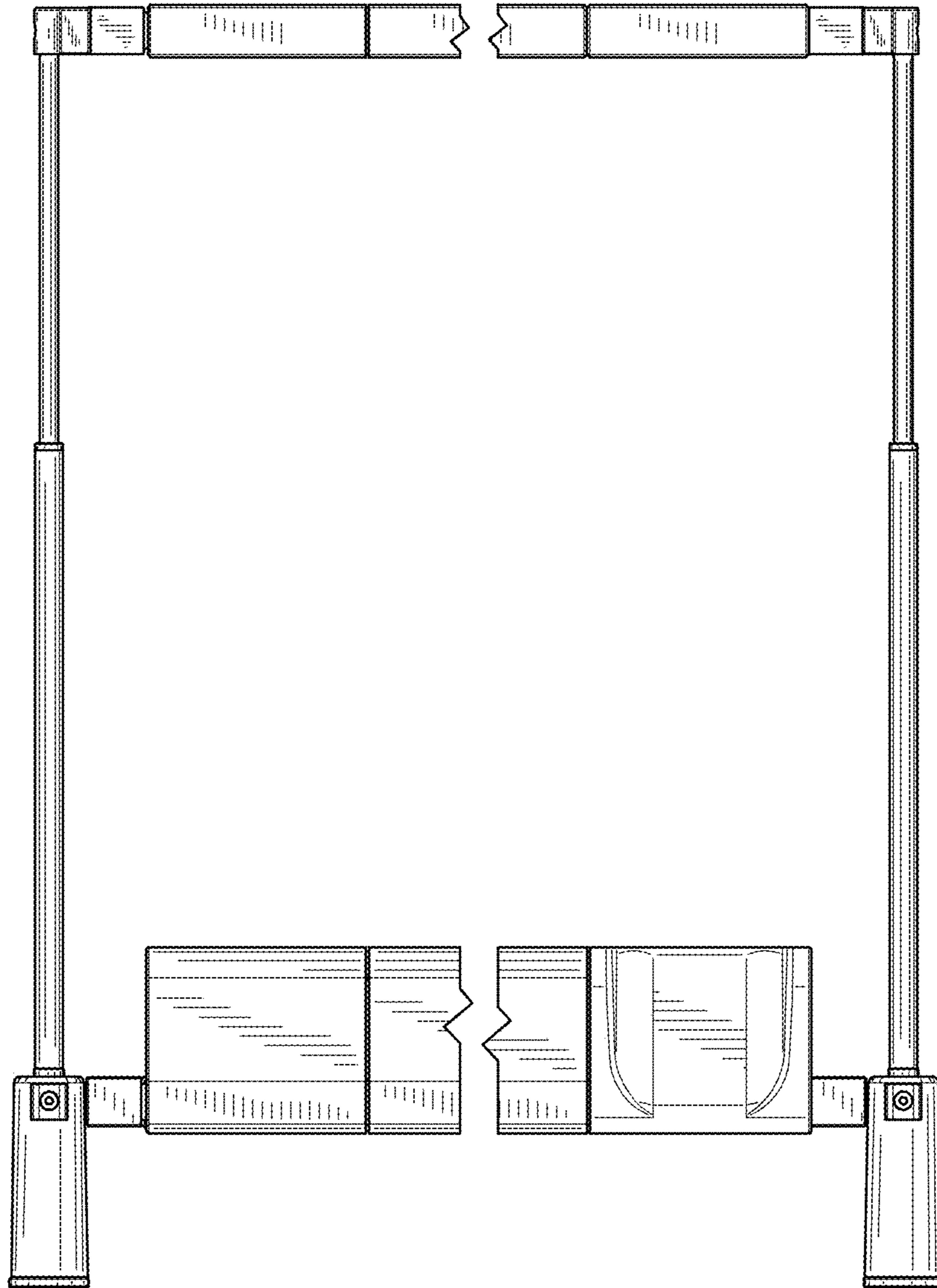


FIG. 5

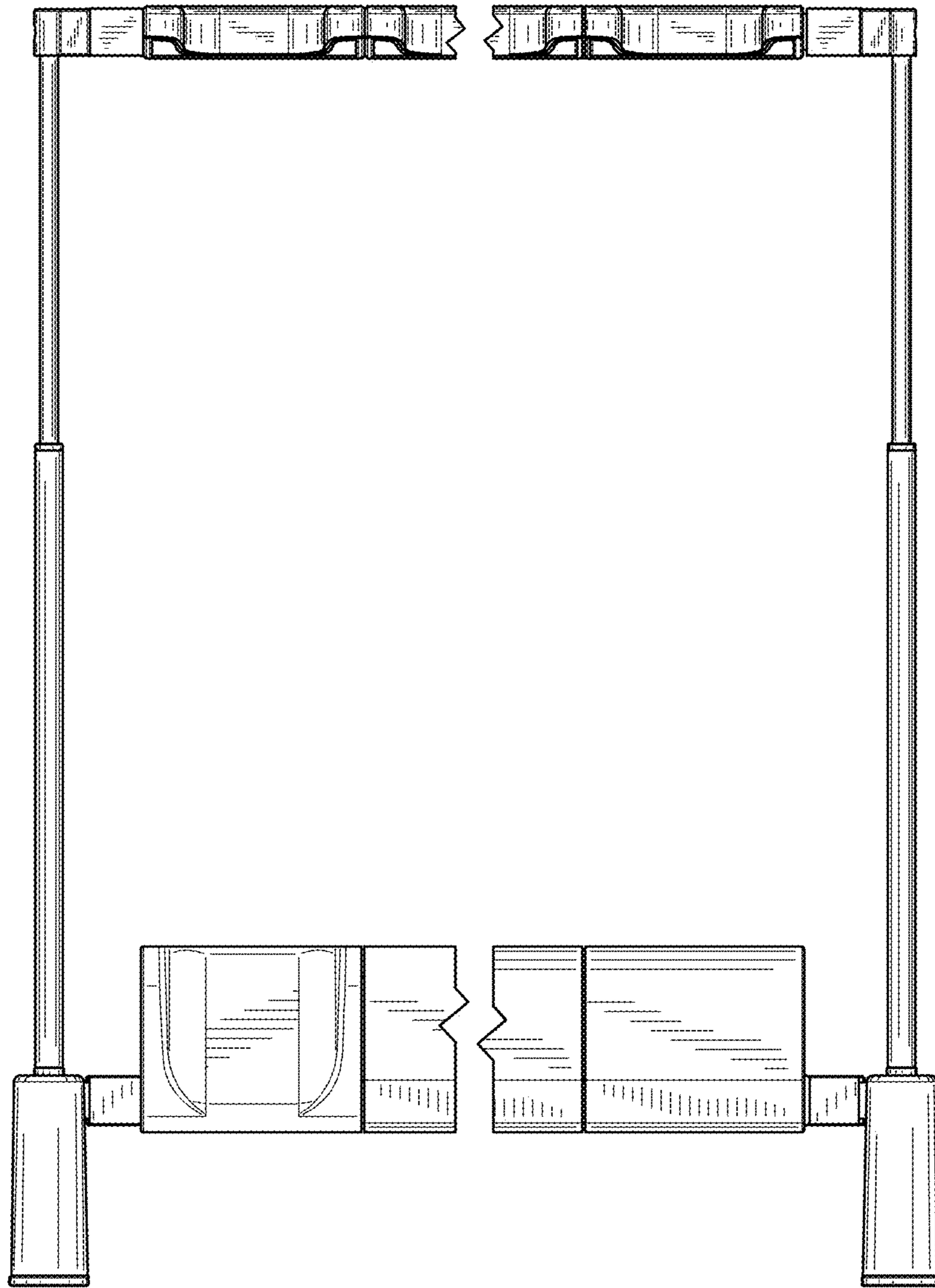


FIG. 6

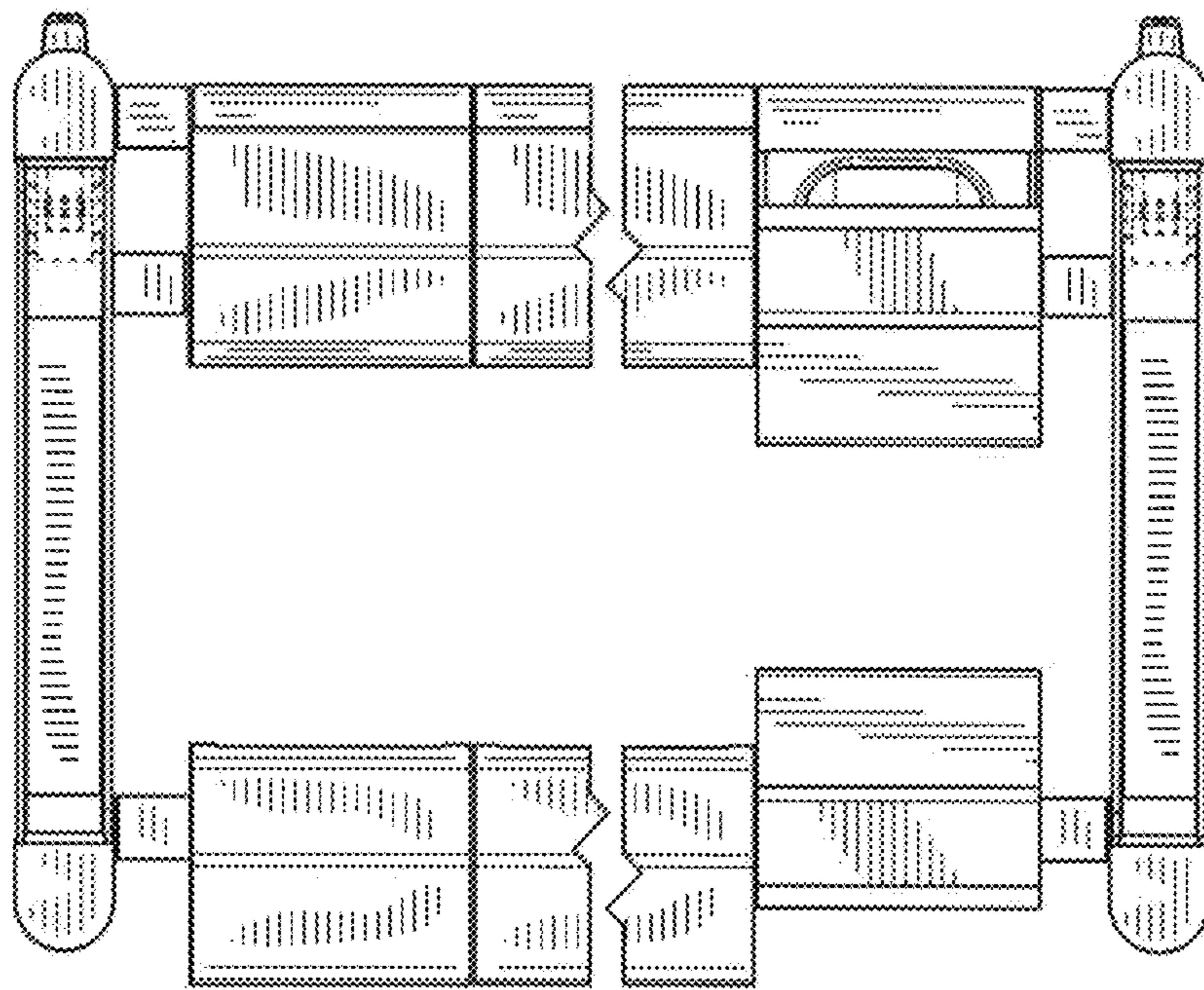


FIG. 7

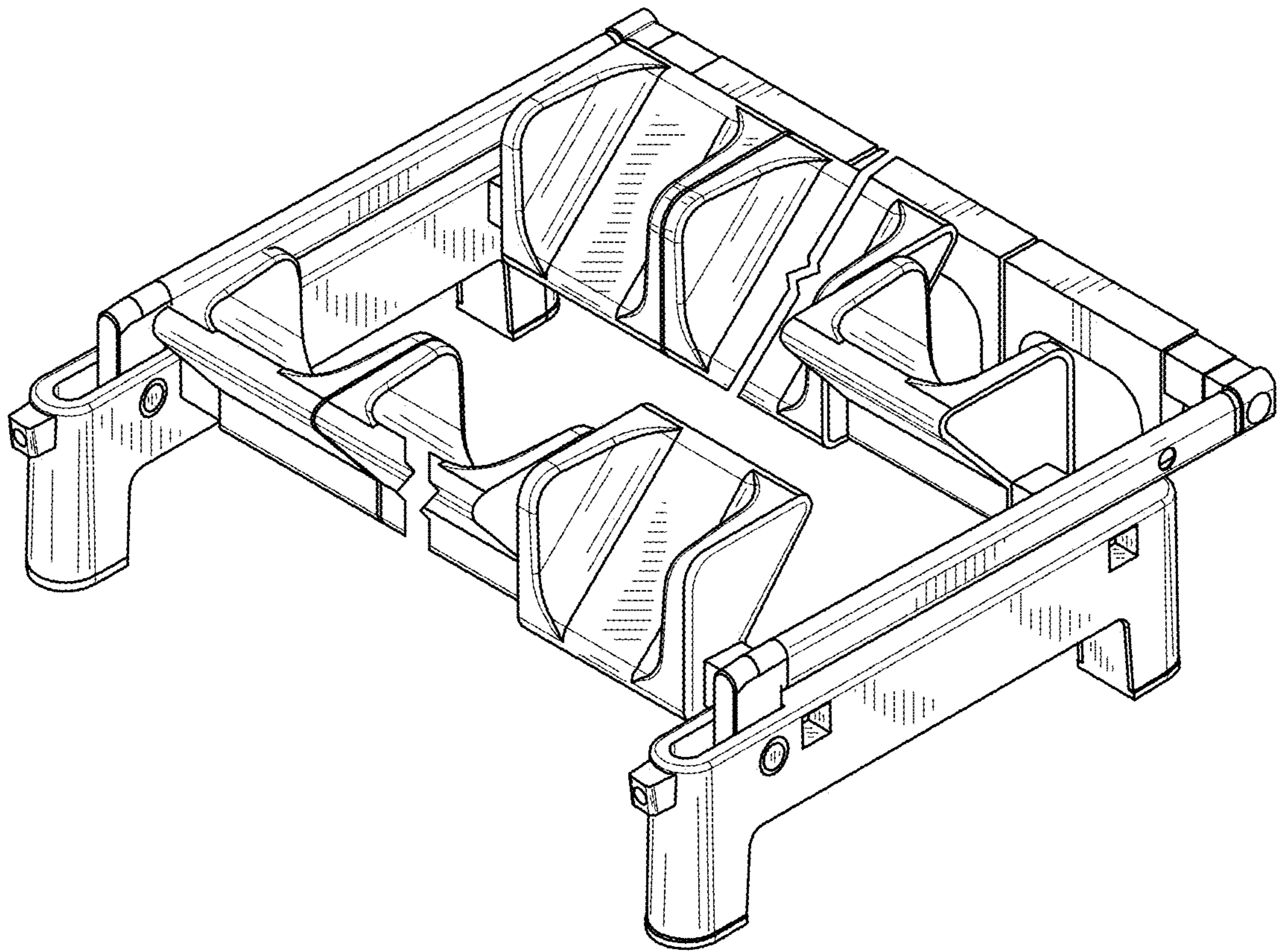


FIG. 8

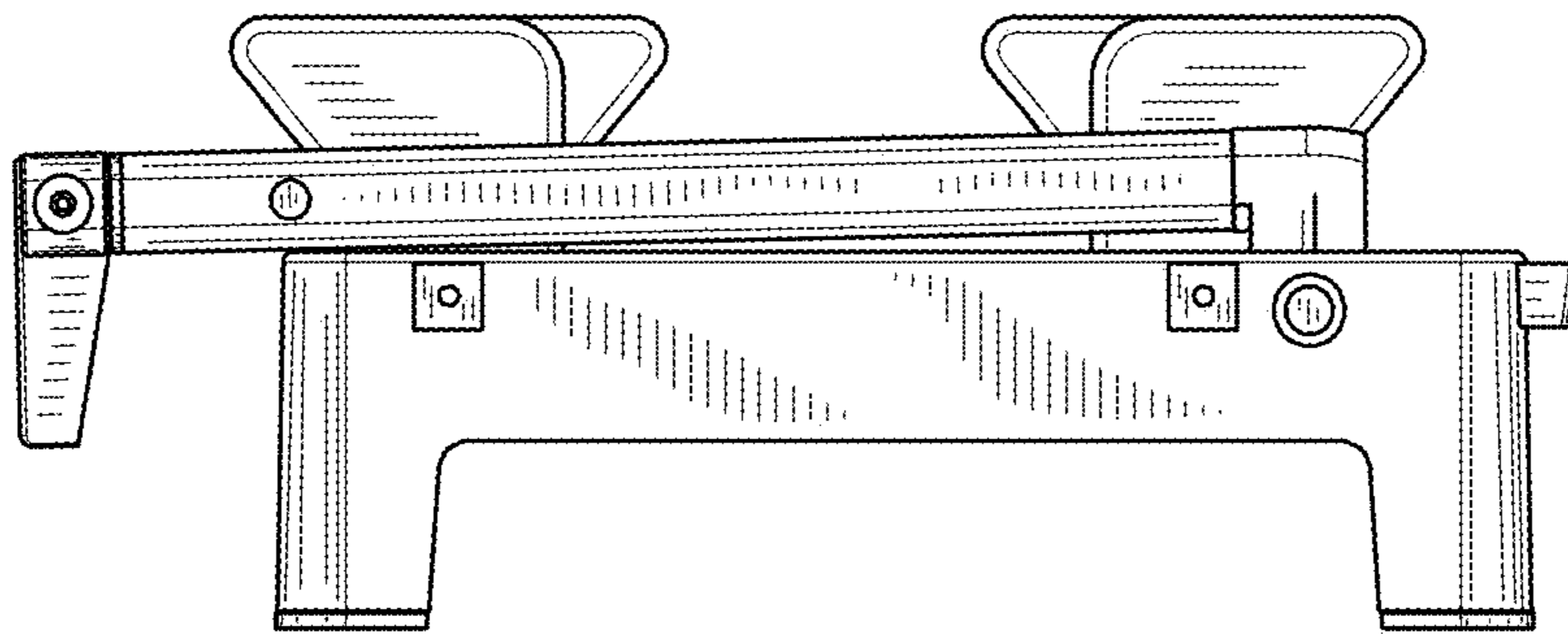


FIG. 9

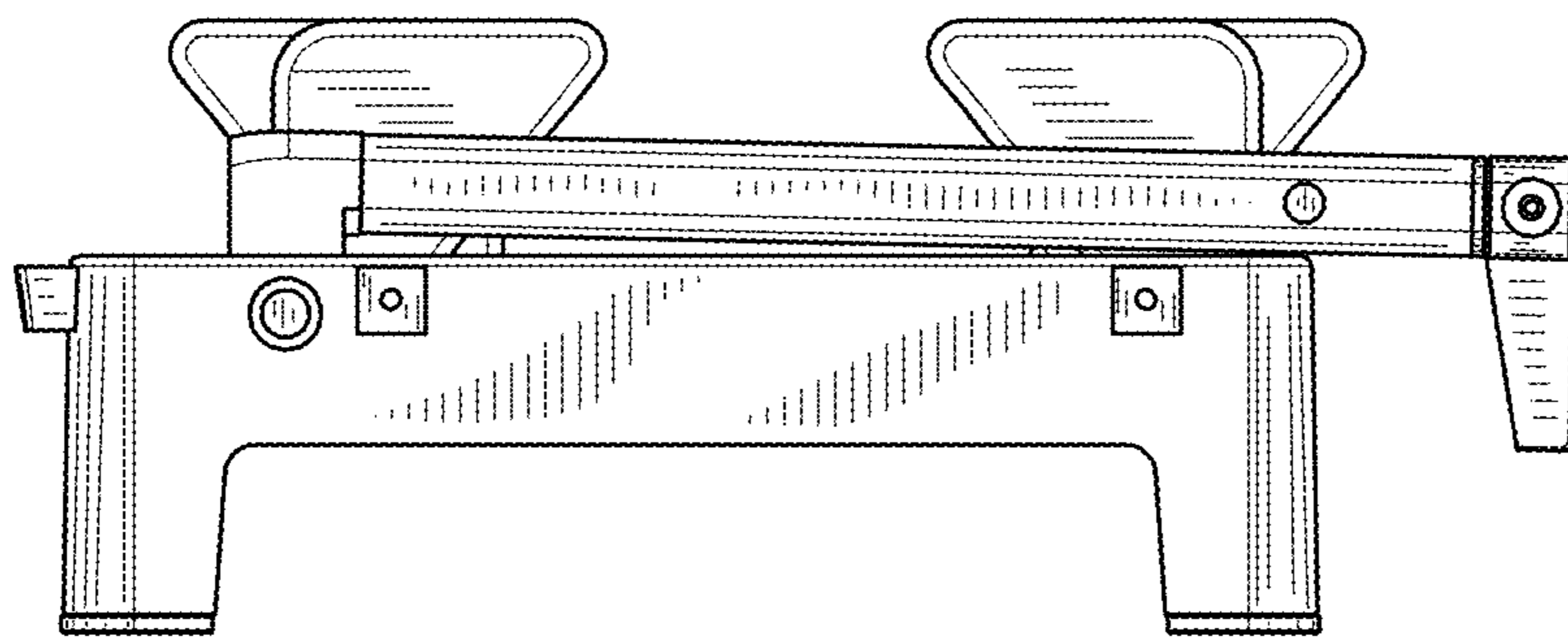


FIG. 10

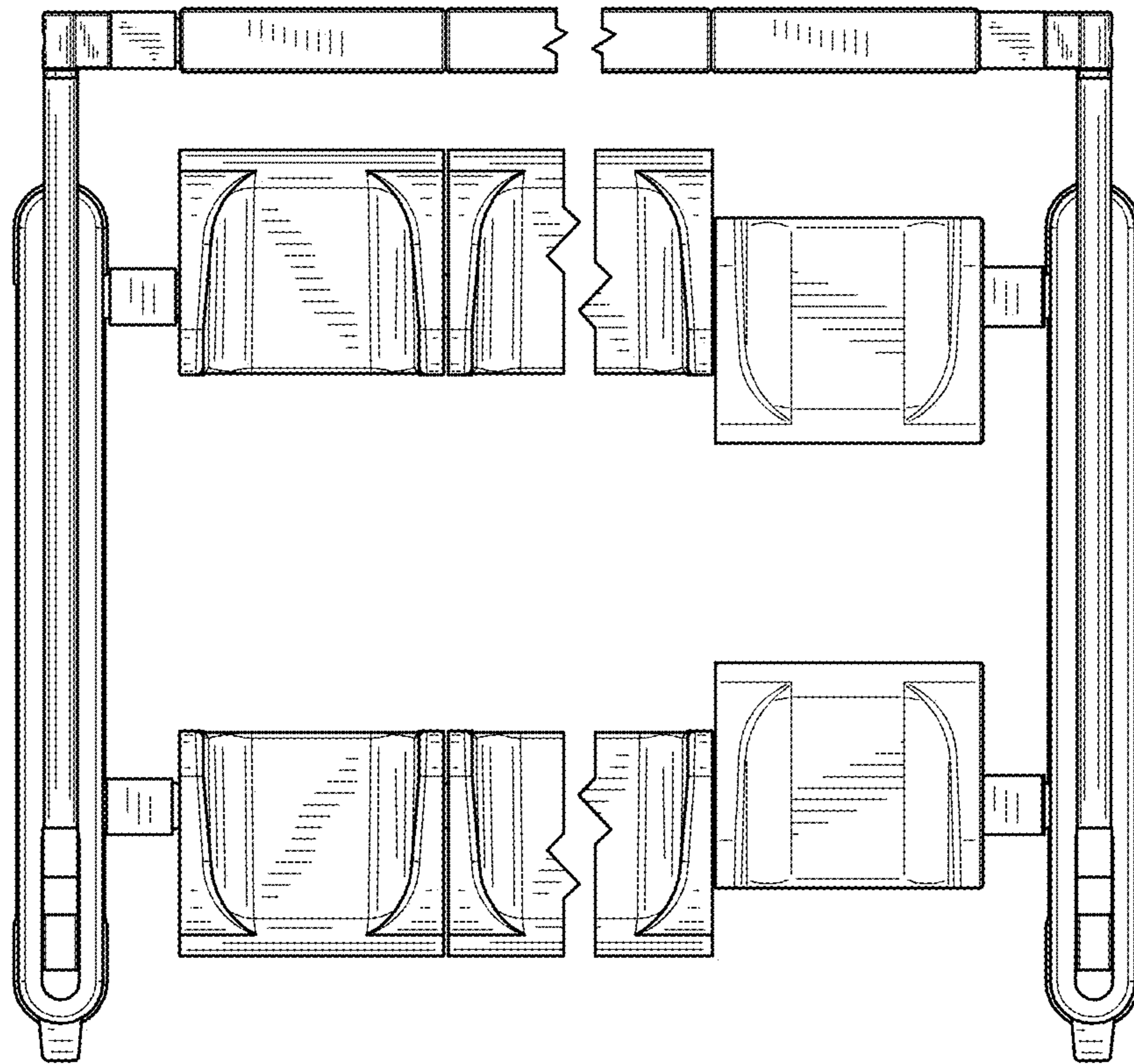


FIG. 11

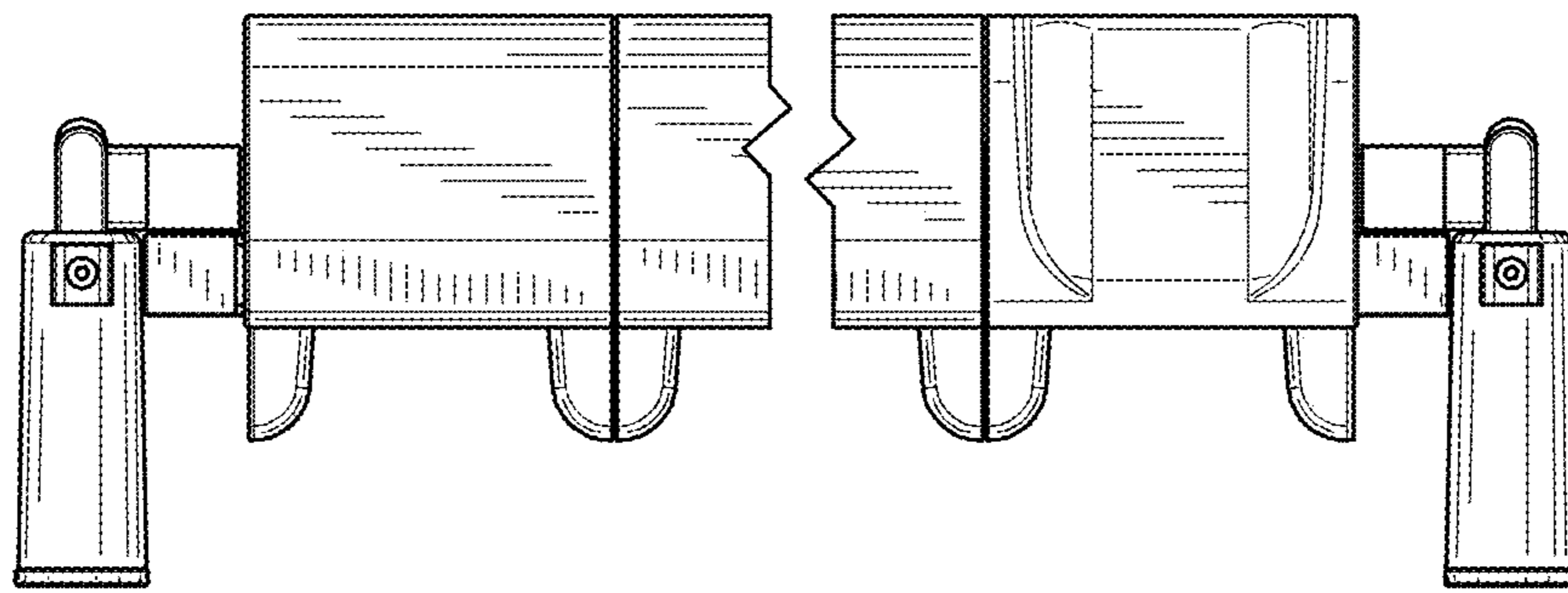


FIG. 12

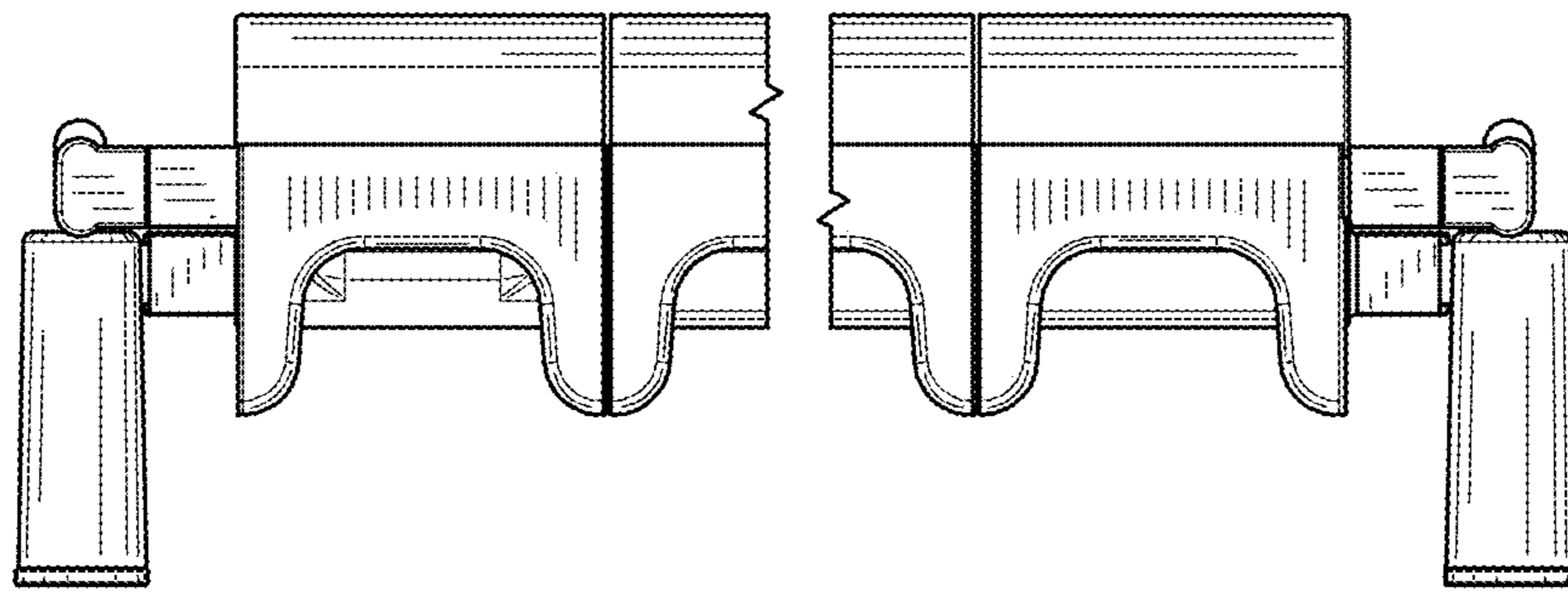


FIG. 13

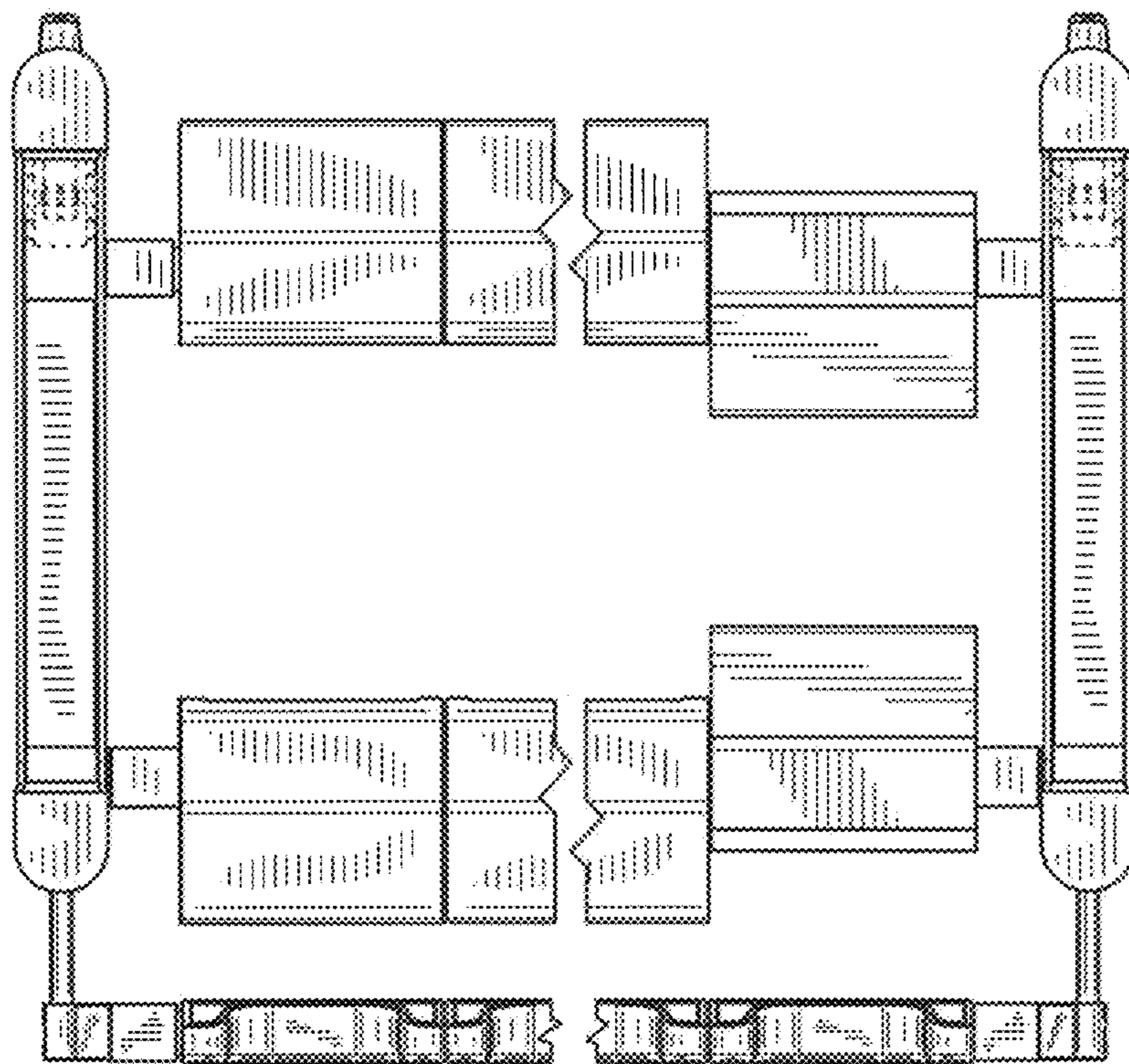


FIG. 14