

US00D875064S

(12) **United States Design Patent**
Suzuki et al.

(10) **Patent No.:** **US D875,064 S**

(45) **Date of Patent:** **** Feb. 11, 2020**

(54) **AMPLIFIER REAR FACE**

(71) Applicant: **Onkyo Corporation**, Osaka (JP)

(72) Inventors: **Shinya Suzuki**, Osaka (JP); **Hirofumi Hatanaka**, Osaka (JP)

(73) Assignee: **Onkyo Corporation**, Osaka (JP)

(**) Term: **15 Years**

(21) Appl. No.: **29/595,438**

(22) Filed: **Feb. 28, 2017**

Related U.S. Application Data

(62) Division of application No. 29/502,414, filed on Sep. 16, 2014, now abandoned.

(51) **LOC (12) Cl.** **14-03**

(52) **U.S. Cl.**
USPC **D14/188**; D14/265; D14/221; D14/496

(58) **Field of Classification Search**
USPC D14/162, 167-169, 175, 179, 188,
D14/194-198, 217, 257, 265, 299, 496;
330/1 R, 3, 4, 250; 381/86, 120;
455/344-351

CPC . B60R 11/02; B60R 11/0205; B60R 11/0217;
G10K 9/22; G10K 15/04; H03F 1/26;
H03F 1/3247; H03F 3/24; H03F 3/181;
H03F 3/189; H03F 3/45197; H03F
2200/03; H03F 2200/324; H03F
2200/336; H03F 2200/543; H03F
2203/45488; H03G 3/02; H03G 3/20;
H04R 1/02; H04R 1/028; H04R 3/00;
H04R 3/12; H04R 2420/07; H04R
2499/13

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D317,750 S 6/1991 Bellomo et al.
D423,008 S 4/2000 Shintani

D425,891 S 5/2000 Matsuoka
D428,872 S 8/2000 Kizawa
D447,483 S * 9/2001 Wu D14/313
D452,475 S * 12/2001 Reynolds D13/110
D465,216 S 11/2002 Zdinak et al.
D476,970 S 7/2003 Patterson
D477,570 S * 7/2003 Zdinak D13/147
D502,696 S 3/2005 Ishibashi
D542,284 S * 5/2007 Kim D14/140.7
D582,362 S * 12/2008 Hanafusa D14/125
D586,308 S 2/2009 Ishizaki
D606,561 S 12/2009 Tsuboi

(Continued)

OTHER PUBLICATIONS

ABT Electronics, "Onkyo 5.1 Channel HOme Theater System HT-S3800-Overview", [online] 'https://www.youtube.com/watch?v=ikleXKI5xLw', dated Sep. 7, 2016, accessed Jul. 7, 2018, 2p. (Year: 2016).*

(Continued)

Primary Examiner — Keli L Hill

(74) *Attorney, Agent, or Firm* — Renner, Otto, Boisselle and Sklar, LLP

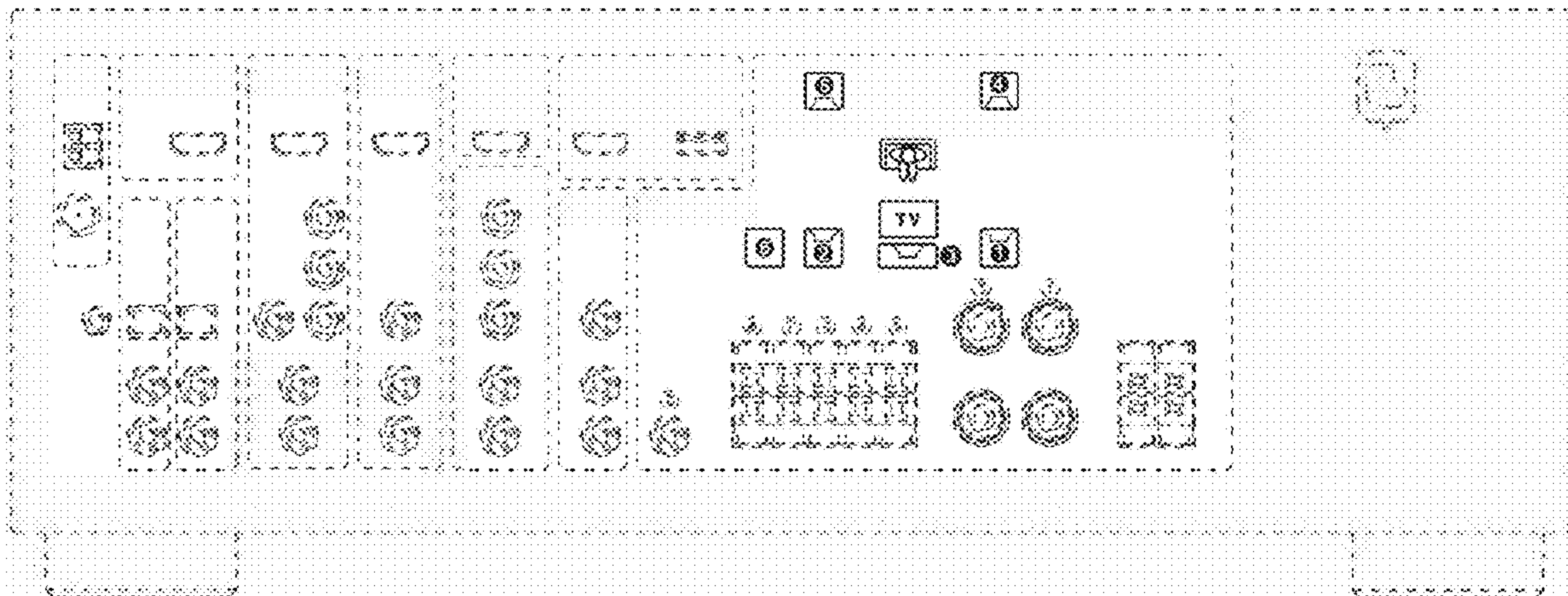
(57) **CLAIM**

The ornamental design for an amplifier rear face, as shown and described.

DESCRIPTION

The FIGURE is a front elevation view of an amplifier rear face showing our new design; The broken line showing is for the purpose of illustrating portions of an amplifier rear face and forms no part of the claimed design. The claim is directed to the array of elements shown in solid lines and their spatial relationship with one another within the unclaimed planar surface of the amplifier rear face.

1 Claim, 1 Drawing Sheet



(56)

References Cited

U.S. PATENT DOCUMENTS

D607,895 S * 1/2010 Marashi D14/486
D635,561 S * 4/2011 Nakashima D14/240
D662,910 S 7/2012 Warden
D738,898 S 9/2015 Herold et al.
D766,867 S 9/2016 Shigematsu
D767,528 S 9/2016 Hibi

OTHER PUBLICATIONS

SetupSurround.Blogspot.com, "How to setup and calibrate 5.1/7.1 speakers on a pc?", [online] '<https://setupsurround.blogspot.com/2016/07/bookmark-and-check-back-later.html>', dated Aug. 8, 2017 (via Wayback Machine), accessed Jul. 7, 2019, 3p. (Year: 2017).*

Arqen.com, "Surround Sound Speaker Placemnt and System Setup", [online] '<http://arqen.com/acoustics-101/surround-sound-speaker-placement/>', dated Jan. 27, 2015 (via Wayback Machine), accessed Jul. 7, 2019, 5p. (Year: 2015).*

* cited by examiner

