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(12) **United States Design Patent** (10) **Patent No.:** **US D873,793 S**
DeLuna et al. (45) **Date of Patent:** **** Jan. 28, 2020**

(54) **LOUDSPEAKER SYSTEM**

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(**) Term: **15 Years**

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(51) **LOC (12) Cl.** **14-01**

(52) **U.S. Cl.**
USPC **D14/214**

(58) **Field of Classification Search**

USPC D14/167, 168, 170–172, 188, 194–196,
D14/204, 209.1, 210–216, 219, 221, 222,
D14/224, 239, 496

CPC B60R 11/0217; G06F 1/1688; G10K 9/22;
G10K 11/004; H03F 1/327; H04M 1/03;
H04M 1/035; H04N 5/642; H04N
21/4852; H04R 1/02; H04R 1/06; H04R
1/021; H04R 1/025; H04R 1/026; H04R
1/028; H04R 1/105; H04R 1/323; H04R
1/403; H04R 1/2803; H04R 1/2834;
H04R 5/02; H04R 7/20; H04R 9/06;
H04R 9/025; H04R 2201/021; H04R
2400/00; H04R 2400/07; H04R 2499/11;
H04R 2499/13; H04R 2499/15; H04S
3/00; H04S 7/30

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a loudspeaker system, as shown
and described.

DESCRIPTION

FIG. 1 is a perspective view of a loudspeaker system
showing the new design in an assembled state;

FIG. 2 is a front elevational view thereof;

FIG. 3 is a rear elevational view thereof;

FIG. 4 is a top view thereof;

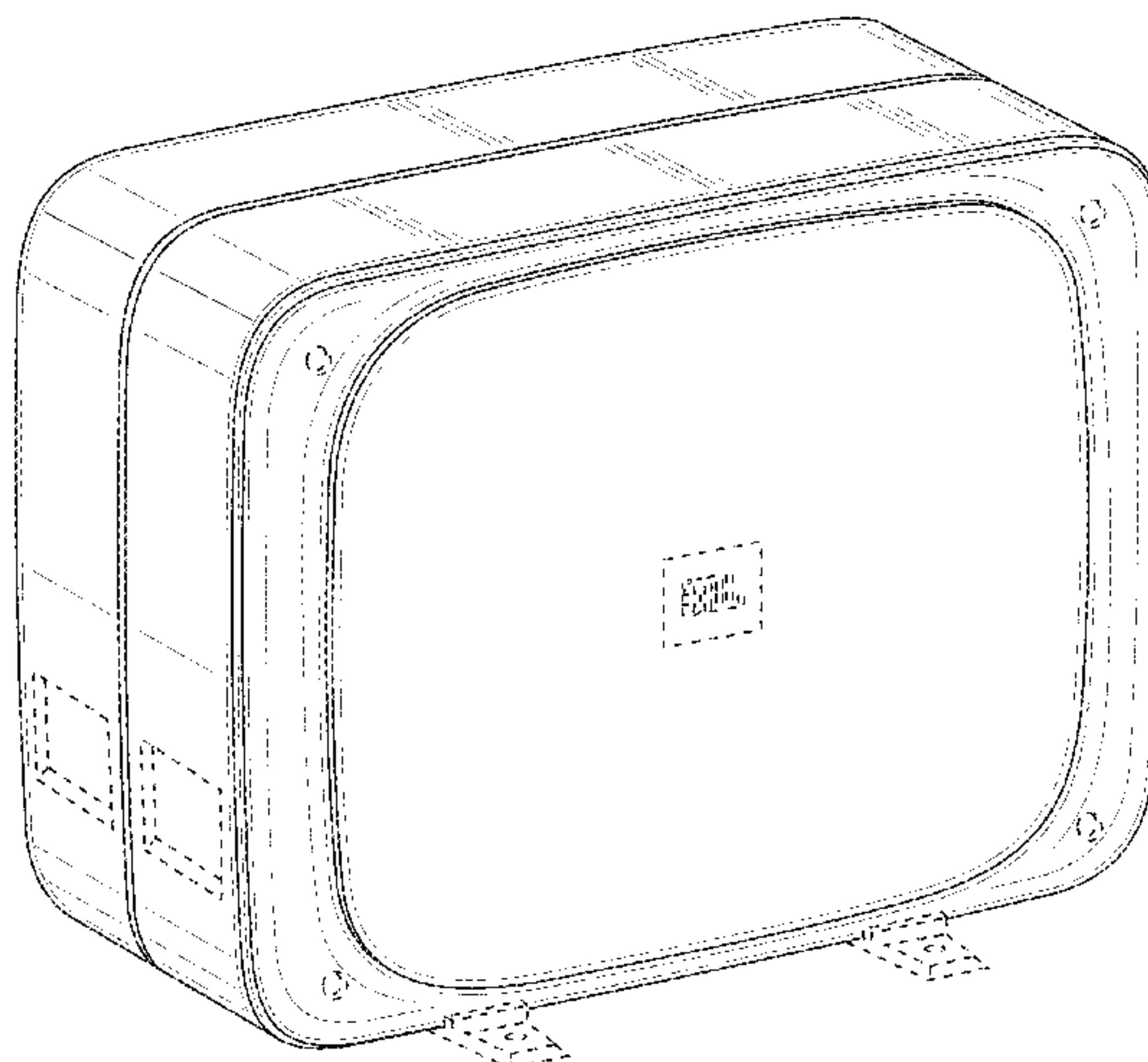
FIG. 5 is a bottom view thereof;

FIG. 6 is a side elevational view thereof; and,

FIG. 7 is an opposite side elevational view thereof.

The broken lines immediately adjacent the shaded areas
represent bounds of the claimed design, while all other
broken lines are directed to environment and are for illus-
trative purposes only. All broken lines and unshaded areas
form no part of the claimed design. The shading on the
loudspeaker is provided merely to represent contours of the
design and does not connote the character of the surfaces
such as any specific texture, material, gloss, translucence,
transparency, surface treatment, or surface decoration.

1 Claim, 7 Drawing Sheets



(56)

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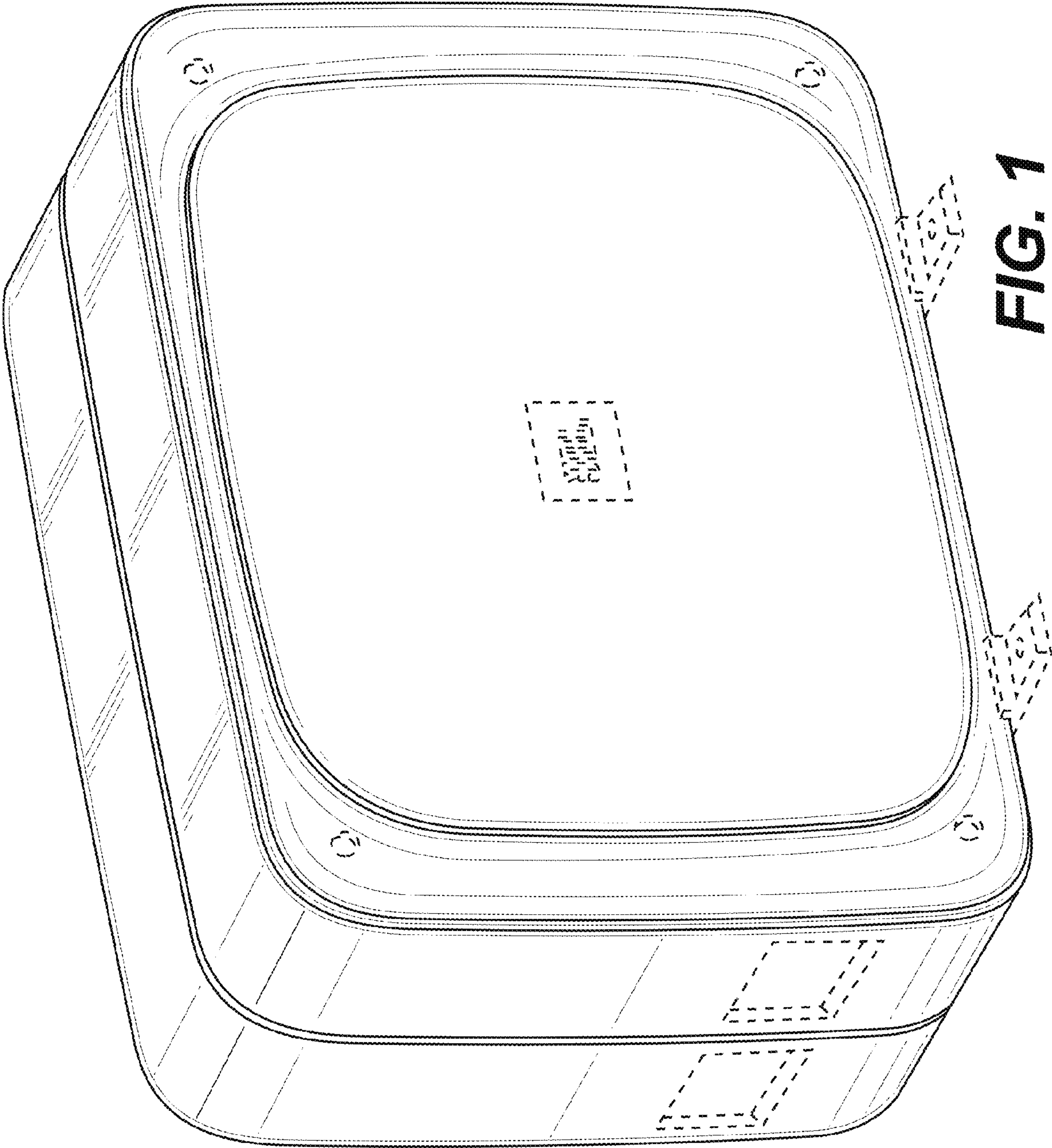


FIG. 1

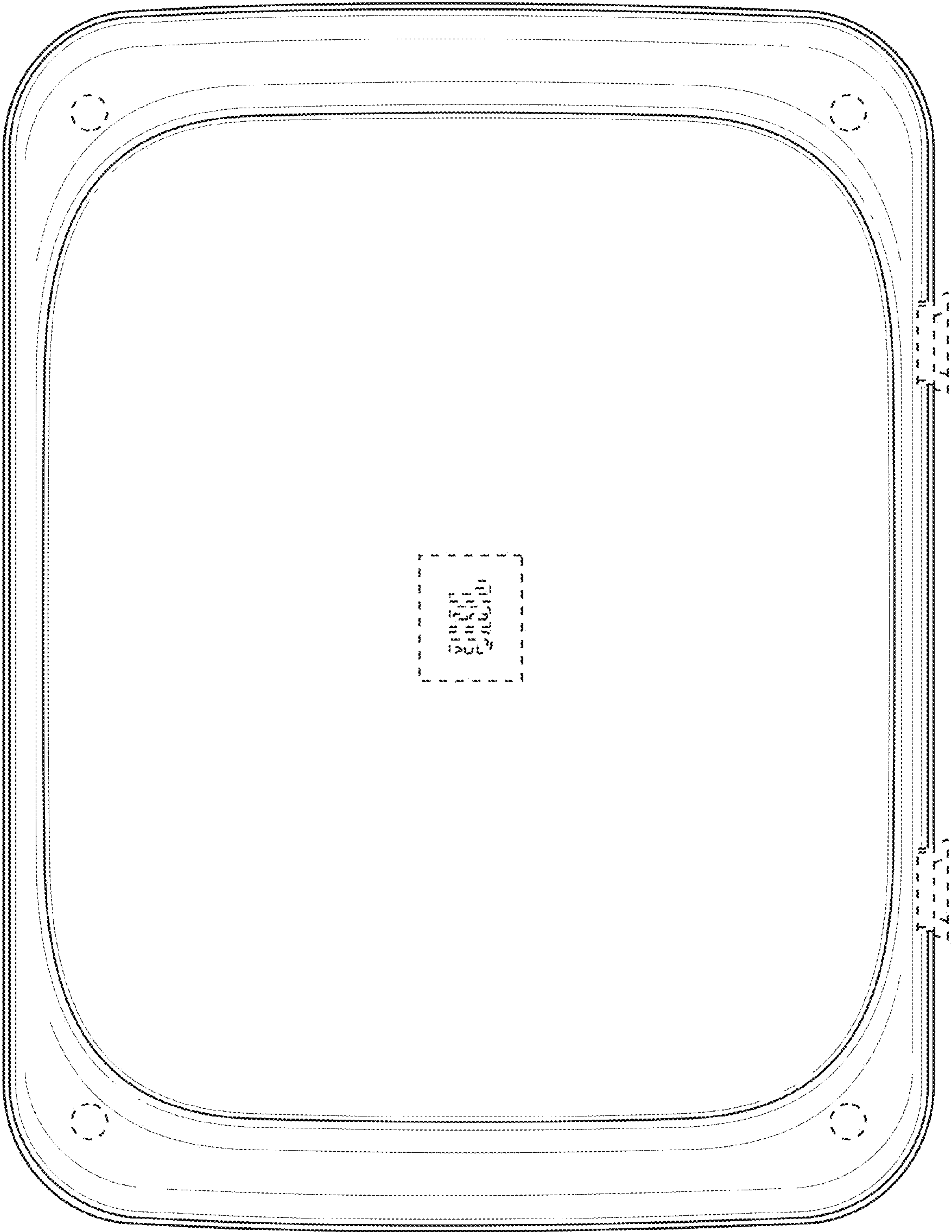


FIG. 2

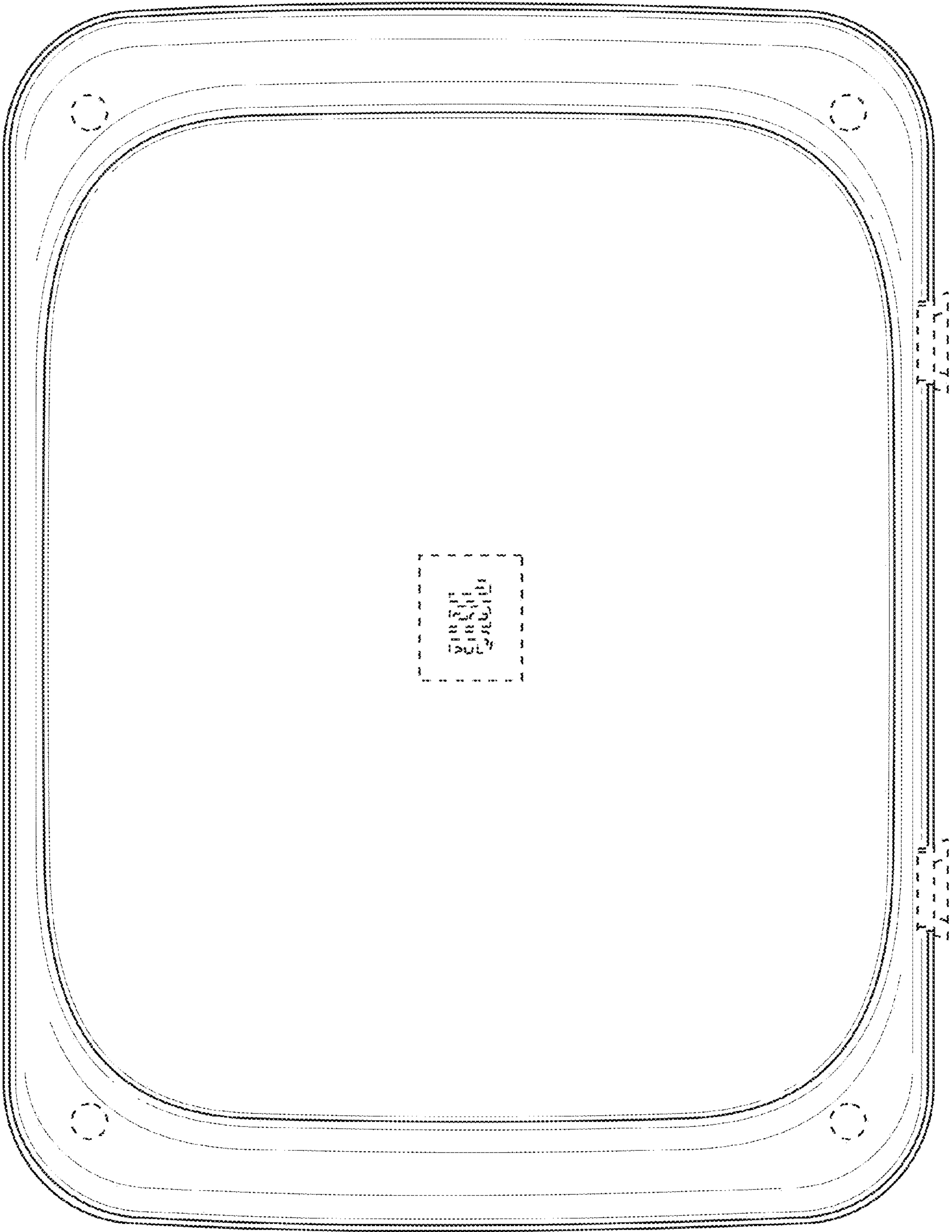


FIG. 3

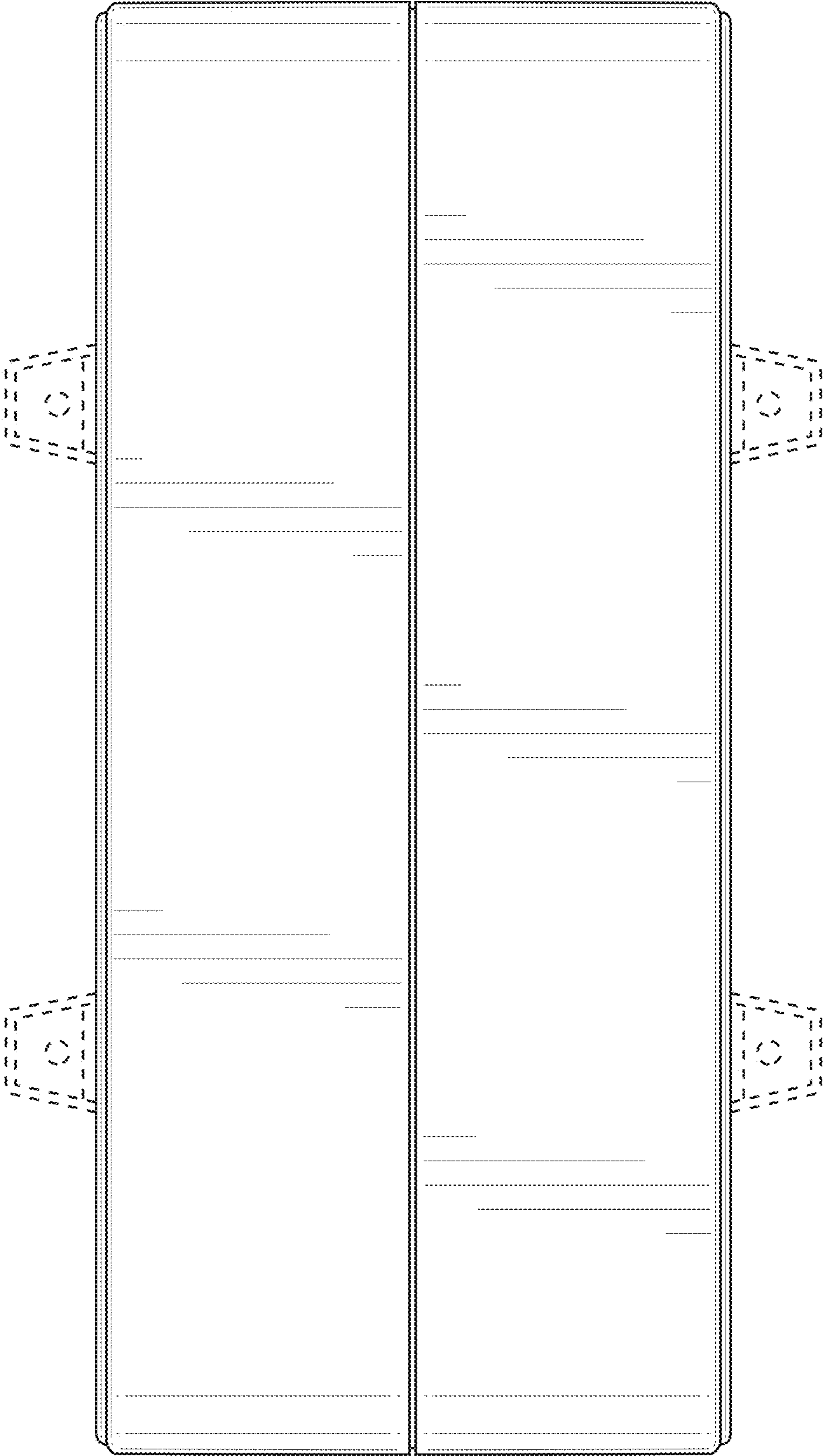


FIG. 4

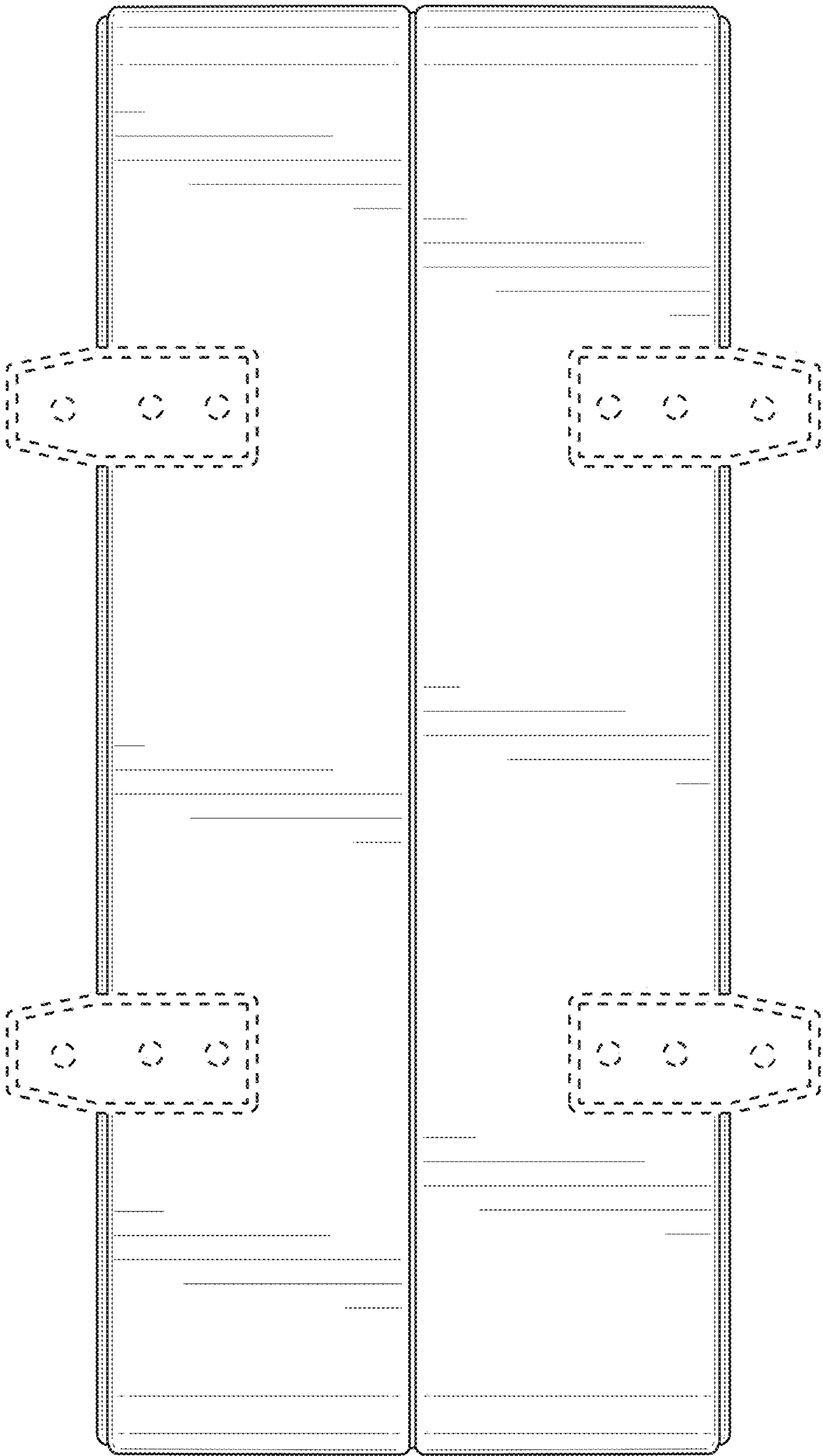


FIG. 5

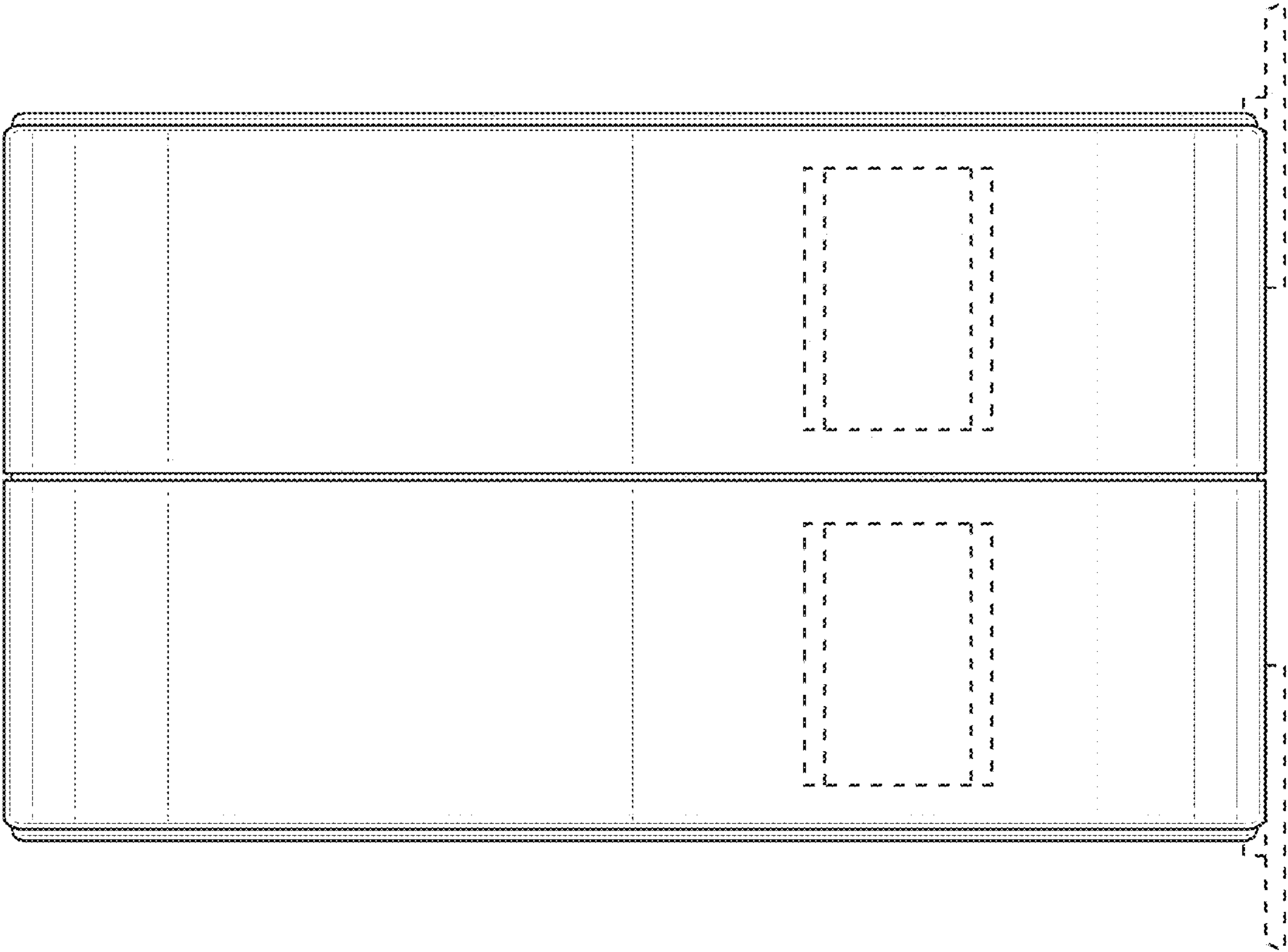


FIG. 6

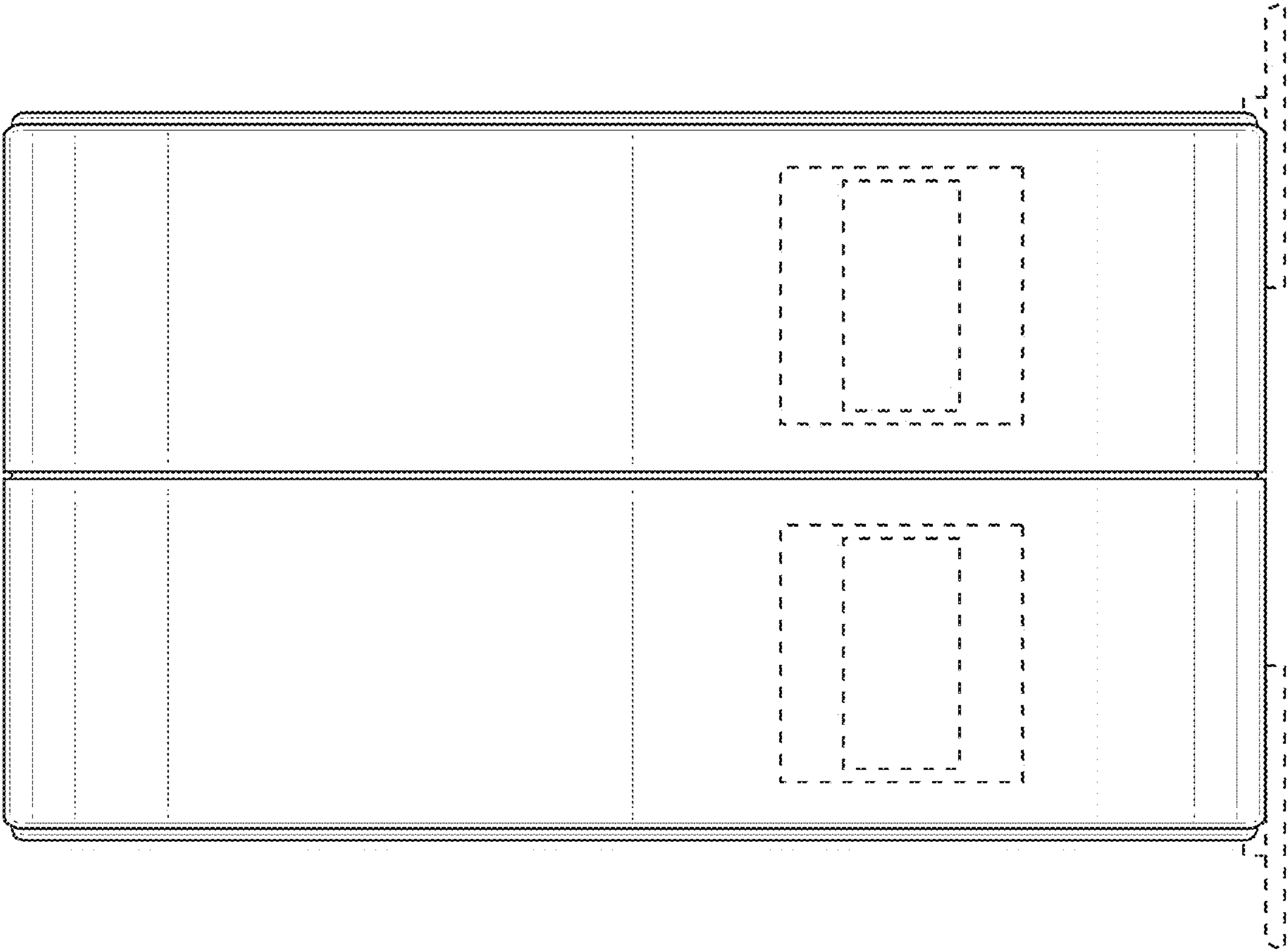


FIG. 7