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(12) **United States Design Patent** (10) **Patent No.:** **US D872,422 S**  
**Burlo et al.** (45) **Date of Patent:** **\*\* Jan. 14, 2020**

- (54) **GARMENT**
- (71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)
- (72) Inventors: **John Burlo**, Portland, OR (US); **Jared Brandt**, Portland, OR (US)
- (73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)
- (\*\*) Term: **15 Years**
- (21) Appl. No.: **29/628,952**
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- (51) **LOC (12) Cl.** ..... **02-02**
- (52) **U.S. Cl.**  
USPC ..... **D2/853**
- (58) **Field of Classification Search**  
USPC ..... D2/853, 840, 717, 731, 844, 831, 829  
CPC ..... A41D 1/08  
See application file for complete search history.

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(Continued)

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(57) **CLAIM**

The ornamental design for a garment, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a garment showing our design according to a first embodiment;  
 FIG. 2 is a side view thereof;  
 FIG. 3 is a front view thereof;  
 FIG. 4 is a rear view thereof;  
 FIG. 5 is a perspective view of a garment showing our design according to a second embodiment;  
 FIG. 6 is a side view thereof;  
 FIG. 7 is a front view thereof; and,  
 FIG. 8 is a rear view thereof.

The long-and-short broken lines form an unclaimed boundary around the claimed subject matter, and form no part of the claim. The even-length broken lines, which show the remainder of the article, are directed to environment, represent unclaimed subject matter, and form no part of the claim.

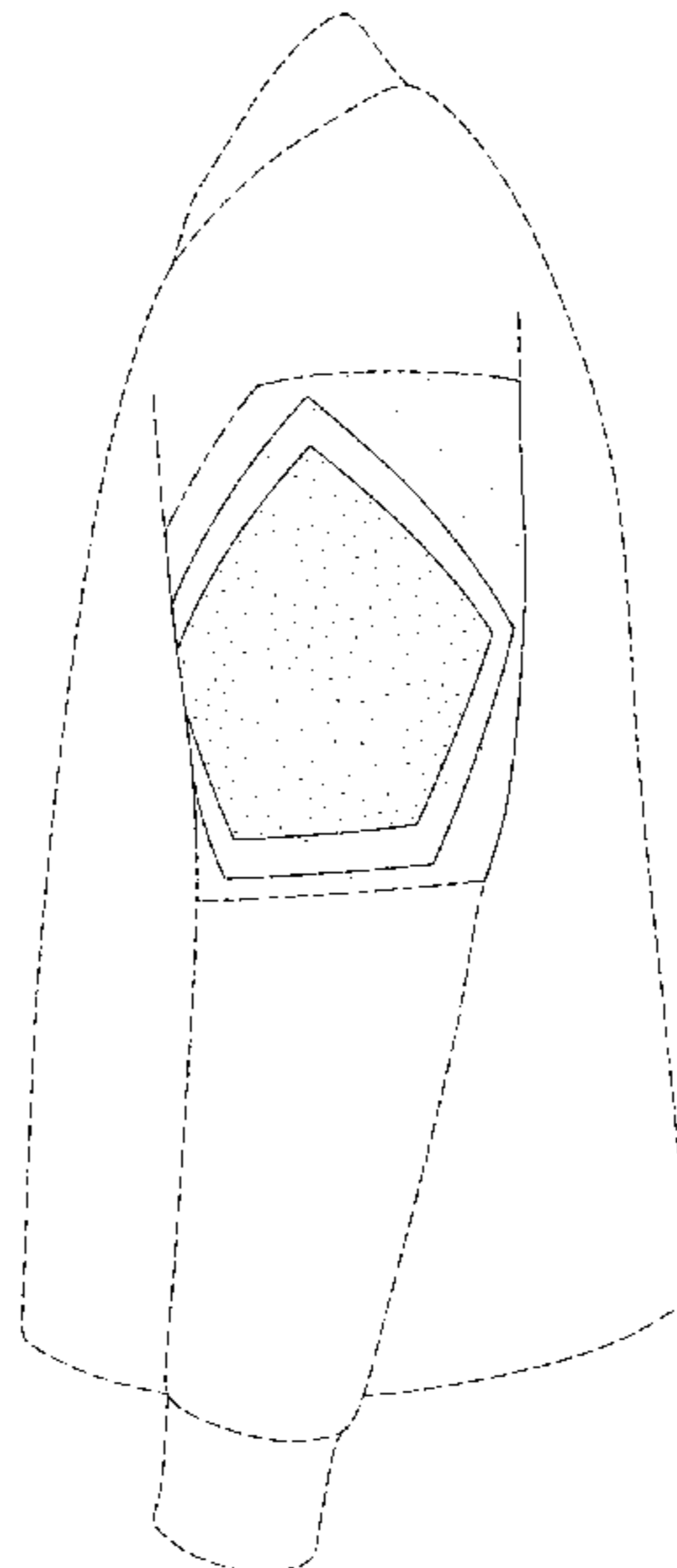
The contrast in shading represents a contrast in appearance only and does not represent any particular color, material, texture or finish.

**1 Claim, 8 Drawing Sheets**

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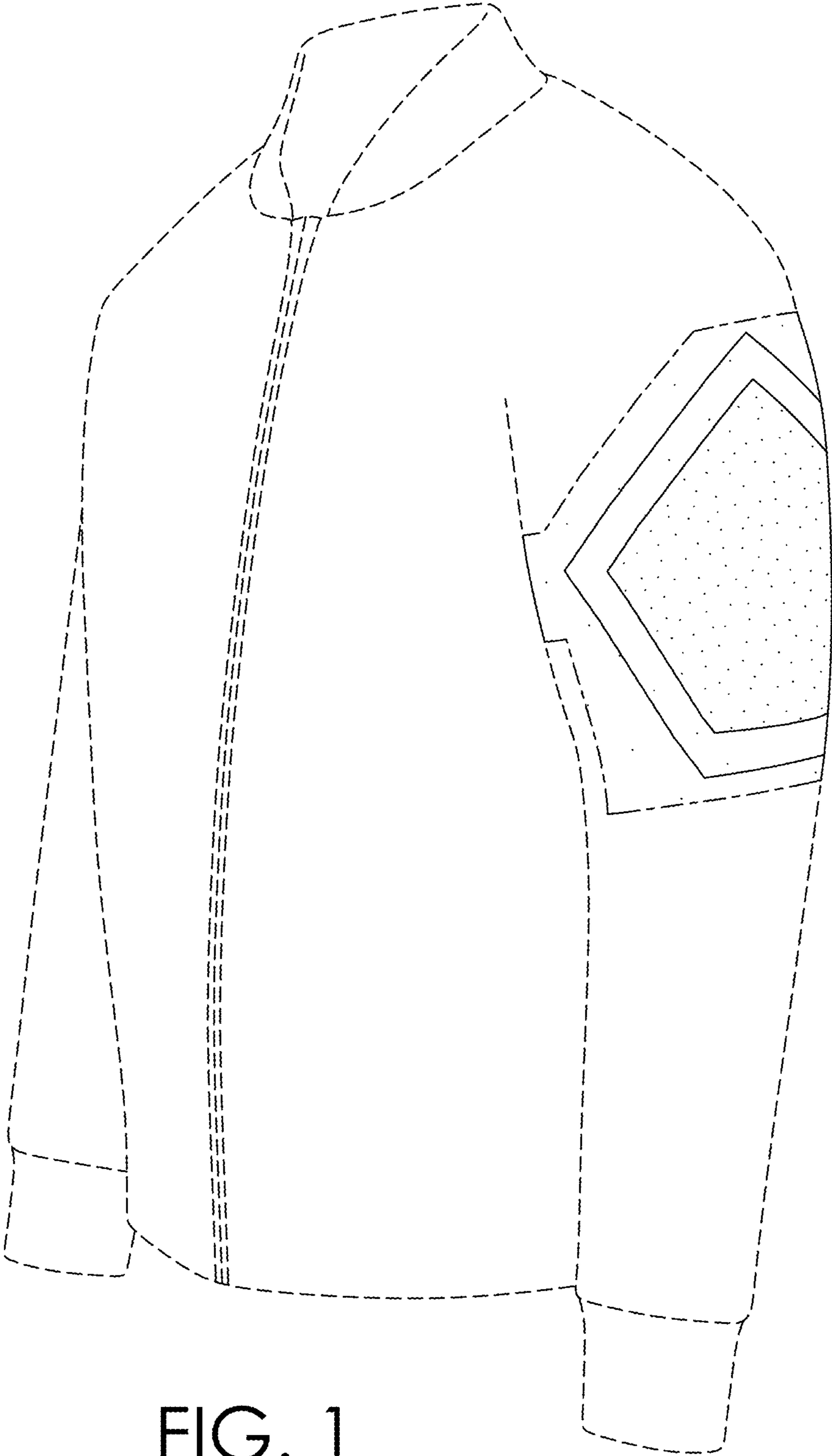


FIG. 1

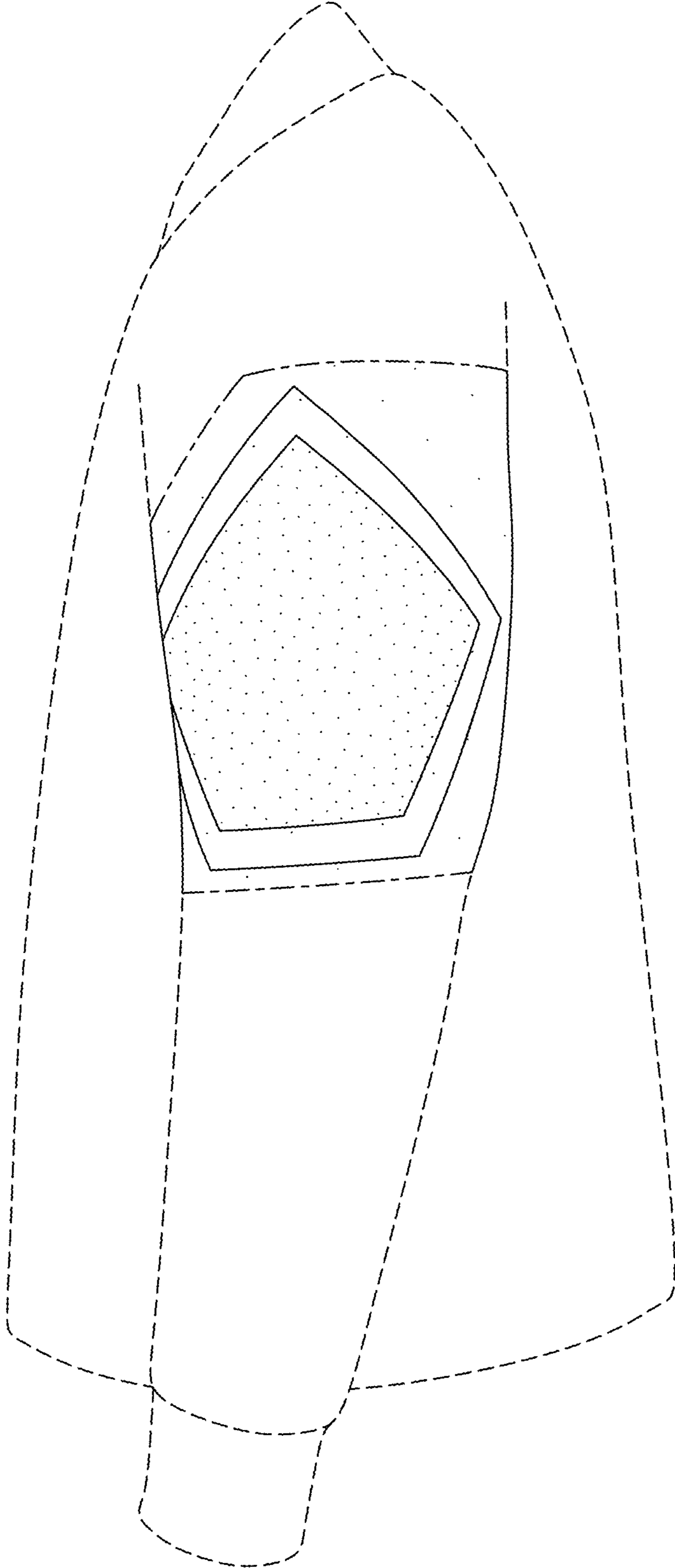


FIG. 2

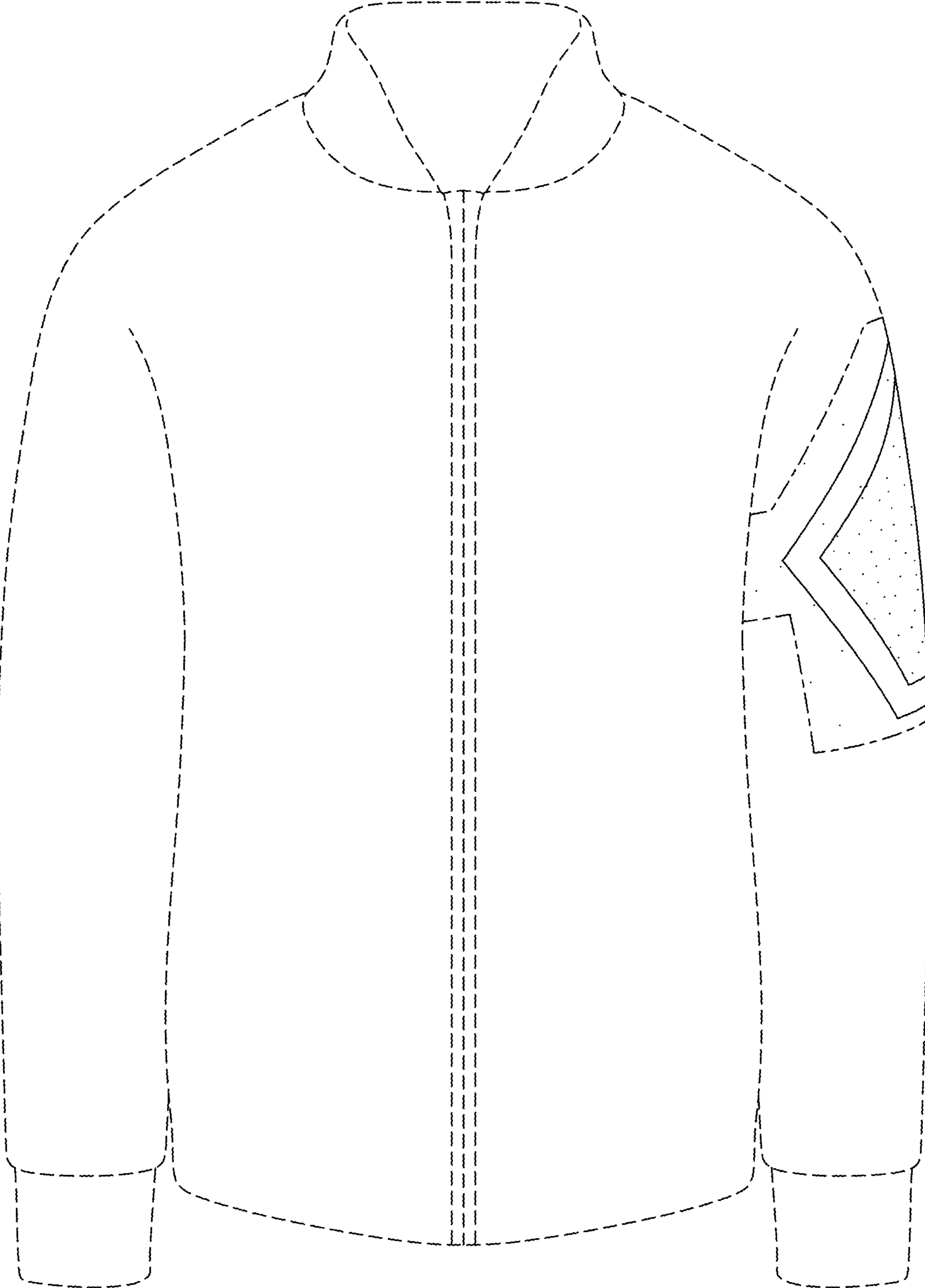


FIG. 3

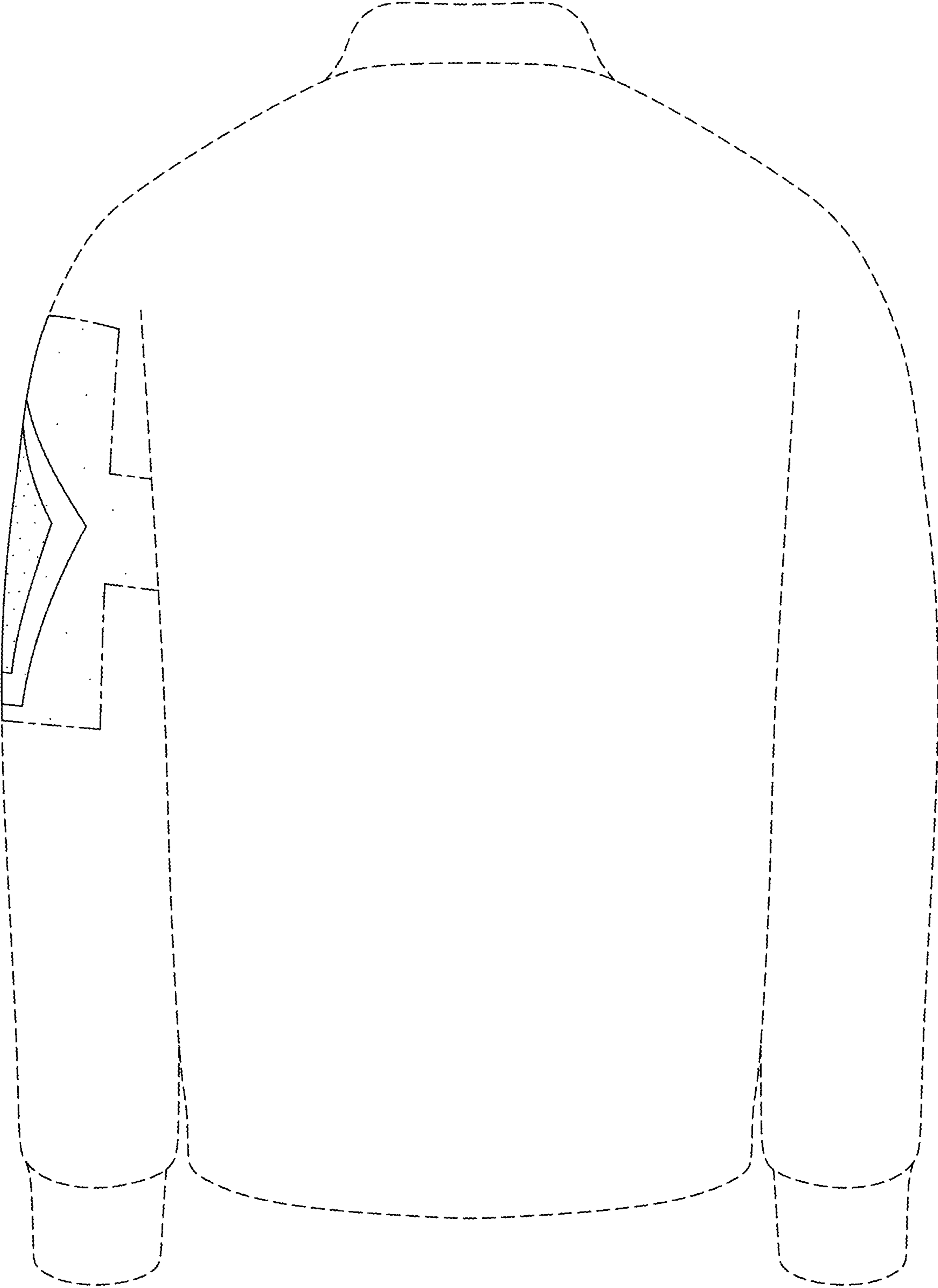


FIG. 4

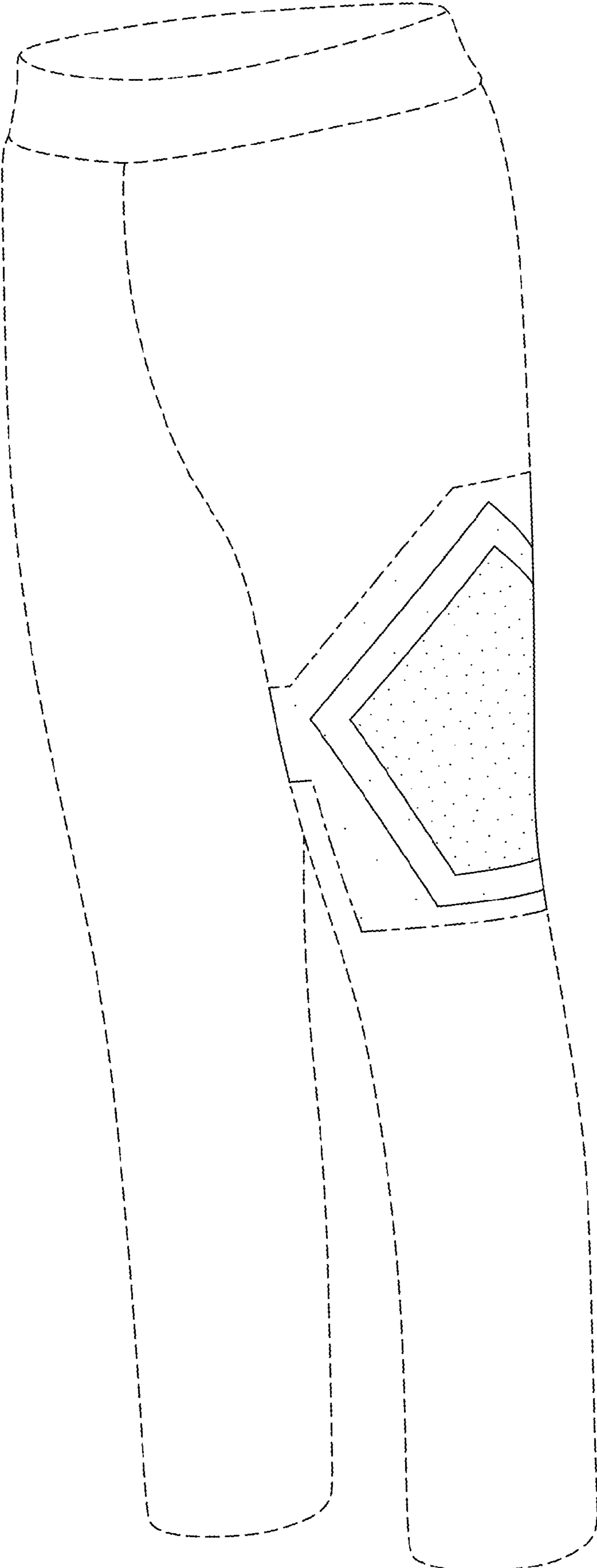


FIG. 5

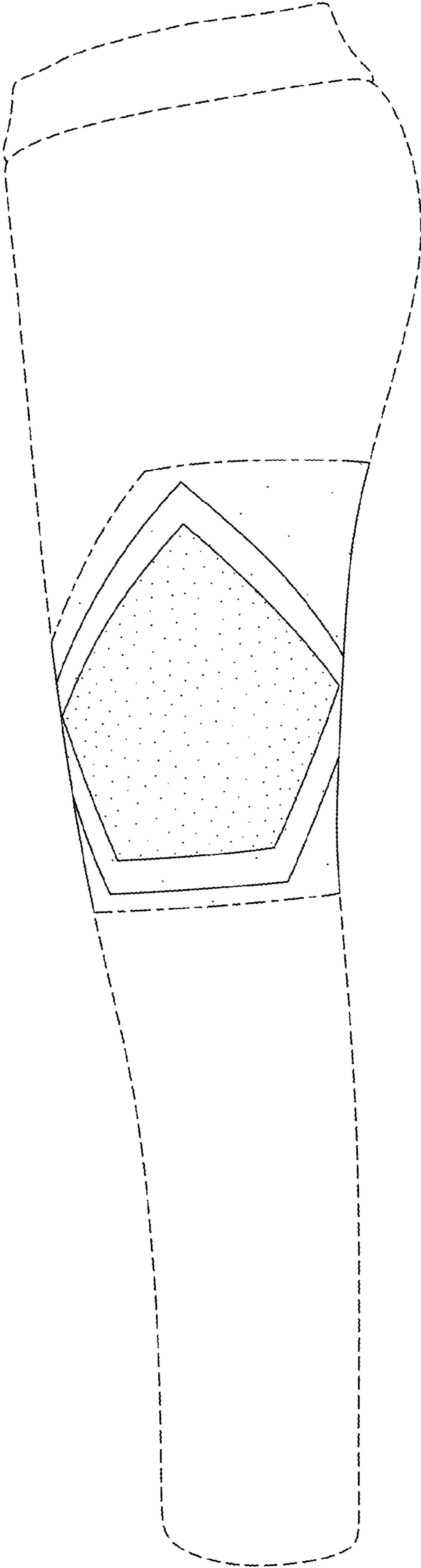


FIG. 6



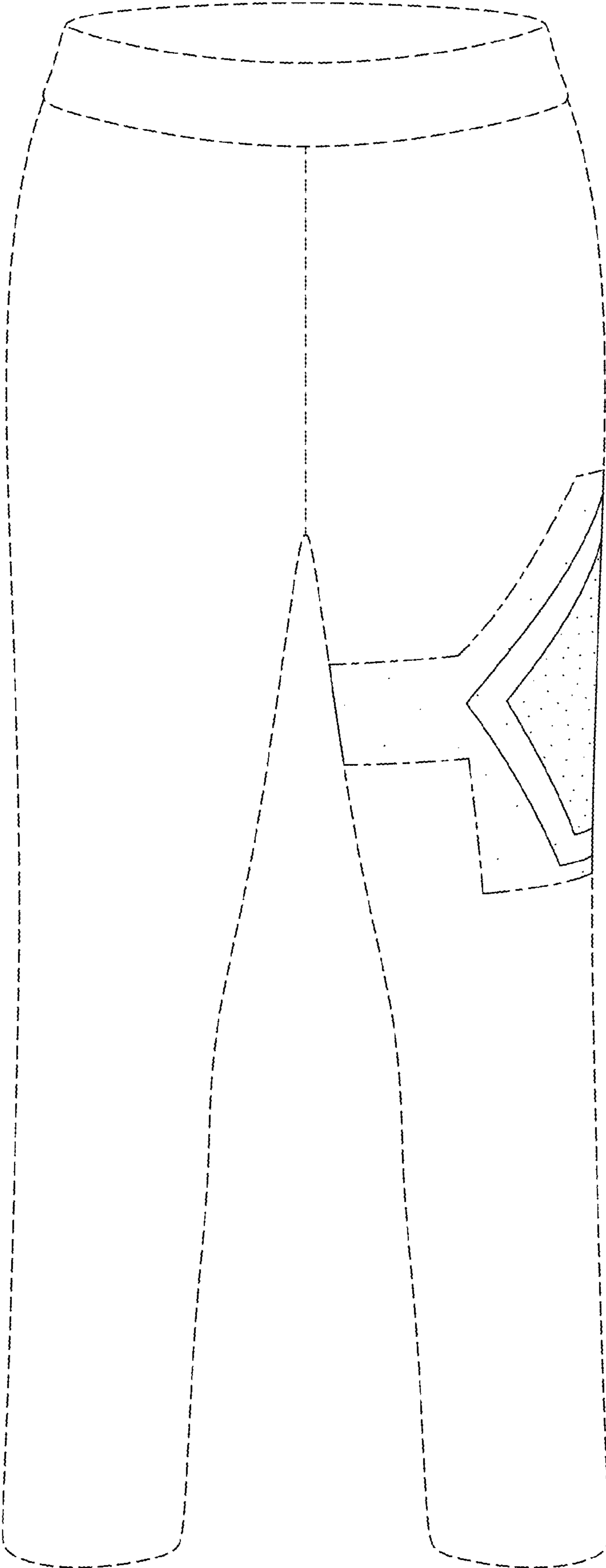


FIG. 7

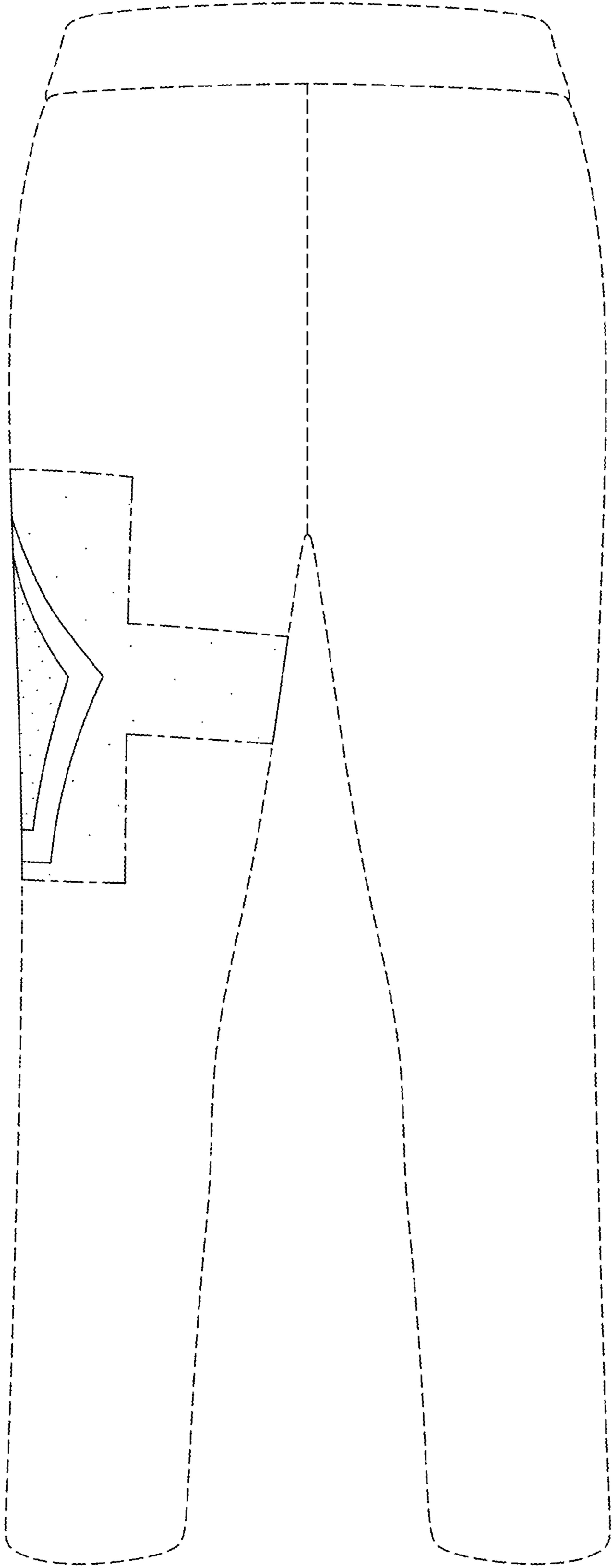


FIG. 8