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## HANDBAG FASHION ACCESSORY HAVING A DECORATIVE STITCH PATTERN

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15 Years l erm:

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#### (30)Foreign Application Priority Data

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(52)	U.S. Cl.
, ,	USPC <b>D3/318</b>
(58)	Field of Classification Search
	USPC D3/232-233, 240-243, 245-246, 318

(Continued)

(EM) ...... 004526572

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#### (57)**CLAIM**

What is claimed is for a handbag fashion accessory having a decorative stitch pattern, as shown and described.

### DESCRIPTION

FIG. 1 is a perspective view of a handbag fashion accessory having a decorative stitch pattern.

FIG. 2 is a top view of the handbag fashion accessory having the decorative stitch pattern.

FIG. 3 is a bottom view of the handbag fashion accessory having the decorative stitch pattern.

FIG. 4 is another perspective view of the handbag fashion accessory having the decorative stitch pattern.

FIG. 5 is a rear view of the handbag fashion accessory having the decorative stitch pattern.

FIG. 6 is a front view of the handbag fashion accessory having the decorative stitch pattern.

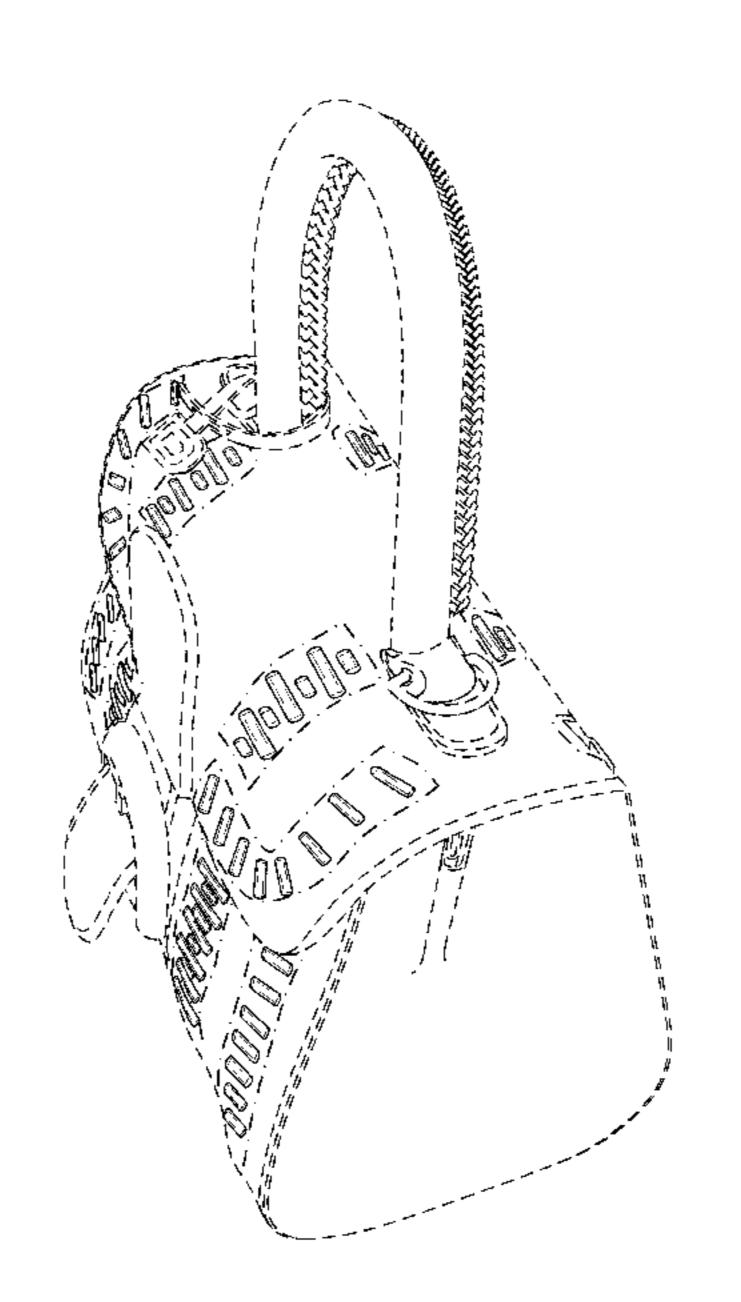
FIG. 7 is a front view of the handbag fashion accessory having the decorative stitch pattern with the handbag open. FIG. 8 is a right side view of the handbag fashion accessory having the decorative stitch pattern; and,

FIG. 9 is a left side view of the handbag fashion accessory having the decorative stitch pattern.

A decorative stitch pattern for a fashion accessory, such as a handbag, are depicted. In FIGS. 1-9, portions of the handbag that are indicated as forming no part of the design are rendered in broken lines and have no shading. Transitions between the claimed design and the portions of the handbag forming no part of the claimed design are indicated through the presence of black dash-dot-dash boundary lines that separate the claimed design from the portions that form no part of the claimed design. Portions of the drawings rendered in broken lines and having an absence of shading lines indicate portions of the depicted article(s) that form no part of the claimed design for the embodiment depicted in those drawings.

For clarity, the black-and-white line drawing embodiments are not intended to convey color or material texture.

## 1 Claim, 9 Drawing Sheets



# (58) Field of Classification Search

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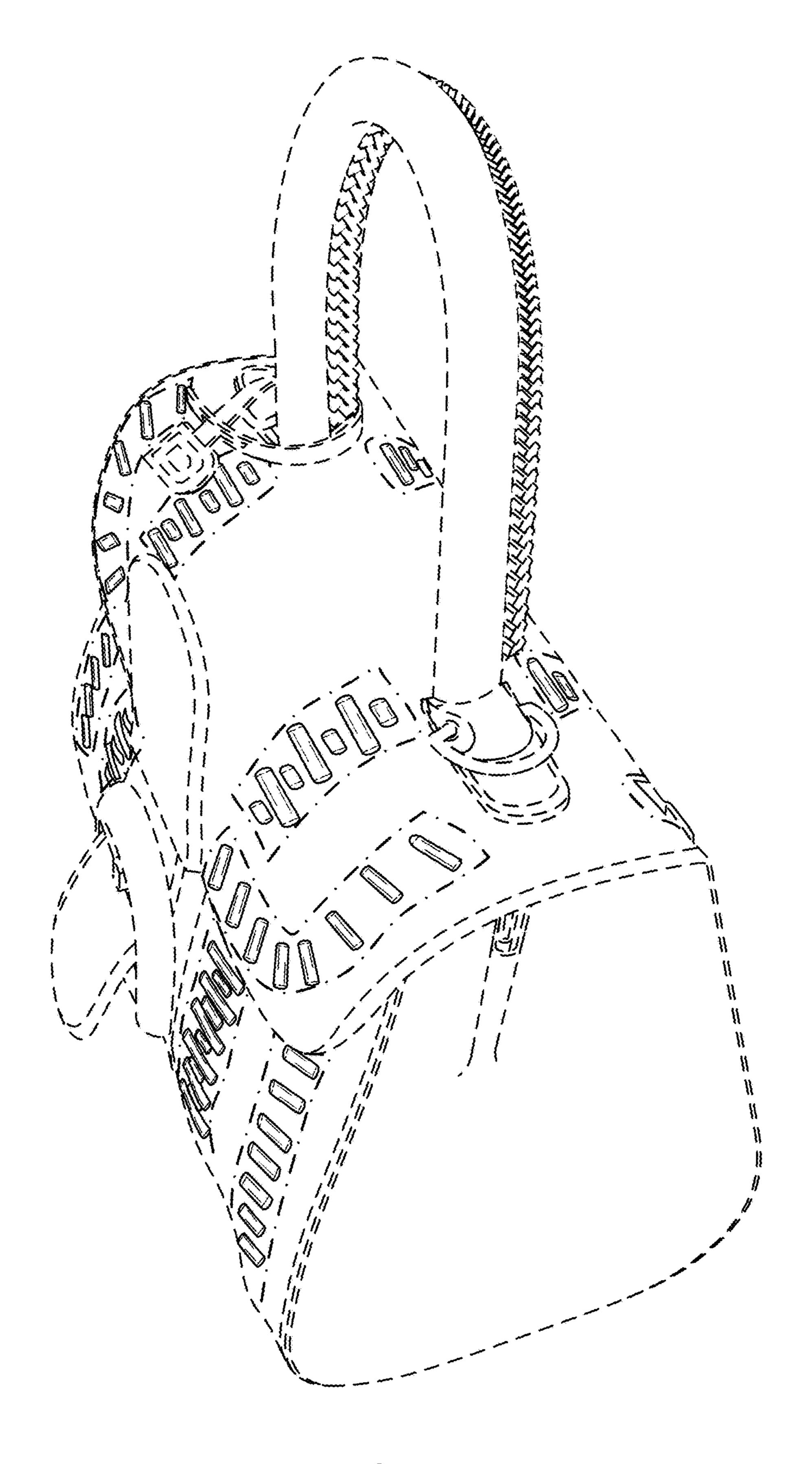


Figure 1

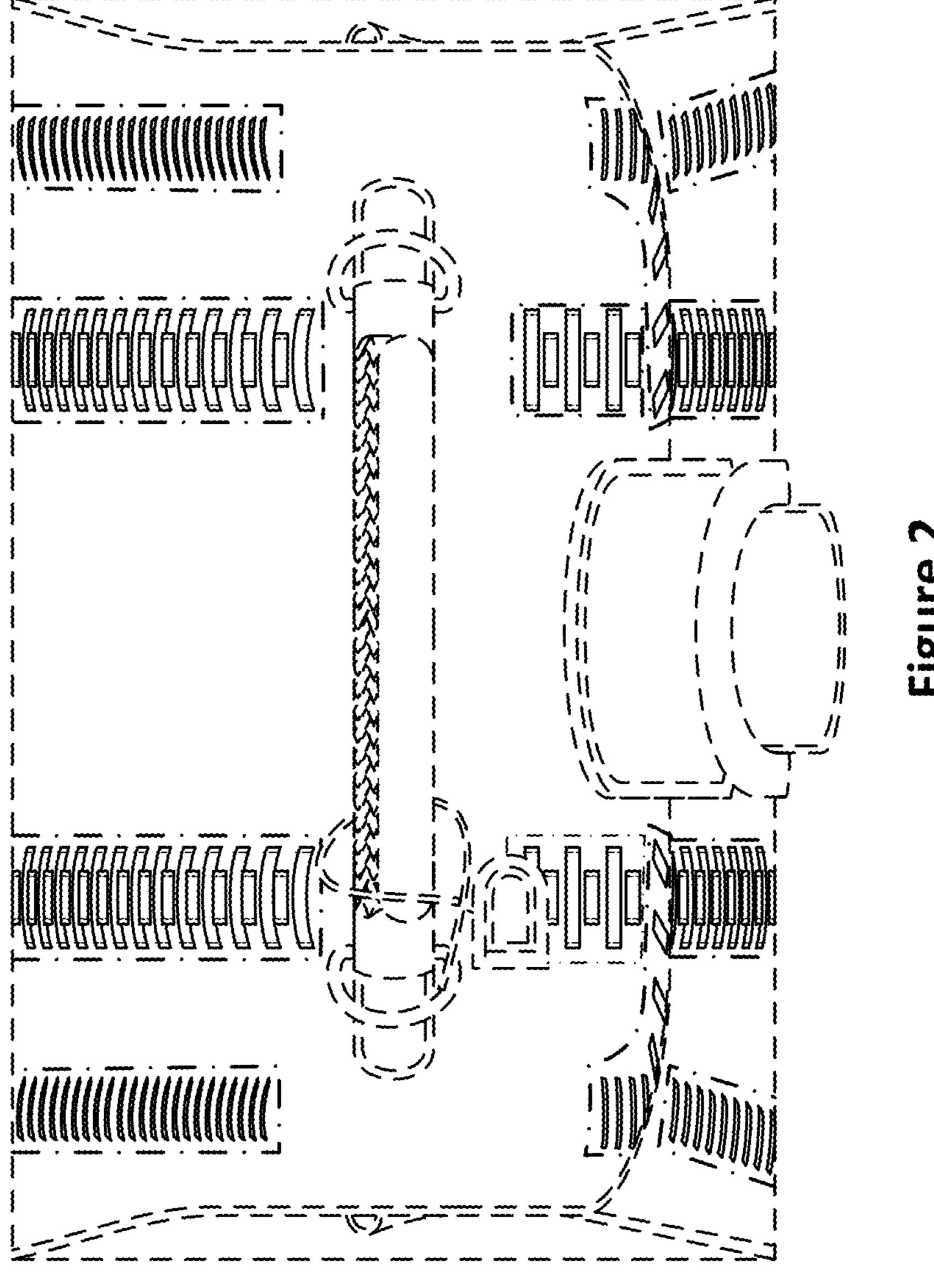


Figure 7

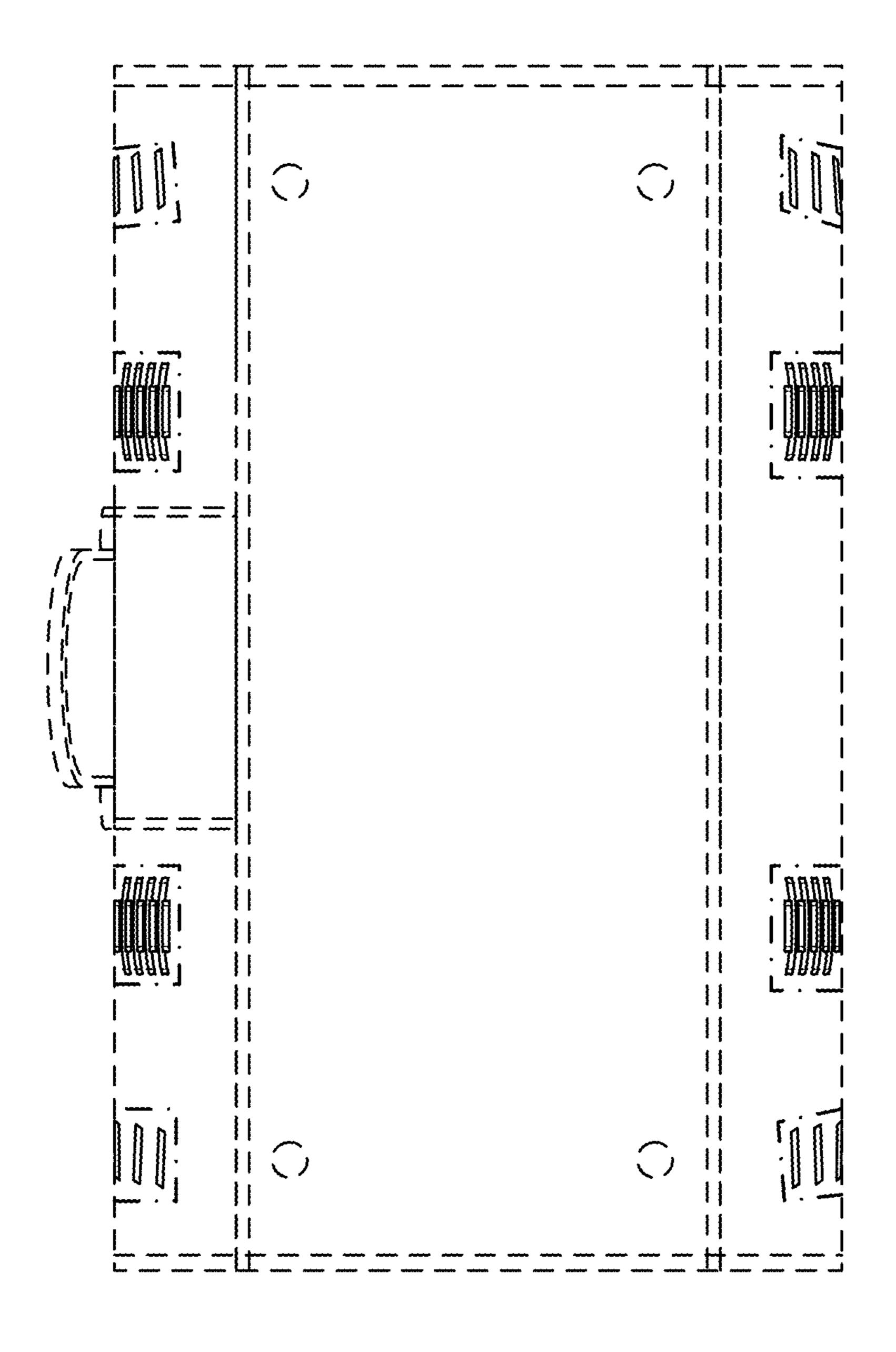
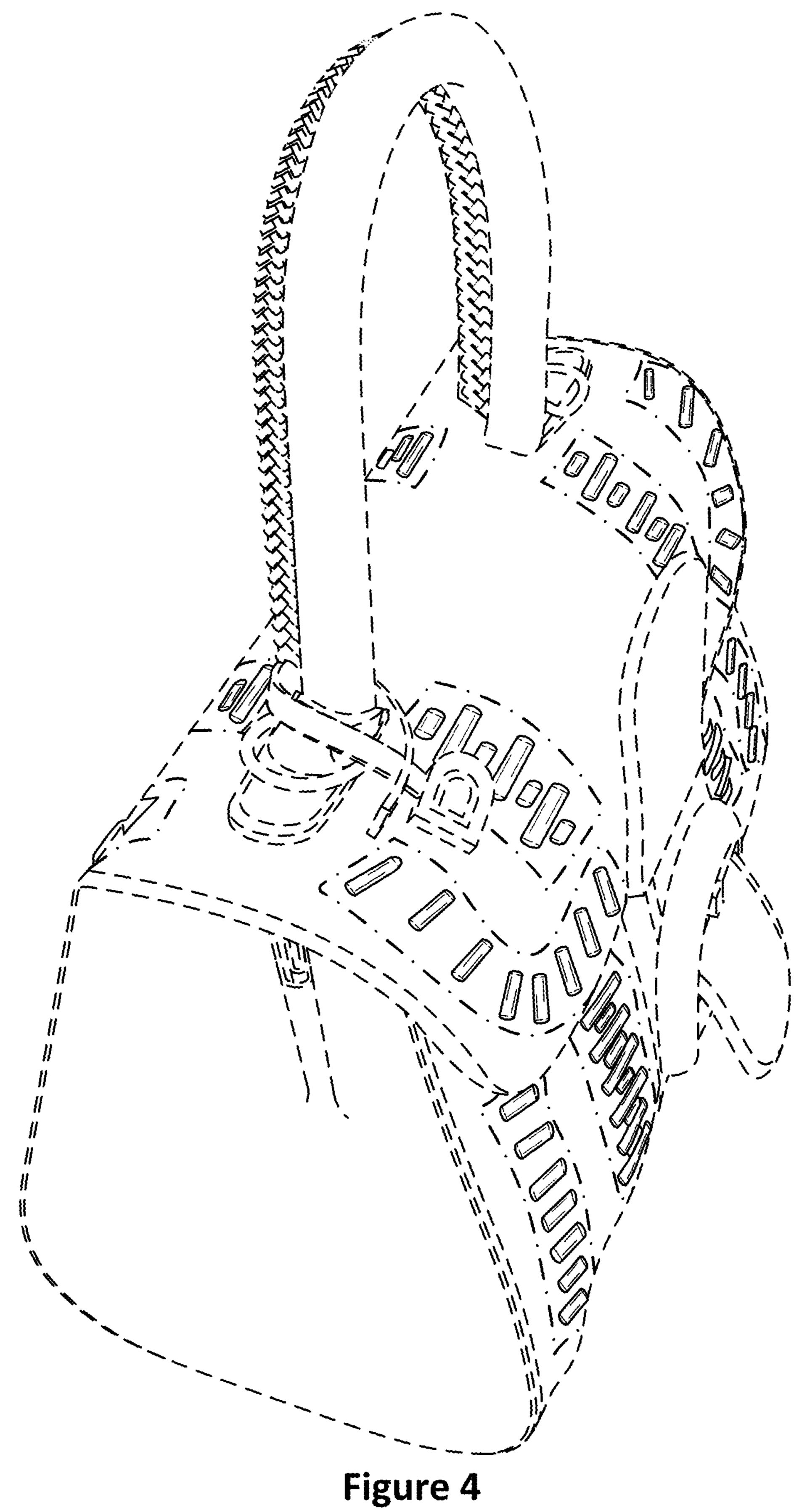


Figure 3



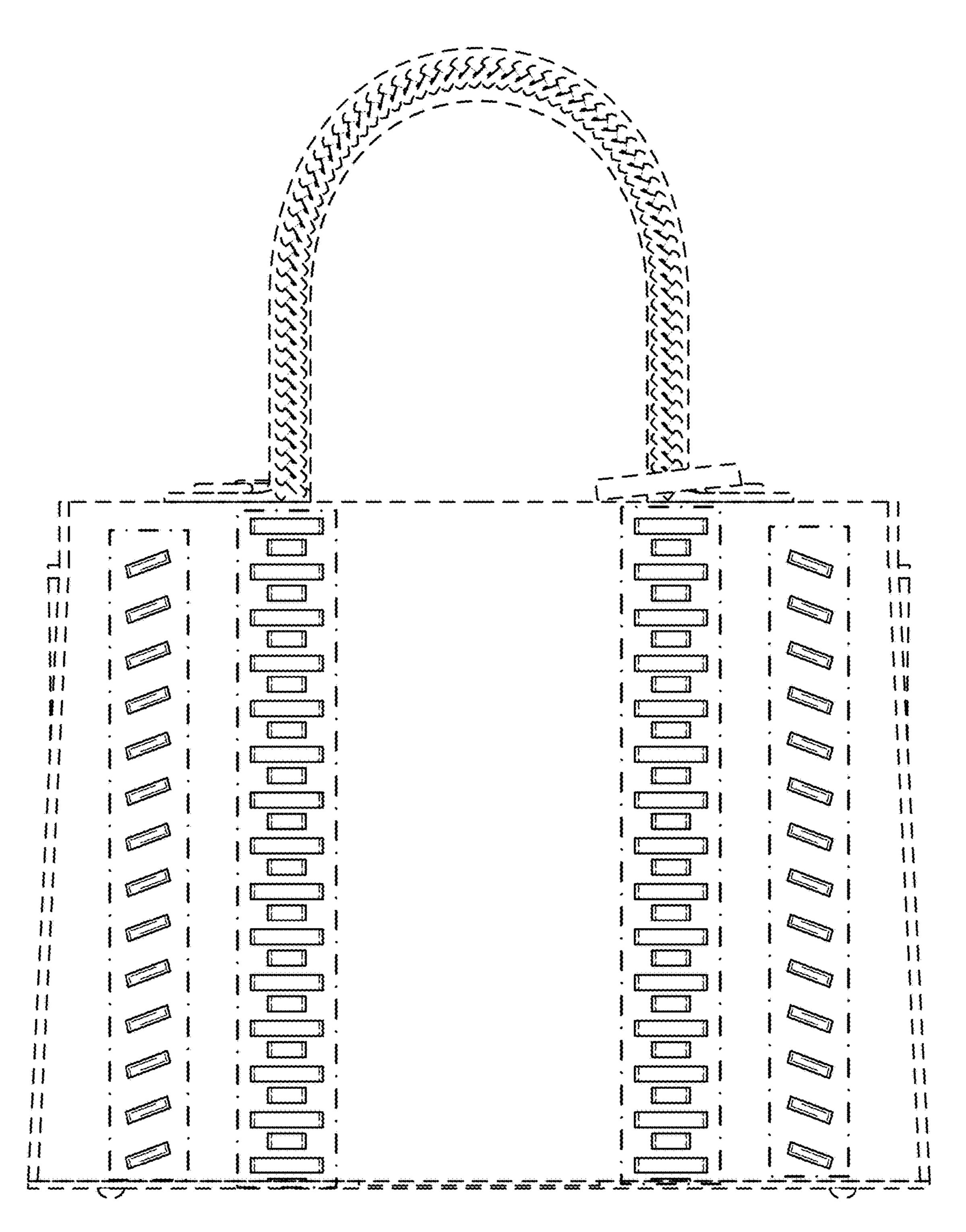


Figure 5

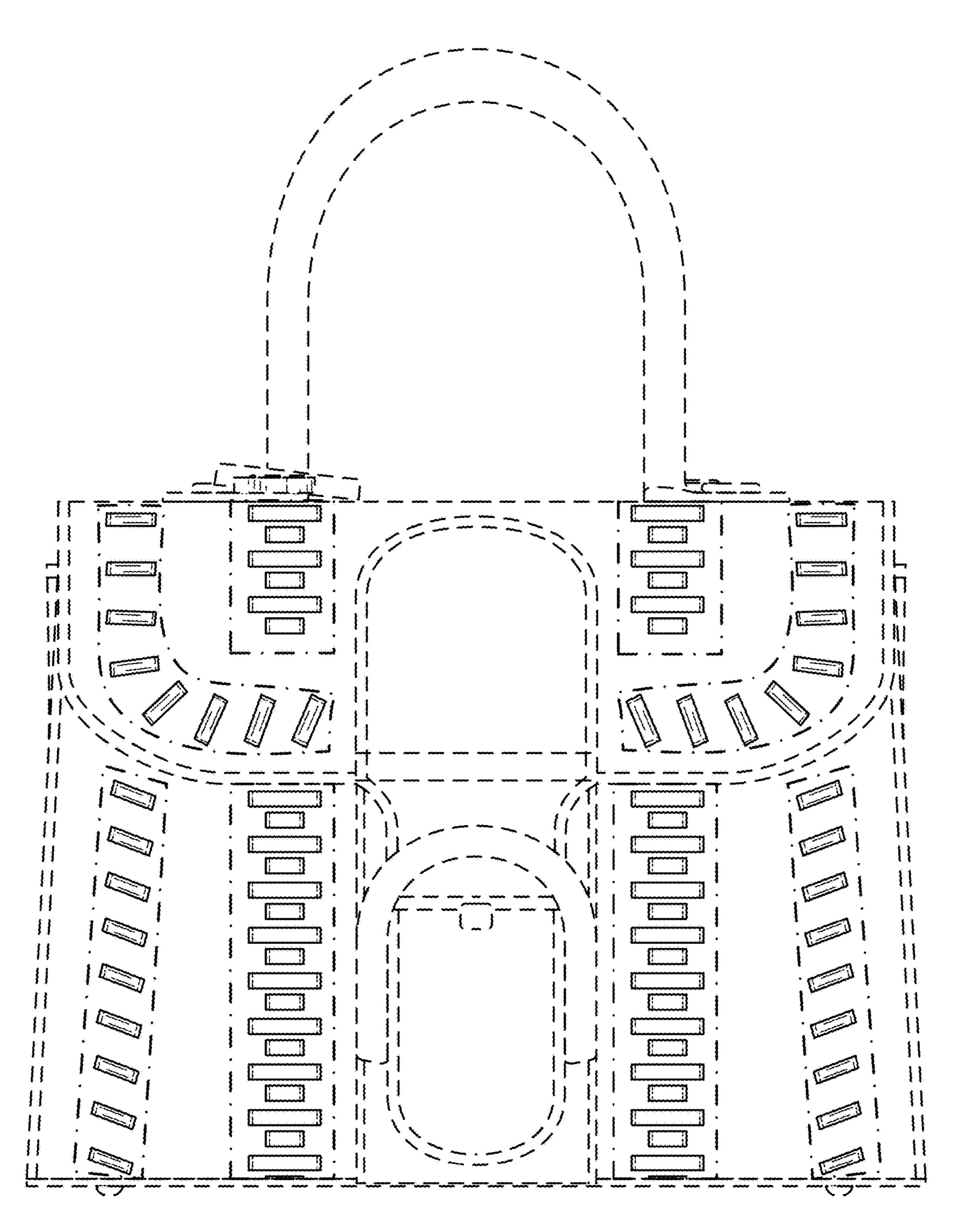
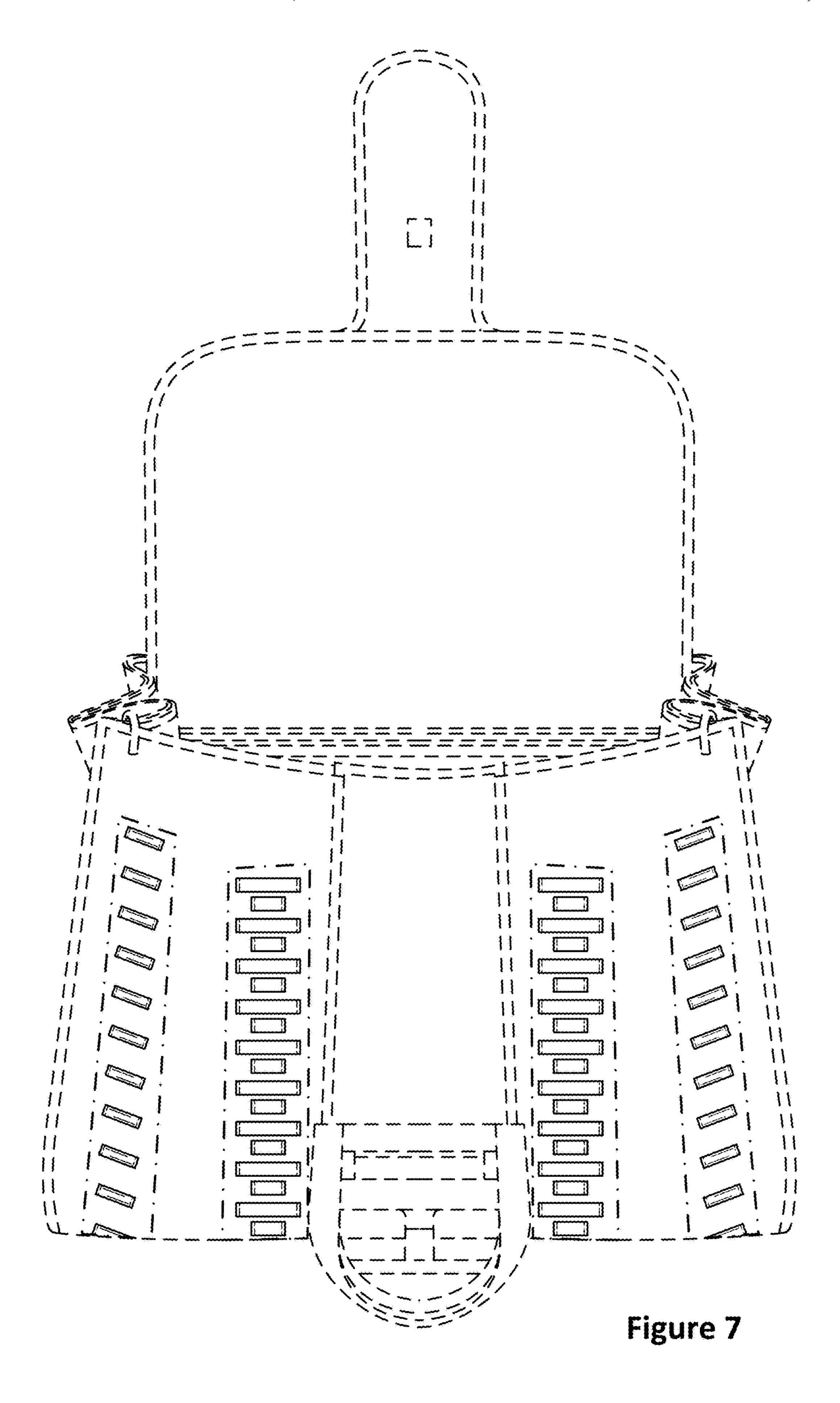


Figure 6



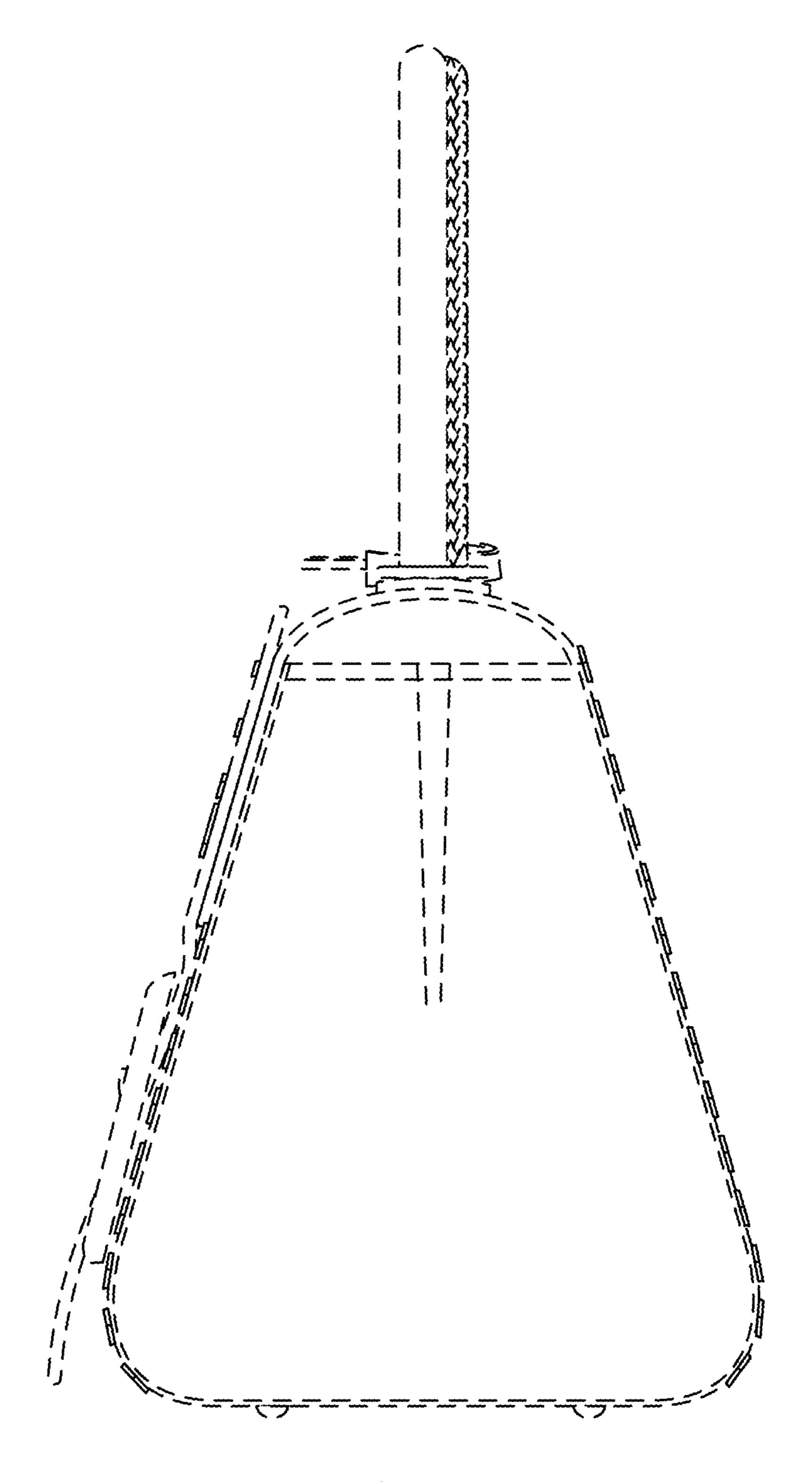


Figure 8

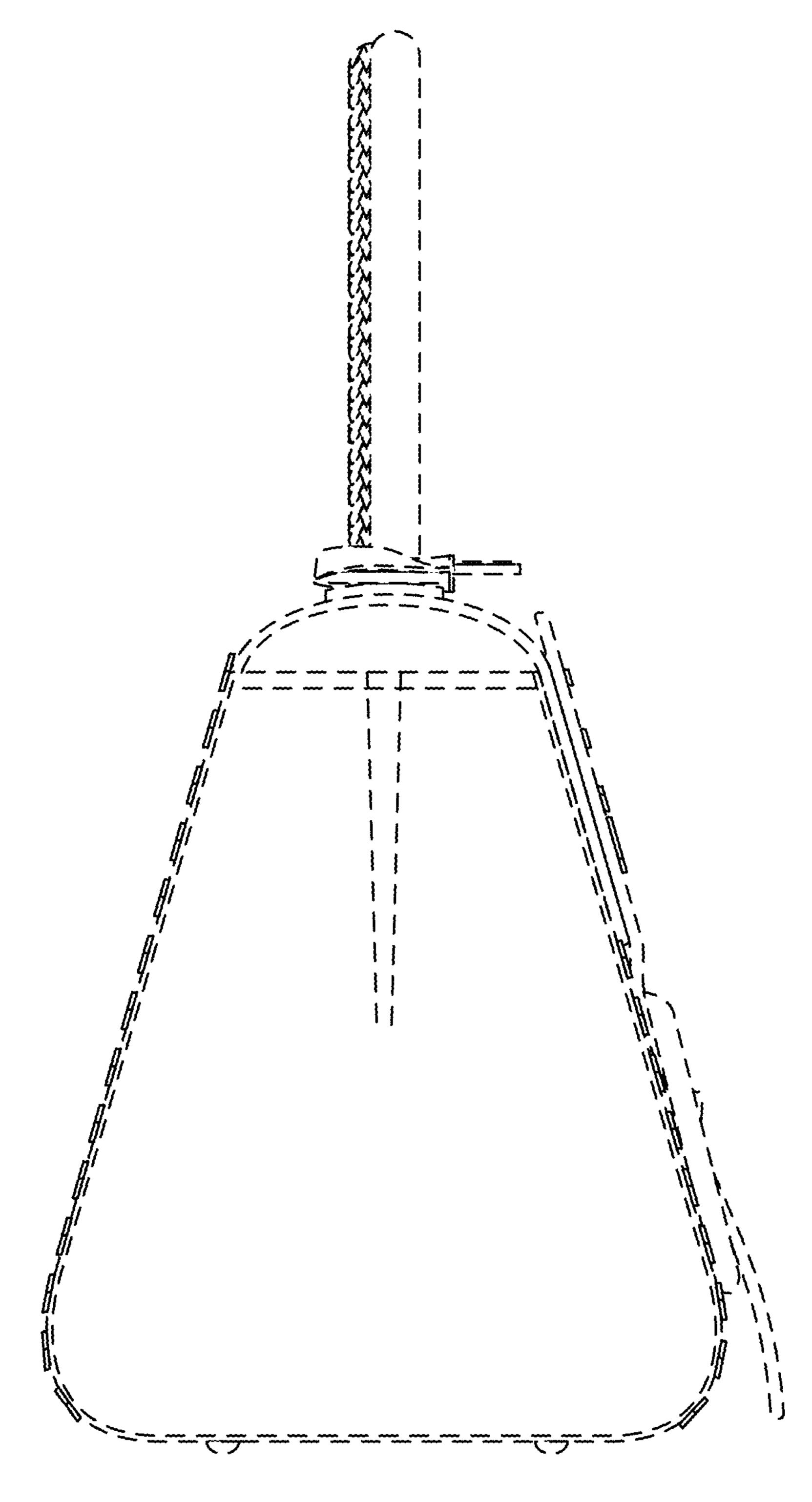


Figure 9