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(12) **United States Design Patent**
Zimmer

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(54) **DISPLAY SCREEN WITH ANIMATED GRAPHICAL USER INTERFACE**

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(**) Term: **15 Years**

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(52) **U.S. Cl.**
USPC **D14/485**; D14/489

(58) **Field of Classification Search**
USPC D14/485–495; D5/20, 26, 30, 40, 63–65;
D20/10, 11, 22–33, 39, 40
CPC G06F 3/048–04897; G06F 1/1692; G06F
3/16; G06F 3/165; G06F 3/167; H04M
1/72558; H04L 12/581; H04L 12/1813;
H04L 29/06421

See application file for complete search history.

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(57) **CLAIM**

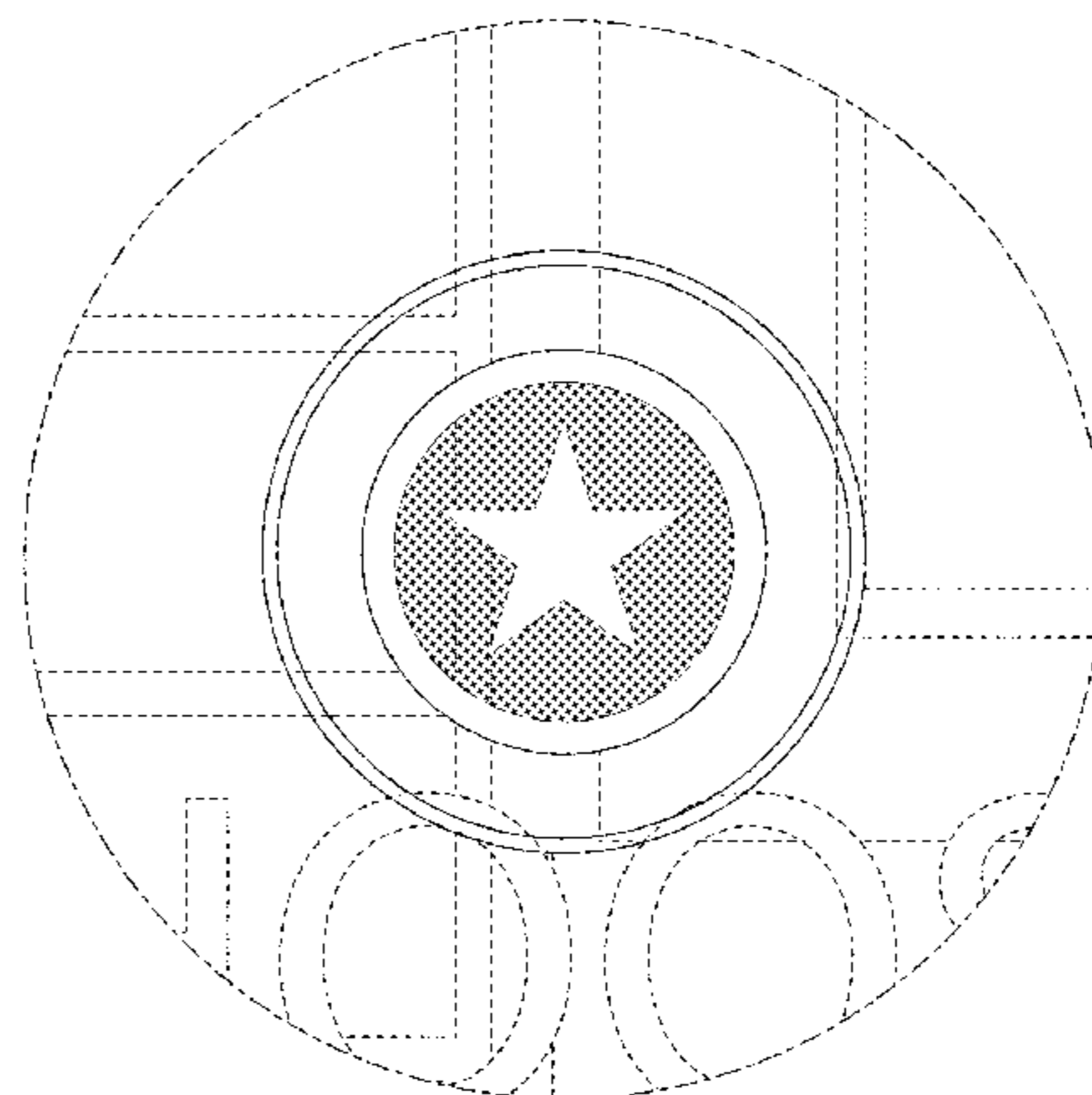
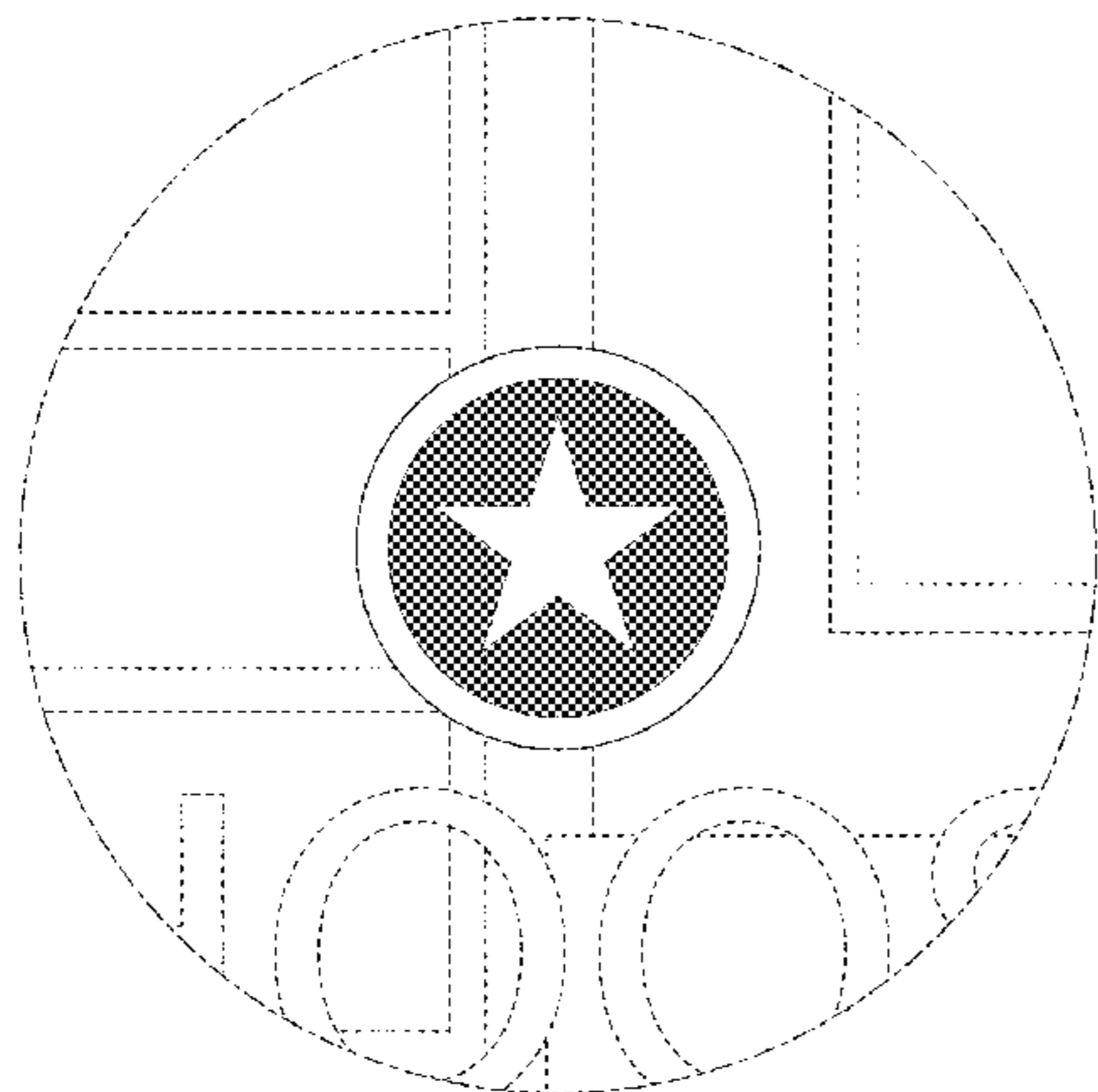
The ornamental design for a display screen with animated graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is front view of a display screen with animated graphical user interface showing a first image in a sequence; FIG. 2 is an enlarged view of a portion thereof; FIG. 3 is a front view thereof showing a second image in the sequence; FIG. 4 is a front view thereof showing a third image in the sequence; FIG. 5 is a front view thereof showing a fourth image in the sequence; FIG. 6 is a front view thereof showing a fifth image in the sequence; and, FIG. 7 is a front view thereof showing a sixth image in the sequence.

The shaded areas illustrate a contrast in appearance. The ring of white interior space that is shown between two solid circular lines and includes no broken lines running through it forms part of the claimed design. The appearance of the animated graphical user interface sequentially transitions between the images shown in FIGS. 2-7. The process or period in which an image transitions to another forms no part of the claimed design. The dot-dash broken lines of FIG. 1 illustrate a display screen. The dot-dash broken lines in FIGS. 2-7 illustrate the perimeter of a portion of the display screen of FIG. 1 that is shown enlarged. The remaining broken lines illustrate portions of a graphical user interface. The broken lines form no part of the claimed design.

1 Claim, 7 Drawing Sheets



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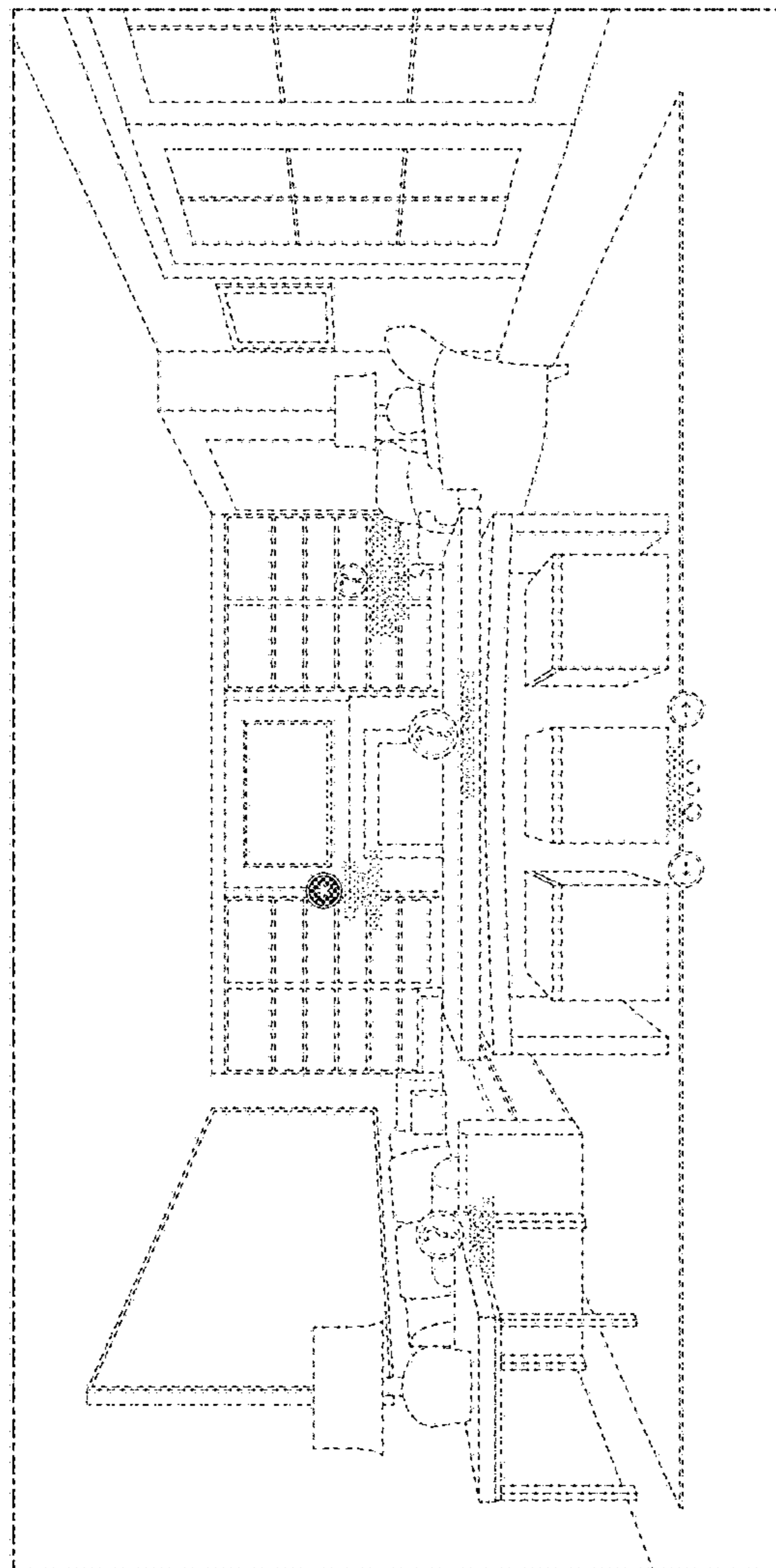


FIG. 1

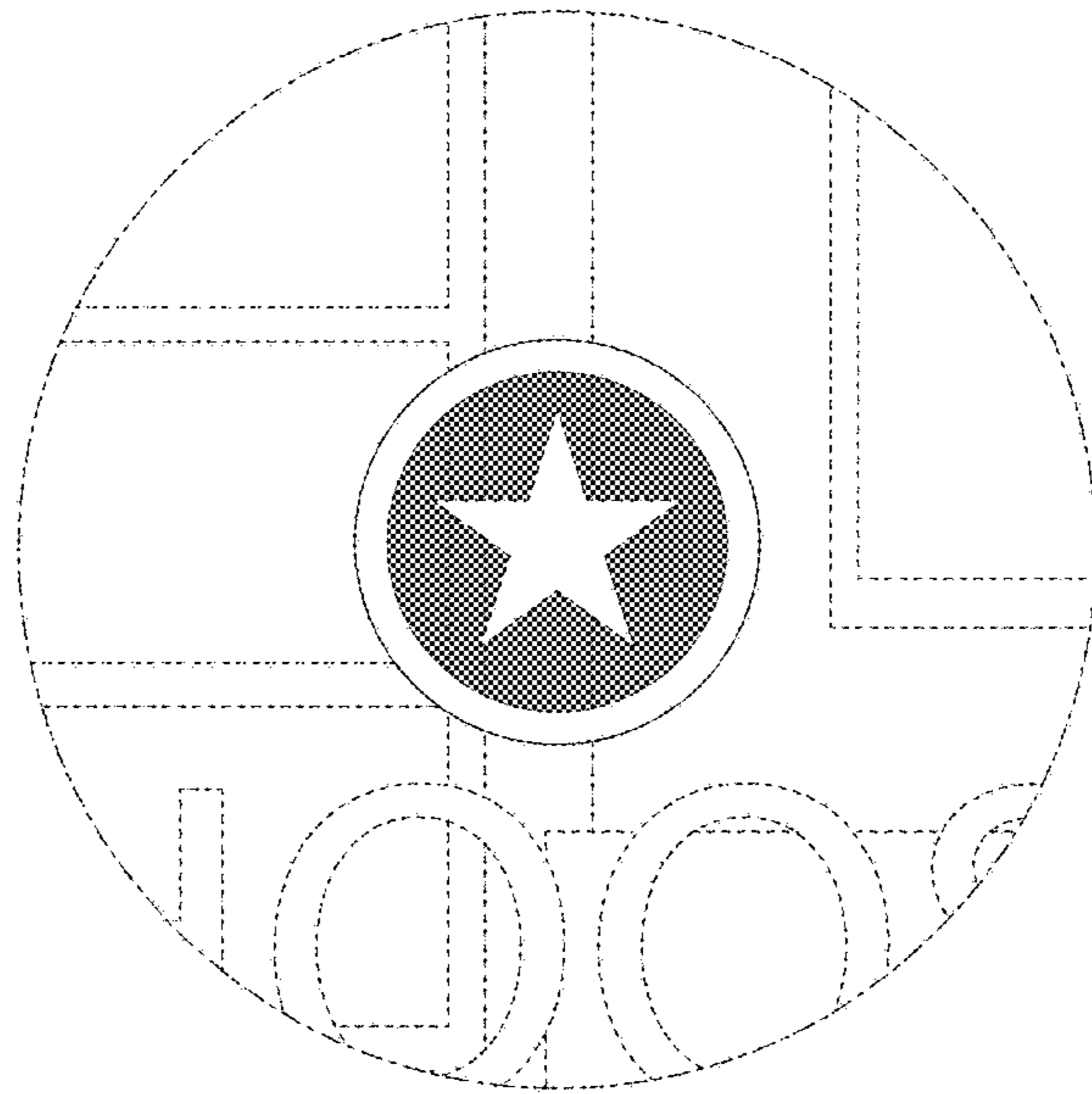


FIG. 2

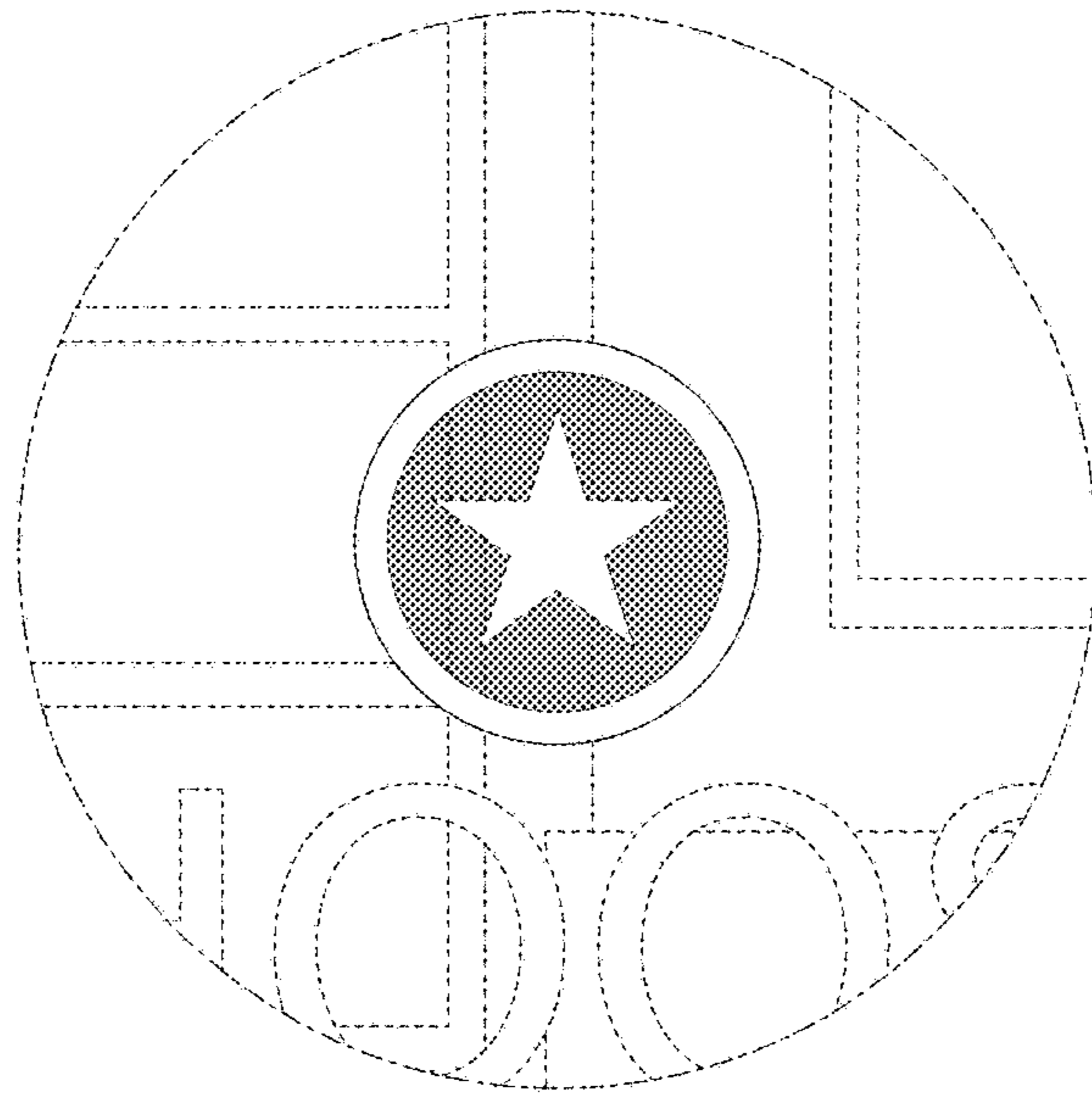


FIG. 3

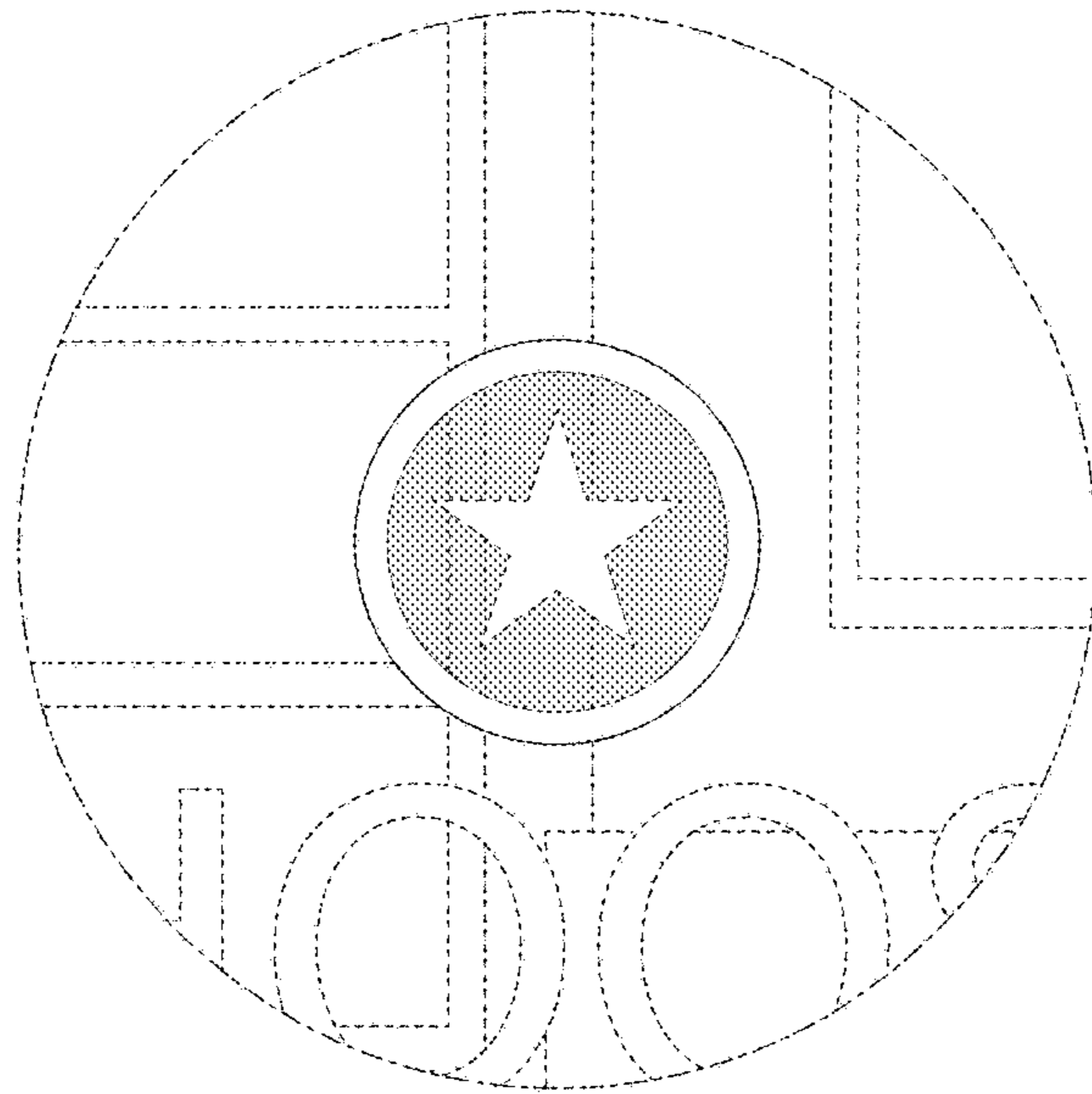


FIG. 4

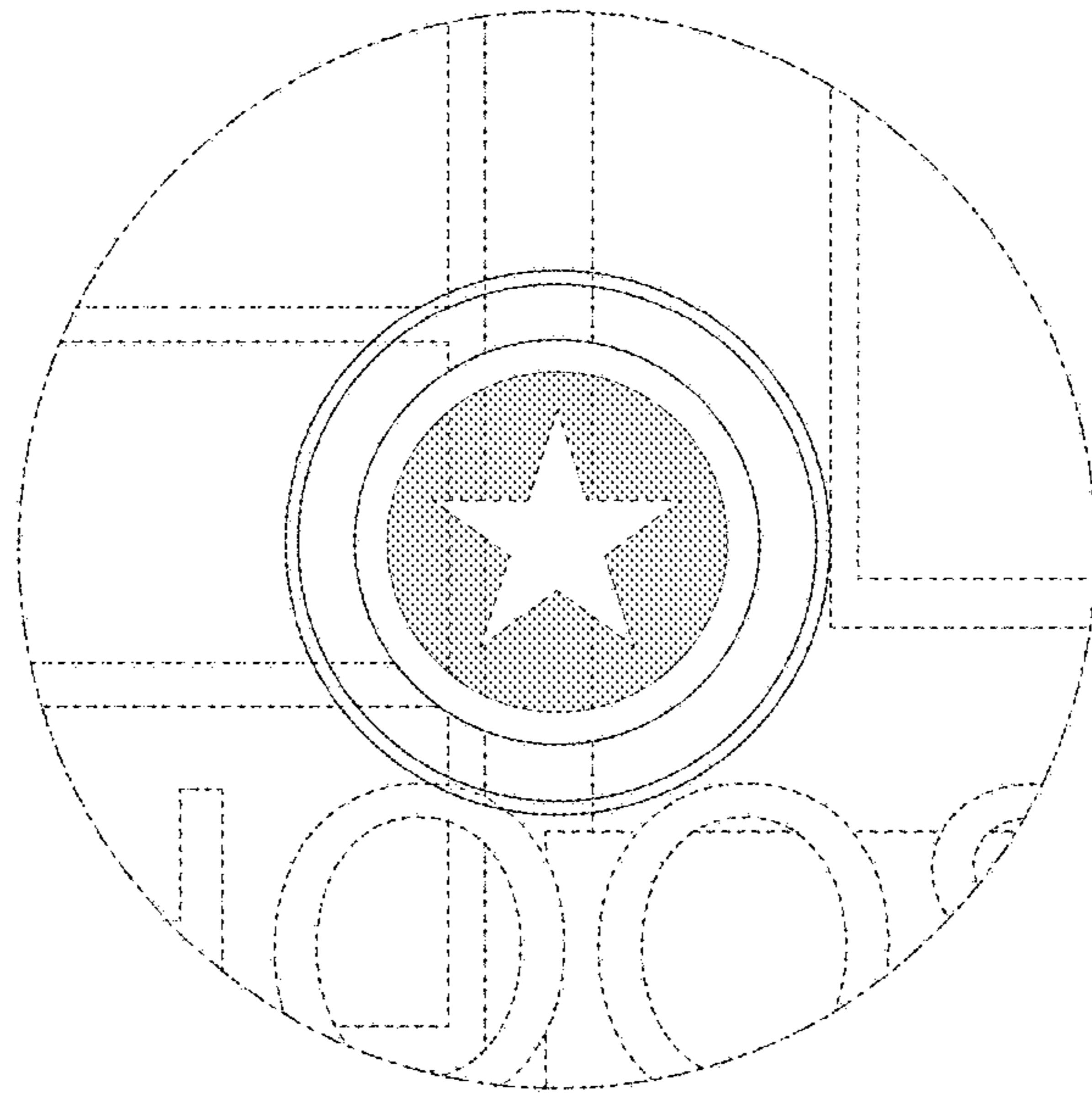


FIG. 5

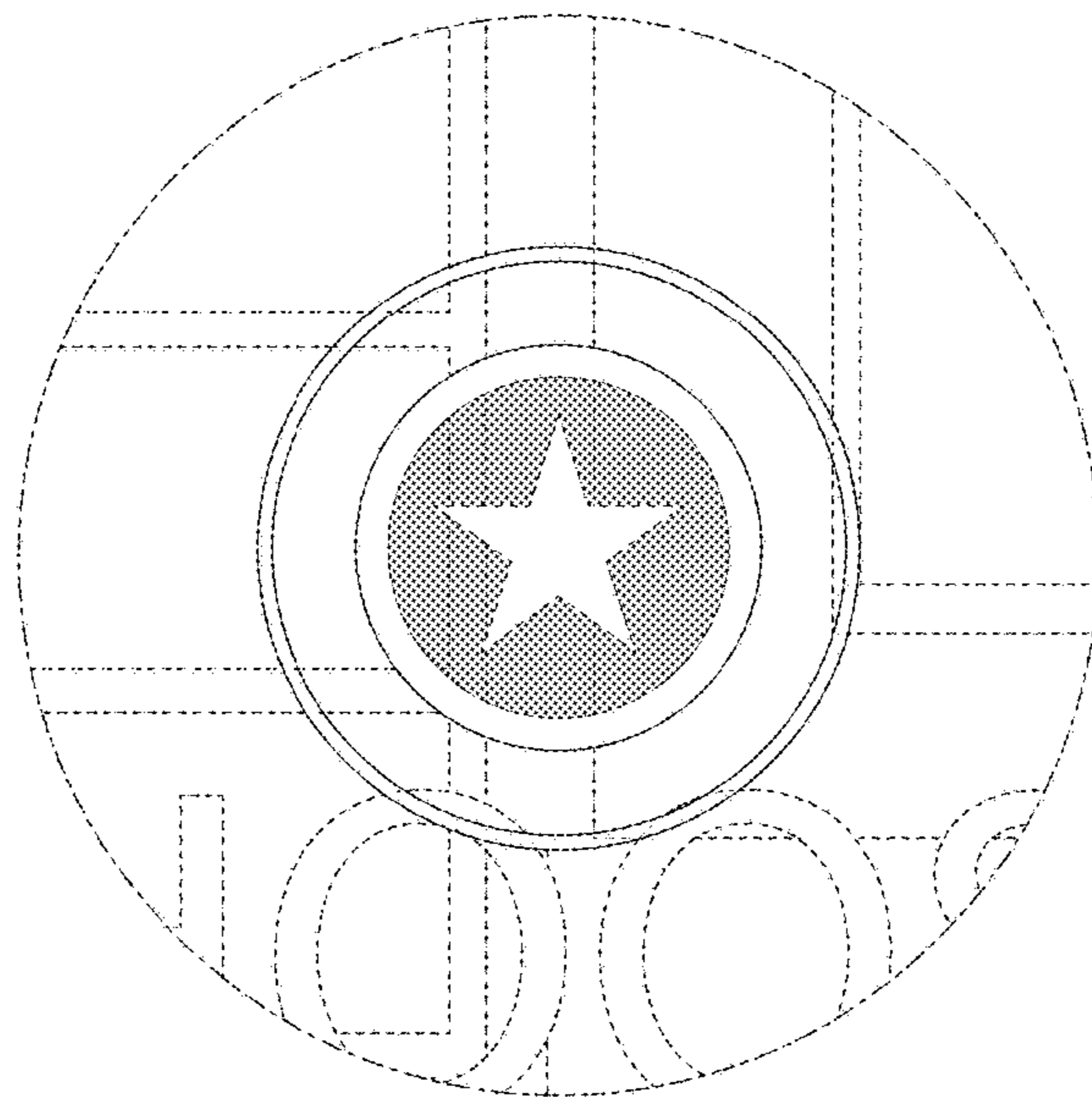


FIG. 6

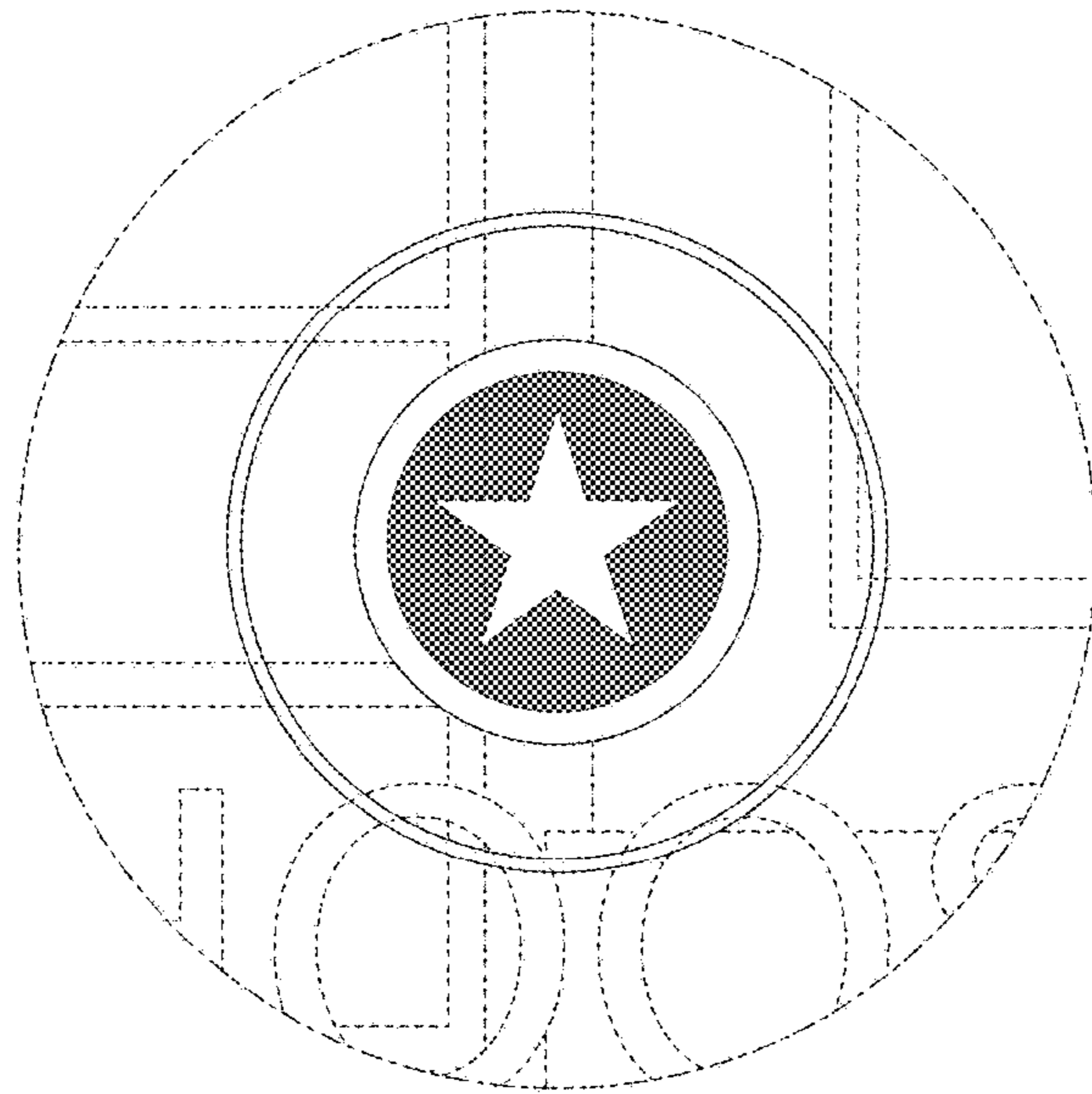


FIG. 7