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(12) **United States Design Patent**
Wada et al.

(10) **Patent No.:** **US D866,654 S**
(45) **Date of Patent:** **** Nov. 12, 2019**

(54) **ACOUSTIC EFFECT ADDER FOR ELECTRONIC MUSICAL INSTRUMENT**

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(71) Applicant: **Roland Corporation**, Shizuoka (JP)

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(72) Inventors: **Norihiko Wada**, Shizuoka (JP); **Satoshi Sutoh**, Shizuoka (JP); **Yasuhiro Fukuda**, Shizuoka (JP)

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(73) Assignee: **Roland Corporation**, Shizuoka (JP)

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(**) Term: **15 Years**

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(21) Appl. No.: **29/634,504**

(Continued)

(22) Filed: **Jan. 23, 2018**

(51) **LOC (12) Cl.** **17-03**

(52) **U.S. Cl.**
USPC **D17/20**

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(58) **Field of Classification Search**
USPC D17/20, 21, 99, 24, 9, 1, 7; D13/158, D13/162, 167, 160, 162.1, 163, 164, 184, D13/199; D14/217, 259, 238.1, 203.1, D14/168, 154, 496, 257, 258, 434, 167, D14/175, 188, 196–198, 498–511; D21/332, 333; D23/308
CPC G10H 2210/231; G10H 2210/265; G10H 2220/071; G10H 2220/265; G10H 1/02; G10H 1/04; G10H 1/348; G10H 1/0091; G10H 3/06; G06F 1/1626; G06F 1/1688; G10L 19/008; G10L 19/167; H03G 3/00; H03G 3/04; H03G 3/3005; H03G 3/3089; G11B 19/02

See application file for complete search history.

(57) **CLAIM**

The ornamental design for an acoustic effect adder for electronic musical instrument, as shown and described.

DESCRIPTION

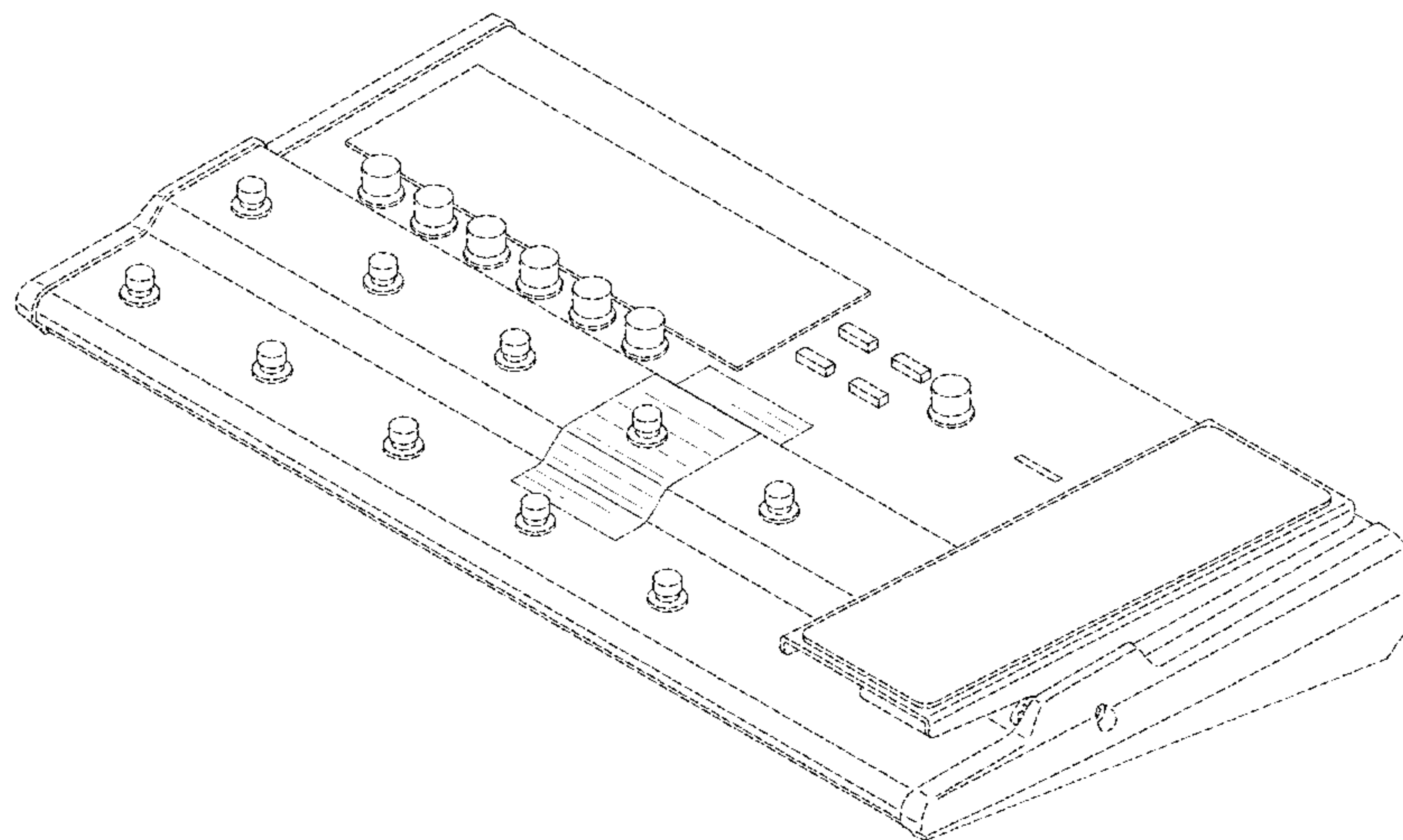
FIG. 1 is a perspective view of an acoustic effect adder for electronic musical instrument showing our new design; FIG. 2 is a front view thereof; FIG. 3 is a rear view thereof; FIG. 4 is a left side view thereof; FIG. 5 is a right side view thereof; FIG. 6 is a top view thereof; FIG. 7 is a bottom view thereof; and, FIG. 8 is an end view taken along line 8-8 in FIG. 6. The dashed broken lines illustrate portions of the acoustic effect adder for electronic musical instrument and form no part of the claimed design. The dot-dash broken lines define the bounds of the claimed design and form no part thereof.

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1 Claim, 6 Drawing Sheets



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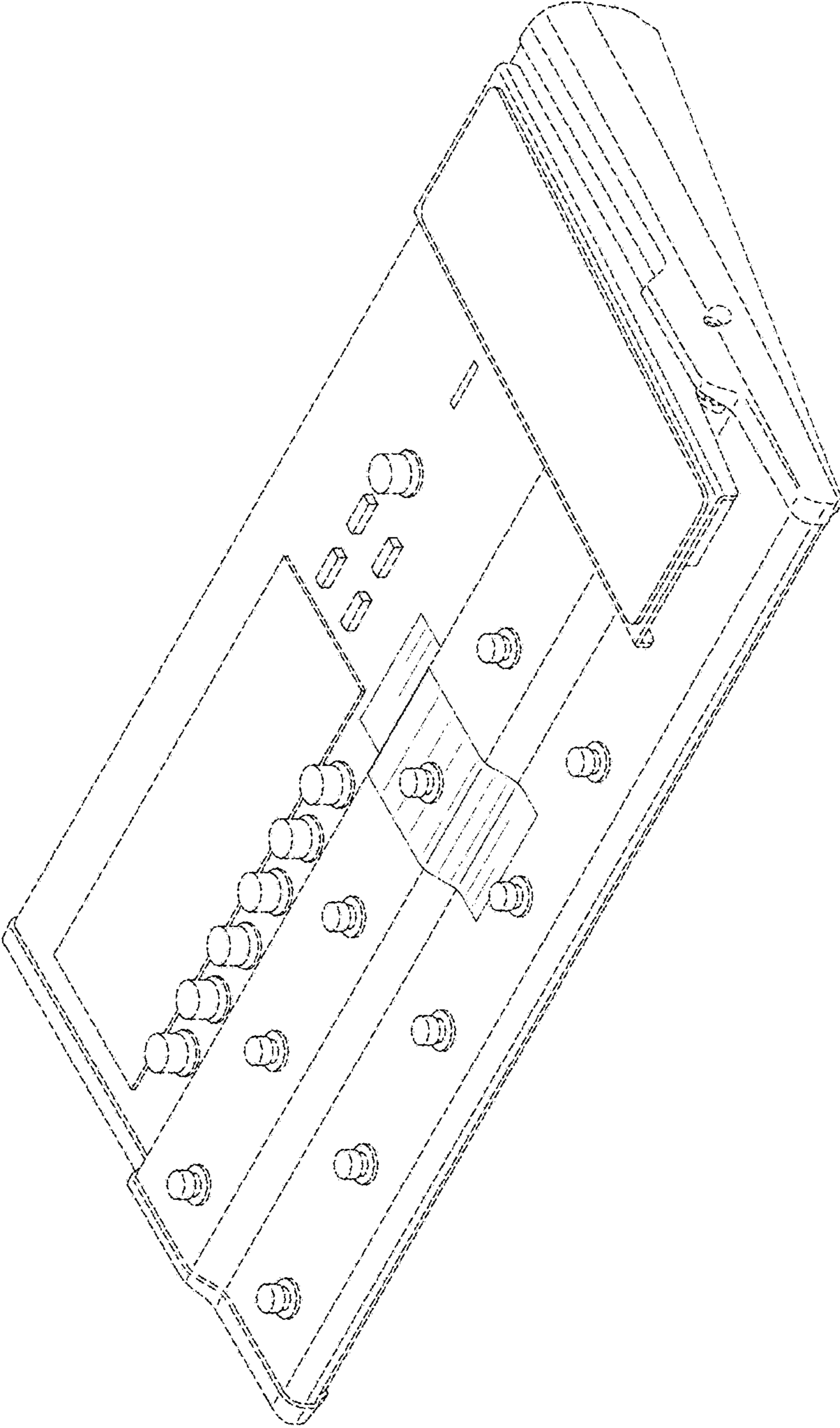


FIG. 1

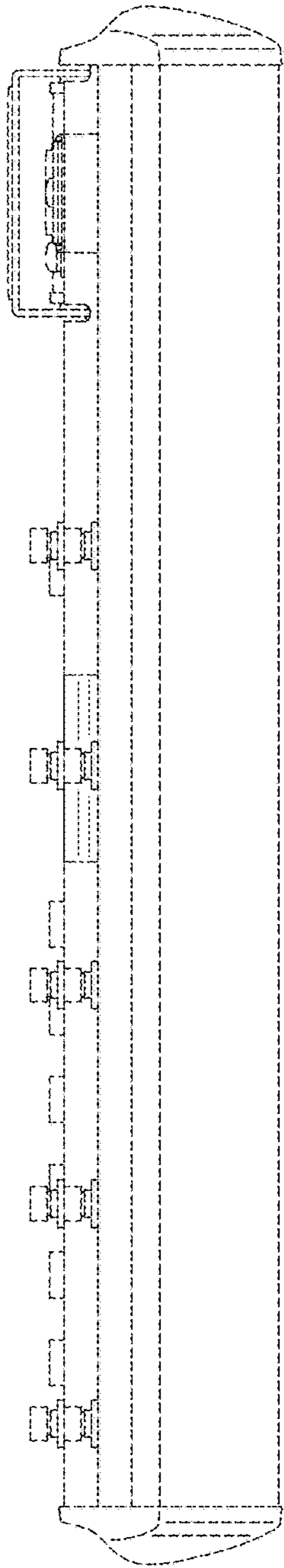


FIG. 2

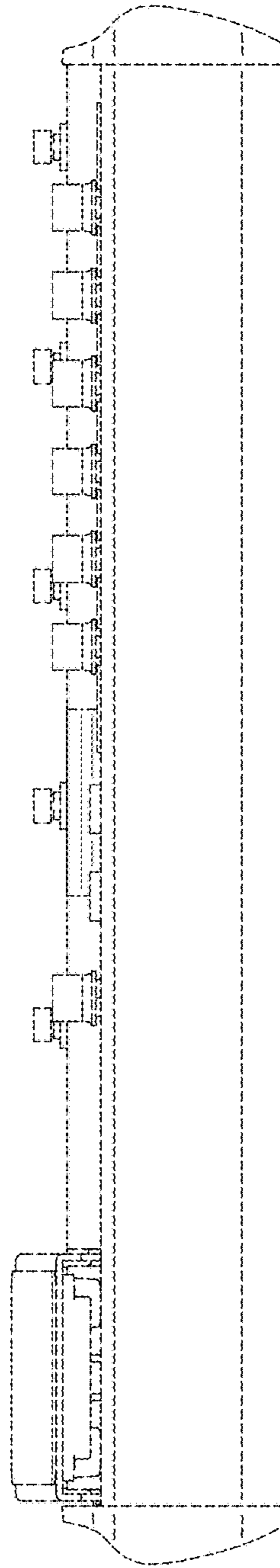


FIG. 3

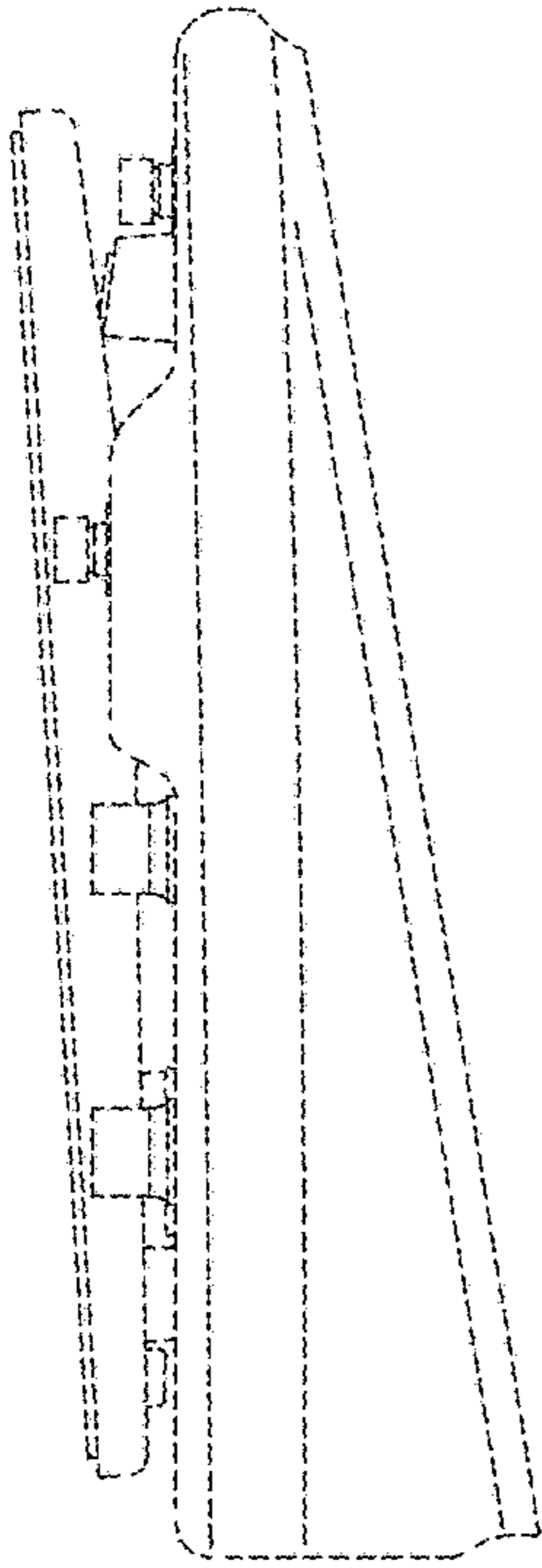


FIG. 4

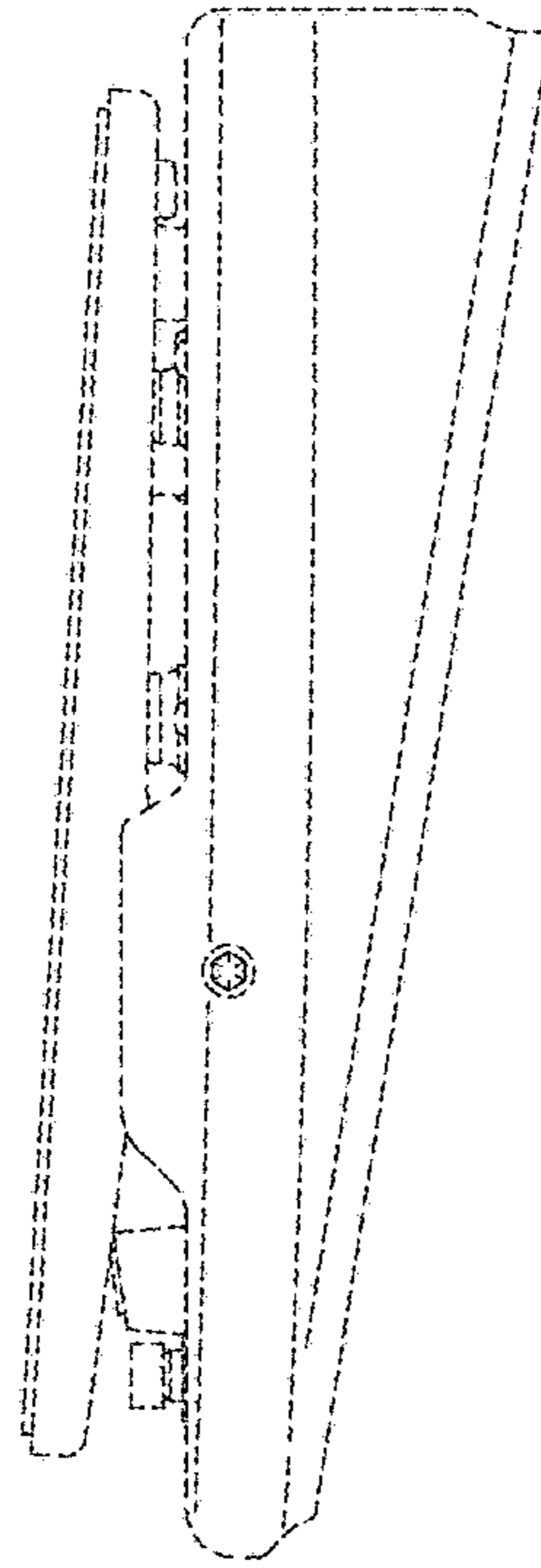


FIG. 5

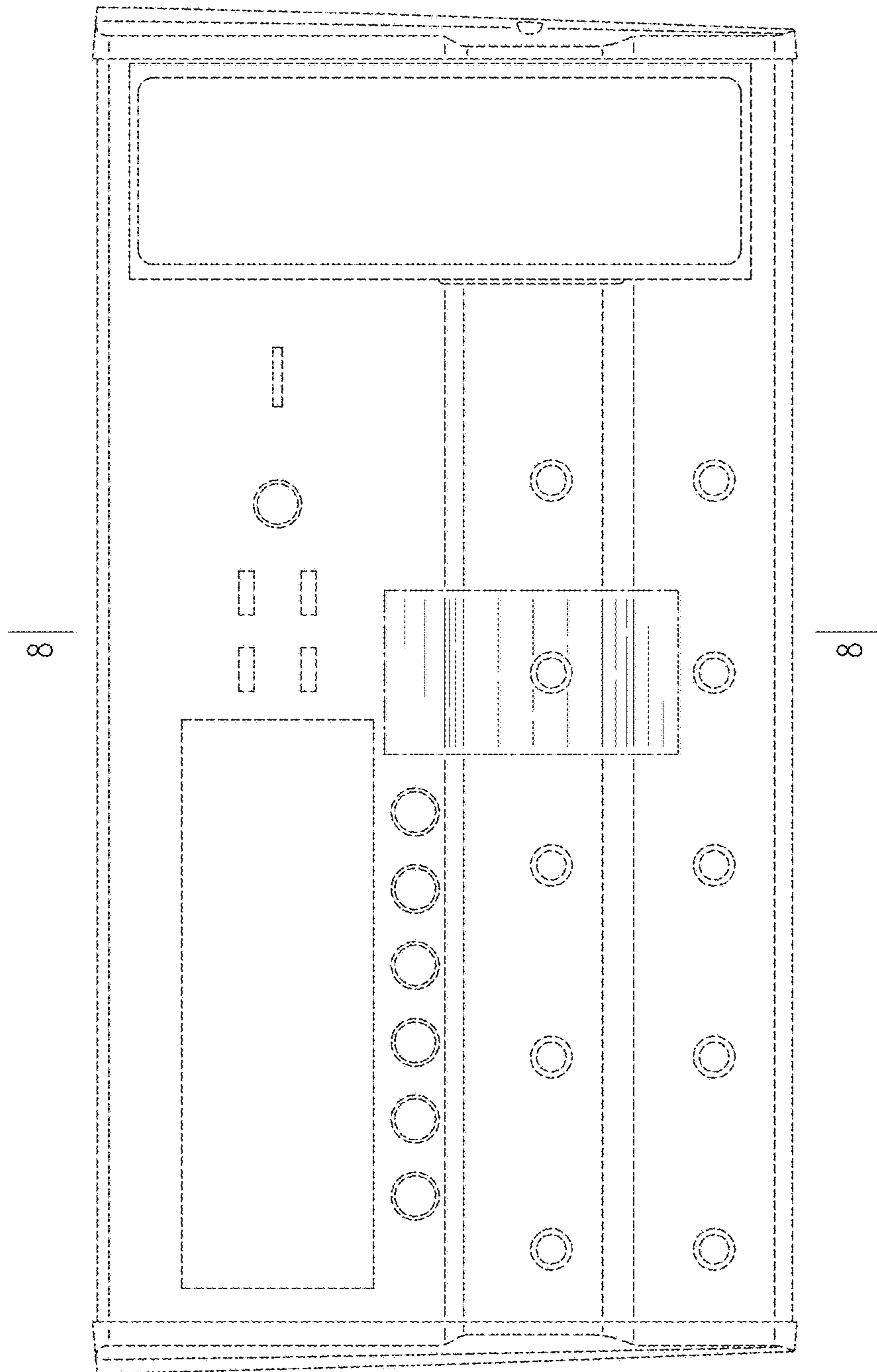


FIG. 6

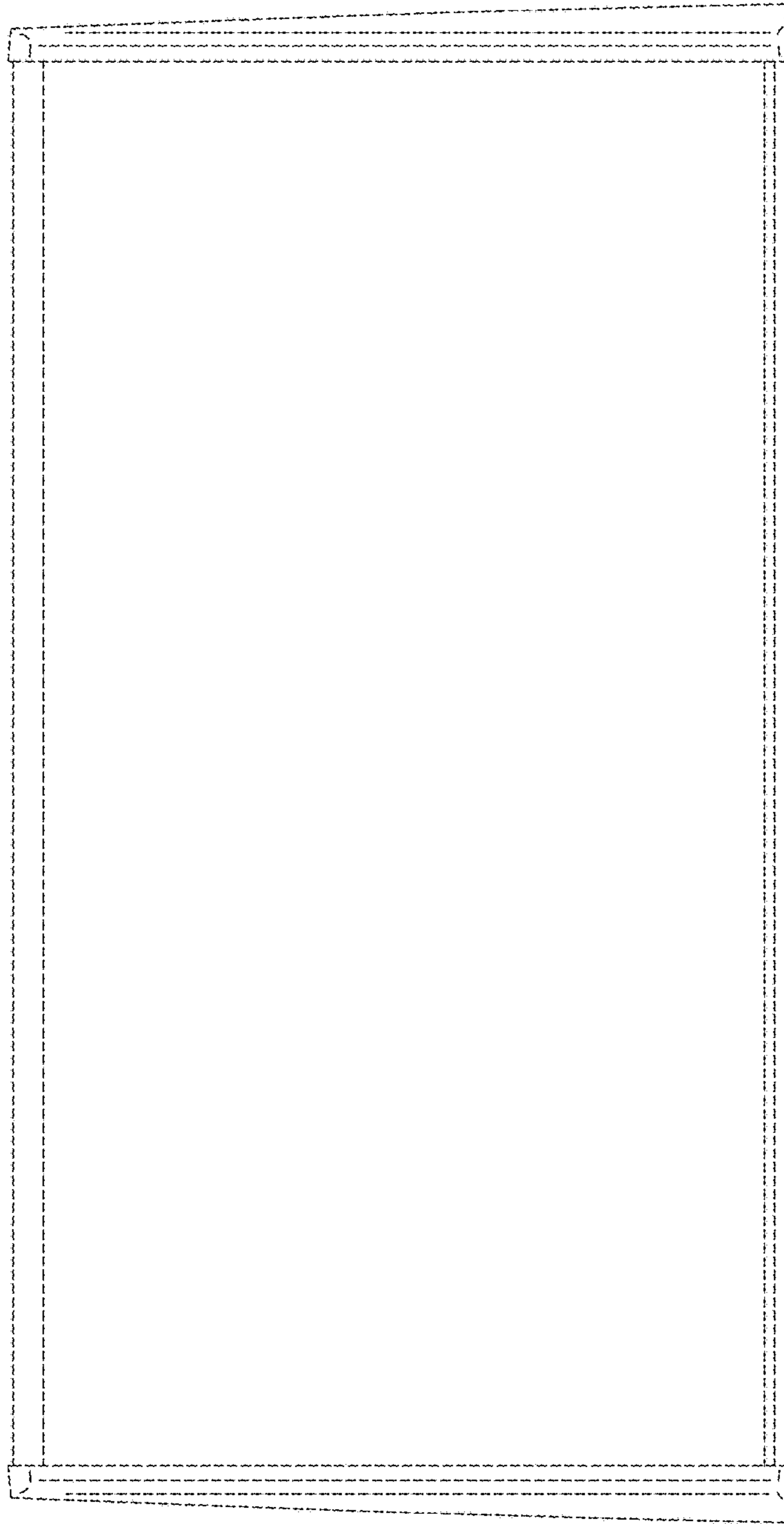


FIG. 7

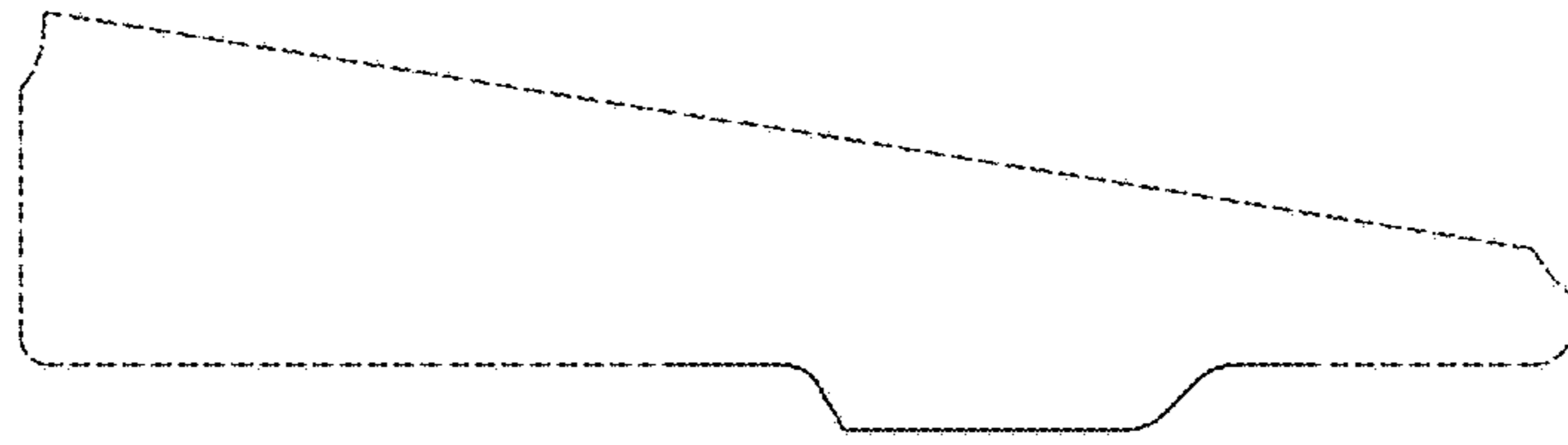


FIG. 8