



US00D866590S

(12) **United States Design Patent** (10) **Patent No.:** **US D866,590 S**
Akagawa et al. (45) **Date of Patent:** **** Nov. 12, 2019**

(54) **DISPLAY PANEL OR SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

(71) Applicant: **SONY CORPORATION**, Tokyo (JP)

(72) Inventors: **Satoshi Akagawa**, Tokyo (JP); **Shinichi Iriya**, Kanagawa (JP); **Yoshihito Ohki**, Tokyo (JP); **Makoto Imamura**, Tokyo (JP); **Takahiro Kawaguchi**, San Mateo, CA (US); **Masanori Matsushima**, Tokyo (JP)

(73) Assignee: **SONY CORPORATION**, Tokyo (JP)

(**) Term: **15 Years**

(21) Appl. No.: **29/615,698**

(22) Filed: **Aug. 30, 2017**

Related U.S. Application Data

(63) Continuation of application No. 29/555,305, filed on Feb. 19, 2016.

(51) **LOC (12) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/488**

(58) **Field of Classification Search**

USPC D14/485-495; D20/11; D21/324, 325
CPC G06F 3/048; G06F 3/0481; G06F 3/04817;
G06F 3/0482; G06F 3/0483; G06F
3/04842; G06F 3/04855; G06F 3/0486;
G06F 3/0488; G06F 3/04886; G06F
9/4443; G06F 17/211; G06F 17/212;
G06F

(Continued)

(56) **References Cited**

U.S. PATENT DOCUMENTS

D441,543 S * 5/2001 Lewis D5/62
D452,692 S 1/2002 Fukuda
D453,167 S 1/2002 Hasegawa et al.

(Continued)

OTHER PUBLICATIONS

“Find the midpoint between two points on the circle” Sep. 4, 2014, posted at math.stackexchange.com, [site visited Jun. 5, 2018]. <https://math.stackexchange.com/questions/919358/find-the-midpoint-between-two-points-on-the-circle>.*

(Continued)

Primary Examiner — Jack Reickel

Assistant Examiner — John M Otte

(74) *Attorney, Agent, or Firm* — Michael Best and Friedrich LLP

(57) **CLAIM**

The ornamental design for a display panel or screen or portion thereof with animated graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a first embodiment of a display panel or screen or portion thereof with a first image of an animated graphical user interface showing our new design; FIG. 2 is a second image thereof; and FIG. 3 is a third image thereof.

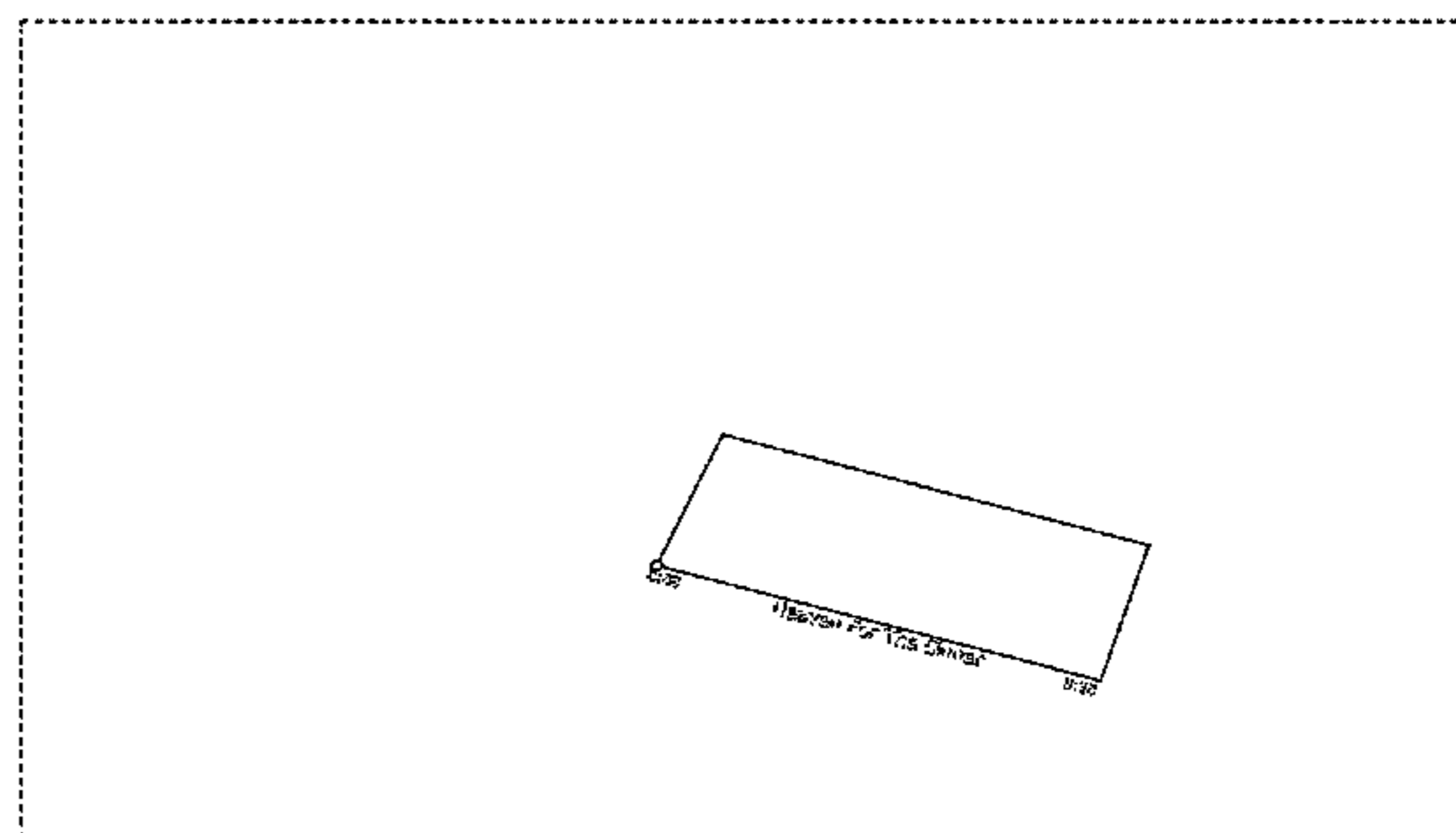
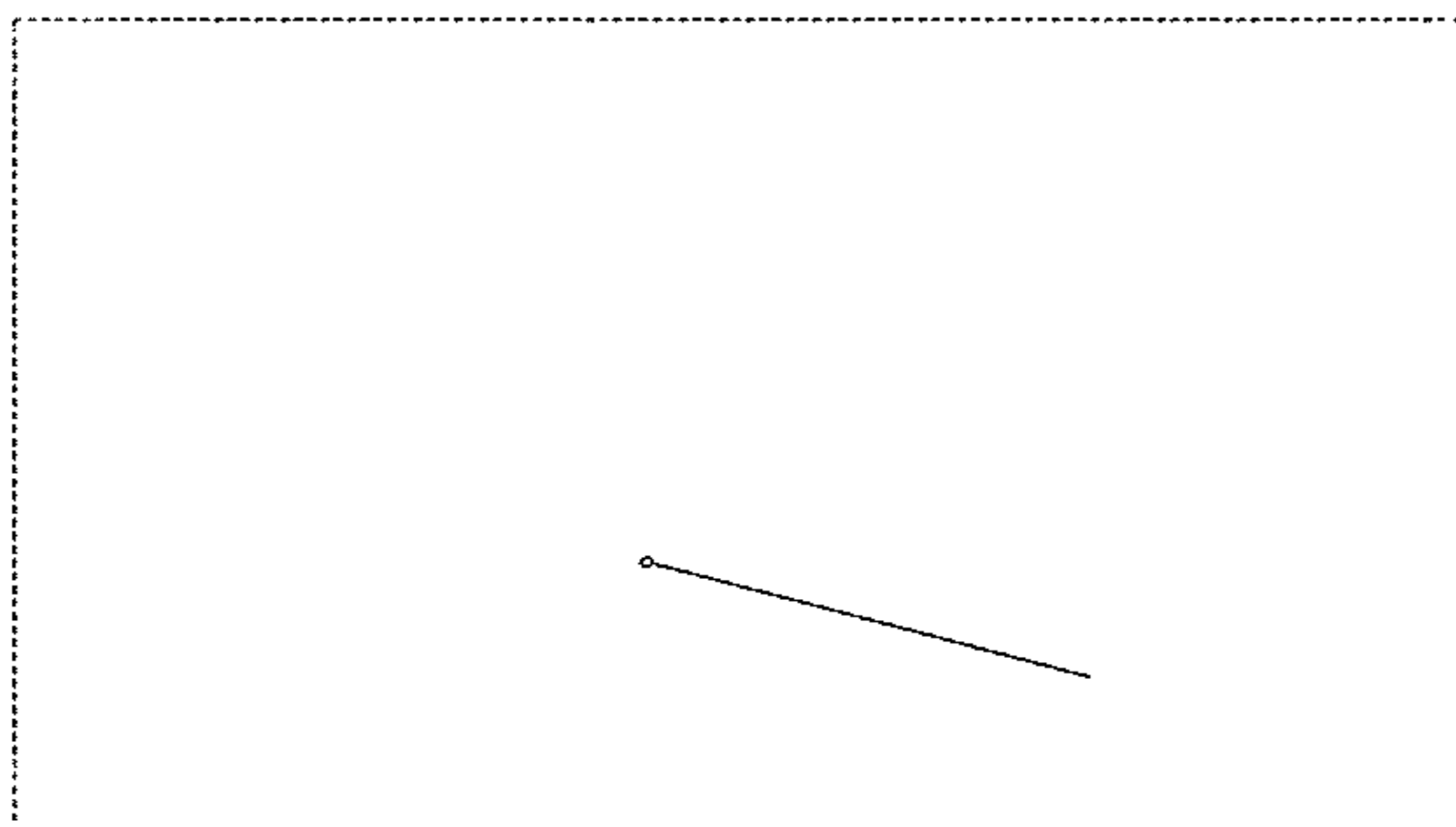
FIG. 4 is a front view of a second embodiment of a display panel or screen or portion thereof with a first image of an animated graphical user interface showing our new design; FIG. 5 is a second image thereof; and, FIG. 6 is a third image thereof.

The broken lines shown in the drawings represent portions of the display panel or screen with a graphical user interface and form no part of the claimed design.

The appearance of the image transitions sequentially between FIGS. 1-3 and between FIGS. 4-6, respectively.

The process or period in which an image transitions to another forms no part of the claimed design.

1 Claim, 5 Drawing Sheets



(58) **Field of Classification Search**
 CPC .. 17/3276; G06F 13/048; G06F 3/0485; G06F
 3/04847; G06F 17/24
 See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D459,361 S 6/2002 Inagaki
 6,535,213 B1* 3/2003 Ogino G06T 11/203
 345/441
 6,690,991 B1* 2/2004 Kobayashi B23Q 17/20
 33/550
 D492,695 S * 7/2004 Suzuki D14/489
 D590,407 S * 4/2009 Watanabe D14/485
 D626,131 S 10/2010 Kruzeniski
 D627,360 S * 11/2010 Aarseth D14/485
 7,971,154 B2* 6/2011 Shaw G06F 17/24
 715/762
 D652,426 S 1/2012 Anzures
 D683,750 S * 6/2013 Hally D14/488
 D694,769 S * 12/2013 Edwards D14/485
 D710,862 S * 8/2014 Wang D14/485
 D712,922 S * 9/2014 Pearson D14/488
 D713,414 S 9/2014 Lee
 D714,340 S * 9/2014 Mason D14/489
 D716,823 S 11/2014 Wood
 D717,335 S * 11/2014 Sakuma D14/487
 D722,325 S * 2/2015 Williams D14/489
 D734,770 S * 7/2015 Kim D14/486
 D735,732 S * 8/2015 Nezhad D14/485
 D736,259 S * 8/2015 Kim D14/489
 D745,039 S * 12/2015 Jou D14/488
 D745,565 S * 12/2015 Kim D14/489
 D747,352 S * 1/2016 Lee D14/492
 D750,101 S * 2/2016 Bates D14/485
 D750,103 S * 2/2016 Bates D14/485
 D752,626 S * 3/2016 Qu D14/487
 D752,627 S * 3/2016 Qu D14/487
 D753,175 S * 4/2016 Qu D14/487
 D753,712 S * 4/2016 Lee G06F 3/04817
 D14/489
 D758,422 S * 6/2016 Zhao G06F 3/04817
 D14/488
 D760,769 S * 7/2016 Ishii D14/488
 D760,777 S * 7/2016 Lee D14/489
 D760,790 S 7/2016 Ishii et al.
 D762,236 S * 7/2016 Zhang D14/487
 D762,656 S * 8/2016 He D14/485
 D762,672 S 8/2016 Lee
 D762,673 S * 8/2016 Seo D14/485
 D763,269 S 8/2016 Lee
 D763,868 S 8/2016 Lee
 D763,871 S * 8/2016 Yang D14/485
 D766,298 S 9/2016 Bee
 D766,951 S * 9/2016 Wang D14/486
 D773,509 S * 12/2016 Bistoni D14/486
 D779,533 S * 2/2017 Liu D14/486
 D788,122 S 5/2017 Tada
 D791,160 S 7/2017 Jang
 D800,756 S * 10/2017 Kim D14/486
 D802,604 S * 11/2017 Ishii D14/485
 D810,771 S * 2/2018 Gandhi D14/486

D813,901 S * 3/2018 Lee D14/488
 D819,692 S * 6/2018 Kim D14/492
 D821,413 S * 6/2018 Zukerman D14/485
 10,198,148 B2* 2/2019 Shaw G06F 3/0482
 10,228,840 B2* 3/2019 Lee G06F 3/0488
 D846,566 S * 4/2019 Kim D14/485
 2010/0001961 A1* 1/2010 Dieterle G06F 3/04847
 345/173
 2010/0088594 A1* 4/2010 Kim G06F 17/211
 715/274
 2011/0022982 A1 1/2011 Takaoka et al.
 2012/0044172 A1 2/2012 Ohki et al.
 2012/0288253 A1 11/2012 Ohki et al.
 2014/0250406 A1* 9/2014 Seo G06F 3/0488
 715/781
 2016/0034148 A1* 2/2016 Wilson G06F 3/04842
 715/835
 2016/0098154 A1* 4/2016 Ko G06F 3/0481
 345/173
 2018/0284972 A1* 10/2018 Akagawa G06F 3/04842

OTHER PUBLICATIONS

“Historical Precedent for Pitch Label Preferences” Feb. 18, 2011,
 posted at musictheory.zentral.zone, [site visited Jun. 5, 2018].
[http://musictheory.zentral.zone/megastaff/subwindows/precedent.
 htm](http://musictheory.zentral.zone/megastaff/subwindows/precedent.htm).*
 “Example 11: Can We Trust Patterns?” Nov. 12, 2014, posted
 gdaymath.com, [site visited Jun. 5, 2018]. [https://web.archive.org/
 web/20141112153309/http://gdaymath.com/lessons/quadratics1/1-
 3-can-we-trust-patterns](https://web.archive.org/web/20141112153309/http://gdaymath.com/lessons/quadratics1/1-3-can-we-trust-patterns).*
 “HildasOrbitWithLagrangePointsLousy.gif” Mar. 27, 2009, posted
 at wikimedia.org, [site visited Jun. 5, 2018]. [https://web.archive.
 org/web/20090327190247/https://upload.wikimedia.org/wikipedia/
 commons/7/7a/HildasOrbitWithLagrangePointsLousy.gif](https://web.archive.org/web/20090327190247/https://upload.wikimedia.org/wikipedia/commons/7/7a/HildasOrbitWithLagrangePointsLousy.gif).*
 “S-cool the revision website” Nov. 5, 2015, posted at s-cool.co.uk,
 [site visited Sep. 17, 2018]. [https://web.archive.org/web/
 20151105012246/https://www.s-cool.co.uk/gcse/chemistry/atomic-
 structure/revise-it/atoms](https://web.archive.org/web/20151105012246/https://www.s-cool.co.uk/gcse/chemistry/atomic-structure/revise-it/atoms).*
 Charpentier, Arthur, “Random points on the Earth” Jul. 12, 2013,
 posted at freakonometrics.hypotheses.org, [site visited Sep. 17,
 2018]. <https://freakonometrics.hypotheses.org/10355>.*
 “Singapore Math, Grade 5 / Primary 5: Geometry—Drawing rhom-
 bus with instruments” Dec. 3, 2011, posted at youtube.com, [site
 visited Mar. 21, 2019]. [https://www.youtube.com/watch?v=
 QQfZMHxtqrc&feature=youtu.be](https://www.youtube.com/watch?v=QQfZMHxtqrc&feature=youtu.be).*
 “Using SolidWorks when Teaching Technical Graphics” Mar. 4,
 2014, posted at youtube.com, [site visited Mar. 21, 2019]. [https://
 www.youtube.com/watch?v=M5IKZDacNtg](https://www.youtube.com/watch?v=M5IKZDacNtg).*
 “How to Draw Rhombus Shape and Color Tutorial—Watch and
 Learn” Aug. 13, 2017, posted at youtube.com, [site visited Mar. 21,
 2019]. <https://www.youtube.com/watch?v=KxGzn4rMK2M>.*
 “Day 5: Drawing with Pen Tool” Aug. 28, 2008, posted at [vectordairy.
 com](http://vectordairy.com), [site visited Jun. 10, 2019]. [https://web.archive.org/web/
 20080828043919/https://www.vectordairy.com/illustrator/drawing-
 with-pen-tool](https://web.archive.org/web/20080828043919/https://www.vectordairy.com/illustrator/drawing-with-pen-tool).*
 Sinha, Joy, “How to draw a Rectangle” May 8, 2016, posted at
youtube.com, [site visited Jun. 10, 2019]. [https://www.youtube.com/
 watch?v=15CmWw4GuJM](https://www.youtube.com/watch?v=15CmWw4GuJM).*

* cited by examiner

FIG.1

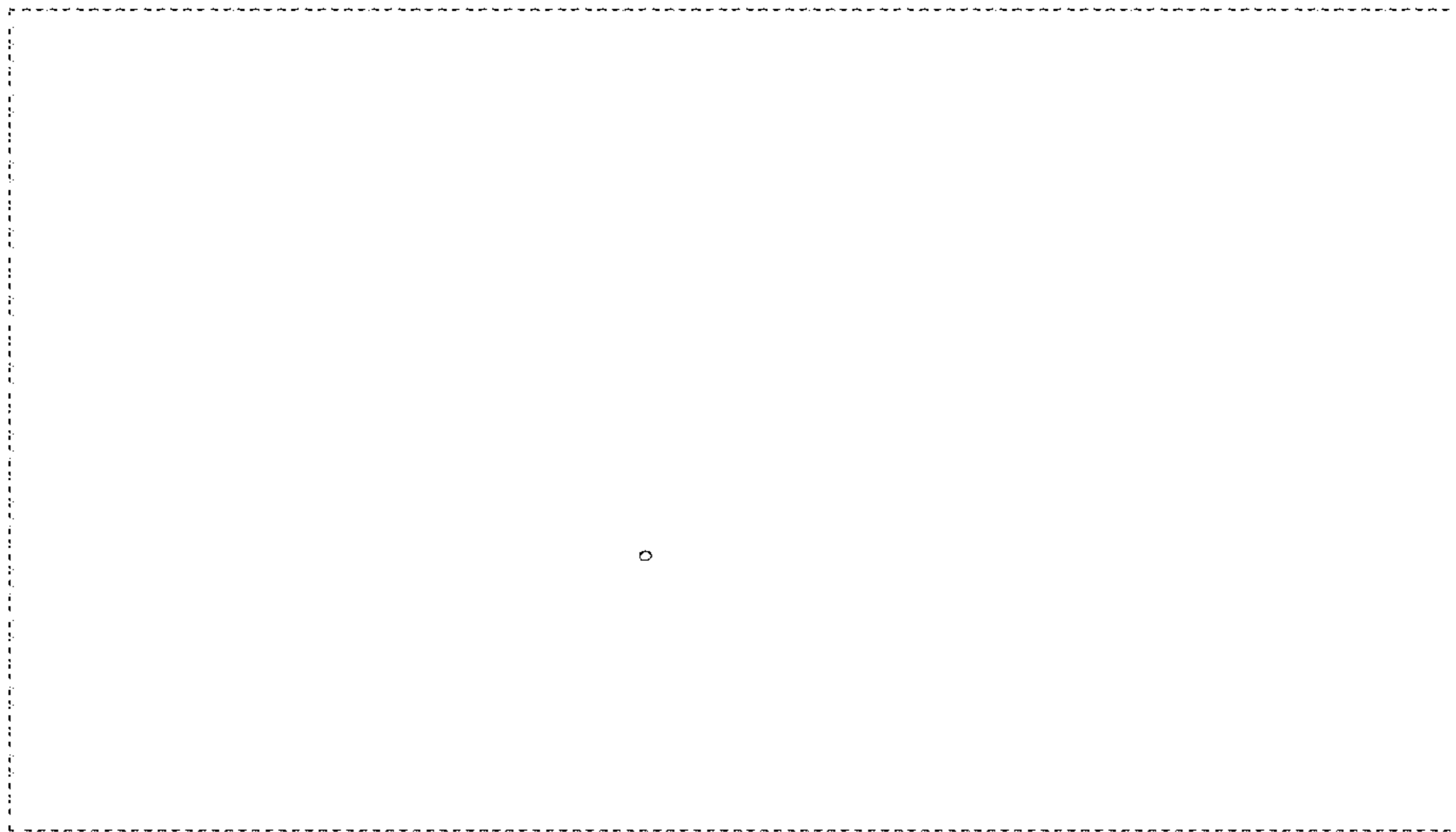


FIG.2

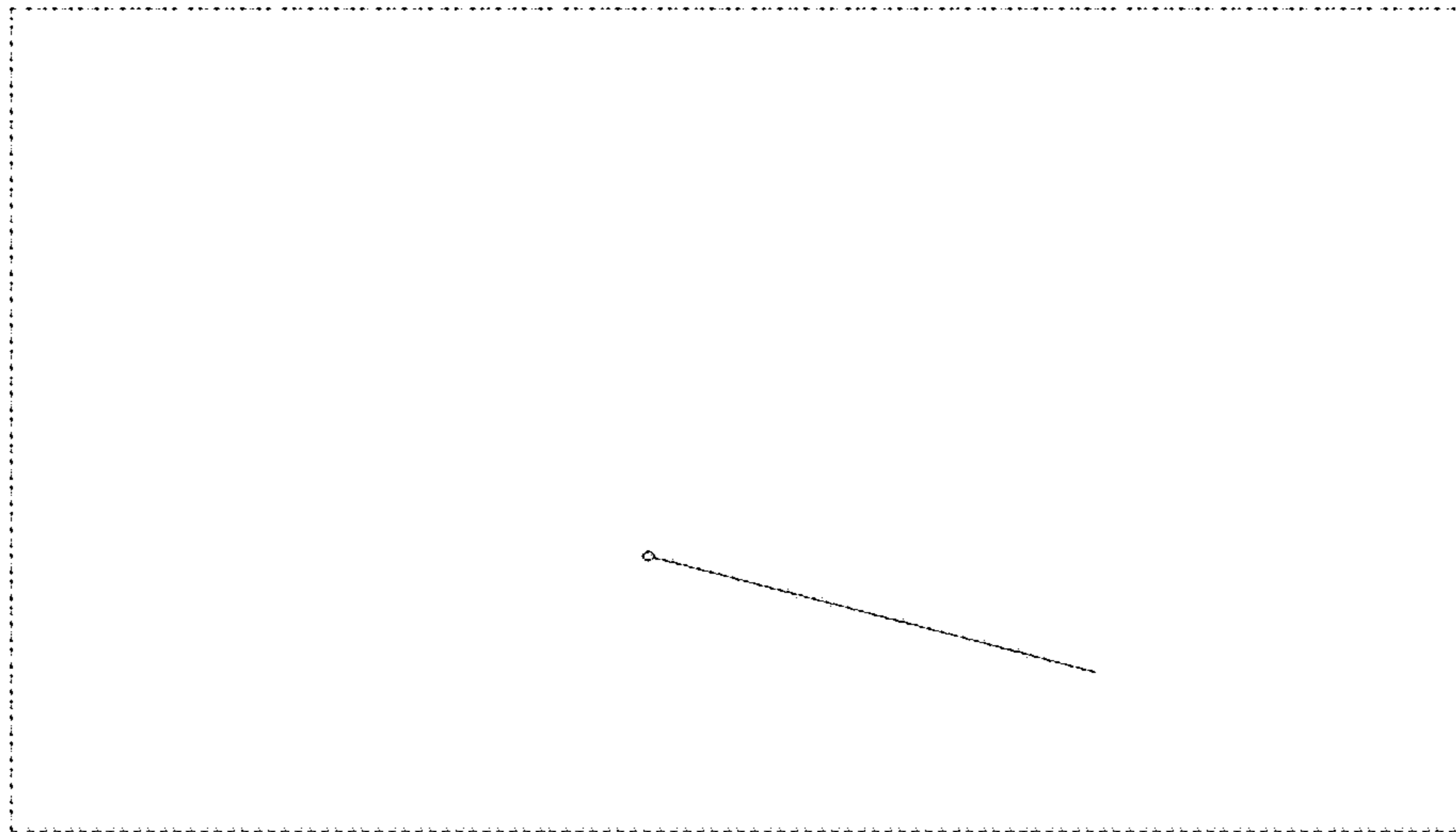


FIG.3

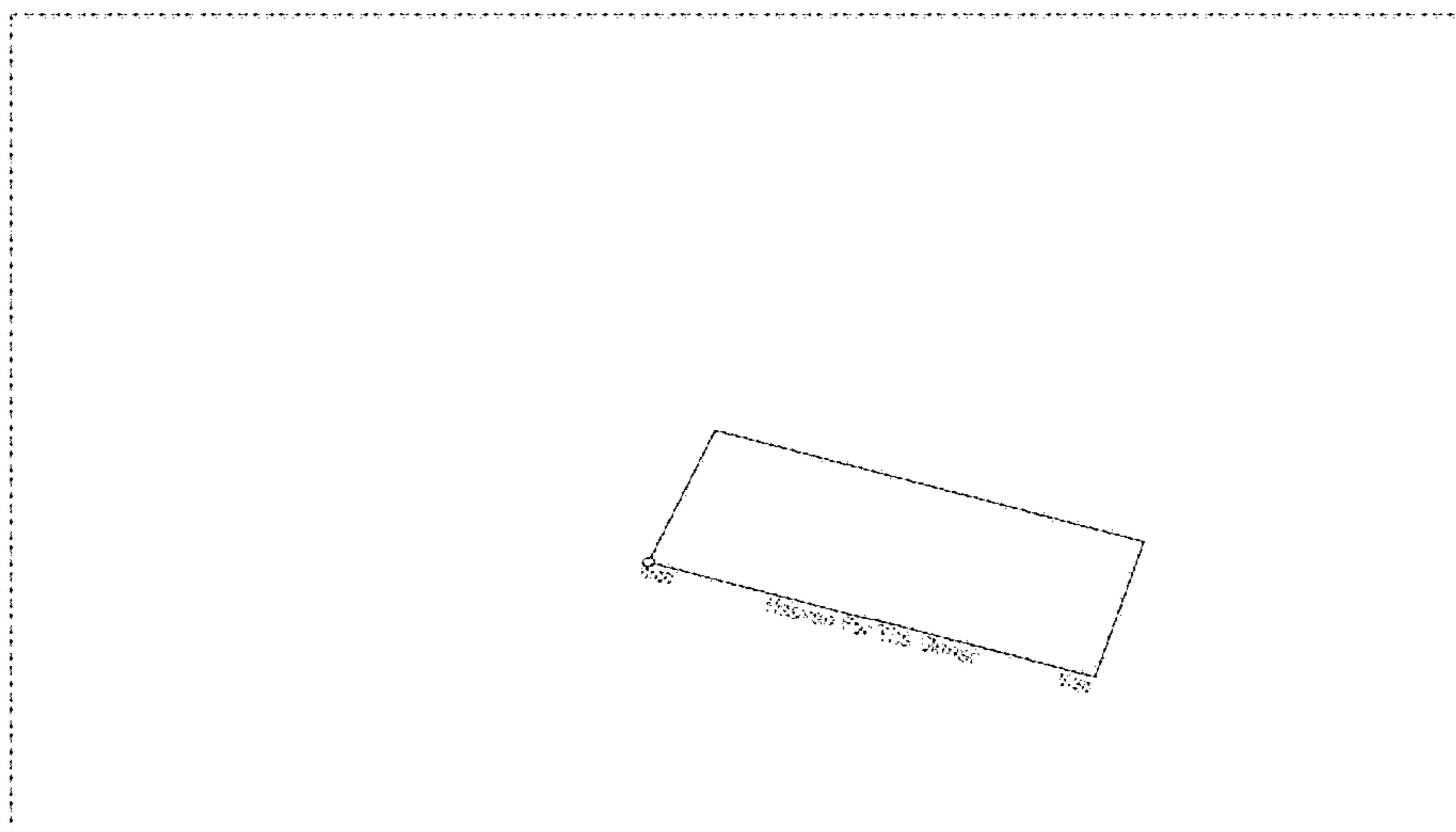


FIG.4

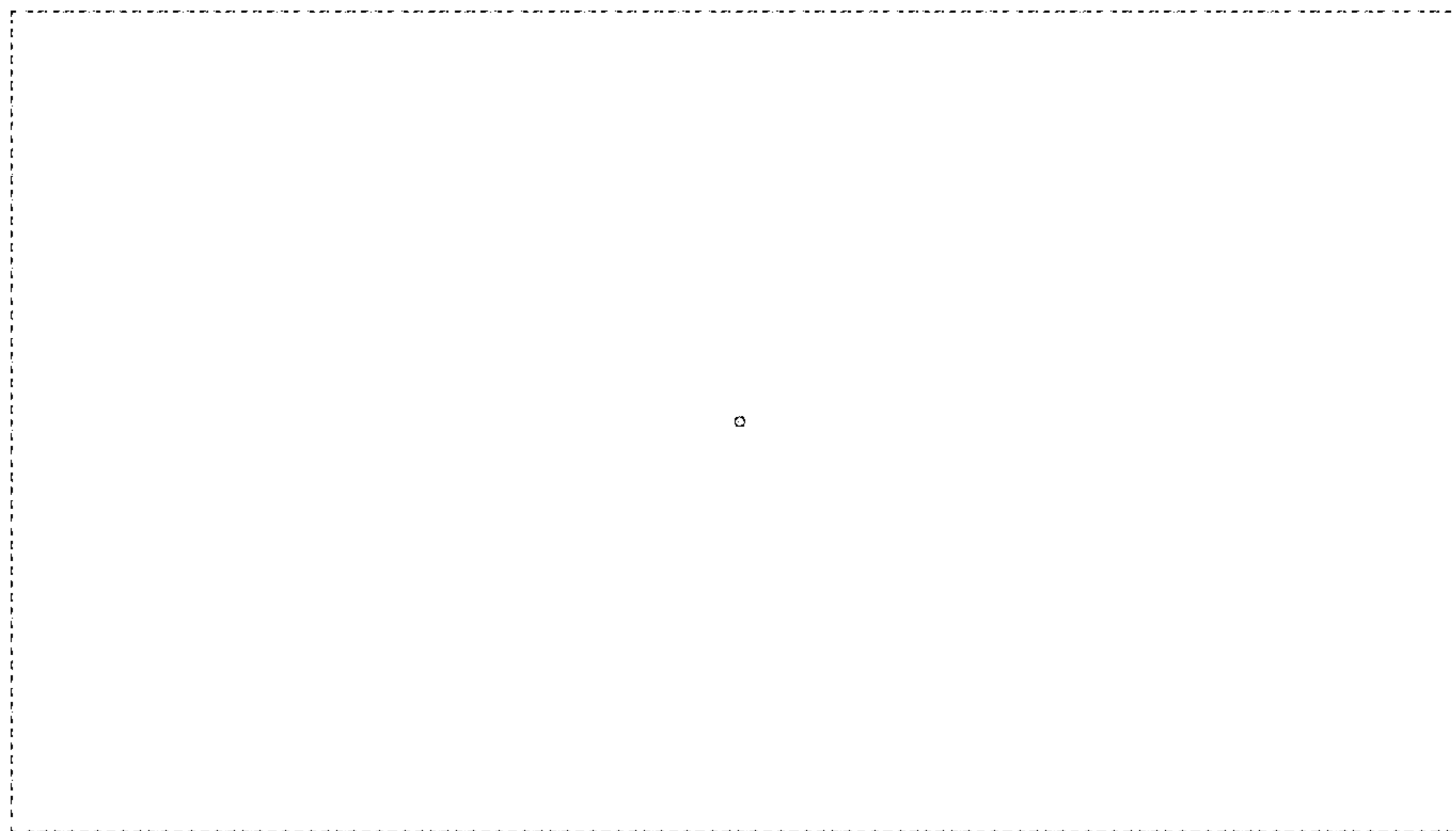


FIG.5

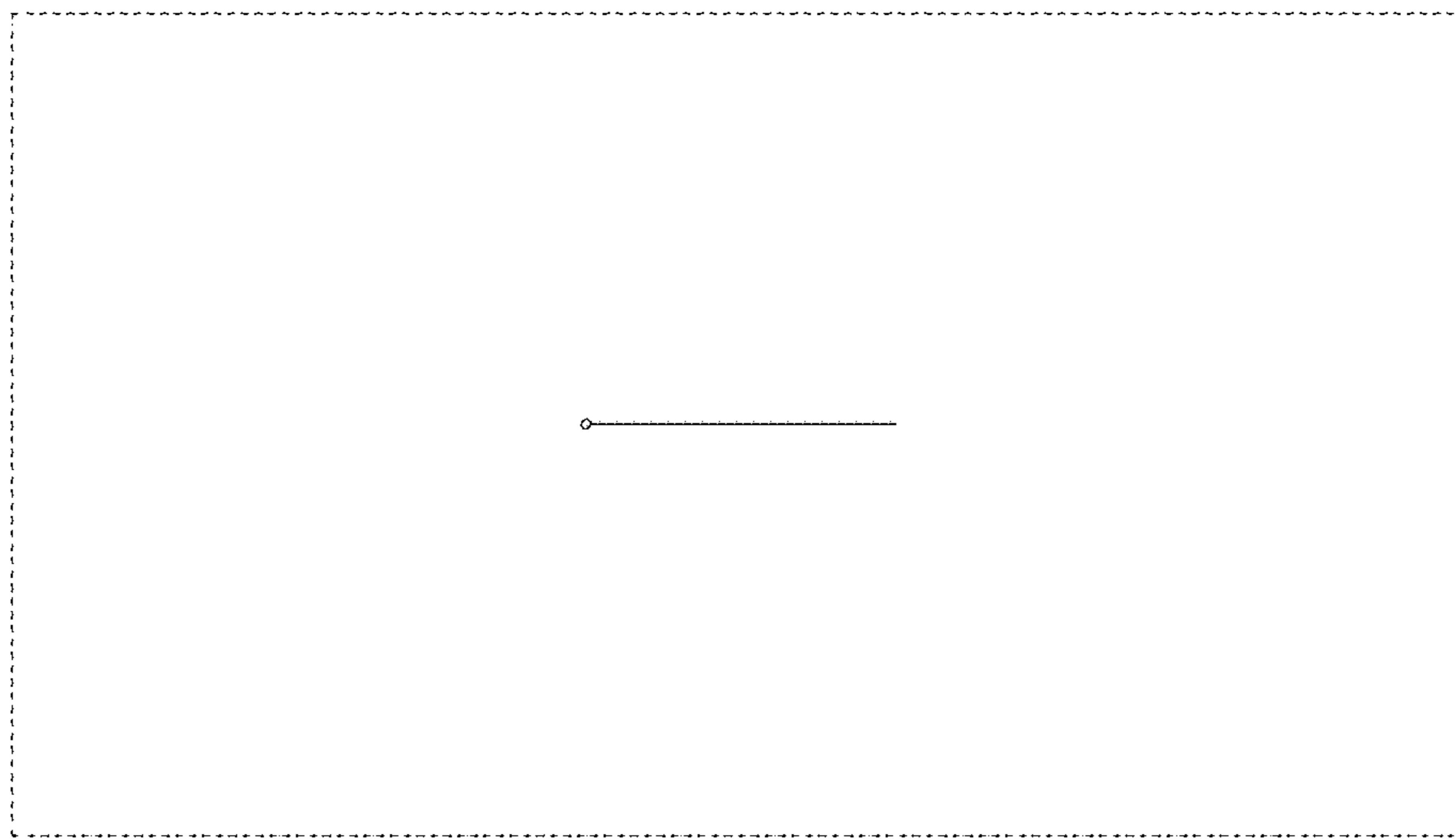


FIG.6

