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(12) **United States Design Patent** (10) **Patent No.:** **US D866,523 S**  
**Yamada et al.** (45) **Date of Patent:** **\*\* Nov. 12, 2019**

(54) **ELECTRONIC MUSICAL INSTRUMENT**

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(72) Inventors: **Kenji Yamada**, Shizuoka (JP); **Akihito Kimura**, Shizuoka (JP); **Takayuki Hirabayashi**, Shizuoka (JP)

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(73) Assignee: **Roland Corporation**, Shizuoka (JP)

(\*\*) Term: **15 Years**

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(21) Appl. No.: **29/629,565**

(22) Filed: **Dec. 14, 2017**

(51) **LOC (12) Cl.** ..... **14-01**

(52) **U.S. Cl.**  
USPC ..... **D14/217**

(58) **Field of Classification Search**  
USPC ..... D17/20, 21, 99, 24, 9, 1; D13/158, 162, D13/167, 160, 162.1, 163, 164, 184, 199; D14/217, 259, 238.1, 203.1, 168, 154, D14/496, 257, 258, 434, 167, 175, 188, D14/196-198, 498-511; D21/332, 333; D23/308  
CPC ... G06F 1/1626; G06F 1/1688; G10L 19/008; G10L 19/167; H03G 3/00; H03G 3/04; H03G 3/3005; H03G 3/3089; G11B 19/02  
See application file for complete search history.

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(74) *Attorney, Agent, or Firm* — JCIPRNET

(57) **CLAIM**

The ornamental design for an electronic musical instrument, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of an electronic musical instrument showing our new design; FIG. 2 is a front view thereof; FIG. 3 is a rear view thereof; FIG. 4 is a left side view thereof; FIG. 5 is a right side view thereof; FIG. 6 is a top view thereof; and, FIG. 7 is a bottom view thereof.

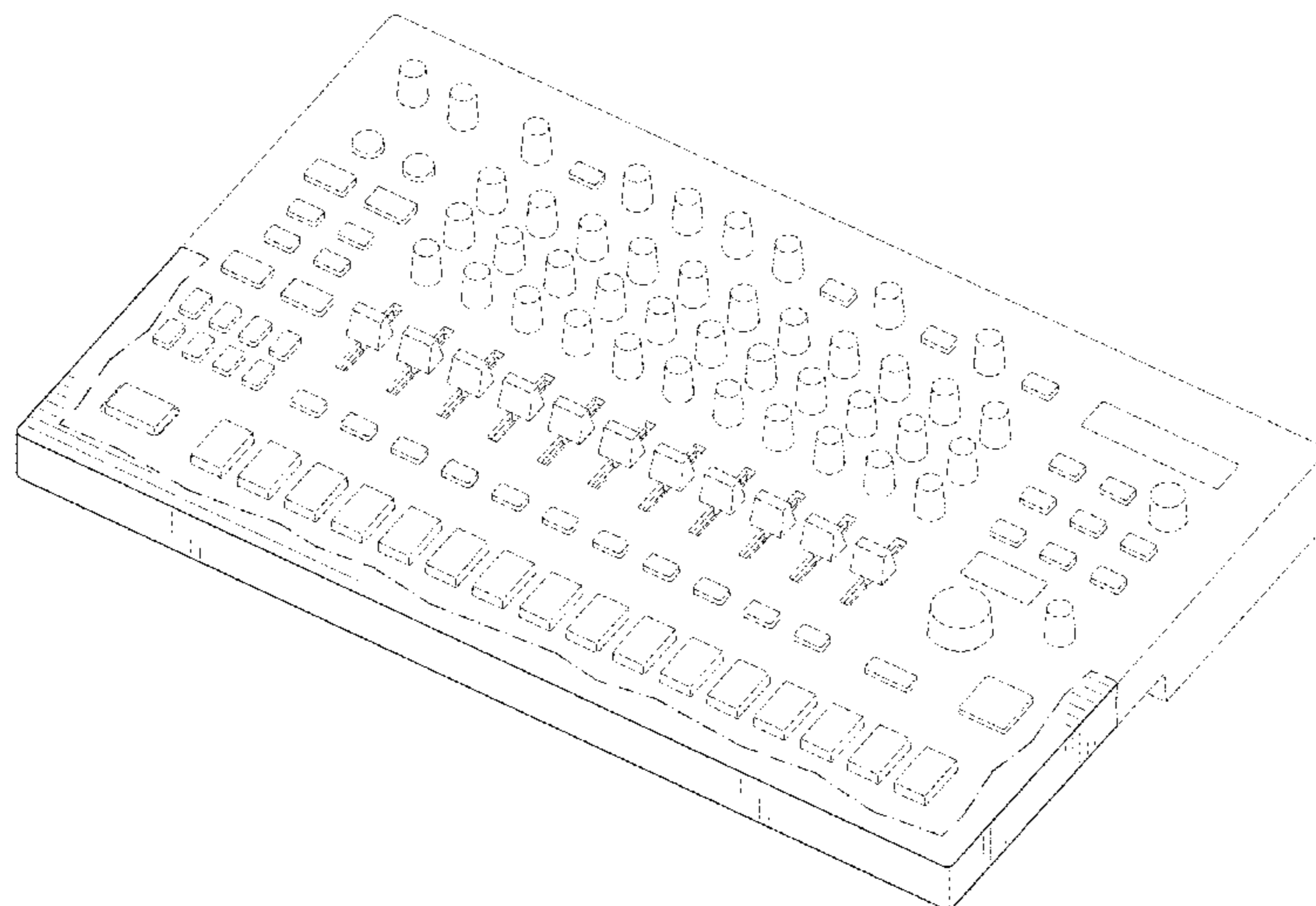
The dot-dashed broken line showing in the views represent boundaries of the claim and form no part of the claimed design. The dashed broken lines showing in the views are for the purpose of illustrating environmental structure and form no part of the claimed design.

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**1 Claim, 5 Drawing Sheets**



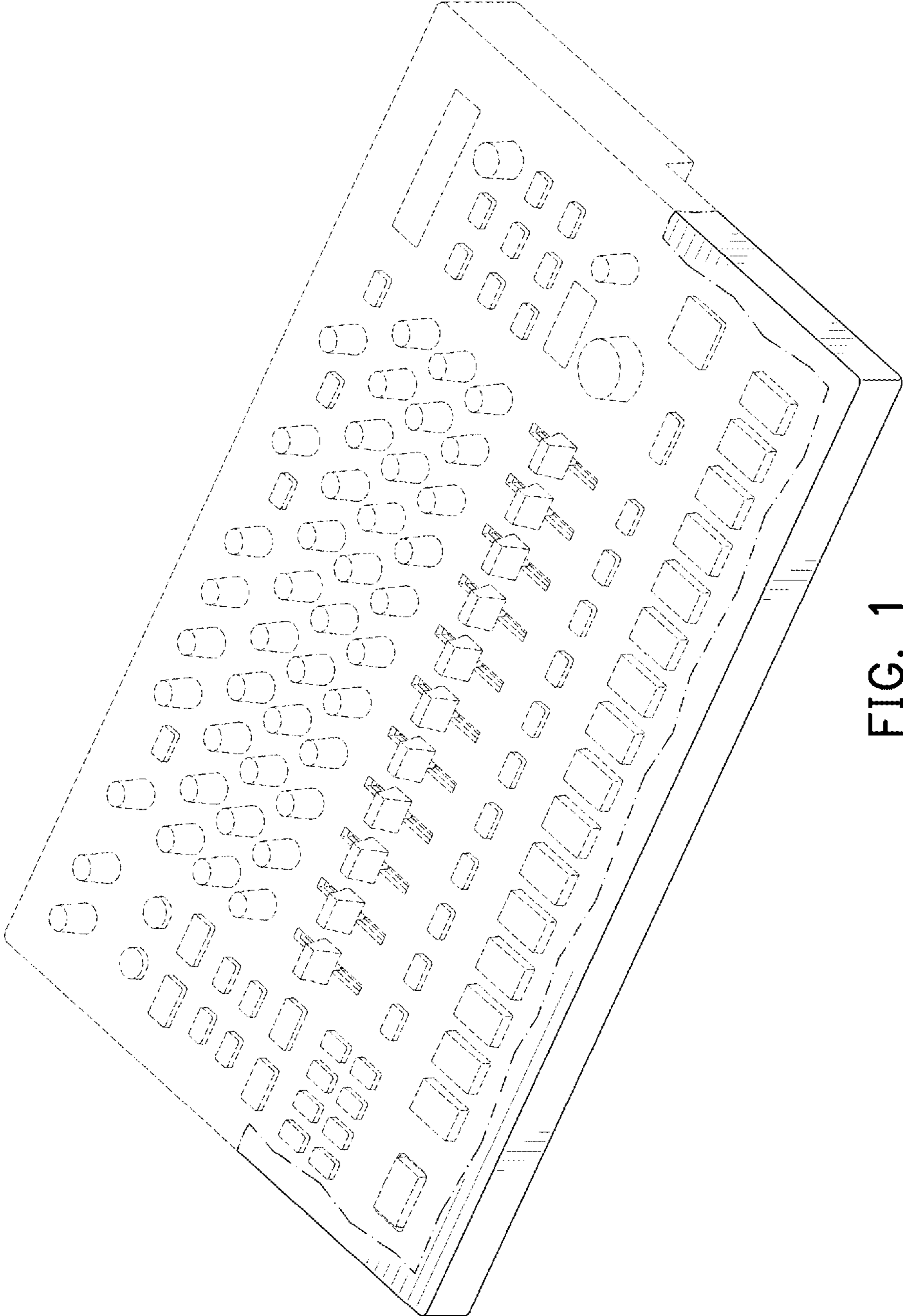


FIG. 1

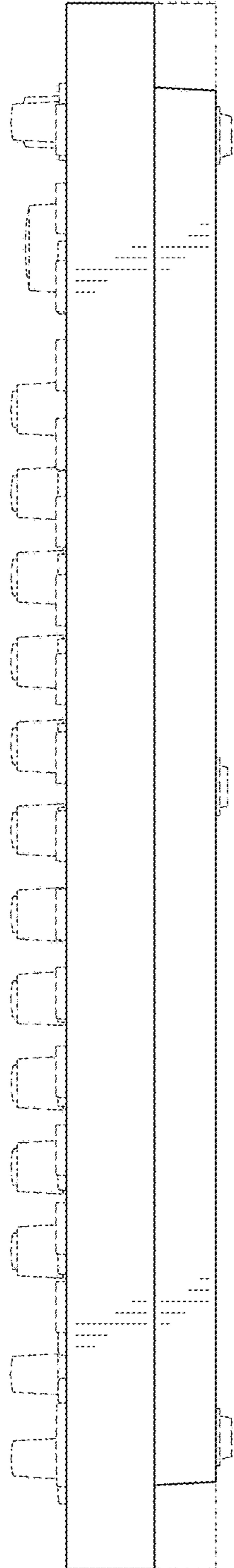


FIG. 2

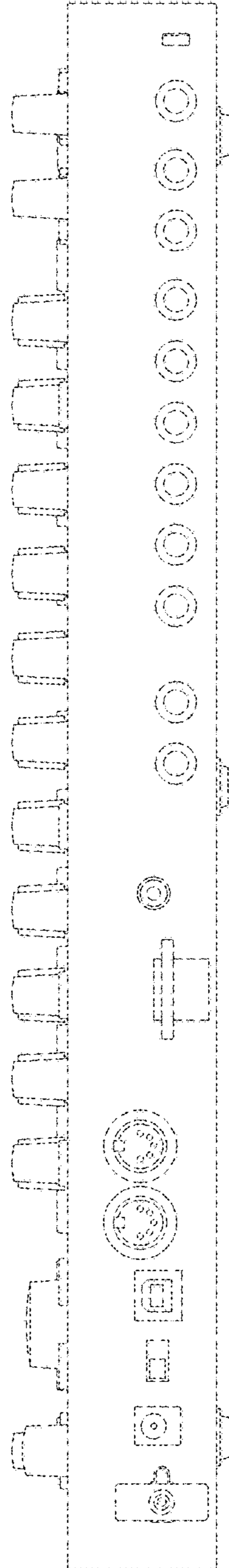


FIG. 3

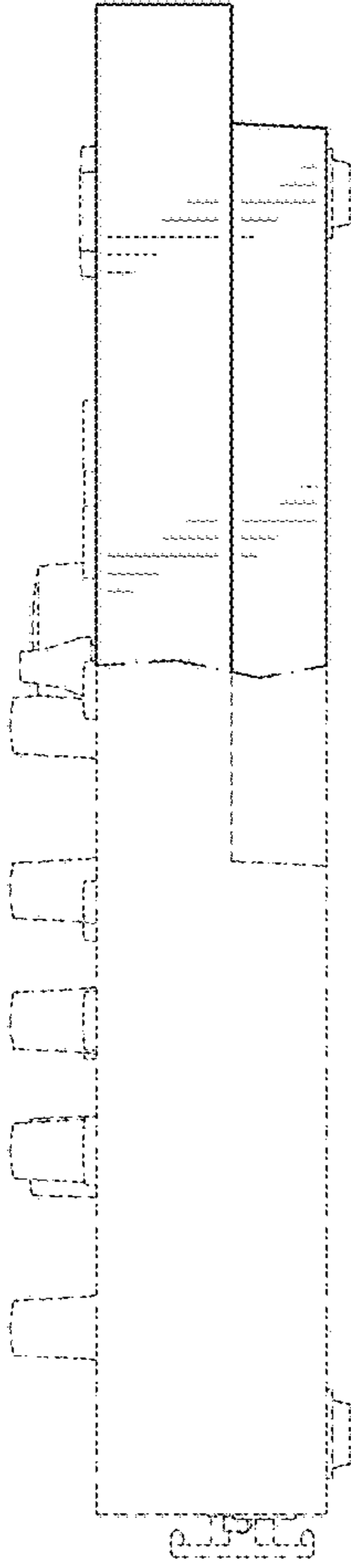


FIG. 4

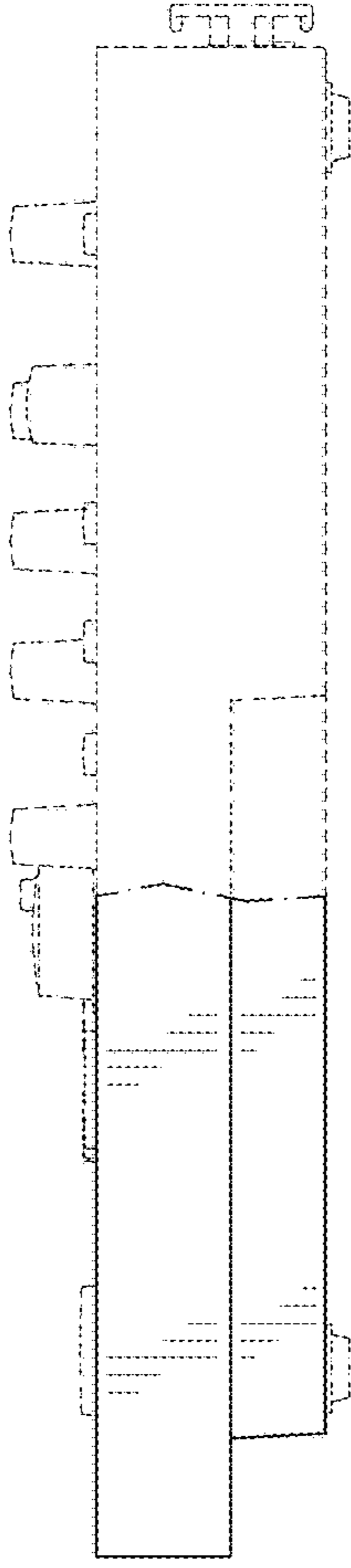


FIG. 5



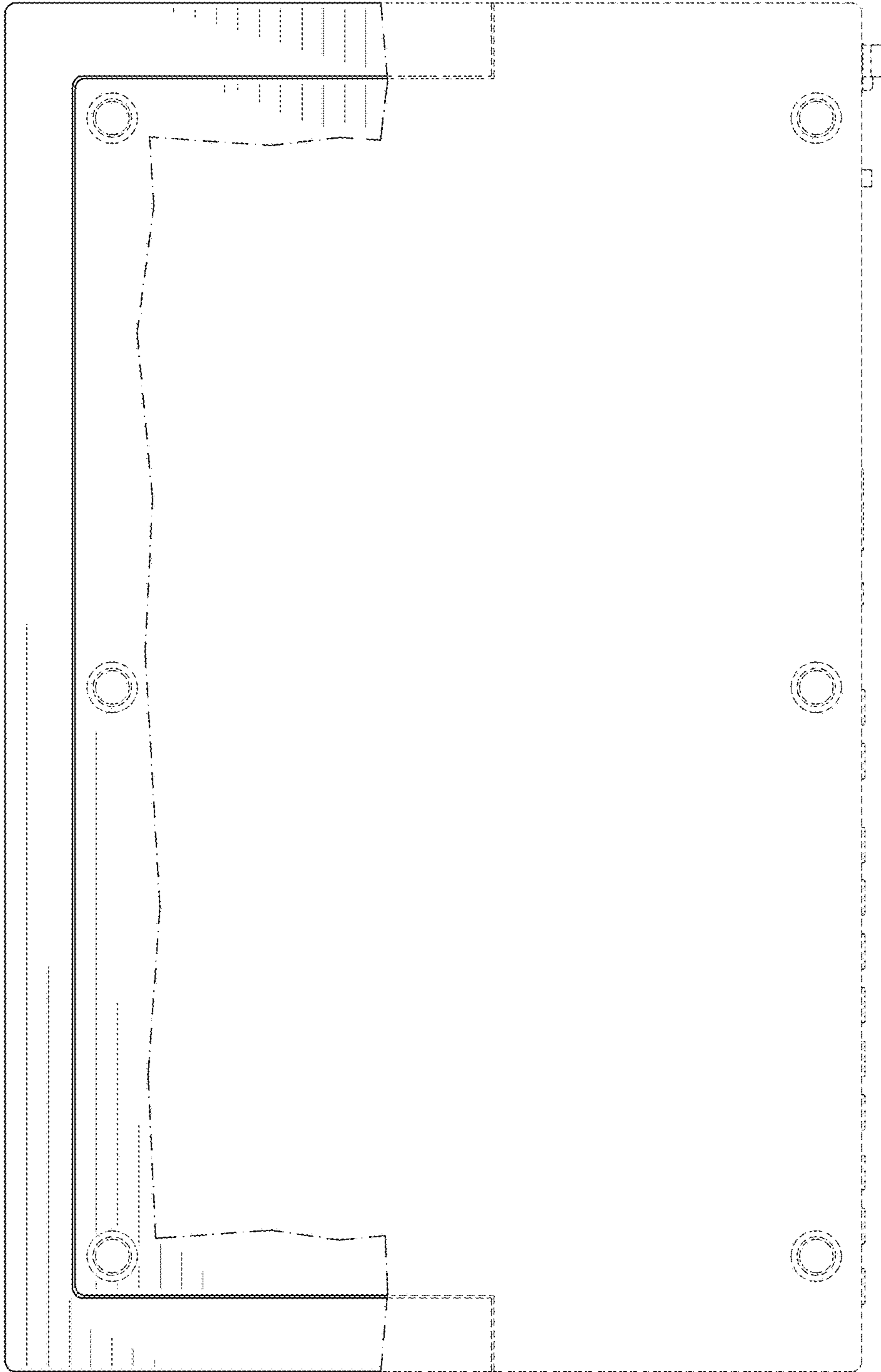


FIG. 7