

US00D866522S

(12) **United States Design Patent**
Kobayashi

(10) **Patent No.:** **US D866,522 S**

(45) **Date of Patent:** **** Nov. 12, 2019**

(54) **ELECTRONIC MUSICAL INSTRUMENT**

(71) Applicant: **Pioneer DJ CORPORATION**,
Yokohama-shi, Kanagawa (JP)

(72) Inventor: **Jinta Kobayashi**, Tokyo (JP)

(73) Assignee: **Pioneer DJ CORPORATION**,
Yokohama-shi, Kanagawa (JP)

(**) Term: **15 Years**

(21) Appl. No.: **29/624,747**

(22) Filed: **Nov. 3, 2017**

(30) **Foreign Application Priority Data**

Jun. 15, 2017 (JP) 2017-012844

(51) **LOC (12) Cl.** **14-01**

(52) **U.S. Cl.**
USPC **D14/217**

(58) **Field of Classification Search**
USPC D17/1-7, 9, 24, 99; D14/175, 188,
D14/196-198, 217, 257, 258, 167-169,
D14/162, 199, 203, 218, 356, 399-401,
D14/412-416, 432, 434, 203.1; D13/163,
D13/162, 164, 174
CPC . G10F 1/02; G10H 1/02; G10H 1/045; G10H
5/00; G10H 5/06; G10H 5/007; G10H
5/02; G10H 5/04; G10H 1/0091; G10H
1/04
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D249,143 S * 8/1978 Ohtomo D14/203
D259,722 S * 6/1981 Fuller D14/197
D317,918 S * 7/1991 Ito D14/217
D421,011 S * 2/2000 Natori D14/168

D429,233 S * 8/2000 Komiyama D14/167
D512,409 S * 12/2005 Ishizaki D14/168
D578,514 S * 10/2008 Mazur D14/168
D584,282 S * 1/2009 Ishizaki D14/188
D717,278 S * 11/2014 Amiya D14/217
D724,566 S * 3/2015 Oliveras D14/217
D765,620 S * 9/2016 Kitamura D14/217
D771,595 S * 11/2016 Medas D14/217

OTHER PUBLICATIONS

Youtube, NAMM 2015 Samson Conspiracy Midi Controller First Look AudioSavings.com, posted Jan. 25, 2015, [online], [site visited Oct. 23, 2018]. Available from Internet, <URL: https://www.youtube.com/watch?v=eLeNLJakxUI> (Year: 2015).*

(Continued)

Primary Examiner — Sheryl Lane

Assistant Examiner — Samantha N Wood

(74) *Attorney, Agent, or Firm* — Drinker Biddle & Reath LLP

(57) **CLAIM**

I claim the ornamental design for an electronic musical instrument, as shown and described.

DESCRIPTION

FIG. 1 is an upper-right-front perspective view showing the design.

FIG. 2 is a lower-left-rear perspective view thereof.

FIG. 3 is a front view thereof.

FIG. 4 is a rear view thereof.

FIG. 5 is a left-side view thereof.

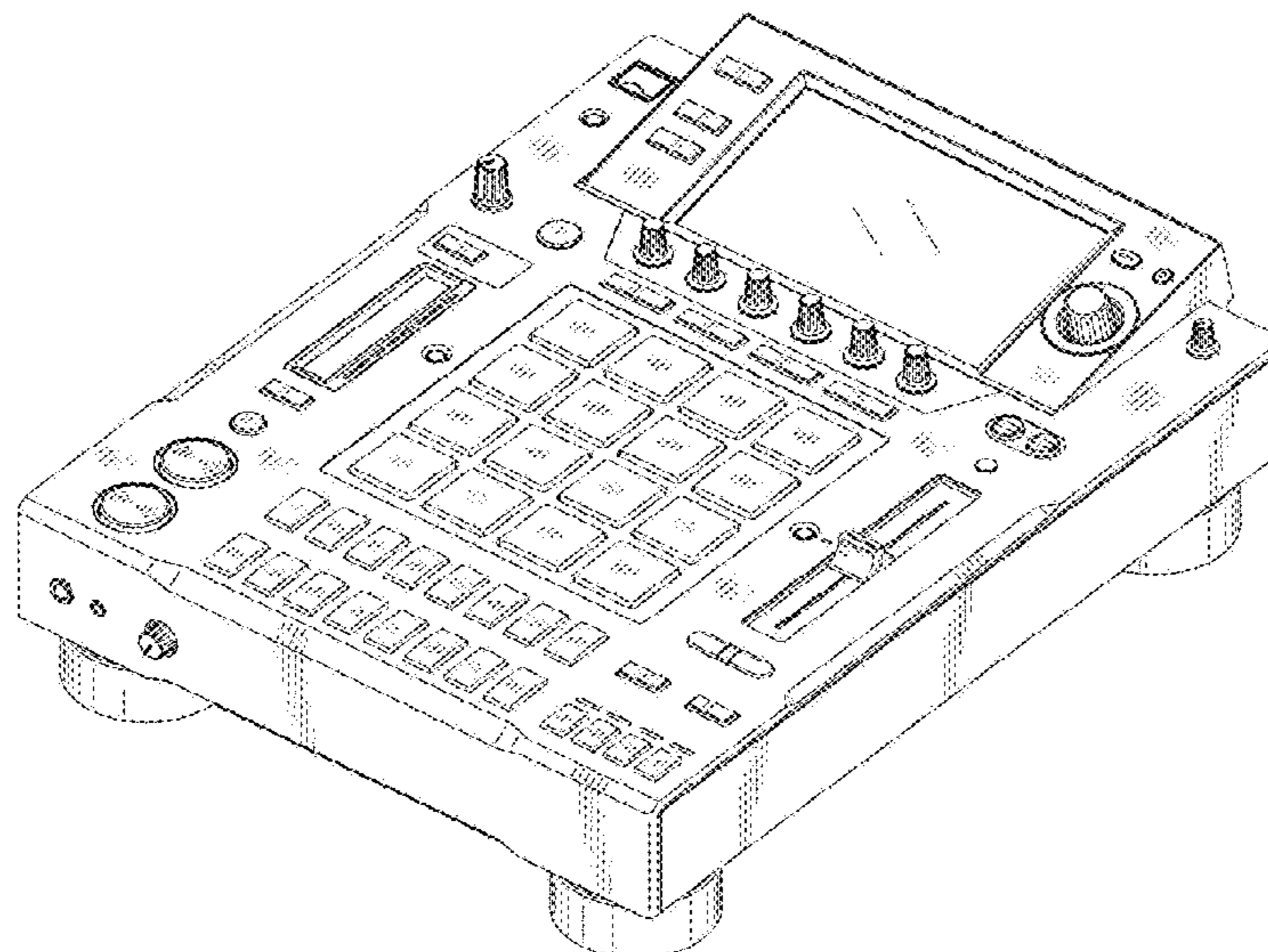
FIG. 6 is a right-side view thereof.

FIG. 7 is a top view thereof; and,

FIG. 8 is a bottom view thereof.

The broken lines are included for the purpose of illustrating the environmental structure and form no part of the claimed design.

1 Claim, 8 Drawing Sheets



(56)

References Cited

OTHER PUBLICATIONS

Amazon, Native Instruments Maschine Mikro MK2, posted Mar. 9, 2013, [online], [site visited Oct. 23, 2018]. Available from Internet, <URL: <https://www.amazon.co.uk/Native-Instruments-Maschine-Groove-Production/dp/B00940TI0K>> (Year: 2013).*

Amazon, Novation Launch Control XL Ableton, posted Jul. 17, 2014, [online], [site visited Oct. 23, 2018]. Available from Internet, <URL: <https://www.amazon.com/Novation-Launch-Control-XL-Controller/dp/B00LXBC92M>> (Year: 2014).*

Akiatech, The Samson Conspiracy is Shockingly . . . Okay, webarchived Jan. 14, 2017, [online], [site visited Oct. 23, 2018]. Available from Internet, <URL: <https://web.archive.org/web/20170114132035/https://akiatech.com/blog/samson-conspiracy-shockingly-okay/>> (Year: 2017).*

* cited by examiner

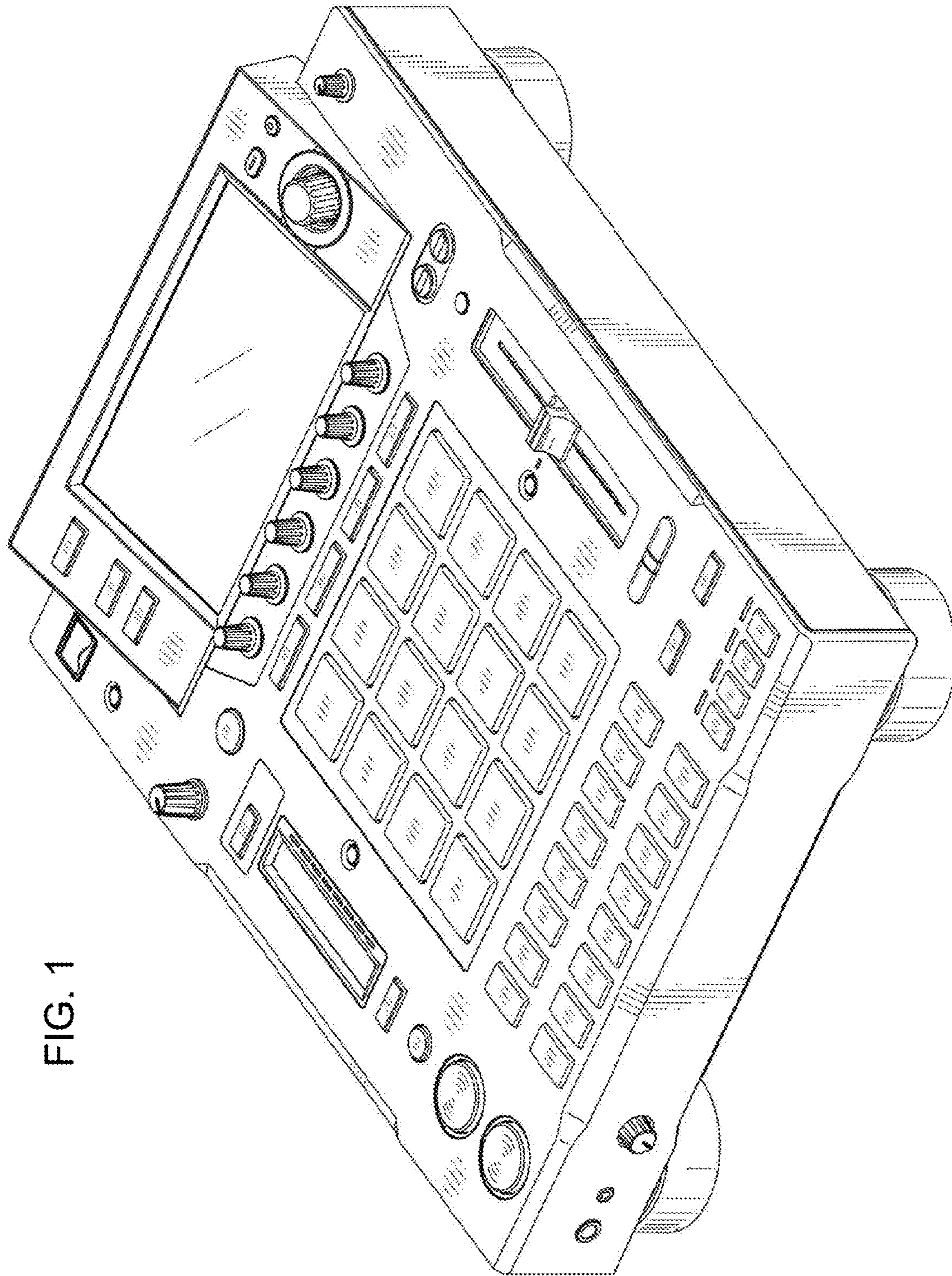


FIG. 1

FIG. 2

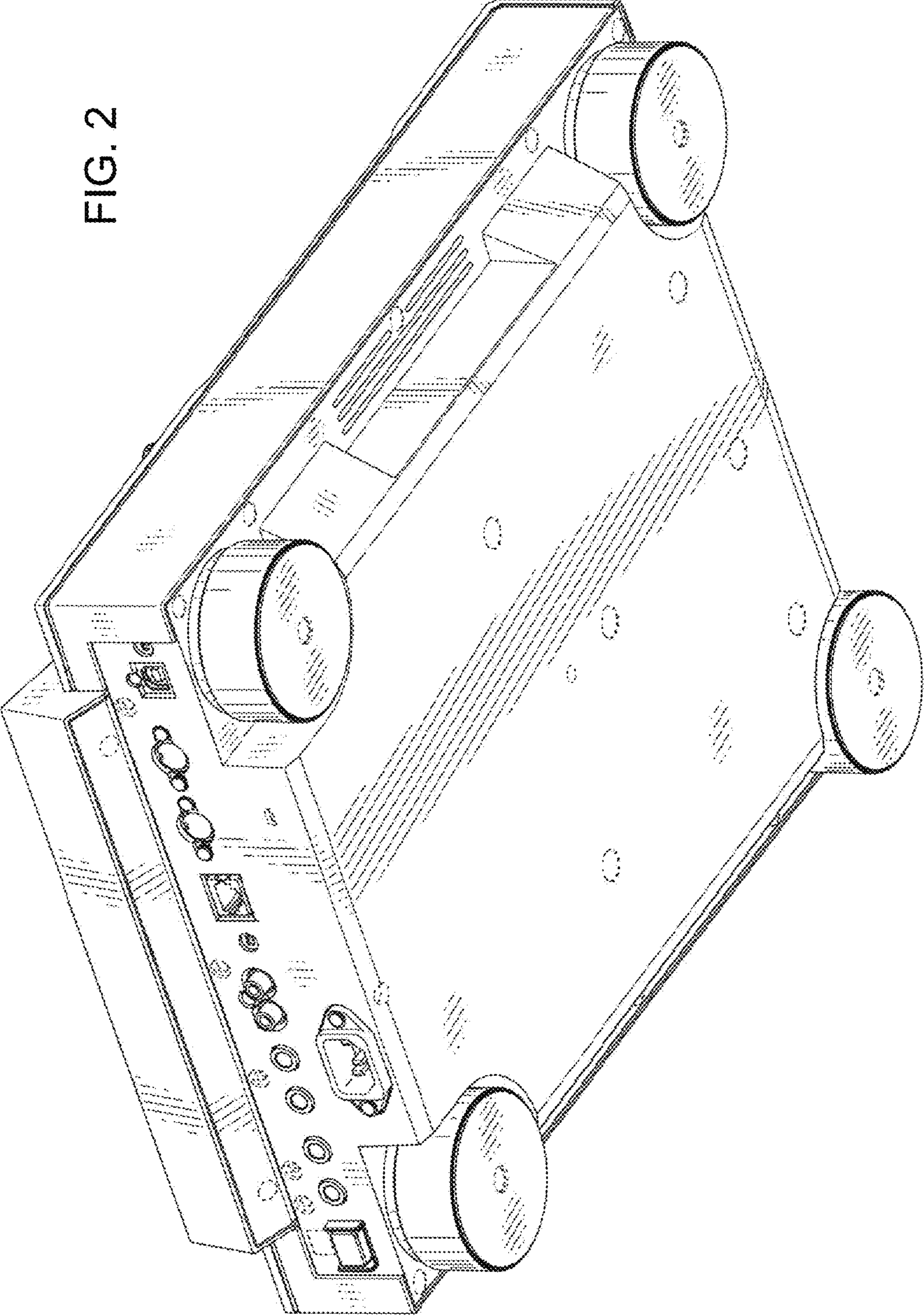


FIG. 3

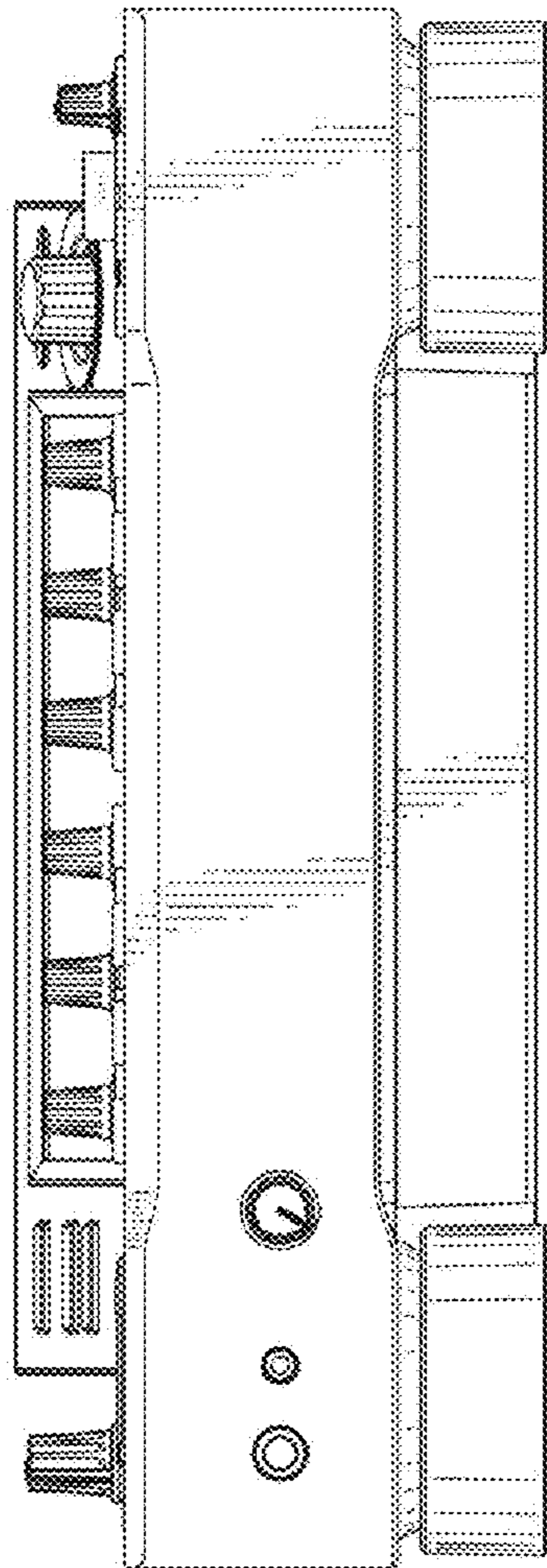


FIG. 4

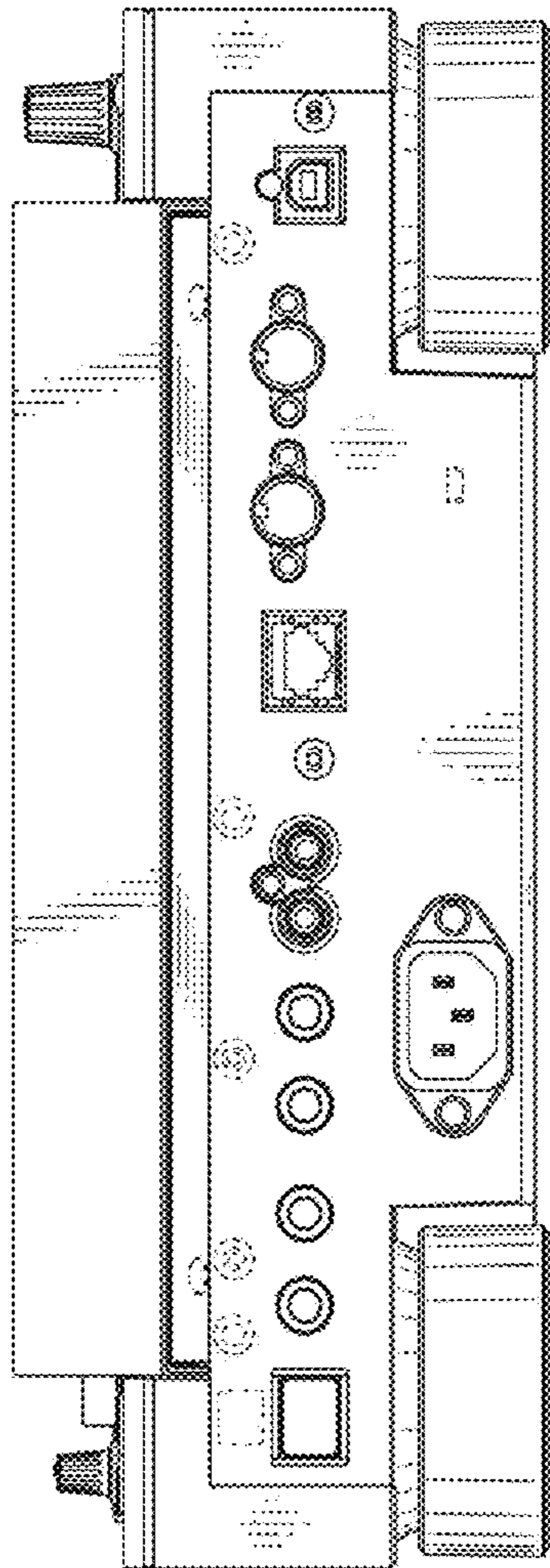


FIG. 5

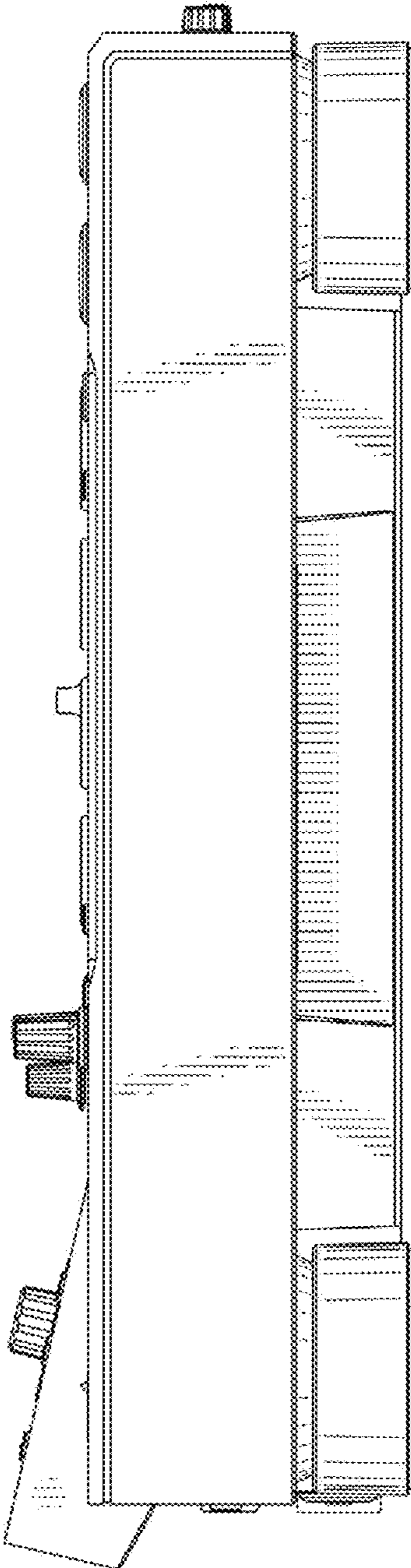


FIG. 6

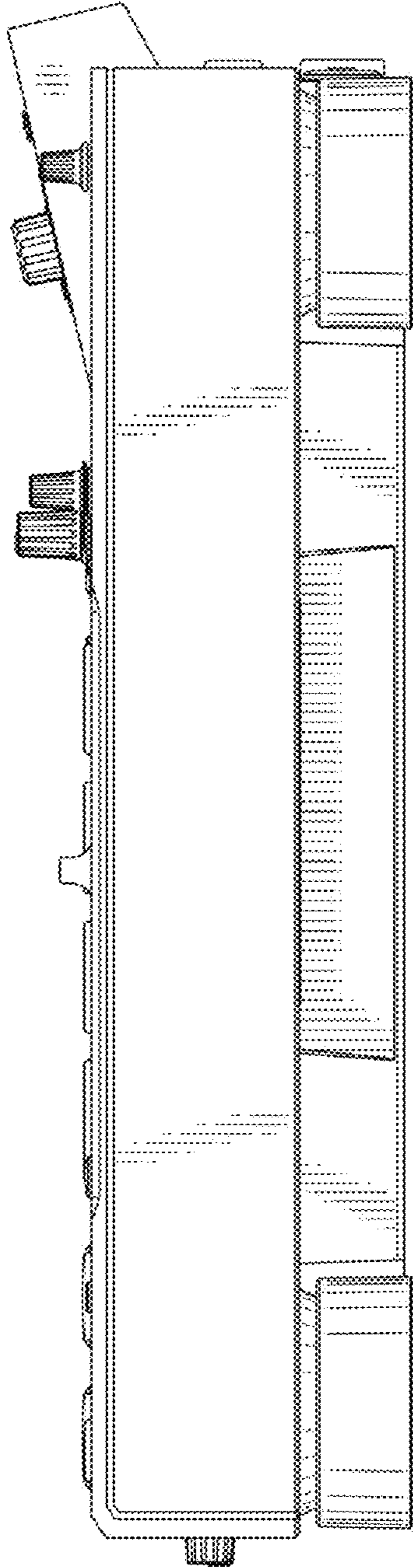


FIG. 7

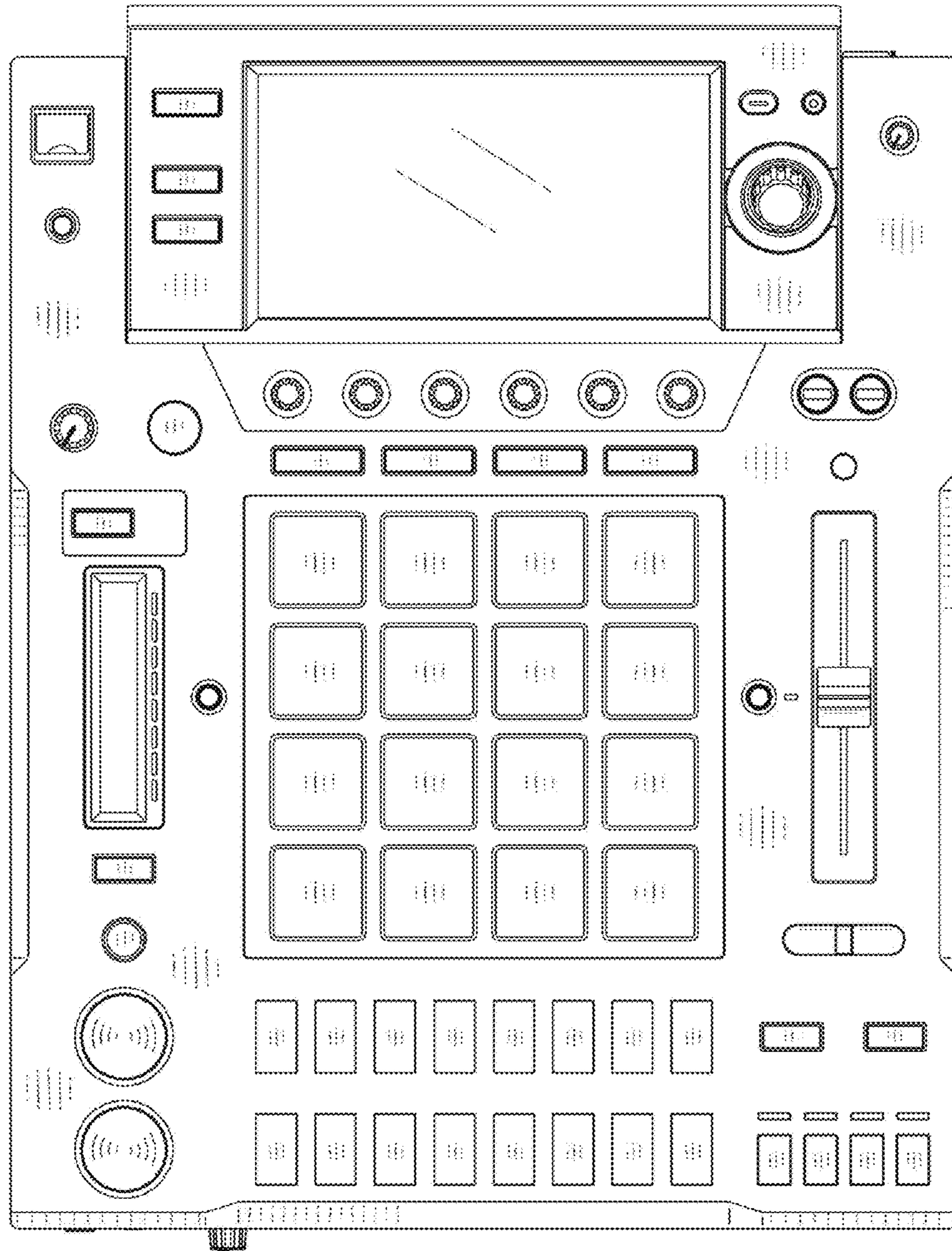


FIG. 8

