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(12) **United States Design Patent**
Demin

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(54) **LOUDSPEAKER**

FOREIGN PATENT DOCUMENTS

(71) Applicant: **Harman International Industries, Incorporated**, Northridge, CA (US)

CN ZL201630571033.1 3/2017
EM 002177659-0002 2/2013

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(73) Assignee: **Harman International Industries, Incorporated**, Northridge, CA (US)

Design U.S. Appl. No. 29/615,819, filed Aug. 31, 2017.
Office Action dated Sep. 6, 2018 in Design U.S. Appl. No. 29/615,819.

(**) Term: **15 Years**

Primary Examiner — Keli L Hill

(21) Appl. No.: **29/615,811**

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(22) Filed: **Aug. 31, 2017**

(57) **CLAIM**

(51) **LOC (12) Cl.** **14-01**

The ornamental design for a loudspeaker, as shown and described.

(52) **U.S. Cl.**

USPC **D14/216**

(58) **Field of Classification Search**

DESCRIPTION

USPC D14/167, 168, 170–172, 188, 194–196,
D14/204, 209.1, 210–216, 219, 221, 222,
D14/224, 239, 496

CPC B60R 11/0217; G06F 1/1688; G10K 9/22;
G10K 11/004; H03F 1/327; H04M 1/03;
H04M 1/035; H04N 5/642; H04N
21/4852; H04R 1/02; H04R 1/06; H04R
1/021; H04R 1/025; H04R 1/026; H04R
1/028; H04R 1/105; H04R 1/323; H04R
1/403; H04R 1/2803; H04R 1/2834;
H04R 5/02; H04R 7/20; H04R 9/06;
H04R 9/025; H04R 2201/021; H04R
2400/00; H04R 2400/07; H04R 2499/11;
H04R 2499/13; H04R 2499/15; H04S
3/00; H04S 7/30

See application file for complete search history.

FIG. 1 is a perspective view of a loudspeaker showing the new design;
FIG. 2 is a front elevational view thereof;
FIG. 3 is a rear elevational view thereof;
FIG. 4 is a side elevational view thereof;
FIG. 5 is an opposite side elevational view thereof;
FIG. 6 is a top view thereof;
FIG. 7 is a bottom view thereof;
FIG. 8 is a perspective view of a loudspeaker showing another embodiment of the new design;
FIG. 9 is a front elevational view thereof;
FIG. 10 is a rear elevational view thereof;
FIG. 11 is a side elevational view thereof;
FIG. 12 is an opposite side elevational view thereof;
FIG. 13 is a top view thereof; and,
FIG. 14 is a bottom view thereof.

(56) **References Cited**

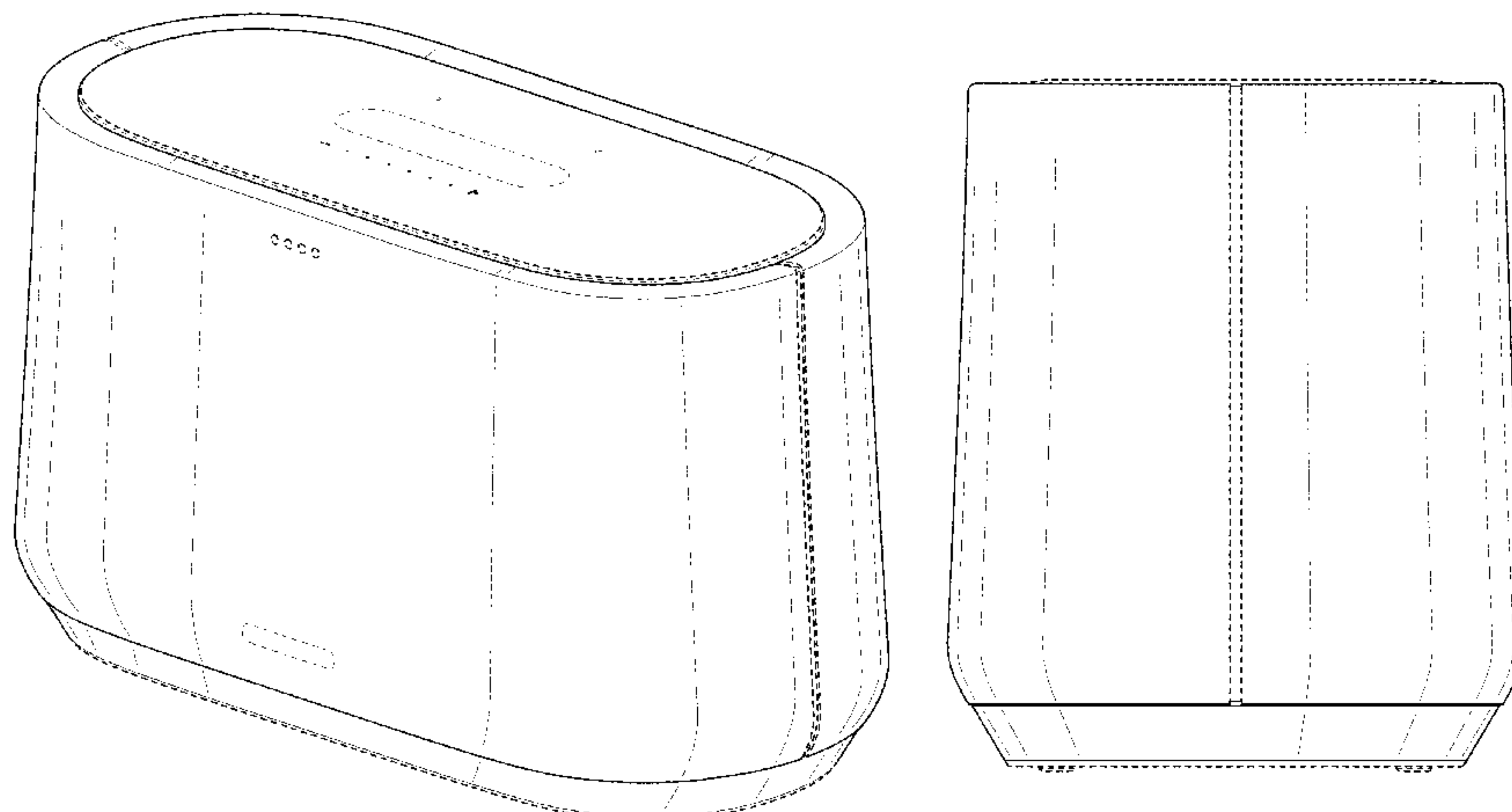
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(Continued)

The broken lines immediately adjacent the shaded areas represent the bounds of the claimed design while all other broken lines are included for the purpose of illustrating portions of the loudspeaker; the broken lines form no part of the claimed design. The line shading on the loudspeaker is

(Continued)



intended to depict surface contours, and does not connote the character of the surfaces such as any specific material, surface treatment, or texture.

1 Claim, 14 Drawing Sheets

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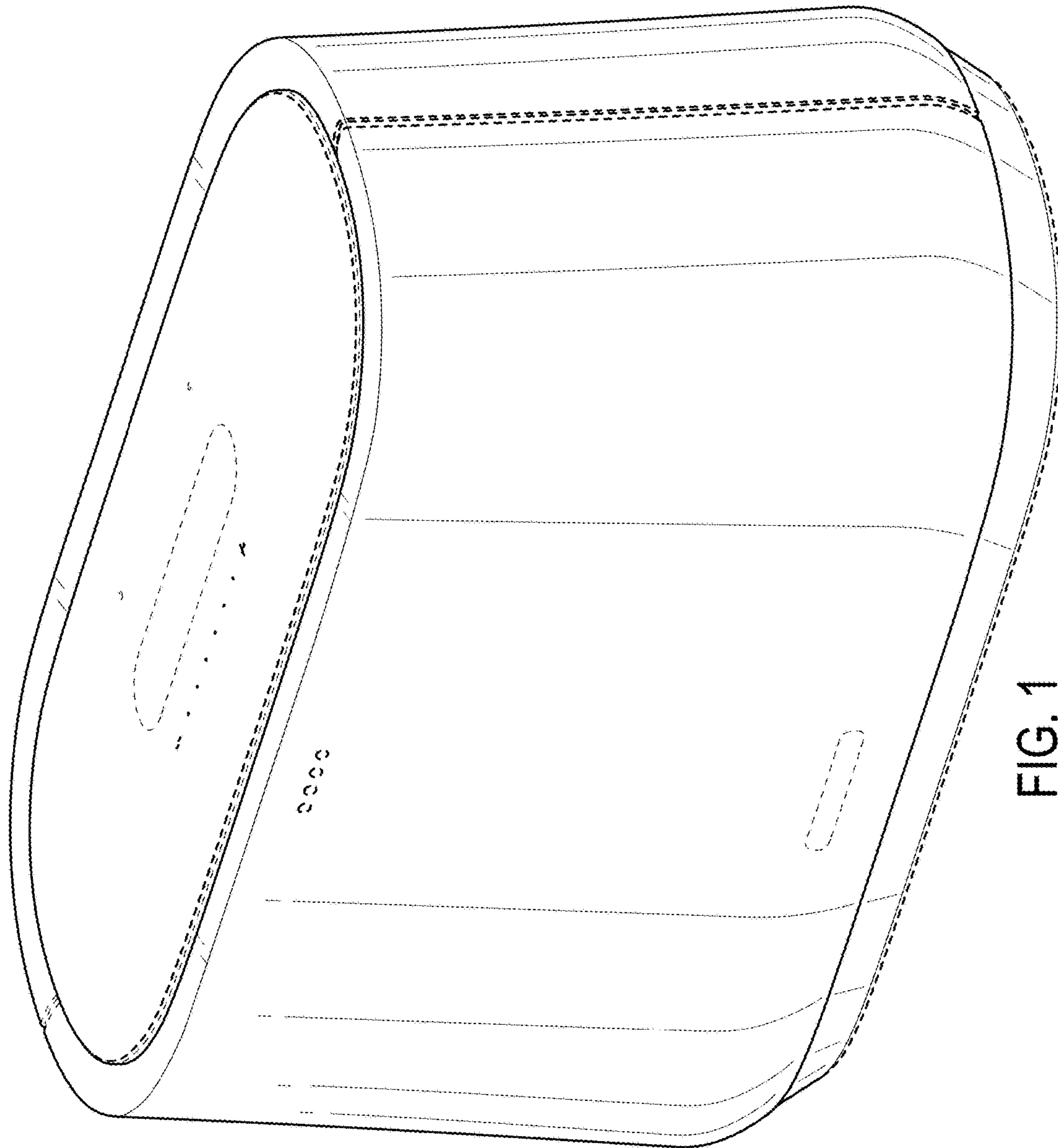


FIG. 1

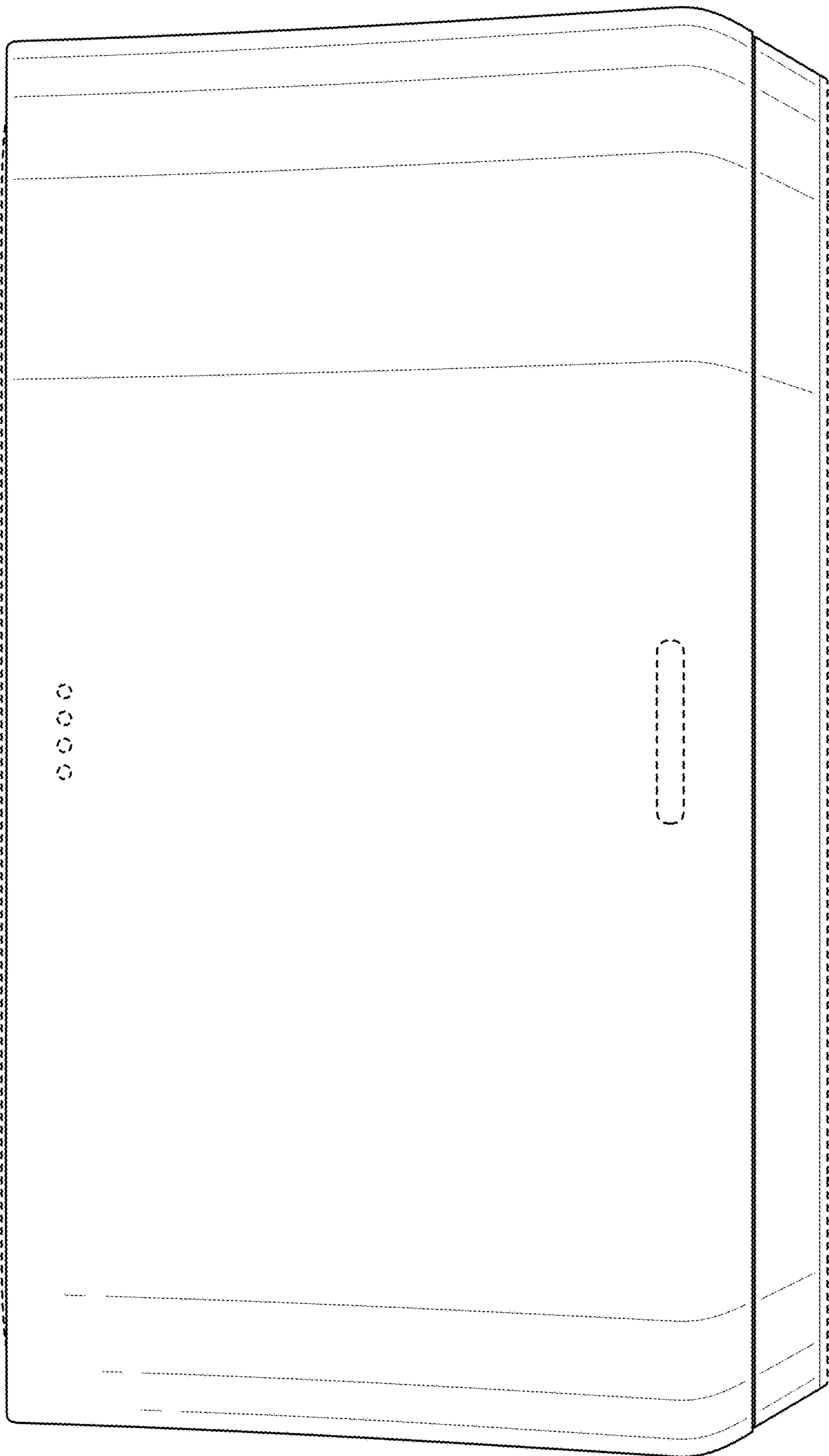


FIG. 2

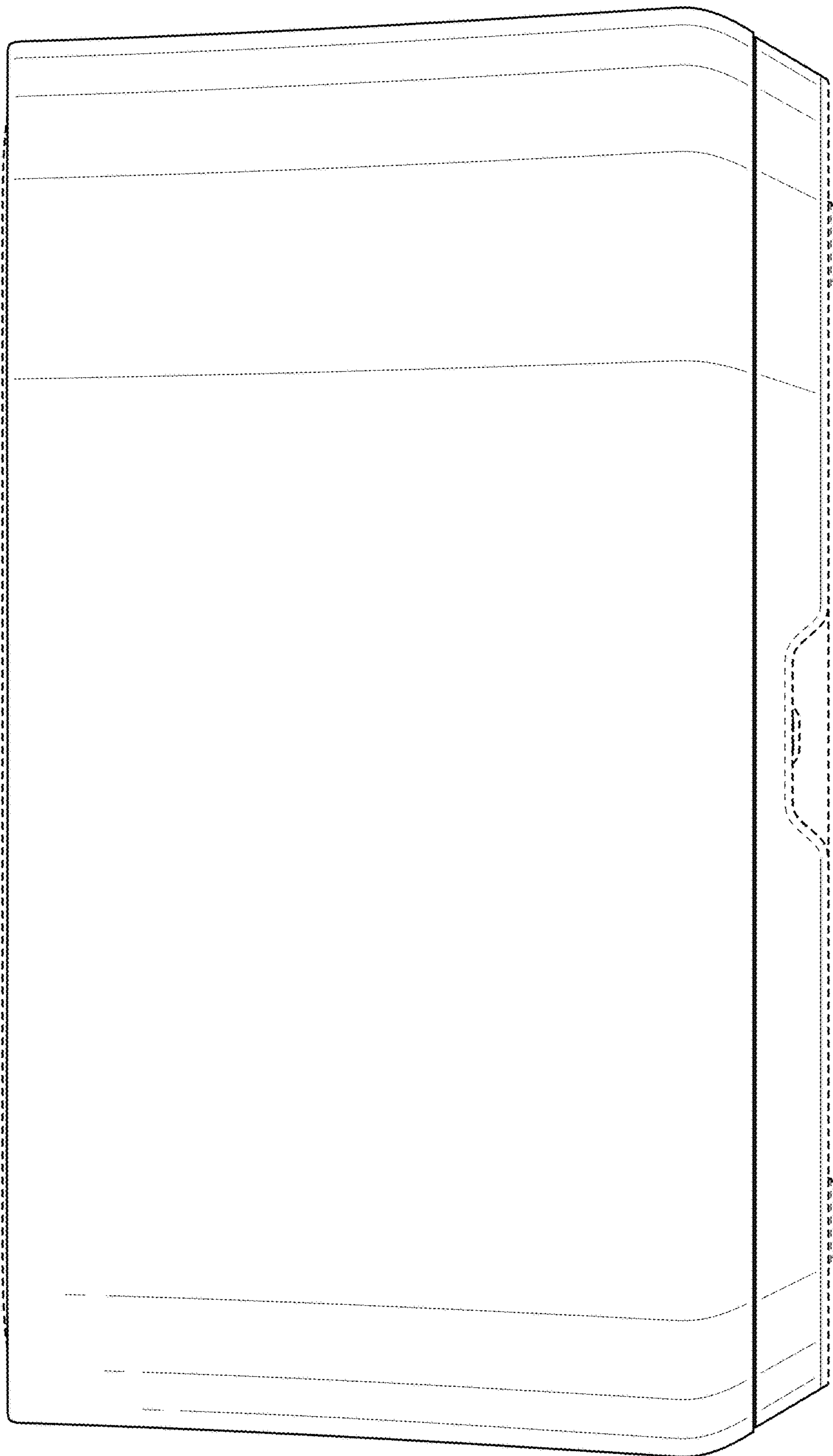


FIG. 3

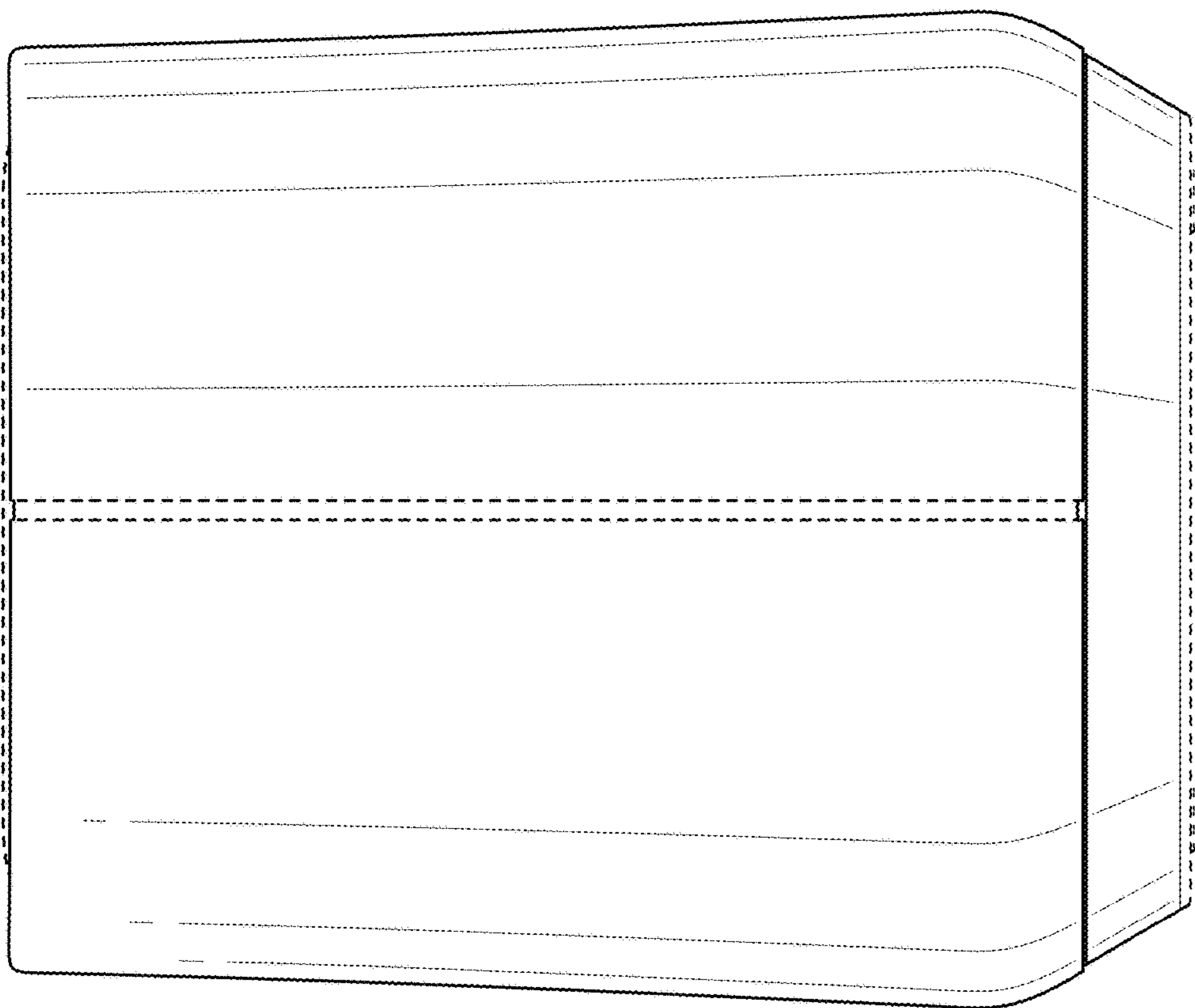


FIG. 4

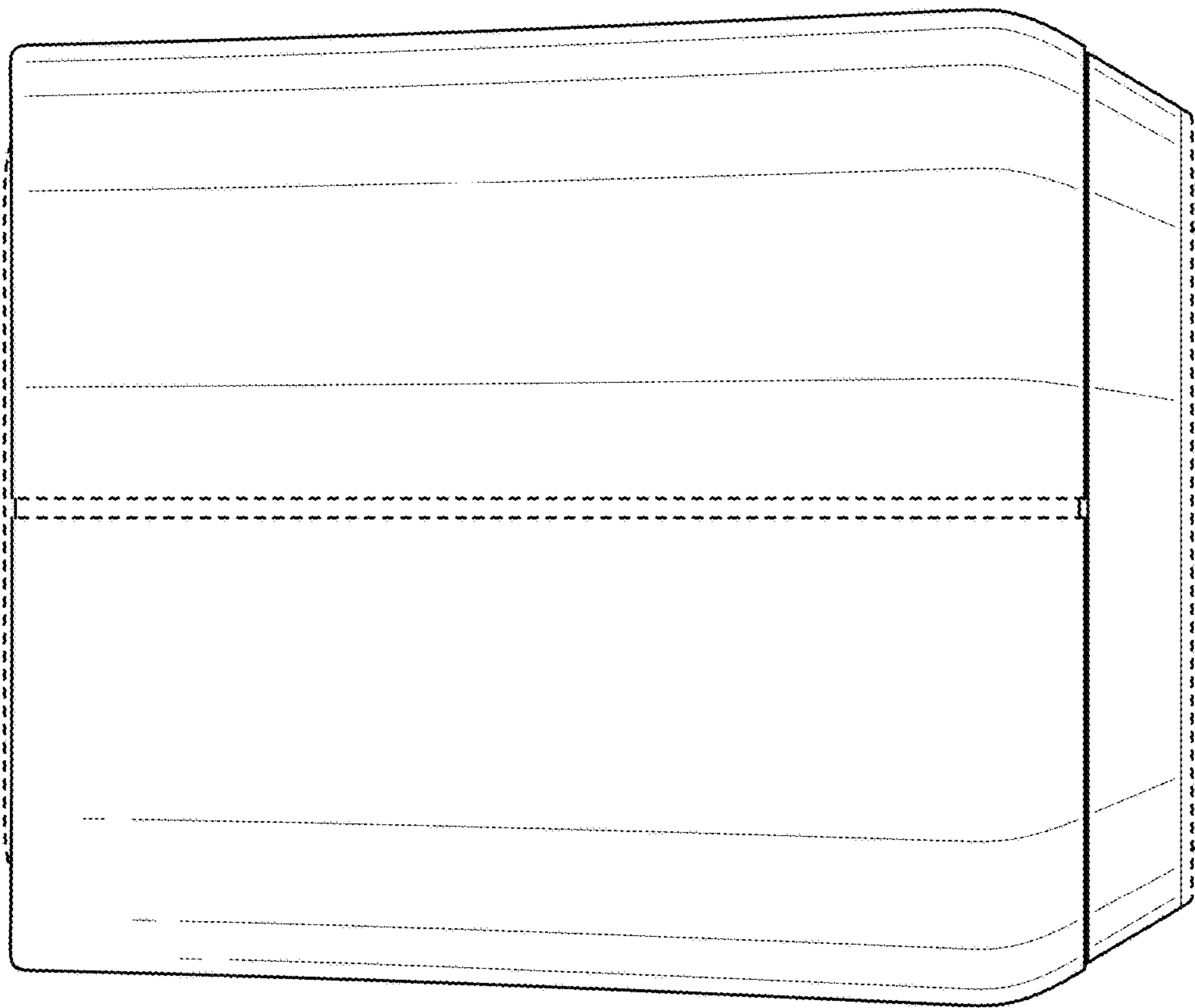


FIG. 5

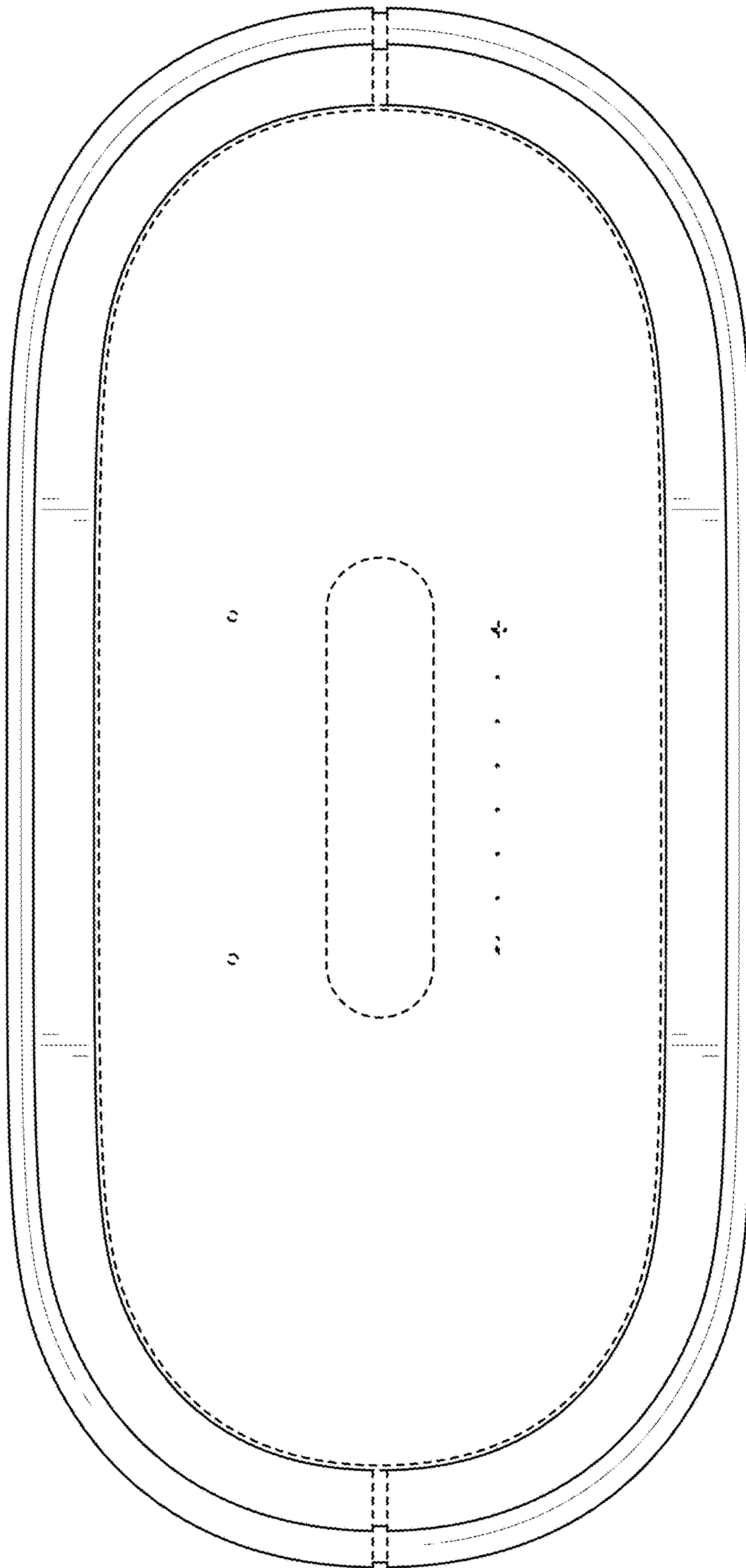


FIG. 6

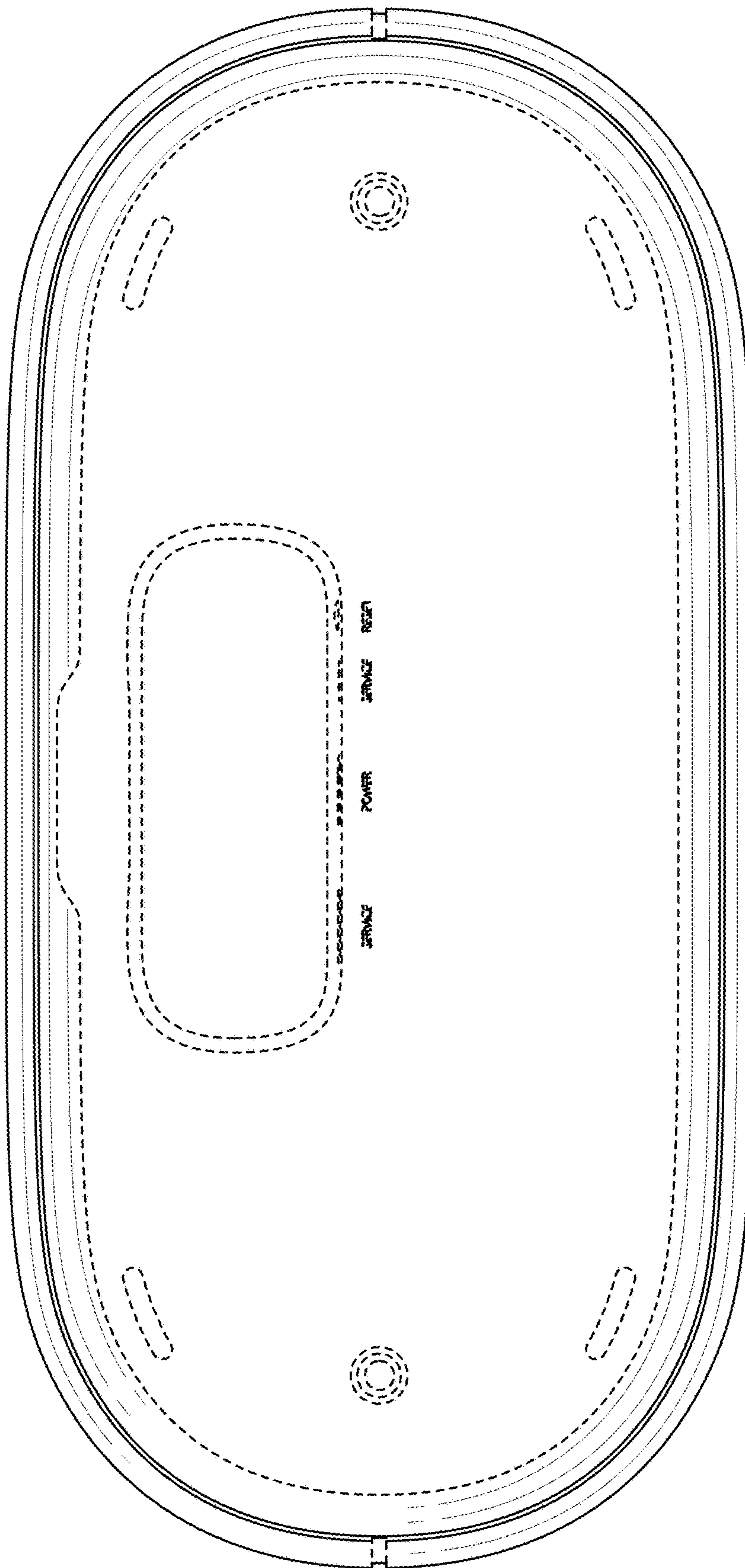


FIG. 7

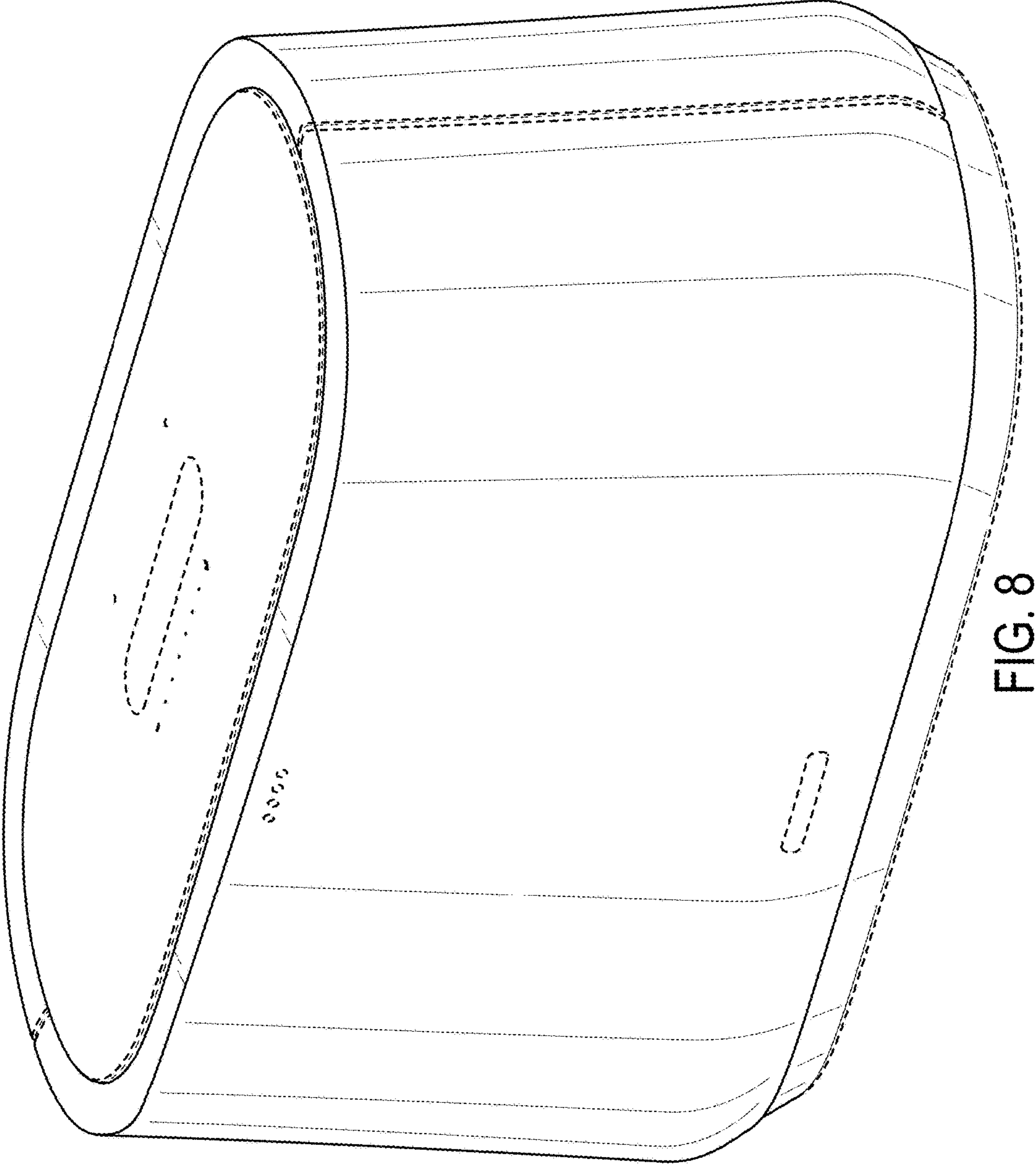


FIG. 8

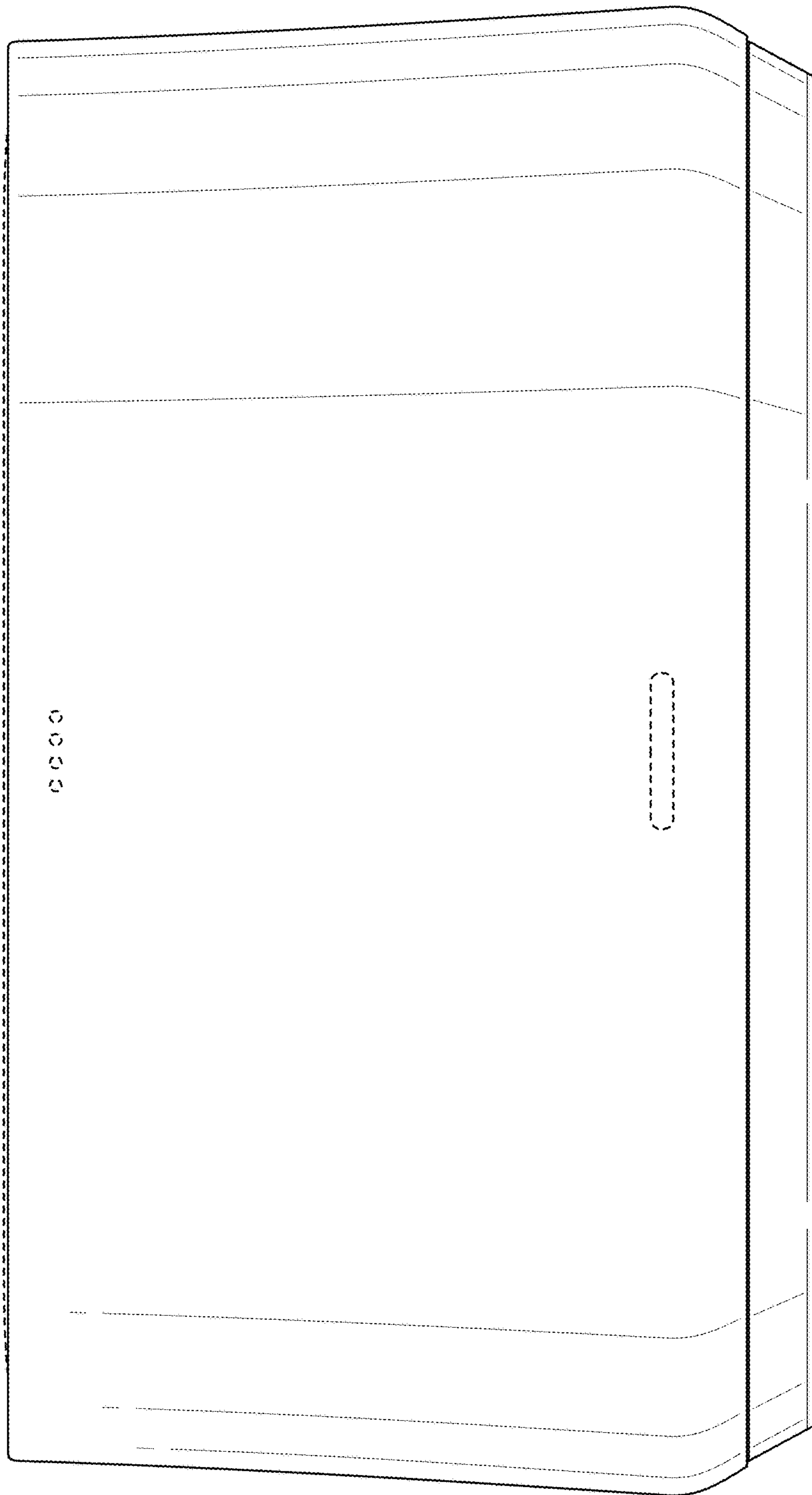


FIG. 9

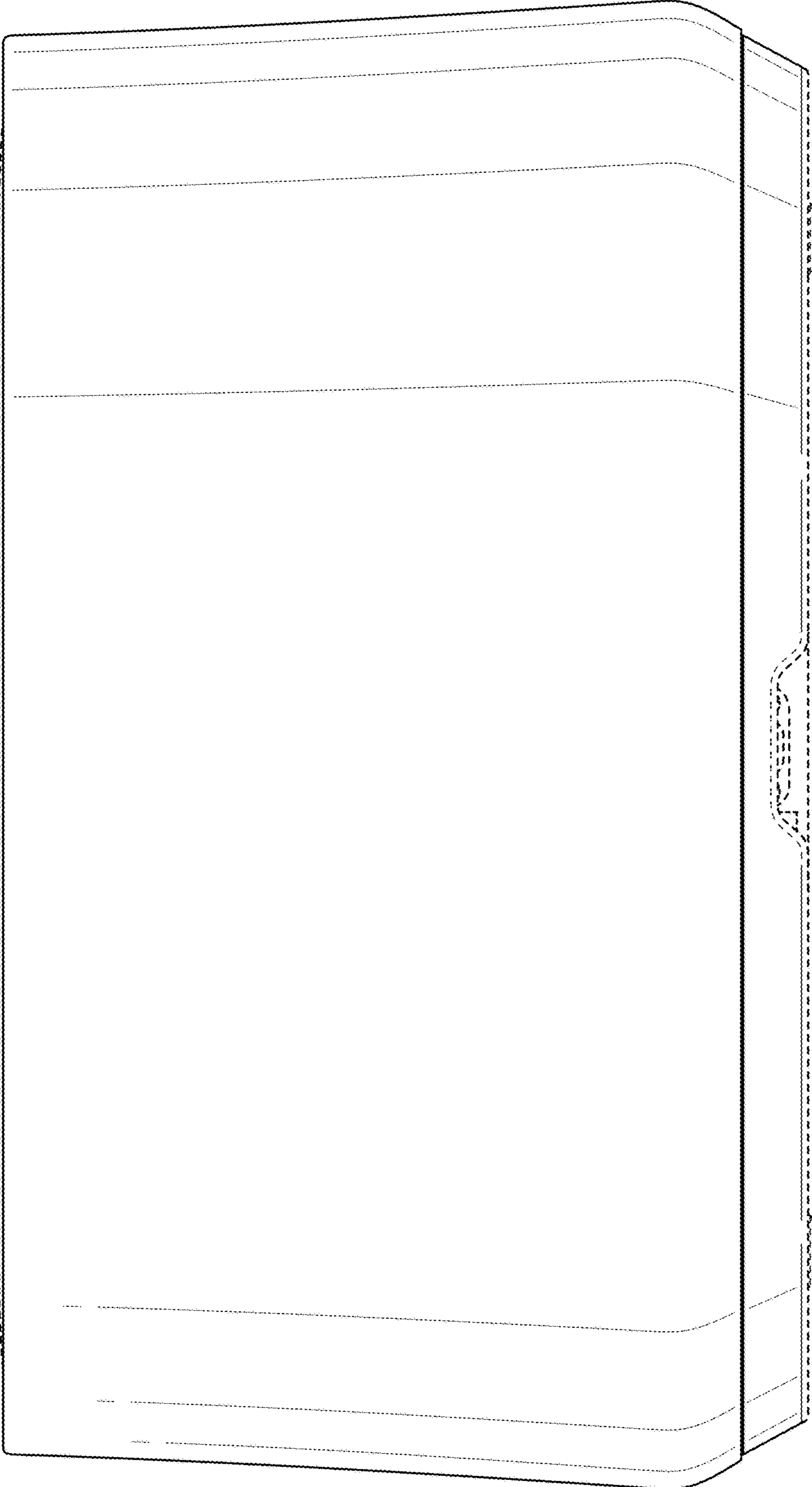


FIG. 10

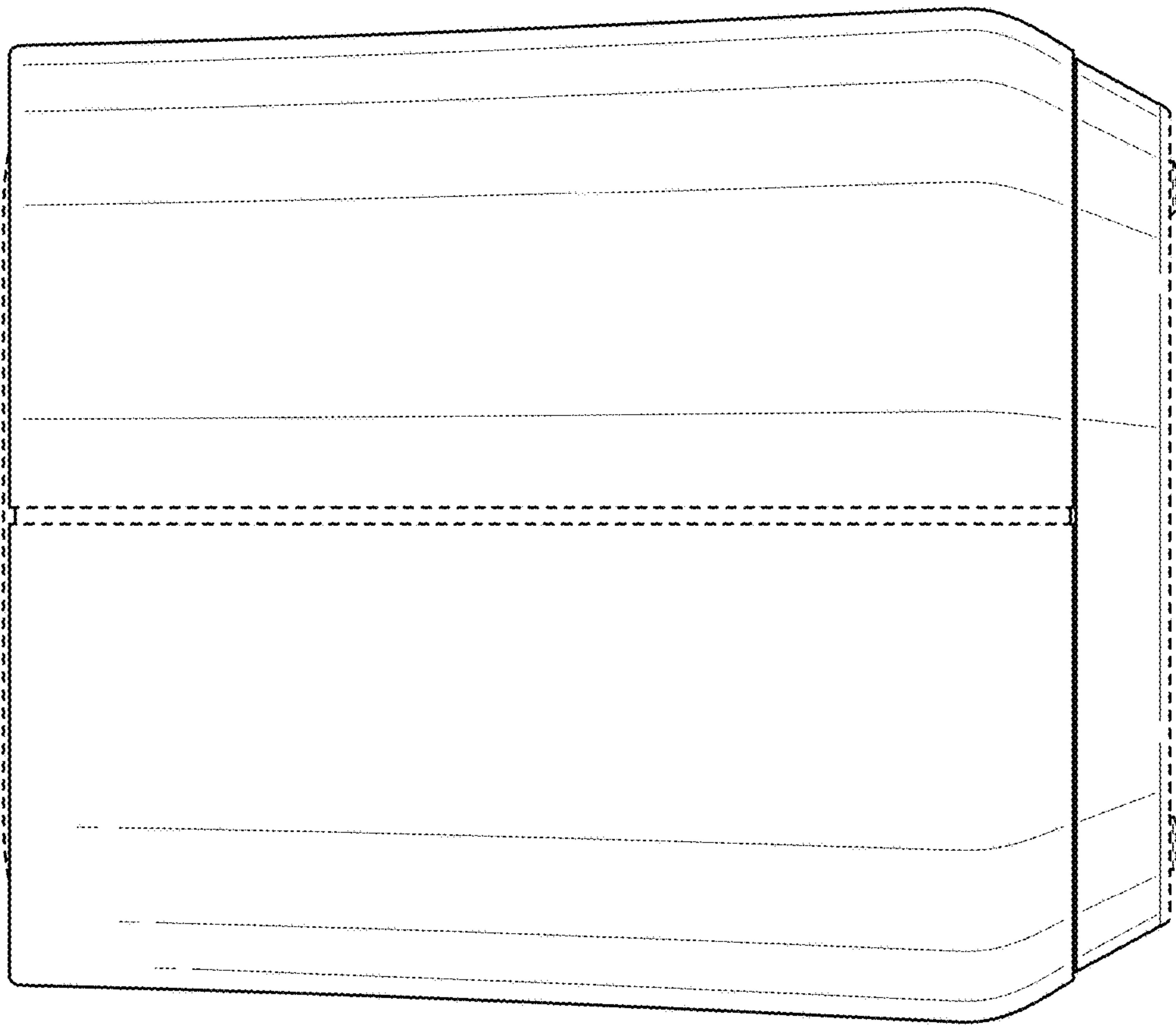


FIG. 11

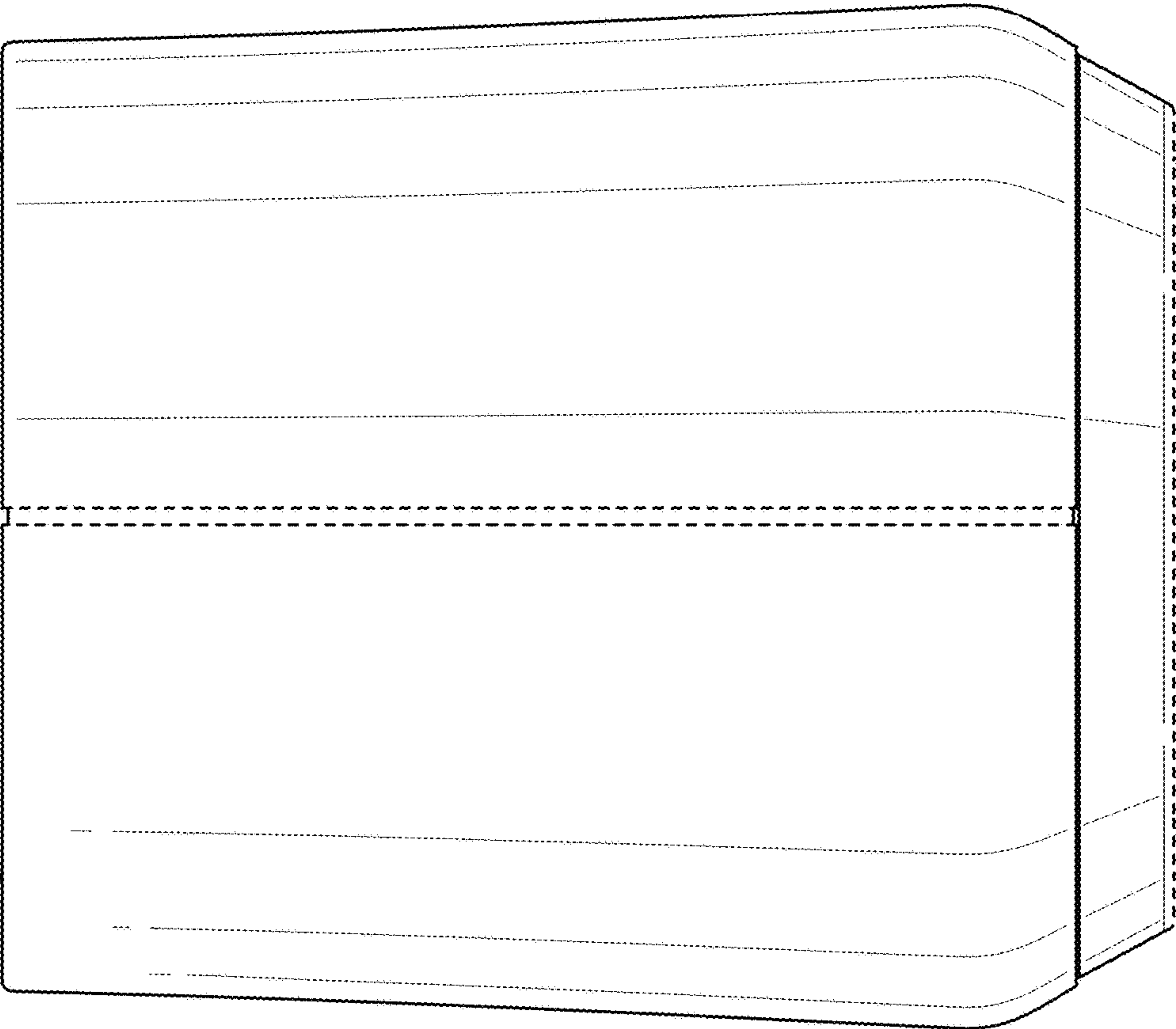


FIG. 12

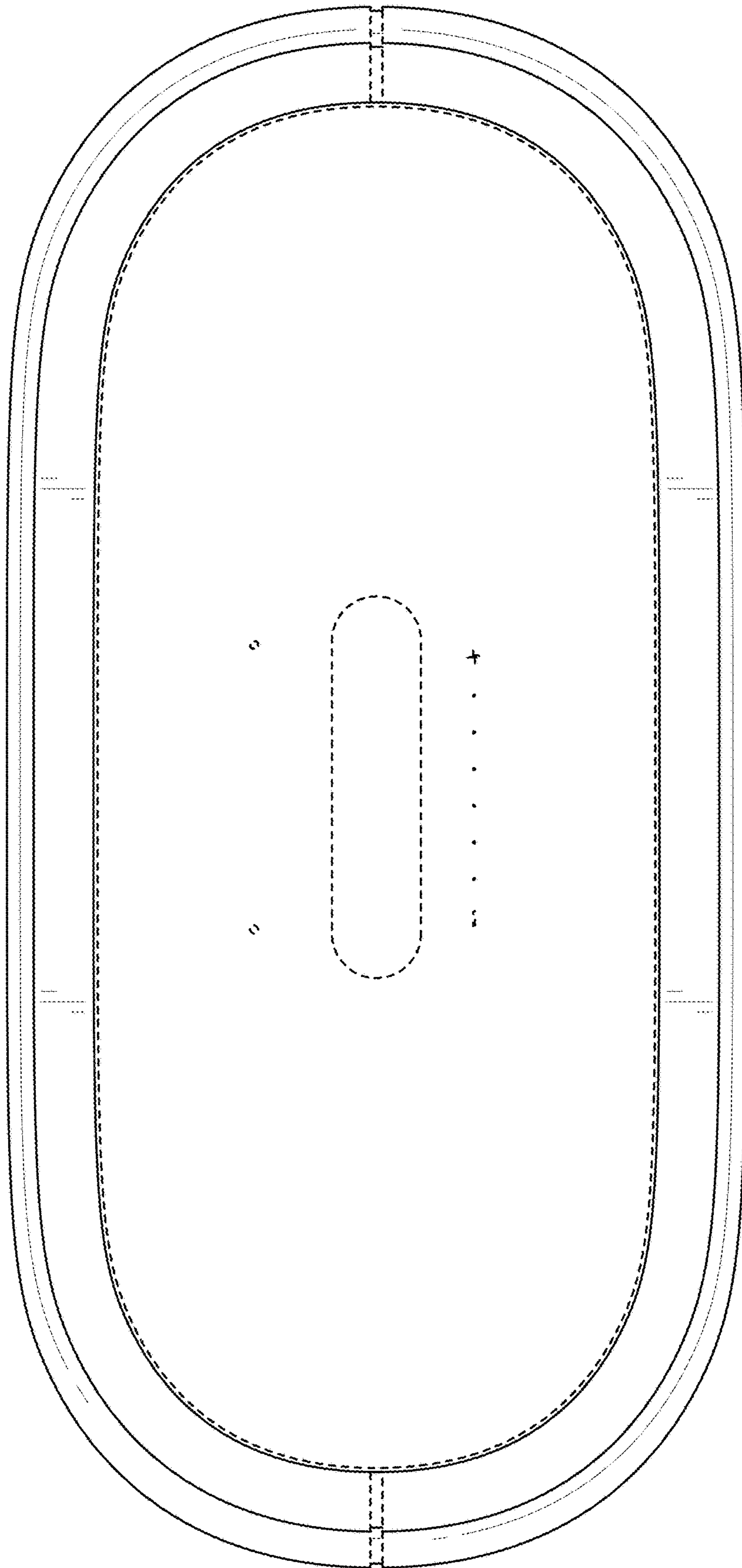


FIG. 13

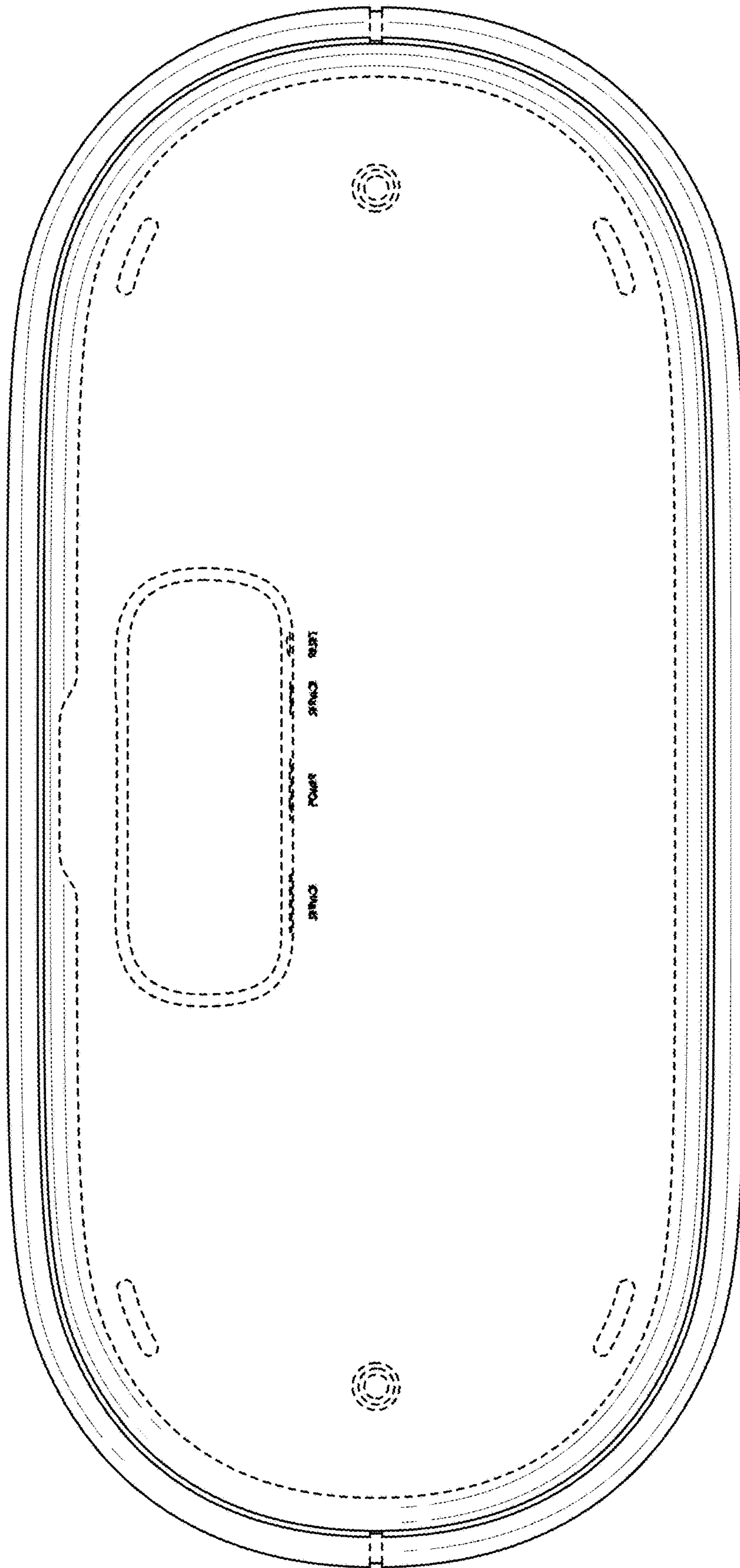


FIG. 14