

US00D864595S

(12) **United States Design Patent**
Kelly

(10) **Patent No.:** **US D864,595 S**

(45) **Date of Patent:** **** Oct. 29, 2019**

(54) **ART DECO STYLE FRAME**

(71) Applicant: **Kelantis, Inc.**, Port Townsend, WA
(US)

(72) Inventor: **Kenneth F. Kelly**, Port Townsend, WA
(US)

(**) Term: **15 Years**

(21) Appl. No.: **29/645,253**

(22) Filed: **Apr. 24, 2018**

(51) **LOC (12) Cl.** **06-06**

(52) **U.S. Cl.**
USPC **D6/307**

(58) **Field of Classification Search**
USPC D6/300–314
CPC A47G 1/06; A47G 1/0616; A47G 1/0627
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D12,368 S *	7/1881	Plumb	.....	D6/305
D23,184 S *	4/1894	Golde	.....	D6/306
D23,386 S *	6/1894	Von Grave	.....	D6/300
D23,609 S *	8/1894	Liebmann	.....	D6/300
D43,921 S *	4/1913	Foster	.....	D6/309
D56,173 S *	8/1920	Klotz	.....	D6/306
D72,211 S *	3/1927	Helmquest	.....	D6/306
D85,171 S *	9/1931	Elsy	.....	D6/310

D137,533 S *	3/1944	Blanchette	.....	D6/300
D137,910 S *	5/1944	Blanchette	.....	D6/300
D173,975 S *	2/1955	Austria	.....	D6/307
D174,409 S *	4/1955	Austria	.....	D6/307
D177,061 S *	3/1956	Mershon	.....	D6/306
D250,160 S *	11/1978	O'Neill	.....	D6/300
D362,122 S *	9/1995	Kong	.....	D6/300
D480,223 S *	10/2003	Lan	.....	D6/306
D504,575 S *	5/2005	McDaniel	.....	D6/309
D524,553 S *	7/2006	Robertson	.....	D6/300

* cited by examiner

Primary Examiner — Deanna L Pratt

(74) *Attorney, Agent, or Firm* — Innovation Law Group,
Ltd.; Jacques M. Dulin, Esq.

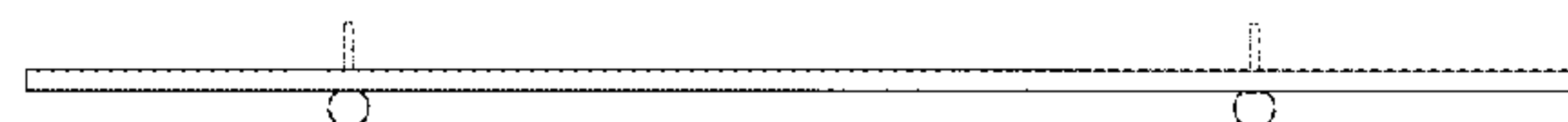
(57) **CLAIM**

I claim the ornamental design for an art deco style frame, as shown and described.

DESCRIPTION

FIG. 1 is a front elevation view of my new design;
FIG. 2 is a back elevation view;
FIG. 3 is top plan view;
FIG. 4 is bottom plan view;
FIG. 5 is a right side elevation view; and,
FIG. 6 is a left side elevation view.
The broken lines illustrate portions of the art deco style frame that form no part of the claimed design.

1 Claim, 4 Drawing Sheets



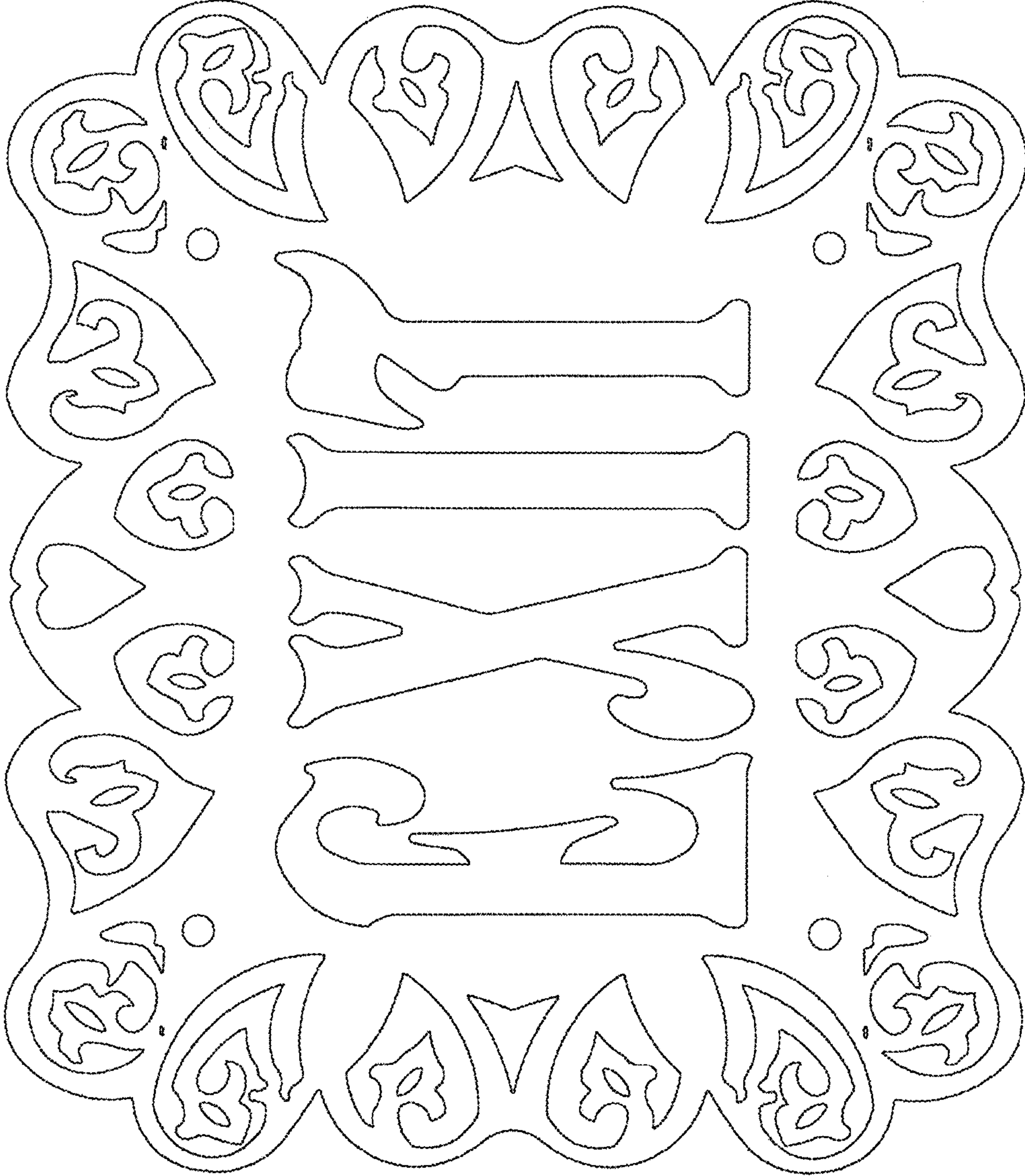


Fig. 1

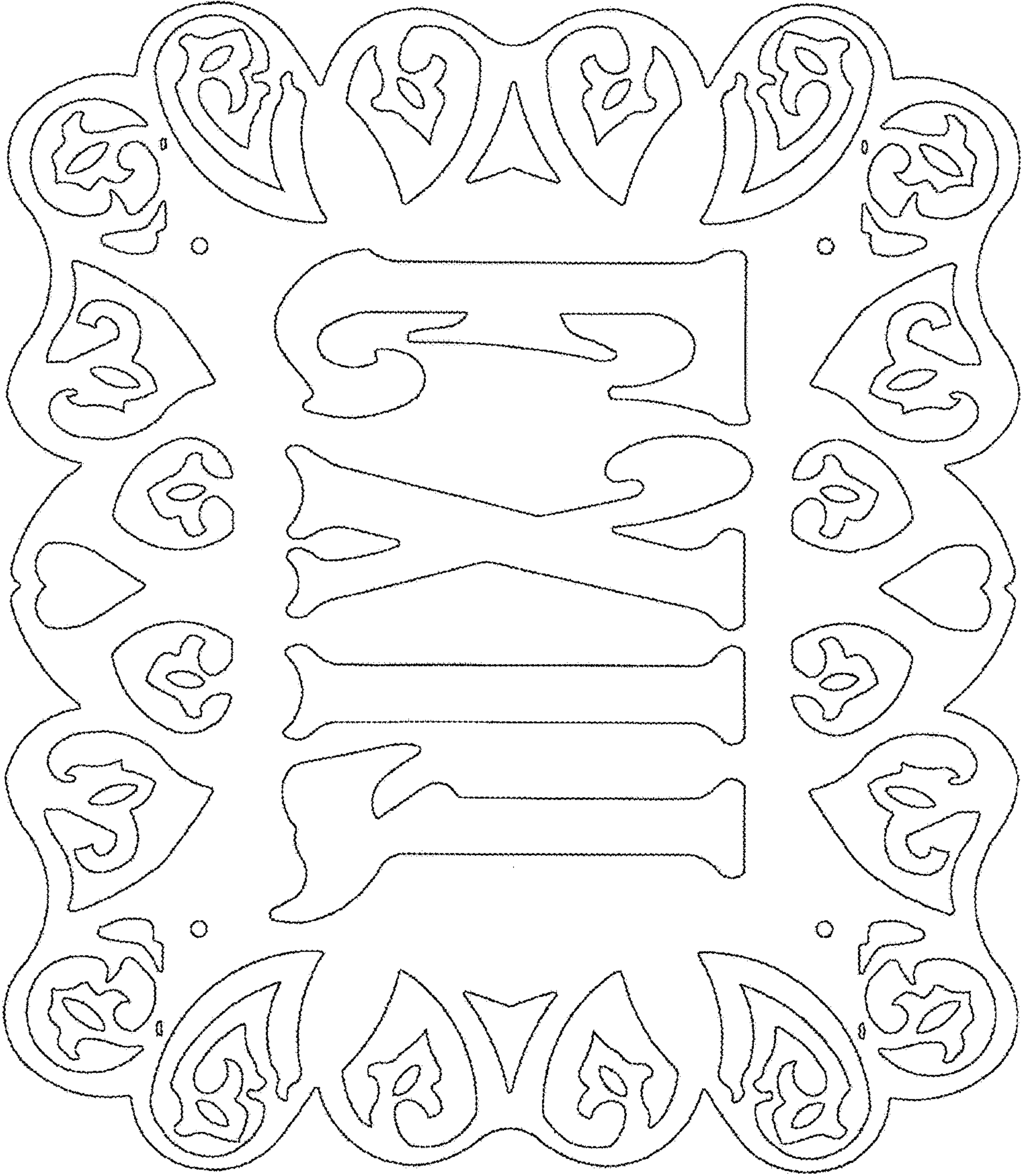


Fig. 2

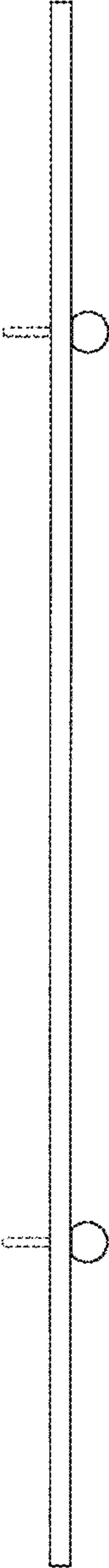


Fig. 3

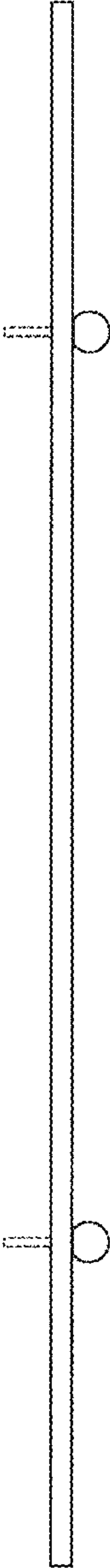


Fig. 4

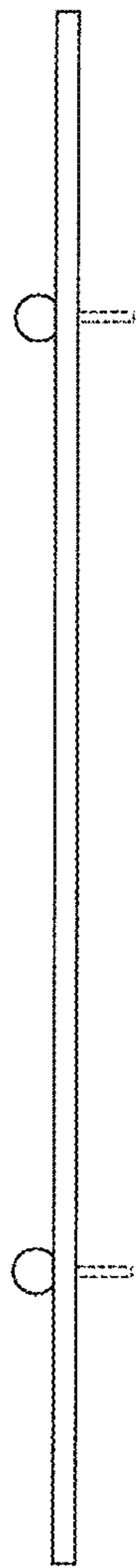


Fig. 5

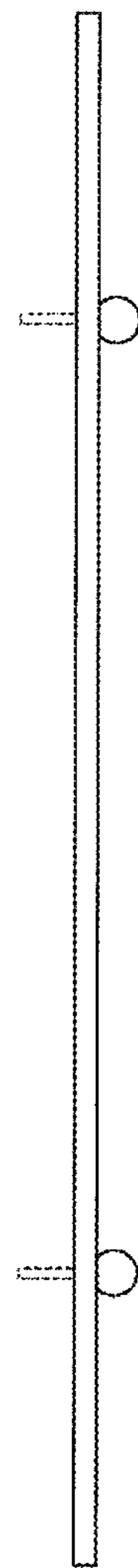


Fig. 6