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(54) **BRASSIERE**

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(US)

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(**) Term: 15 Years

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(52) **U.S. Cl.**

(58) Field of Classification Search

(Continued)

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(57) CLAIM

The ornamental design for a brassiere, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a first embodiment of a brassiere according to my new and ornamental design;

FIG. 2 is a rear elevation view thereof;

FIG. 3 is a right side elevation view thereof;

FIG. 4 is a left side elevation view thereof;

FIG. 5 is a bottom perspective view thereof;

FIG. 6 is a detailed view of an inner chest band area of the first embodiment of the brassiere noted in FIG. 5;

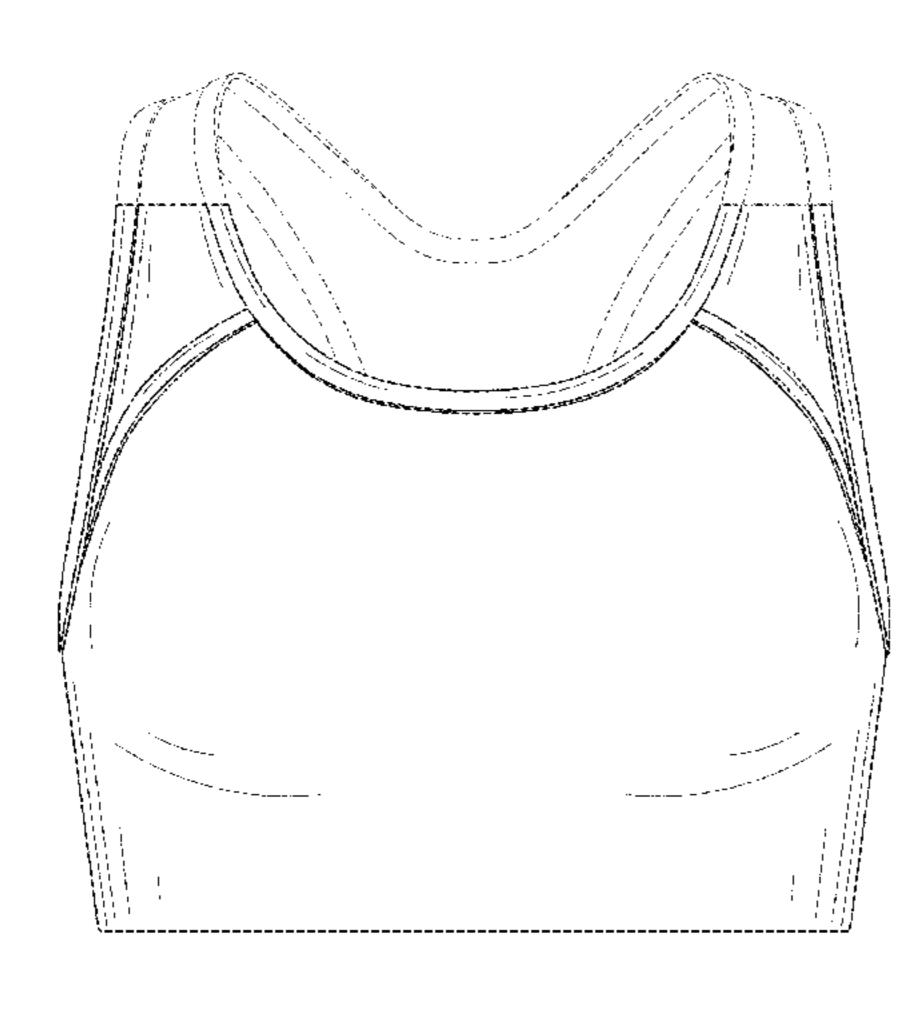
FIG. 7 is a bottom perspective view of a second embodiment of a brassiere according to my new and ornamental design, wherein the front, rear, right side, and left side views are identical those shown in FIGS. 1-4, respectively; and,

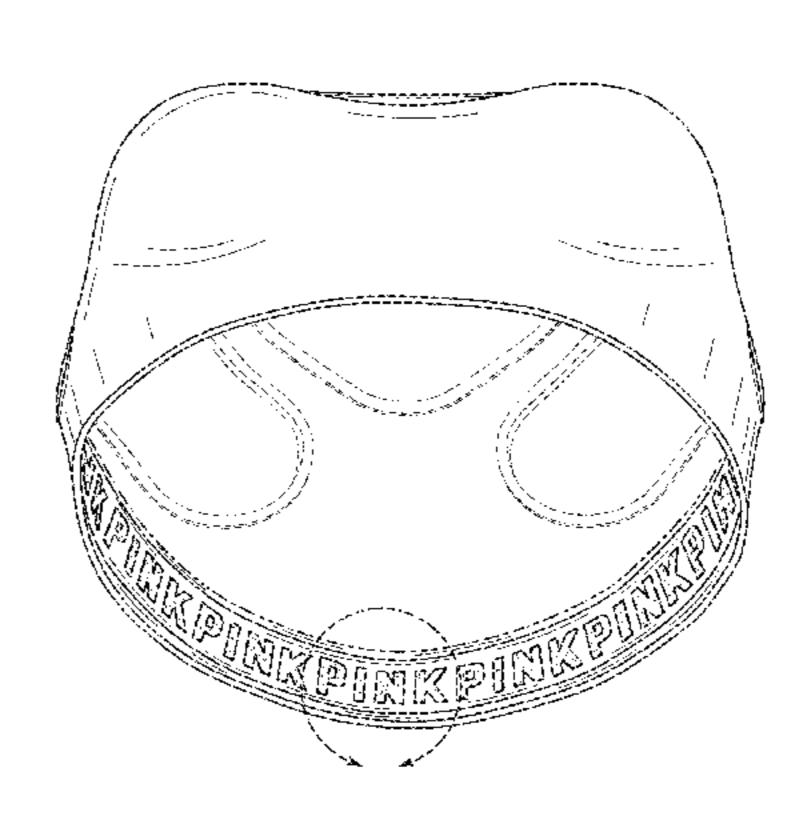
FIG. 8 is a detailed view of an inner chest band area of the second embodiment of the brassiere noted in FIG. 7.

The strap and back portions of the first and second embodiments of the brassiere shown in evenly dashed lines form no part of the claimed design. The dash-dot broken lines between the solid lines and the evenly dashed lines represent the boundaries of the claimed design and form no part of the claimed design.

The stippling in FIGS. 5 and 6 represents that the logo shown therein is formed from a first material that has a different texture from that of a second material forming a remainder of an inner face of the chest band. For example, the first material of the logo may be an embossed, plush fabric. As such, the logo is raised with respect to the remainder of the inner face of the chest band. Although the entire inner face of the chest band is not shown, the logo formed from the first material repeats around the entire inner face of the chest band. The PINK® logo shown in FIGS. 5 and 6 as representing part of the claimed design is a registered trademark of Victoria's Secret Stores Brand Management, Inc.

The stippling in FIGS. 7 and 8 represents that the indicia shown therein are formed from a first material that has a different texture from that of a second material forming a remainder of an inner face of the chest band. For example, the first material of the indicia may be an embossed, plush (Continued)





fabric. As such, the indicia are raised with respect to the remainder of the inner face of the chest band. The indicia are bounded by dash-dot-dash boundary lines to indicate that the indicia may have any shape. The boundary lines form no part of the claimed design. The evenly dashed lines in FIGS. 7 and 8 illustrate exemplary indicia that may be formed from the first material; the broken lines form no part of the claimed design. Although the entire inner face of the chest band is not shown, the indicia repeat around the entire inner face of the chest band.

1 Claim, 7 Drawing Sheets

(58)	Field of Classification Search		
	CPC	A41C 3/00; A41C 3/02	
	See application file for	complete search history.	

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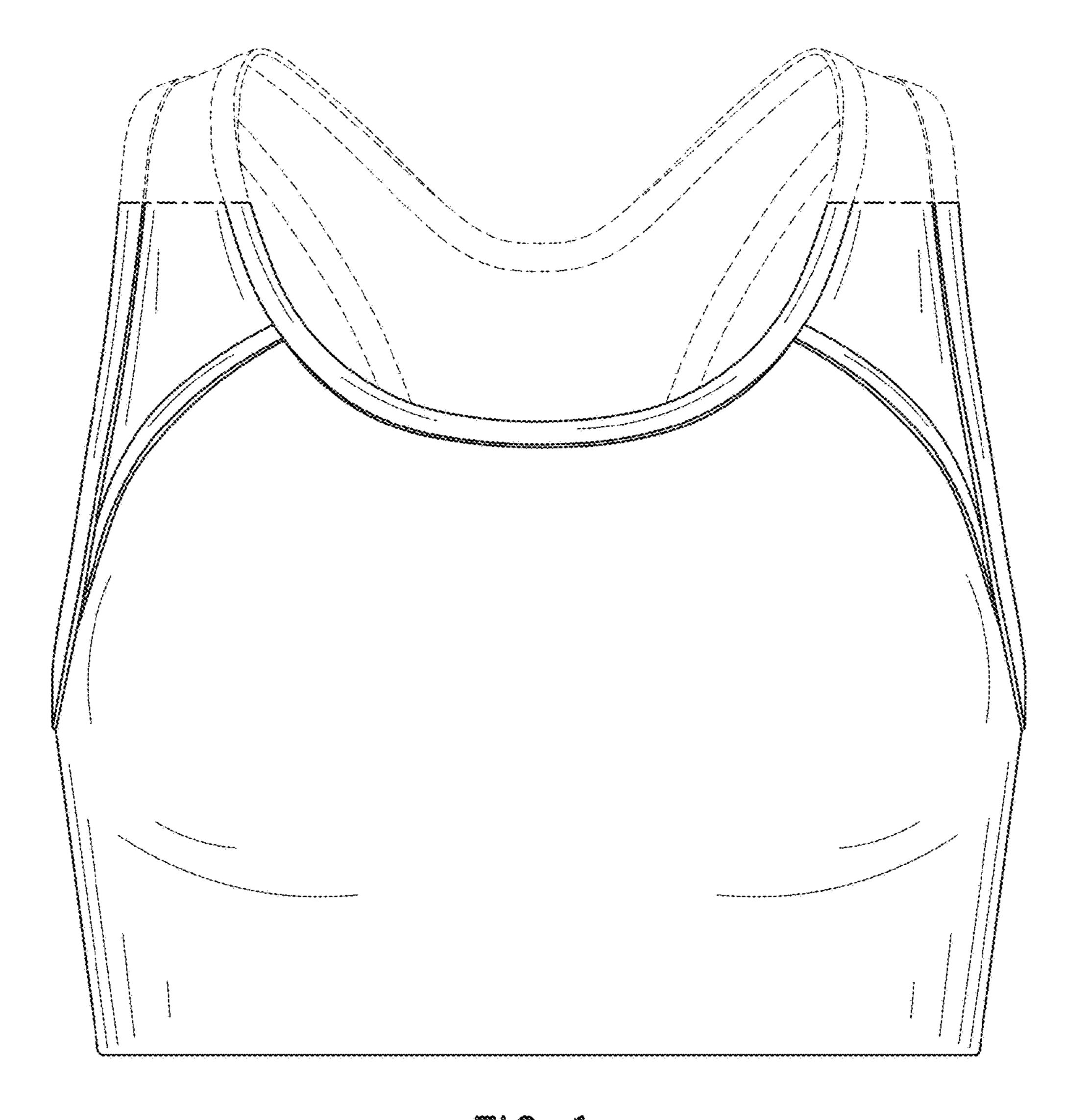


FIG. 1

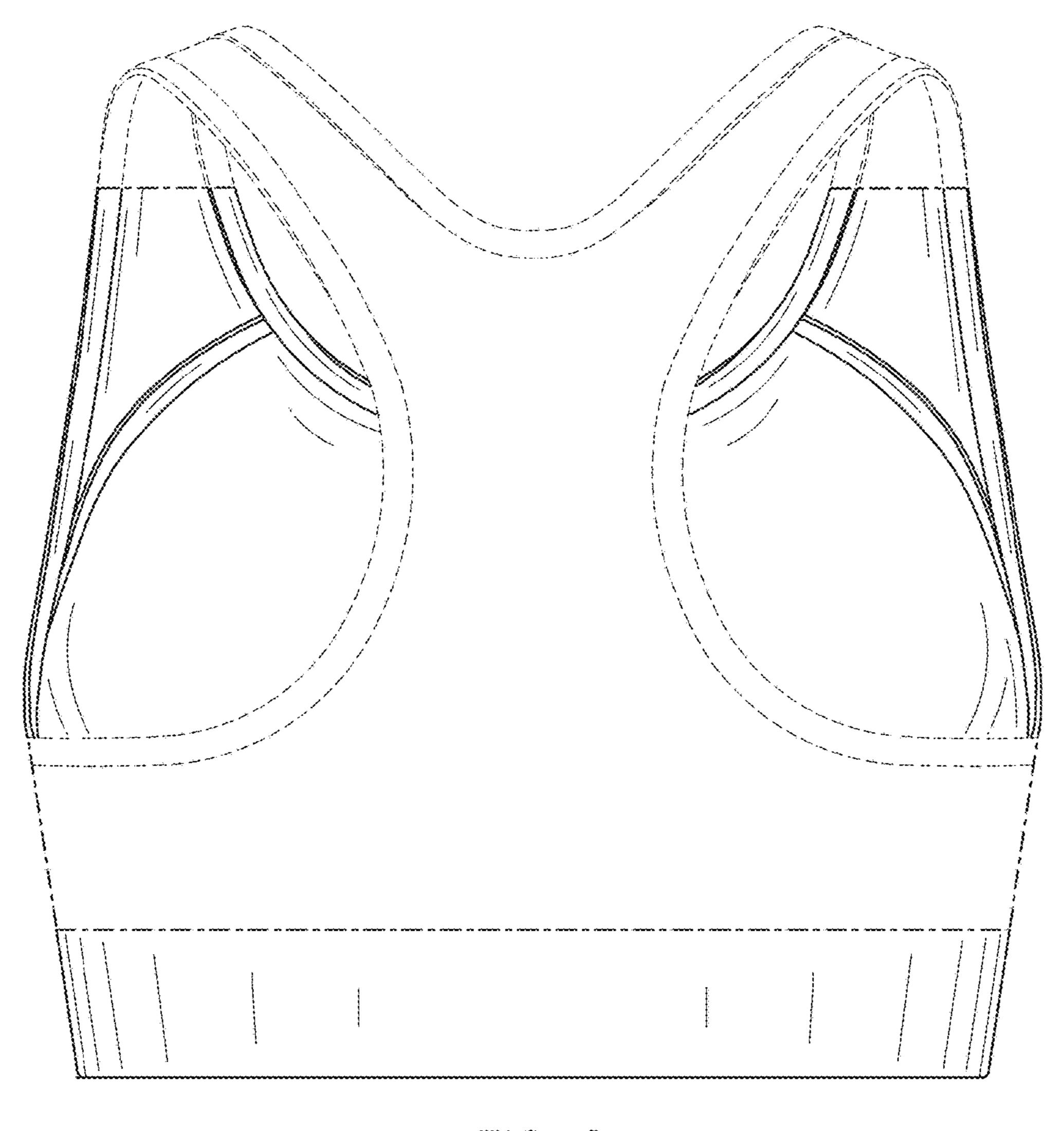


FIG. 2

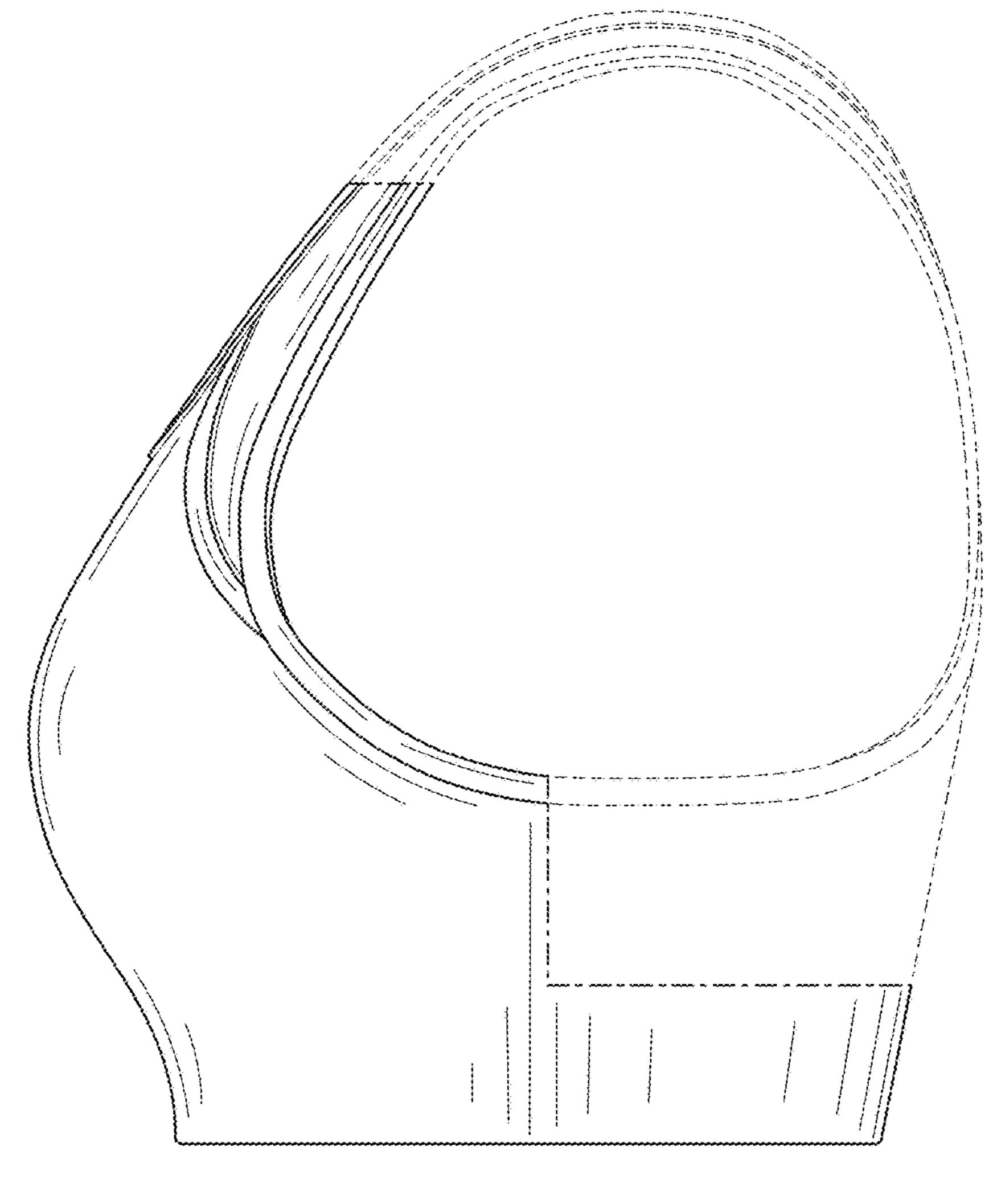


FIG. 3

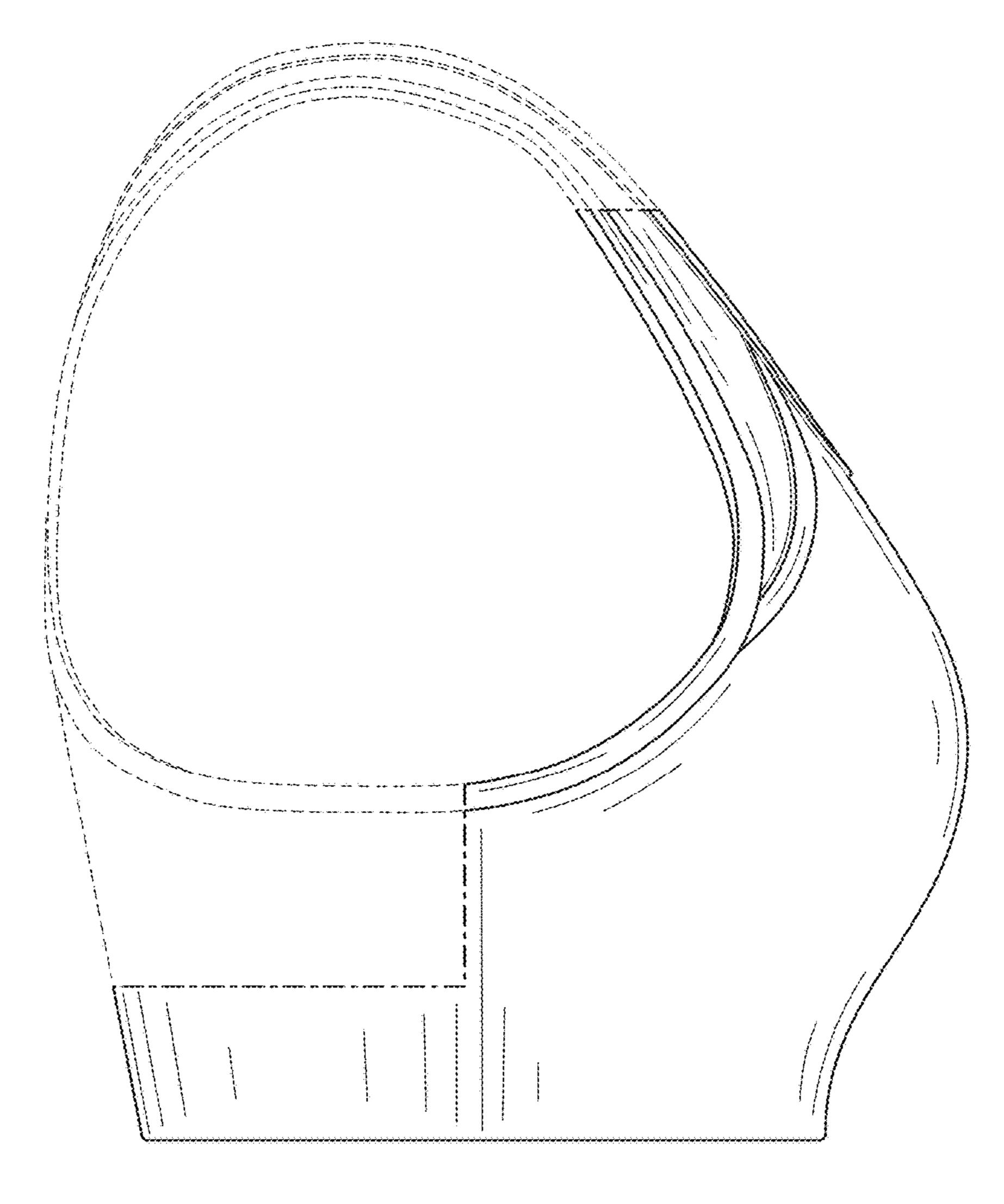


FIG. 4

Oct. 8, 2019

