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(12) **United States Design Patent**  
**Edmunds**

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(54) **SCARF**

(71) Applicant: **Gregory Edmunds**, Collingwood (CA)

(72) Inventor: **Gregory Edmunds**, Collingwood (CA)

(\*\*) Term: **15 Years**

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(51) **LOC (11) Cl.** ..... **02-05**

(52) **U.S. Cl.**  
USPC ..... **D2/500; D2/600**

(58) **Field of Classification Search**  
USPC ..... D2/500, 501, 502, 503, 504, 505, 506,  
D2/507, 508, 600, 602, 605, 717, 720,  
D2/724, 725, 739, 828, 829, 834, 840,  
D2/841, 842, 845, 847, 849, 853, 854,  
D2/858  
CPC .... A41B 1/00; A41B 1/06; A41B 1/08; A41B  
9/06; A41D 1/02; A41D 1/04; A41D  
1/18; A41D 23/00; A41D 2023/002;  
A41D 2023/004; A41D 2023/006; A41D  
2023/008  
See application file for complete search history.

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*Primary Examiner* — Karen S Acker

*Assistant Examiner* — Jasmine Mlinarcik

(74) *Attorney, Agent, or Firm* — Bereskin & Parr  
LLP/S.E.N.C.R.L., s.r.l.

(57) **CLAIM**

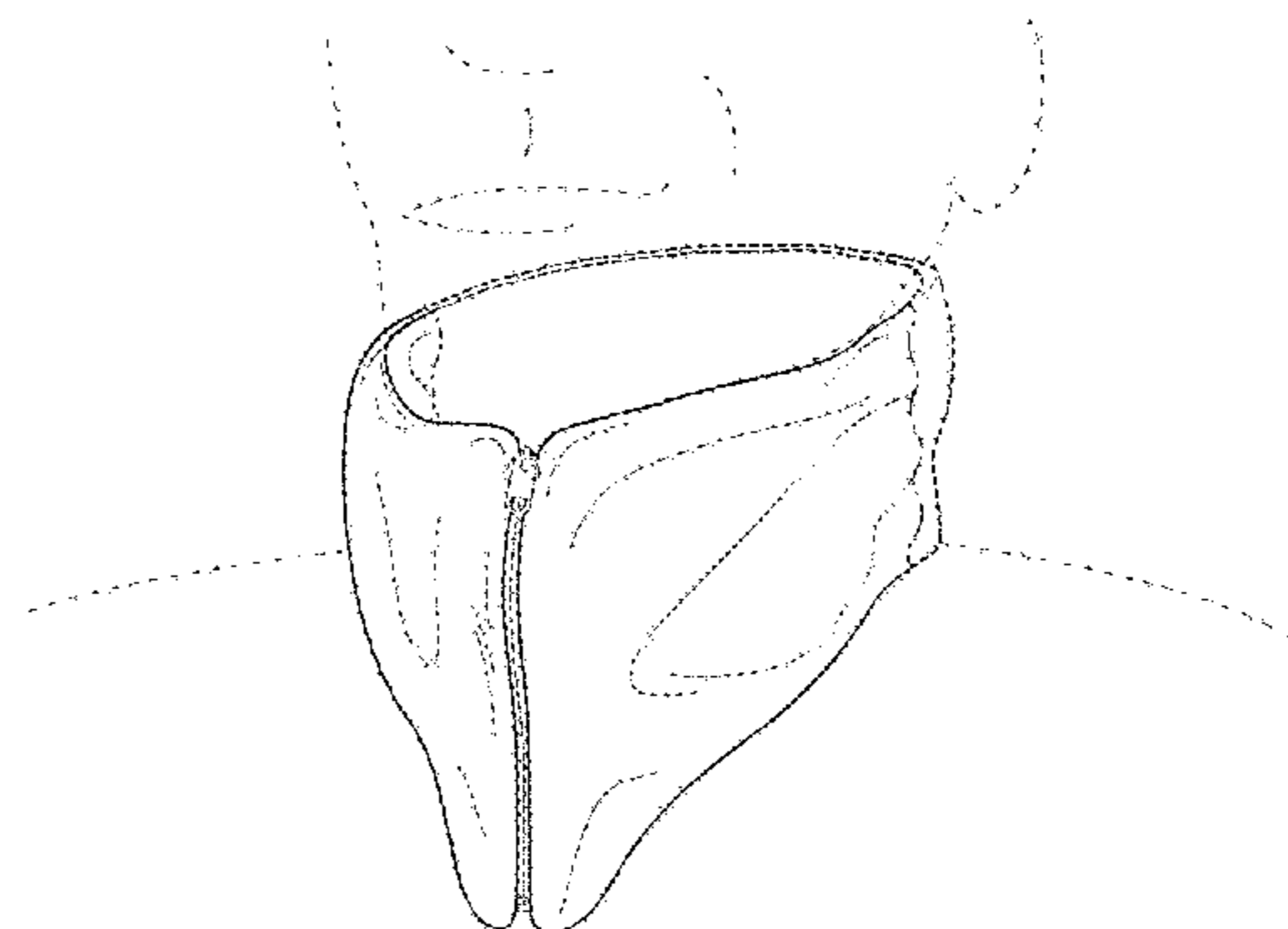
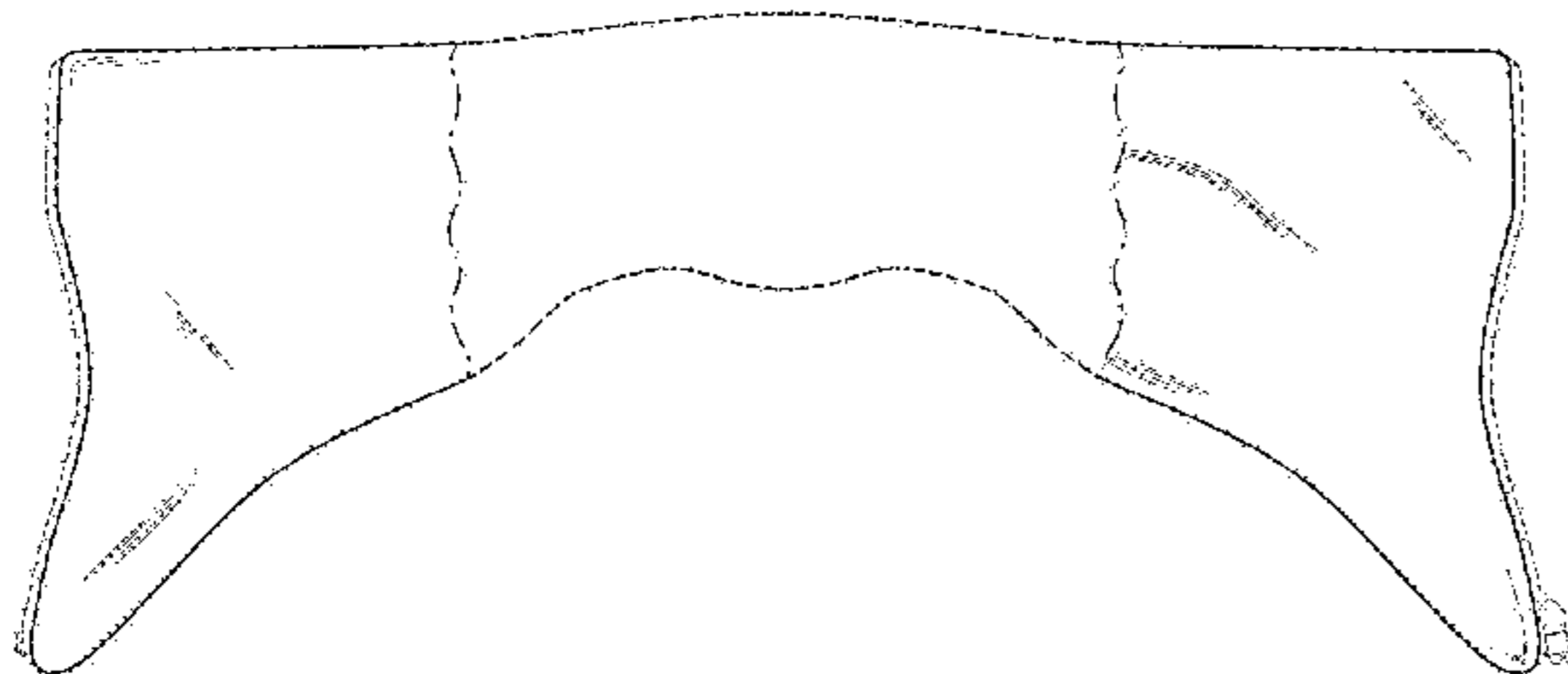
The ornamental design for a scarf, as shown and described.

**DESCRIPTION**

FIG. 1 is a front view of the scarf in an open configuration;  
FIG. 2 is a back view of the scarf of FIG. 1;  
FIG. 3 is a left side view of the scarf of FIG. 1;  
FIG. 4 is a right side view of the scarf of FIG. 1;  
FIG. 5 is a top view of the scarf of FIG. 1;  
FIG. 6 is a bottom view of the scarf of FIG. 1;  
FIG. 7 is a perspective view of the scarf of FIG. 1, with the  
scarf shown in a deployed configuration and as worn by a  
user;  
FIG. 8 is a front view of the scarf of FIG. 7;  
FIG. 9 is a back view of the scarf of FIG. 7;  
FIG. 10 is a left side view of the scarf of FIG. 7; and,  
FIG. 11 is a right side view of the scarf of FIG. 7.

The human figure rendered by broken lines depicts unclaimed environmental structure. The areas of the scarf rendered by broken lines define portions of the scarf that form no part of the claimed design. The dash-dot-dash broken lines define bounds of the claimed design and form no part thereof. All illustrated broken lines form no part of the claimed design.

**1 Claim, 7 Drawing Sheets**



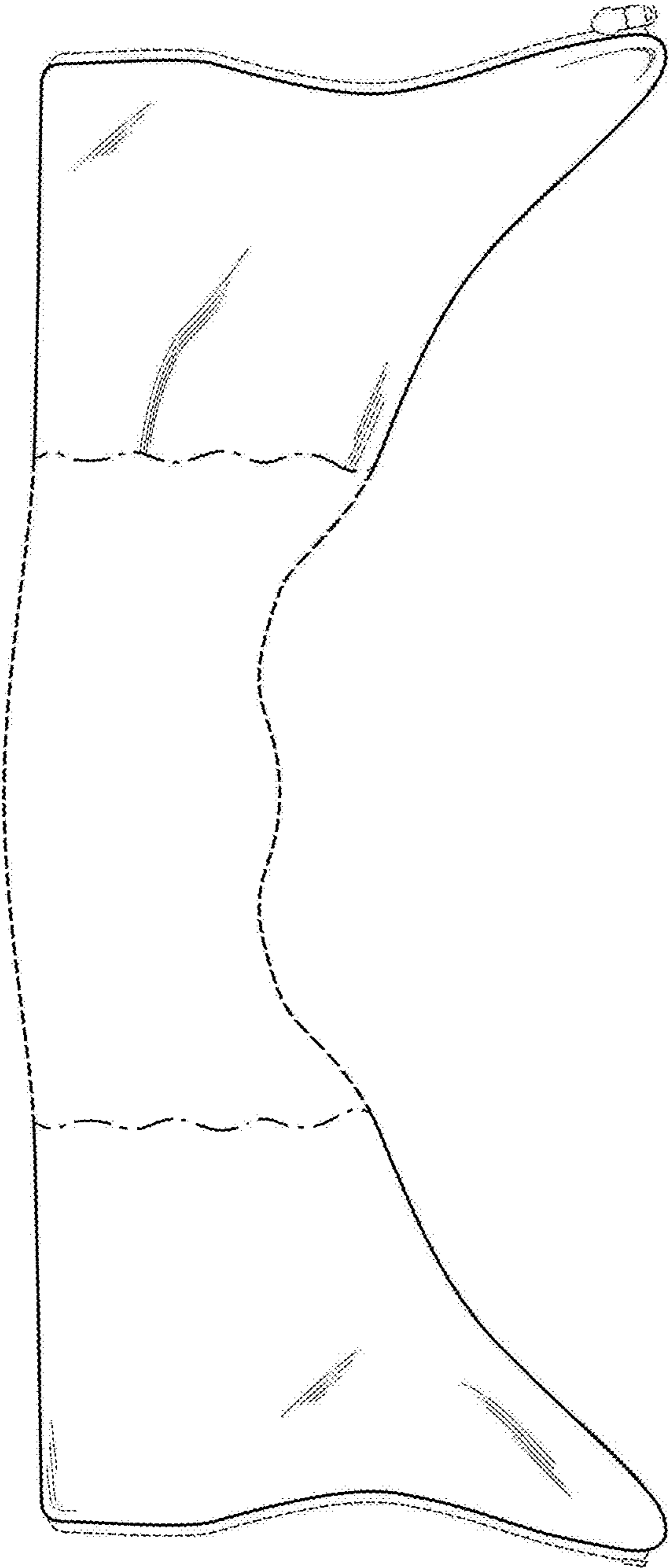


FIG. 1

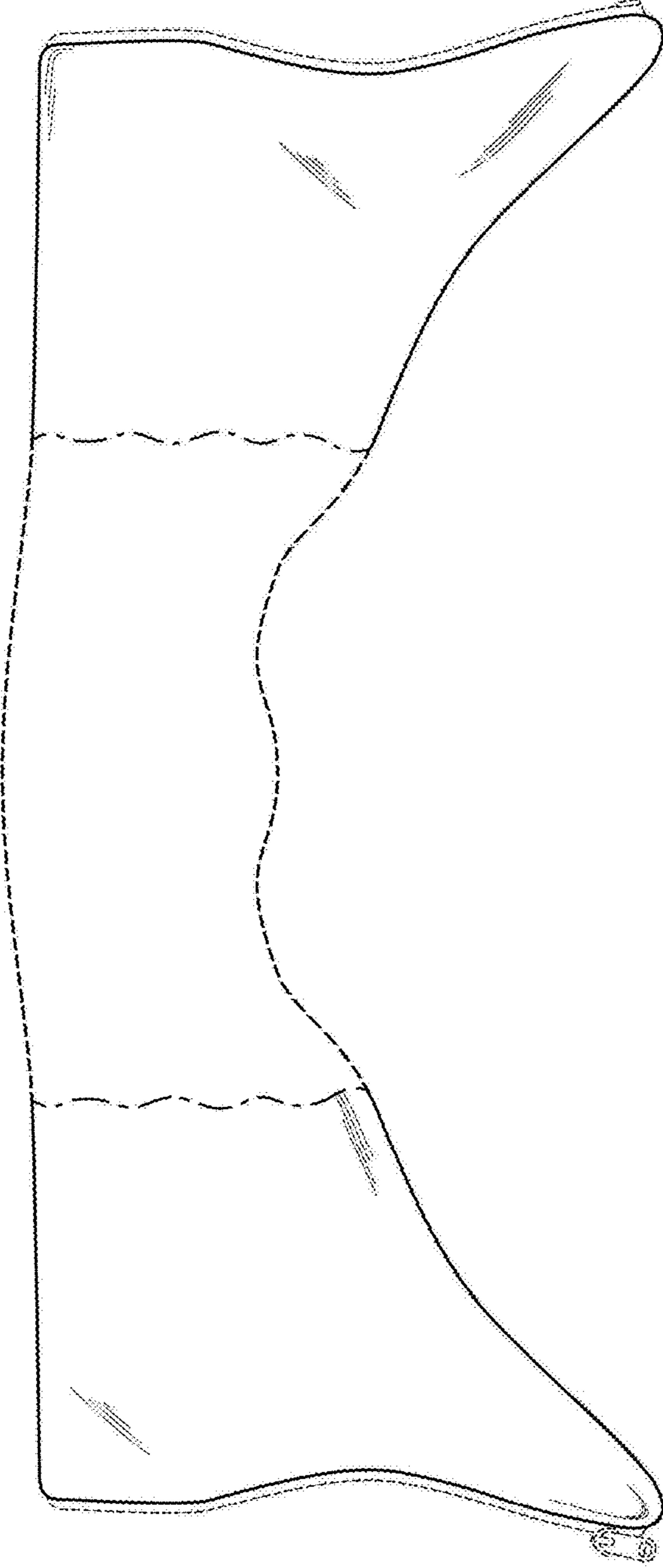


FIG. 2

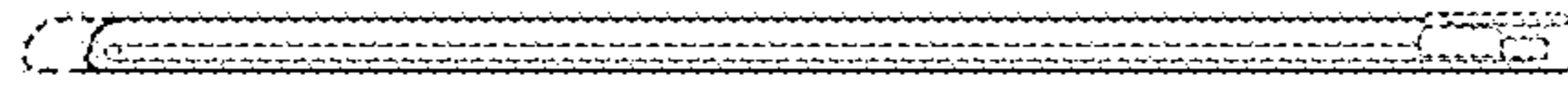


FIG. 4

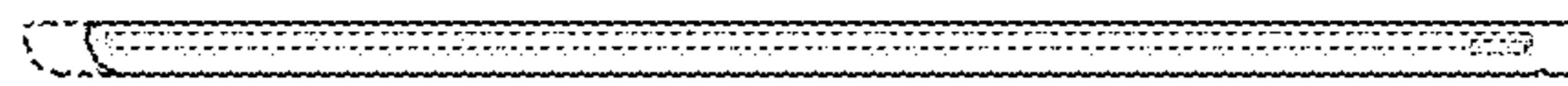


FIG. 3

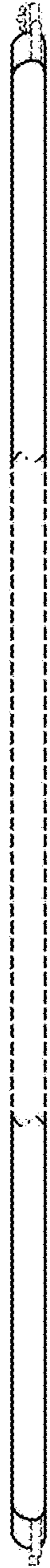


FIG. 5



FIG. 6

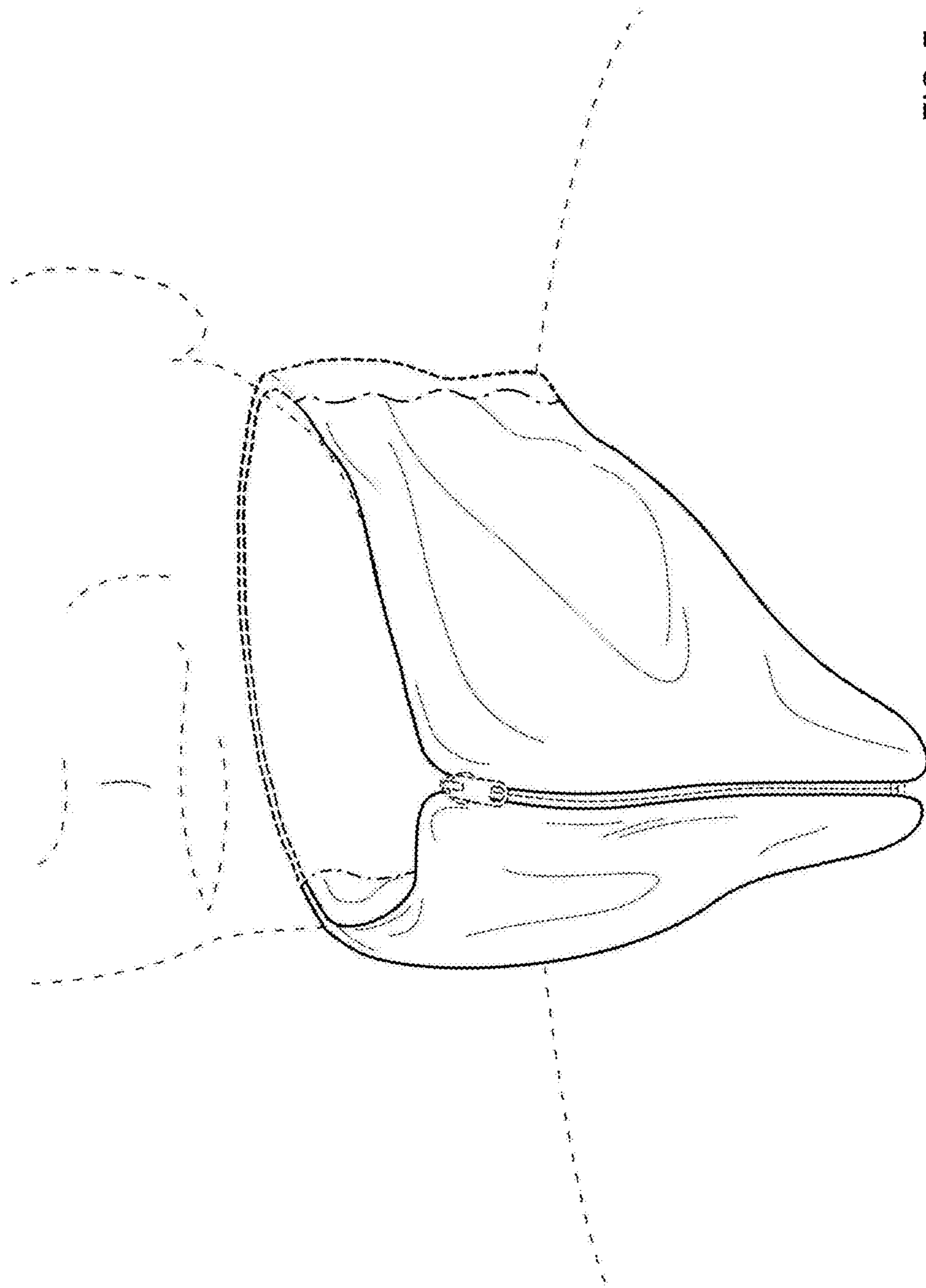


FIG. 7

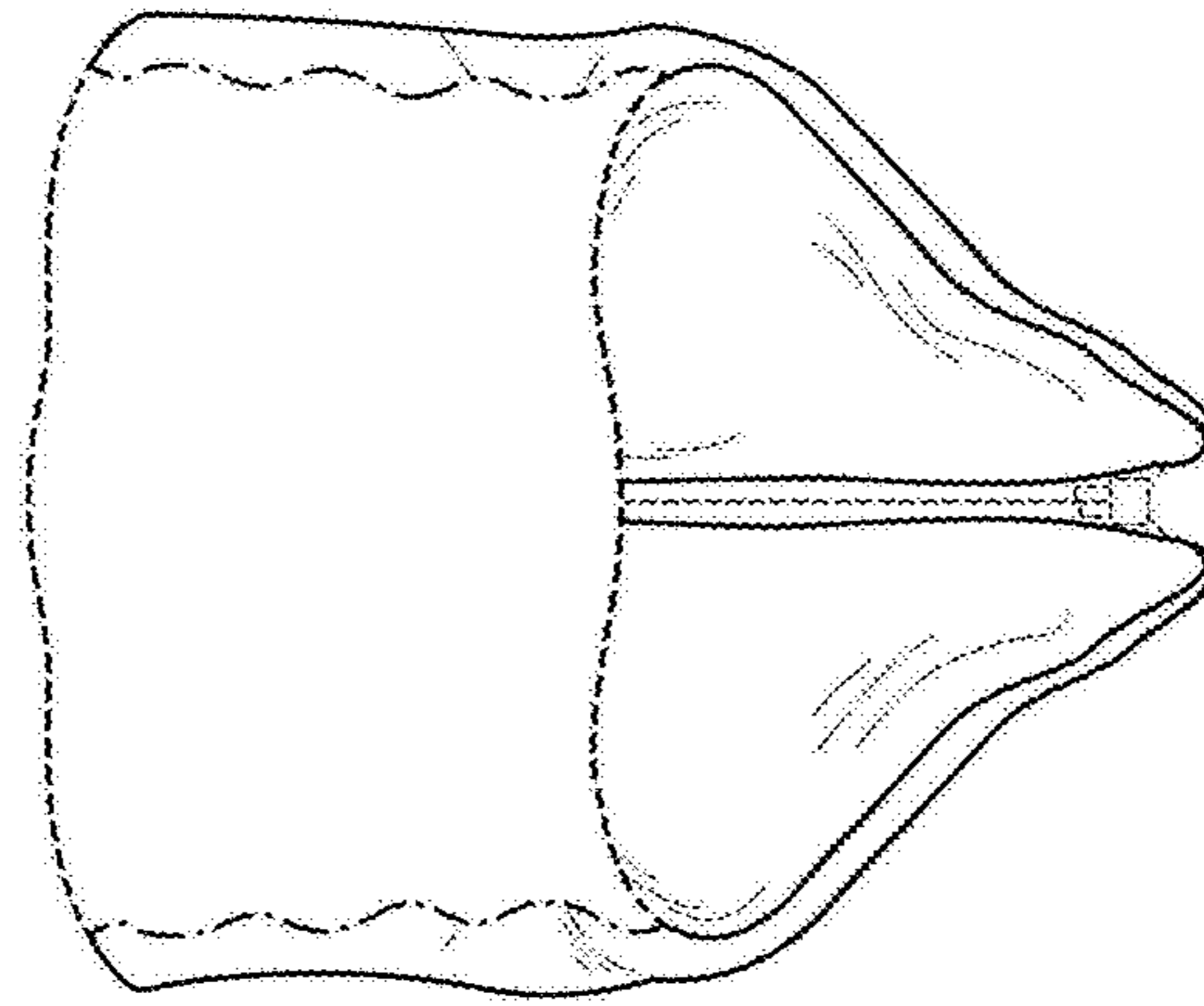


FIG. 9

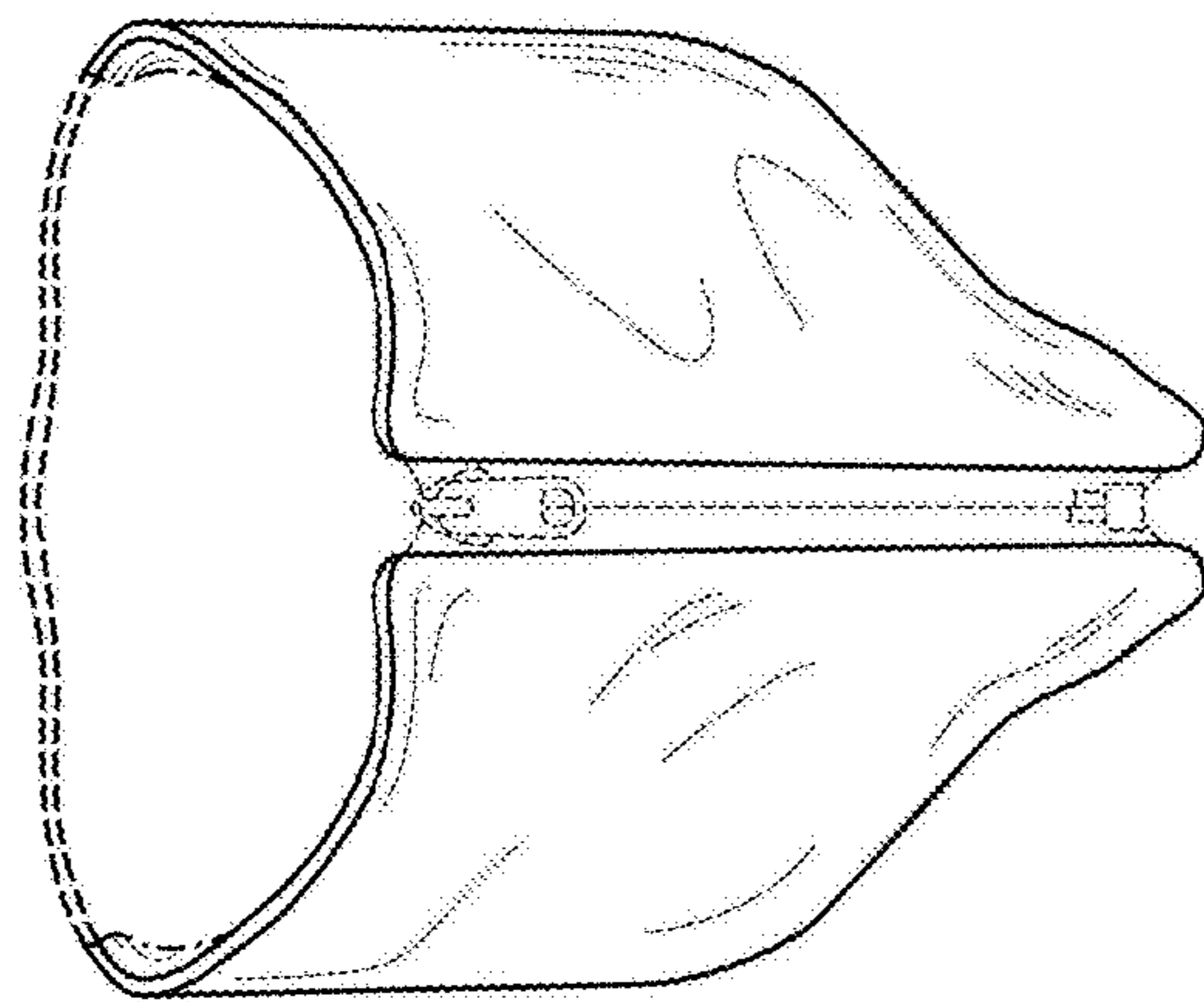


FIG. 8

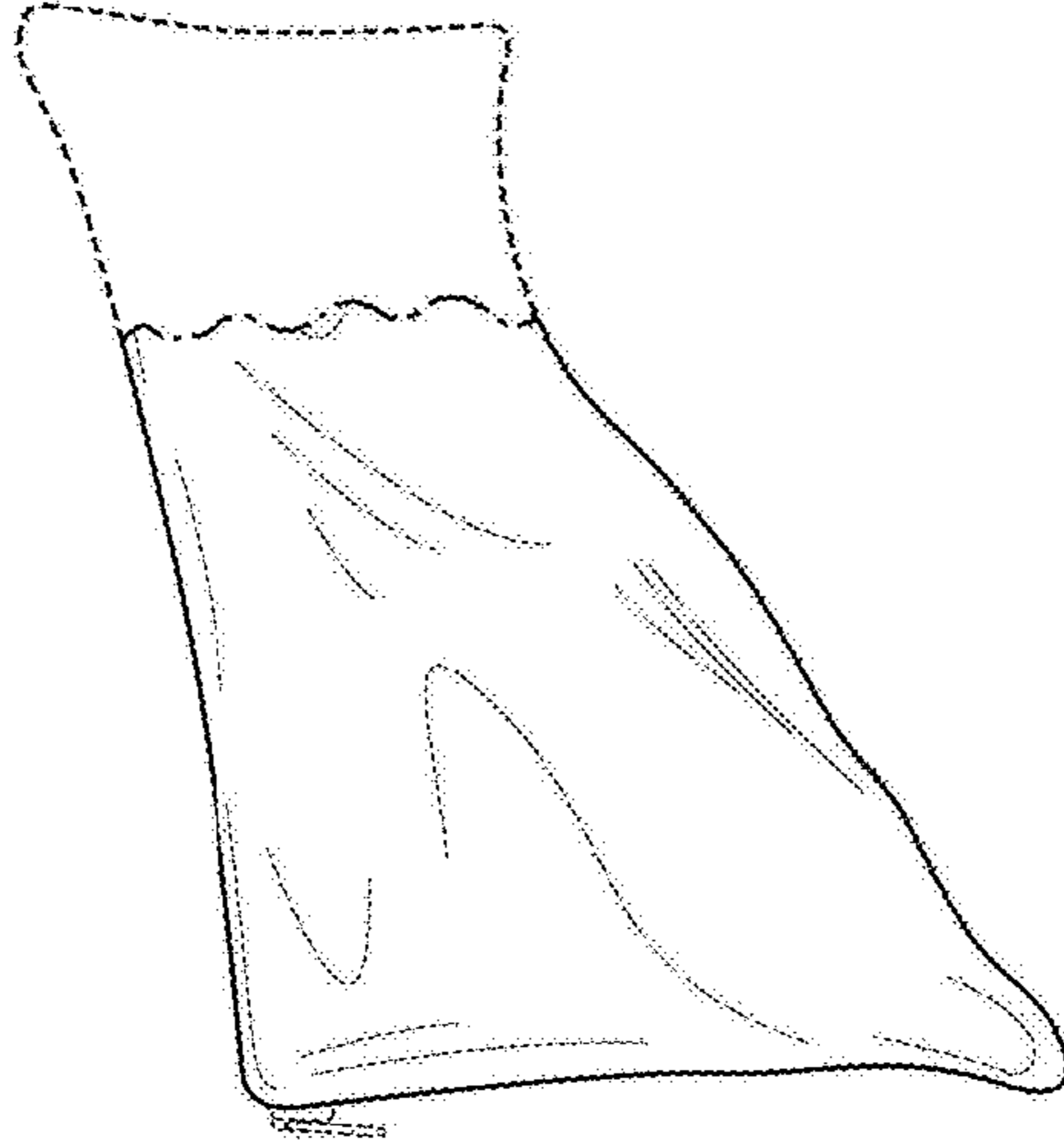


FIG. 11

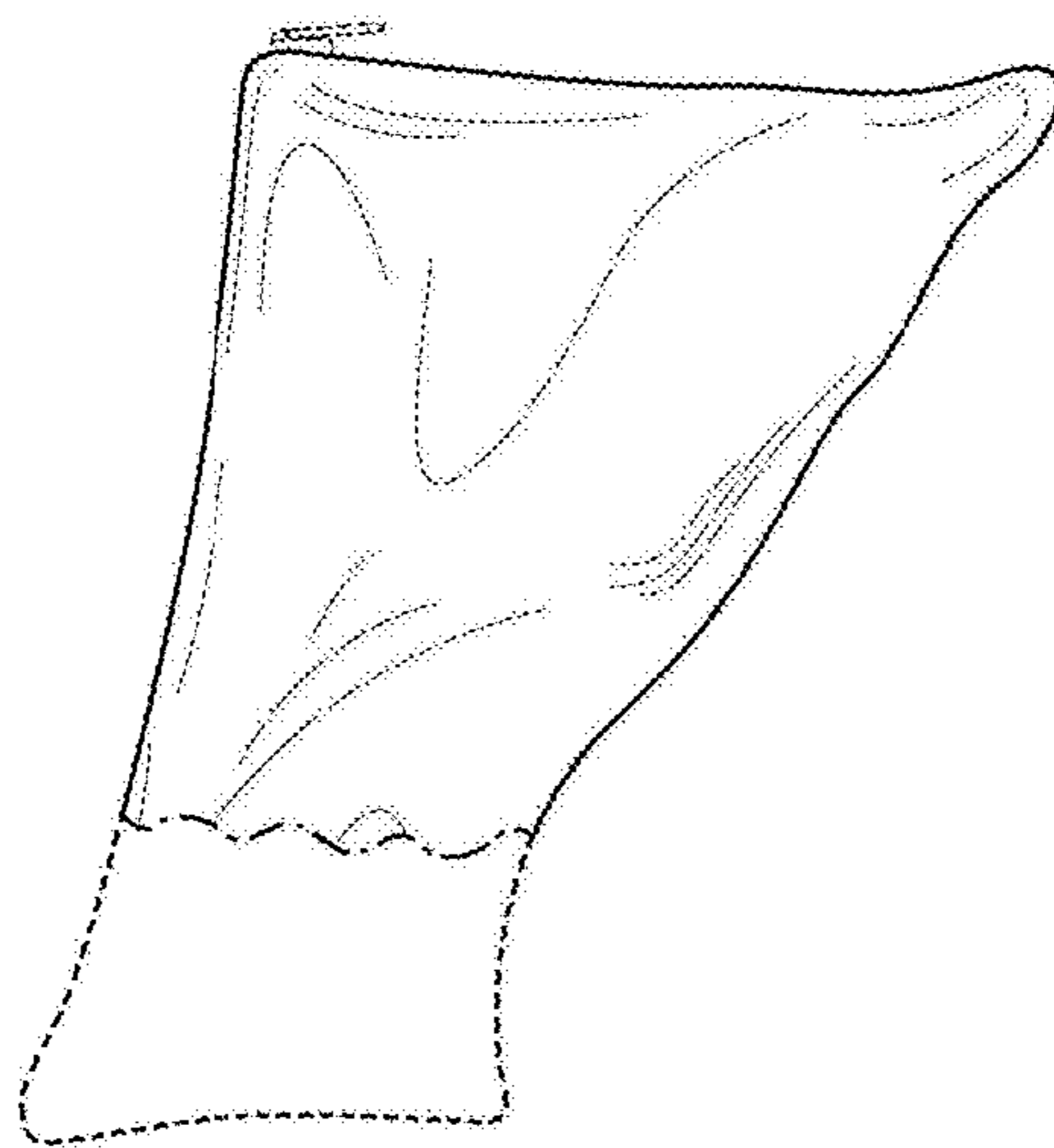


FIG. 10