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(12) **United States Design Patent** (10) **Patent No.:** **US D850,411 S**
Rowe et al. (45) **Date of Patent:** **** Jun. 4, 2019**

(54) **AUDIO MIXING CONSOLE**

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- (73) Assignee: **Harman International Industries, Incorporated**, Northridge, CA (US)
- (**) Term: **15 Years**

- (21) Appl. No.: **29/599,310**
- (22) Filed: **Mar. 31, 2017**
- (51) **LOC (11) Cl.** **14-03**
- (52) **U.S. Cl.**
USPC **D14/217**
- (58) **Field of Classification Search**
USPC D14/217, 215, 216, 168, 265, 434, 172
CPC H03G 3/20; H03G 3/3005; H03G 3/32;
H03G 5/005; H03G 5/165; H03G 7/002
See application file for complete search history.

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(57) **CLAIM**

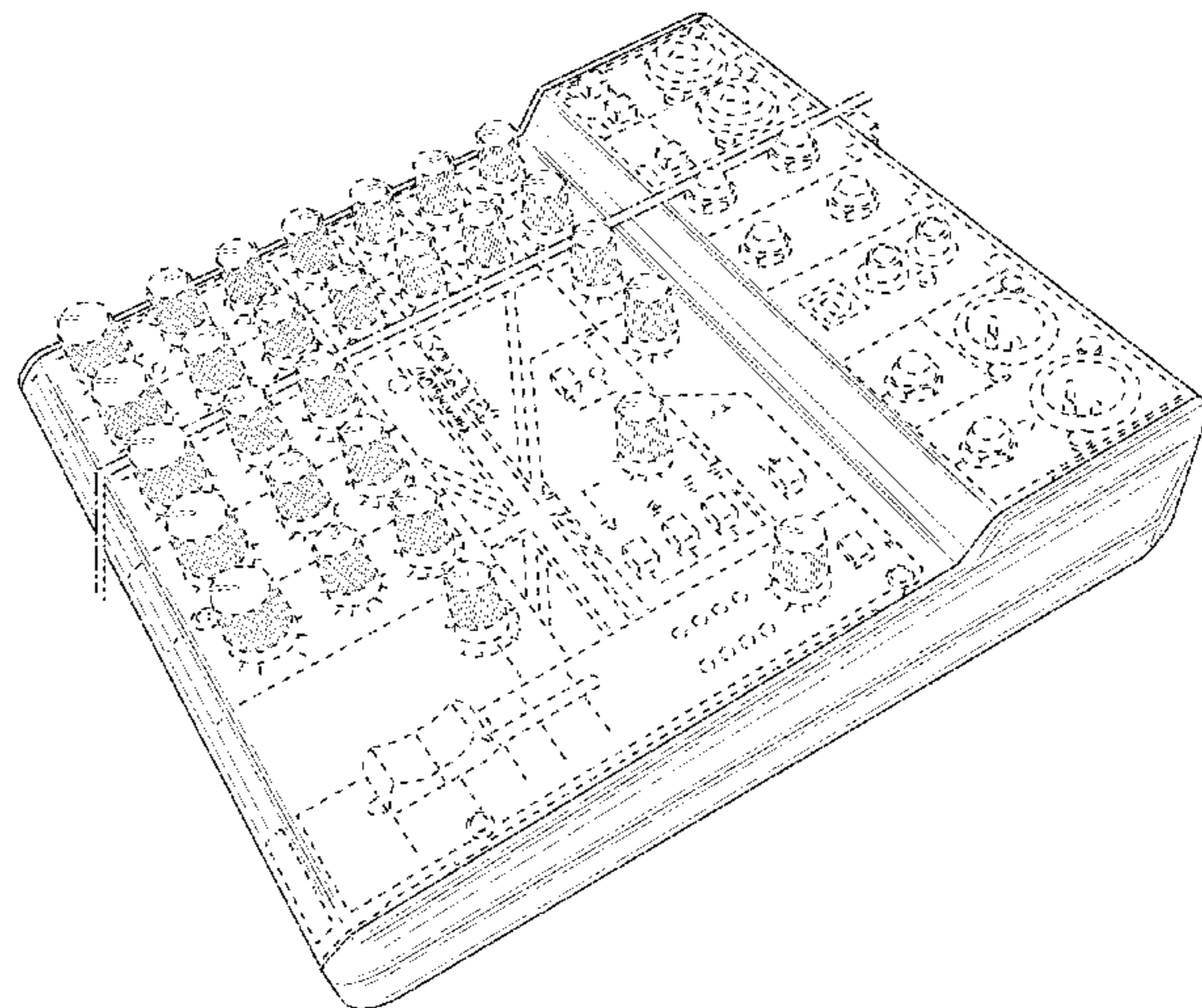
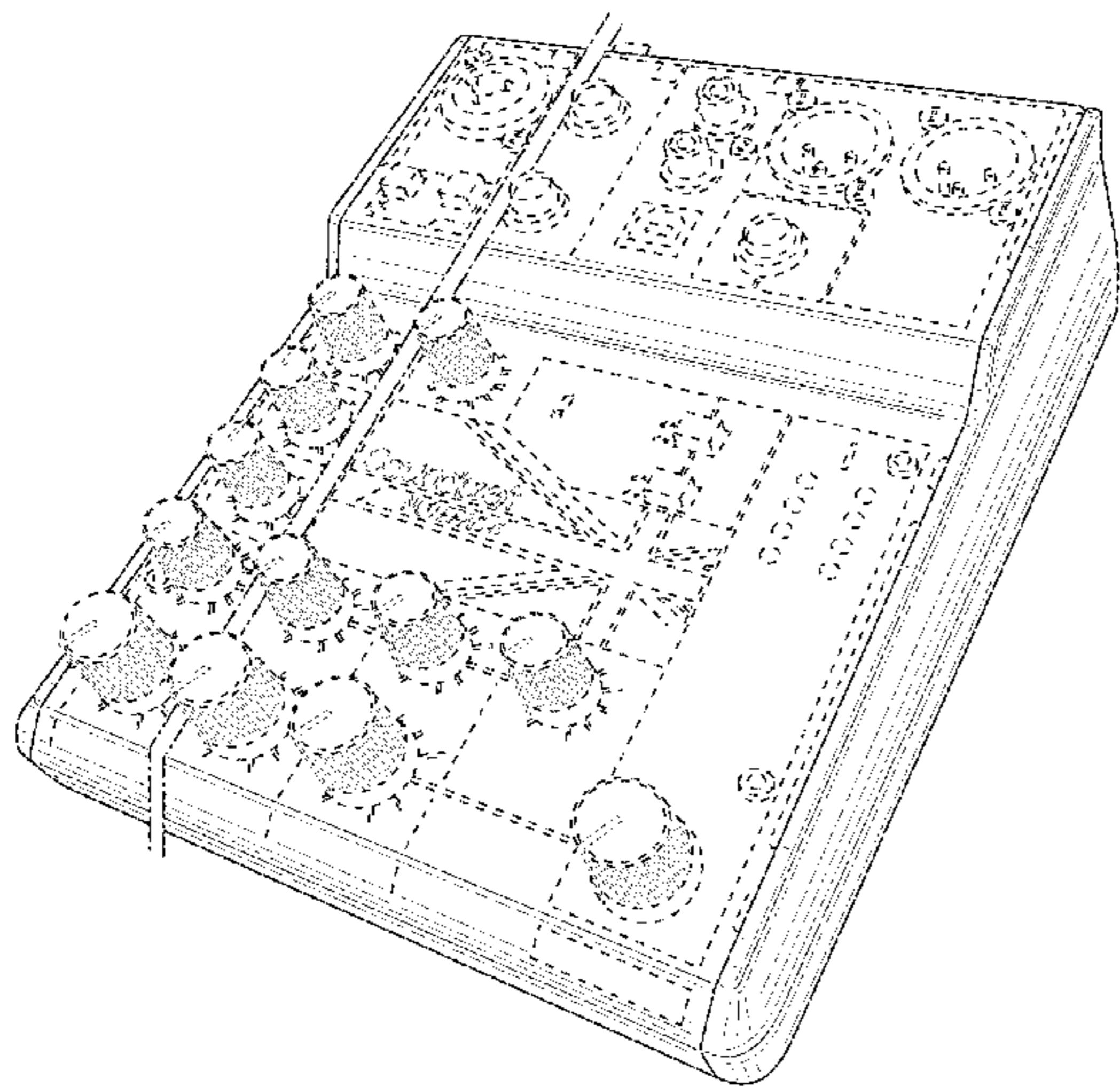
The ornamental design for an audio mixing console, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of an audio mixing console showing the new design;
 FIG. 2 is a front elevational view thereof;
 FIG. 3 is a rear elevational view thereof;
 FIG. 4 is a side elevational view of one side thereof;
 FIG. 5 is a side elevational view of the opposite side thereof;
 FIG. 6 is a top plan view thereof;
 FIG. 7 is a bottom plan view thereof;
 FIG. 8 is a perspective view of another embodiment of an audio mixing console showing the new design;
 FIG. 9 is a front elevational view thereof;
 FIG. 10 is a rear elevational view thereof;
 FIG. 11 is a side elevational view of one side thereof;
 FIG. 12 is a side elevational view of the opposite side thereof;
 FIG. 13 is a top plan view thereof; and,
 FIG. 14 is a bottom plan view thereof.

The broken lines shown in the drawings represent unclaimed environment only and form no part of the claimed design. The unshaded flat upper surfaces of the audio mixing console, and the features thereon shown in broken lines, form no part of the claimed design. The dash-dot break lines that separate the two parts of the audio mixing console, and the portion between the dash-dot break lines, represent indeterminate length and form no part of the claimed design.

1 Claim, 14 Drawing Sheets



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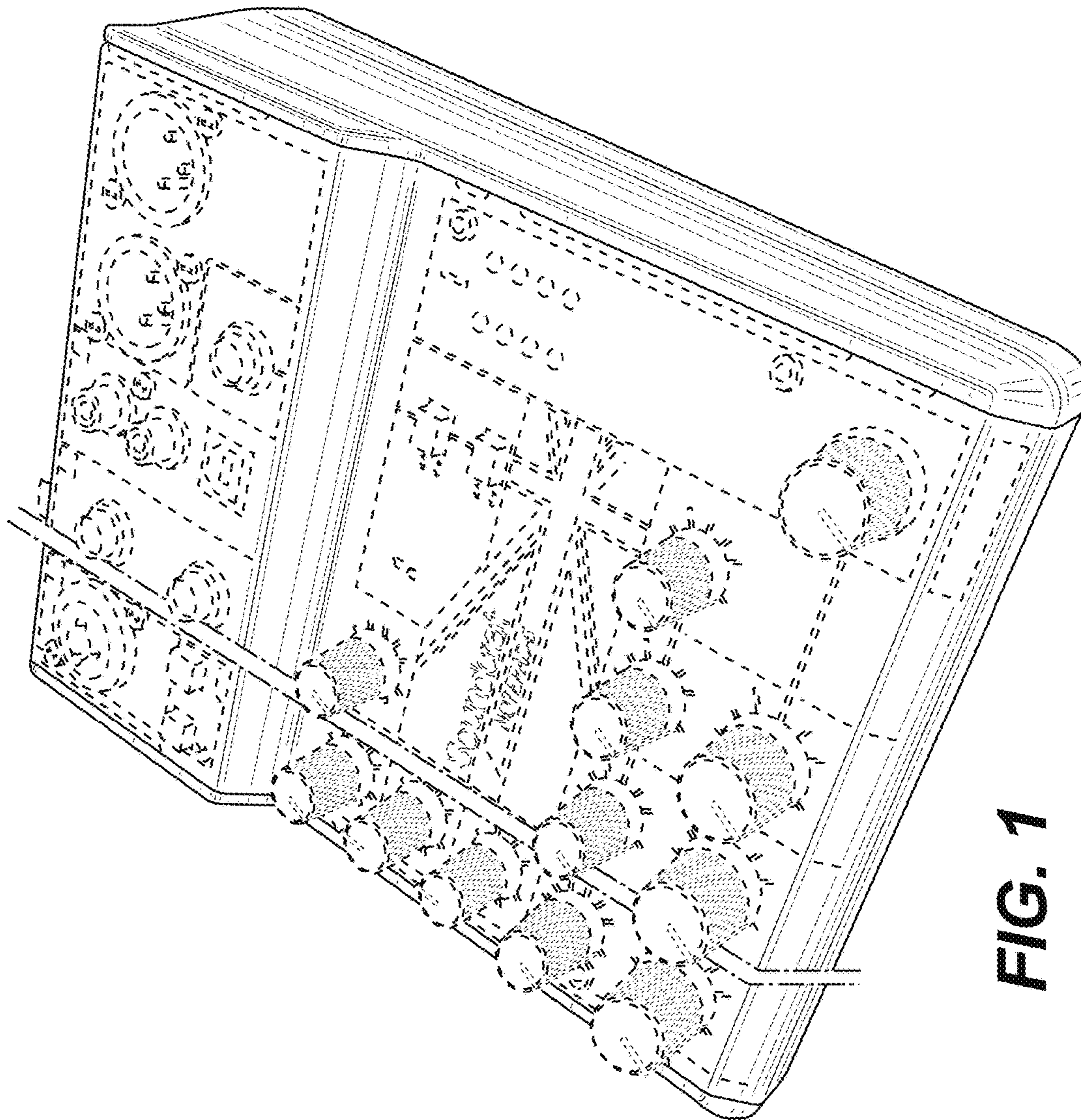


FIG. 1

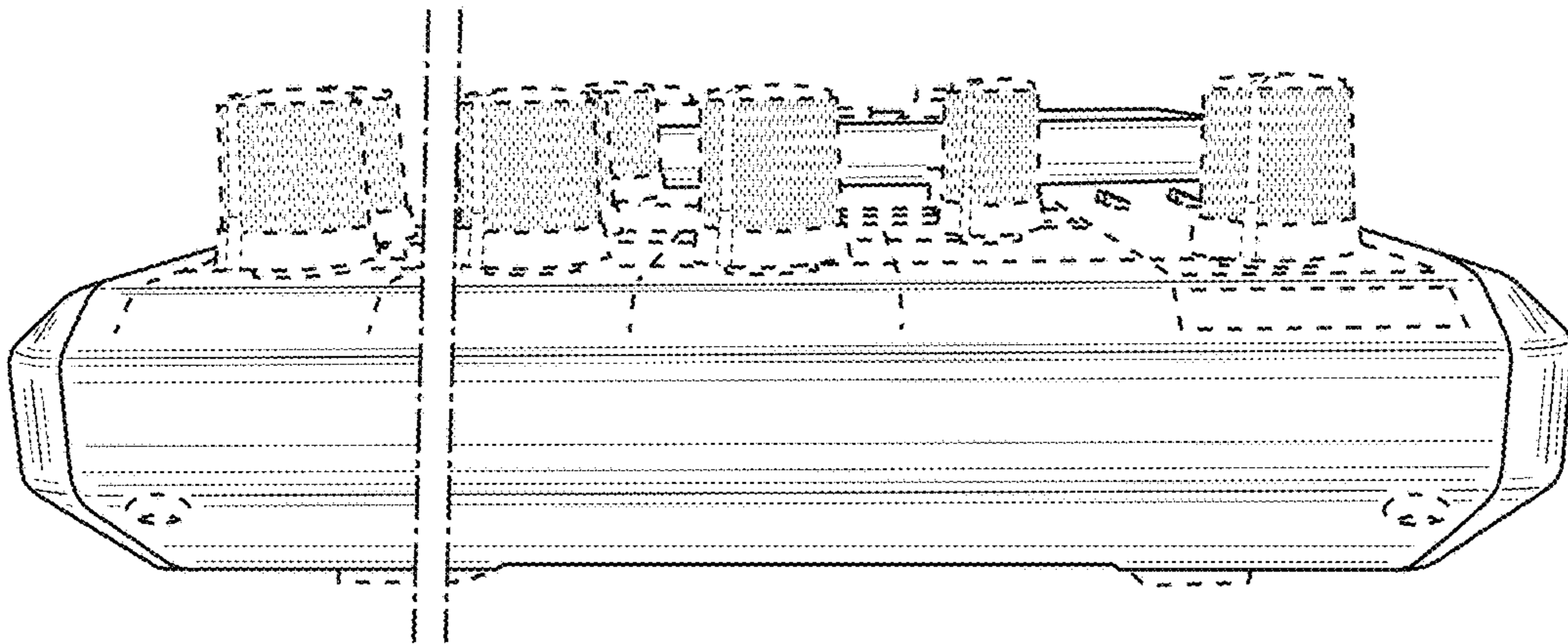


FIG. 2

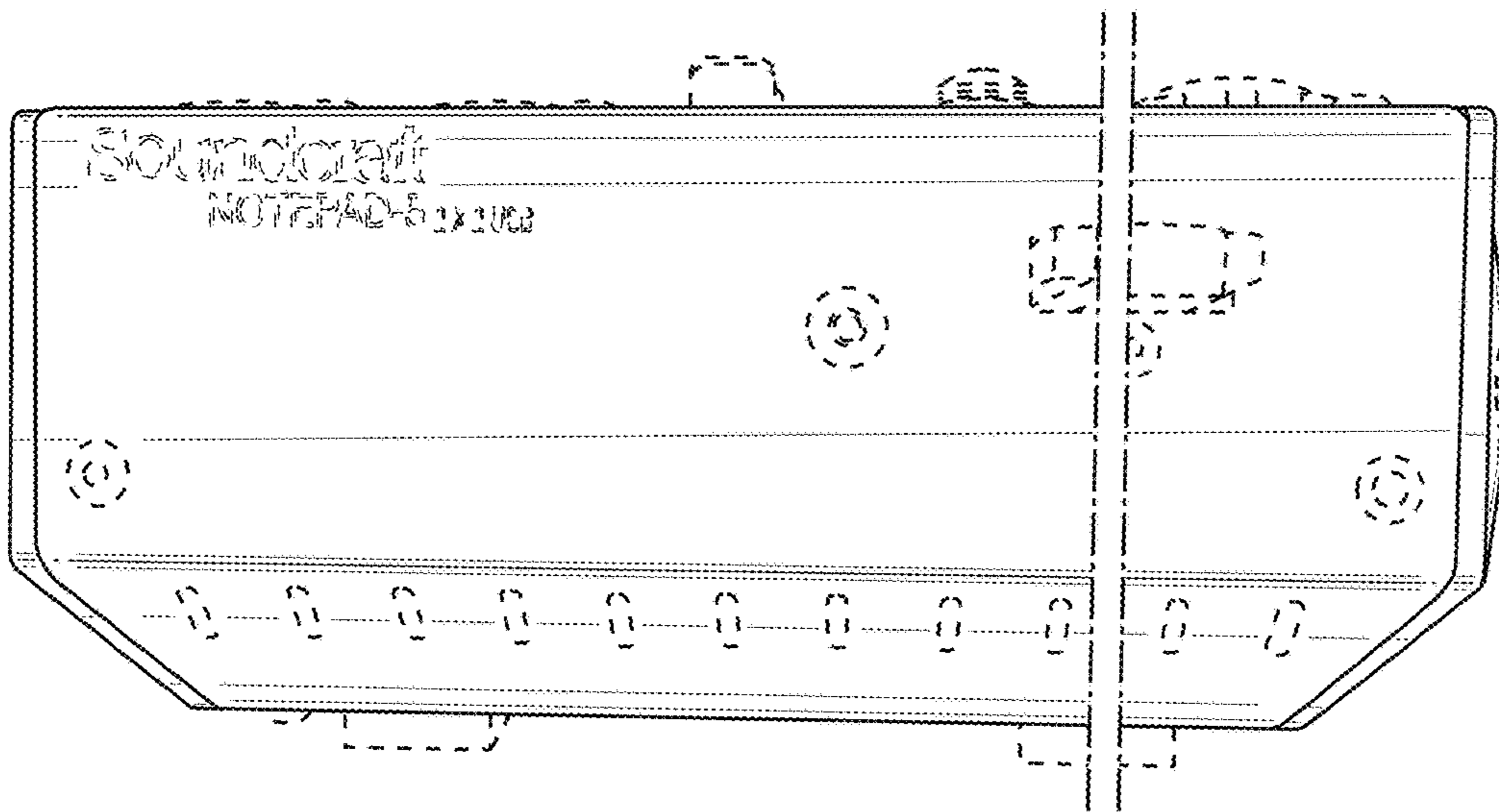


FIG. 3

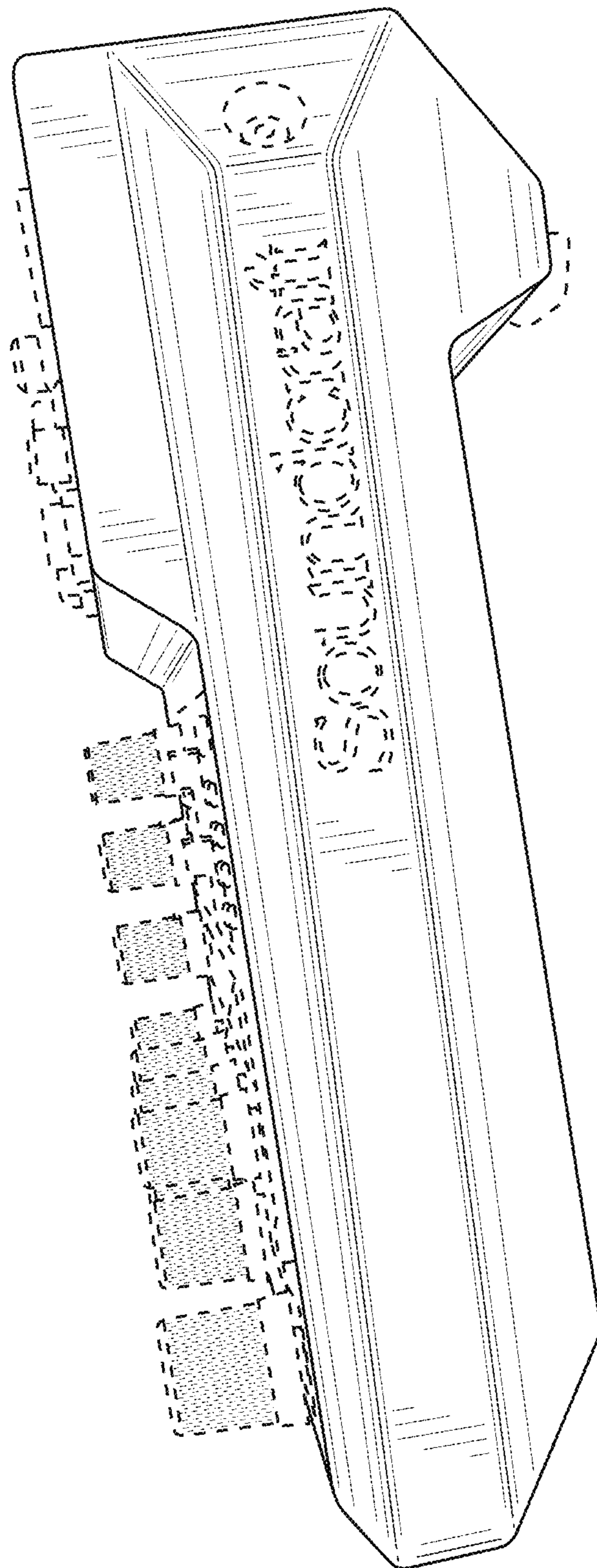


FIG. 4

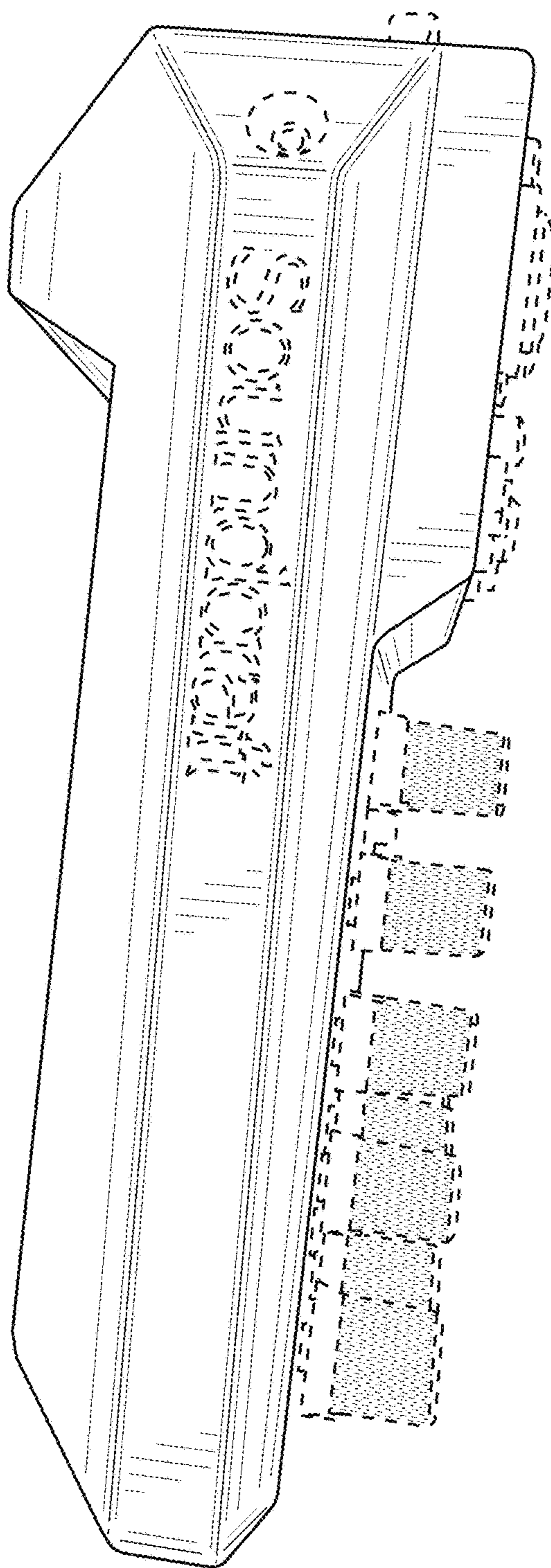


FIG. 5

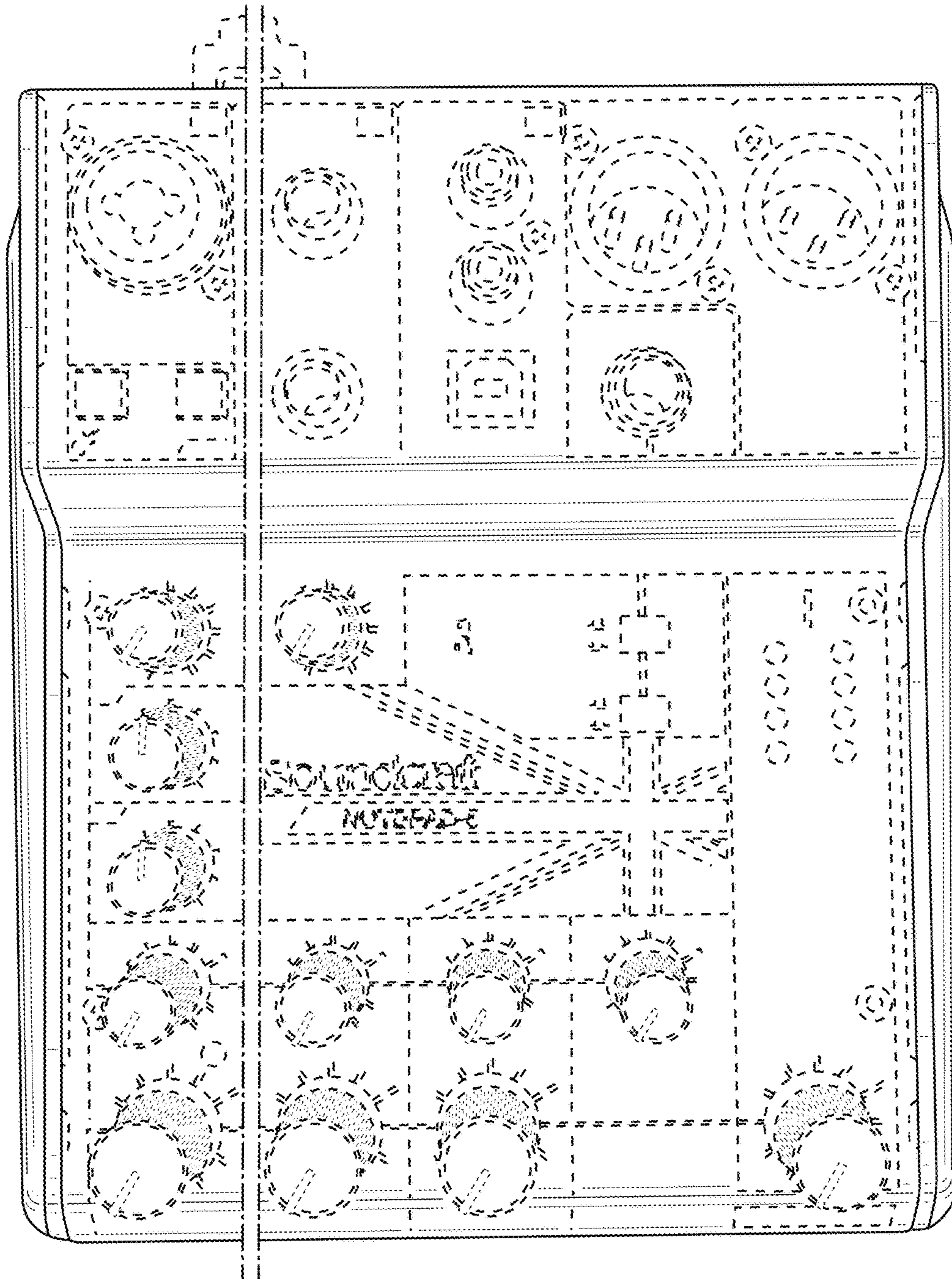


FIG. 6

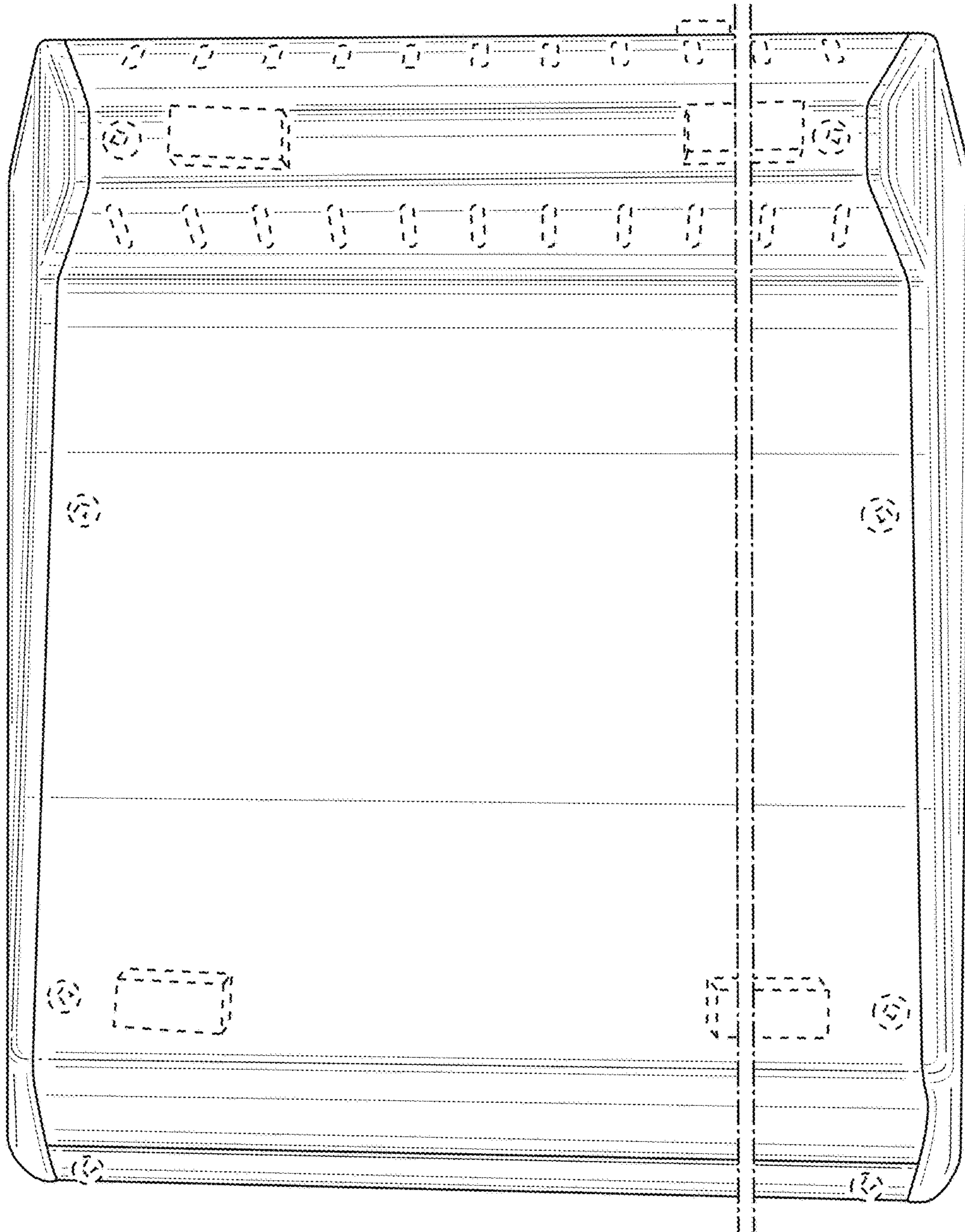


FIG. 7

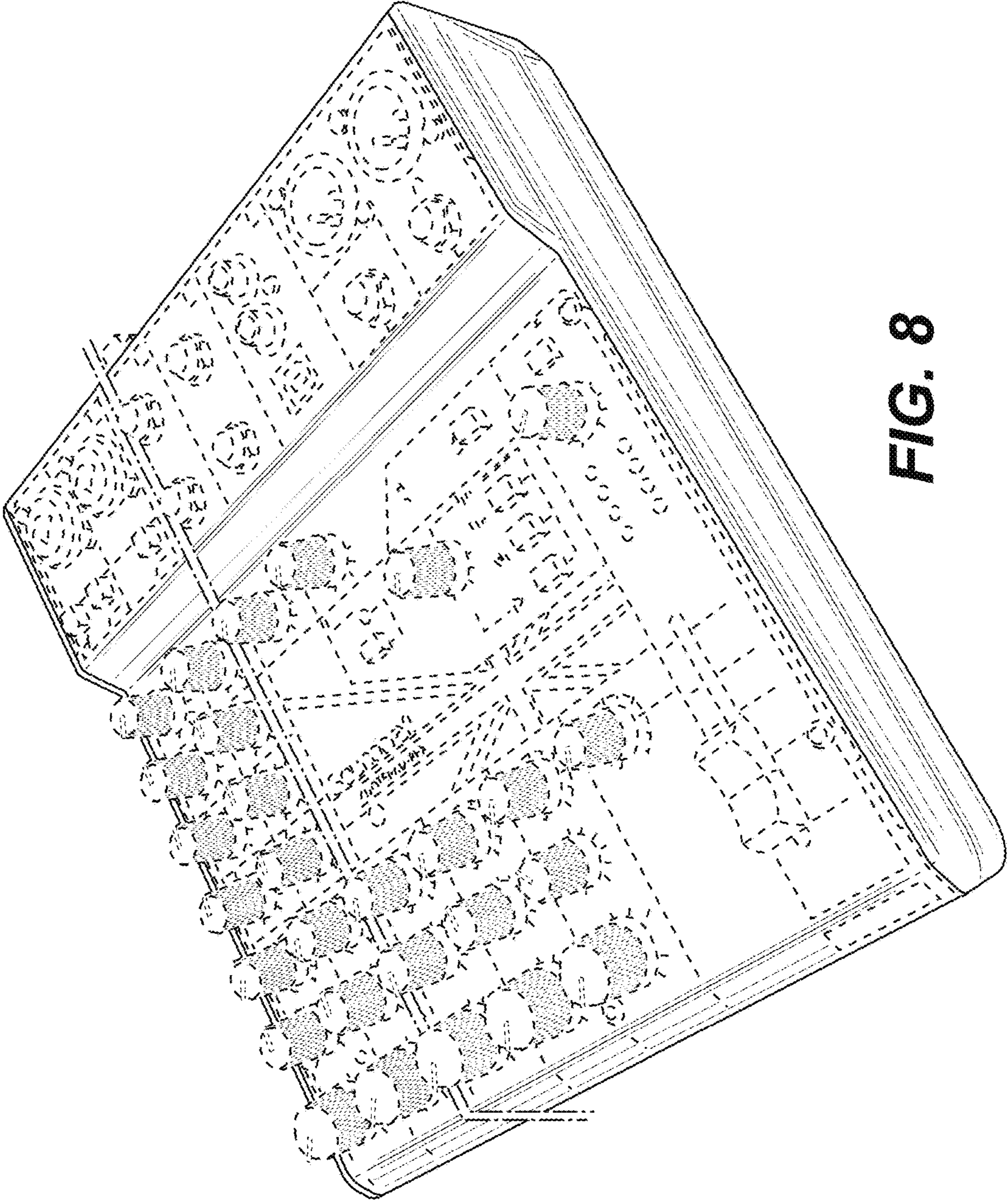


FIG. 8

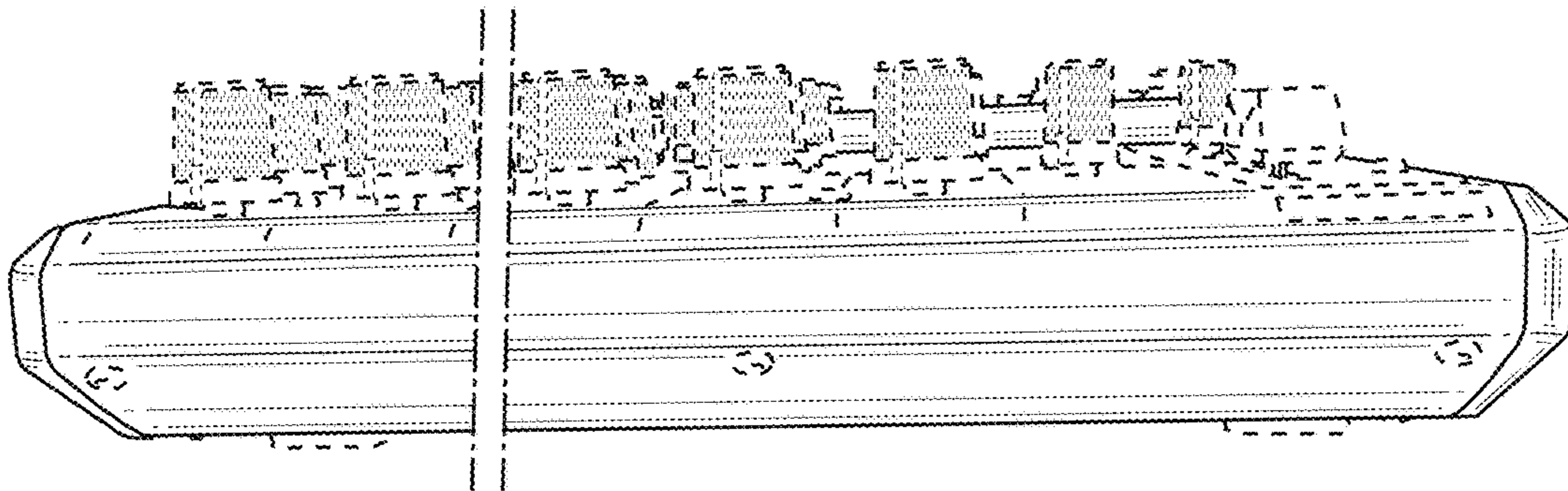


FIG. 9

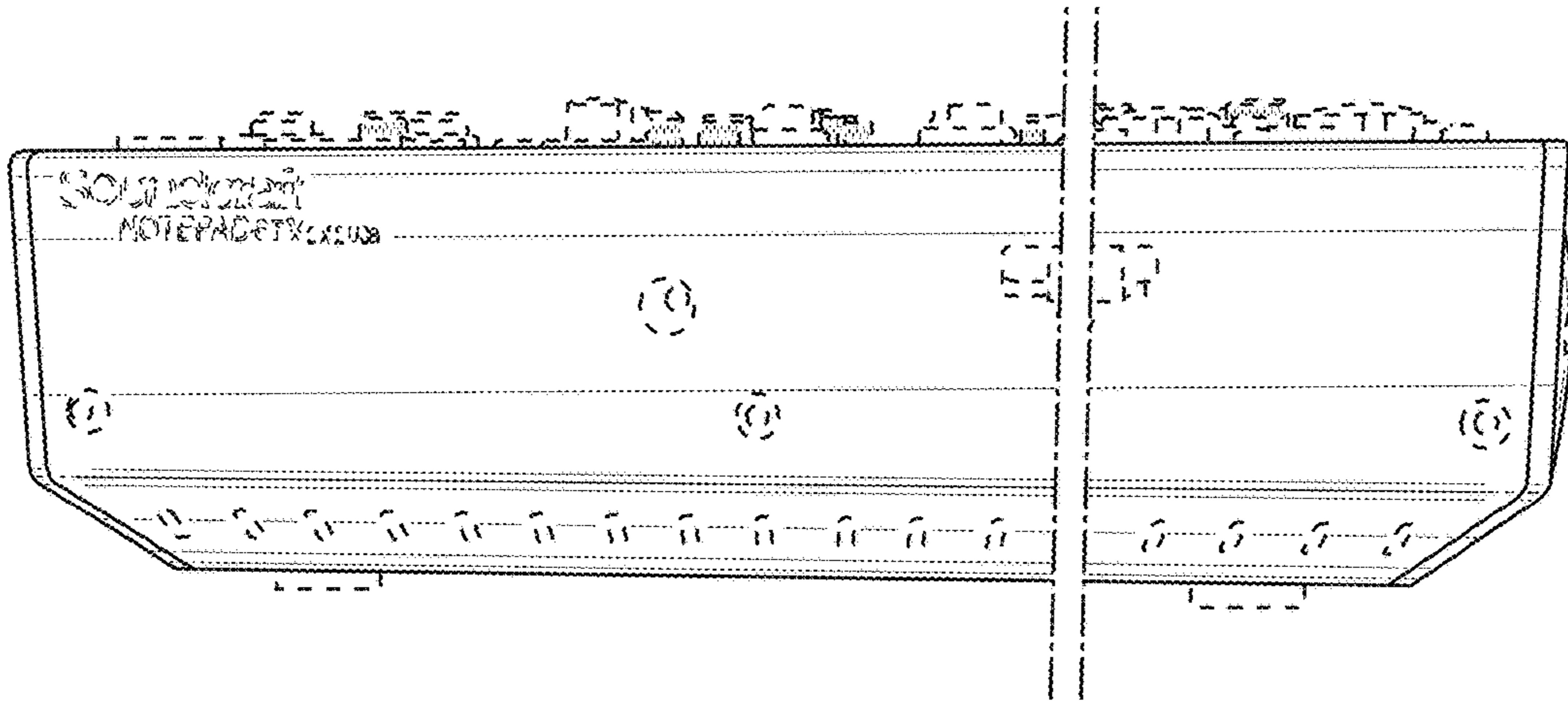


FIG. 10

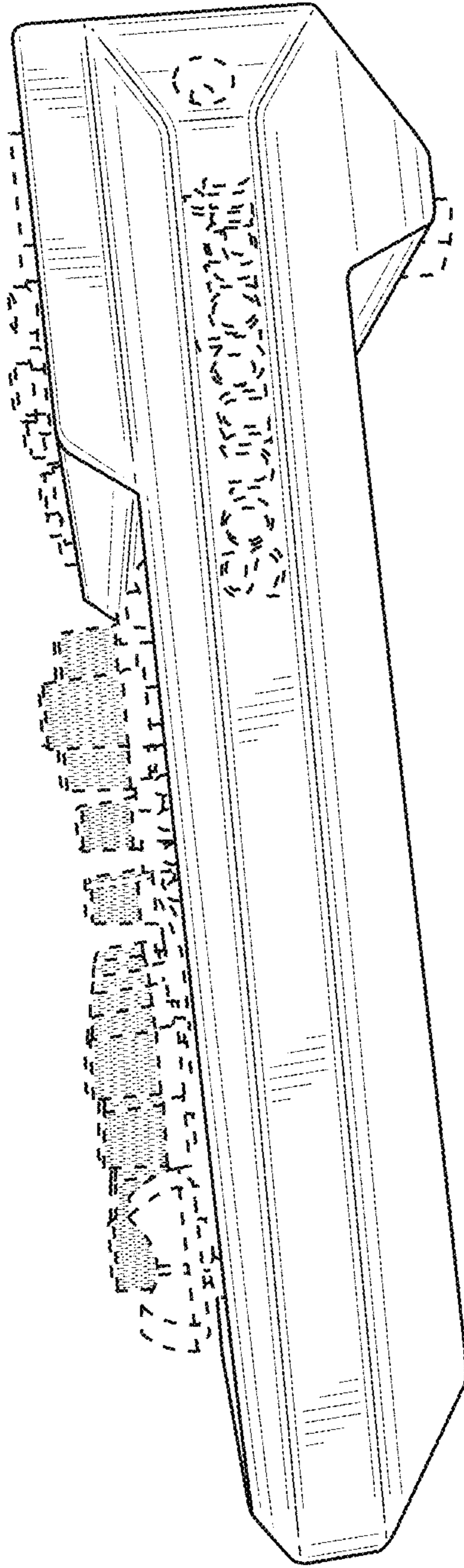


FIG. 11

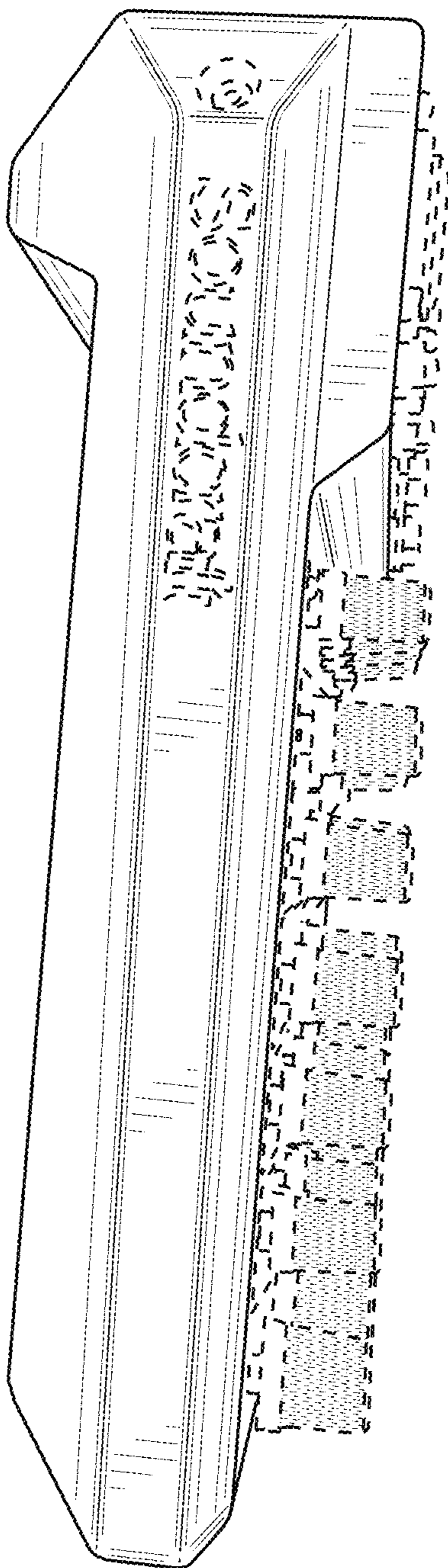


FIG. 12

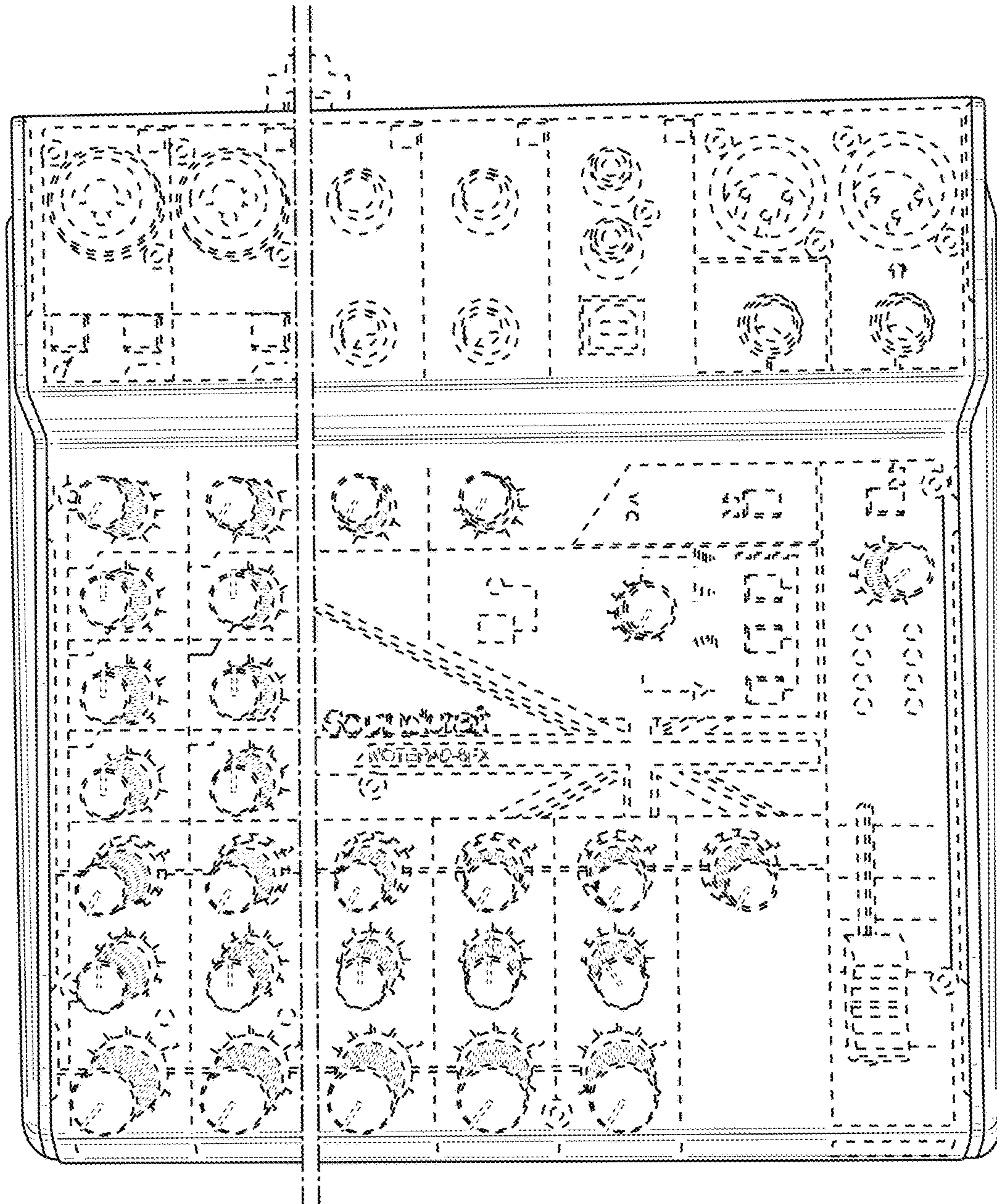


FIG. 13

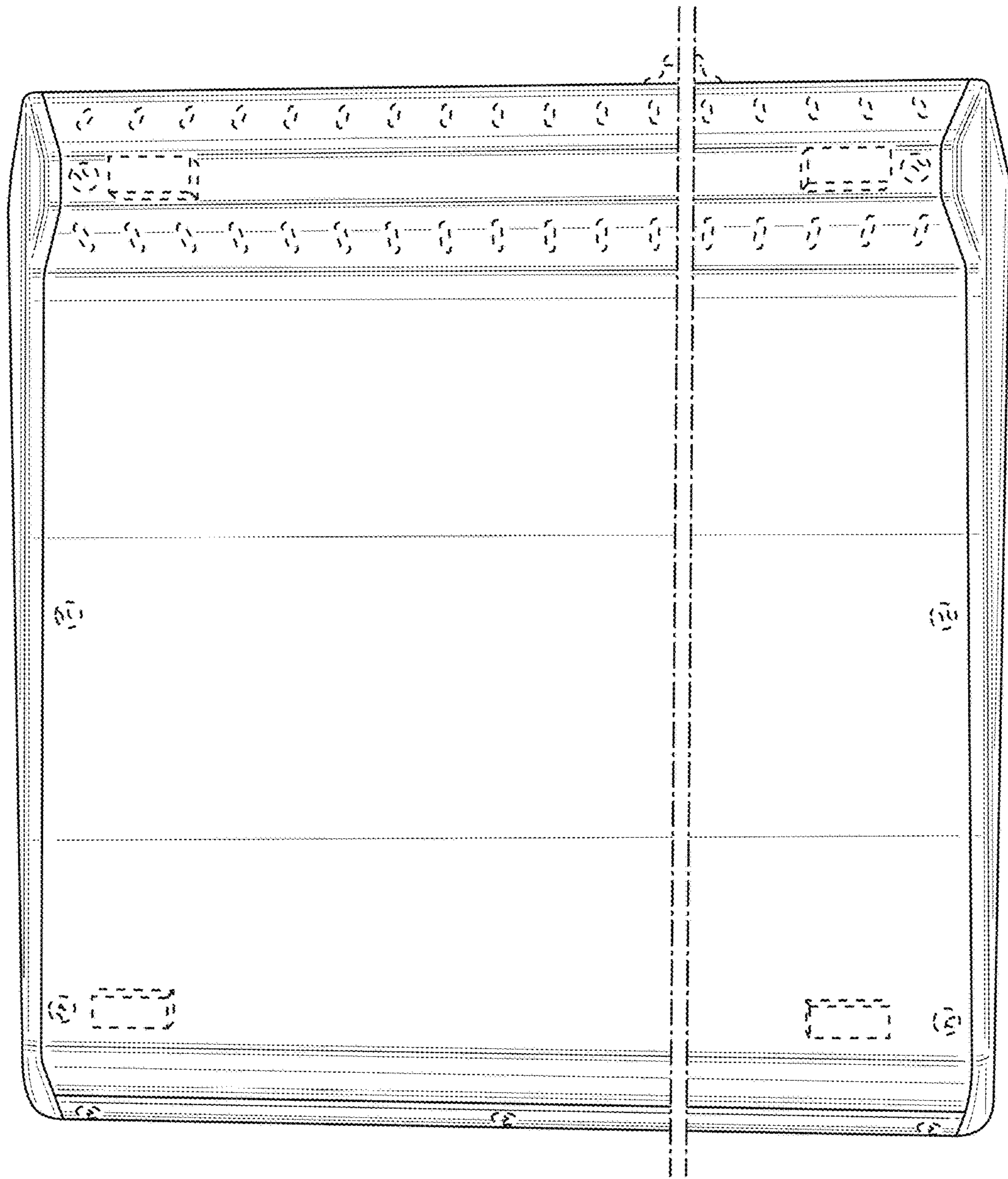


FIG. 14