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O'Neill

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(54) **PACKAGING**

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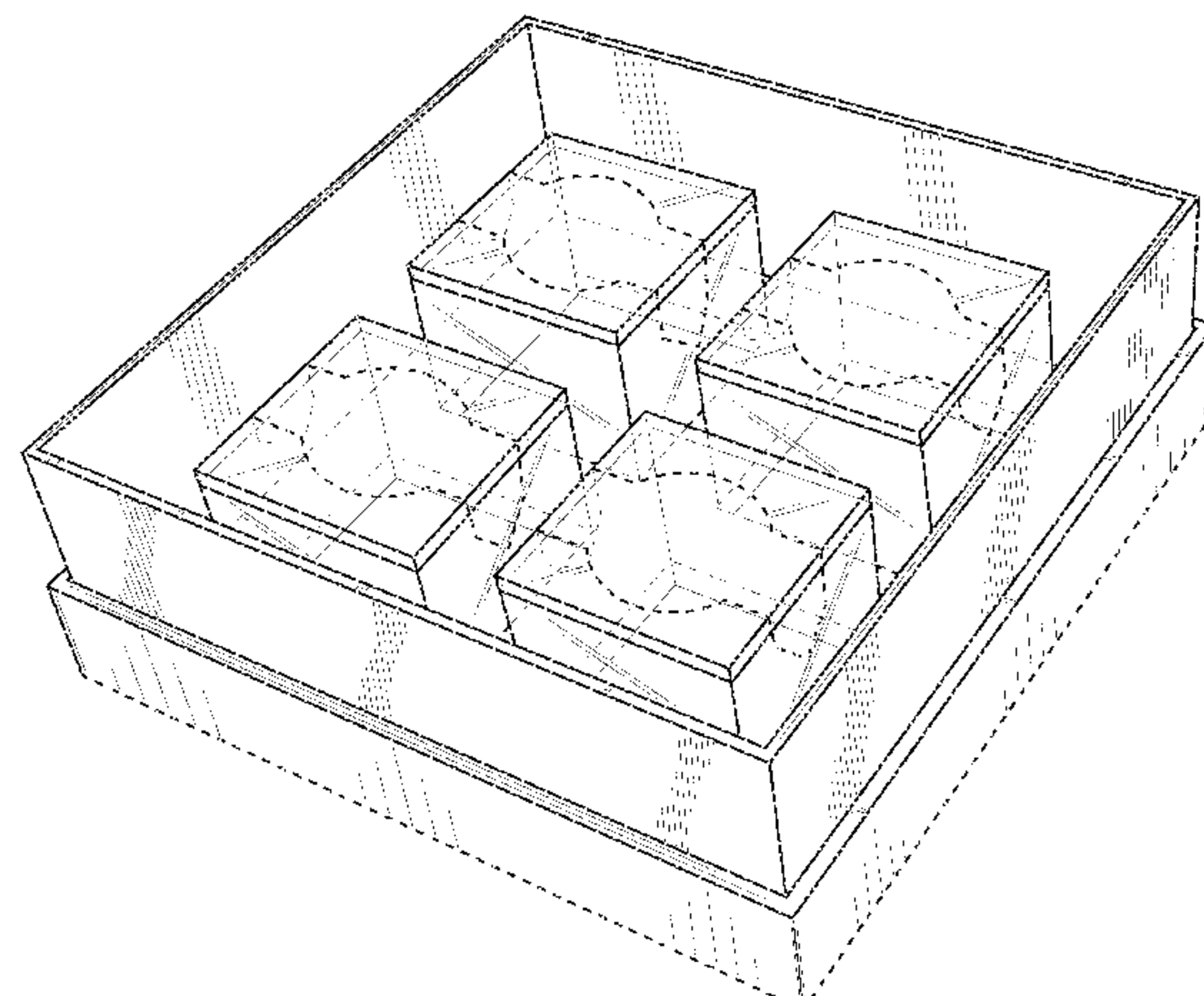
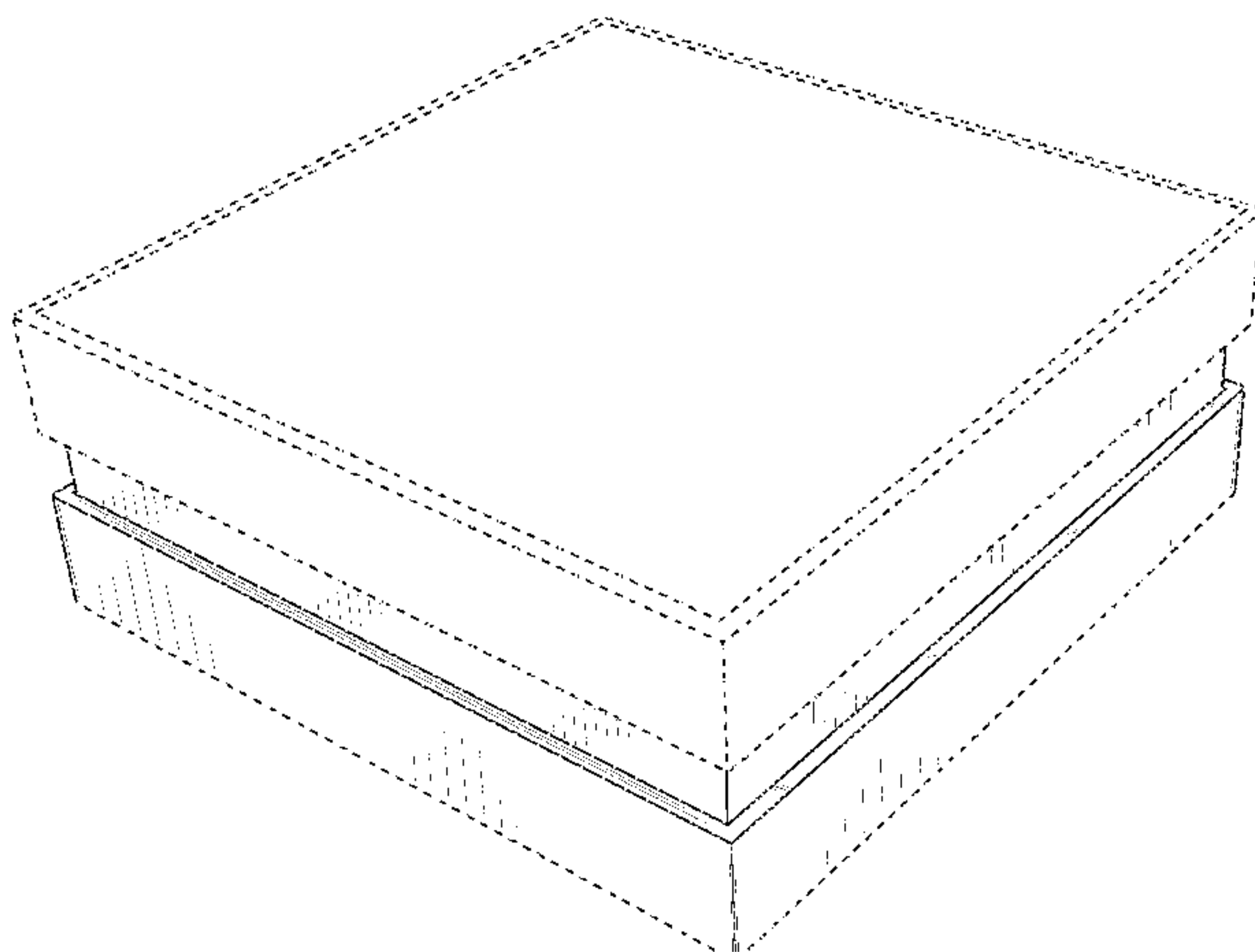
See application file for complete search history.

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(74) *Attorney, Agent, or Firm* — Troutman Sanders LLP;
Alexis Simpson; Chris Davis

(57) **CLAIM**

The ornamental design for a packaging, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a packaging showing my new design.

FIG. 2 is a left view thereof.

FIG. 3 is a right view thereof.

FIG. 4 is a front view thereof.

FIG. 5 is a rear view thereof.

FIG. 6 is a top view thereof.

FIG. 7 is a bottom view thereof.

FIG. 8 is a perspective view thereof, shown without the top for clarity of illustration.

FIG. 9 is a left view thereof, shown without the top for clarity of illustration.

FIG. 10 is a right view thereof, shown without the top for clarity of illustration.

FIG. **11** is a front view thereof, shown without the top for clarity of illustration.

FIG. **12** is a rear view thereof, shown without the top for clarity of illustration.

FIG. **13** is a top view thereof, shown without the top for clarity of illustration.

FIG. **14** is a bottom view thereof, shown without the top for clarity of illustration; and,

FIG. **15** is an exploded perspective view of the packaging showing my new design.

The broken lines shown represent unclaimed subject matter and form no part of the claimed design. The shade lines shown represent surface shading and not surface ornamentation, color, or material type. The long-dash short-dash lines show an unclaimed boundary that forms no part of the claimed design. The space between the long-dash short-dash lines and broken lines also forms no part of the claimed design.

1 Claim, 15 Drawing Sheets

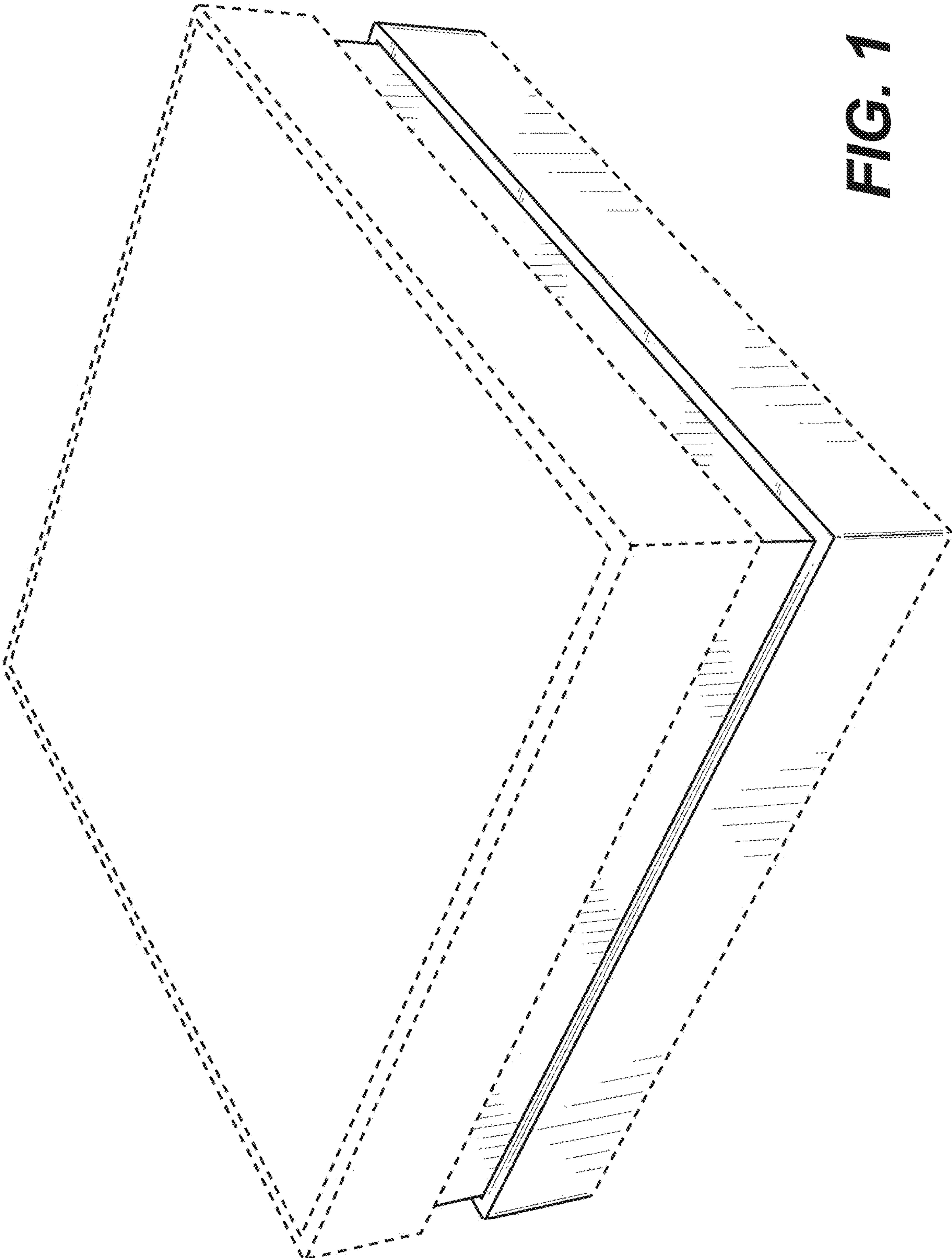


FIG. 1

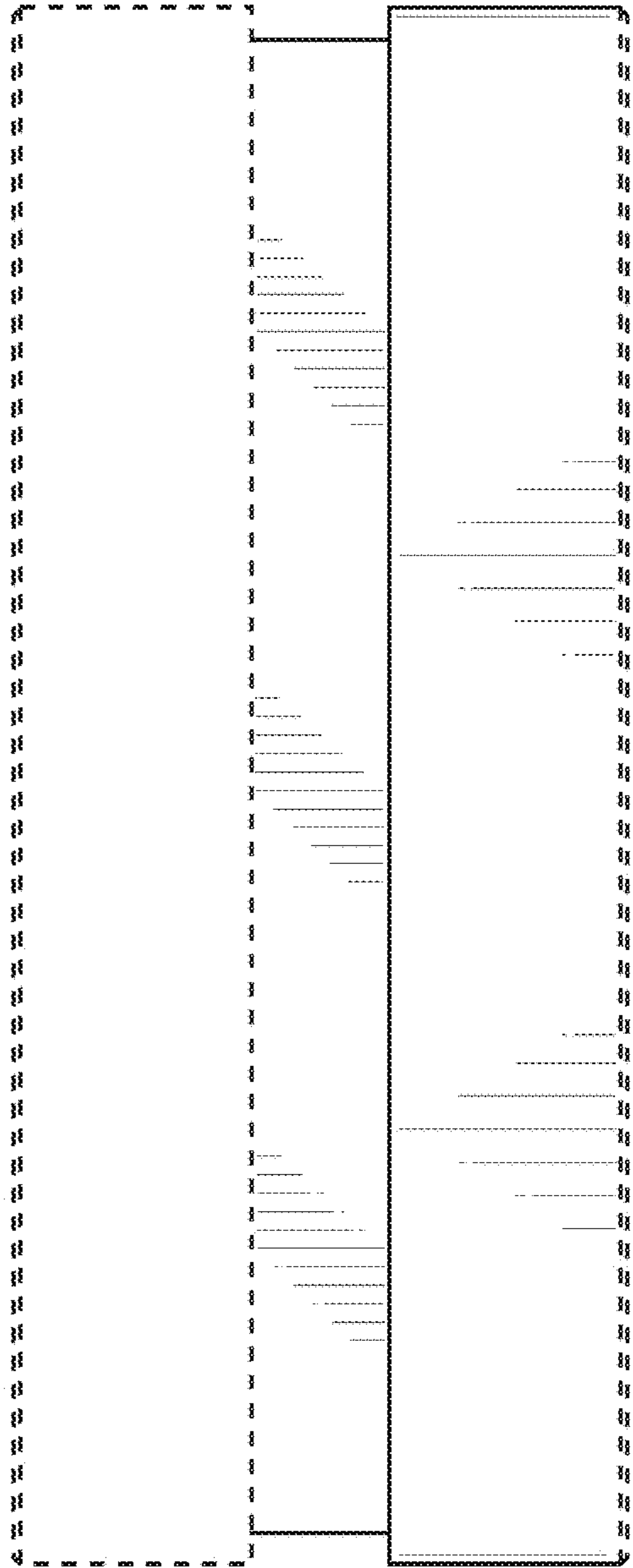


FIG. 2

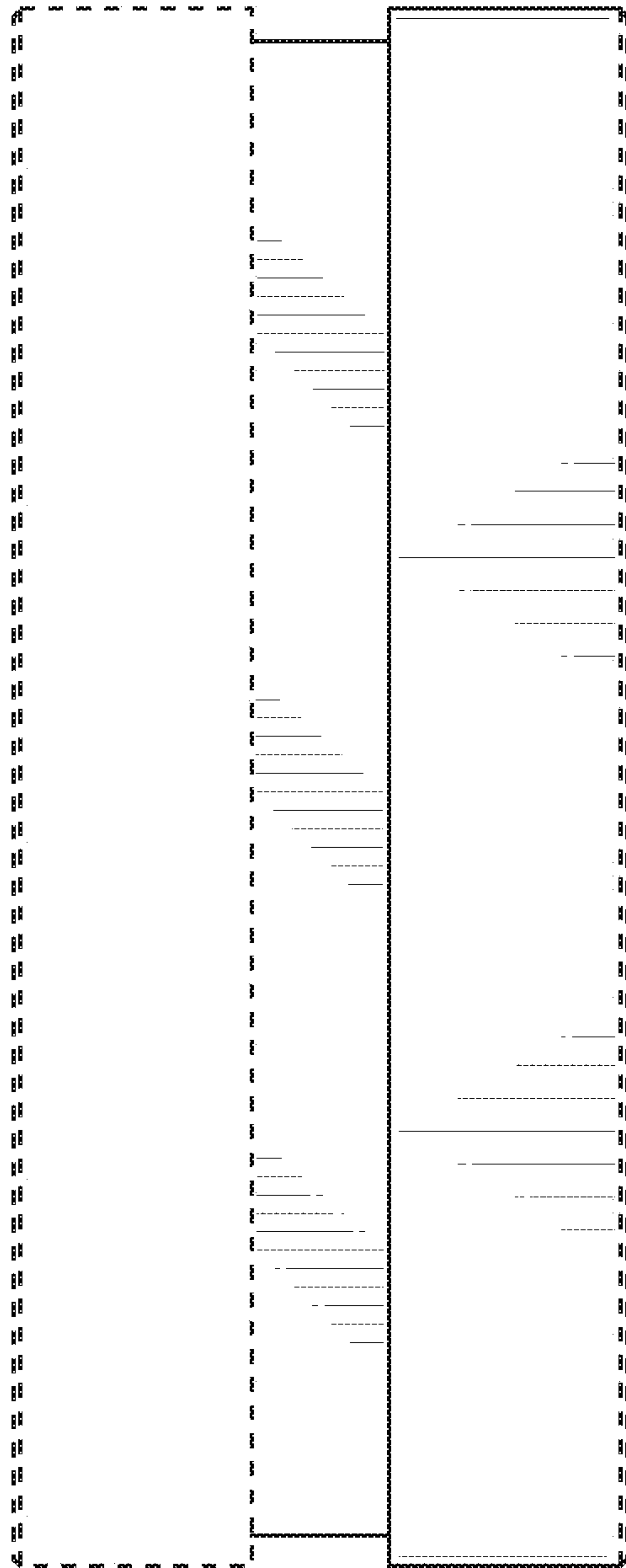


FIG. 3

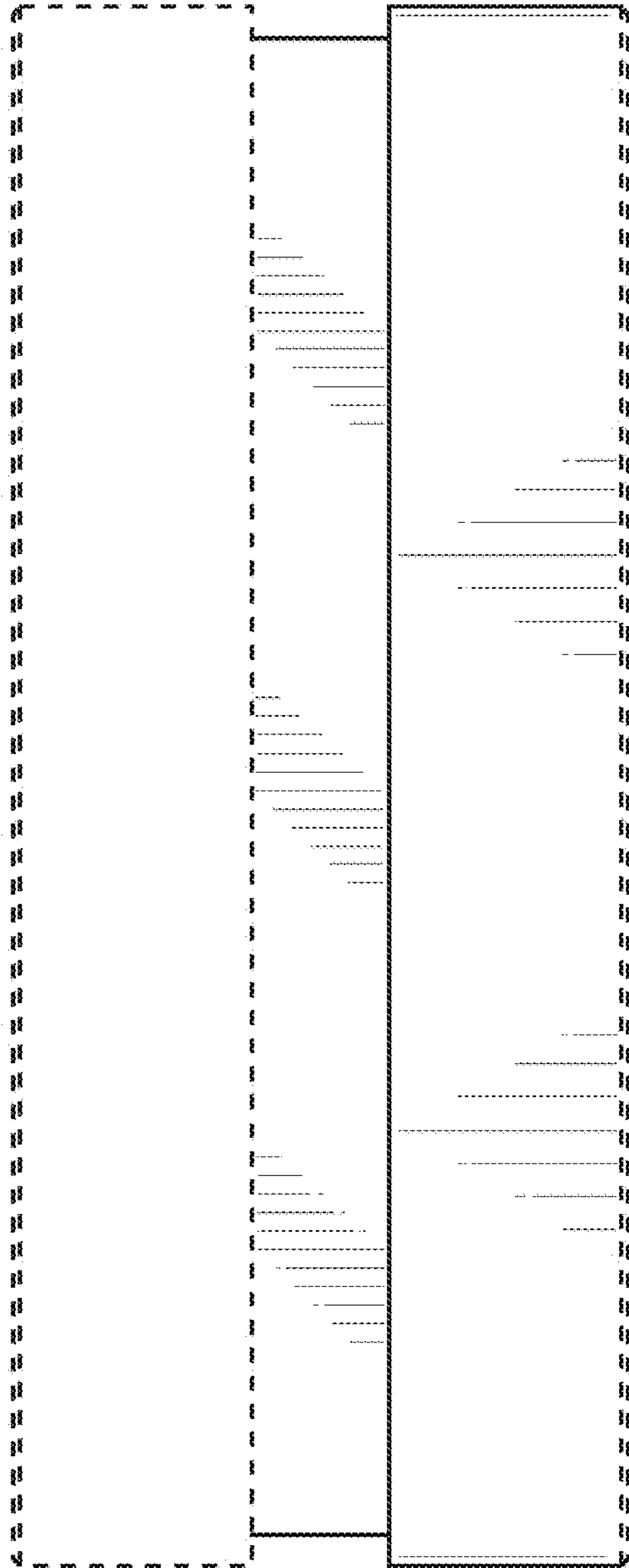


FIG. 4

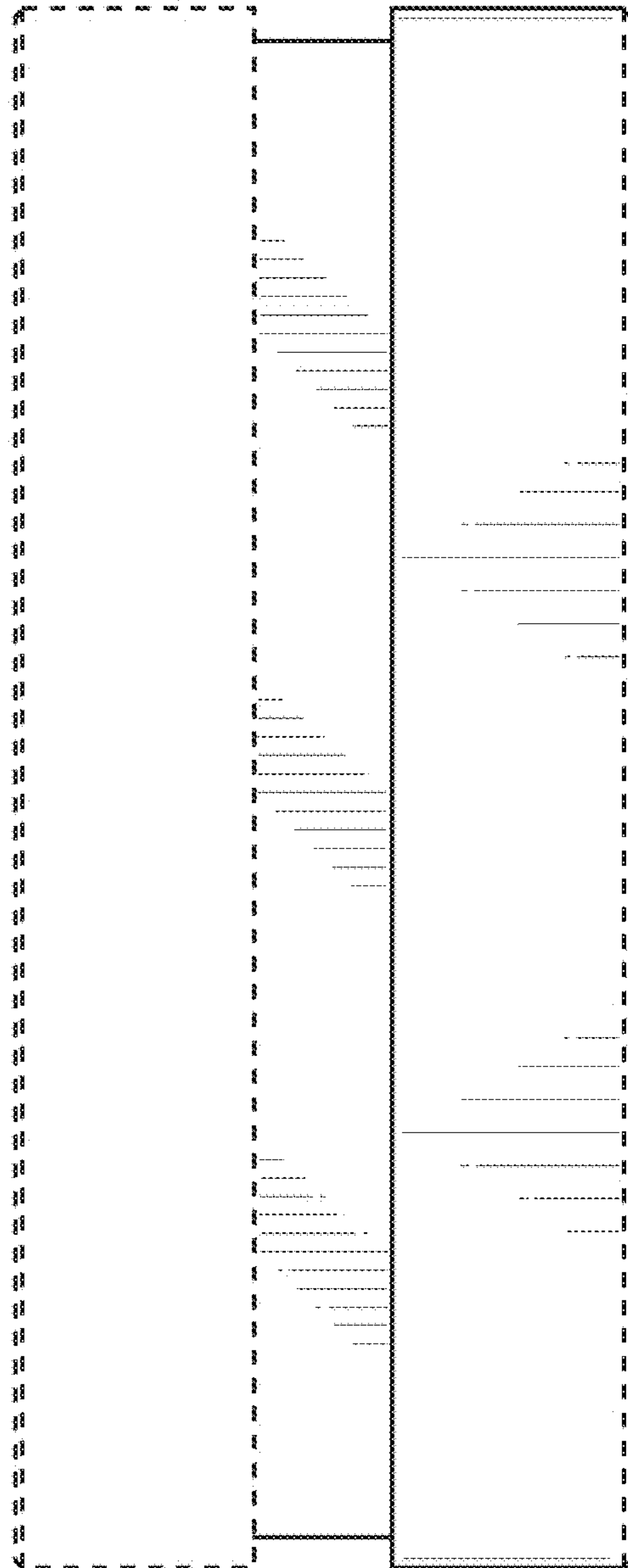


FIG. 5

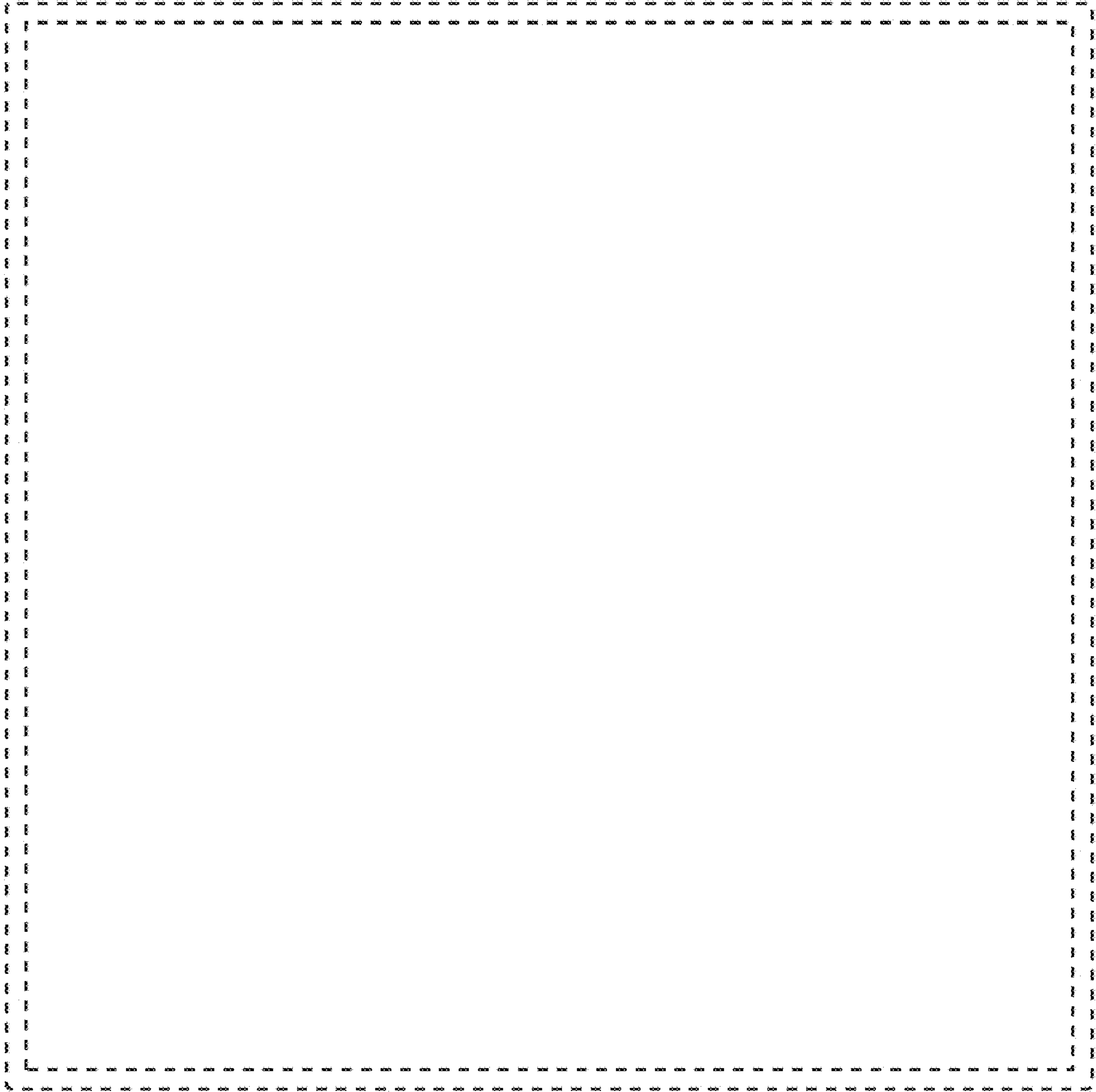


FIG. 6

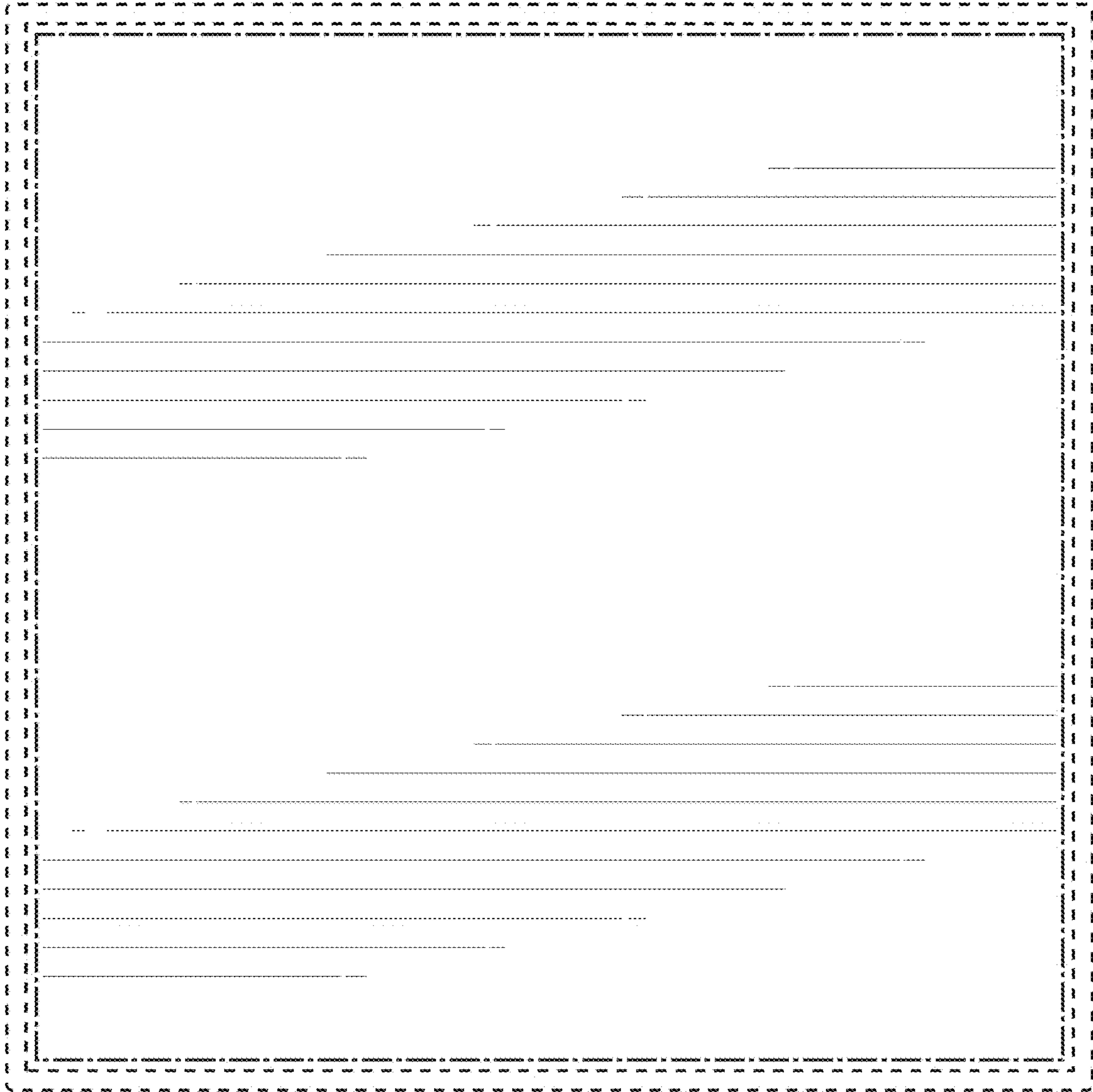


FIG. 7

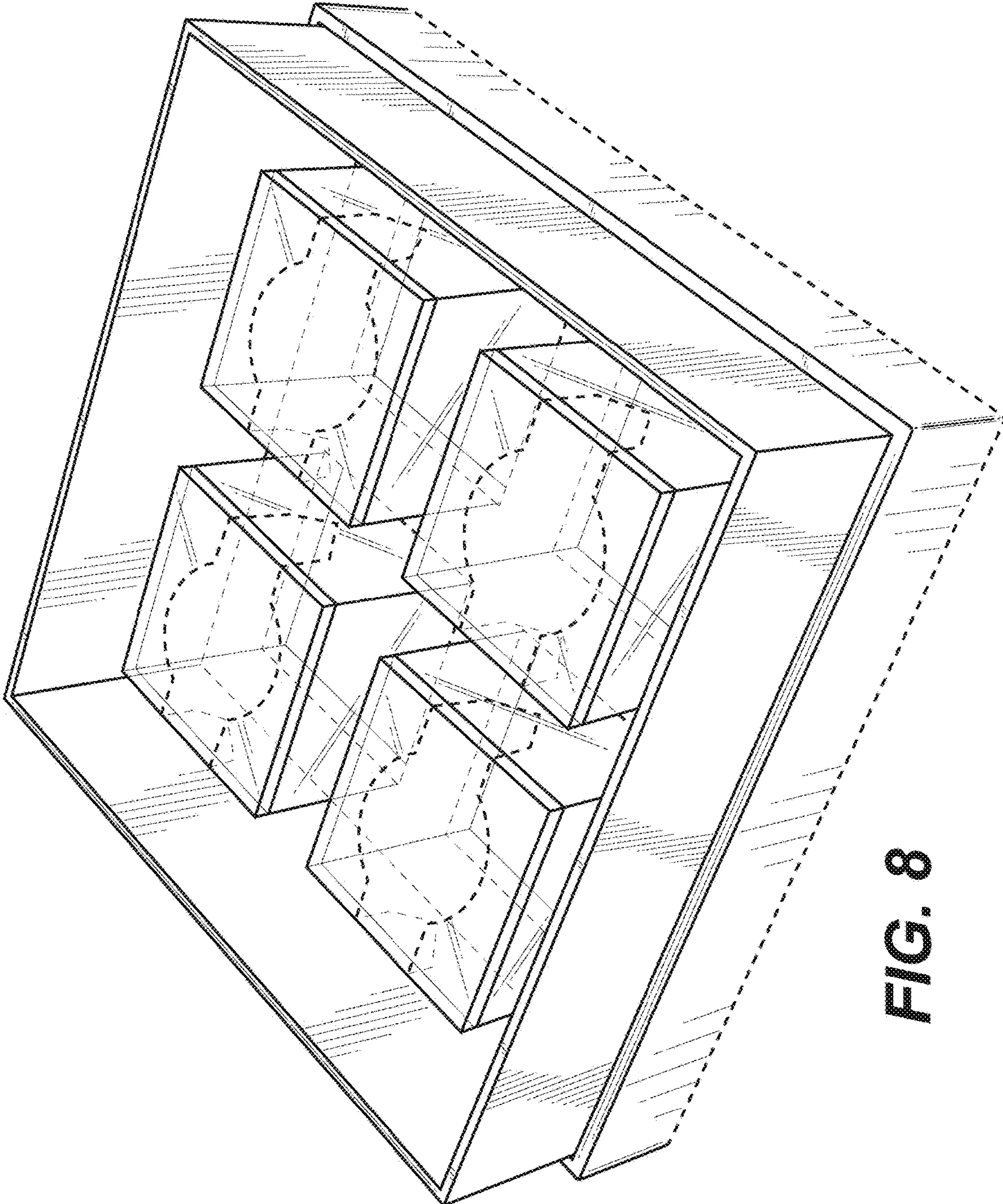


FIG. 8

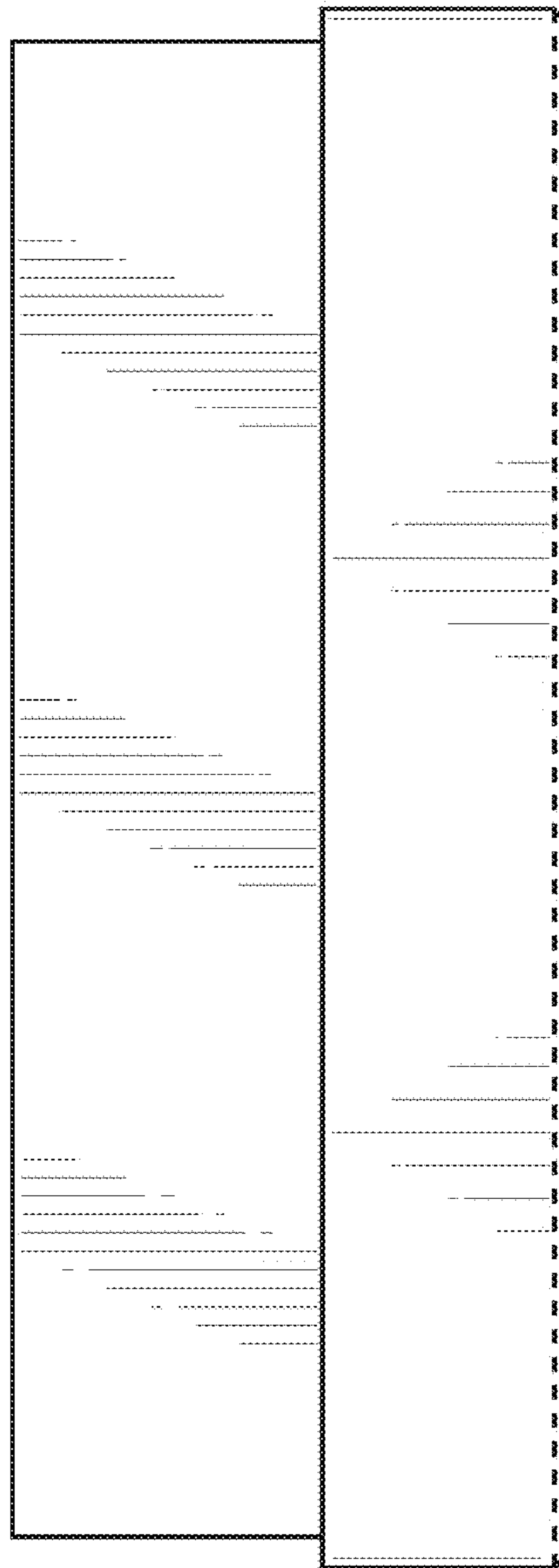


FIG. 9

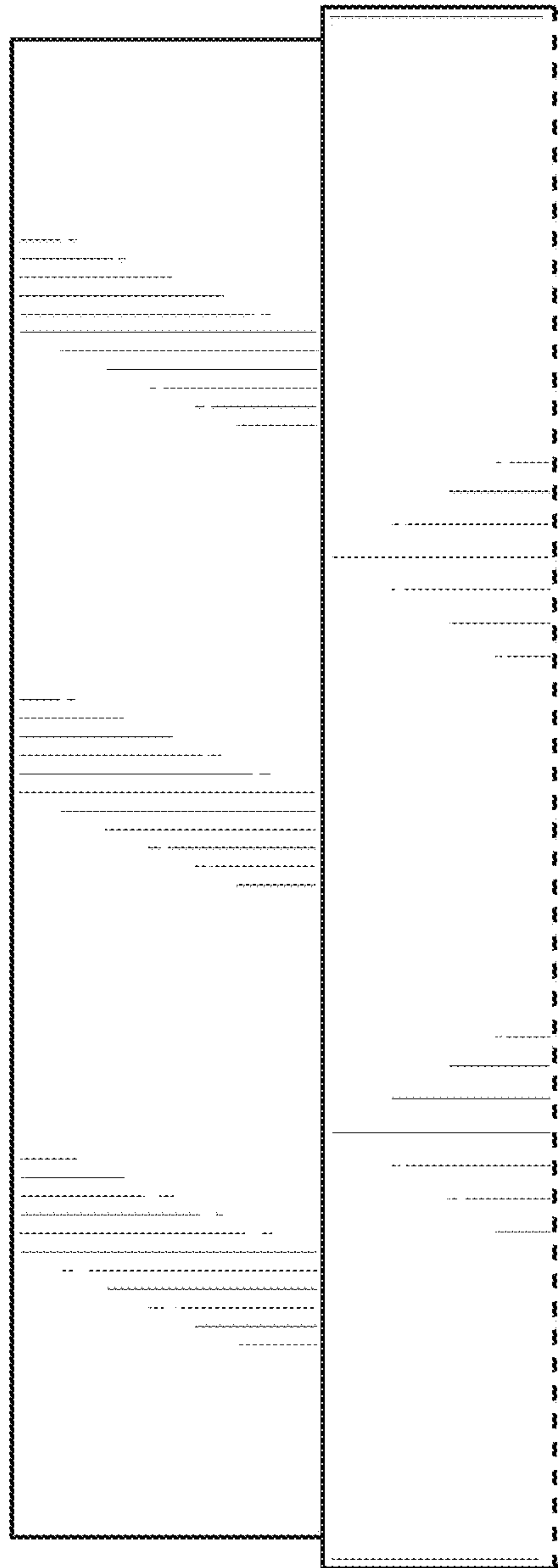


FIG. 10

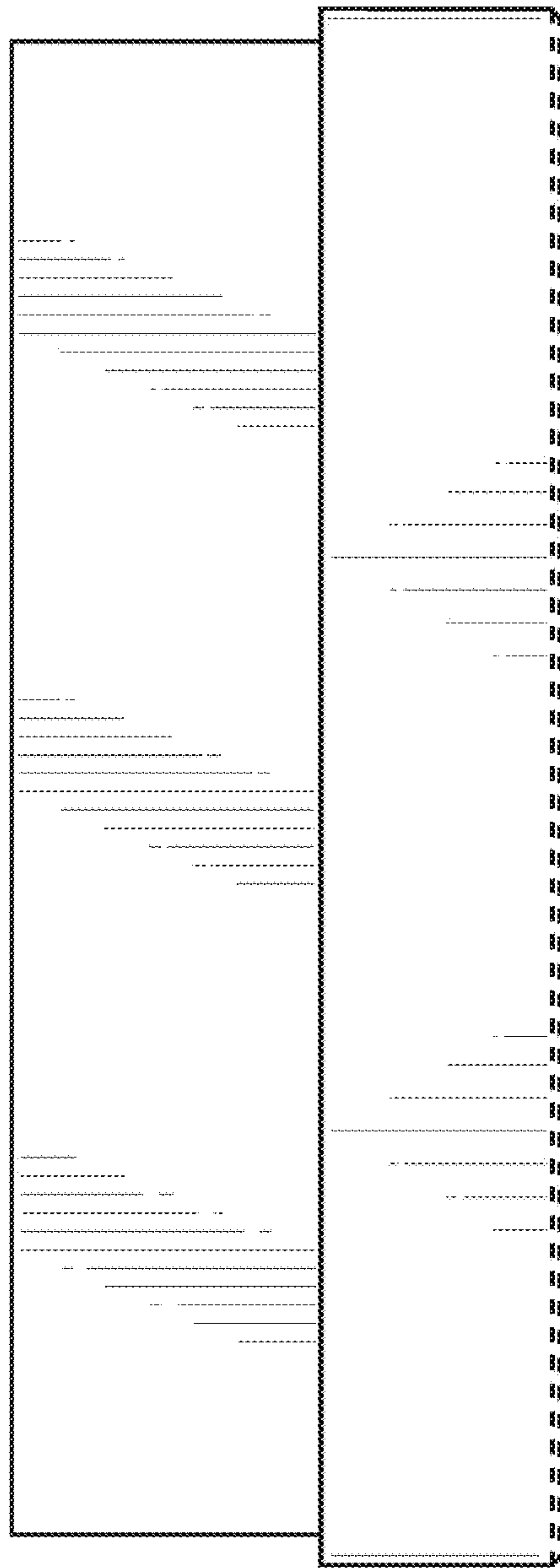


FIG. 11

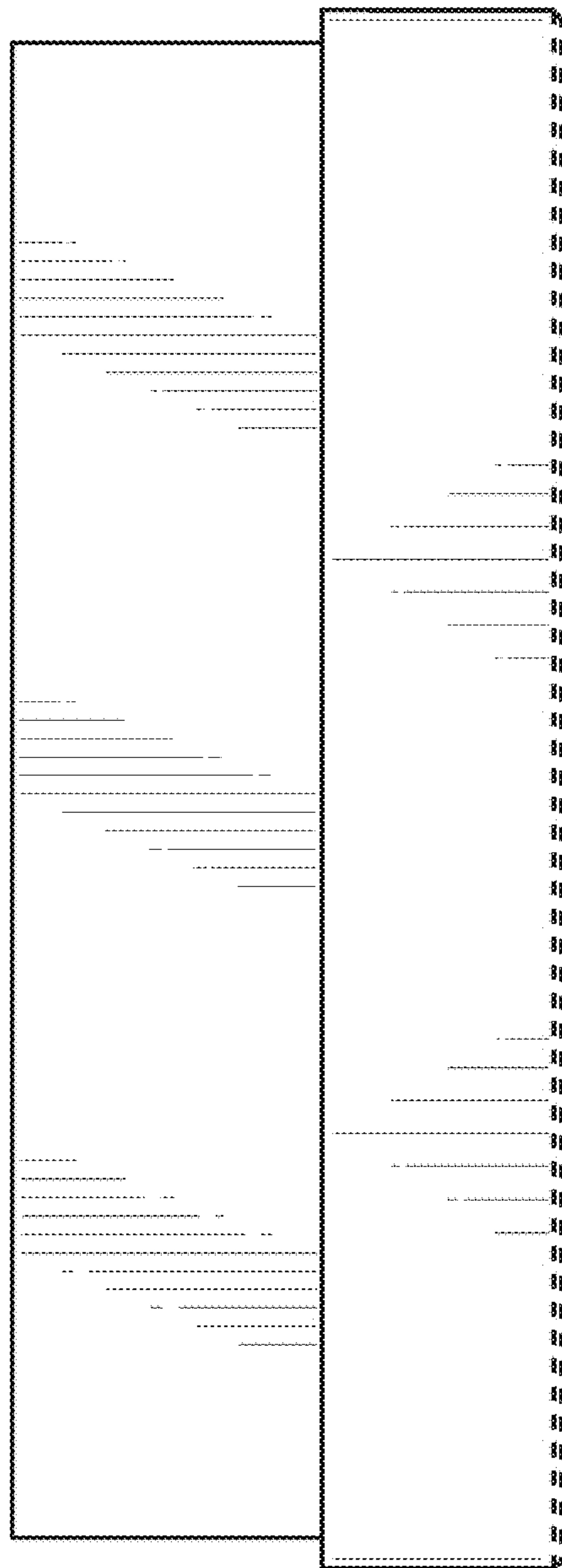


FIG. 12

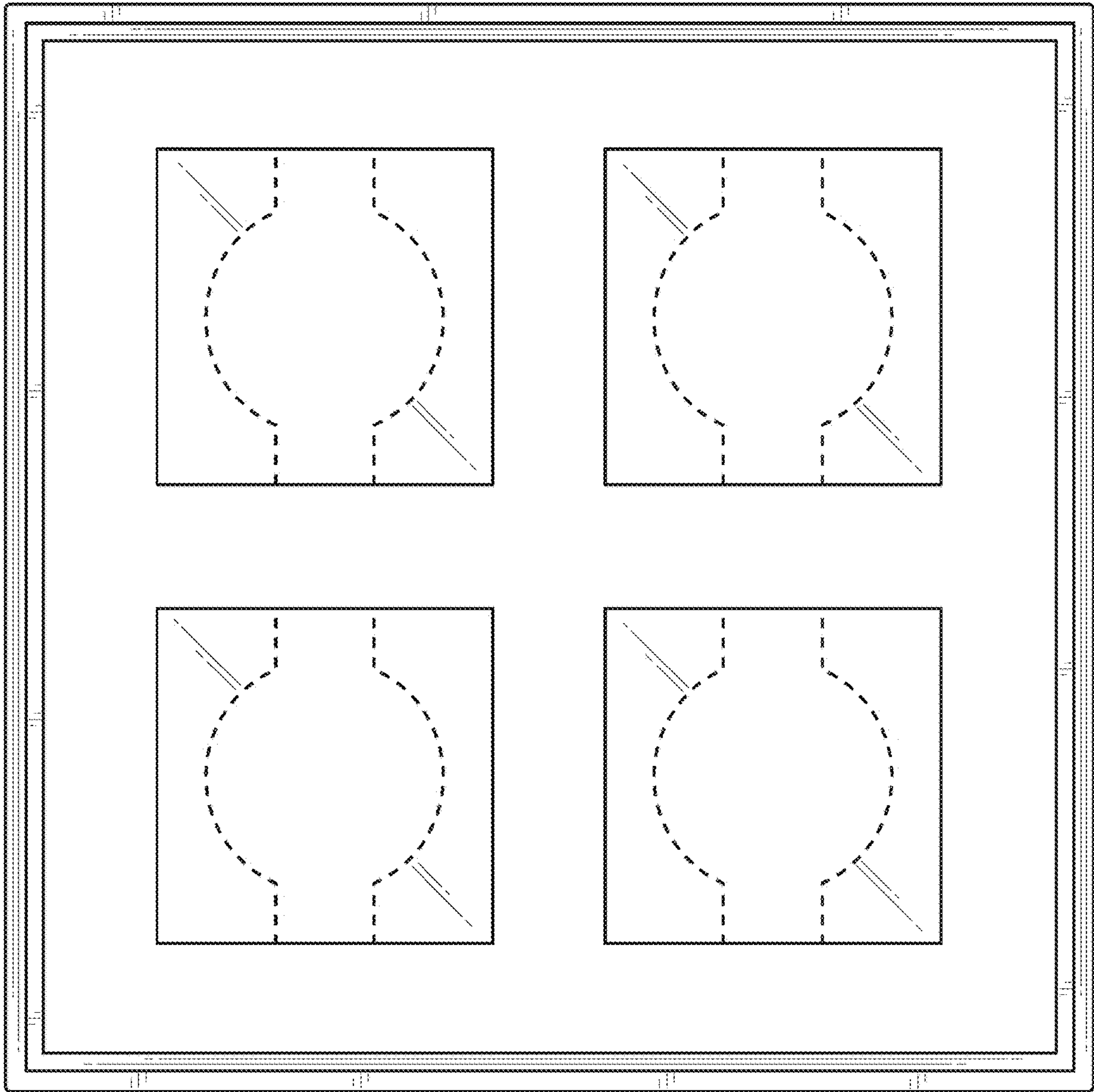


FIG. 13

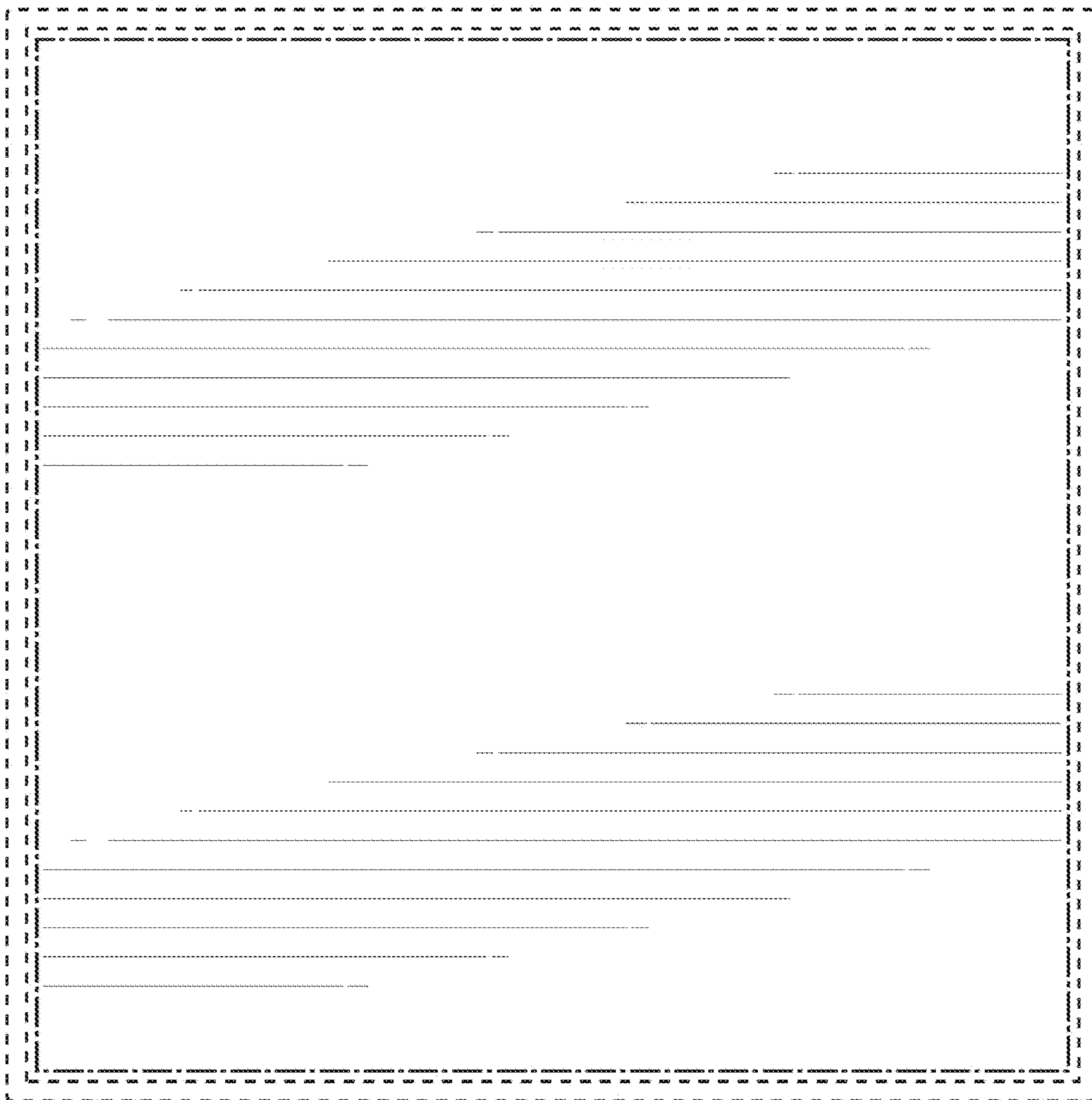


FIG. 14

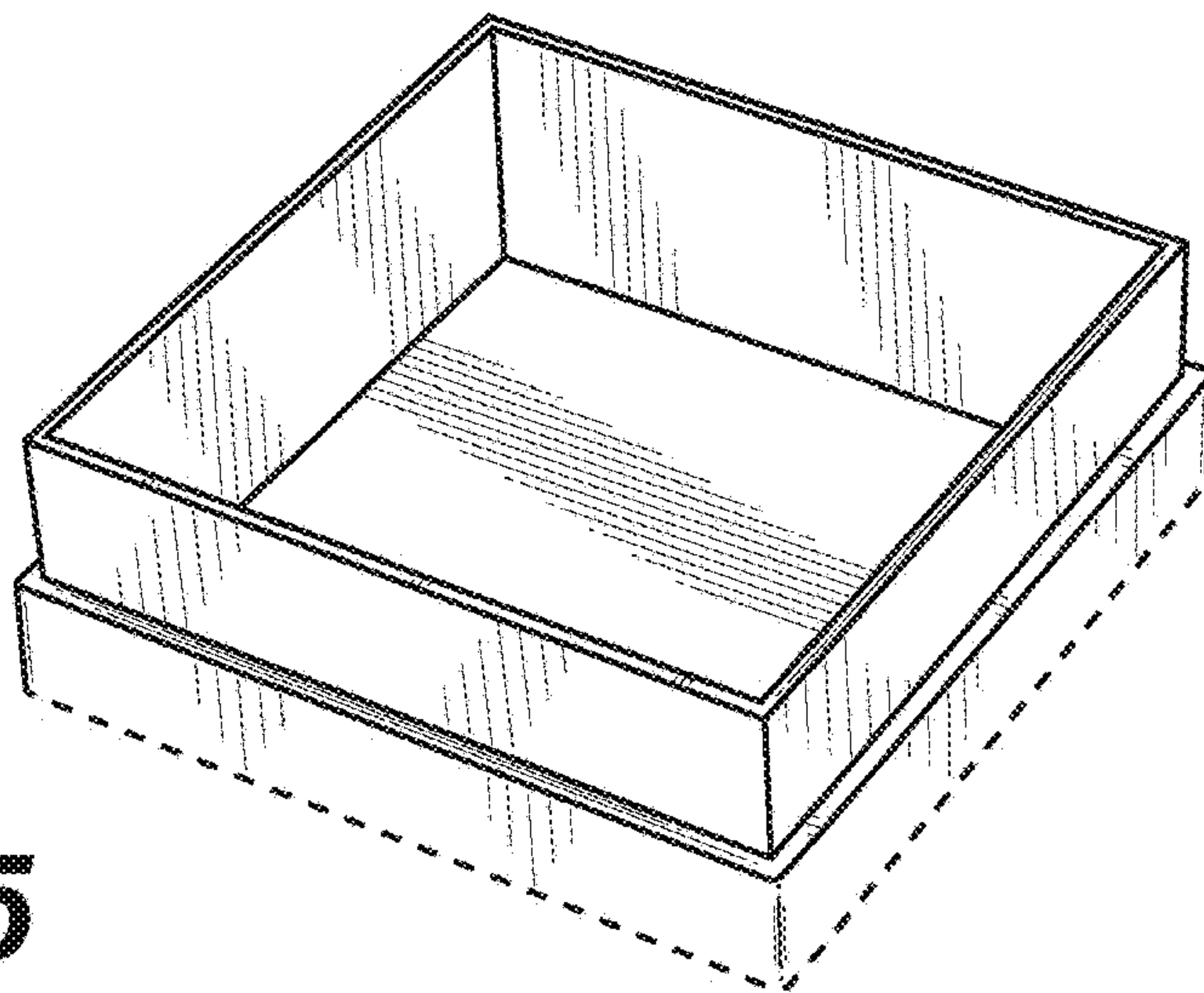
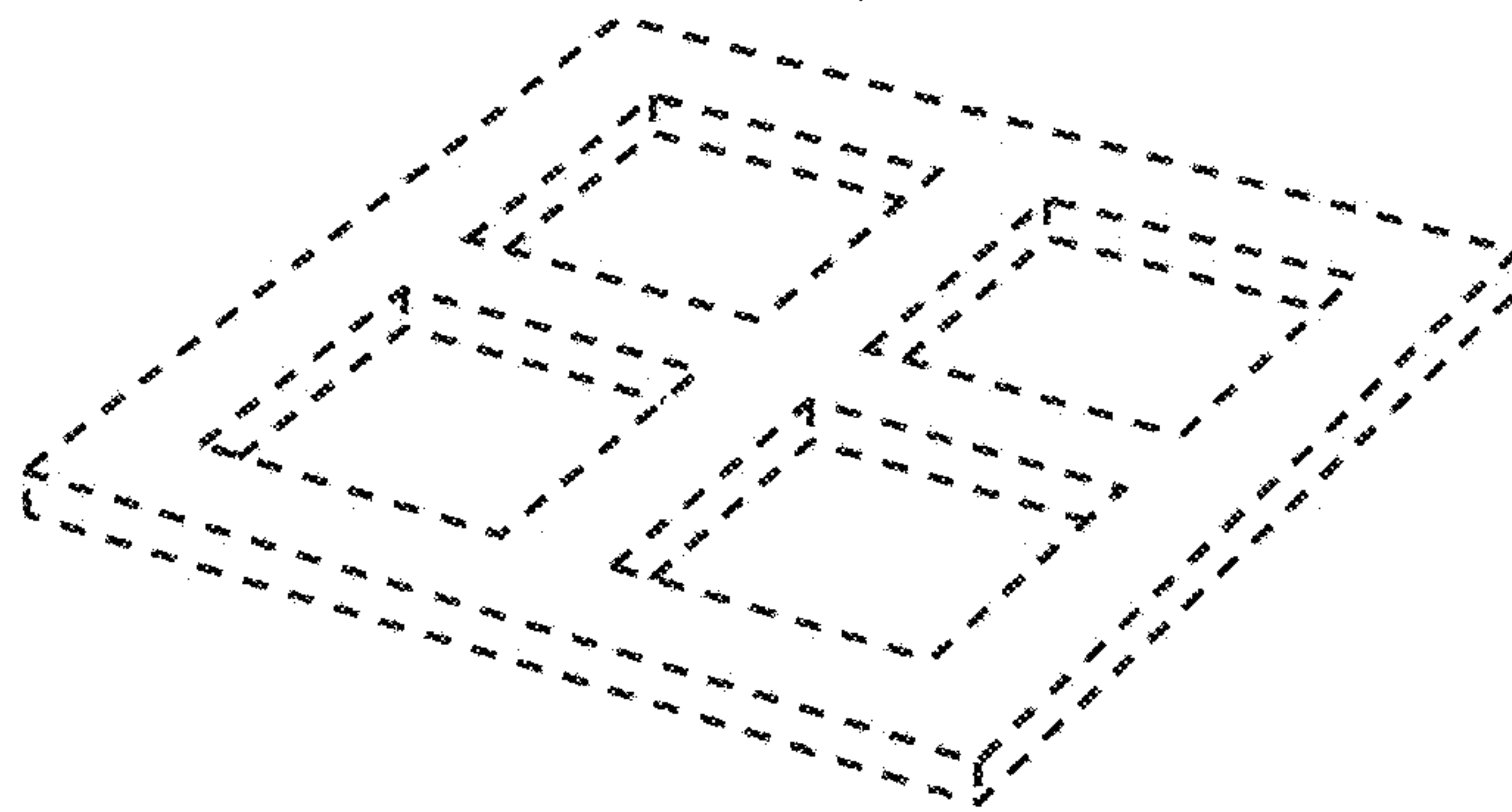
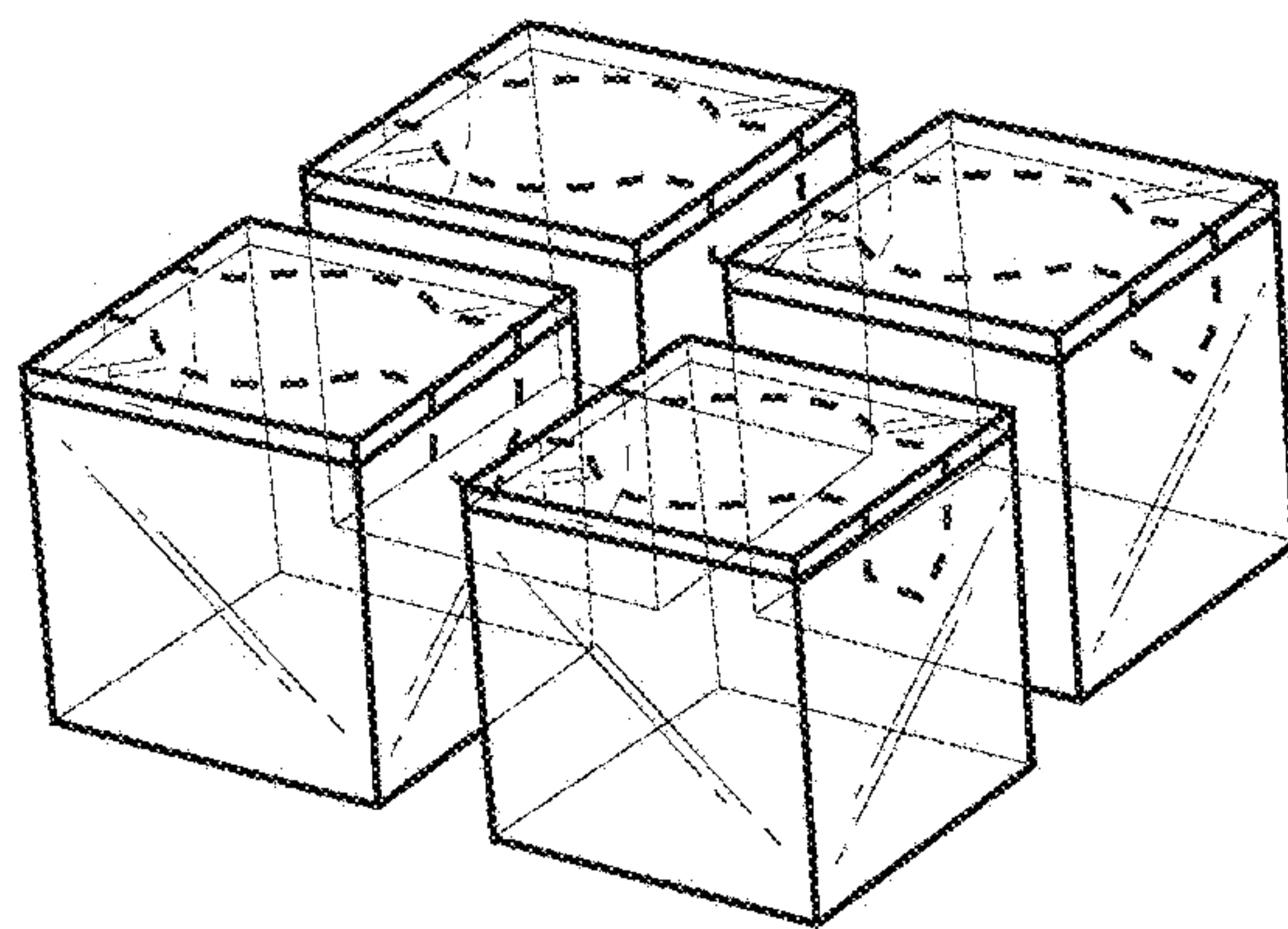
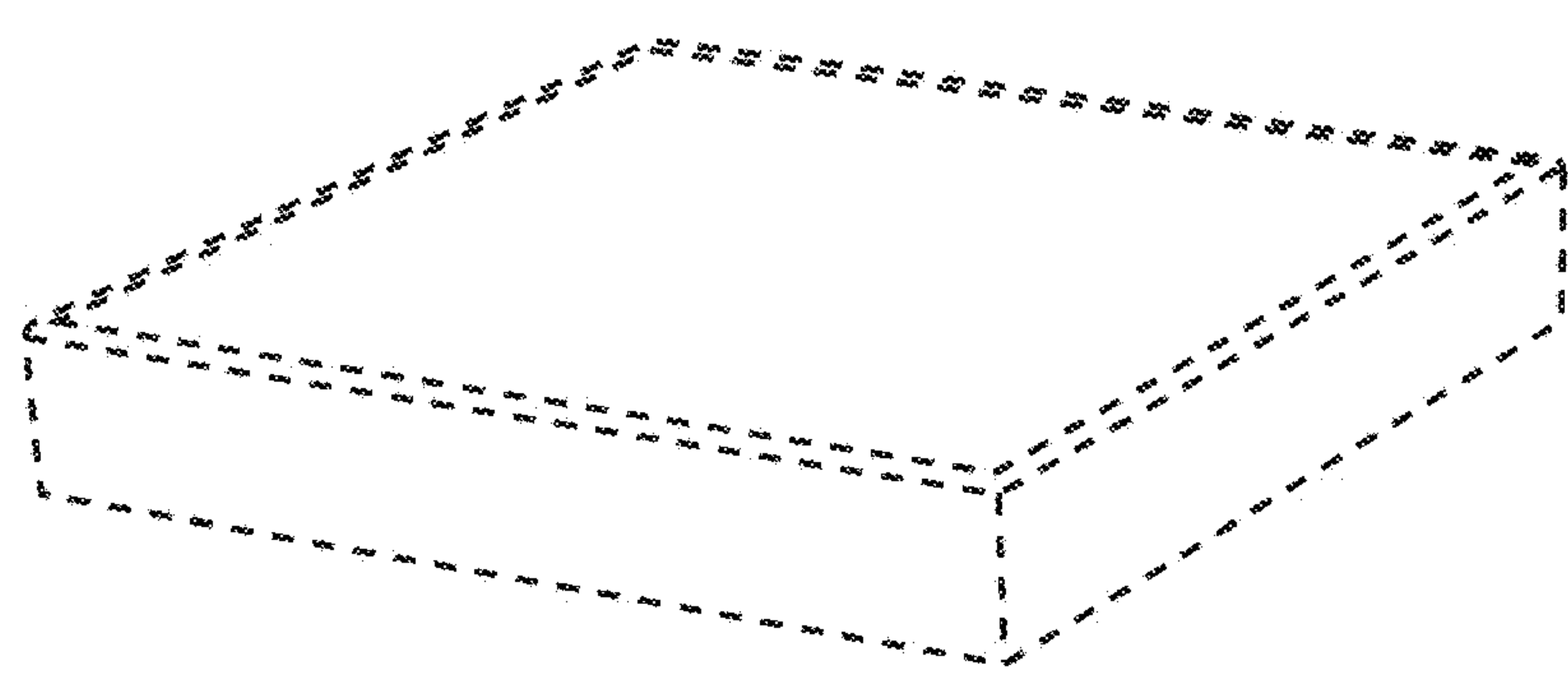


FIG. 15