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(12) **United States Design Patent** (10) **Patent No.:** **US D846,849 S**
Gavrieli et al. (45) **Date of Patent:** **** Apr. 30, 2019**

- (54) **BALLET SHOE** 1,208,209 A 12/1916 Prince
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(21) Appl. No.: **29/663,699** D149,685 S * 5/1948 Sandler D2/935
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Related U.S. Application Data

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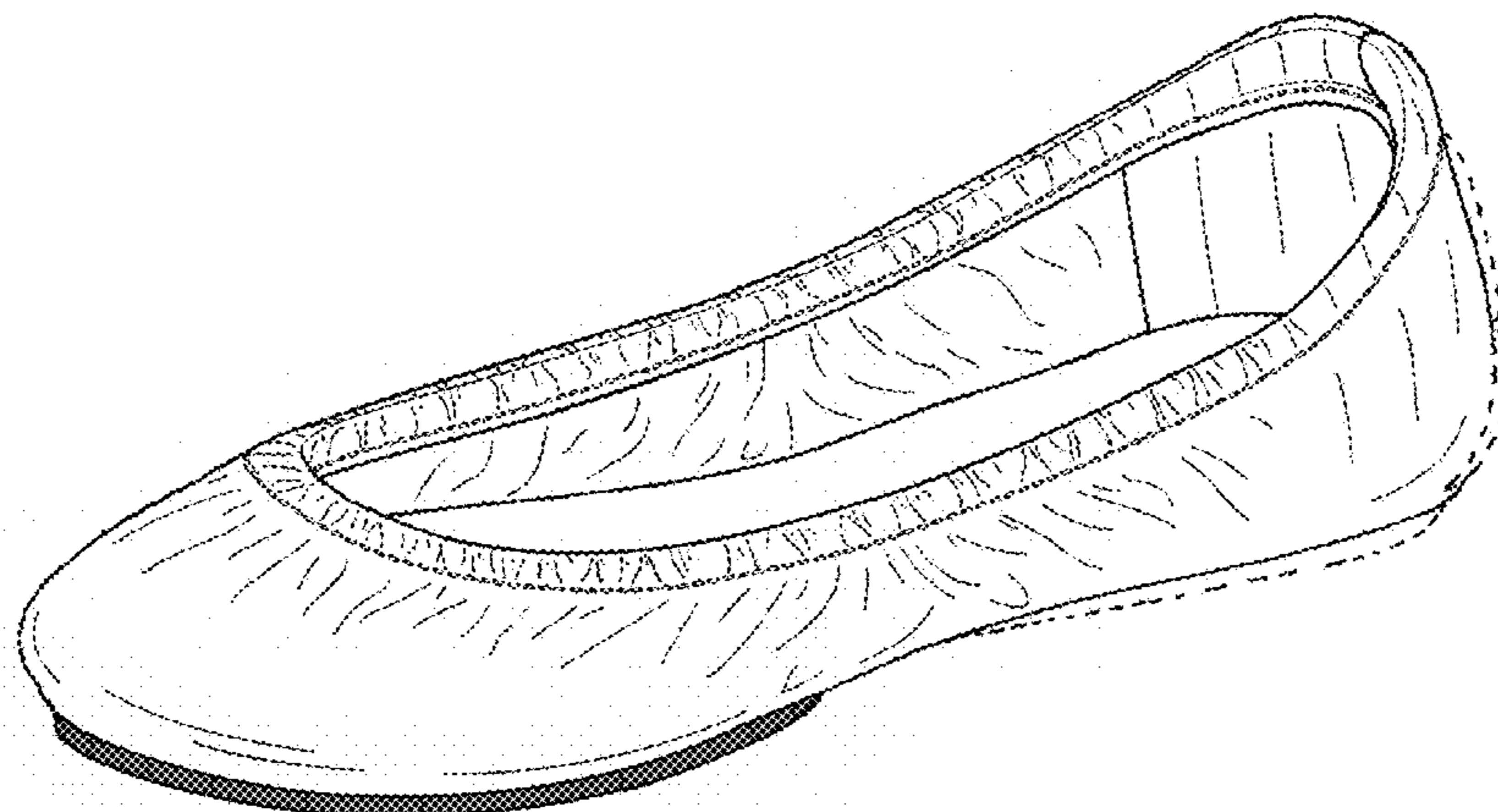
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See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a ballet shoe, as shown and described.

DESCRIPTION

The file of this patent contains at least one drawing executed in color. Copies of this patent with color drawing(s) will be provided by the Office upon request and payment of the necessary fee.

FIG. 1 is a perspective view of an embodiment of our new design of a ballet shoe;

FIG. 2 is a first side view of the design of FIG. 1;

FIG. 3 is a second side view of the design of FIG. 1;

FIG. 4 is a top view of the design of FIG. 1;

FIG. 5 is a bottom view of the design of FIG. 1;

FIG. 6 is a front view of the design of FIG. 1;

FIG. 7 is a back view of the design of FIG. 1;

FIG. 8 is a perspective view of another embodiment of our new design of a ballet shoe, where the color portions are indicated using the USPTO convention of dashed vertical lines for violet or purple;

FIG. 9 is a first side view of the design of FIG. 8;

FIG. 10 is a second side view of the design of FIG. 8;

FIG. 11 is a top view of the design of FIG. 8;

FIG. 12 is a bottom view of the design of FIG. 8;

FIG. 13 is a front view of the design of FIG. 8;

FIG. 14 is a back view of the design of FIG. 8;

FIG. 15 is a perspective view of yet another embodiment of our new design of a ballet shoe;

FIG. 16 is a first side view of the design of FIG. 15;

FIG. 17 is a second side view of the design of FIG. 15;

FIG. 18 is a top view of the design of FIG. 15;

FIG. 19 is a bottom view of the design of FIG. 15;

FIG. 20 is a front view of the design of FIG. 15;

FIG. 21 is a back view of the design of FIG. 15;

FIG. 22 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the color portions are indicated using the USPTO convention of solid diagonal lines extending from the upper left to the lower right for green;

FIG. 23 is a first side view of the design of FIG. 22;

FIG. 24 is a second side view of the design of FIG. 22;

FIG. 25 is a top view of the design of FIG. 22;

FIG. 26 is a bottom view of the design of FIG. 22;

FIG. 27 is a front view of the design of FIG. 22;

FIG. 28 is a back view of the design of FIG. 22;

FIG. 29 is a perspective view of yet another embodiment of our new design of a ballet shoe;

FIG. 30 is a first side view of the design of FIG. 29;

FIG. 31 is a second side view of the design of FIG. 29;

FIG. 32 is a top view of the design of FIG. 29;

FIG. 33 is a bottom view of the design of FIG. 29;

FIG. 34 is a front view of the design of FIG. 29;

FIG. 35 is a back view of the design of FIG. 29;

FIG. 36 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the color portions are indicated using the USPTO convention of solid vertical lines for red or pink;

FIG. 37 is a first side view of the design of FIG. 36;

FIG. 38 is a second side view of the design of FIG. 36;

FIG. 39 is a top view of the design of FIG. 36;

FIG. 40 is a bottom view of the design of FIG. 36;

FIG. 41 is a front view of the design of FIG. 36;

FIG. 42 is a back view of the design of FIG. 36;

FIG. 43 is a perspective view of yet another embodiment of our new design of a ballet shoe;

FIG. 44 is a first side view of the design of FIG. 43;

FIG. 45 is a second side view of the design of FIG. 43;

FIG. 46 is a top view of the design of FIG. 43;

FIG. 47 is a bottom view of the design of FIG. 43;

FIG. 48 is a front view of the design of FIG. 43;

FIG. 49 is a back view of the design of FIG. 43;

FIG. 50 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the color portions are indicated using the USPTO convention of horizontal lines for blue;

FIG. 51 is a first side view of the design of FIG. 50;

FIG. 52 is a second side view of the design of FIG. 50;

FIG. 53 is a top view of the design of FIG. 50;

FIG. 54 is a bottom view of the design of FIG. 50;

FIG. 55 is a front view of the design of FIG. 50;

FIG. 56 is a back view of the design of FIG. 50;

FIG. 57 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the color portions are indicated using a cross-hatched pattern to indicate the blue color Pantone 7466C;

FIG. 58 is a first side view of the design of FIG. 57;

FIG. 59 is a second side view of the design of FIG. 57;

FIG. 60 is a top view of the design of FIG. 57;

FIG. 61 is a bottom view of the design of FIG. 57;

FIG. 62 is a front view of the design of FIG. 57;

FIG. 63 is a back view of the design of FIG. 57;

FIG. 64 is a perspective view of yet another embodiment of our new design of a ballet shoe;

FIG. 65 is a first side view of the design of FIG. 64;

FIG. 66 is a second side view of the design of FIG. 64;

FIG. 67 is a top view of the design of FIG. 64;

FIG. 68 is a bottom view of the design of FIG. 64;

FIG. 69 is a front view of the design of FIG. 64;

FIG. 70 is a back view of the design of FIG. 64;

FIG. 71 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the color portions are indicated using the USPTO convention of diagonal cross-hatched lines for orange;

FIG. 72 is a first side view of the design of FIG. 71;

FIG. 73 is a second side view of the design of FIG. 71;

FIG. 74 is a top view of the design of FIG. 71;

FIG. 75 is a bottom view of the design of FIG. 71;

FIG. 76 is a front view of the design of FIG. 71;

FIG. 77 is a back view of the design of FIG. 71;

FIG. 78 is a perspective view of yet another embodiment of our new design of a ballet shoe;

FIG. 79 is a first side view of the design of FIG. 78;

FIG. 80 is a second side view of the design of FIG. 78;

FIG. 81 is a top view of the design of FIG. 78;

FIG. 82 is a bottom view of the design of FIG. 78;

FIG. 83 is a front view of the design of FIG. 78;

FIG. 84 is a back view of the design of FIG. 78;

FIG. 85 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the color portions are indicated using the USPTO convention of vertical and horizontal cross-hatched lines for yellow or gold;

FIG. 86 is a first side view of the design of FIG. 85;

FIG. 87 is a second side view of the design of FIG. 85;

FIG. 88 is a top view of the design of FIG. 85;

FIG. 89 is a bottom view of the design of FIG. 85;

FIG. 90 is a front view of the design of FIG. 85; and,

FIG. 91 is a back view of the design of FIG. 85.

The broken lines illustrating the half moon patch, the rear outsole patch, the groove, and the heel stripe in the above described Figures are for illustrative purposes only and form no part of the claimed design.

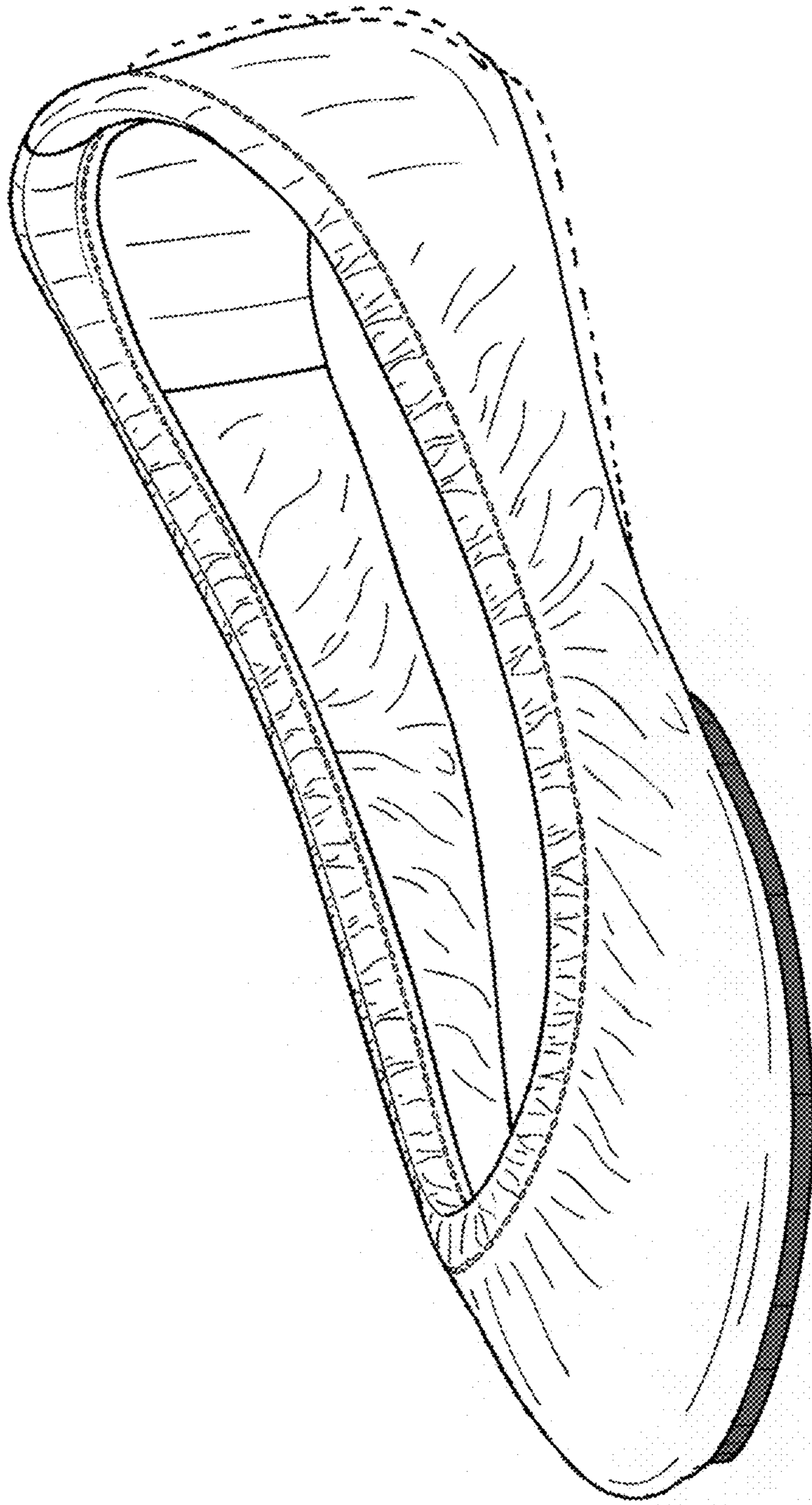


FIG. 1

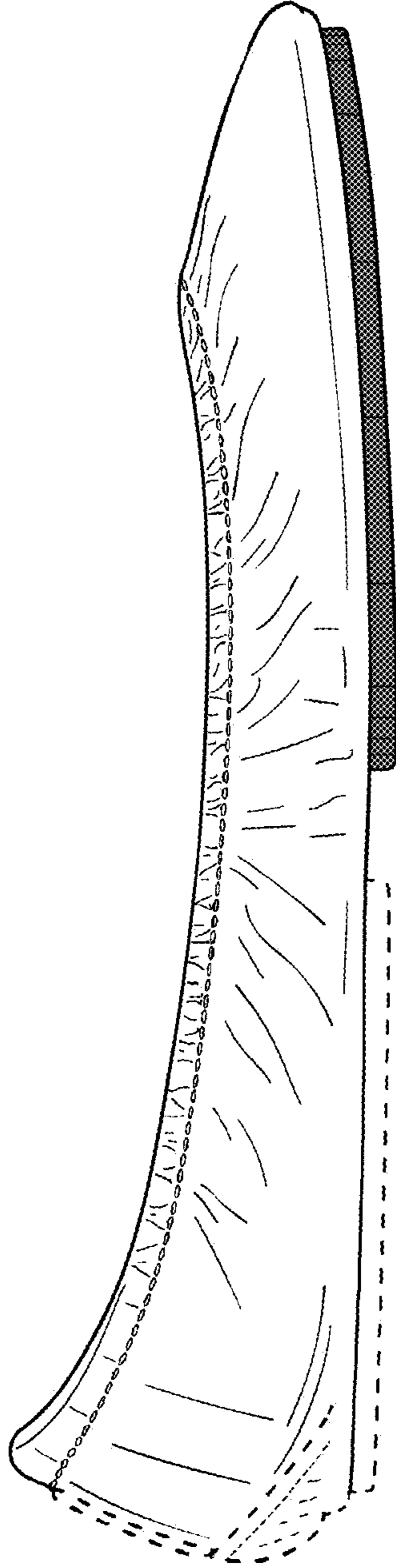


FIG. 2

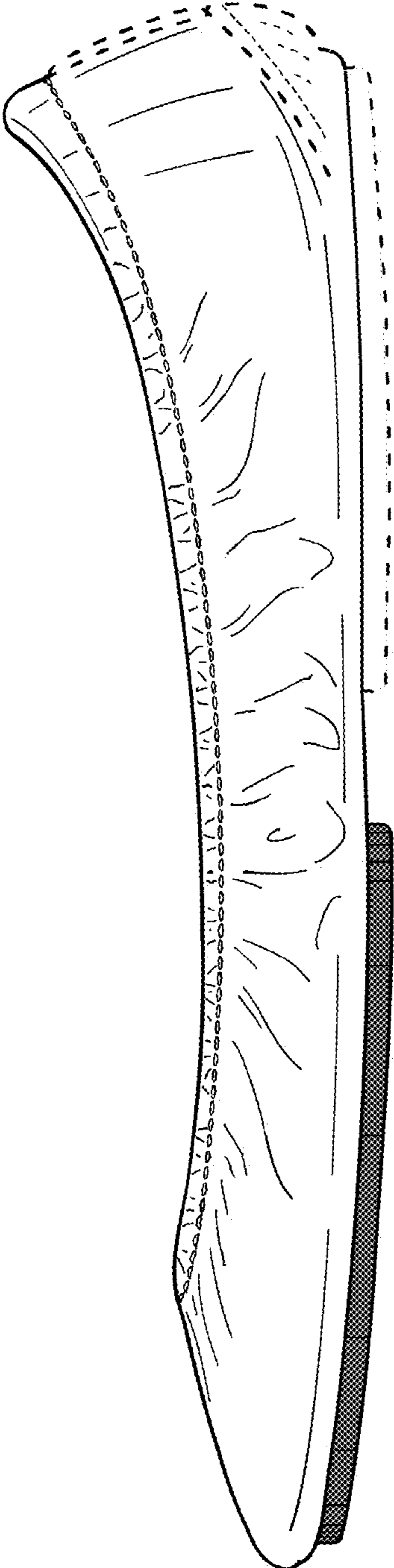


FIG. 3

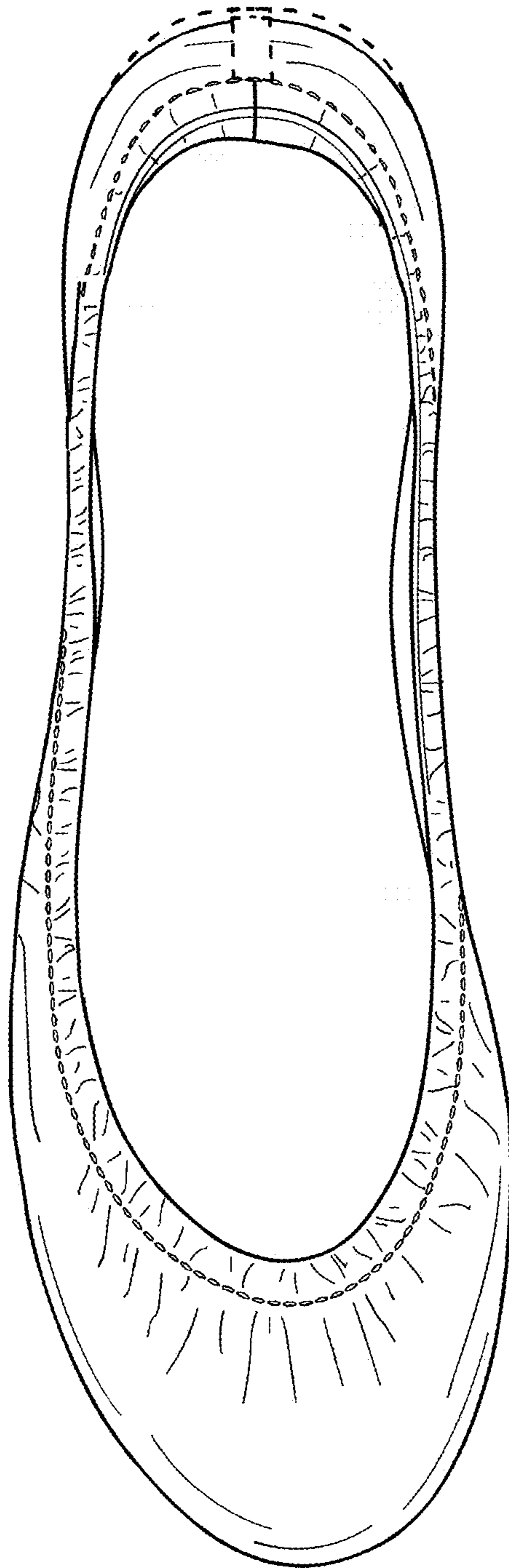


FIG. 4

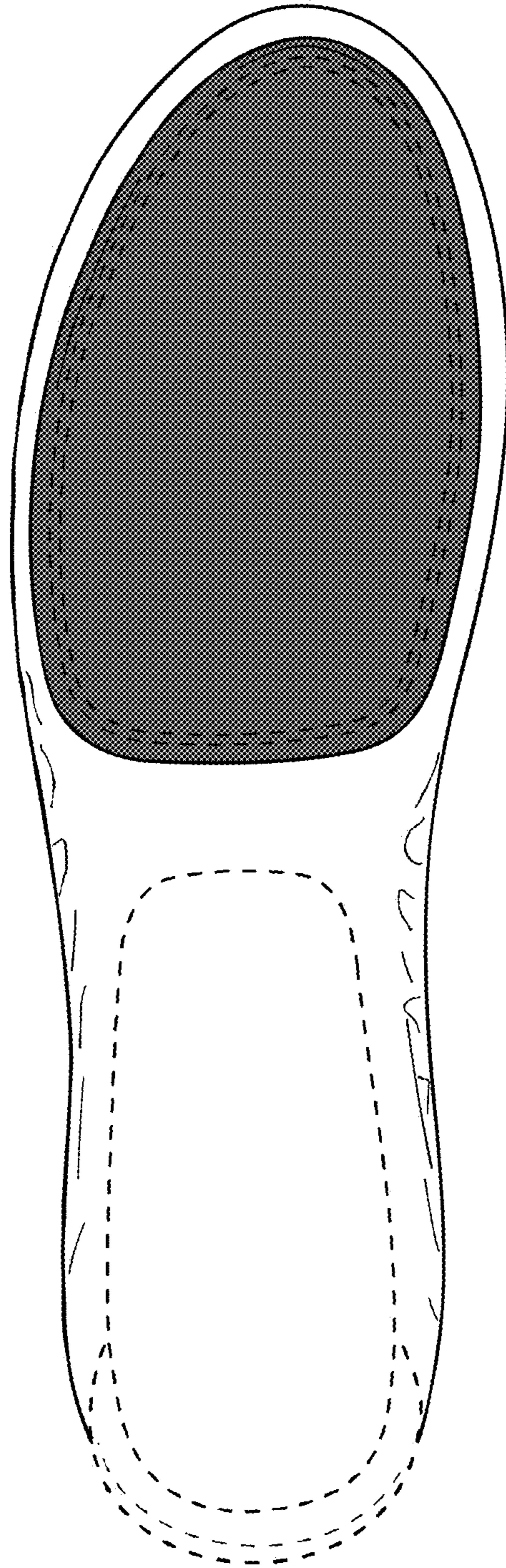


FIG. 5

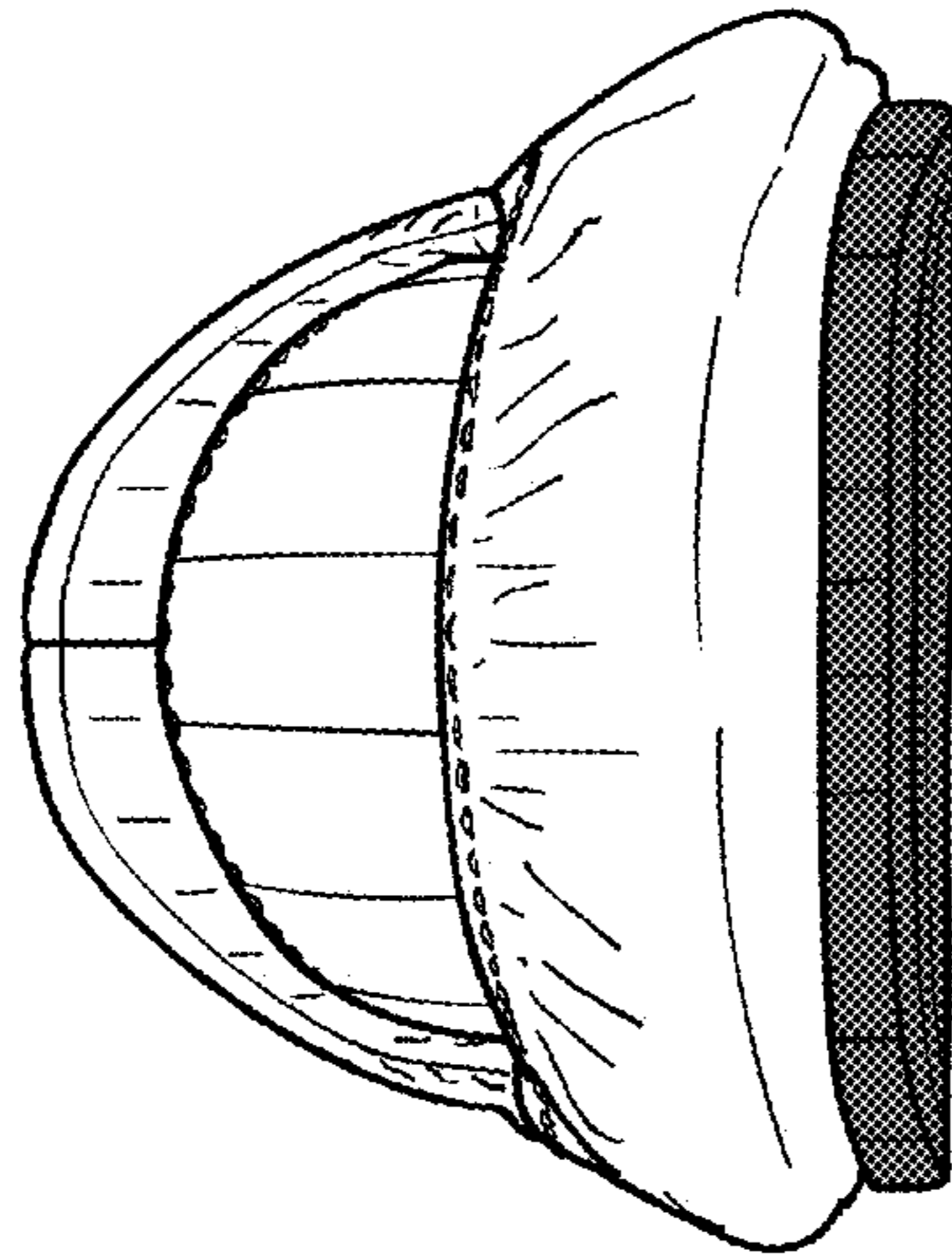


FIG. 6

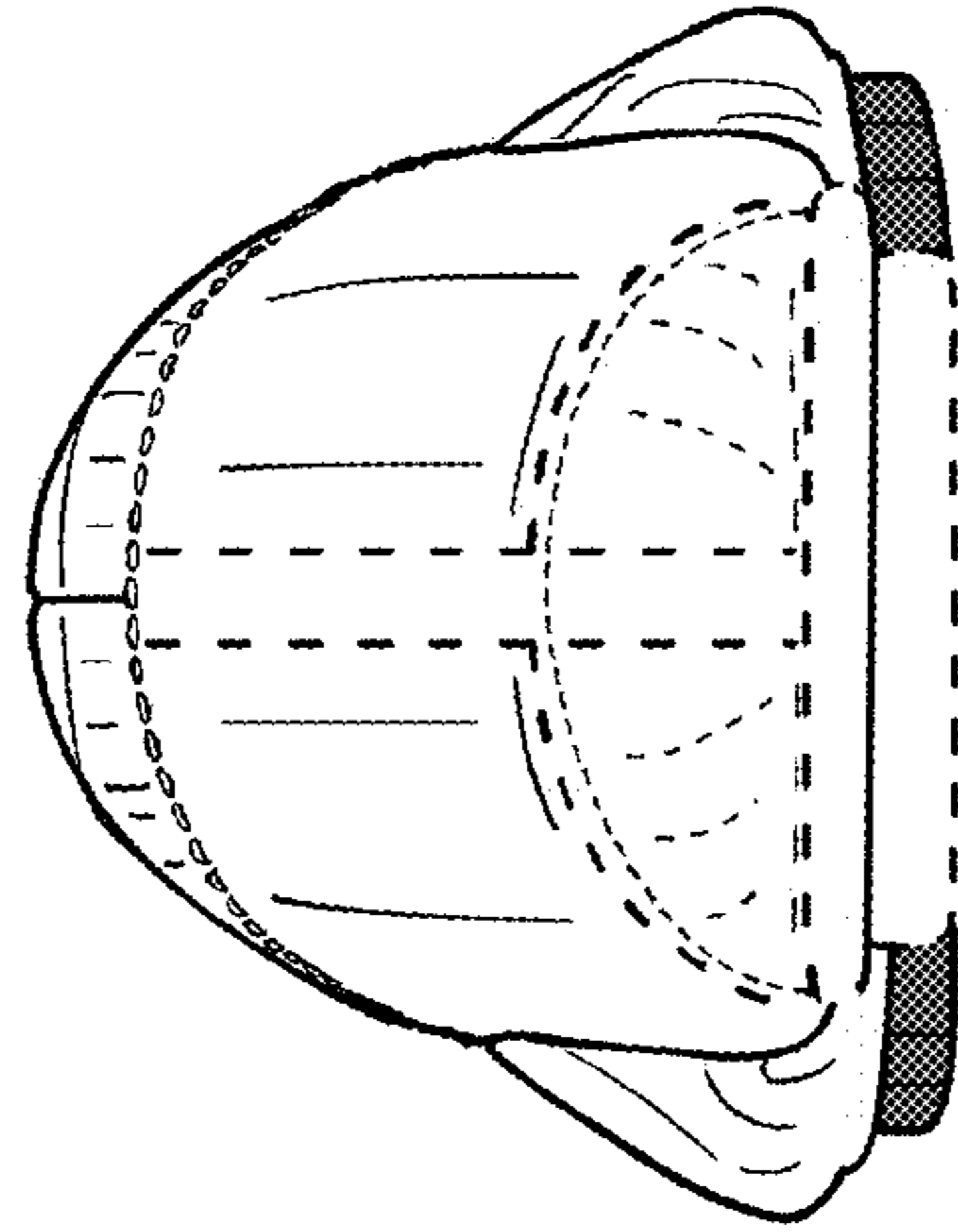


FIG. 7

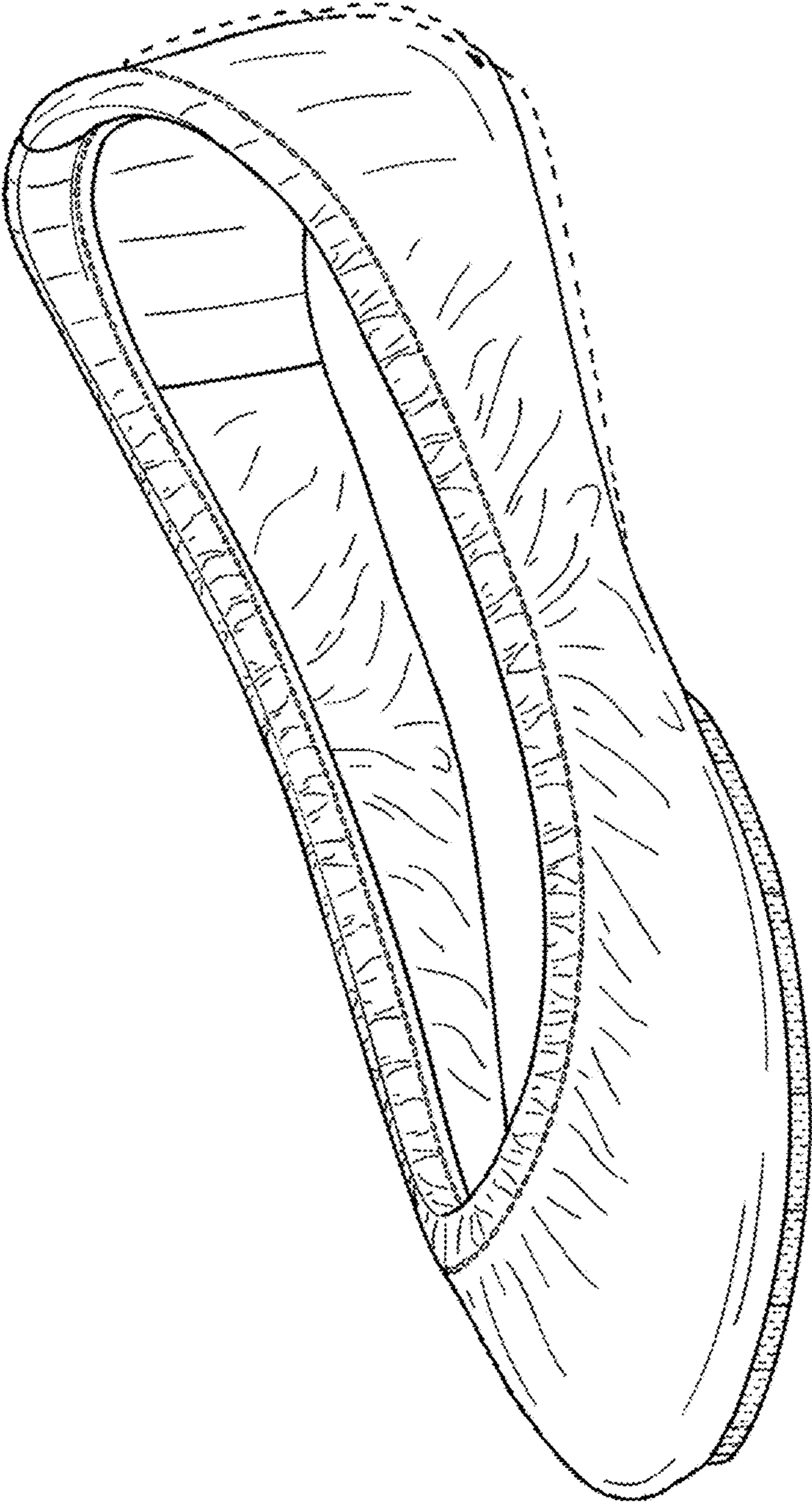


FIG. 8

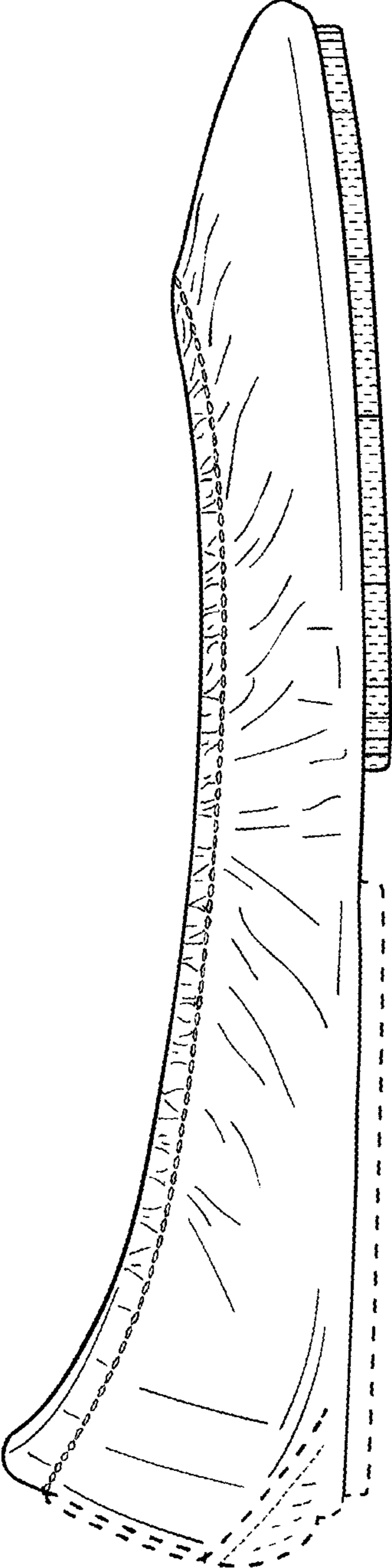


FIG. 9

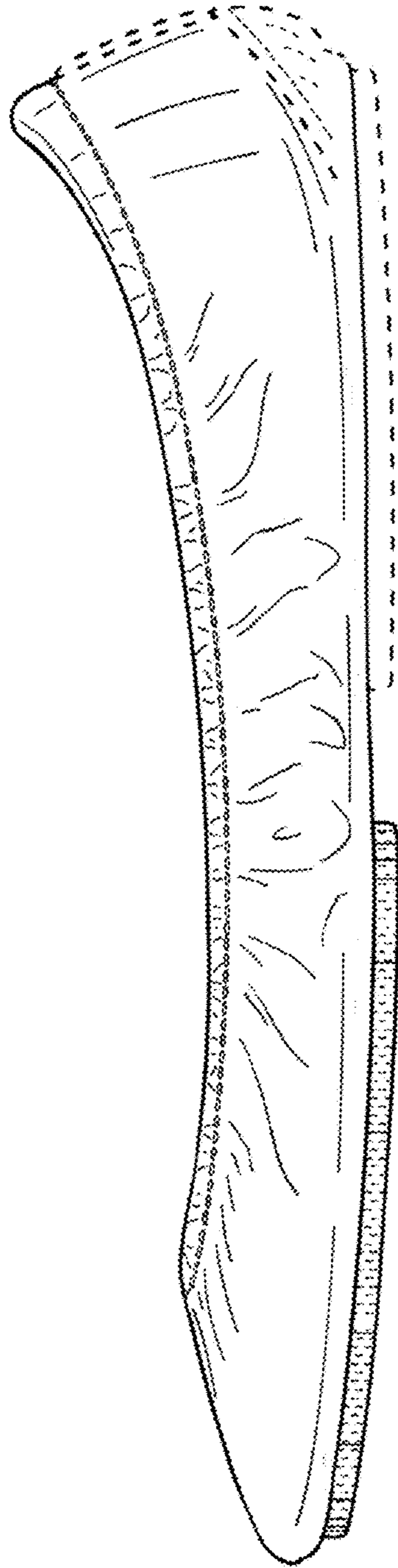


FIG. 10

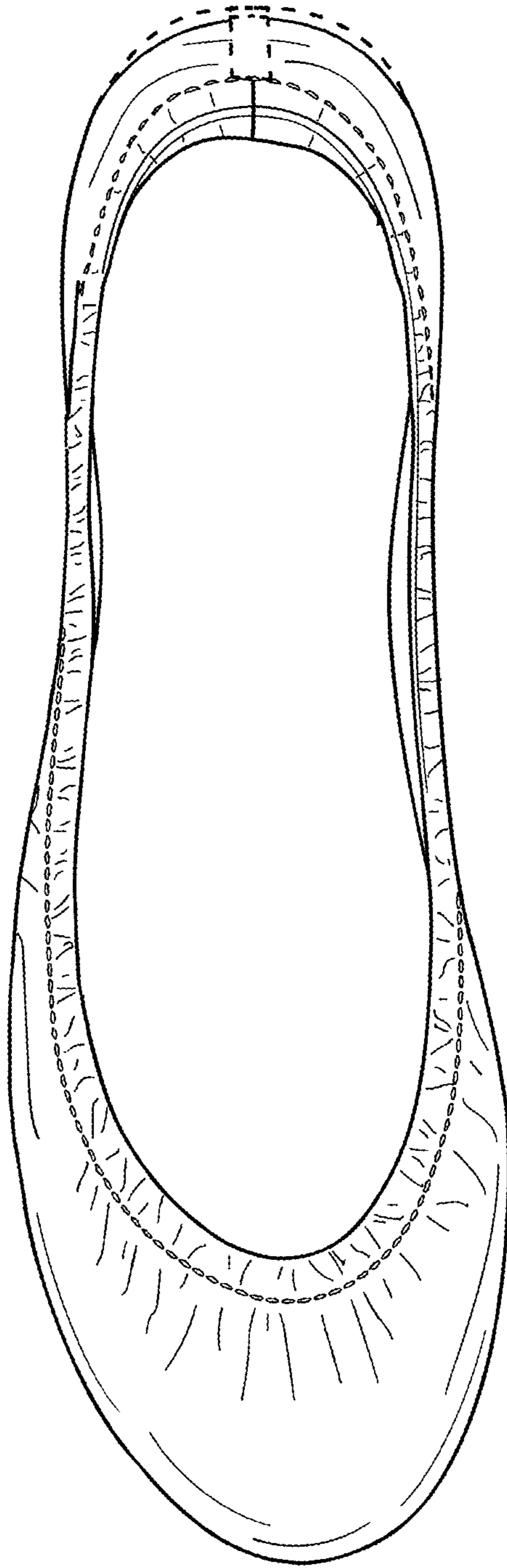


FIG. 11

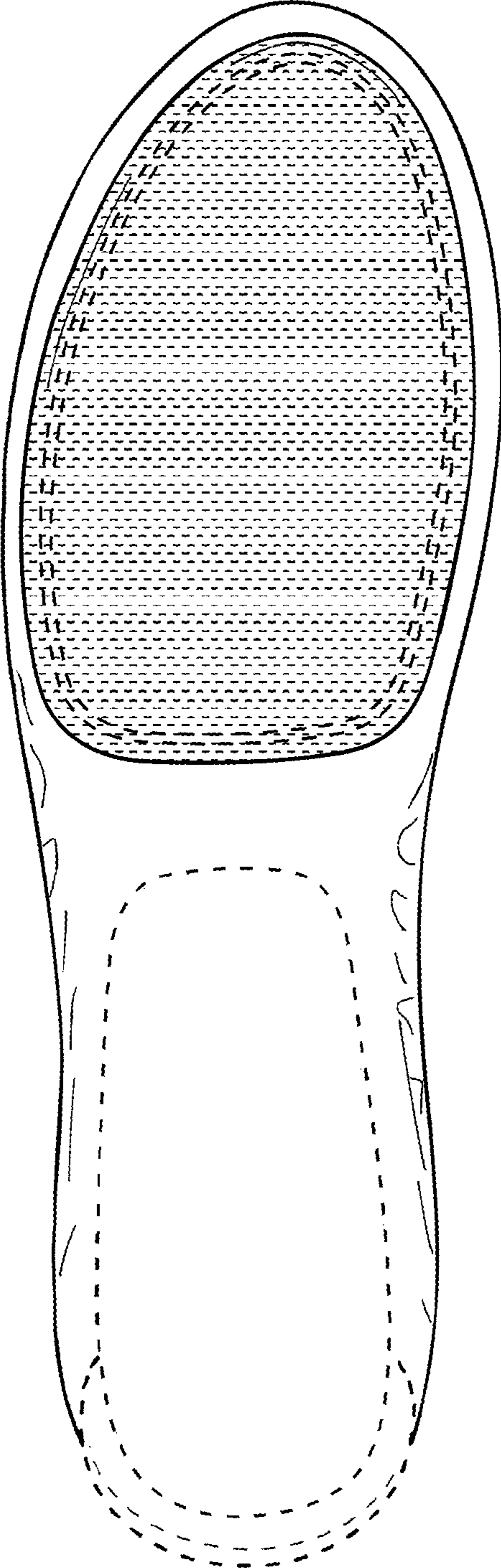


FIG. 12

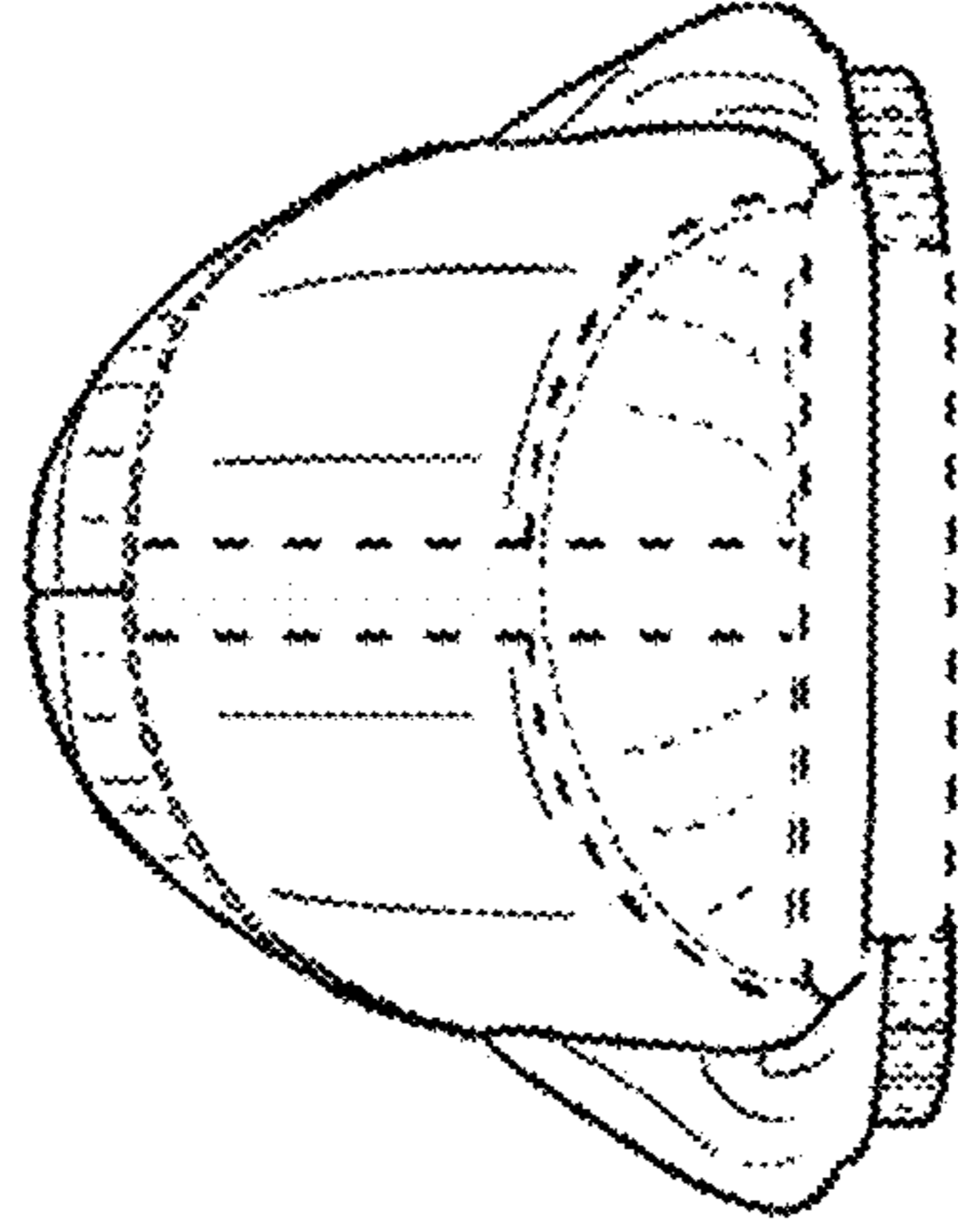


FIG. 14

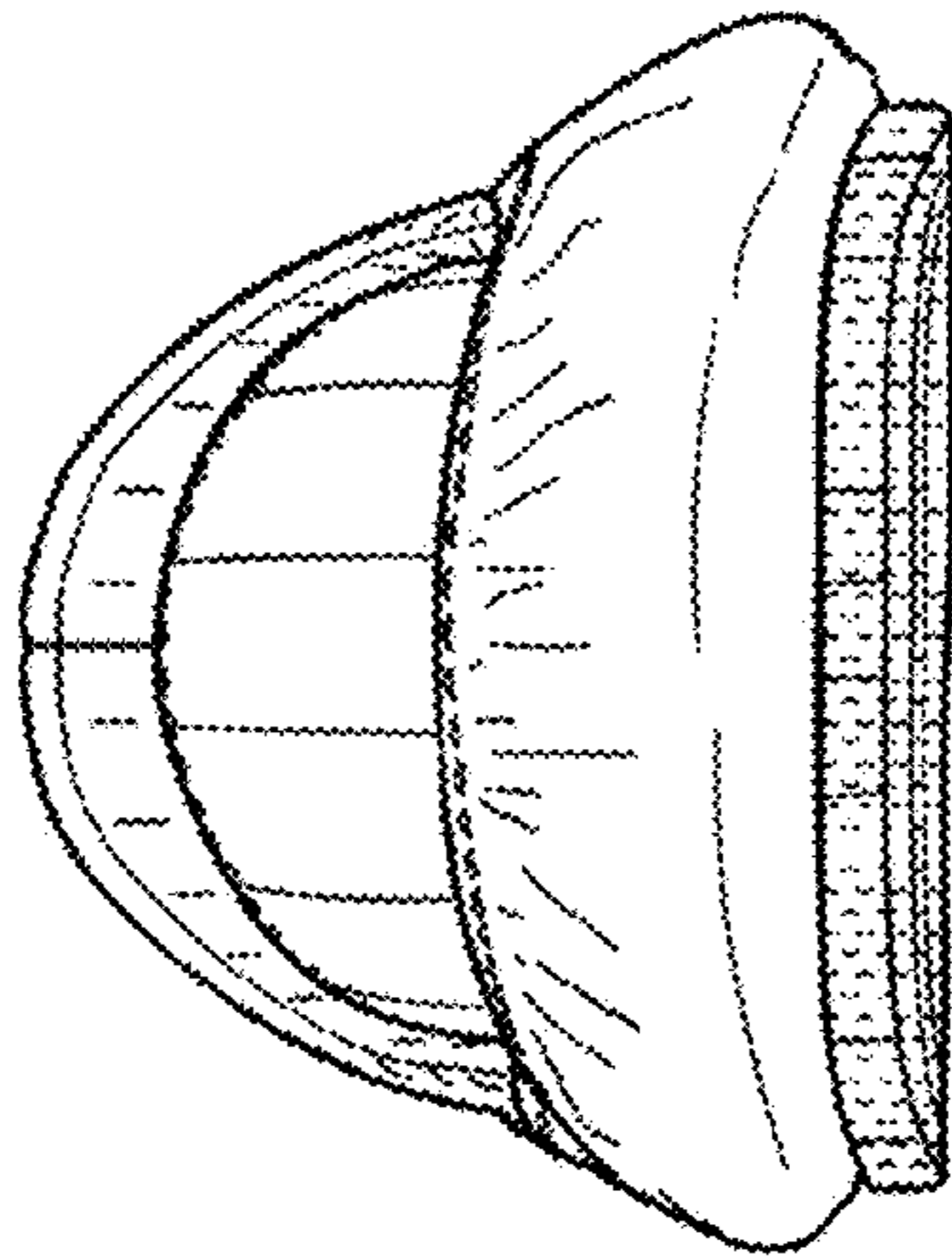


FIG. 13

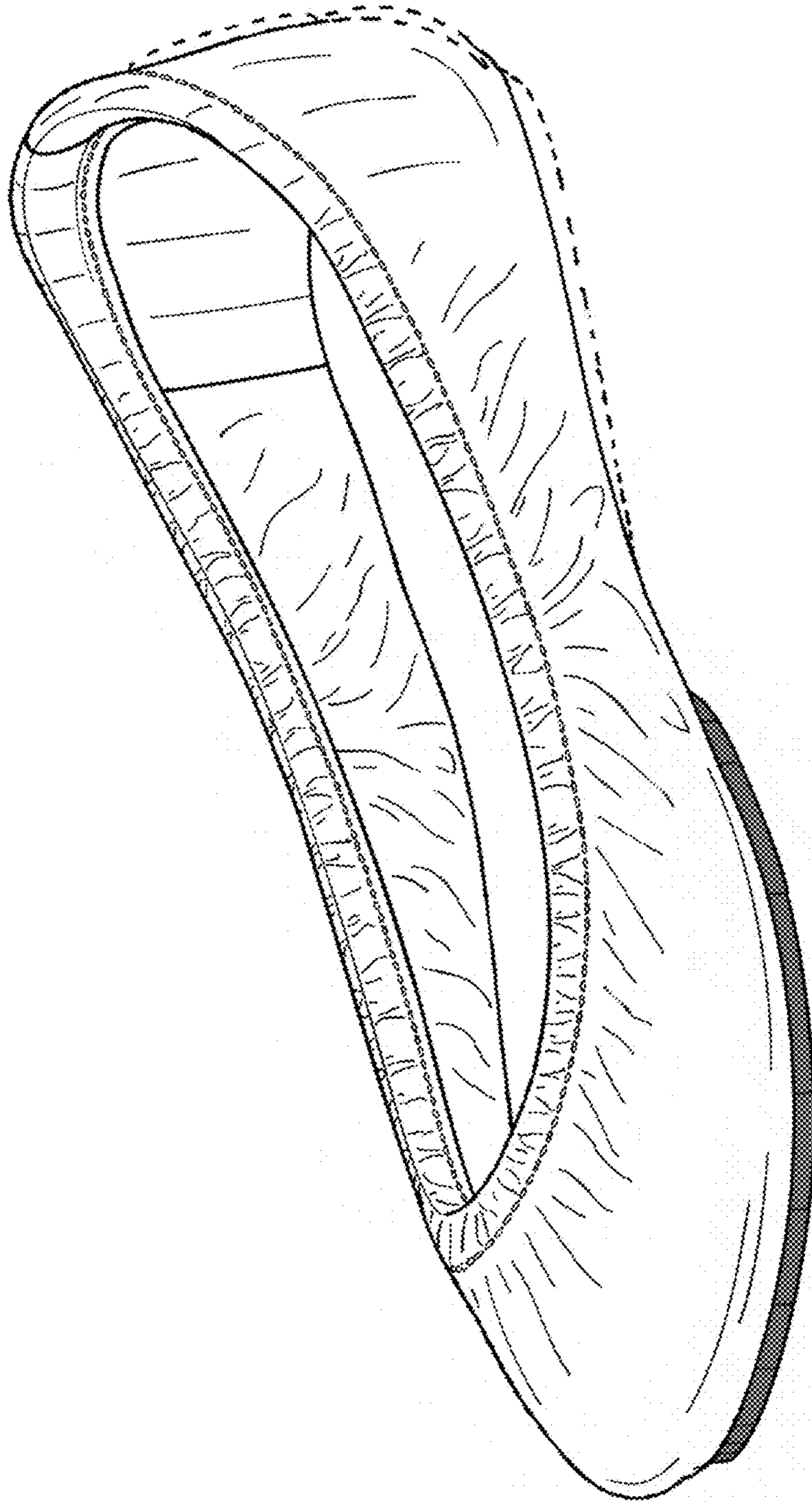


FIG. 15

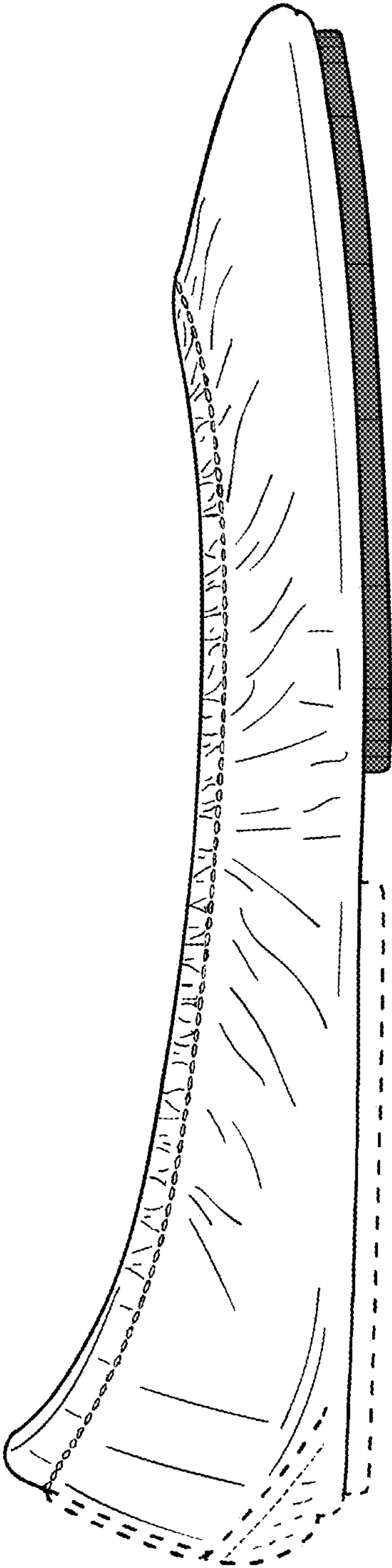


FIG. 16

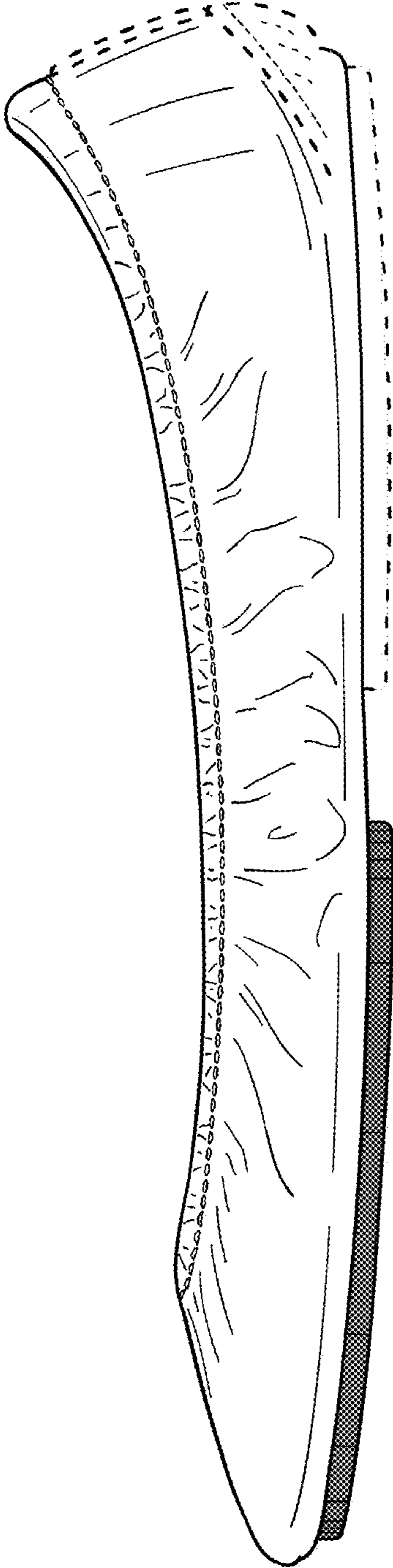


FIG. 17

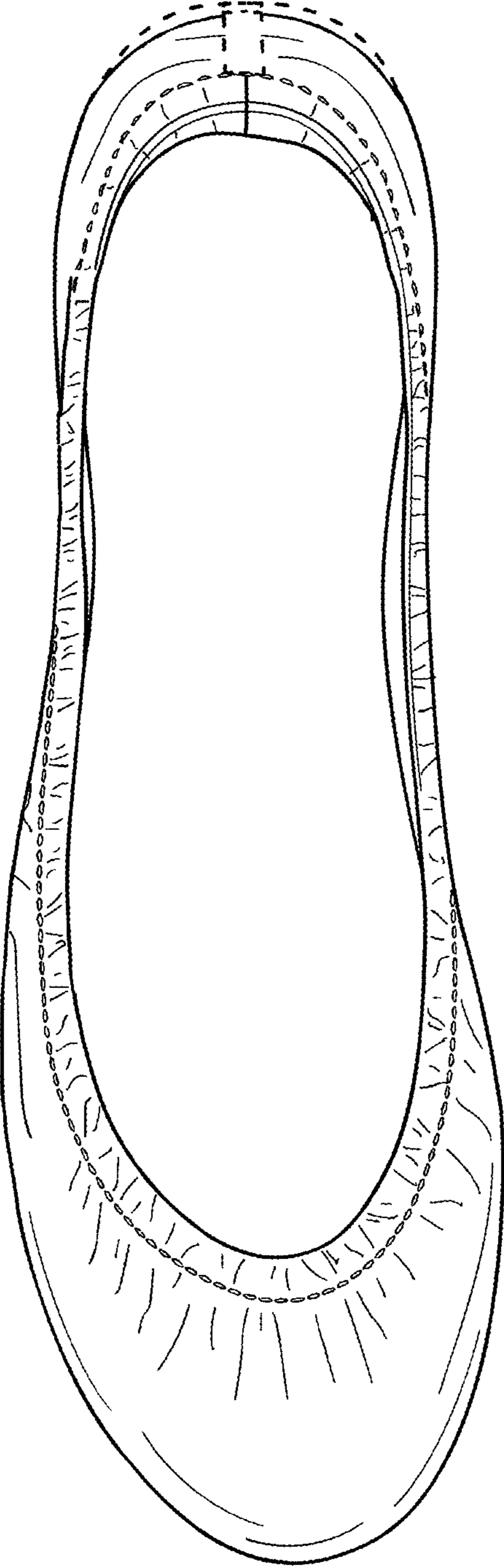


FIG. 18

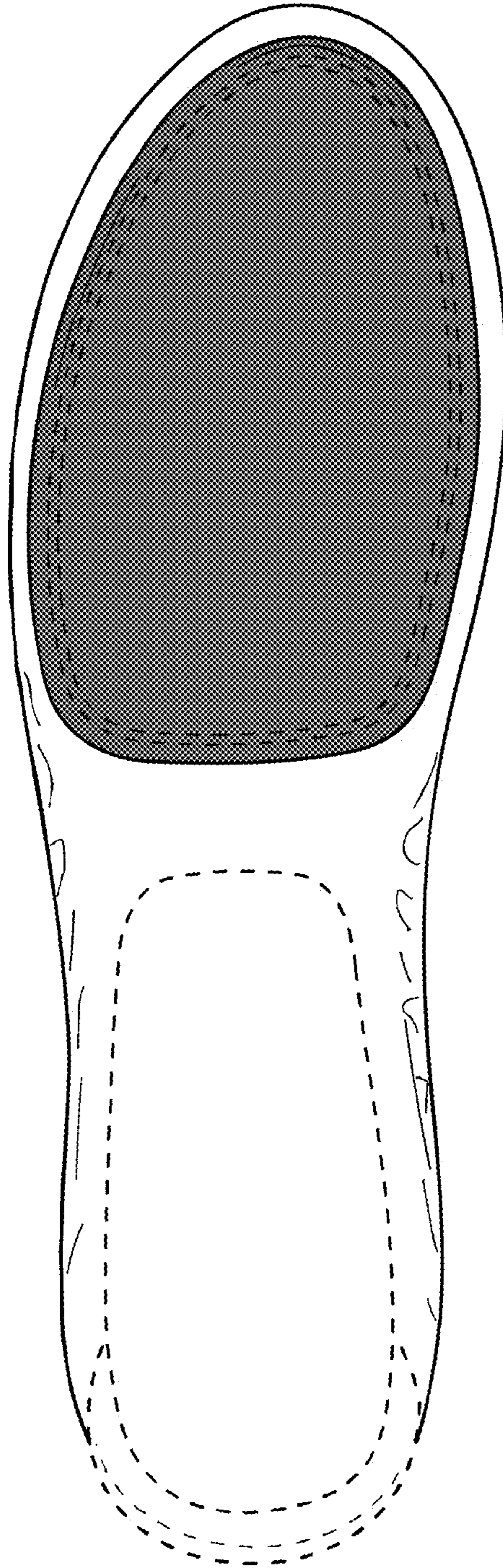


FIG. 19

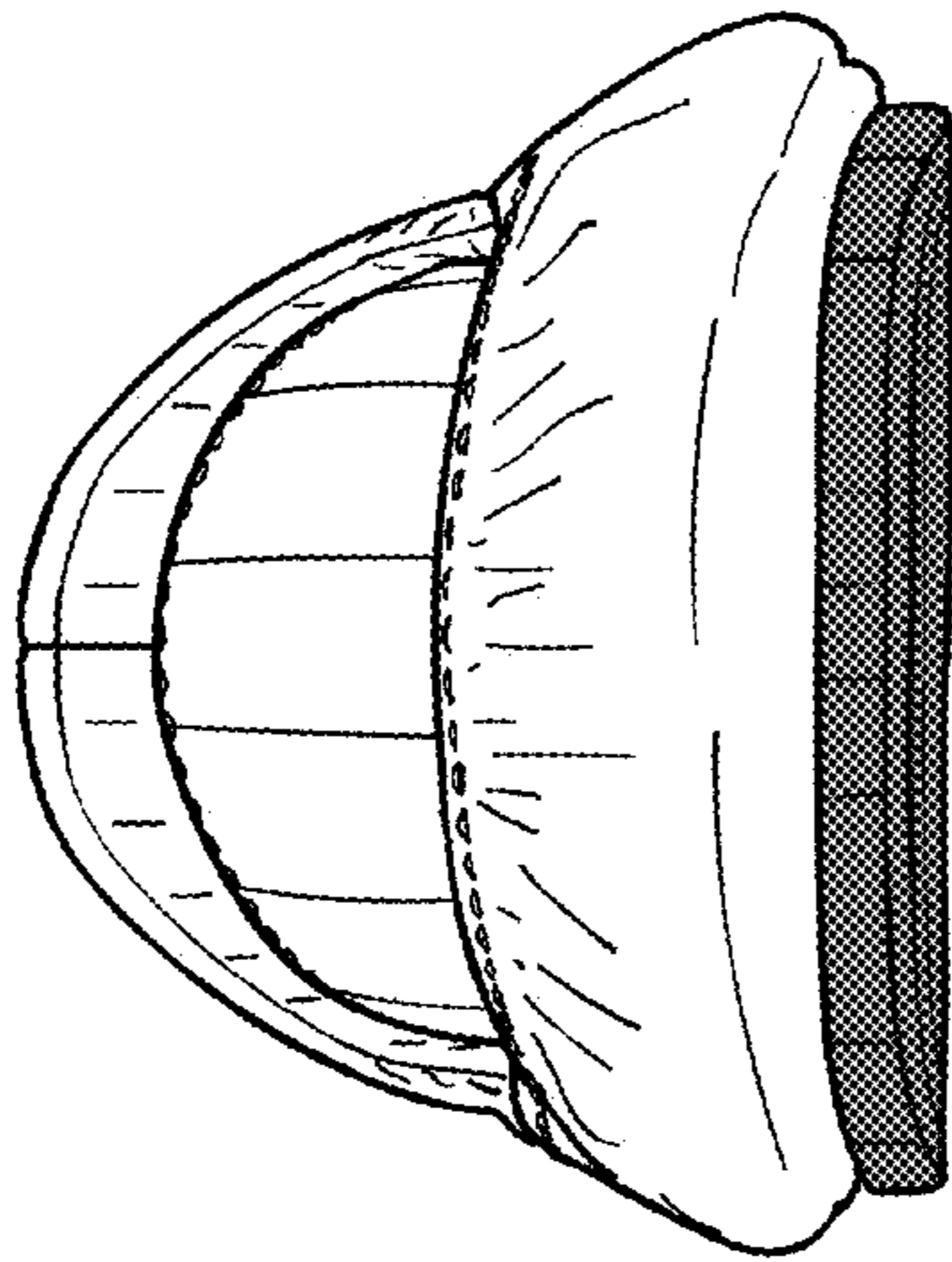


FIG. 20

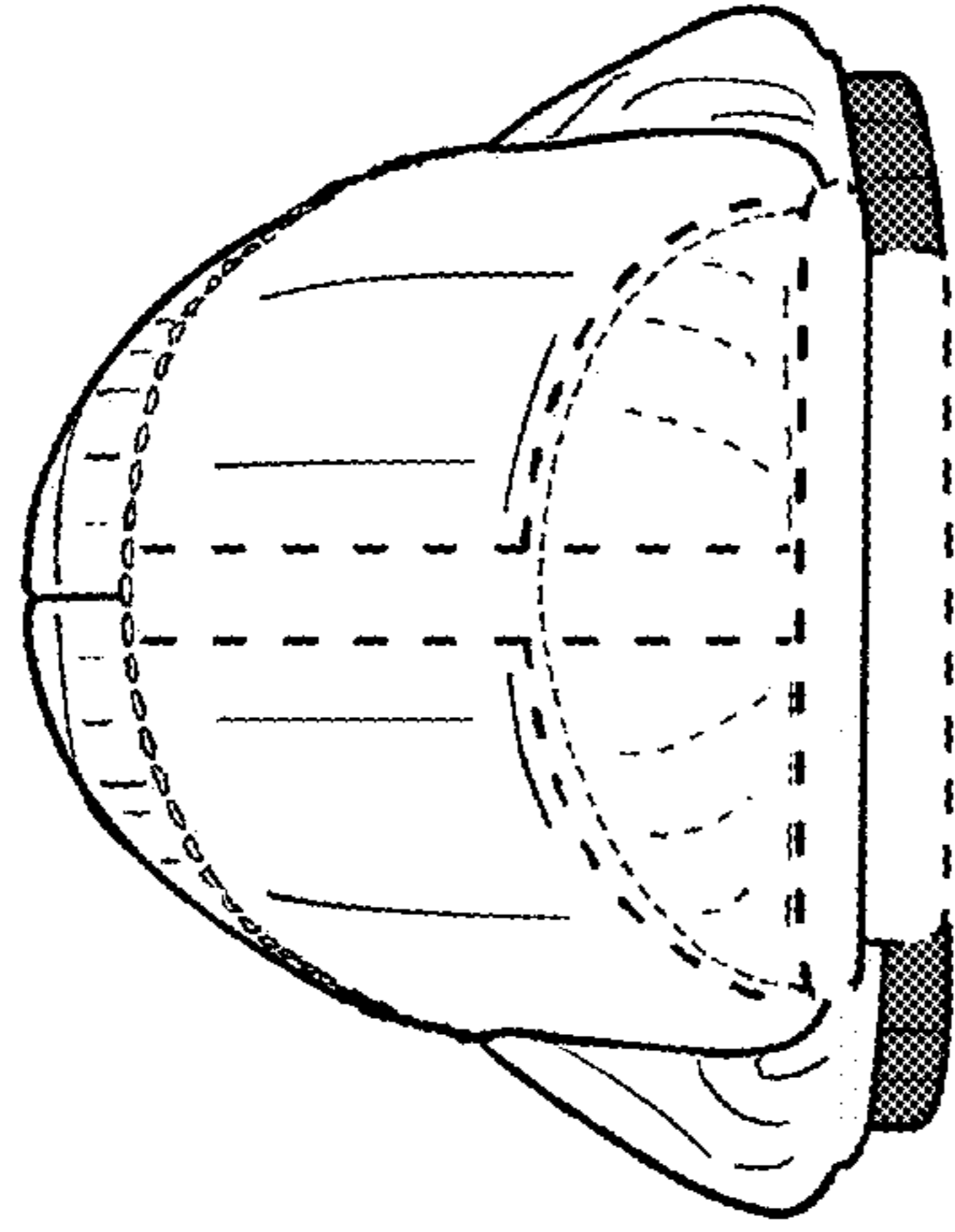


FIG. 21

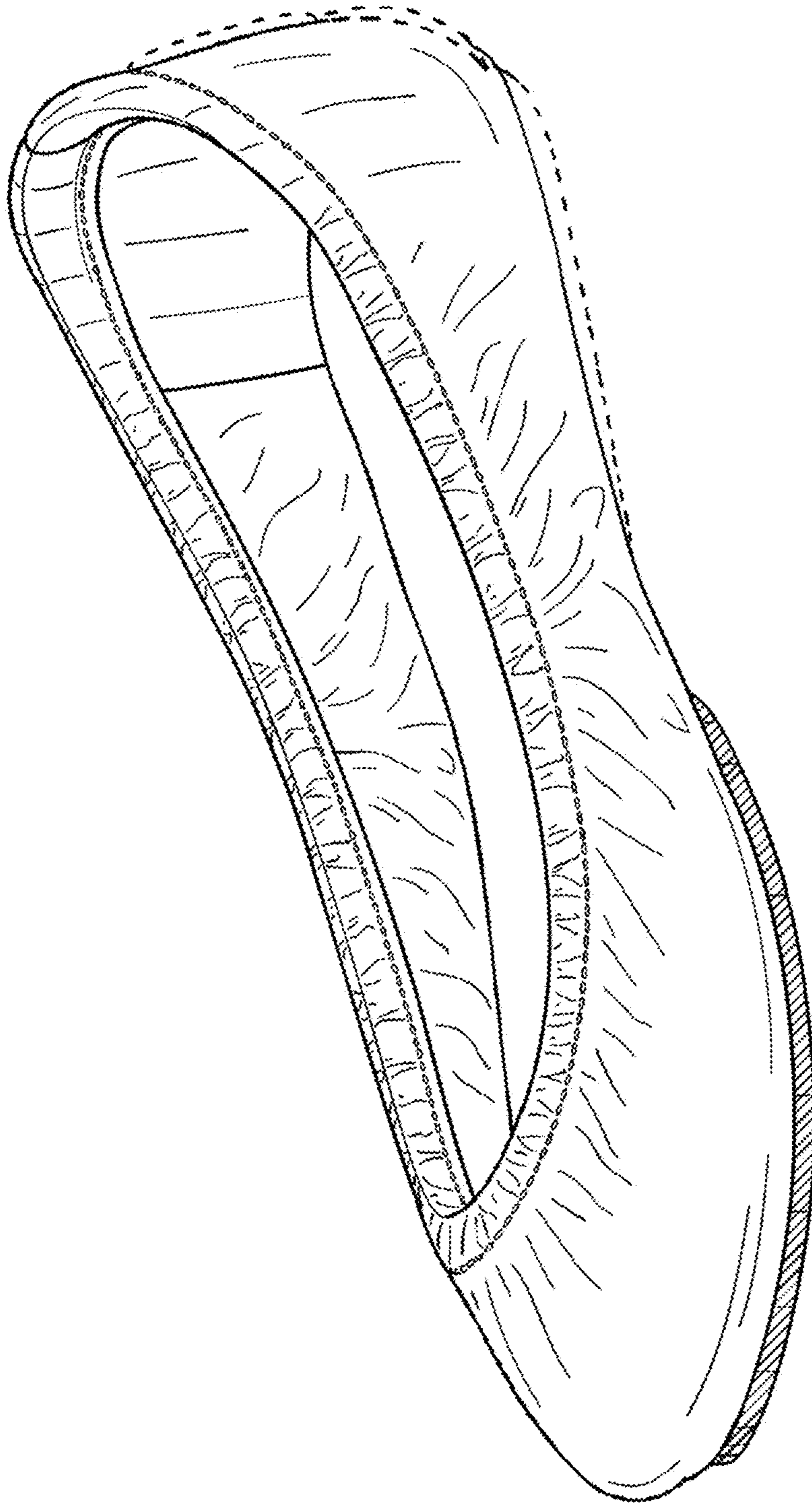


FIG. 22

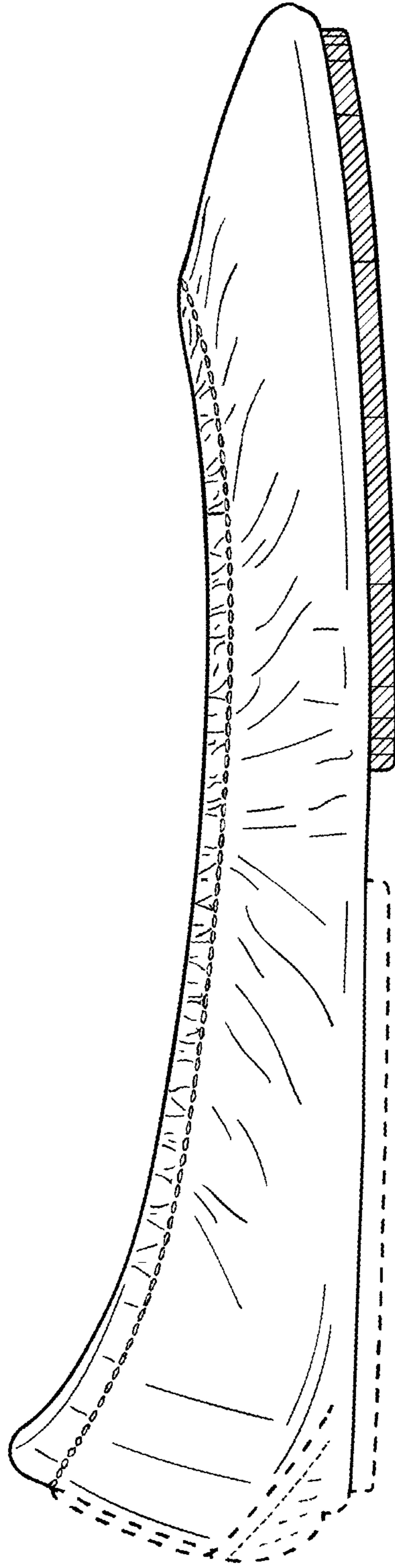


FIG. 23

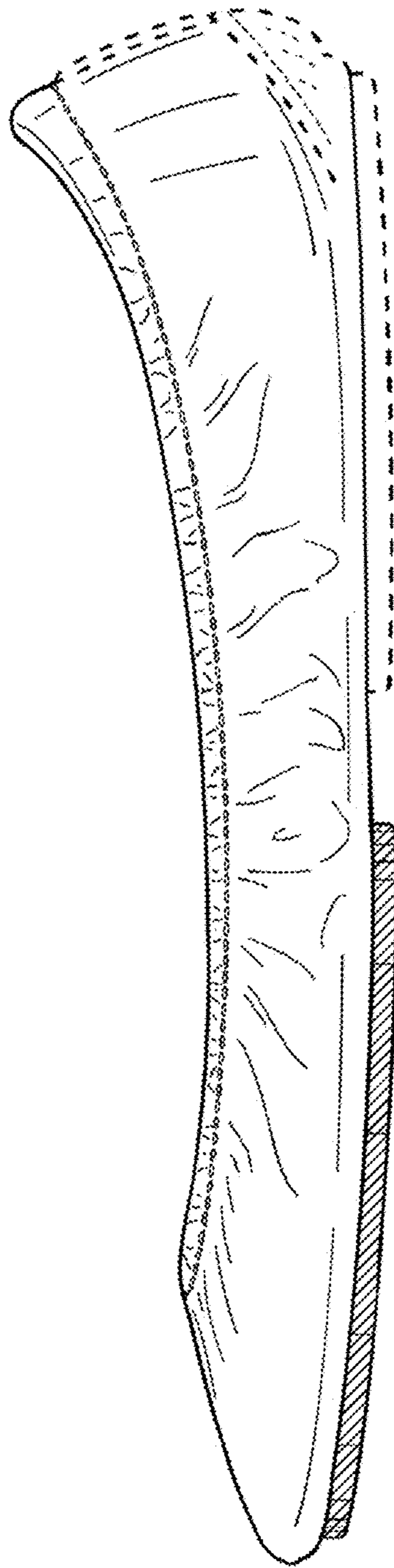


FIG. 24

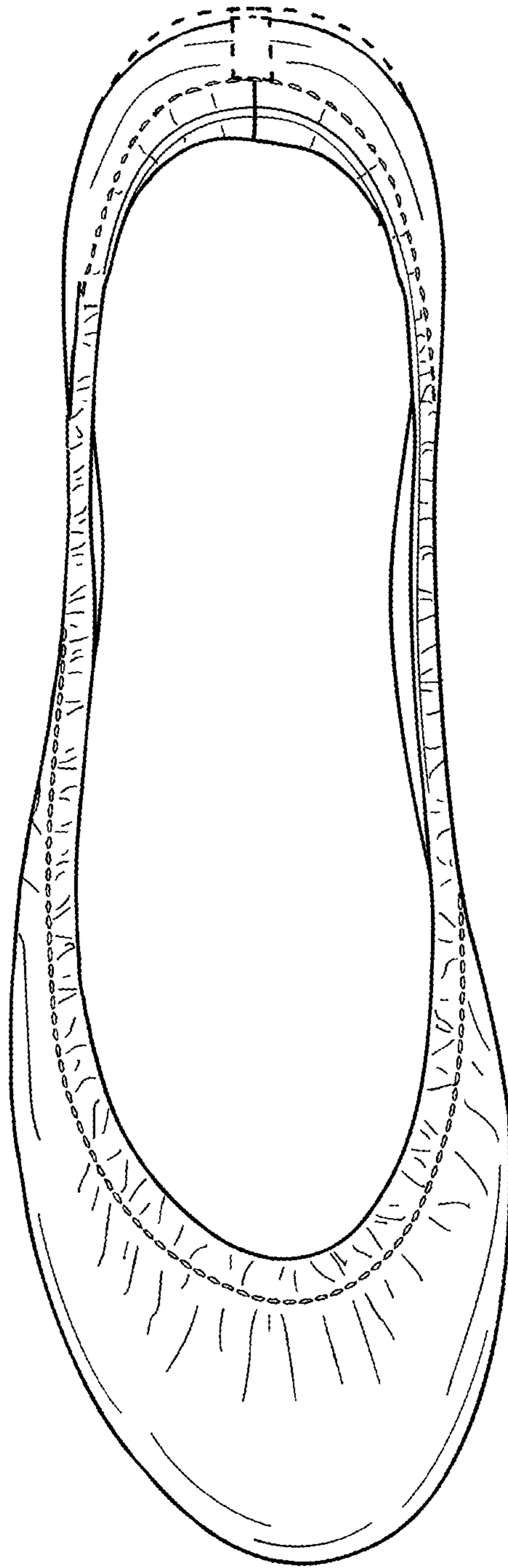


FIG. 25

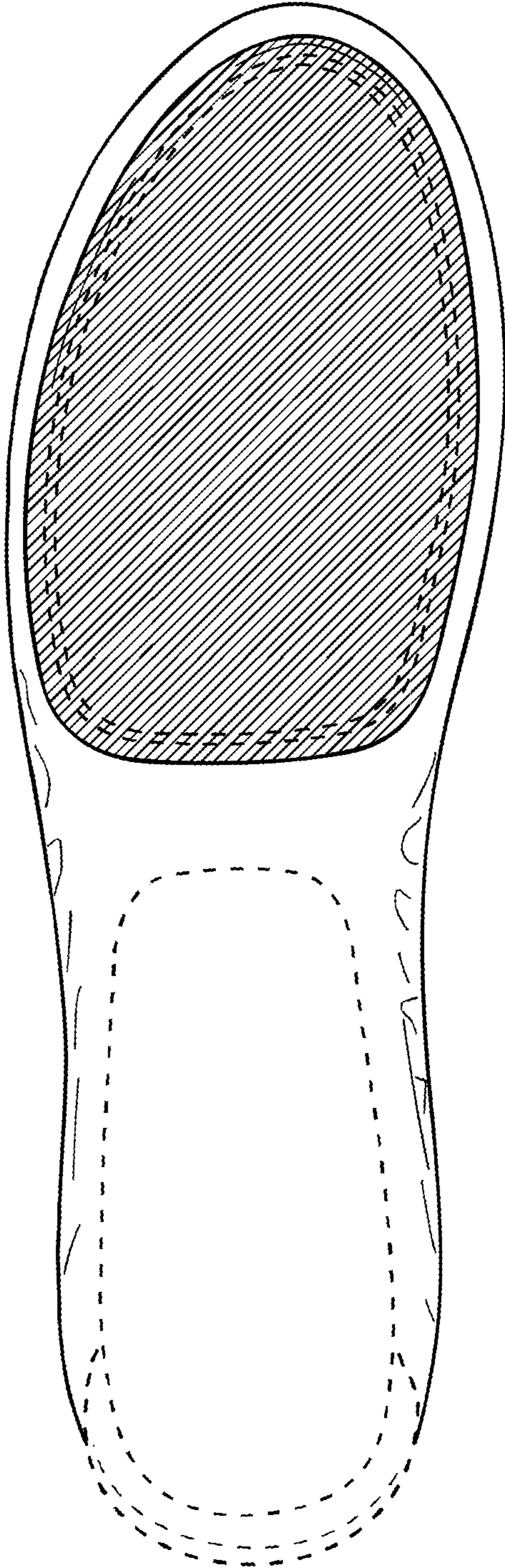


FIG. 26

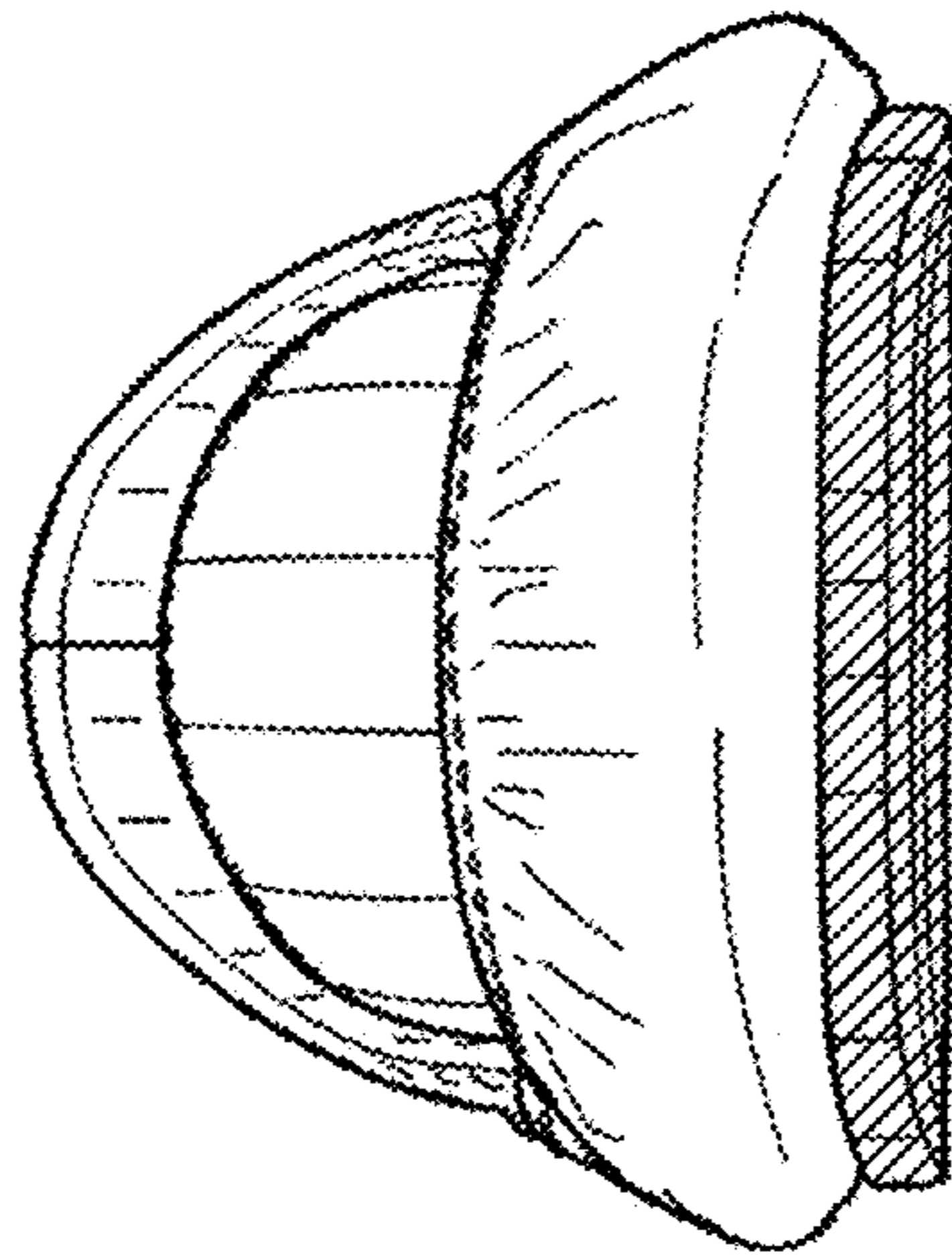


FIG. 27

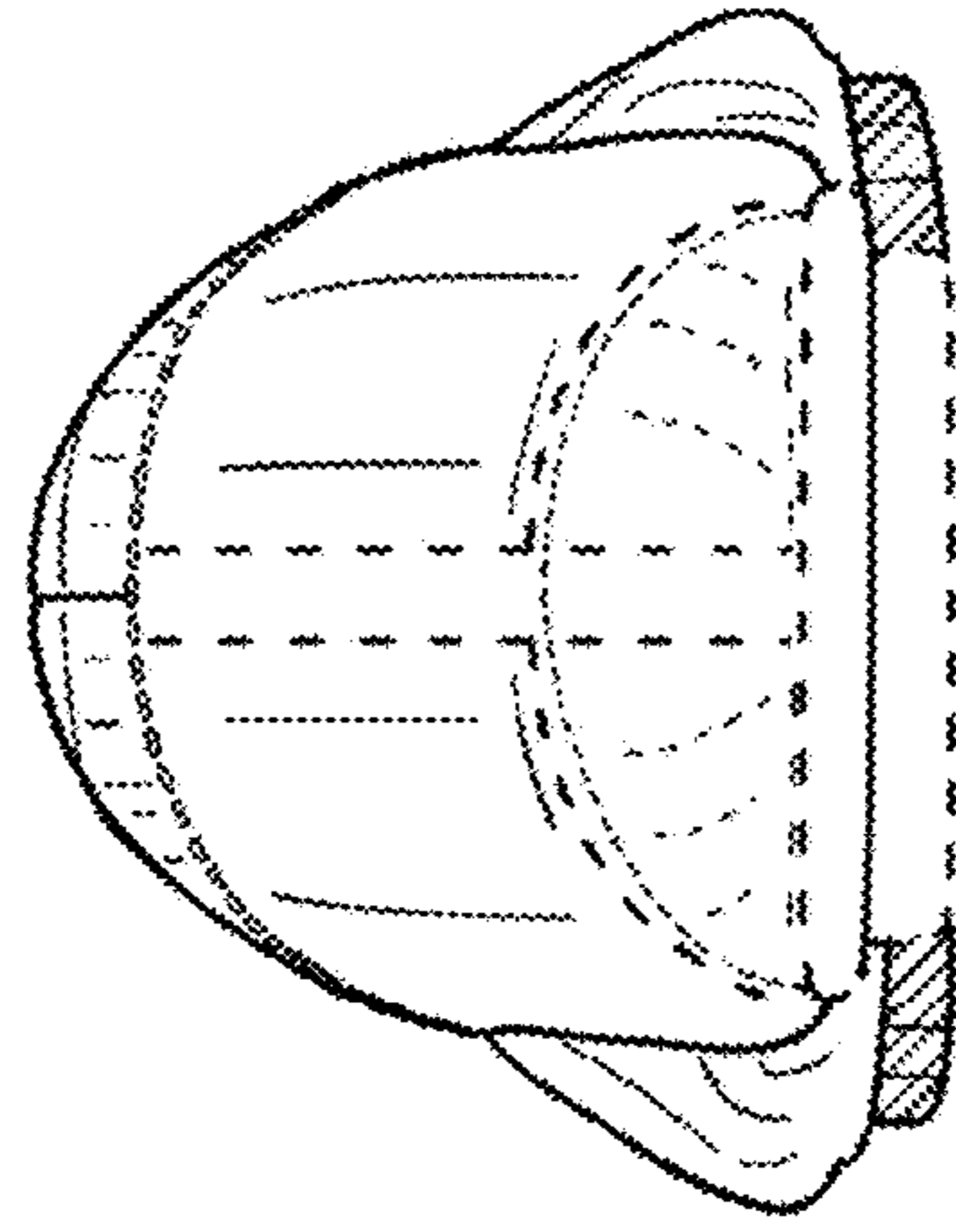


FIG. 28

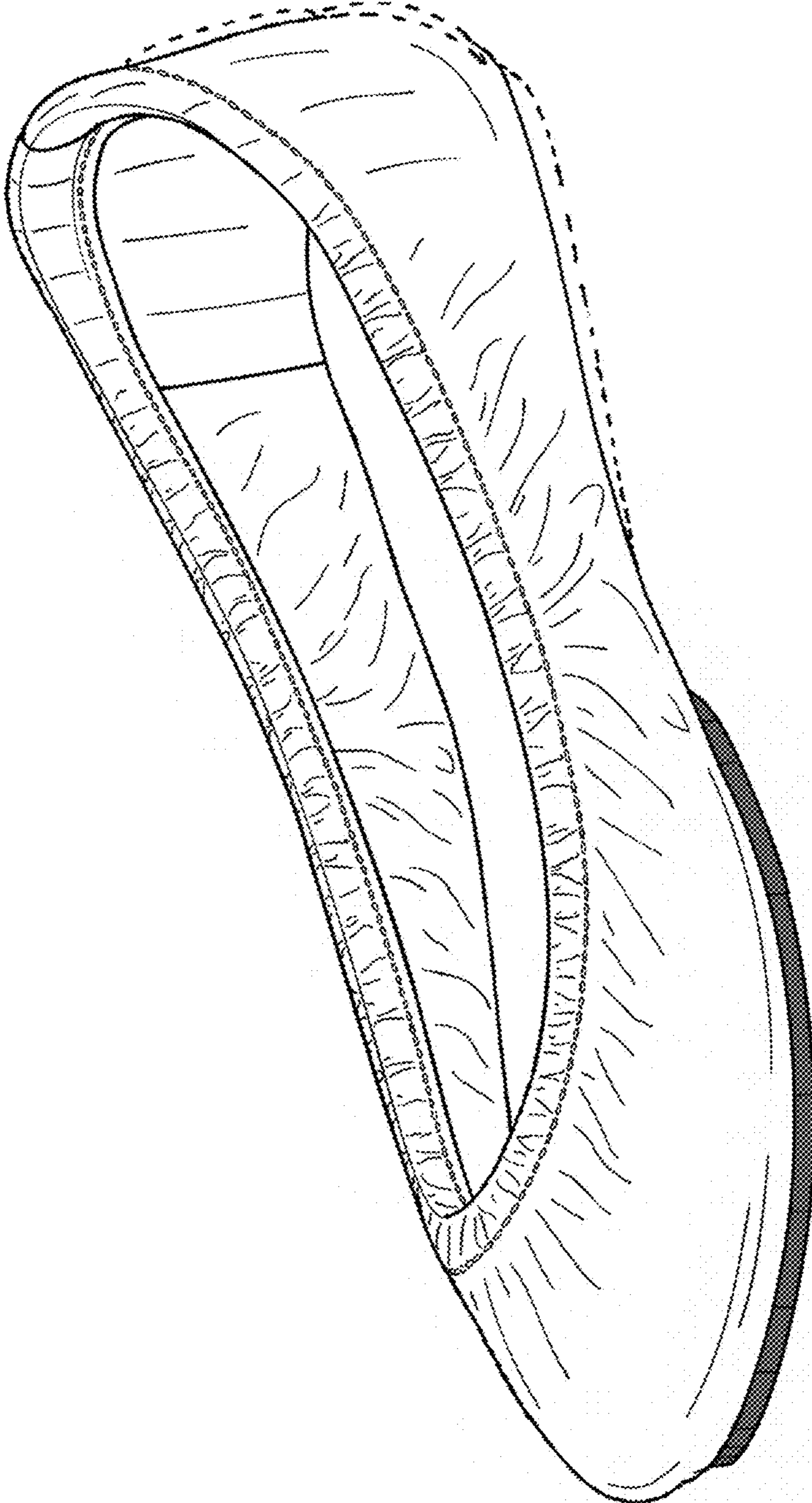


FIG. 29

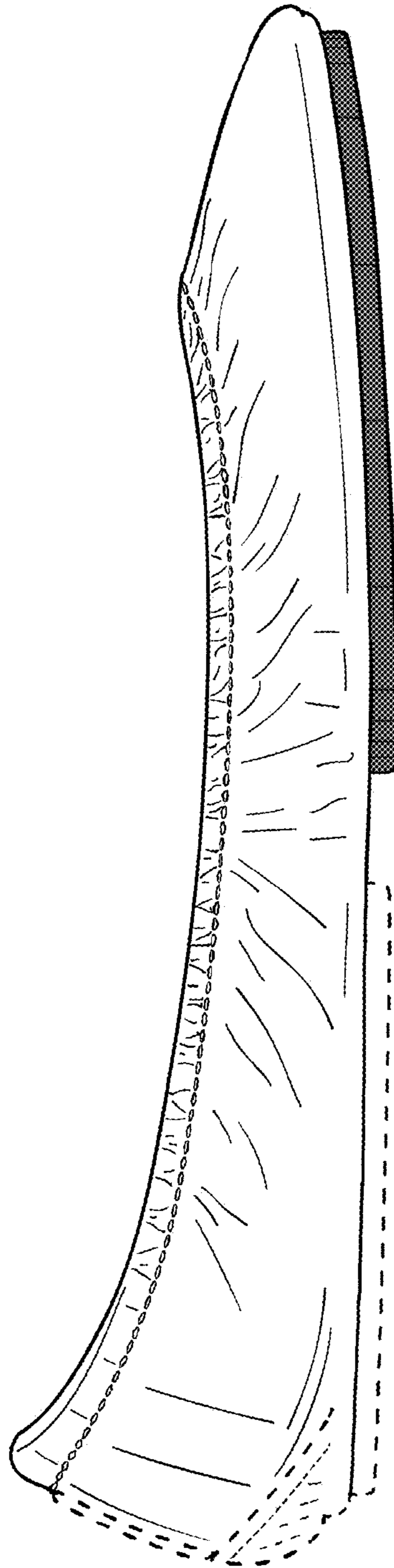


FIG.30

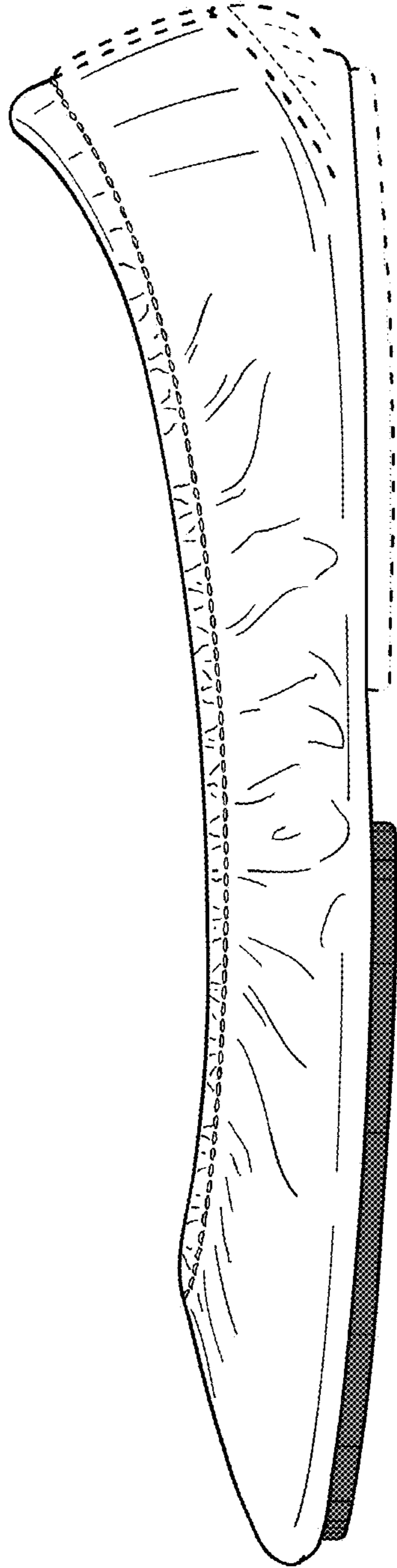


FIG. 31

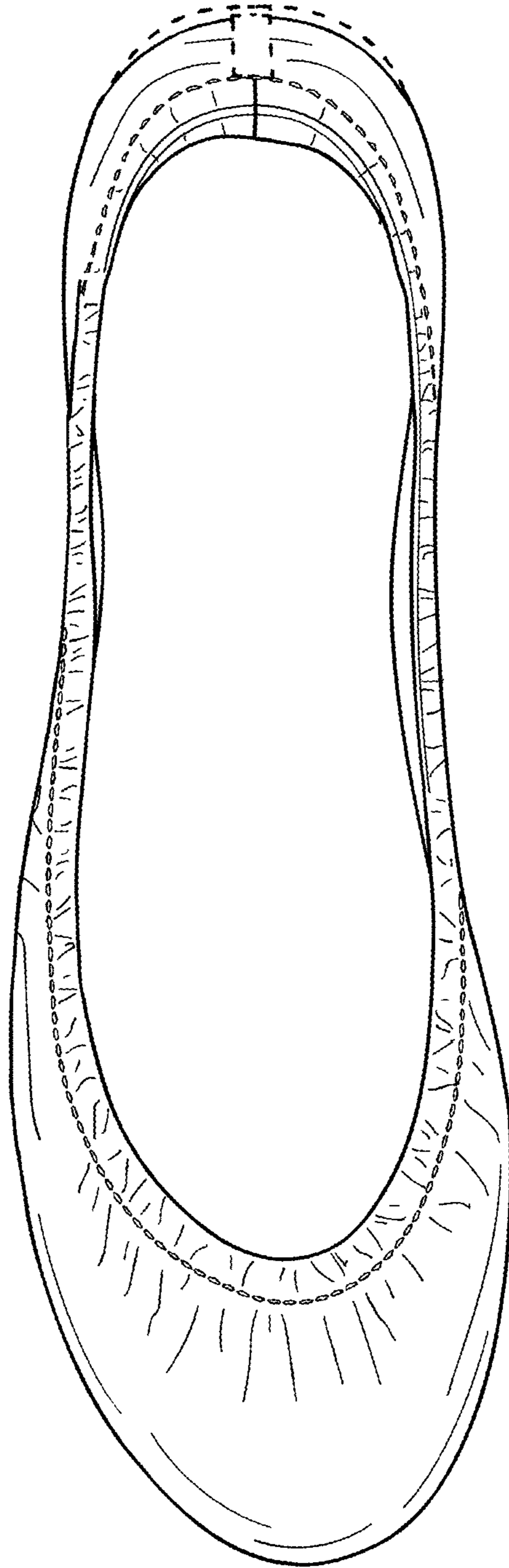


FIG. 32

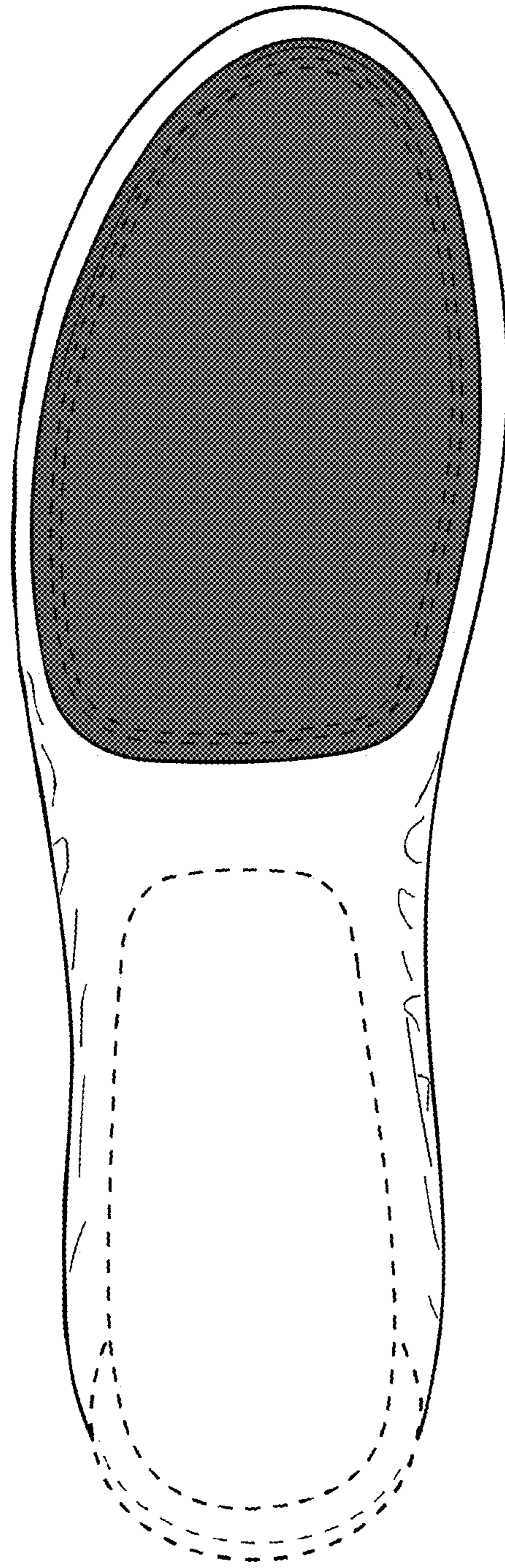


FIG. 33

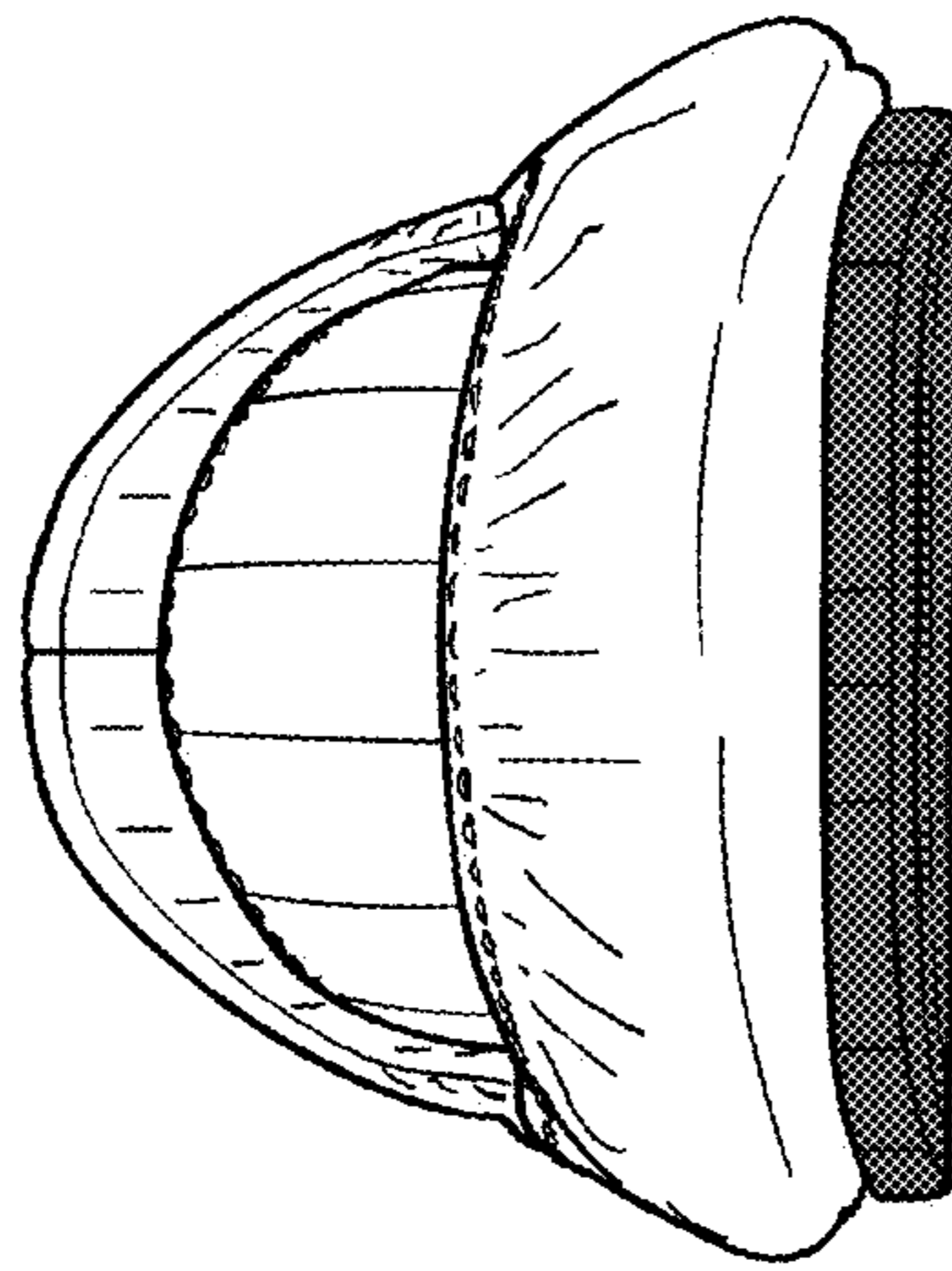


FIG. 34

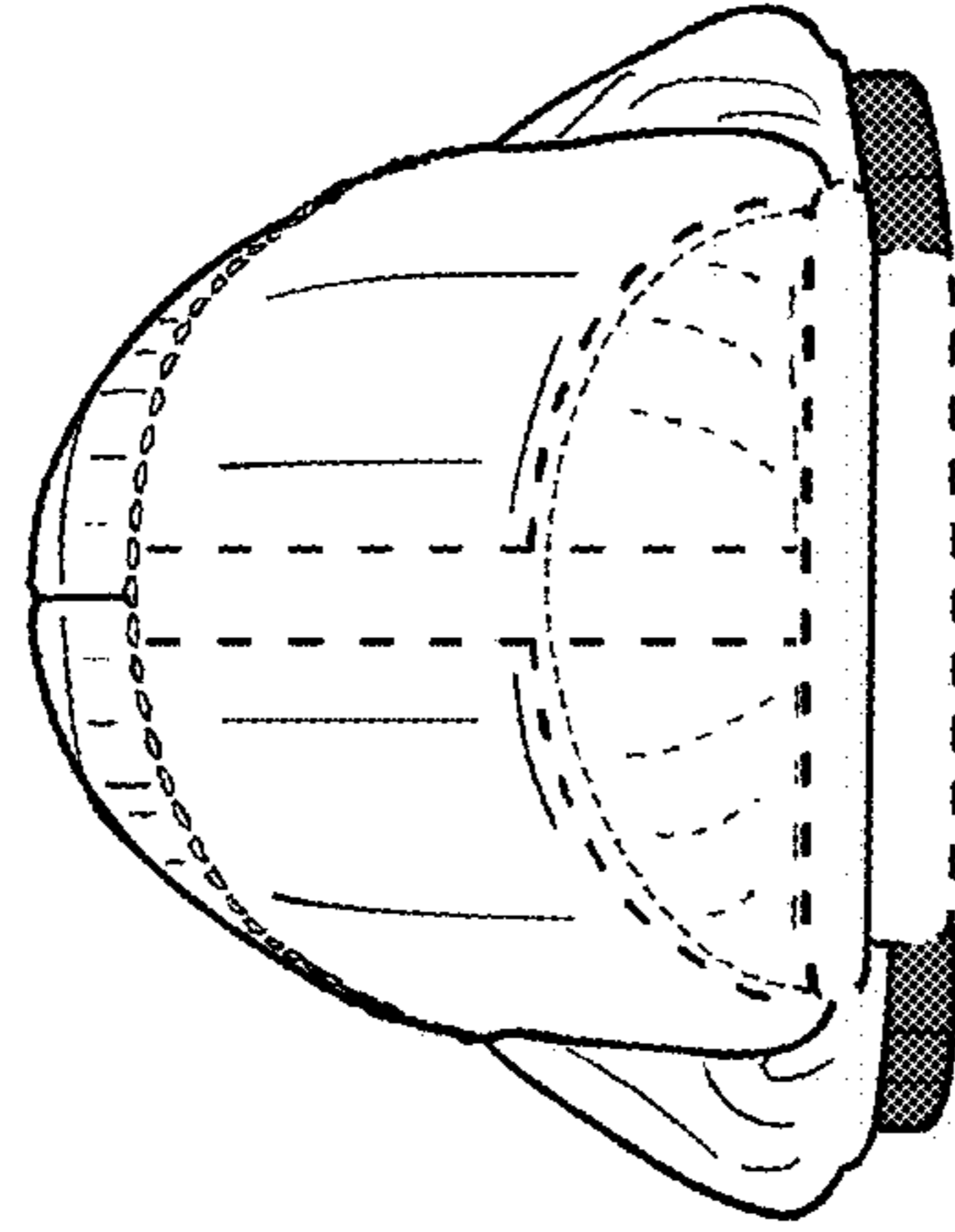


FIG. 35

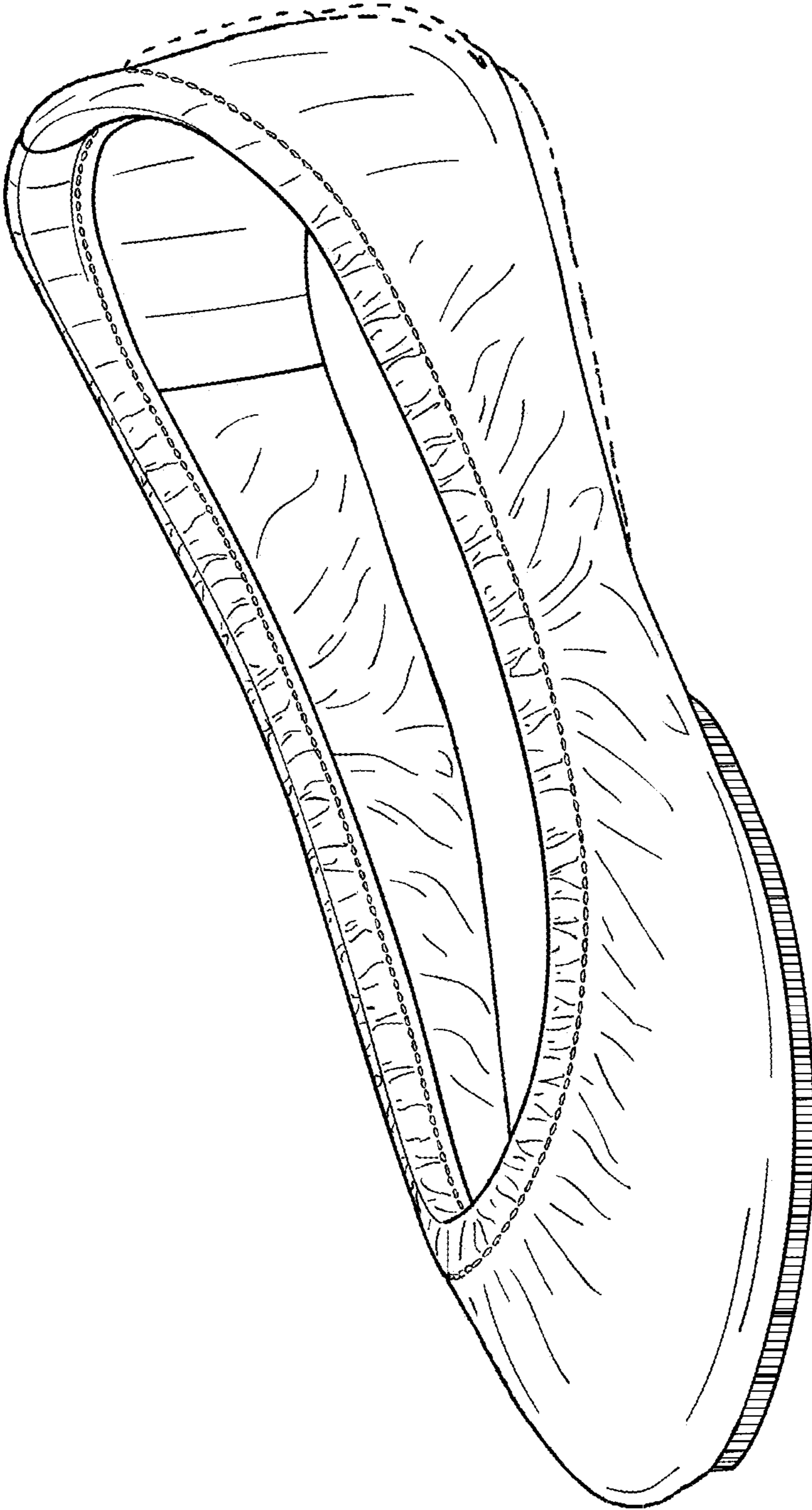


FIG. 36

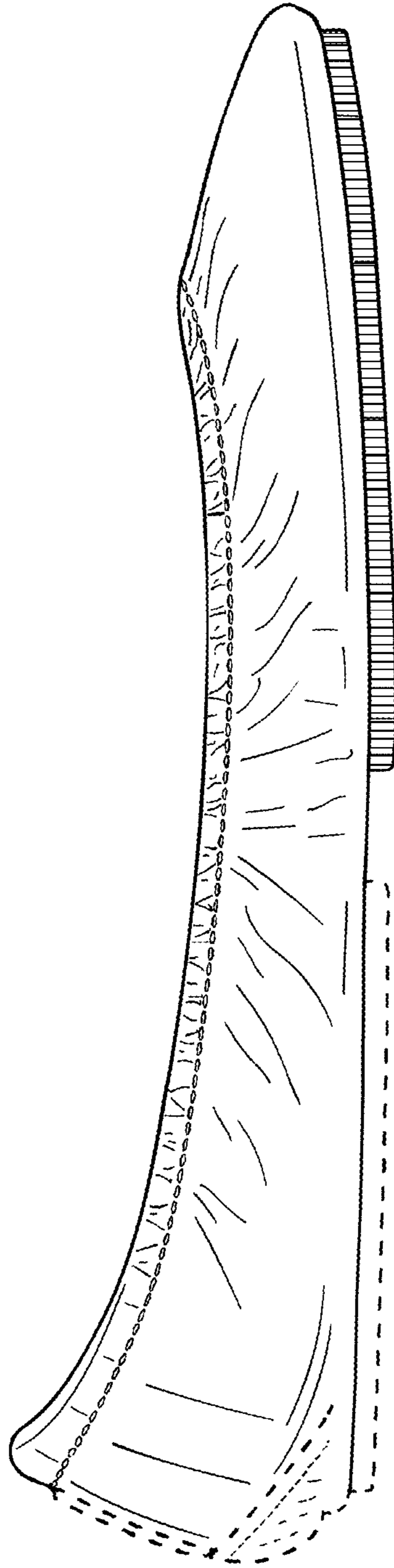


FIG. 37

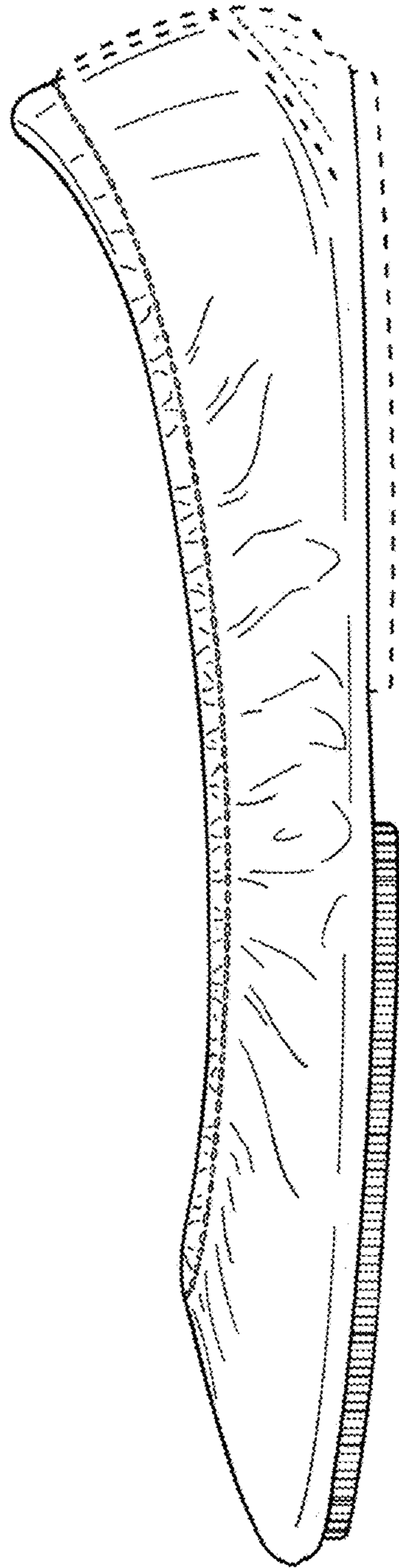


FIG. 38

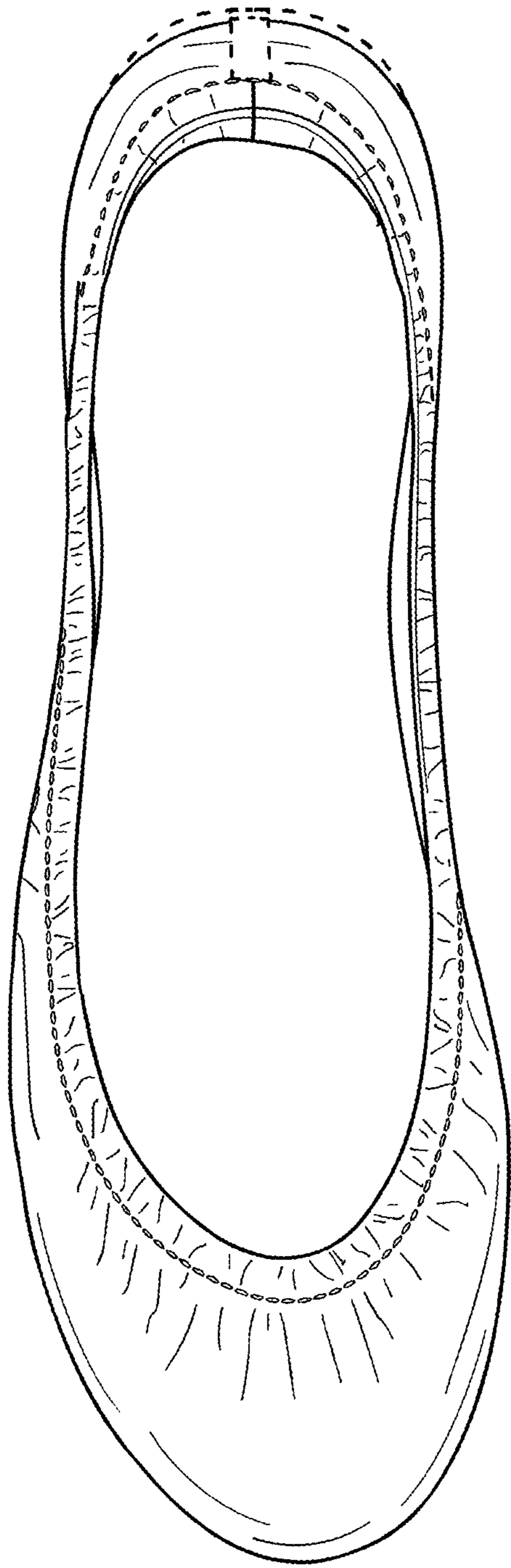


FIG. 39

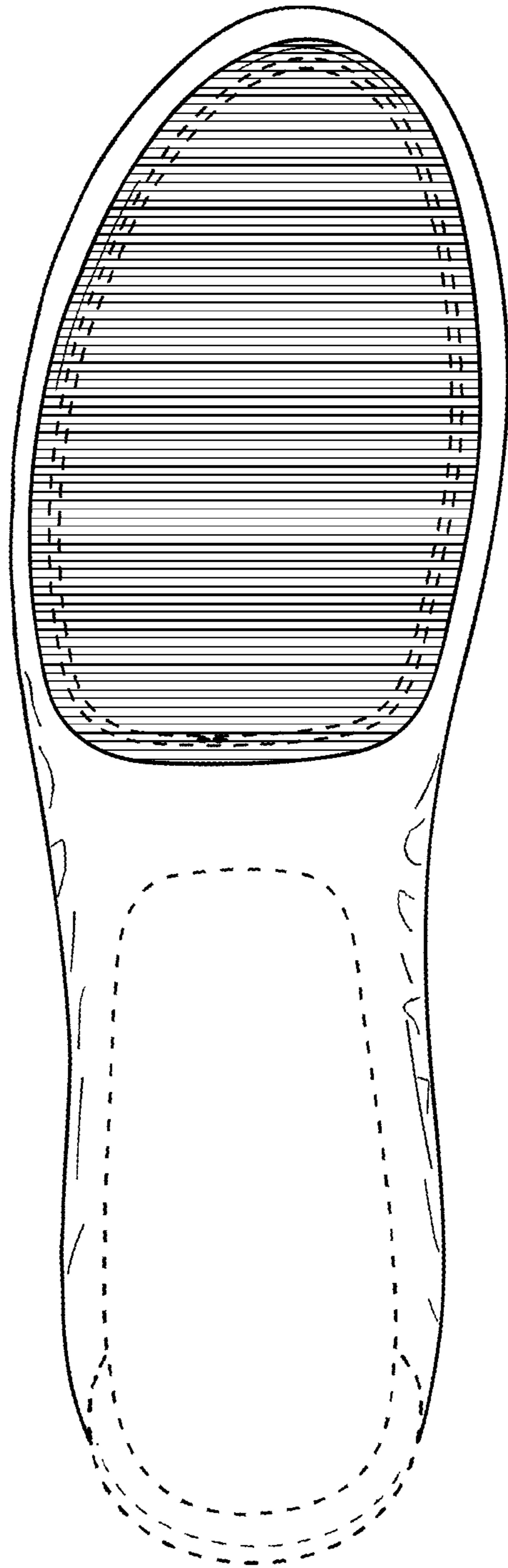


FIG. 40

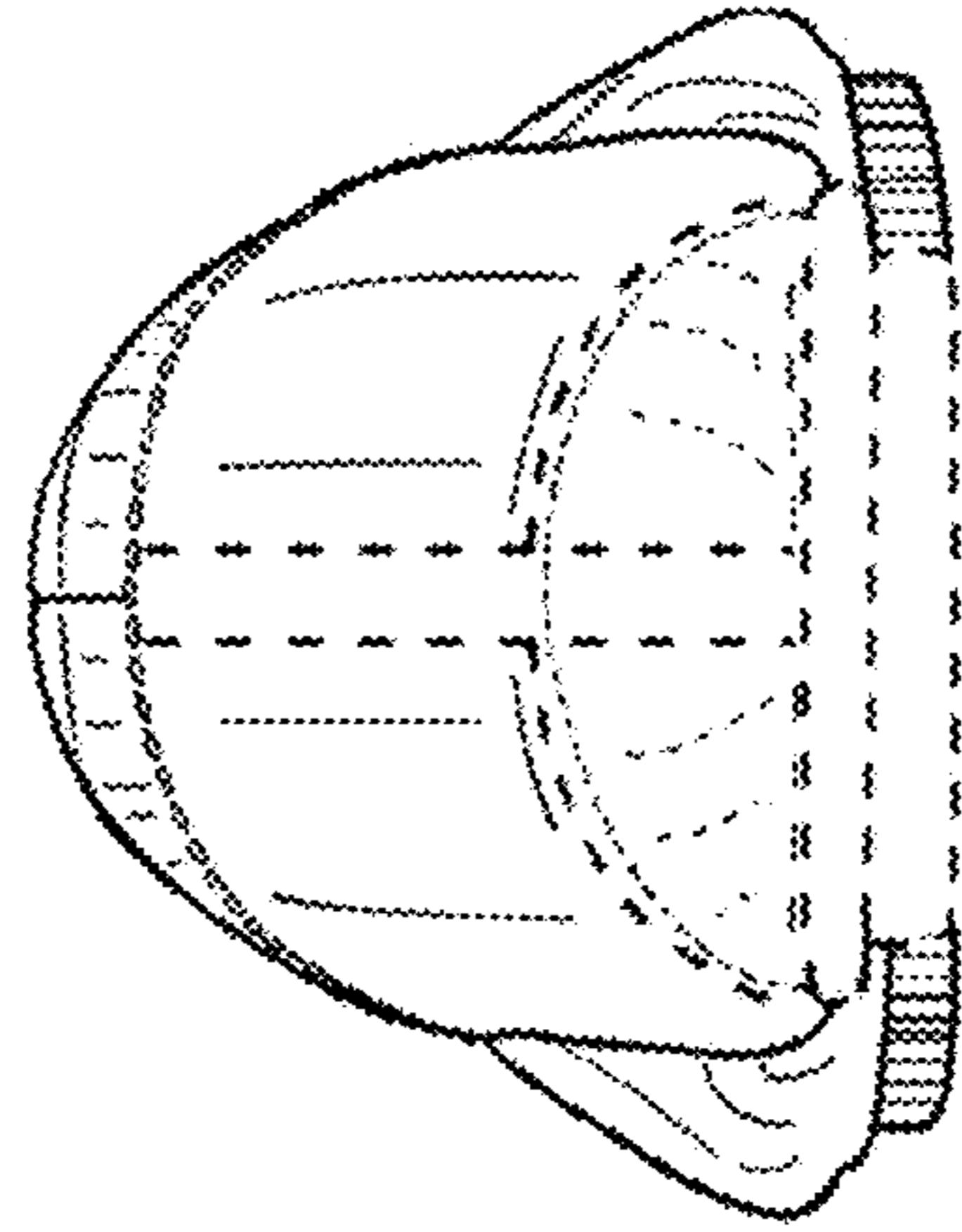


FIG. 42

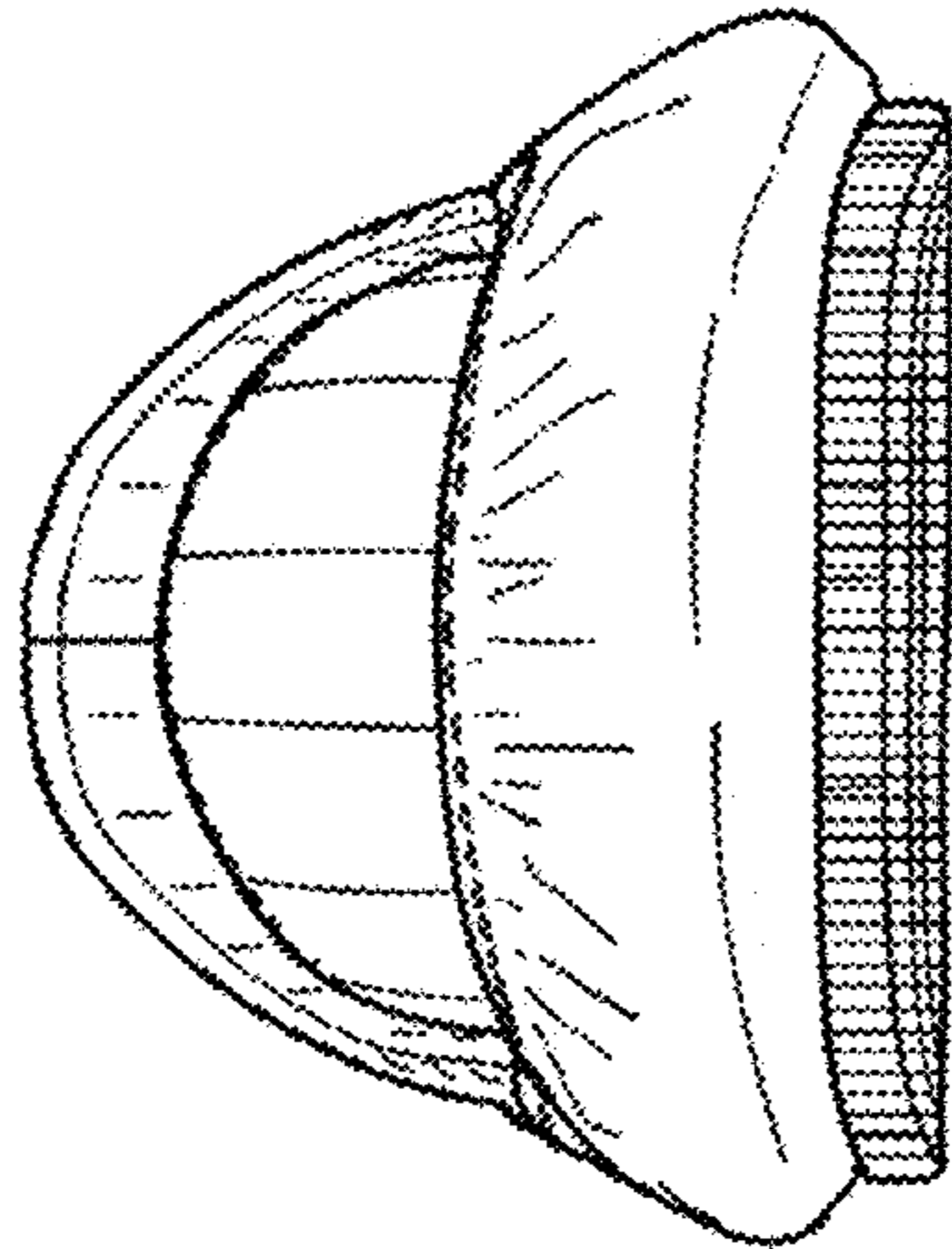


FIG. 41

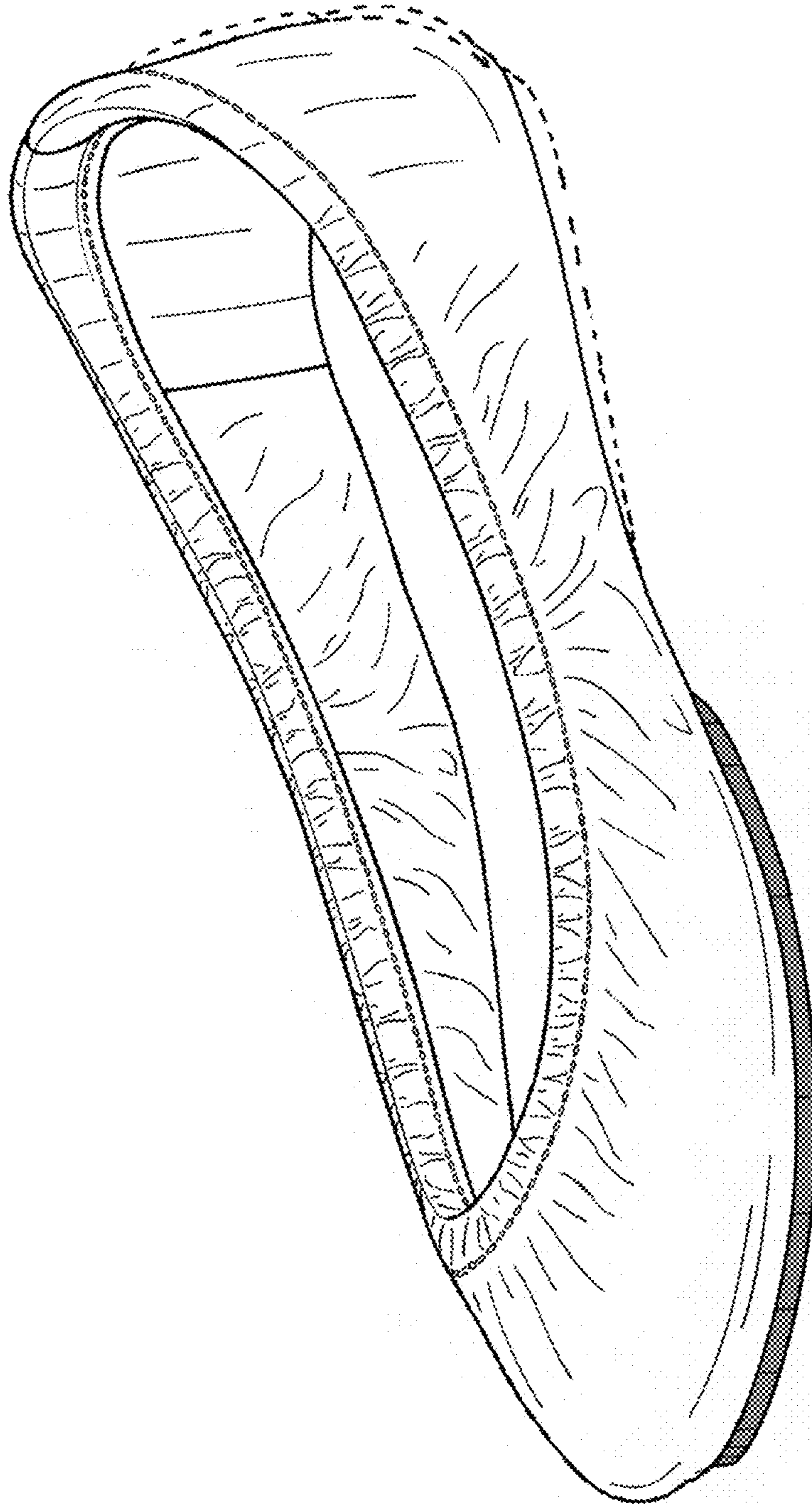


FIG. 43

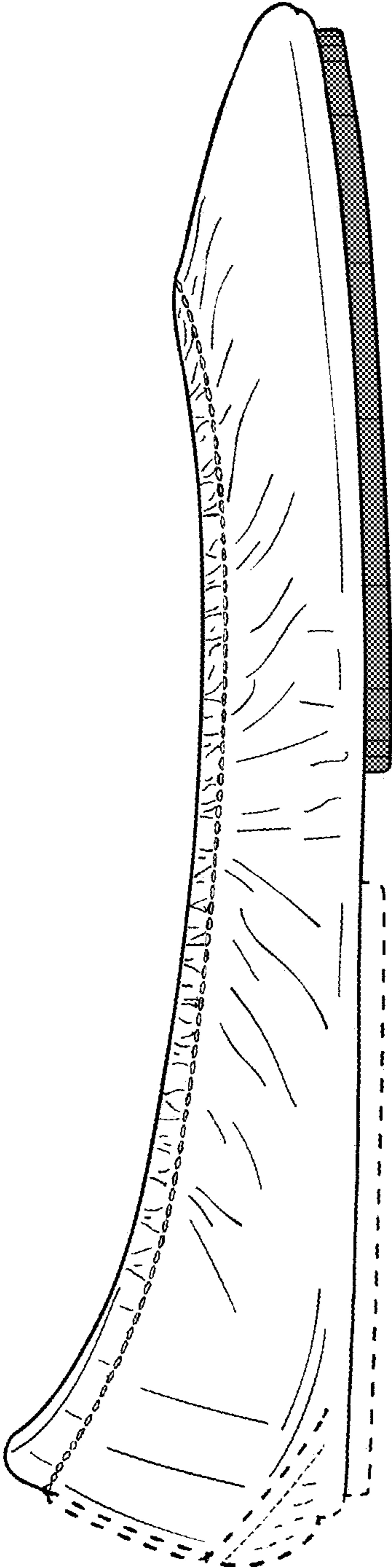


FIG. 44

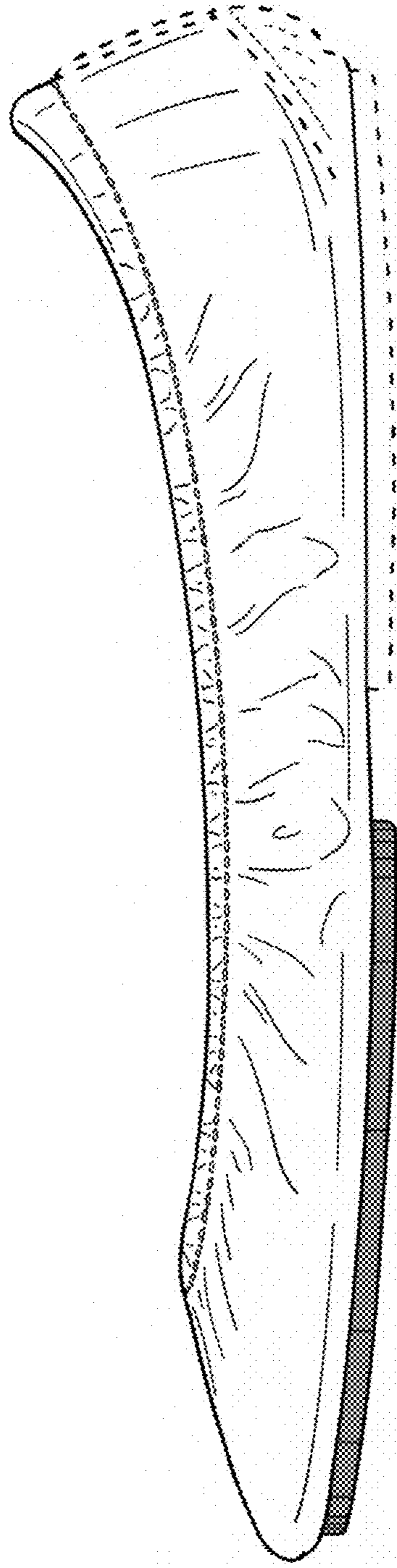


FIG. 45

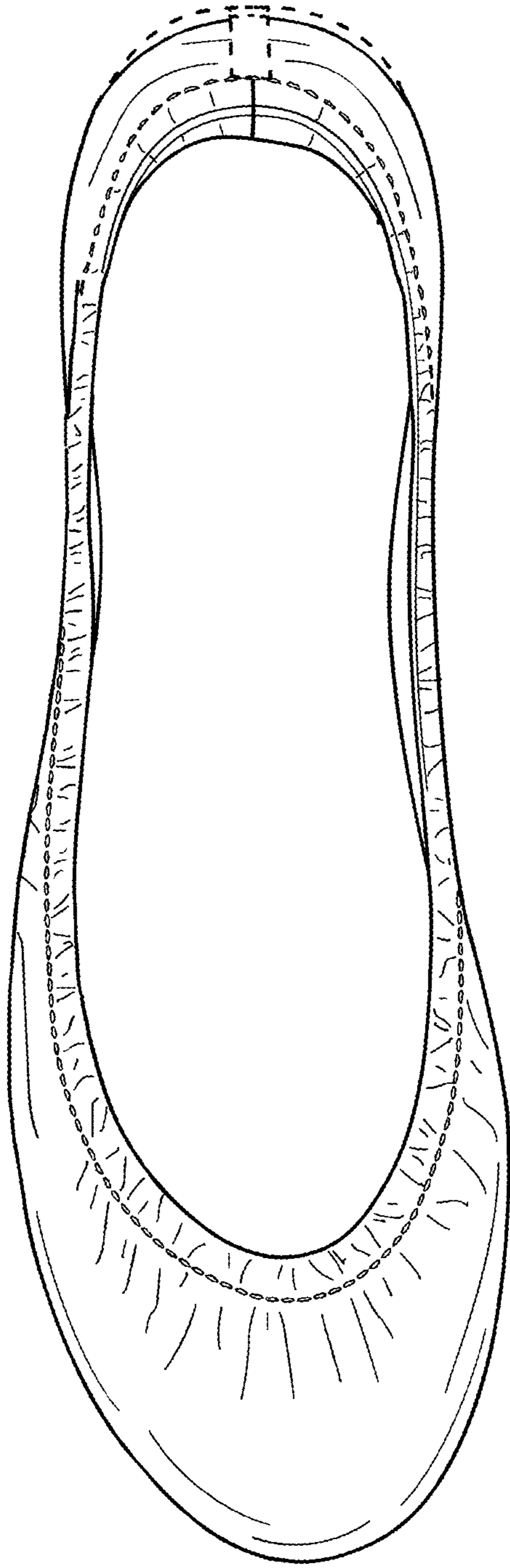


FIG. 46

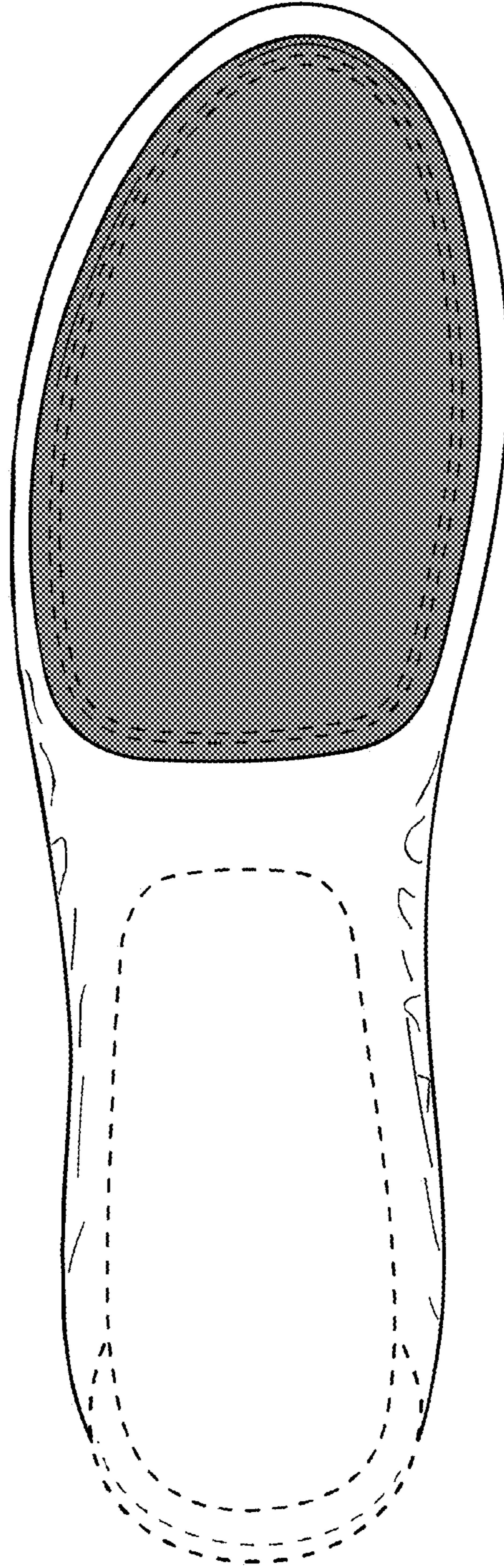


FIG. 47

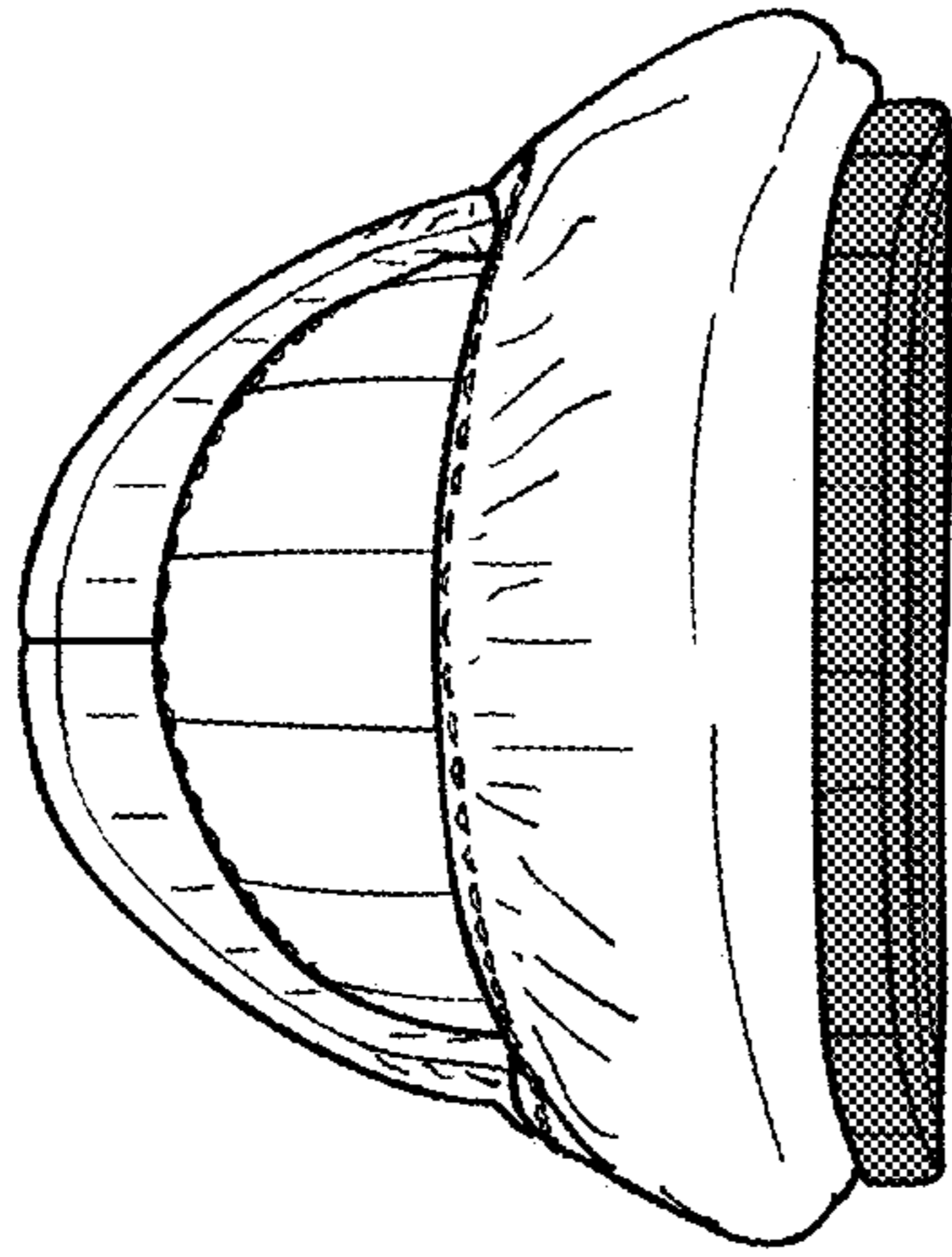


FIG. 48

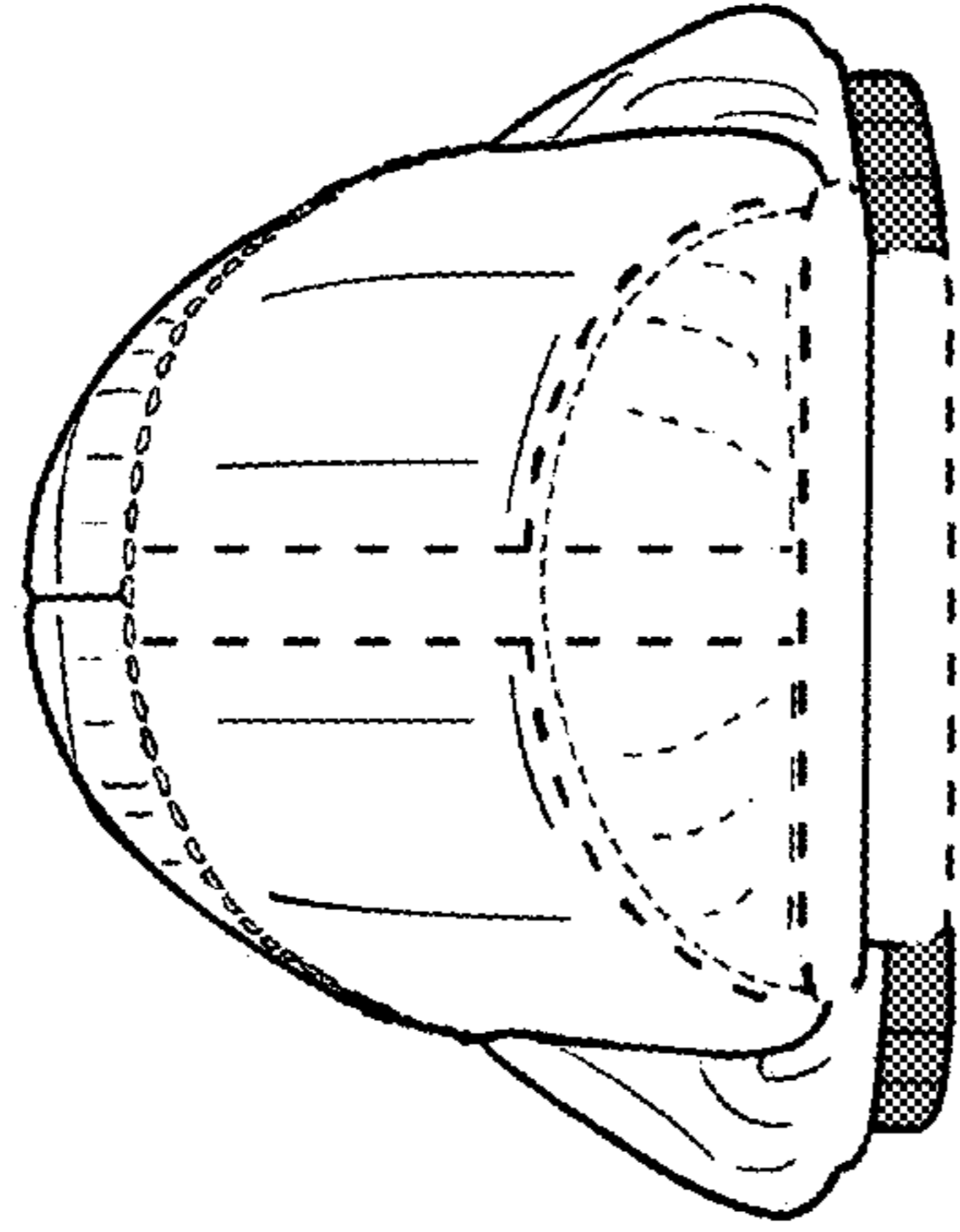


FIG. 49

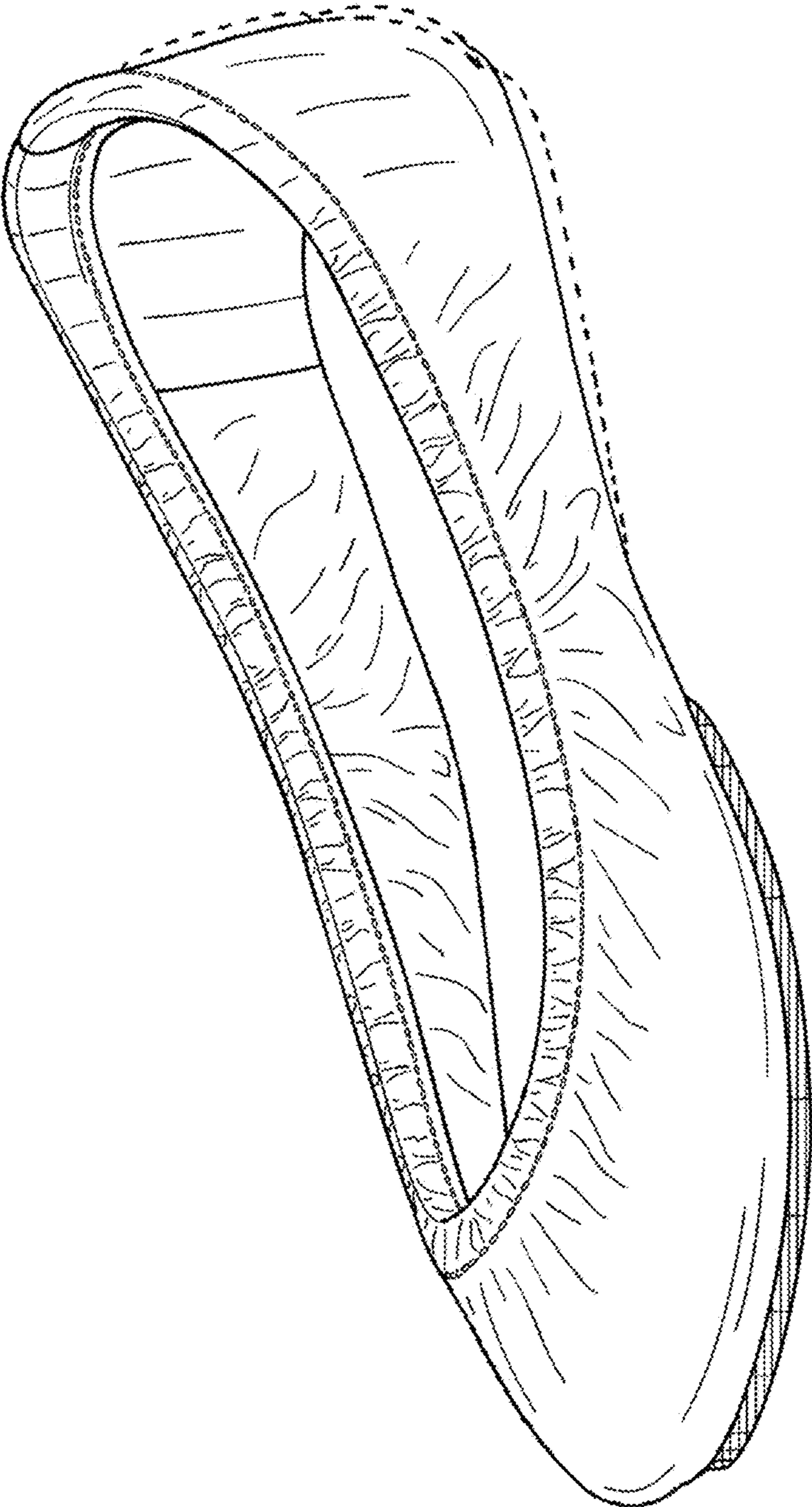


FIG. 50

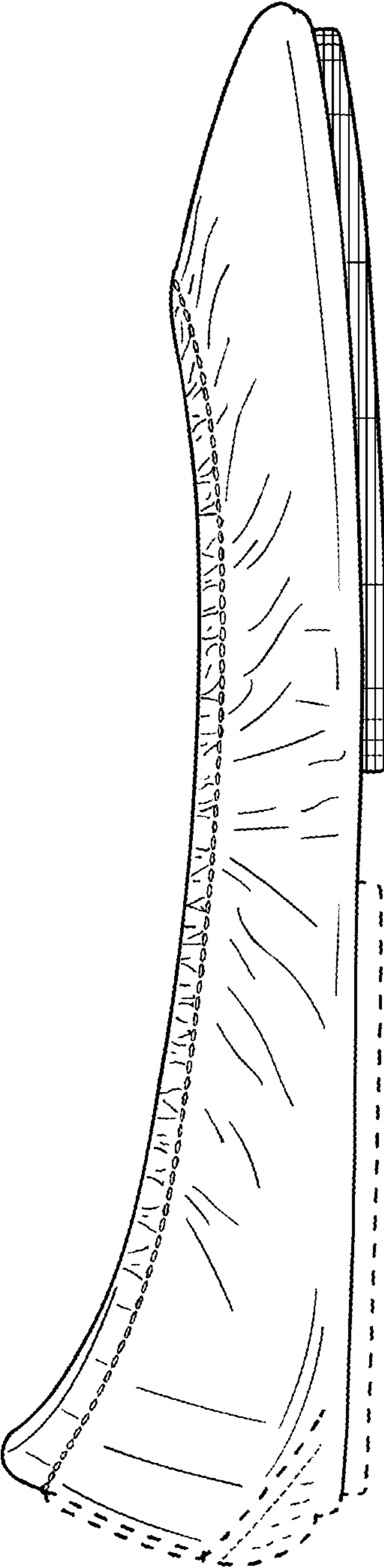


FIG. 51

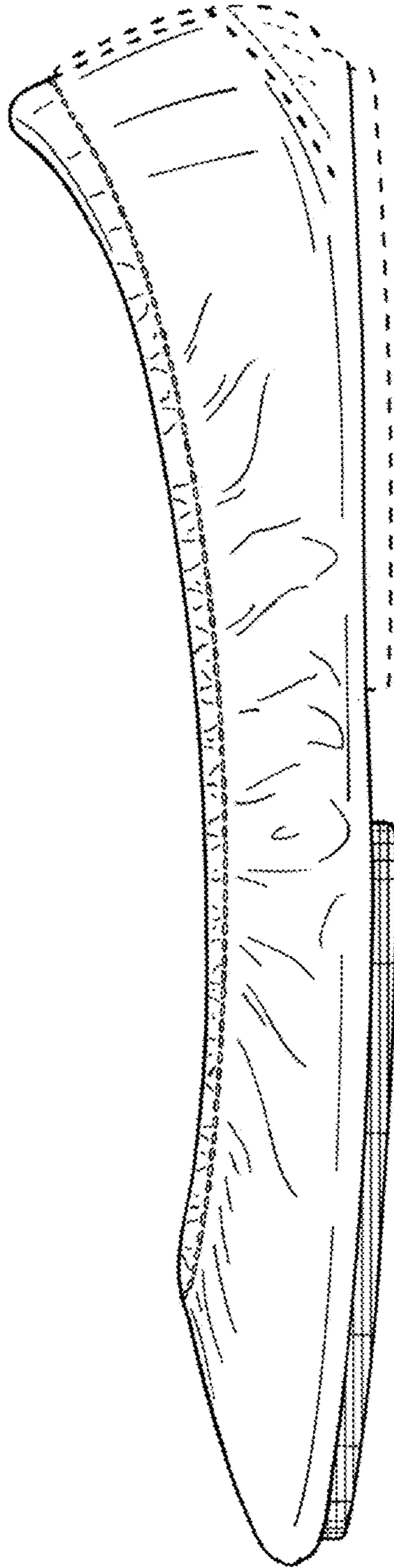


FIG. 52

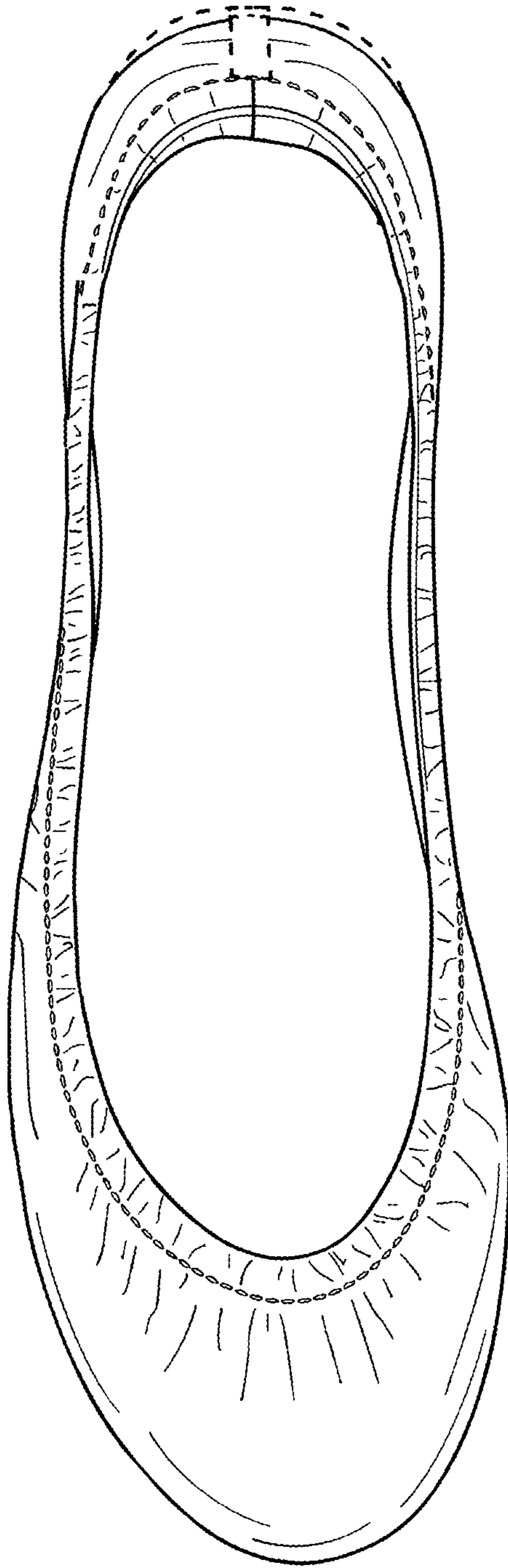


FIG. 53

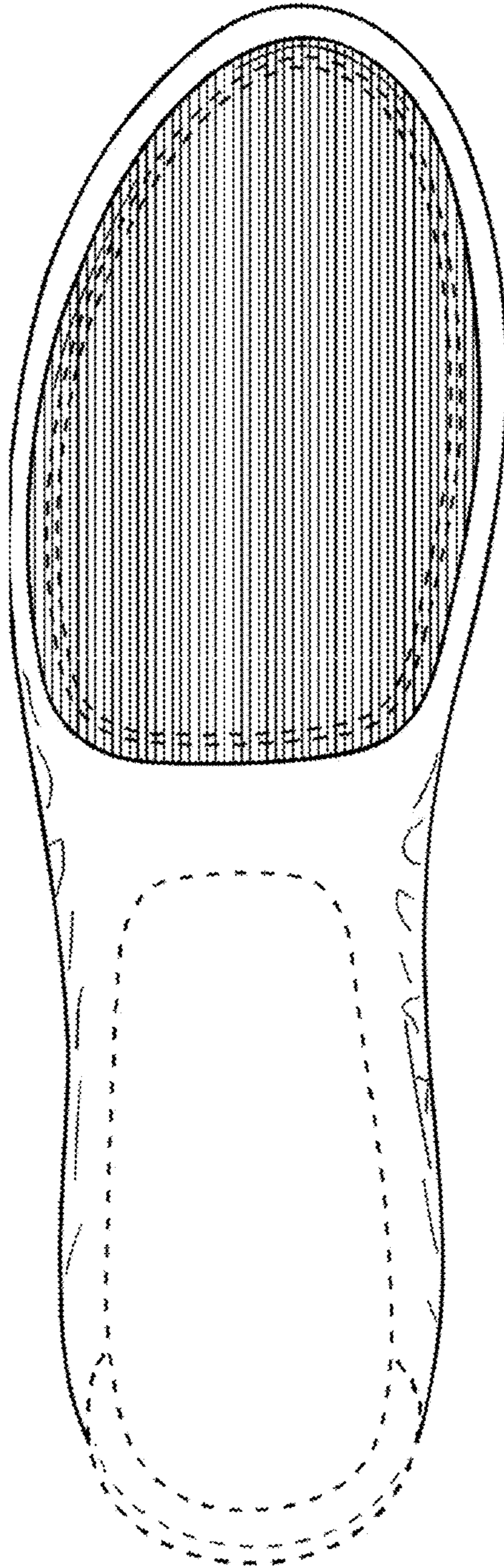


FIG. 54

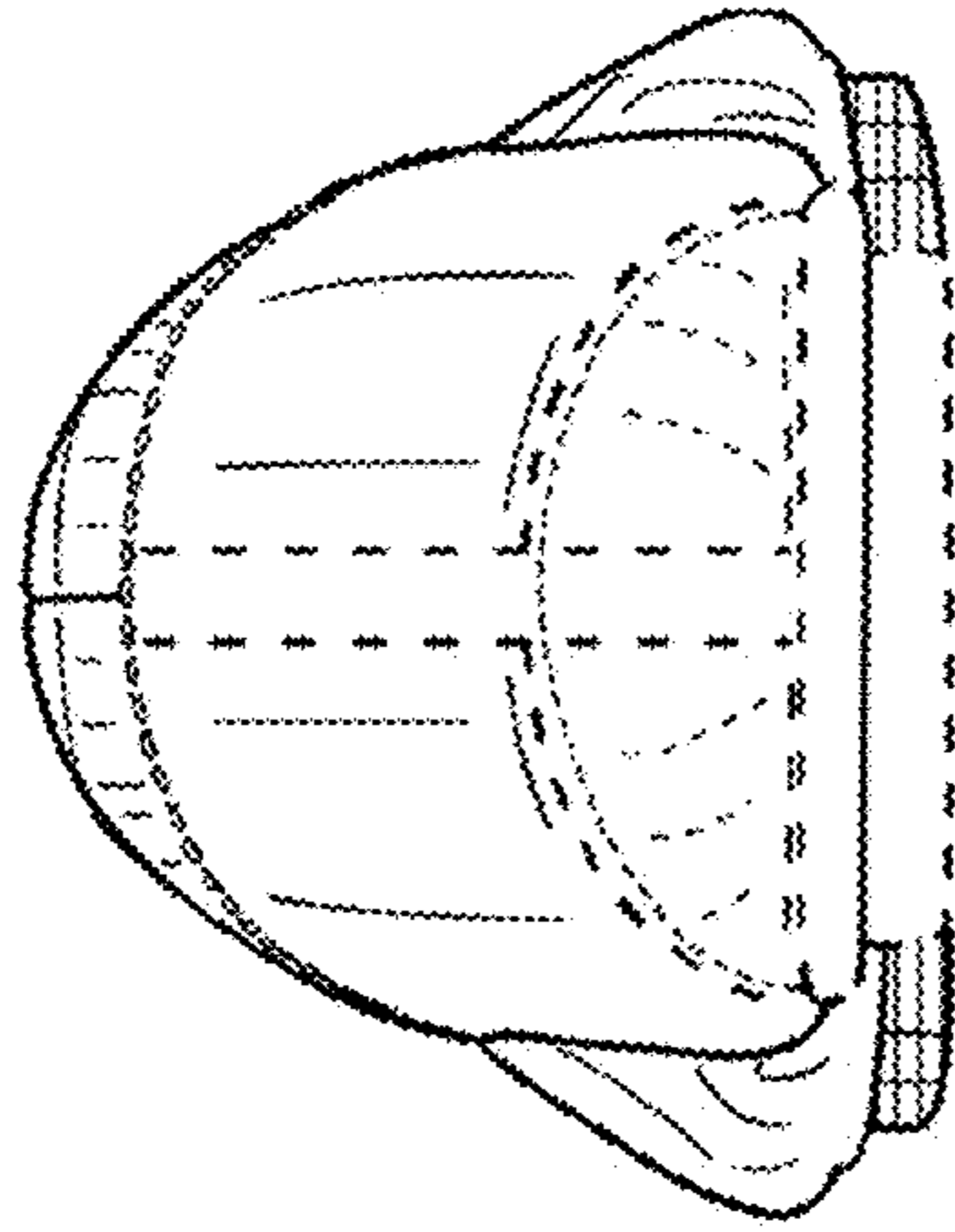


FIG. 55

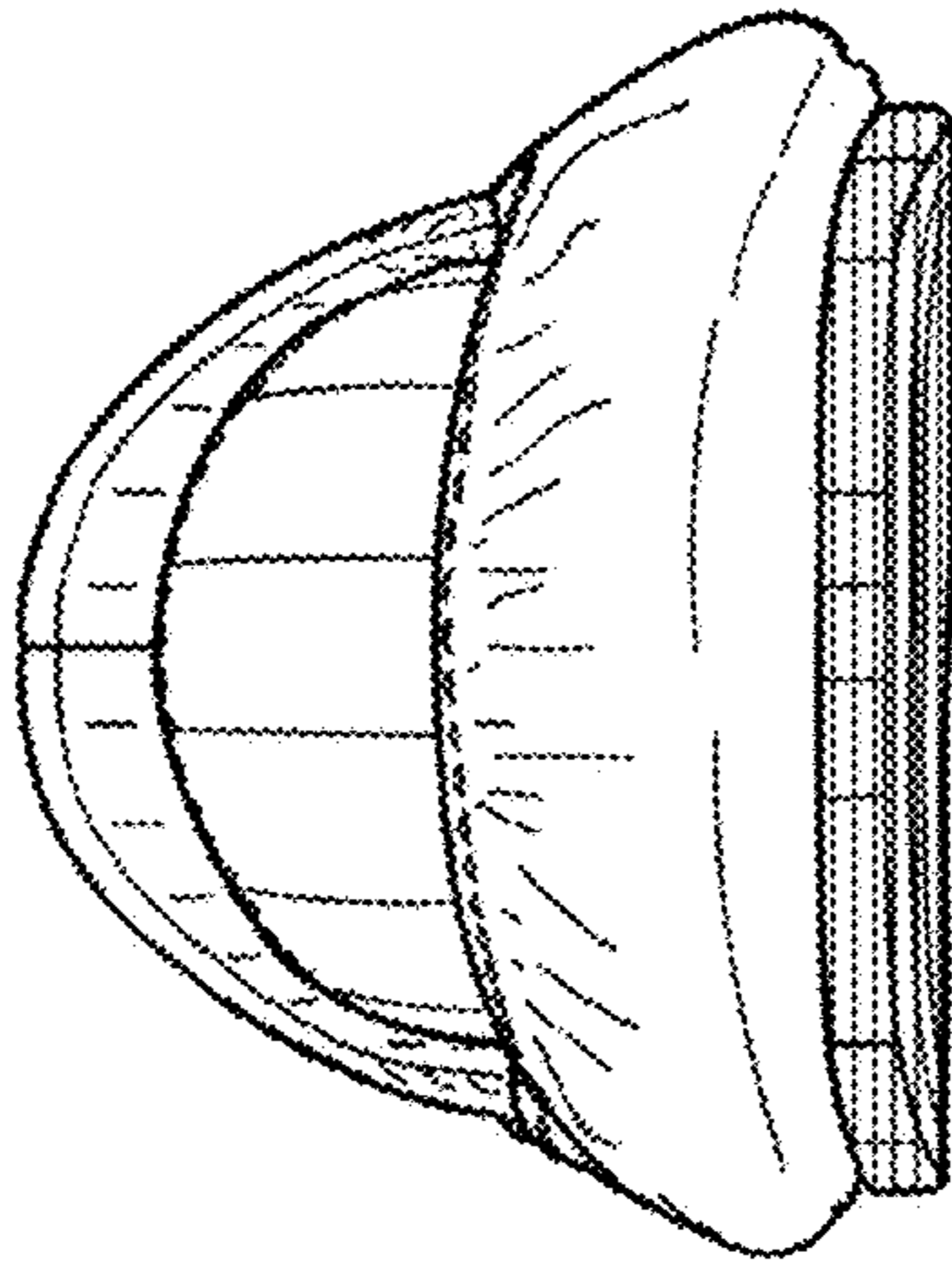


FIG. 56

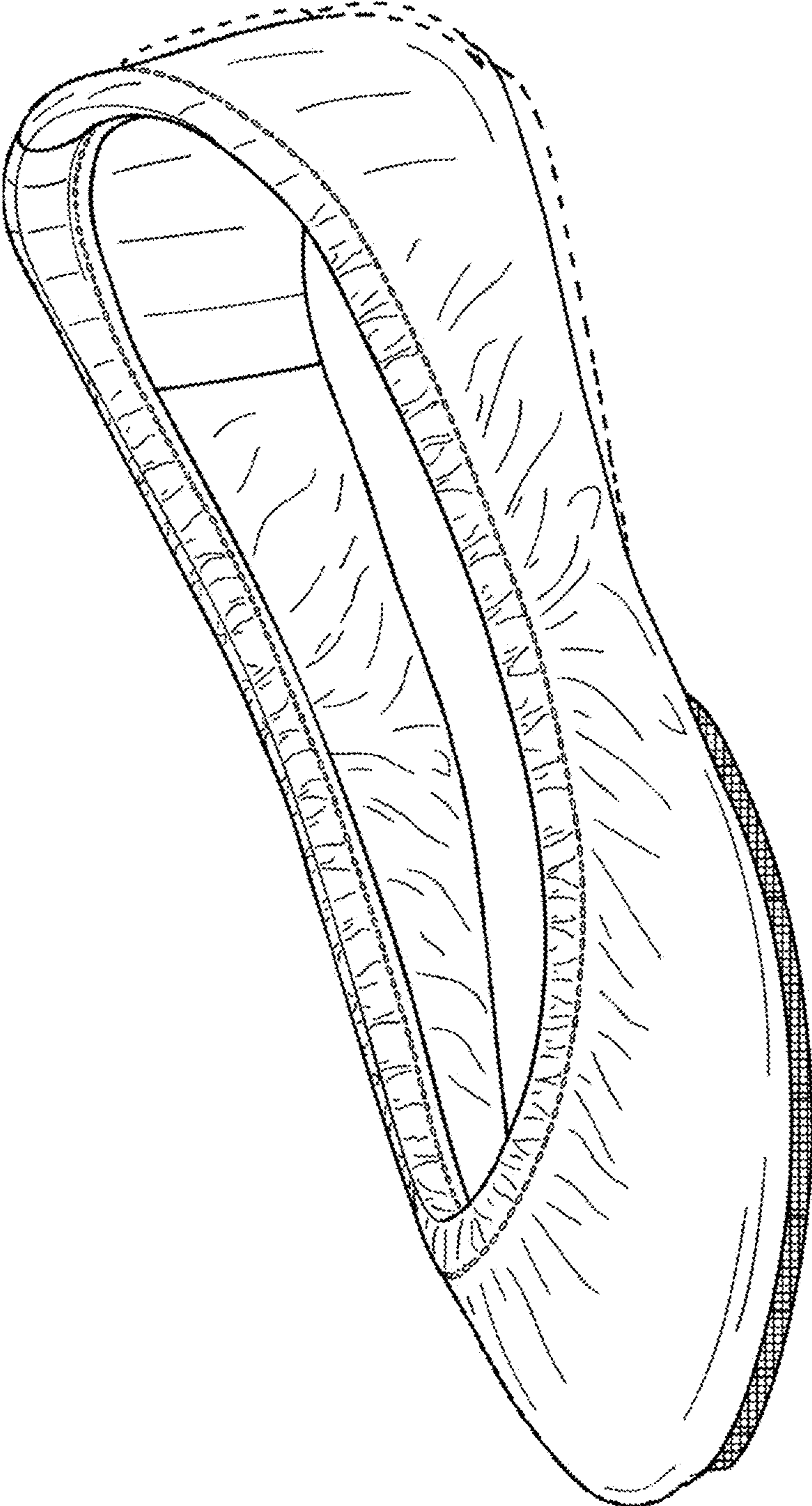


FIG. 57

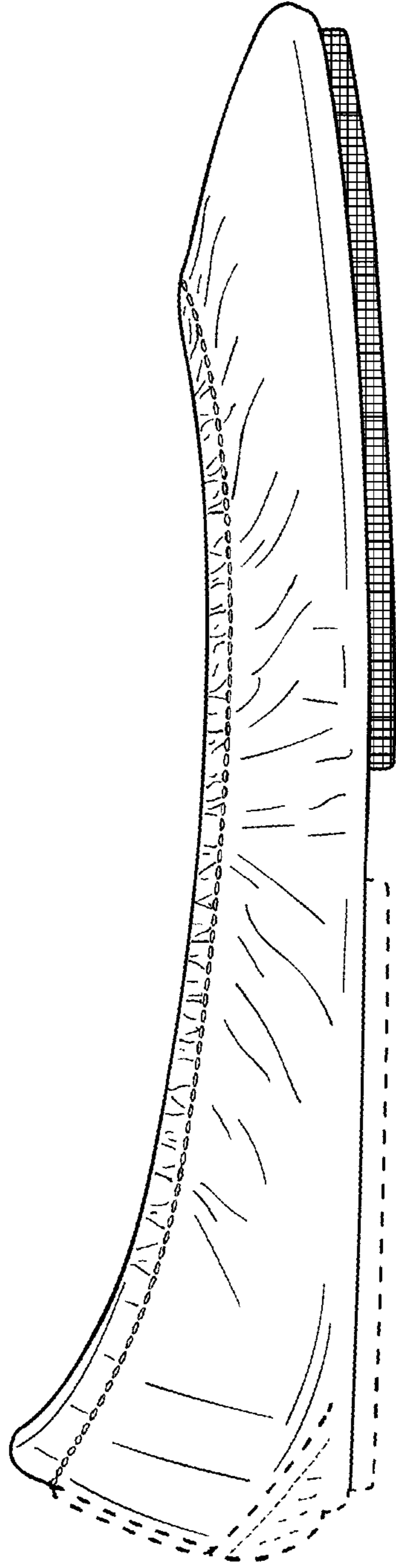


FIG. 58

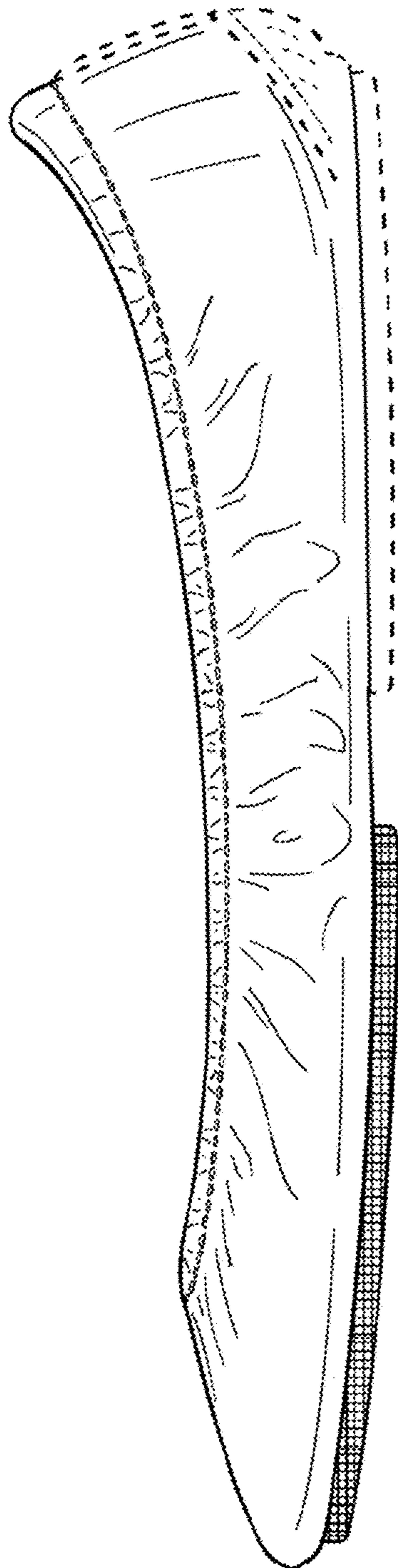


FIG. 59

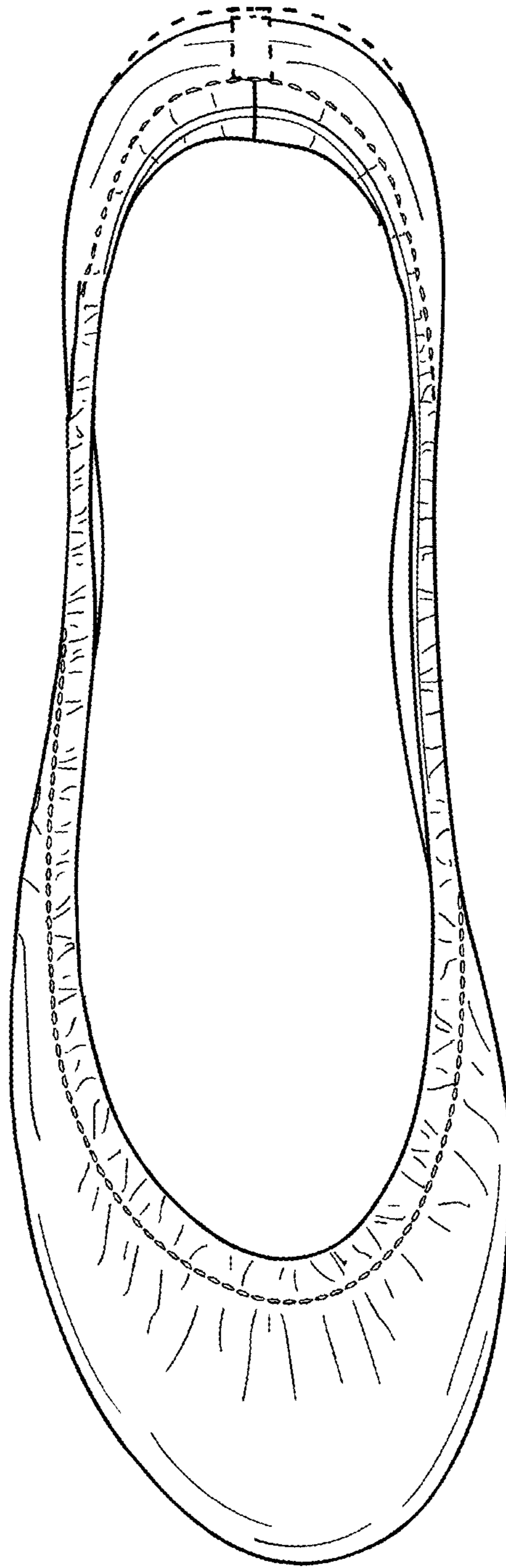


FIG. 60

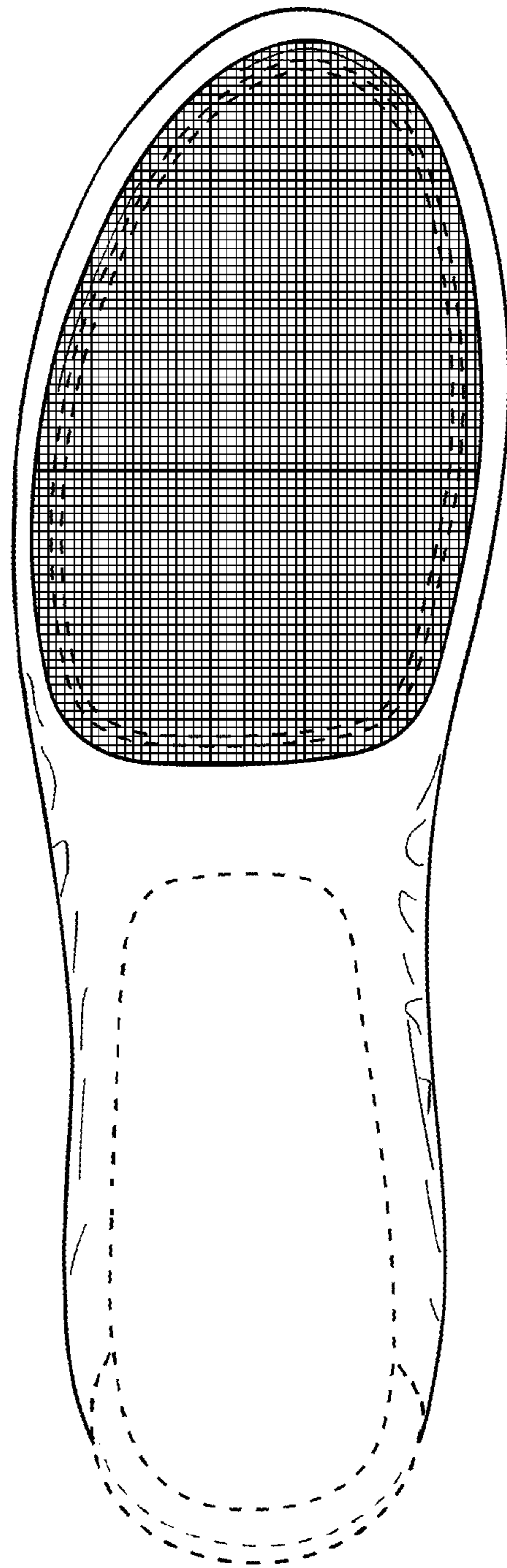


FIG. 61

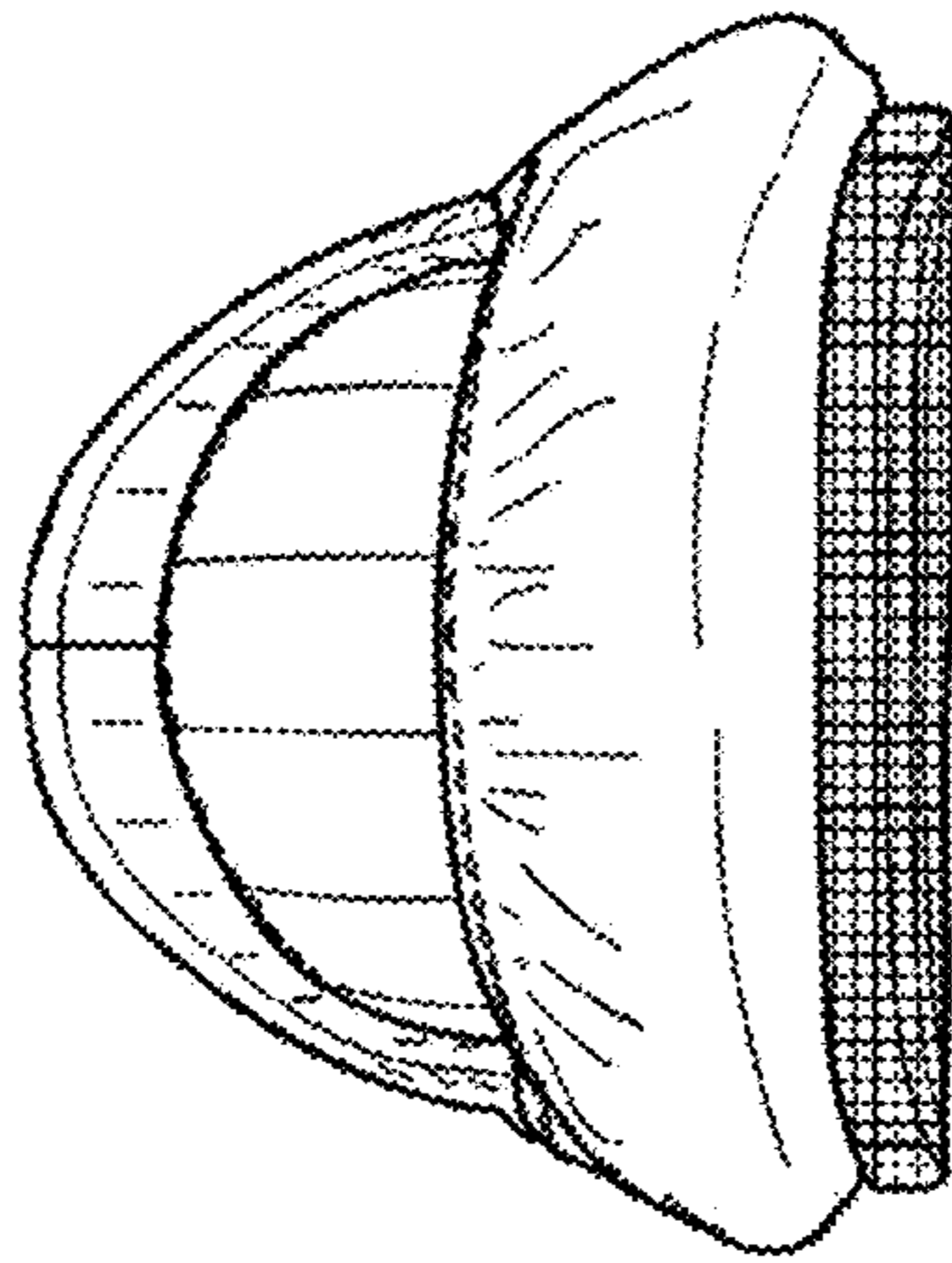


FIG. 62

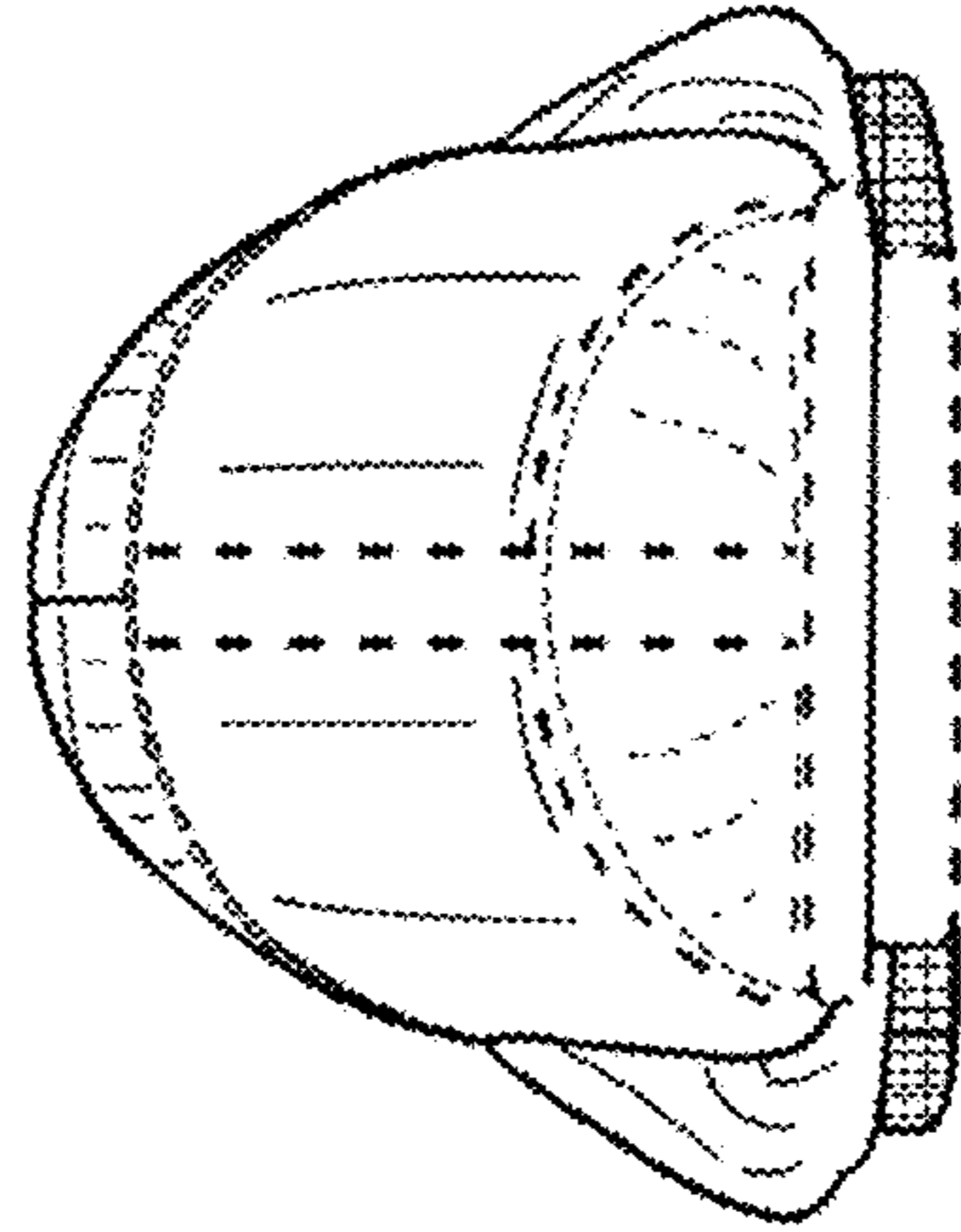


FIG. 63

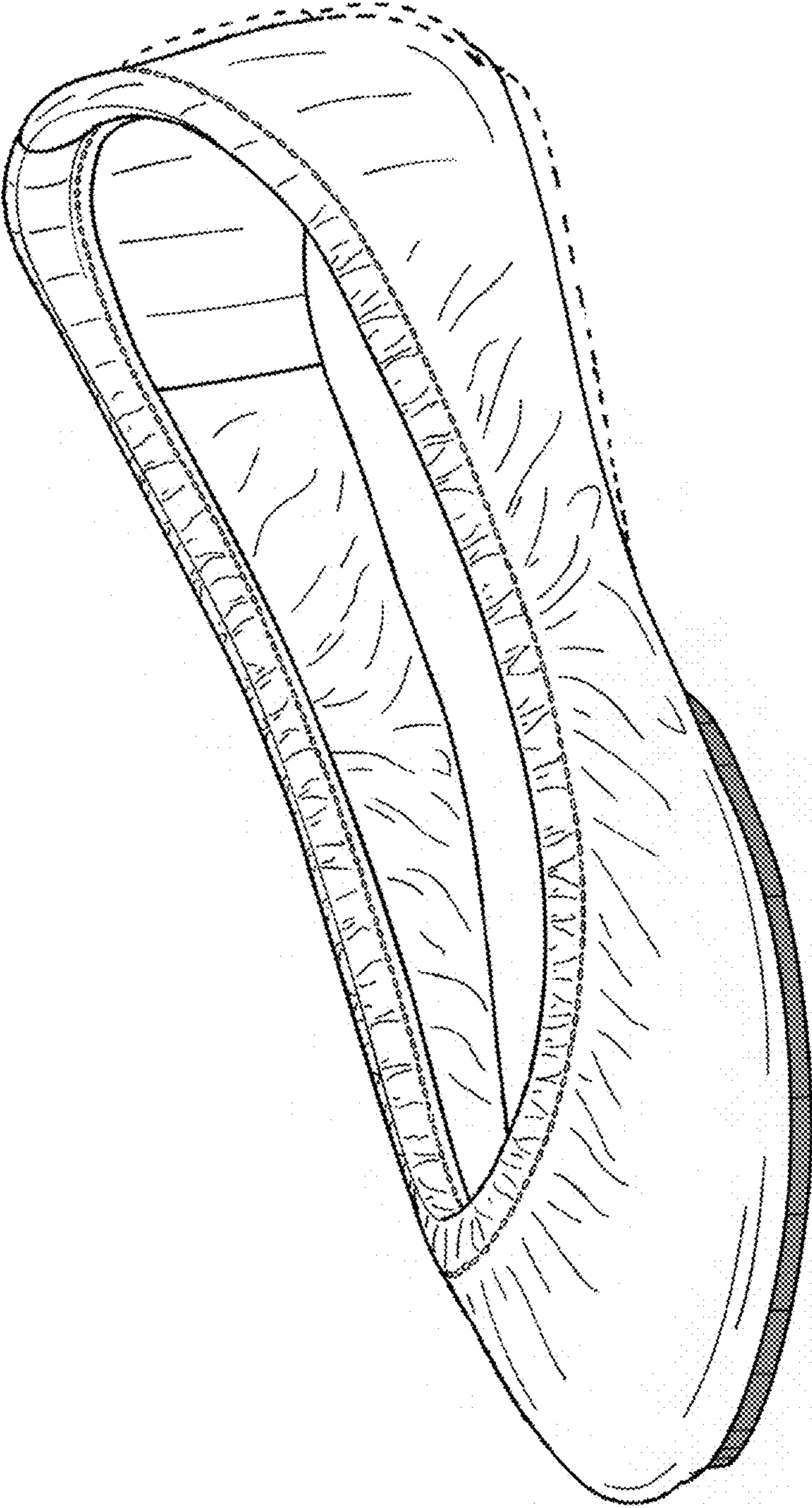


FIG. 64

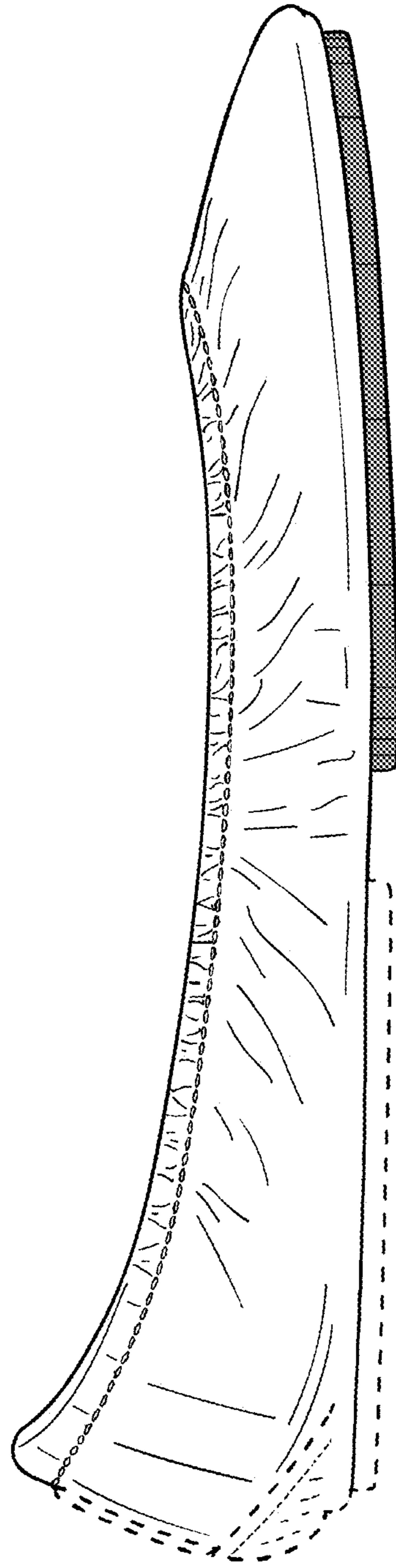


FIG. 65

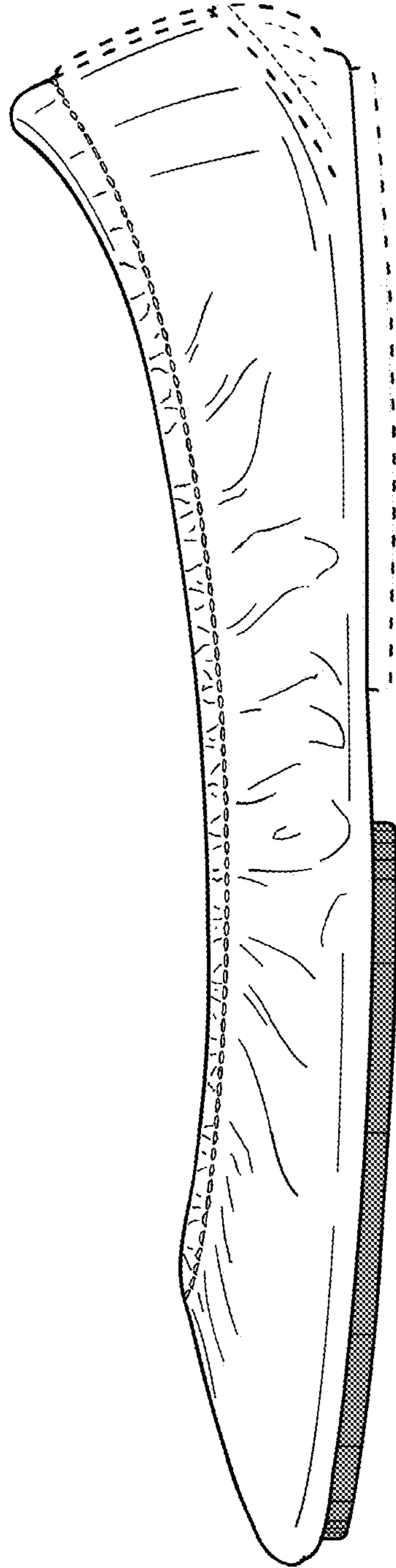


FIG. 66

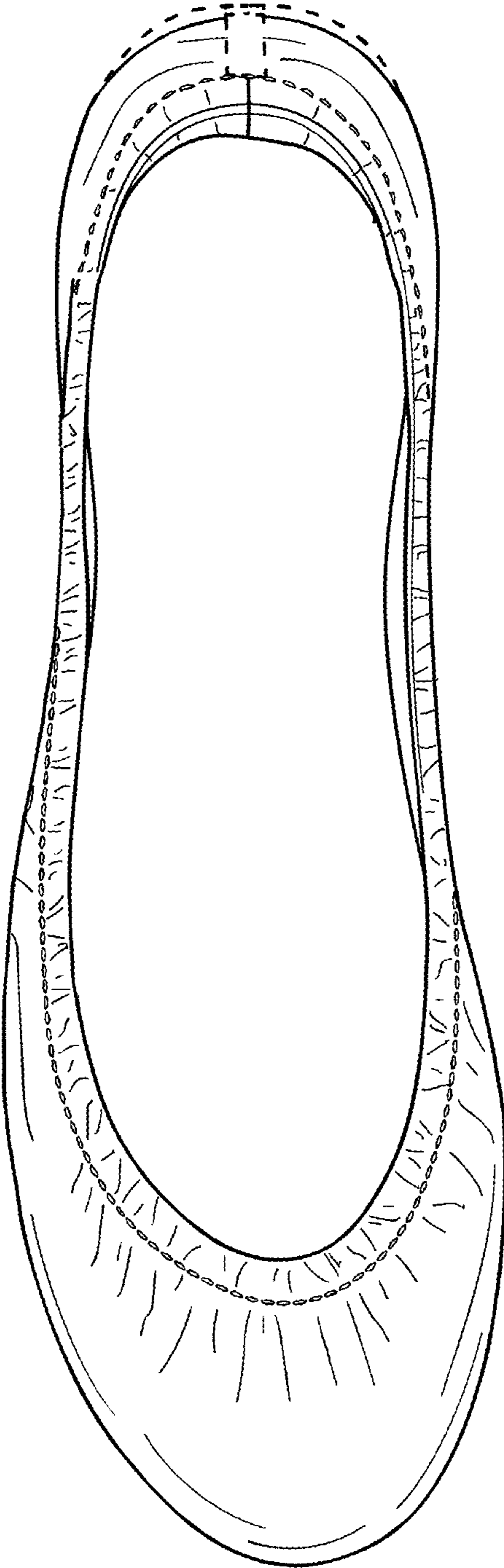


FIG. 67

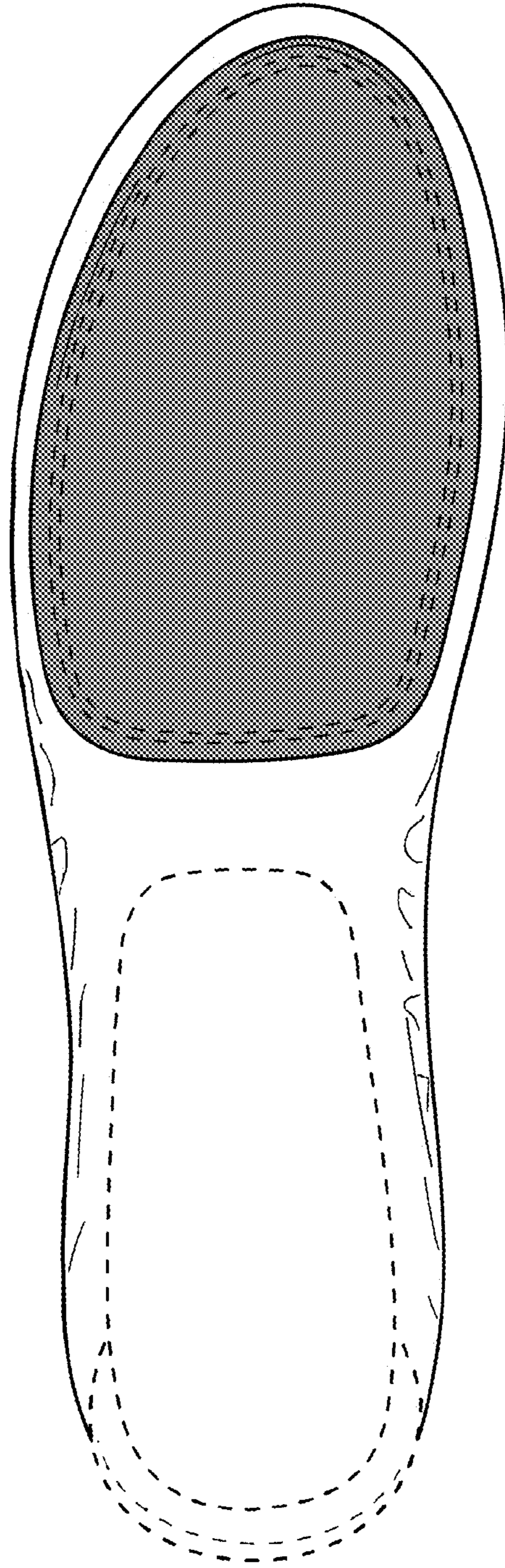


FIG. 68

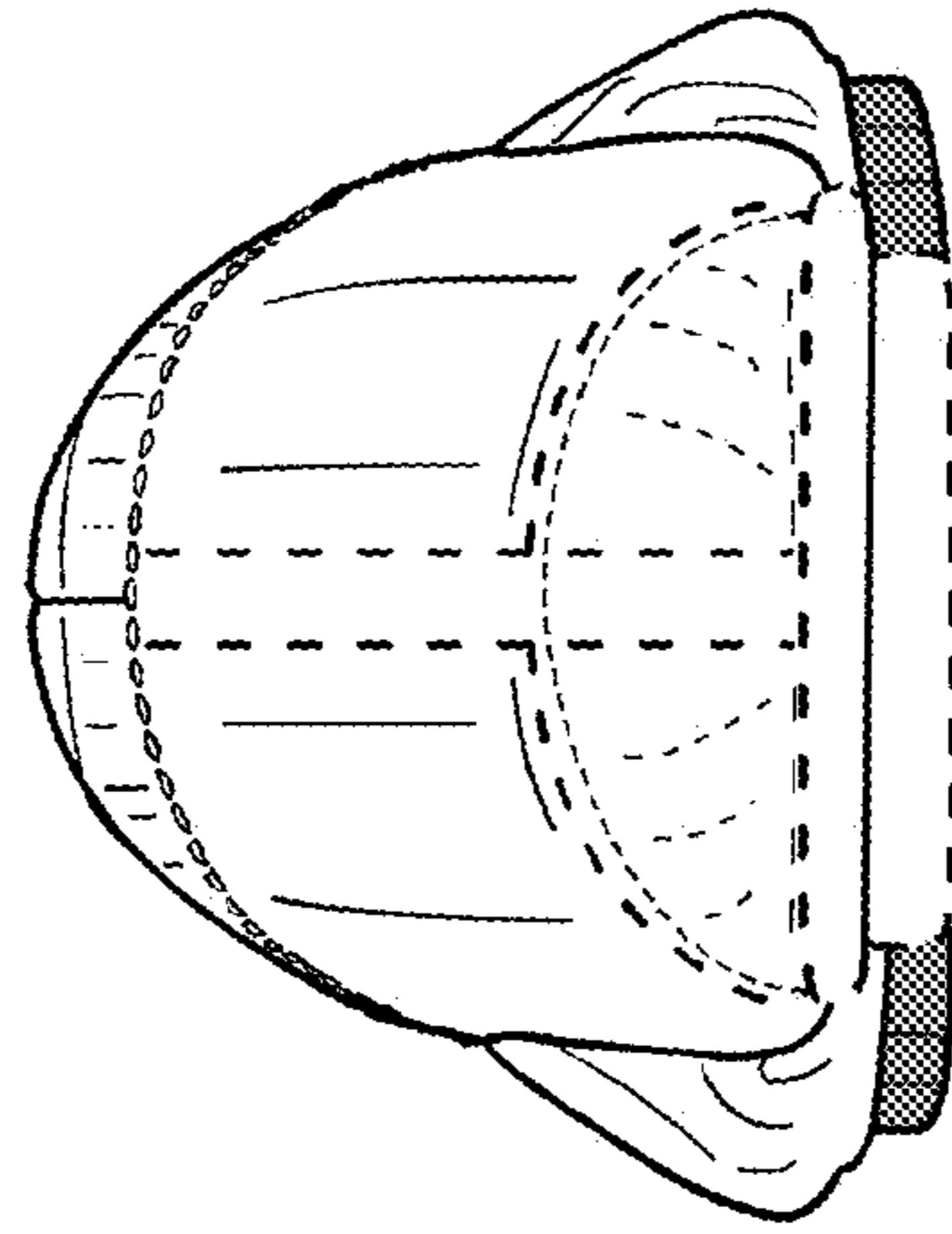


FIG. 69

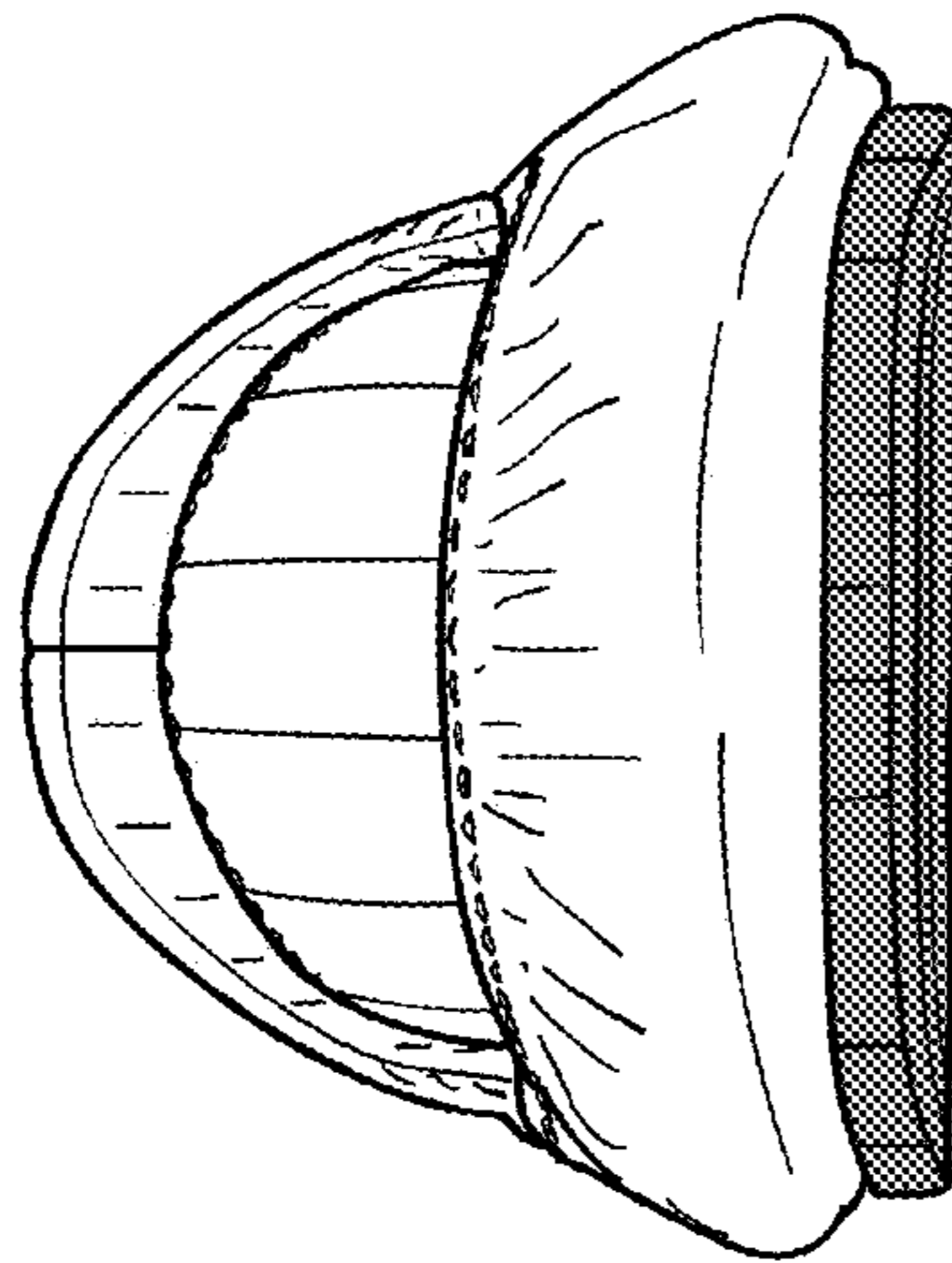


FIG. 70

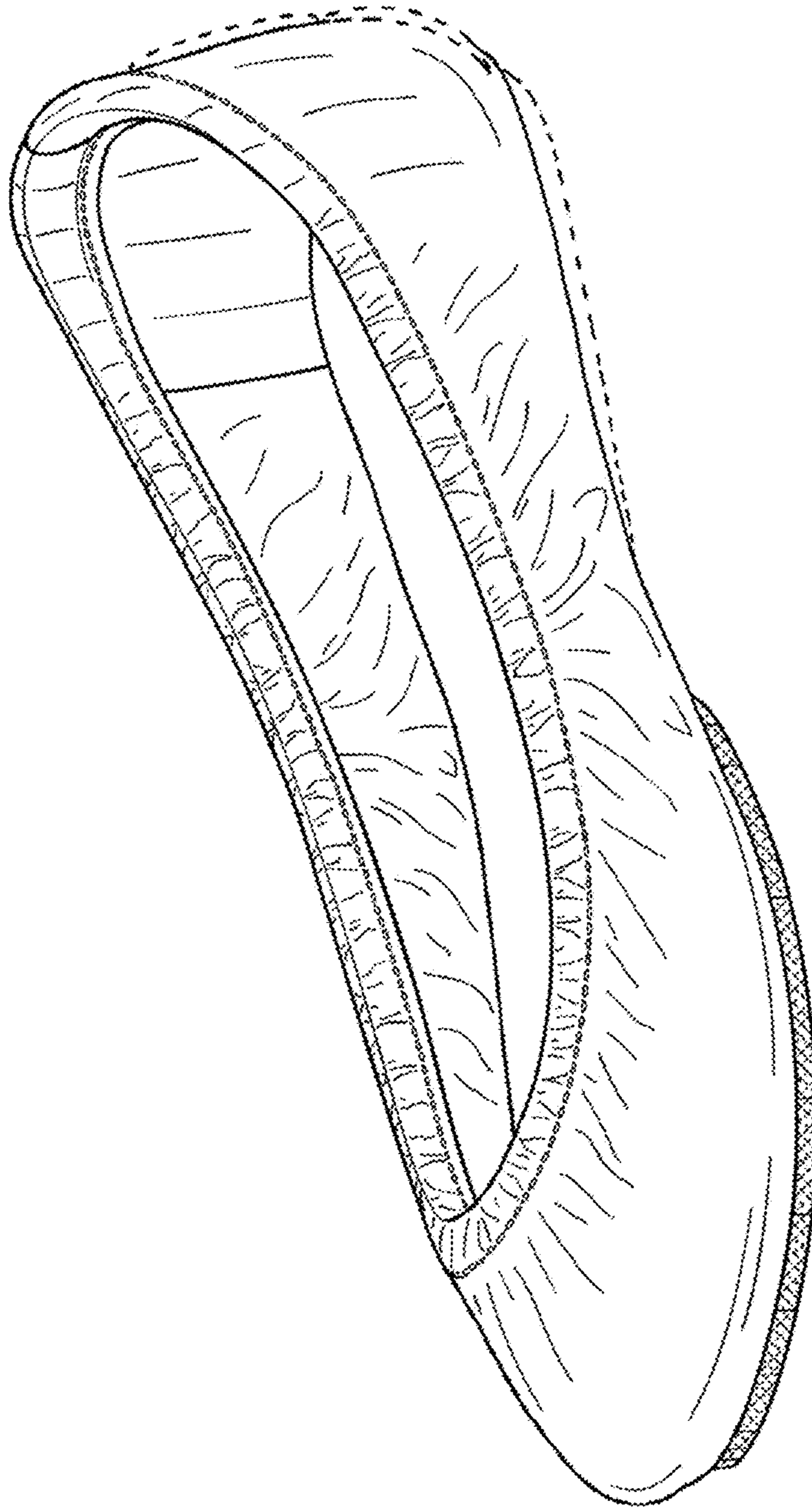


FIG. 71

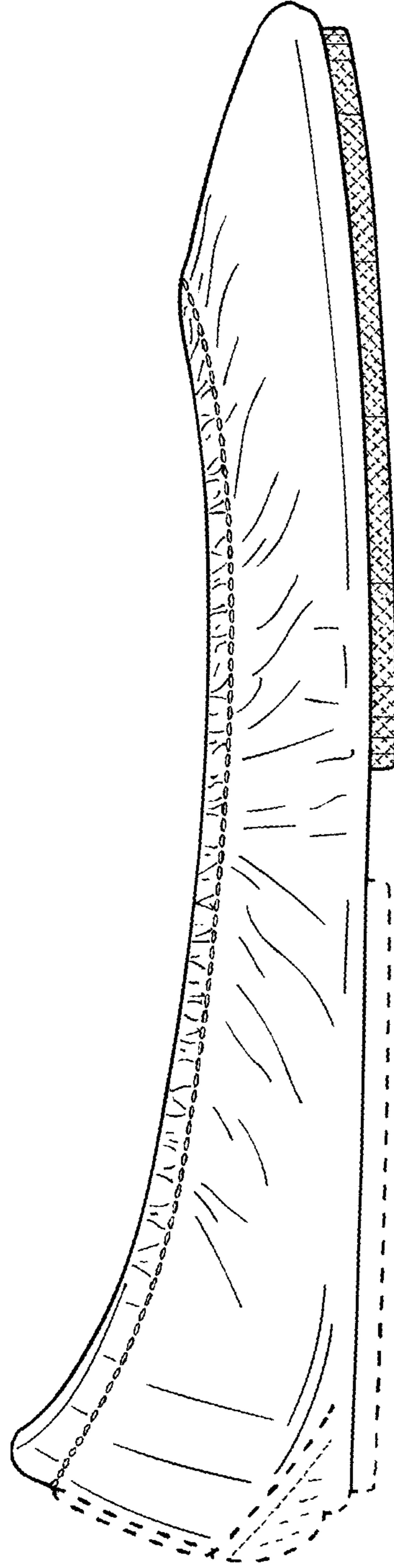


FIG. 72

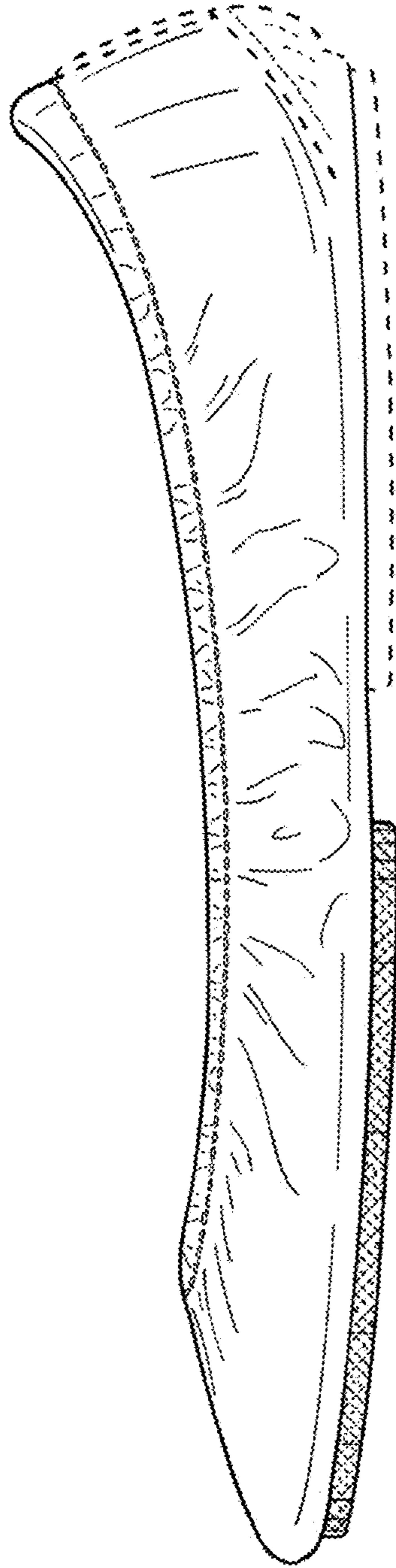


FIG. 73

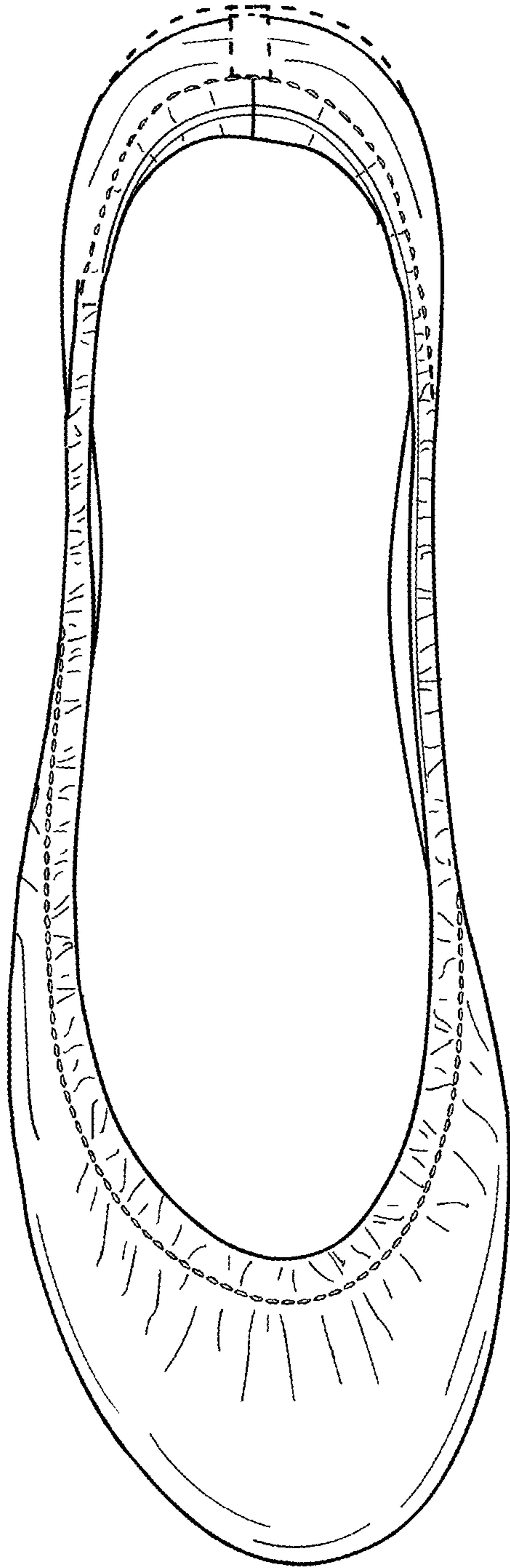


FIG. 74

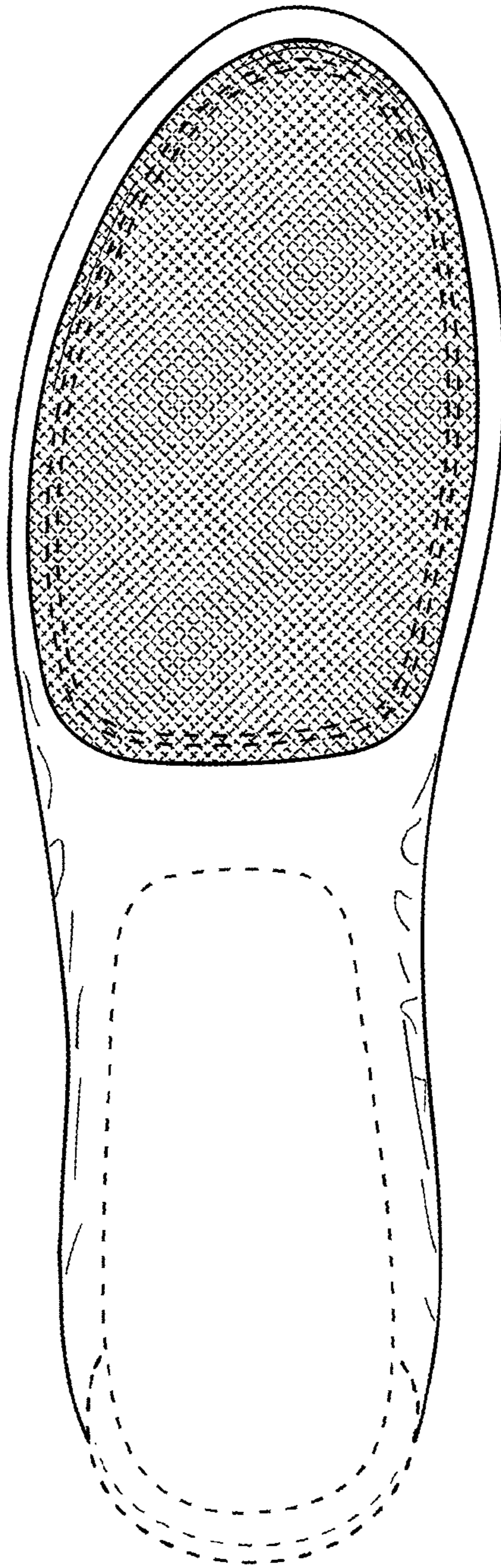


FIG. 75

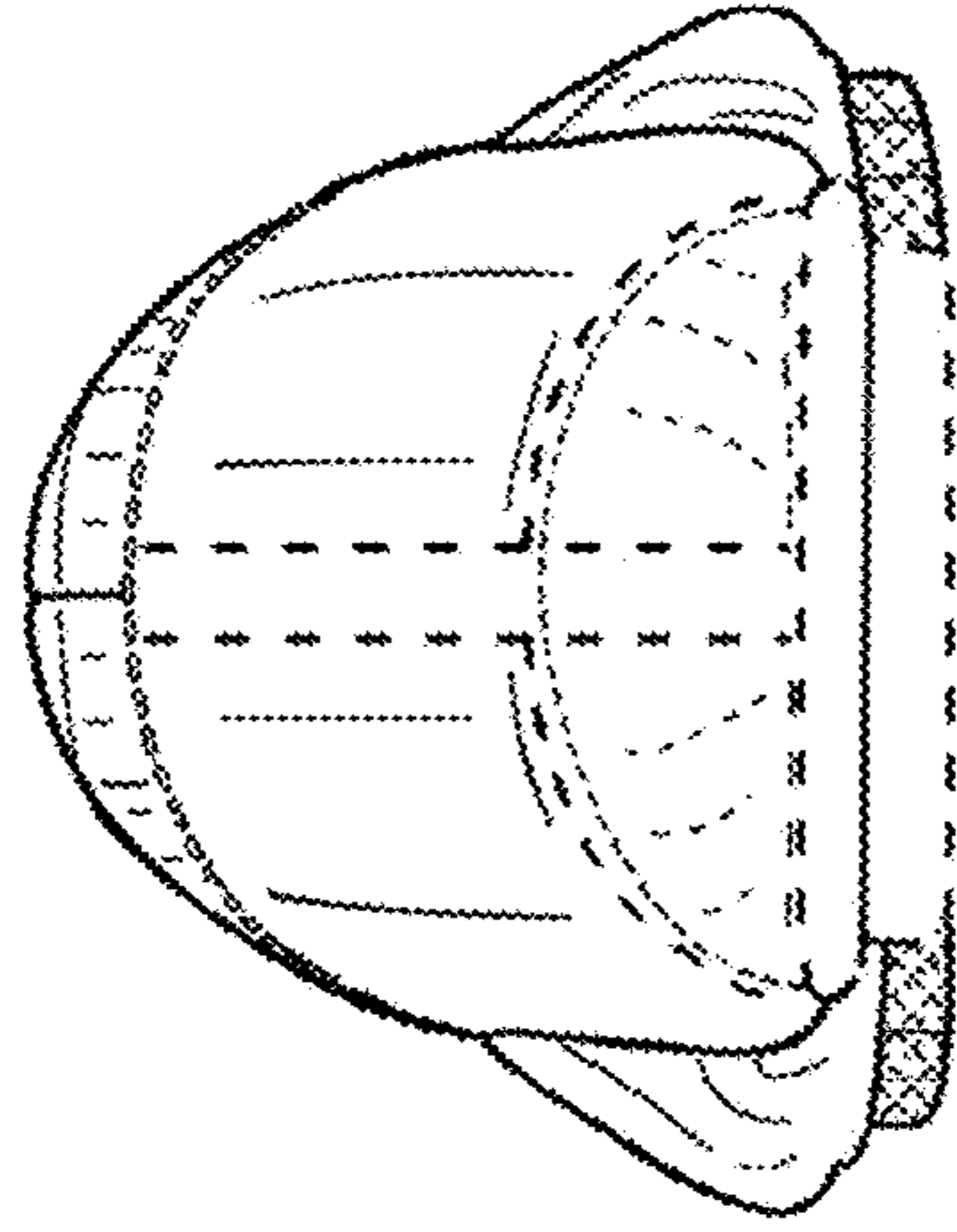


FIG. 77

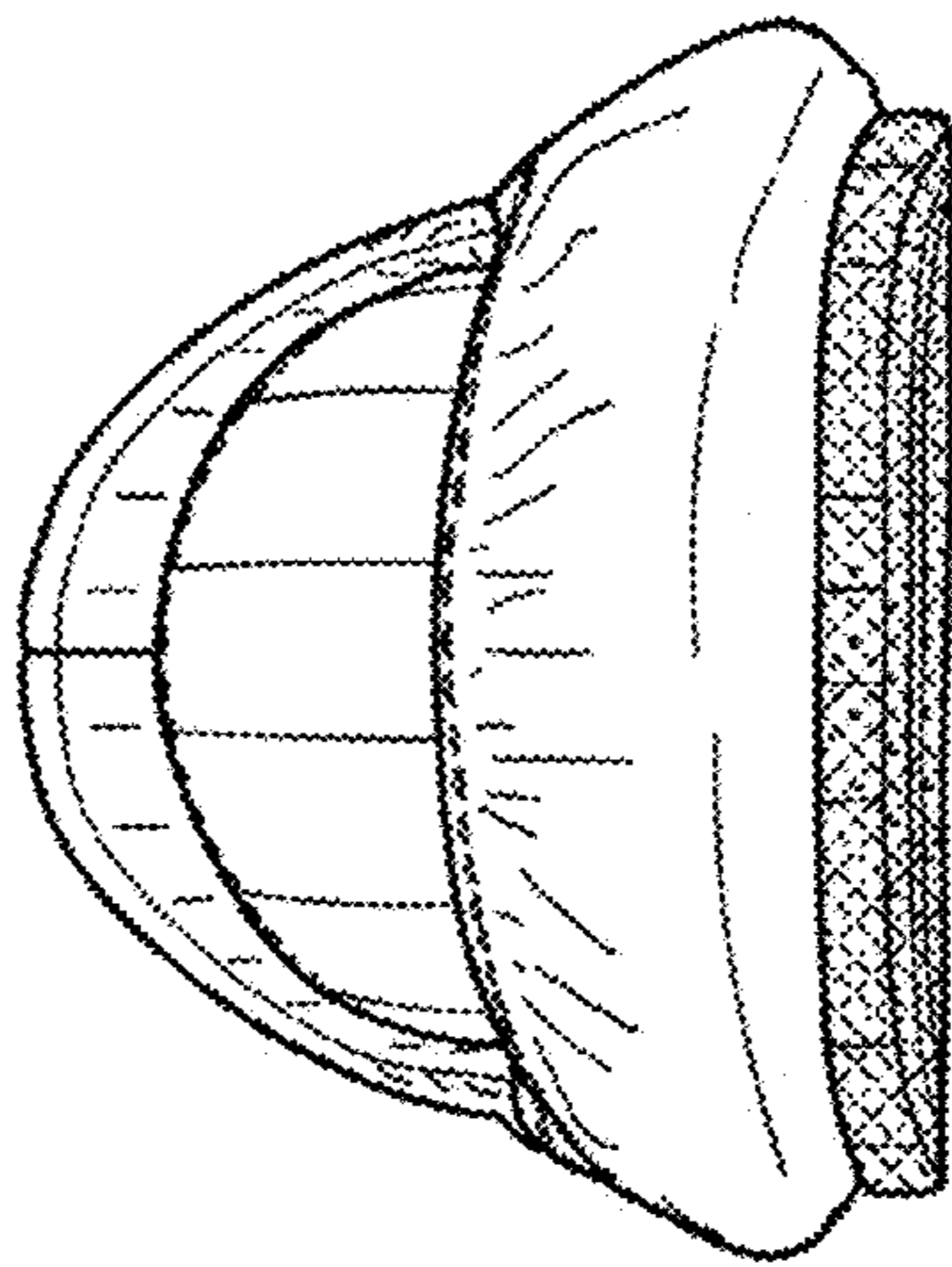


FIG. 76

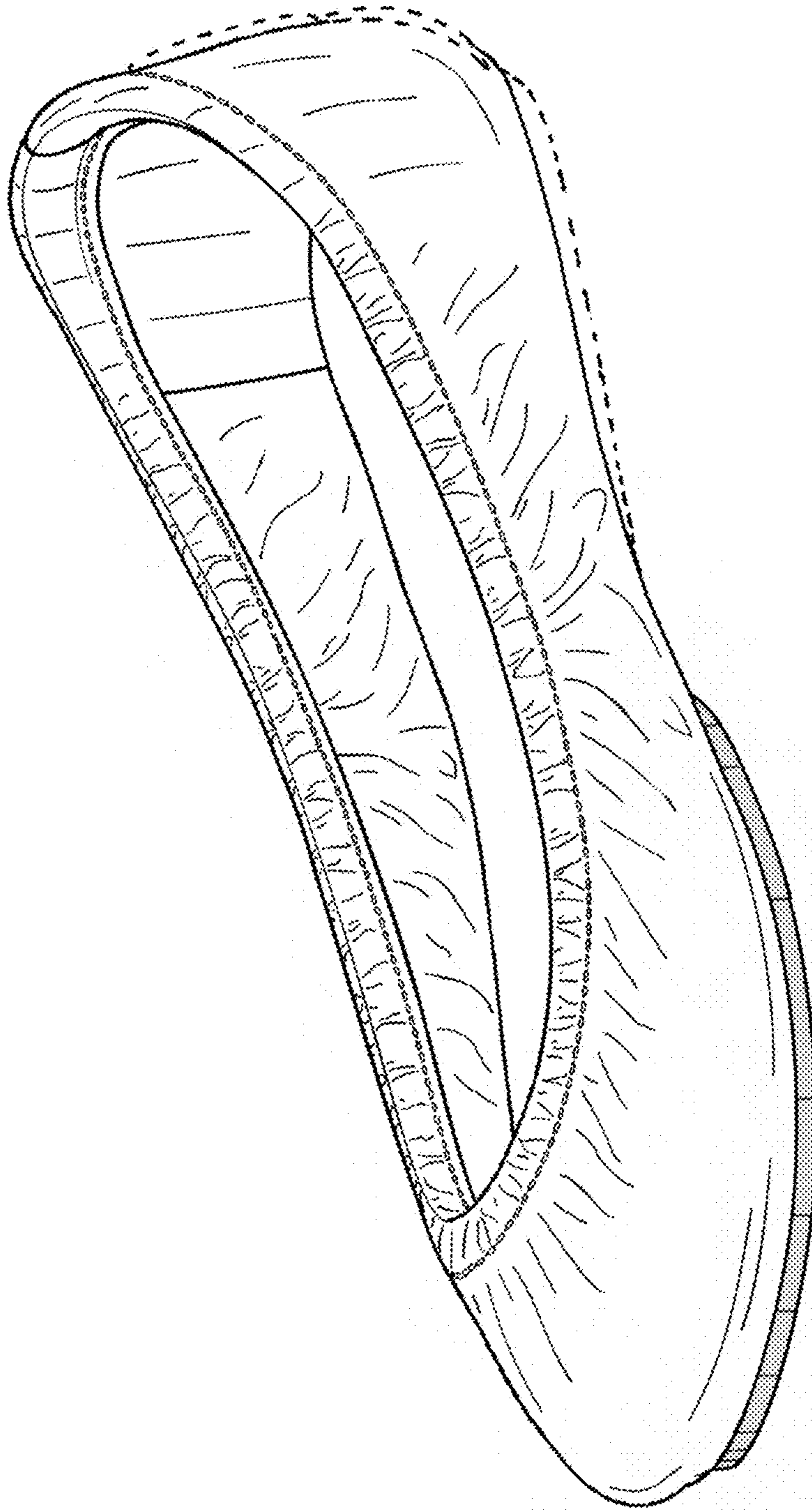


FIG. 78

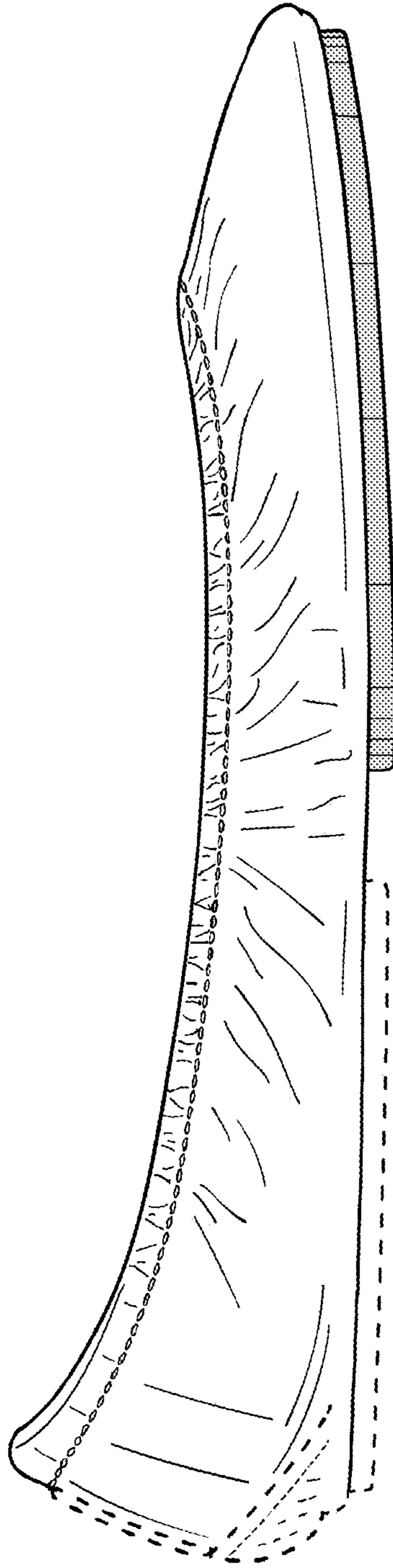


FIG. 79

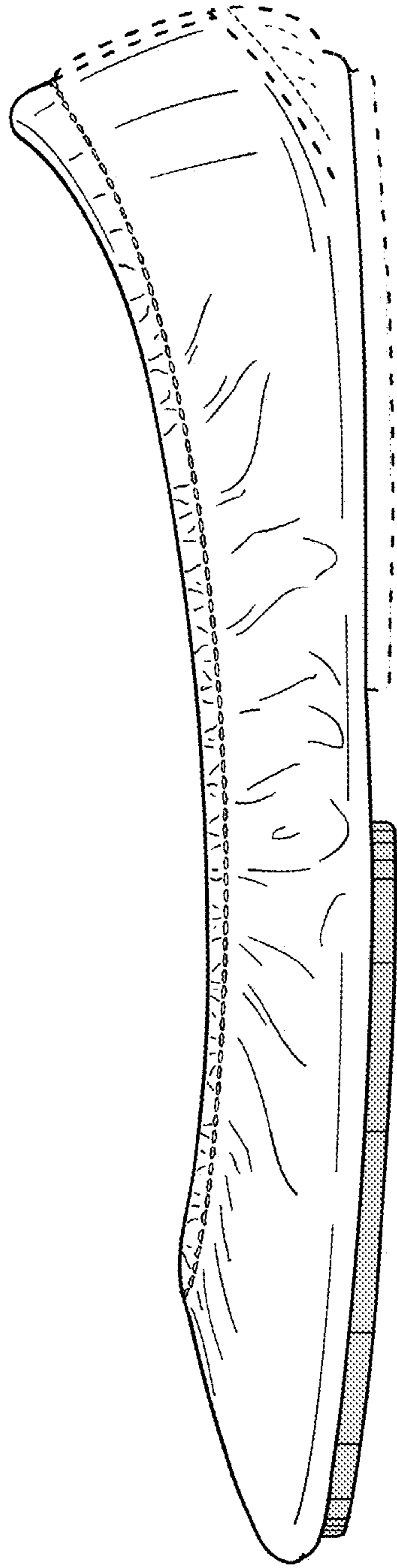


FIG. 80

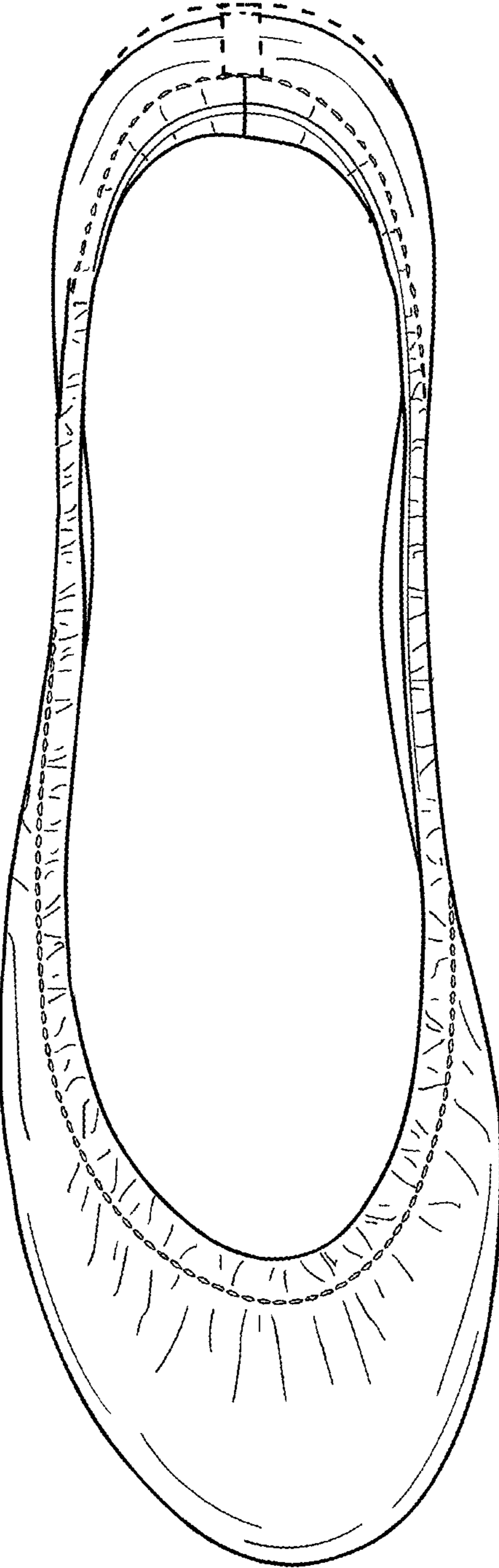


FIG. 81

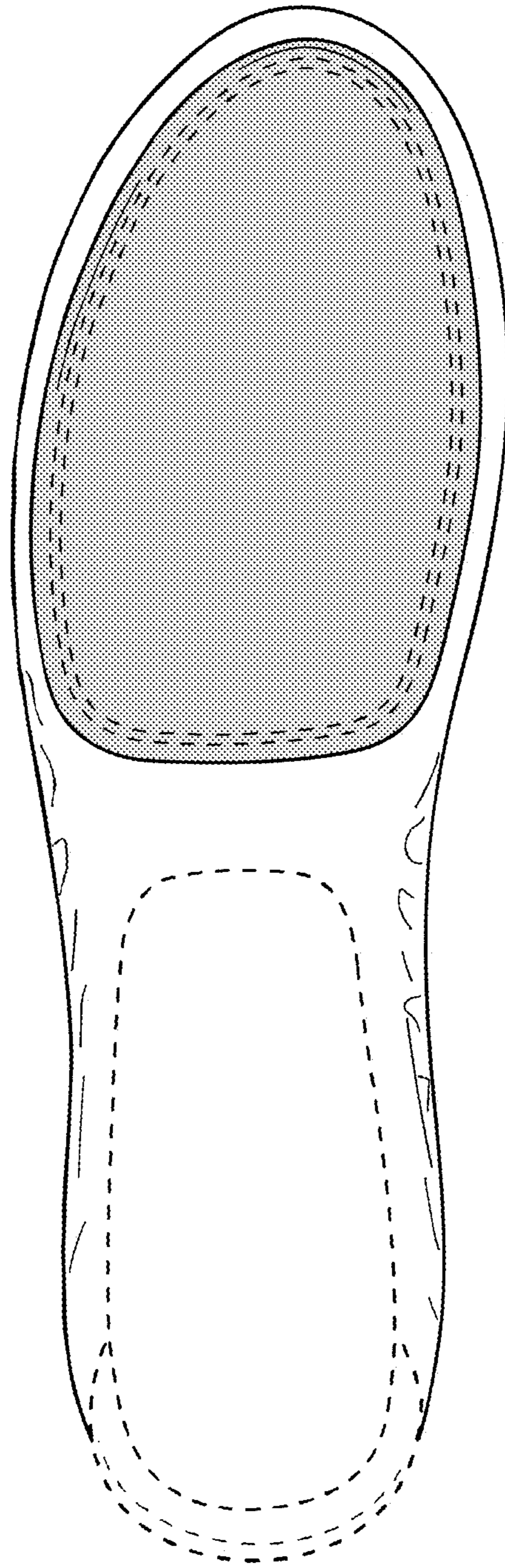


FIG. 82

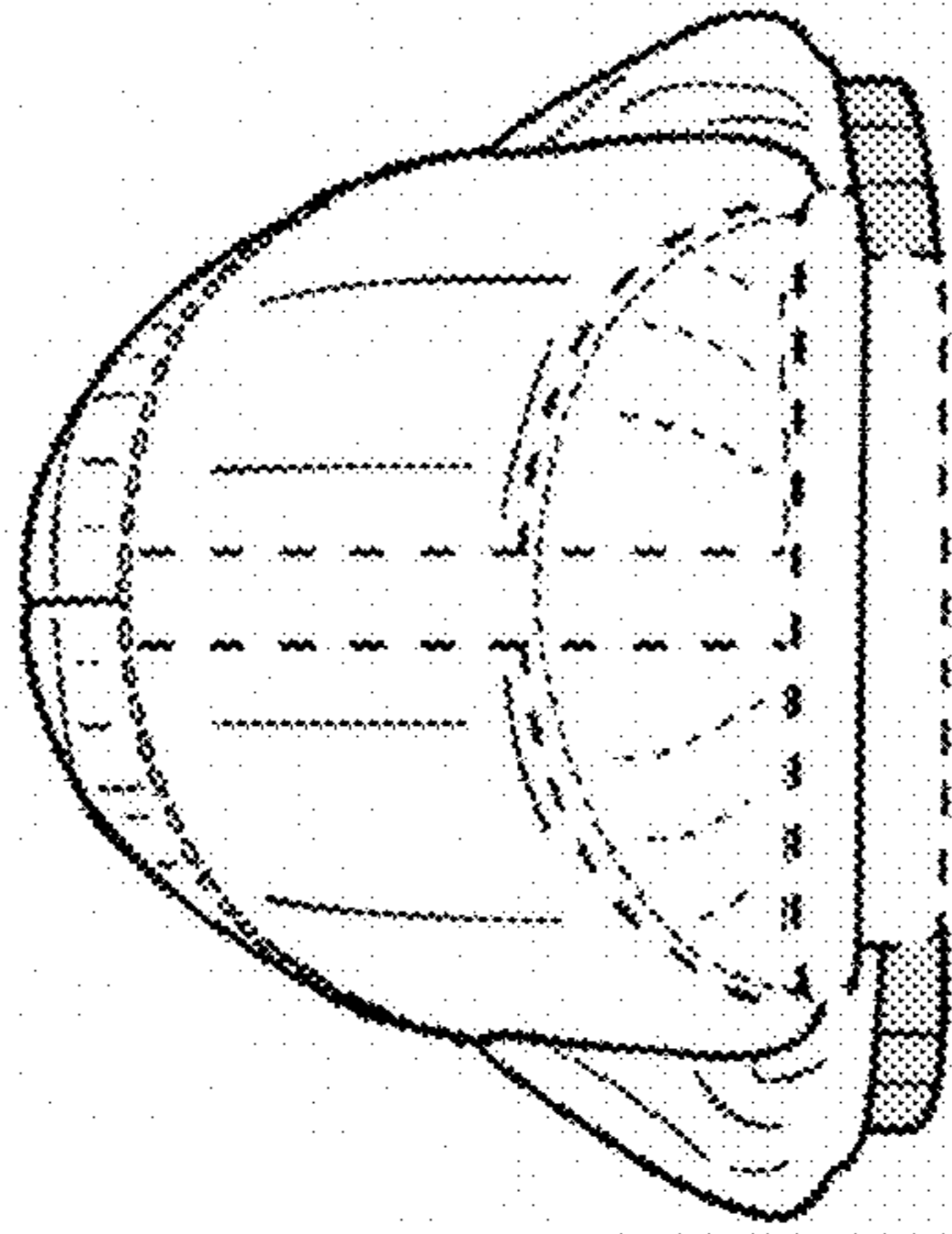


FIG. 83

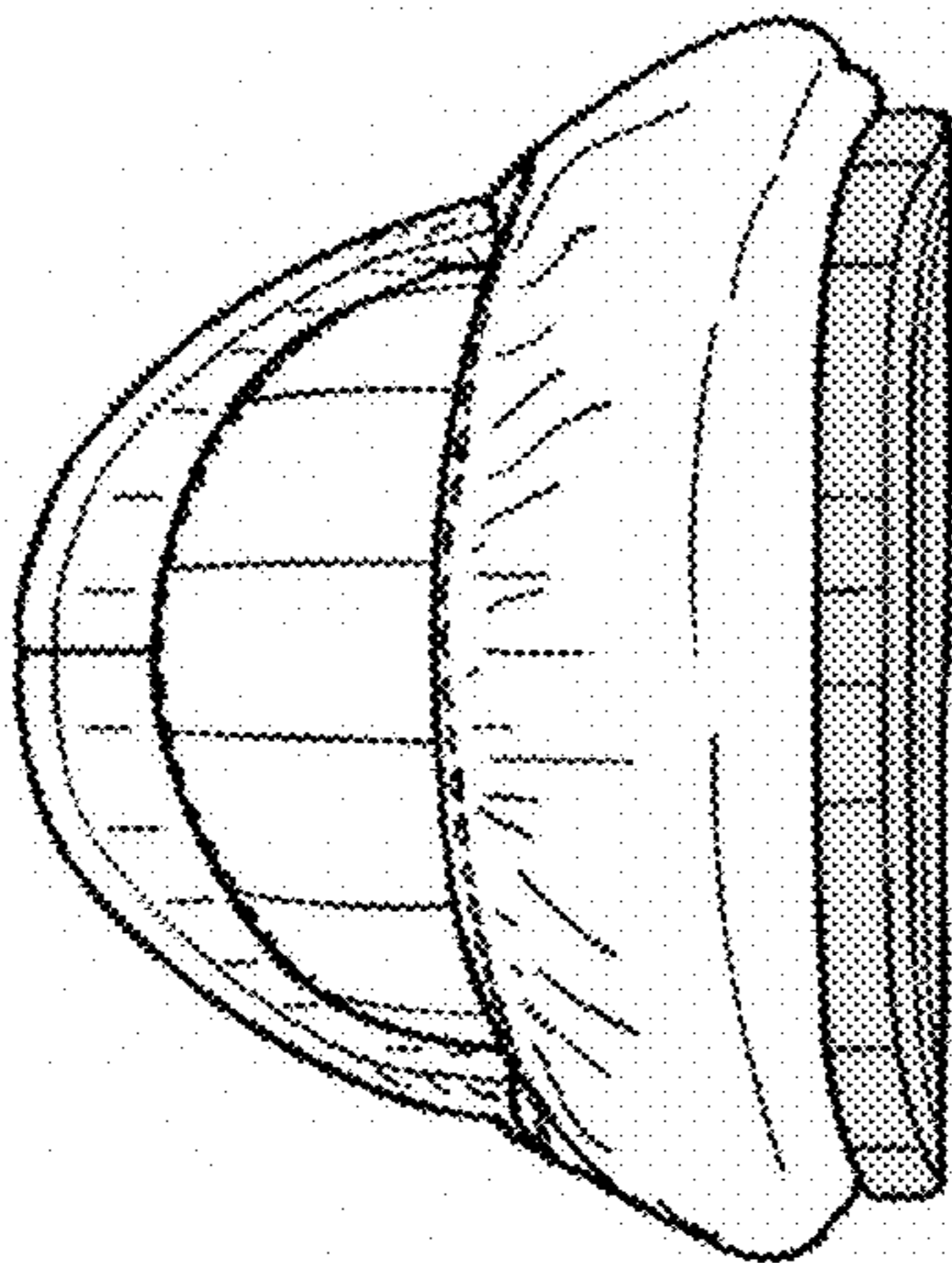


FIG. 84

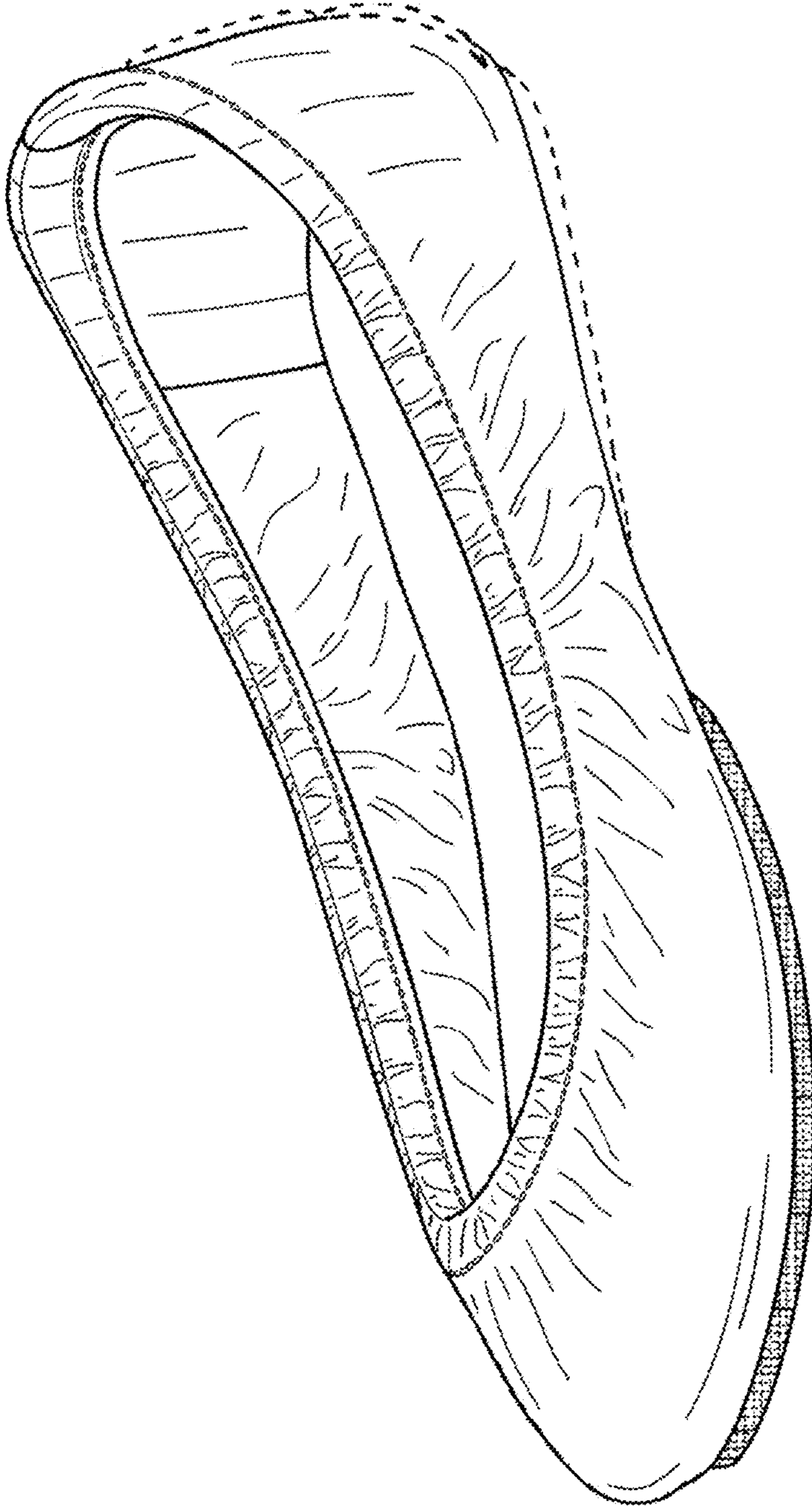


FIG. 85

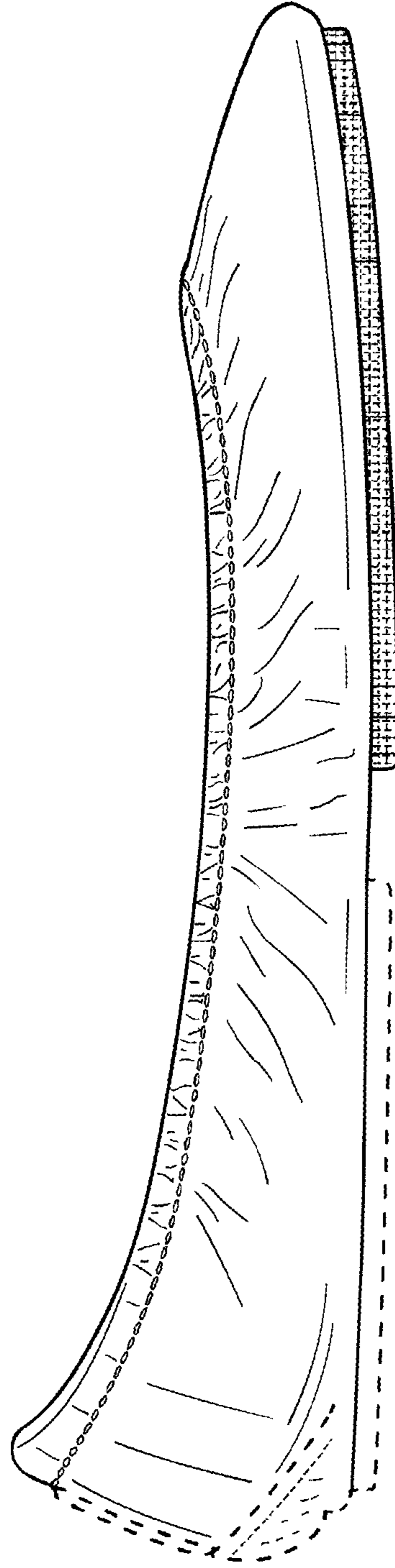


FIG. 86

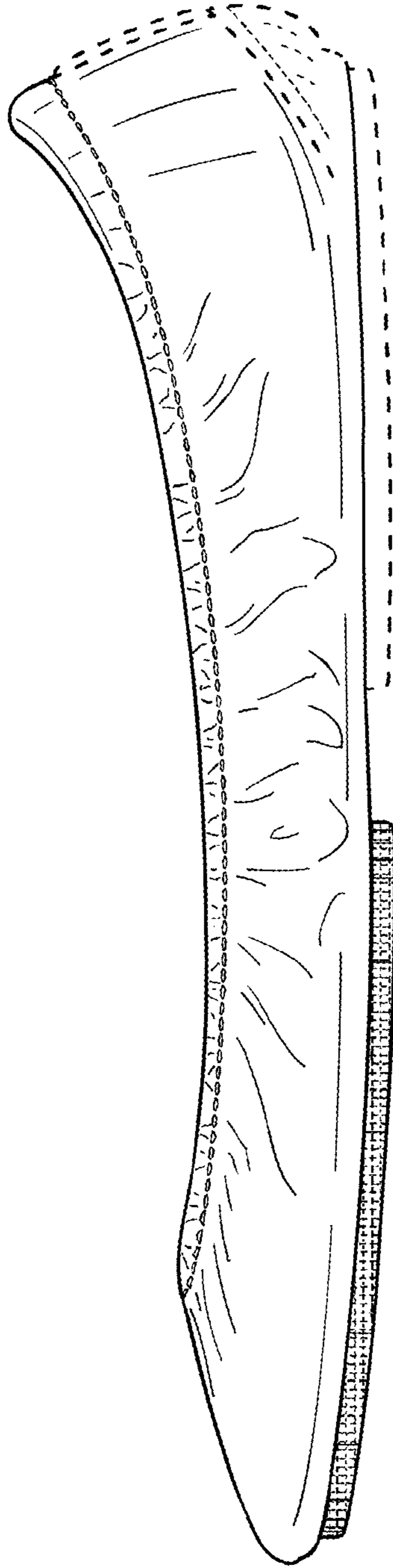


FIG. 87

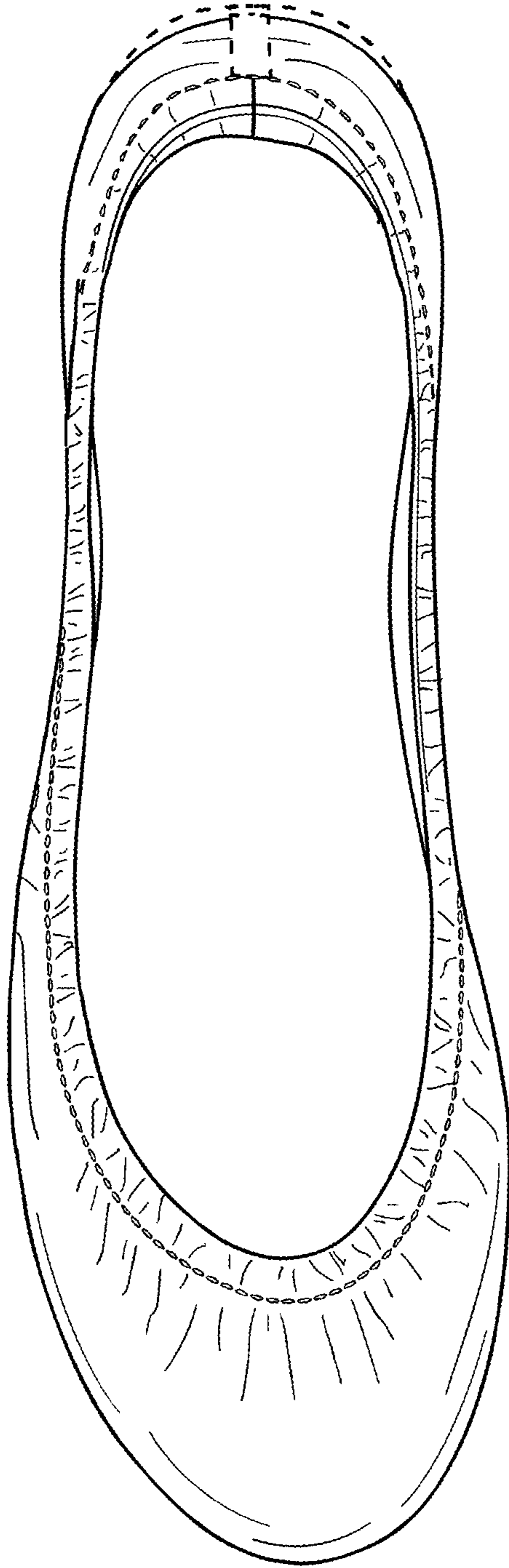


FIG. 88

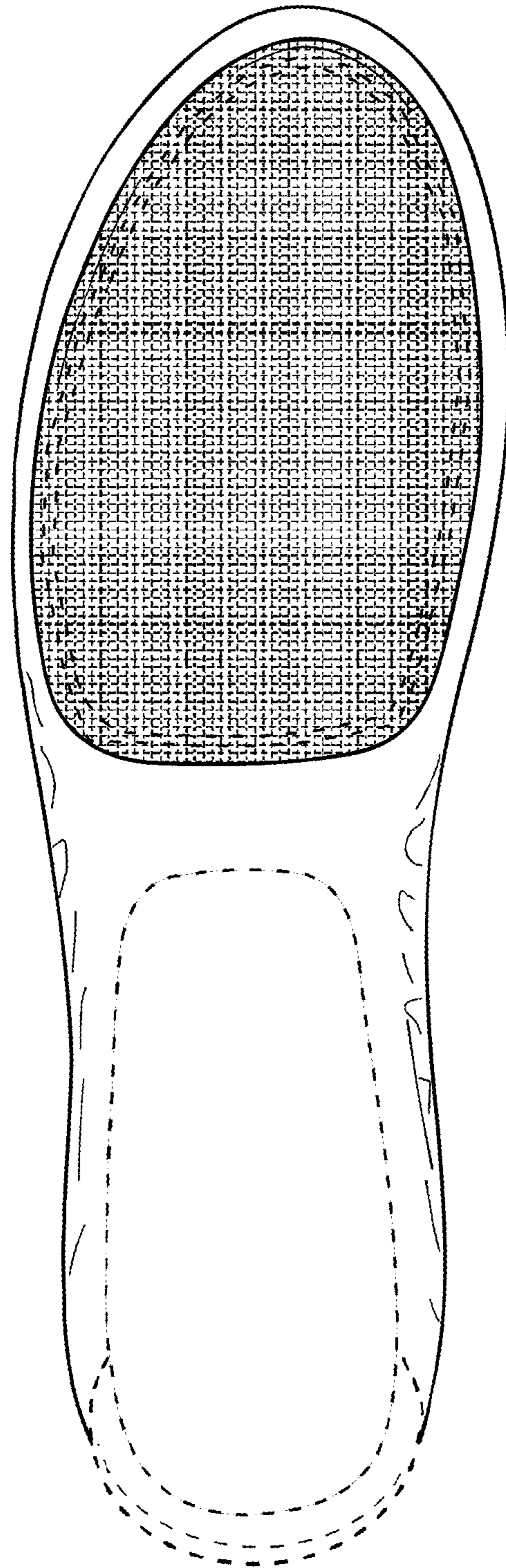


FIG. 89

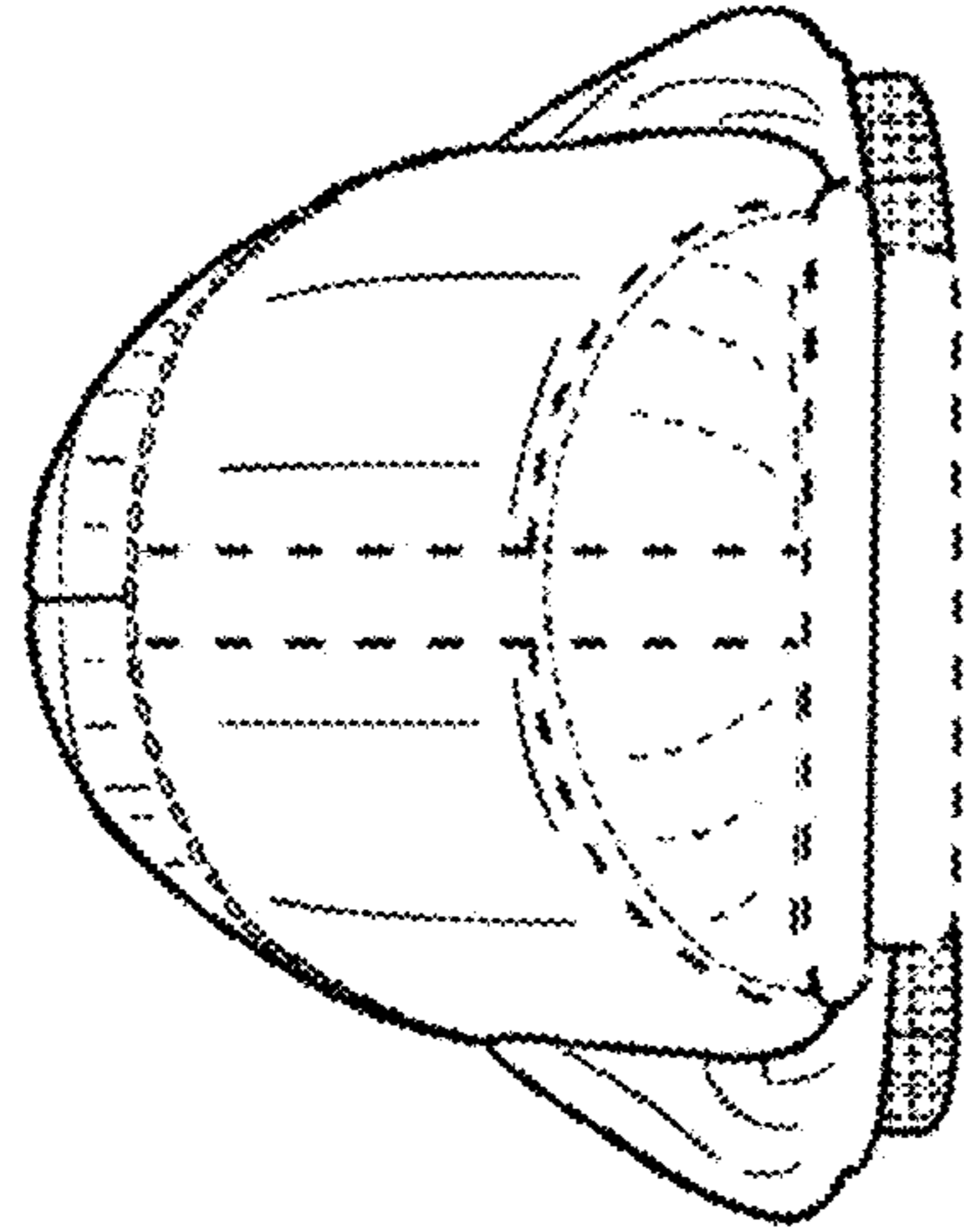


FIG. 91

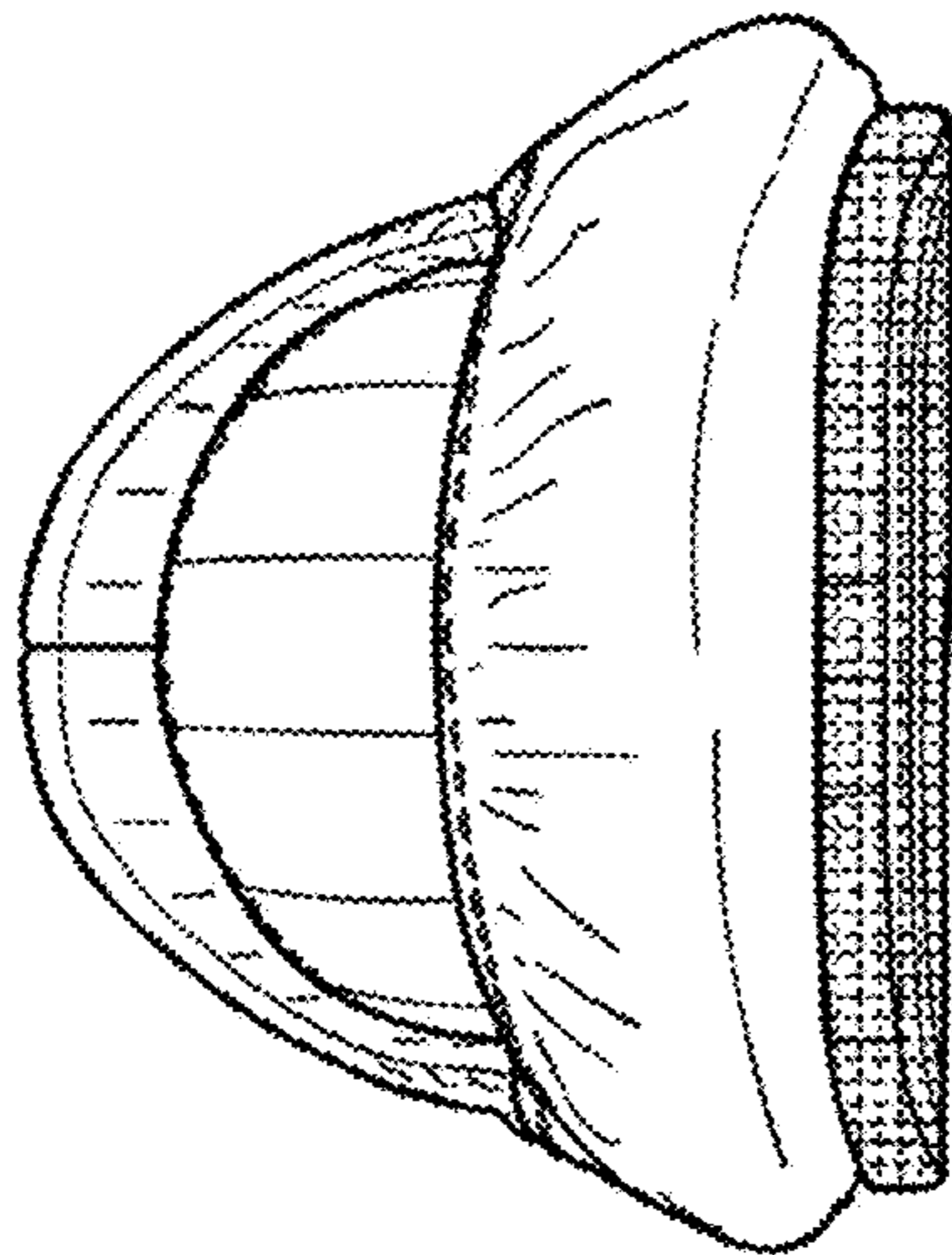


FIG. 90