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Omagari

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(54) TYPEFACE

(71) Applicant: ALLIANZ SE, München (DE)

(72) Inventor: Toshi Omagari, London (GB)

(73) Assignee: ALLIANZ SE, Munich (DE)

(**) Term: 15 Years

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USPC

D18/24

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USPC

D18/24

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Primary Examiner — Robert M. Spear

(74) Attorney, Agent, or Firm — Hogan Lovells US LLP

(57) CLAIM

The ornamental design for a typeface, as shown and described.

DESCRIPTION

1.-11. Typefaces

FIG. 1.1 illustrates a first embodiment of the typeface, including primary and alternate characters and symbols, in a light italic format;

FIG. 1.2 is a face view showing the letters of FIG. 1.1 in use;

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!/?€¥%@&#()

FIG. 2.1 illustrates a second embodiment of the typeface, including primary and alternate characters and symbols, in light format;

FIG. 2.2 is a face view showing the letters of FIG. 2.1 in use;

FIG. 3.1 illustrates a third embodiment of the typeface, including primary and alternate characters and symbols, in a condensed light format;

FIG. 3.2 is a face view showing the letters of FIG. 3.1 in use;

FIG. 4.1 illustrates a fourth embodiment of the typeface, including primary and alternate characters and symbols, in a regular format;

FIG. 4.2 is a face view showing the letters of FIG. 4.1 in use;

FIG. 5.1 illustrates a fifth embodiment of the typeface, including primary and alternate characters and symbols, in italic format;

FIG. 5.2 is a face view showing the letters of FIG. 5.1 in use;

FIG. 6.1 illustrates a sixth embodiment of the typeface, including primary and alternate characters and symbols, in a condensed format;

FIG. 6.2 is a face view showing the letters of FIG. 6.1 in use;

FIG. 7.1 illustrates a seventh embodiment of the typeface, including primary and alternate characters and symbols, in a semi-bold format;

FIG. 7.2 is a face view showing the letters of FIG. 7.1 in use;

FIG. 8.1 illustrates an eighth embodiment of the typeface, including primary and alternate characters and symbols, in a semi-bold italic format;

FIG. 8.2 is a face view showing the letters of FIG. 8.1 in use;

FIG. 9.1 illustrates a ninth embodiment of the typeface, including primary and alternate characters and symbols, in a condensed bold format;

FIG. 9.2 is a face view showing the letters of FIG. 9.1 in use;

FIG. 10.1 illustrates a tenth embodiment of the typeface, including primary and alternate characters and symbols, in a bold format;

FIG. 10.2 is a face view showing the letters of FIG. 10.1 in use;

FIG. 11.1 illustrates an eleventh embodiment of the typeface, including primary and alternate characters and symbols, in a condensed bold italic format; and

FIG. 11.2 is a face view showing the letters of FIG. 11.1 in use.

The exemplary alphabet sentences shown in FIGS. 1.2; 2.2; 3.2; 4.2; 5.2; 6.2; 7.2; 8.2; 9.2; 10.2; and 11.2 illustrate the claimed typeface of font in use. The words shown form no part of the claimed design.

1 Claim, 22 Drawing Sheets

ABCDEFGHIJKLMNOPQRSTUVWXYZ
aabcdefghijklmnopqrstuvwxyz
1234567890!/?€¥%@&#()

(58) **Field of Classification Search**

CPC B41B 1/02

See application file for complete search history.

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D607,494	S	*	1/2010	Buck		D18/24
D607,495	S	*	1/2010	Buck		D18/24
D607,496	S	*	1/2010	Buck		D18/24
D607,497	S	*	1/2010	Buck		D18/24
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1.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!/?€£¥%&#()

1.2

*Nedunfeg headline Guaredisch sulschab ne-
gitülend erat etiam? Tatusdandita invel ipsa
num quid quo moles quis ullaccu lparundis
endes molo et lamus, antio cor aut faccab
ipsanditatet est, elitibus prescimus rest ant.*

2.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!/?€£¥%&#()

2.2

Nedunfeg headline Guaredisch sulschab ne-
gitülend erat etiam? Tatusdandita invel ipsa
num quid quo moles quis ullaccu lparundis
endes molo et lamus, antio cor aut faccab
ipsanditatet est, elitibus prescimus rest ant.

3.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!?!€£¥%&#()

3.2

Nedunfeg headline Guaredisch sulschab negitülend erat etiam? Tatusdandita invel ipsa num quid quo moles quis ullaccu lparundis endes molo et lamus, antio cor aut faccab ipsanditatet est, elitibus prescimus rest ant. Lorem isum nanufeg dolor.

4.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!/?€£¥%&#()

4.2

Nedunfeg headline Guaredisch sulschab ne-
gitülend erat etiam? Tatusdandita invel ipsa
num quid quo moles quis ullaccu lparundis
endes molo et lamus, antio cor aut faccab
ipsanditatet est, elitibus prescimus rest ant.

5.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!/?€£¥%&#()

5.2

*Nedunfeg headline Guaredisch sulschab ne-
gitülend erat etiam? Tatusdandita invel ipsa
num quid quo moles quis ullaccu lparundis
endes molo et lamus, antio cor aut faccab
ipsanditatet est, elitibus prescimus rest ant.*

6.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!?"€¥%&#()

6.2

Nedunfeg headline Guaredisch sulschab negitülend
erat etiam? Tatusdandita invel ipsa num quid quo mo-
les quis ullaccu lparundis endes molo et lamus, antio
cor aut faccab ipsanditatet est, elitibus prescimus rest
ant. Lorem isum nanufeg dolor

7.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!?!£¥%&#()

7.2

Nedunfeg headline Guaredisch sulschab ne-
gitülend erat etiam? Tatusdandita invel ipsa
num quid quo moles quis ullaccu lparundis
endes molo et lamus, antio cor aut faccab
ipsanditatet est, elitibus prescimus rest ant.

8.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!/?€£¥%&#()

8.2

*Nedunfeg headline Guaredisch sulschab ne-
gitülend erat etiam? Tatusdandita invel ipsa
num quid quo moles quis ullaccu lparundis
endes molo et lamus, antio cor aut faccab
ipsanditatet est, elitibus prescimus rest ant.*

9.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!?"€£¥%&#()

9.2

Nedunfeg headline Guaredisch sulschab negitülend
erat etiam? Tatusdandita invel ipsa num quid quo
moles quis ullaccu lparundis endes molo et lamus,
antio cor aut faccab ipsanditatet est, elitibus presci-
mus rest ant. Lorem isum nanufeg dolor

10.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!/?€£¥%&#()

10.2

Nedunfeg headline Guaredisch sulschab
negitülend erat etiam? Tatusdandita invel
ipsa num quid quo moles quis ullaccu lpa-
rundis endes molo et lamus, antio cor aut
faccab ipsanditatet est, elitibus prescimus

11.1

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!?!€£¥%&#()

11.2

*Nedunfeg headline Guaredisch sulschab
negitülend erat etiam? Tatusdandita invel
ipsa num quid quo moles quis ullaccu lpa-
rundis endes molo et lamus, antio cor aut
faccab ipsanditatet est, elitibus prescimus*