



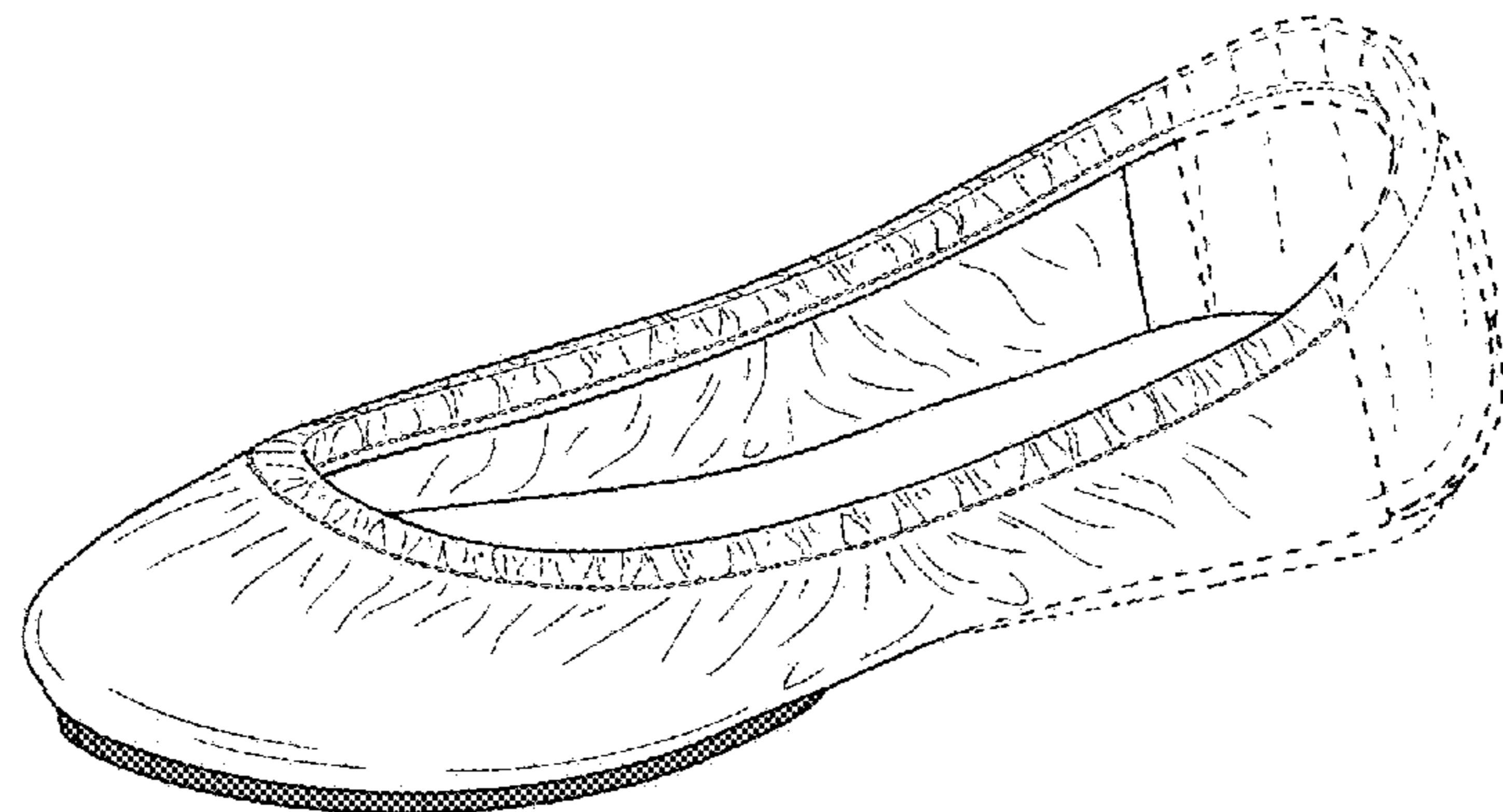
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(12) **United States Design Patent** (10) **Patent No.:** **US D846,259 S**
Gavrieli et al. (45) **Date of Patent:** **** Apr. 23, 2019**

- (54) **BALLET SHOE** 1,208,209 A 12/1916 Prince
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(71) Applicant: **Gavrieli Brands LLC**, Beverly Hills, CA (US) 1,519,009 A 12/1924 Reina
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Dikla Gavrieli, Beverly Hills, CA (US) 1,650,466 A 11/1927 Righter
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(51) **LOC (11) Cl.** **02-04**
(52) **U.S. Cl.**
USPC **D2/971**
(58) **Field of Classification Search**
USPC D2/896, 900, 919-921, 925, 939, 947,
D2/950, 969, 971
CPC A43B 21/00; A43B 21/02; A43B 21/06;
A43B 9/14; A43B 1/0045; A43B 13/10;
A43B 13/12; A43B 23/06; A43B 23/07;
A43B 1/0036; A43B 5/12
See application file for complete search history.

- Related U.S. Application Data**
(63) Continuation of application No. 29/598,012, filed on Mar. 22, 2017, which is a continuation of application No. 29/509,273, filed on Nov. 14, 2014, now Pat. No. Des. 782,167, which is a continuation of application No. 14/266,599, filed on Apr. 30, 2014, now Pat. No. 9,398,786, which is a continuation of application No. 13/207,397, filed on Aug. 10, 2011, now Pat. No. 8,745,893.
(51) **LOC (11) Cl.** **02-04**
(52) **U.S. Cl.**
USPC **D2/971**
(58) **Field of Classification Search**
USPC D2/896, 900, 919-921, 925, 939, 947,
D2/950, 969, 971
CPC A43B 21/00; A43B 21/02; A43B 21/06;
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A43B 13/12; A43B 23/06; A43B 23/07;
A43B 1/0036; A43B 5/12
See application file for complete search history.

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Primary Examiner — Dominic V Simone

(74) *Attorney, Agent, or Firm* — Morgan, Lewis & Bockius LLP

(57) **CLAIM**

The ornamental design for a ballet shoe, as shown and described.

DESCRIPTION

The file of this patent contains at least one drawing executed in color. Copies of this patent with color drawing(s) will be provided by the Office upon request and payment of the necessary fee.

FIG. 1 is a perspective view of an embodiment of our new design of a ballet shoe;

FIG. 2 is a first side view of the design of FIG. 1;

FIG. 3 is a second side view of the design of FIG. 1;

FIG. 4 is a top view of the design of FIG. 1;

FIG. 5 is a bottom view of the design of FIG. 1;

FIG. 6 is a front view of the design of FIG. 1;

FIG. 7 is a back view of the design of FIG. 1;

FIG. 8 is a perspective view of yet another embodiment of our new design of a ballet show, where the color portions are indicated using the USPTO convention of horizontal lines for blue;

FIG. 9 is a first side view of the design of FIG. 8;
FIG. 10 is a second side view of the design of FIG. 8;
FIG. 11 is a top view of the design of FIG. 8;
FIG. 12 is a bottom view of the design of FIG. 8;
FIG. 13 is a front view of the design of FIG. 8;
FIG. 14 is a back view of the design of FIG. 8;
FIG. 15 is a perspective view of yet another embodiment of our new design of a ballet shoe, where the color portions are indicated using a cross-hatched pattern to indicate the blue color Pantone 7466C;
FIG. 16 is a first side view of the design of FIG. 15;
FIG. 17 is a second side view of the design of FIG. 15;
FIG. 18 is a top view of the design of FIG. 15;
FIG. 19 is a bottom view of the design of FIG. 15;
FIG. 20 is a front view of the design of FIG. 15; and,
FIG. 21 is a back view of the design of FIG. 15.
The broken lines depicting the groove and the back portion of the upper of the ballet are understood to be unclaimed environmental subject matter.

1 Claim, 18 Drawing Sheets
(5 of 18 Drawing Sheet(s) Filed in Color)

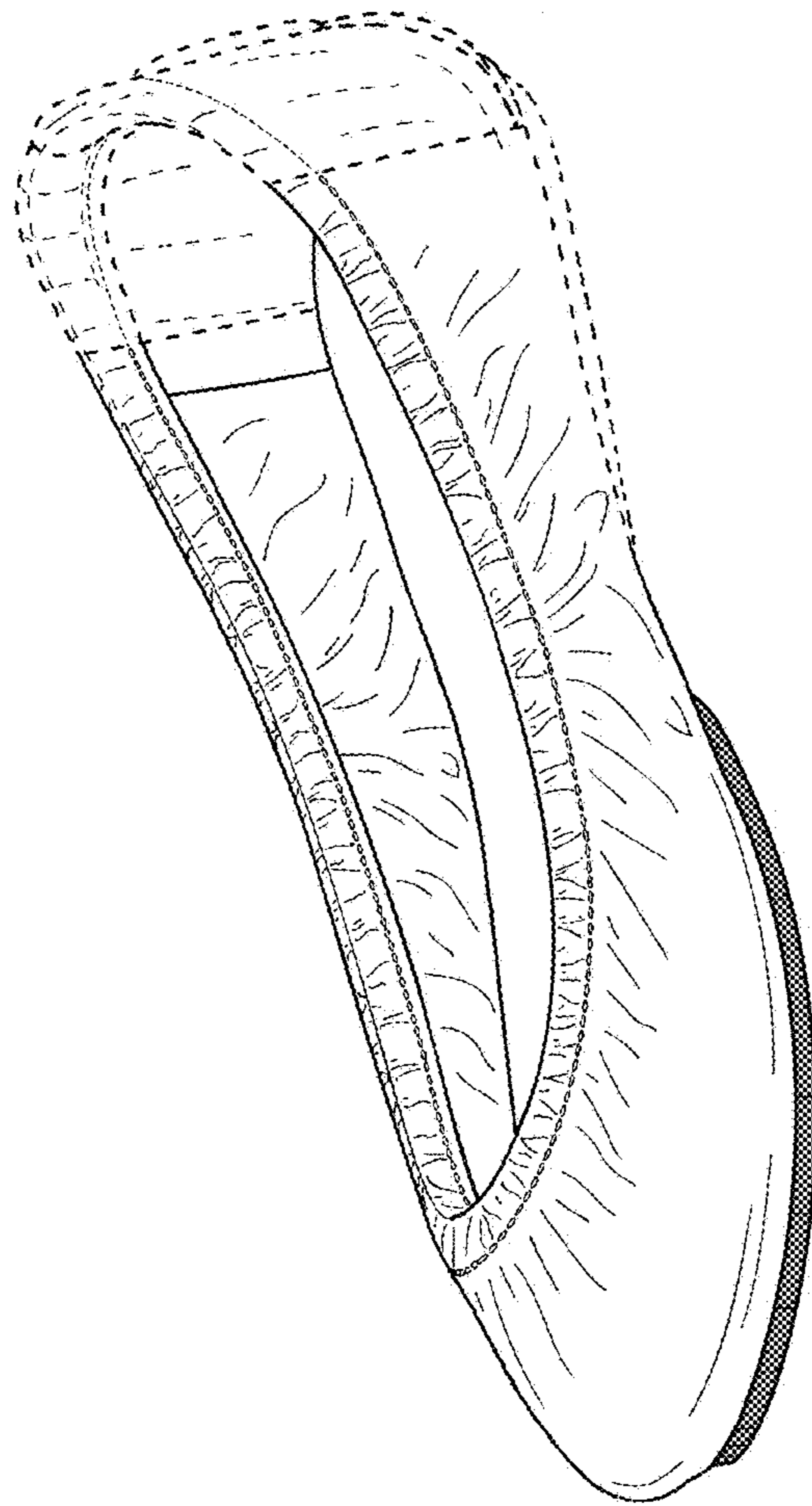


FIG. 1

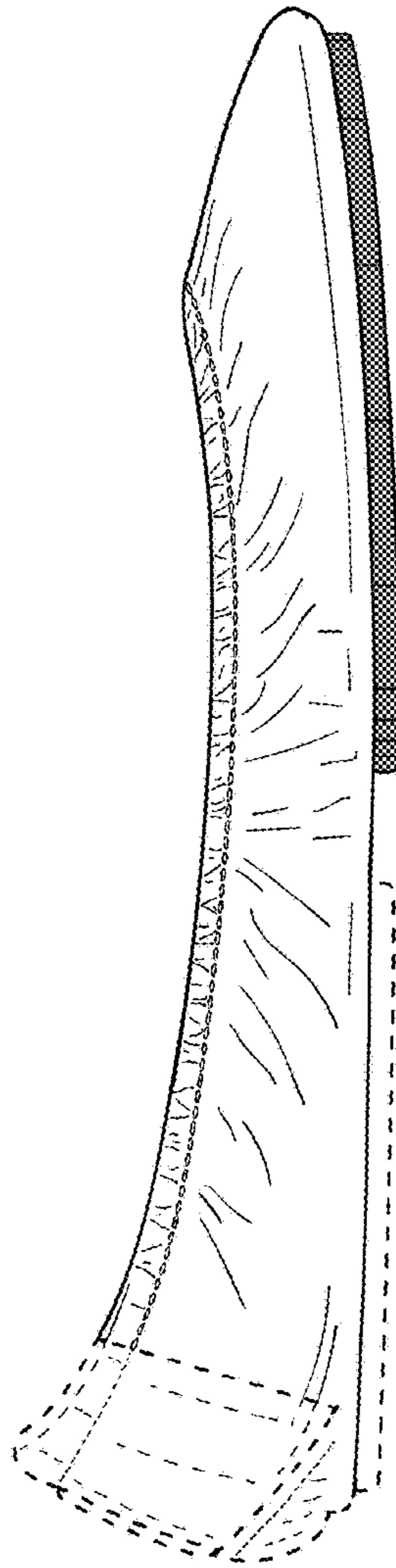


FIG. 2

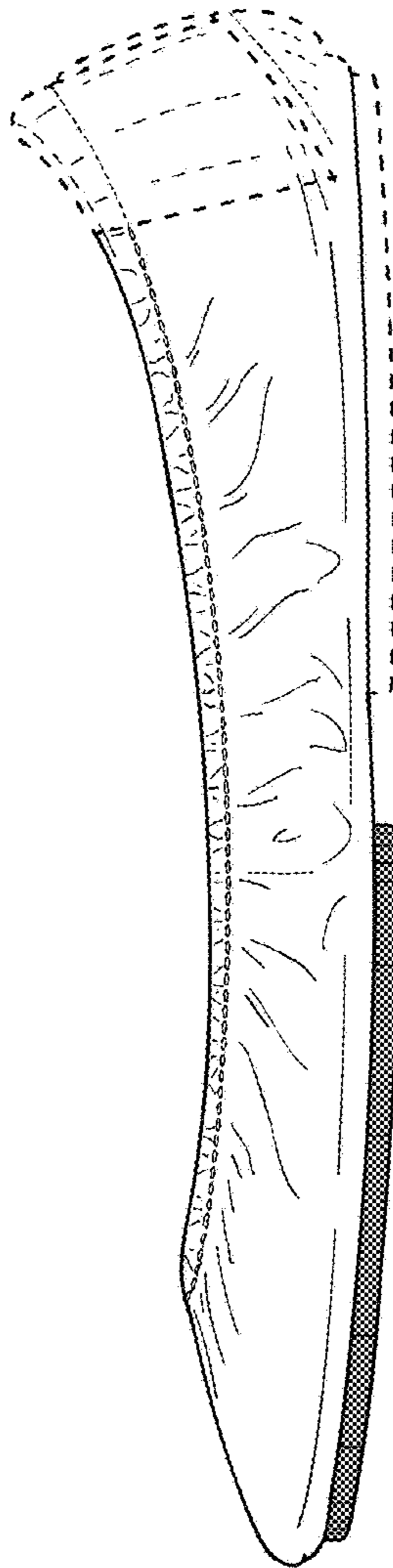


FIG. 3

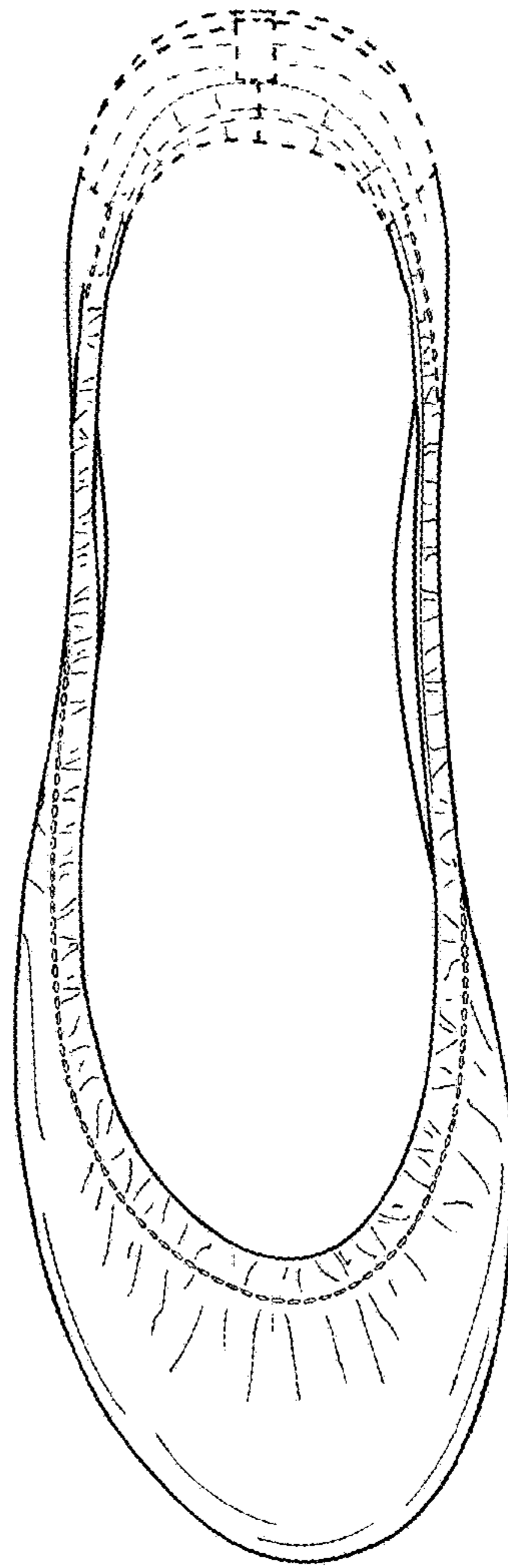


FIG. 4

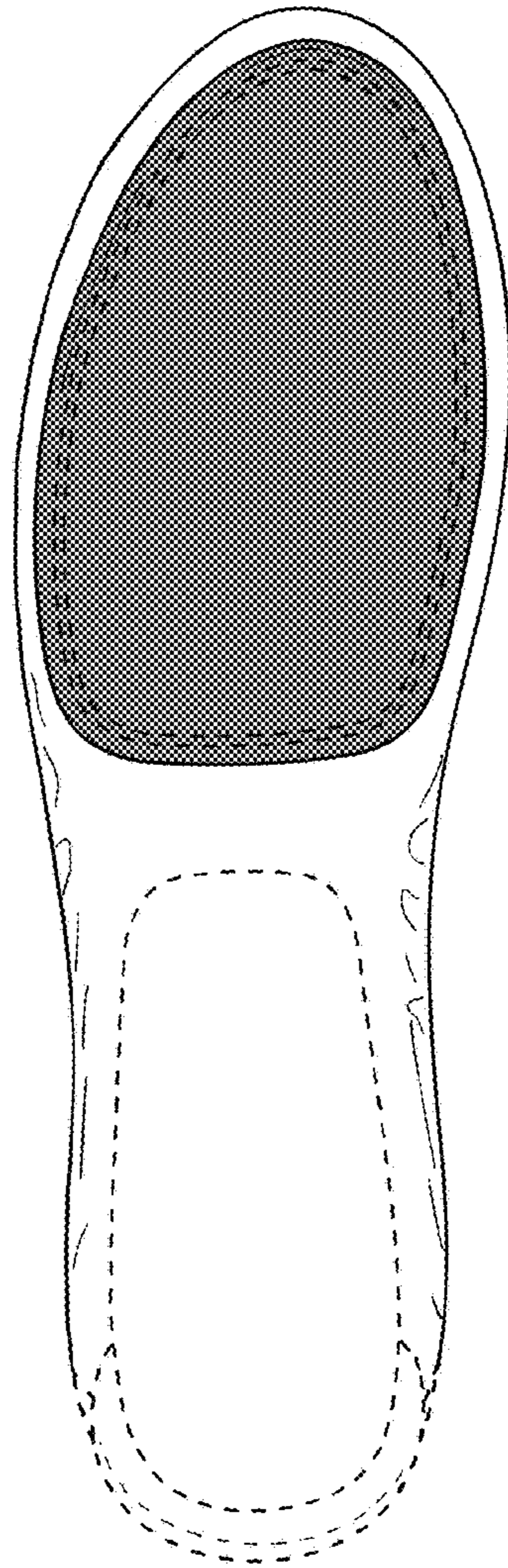


FIG. 5

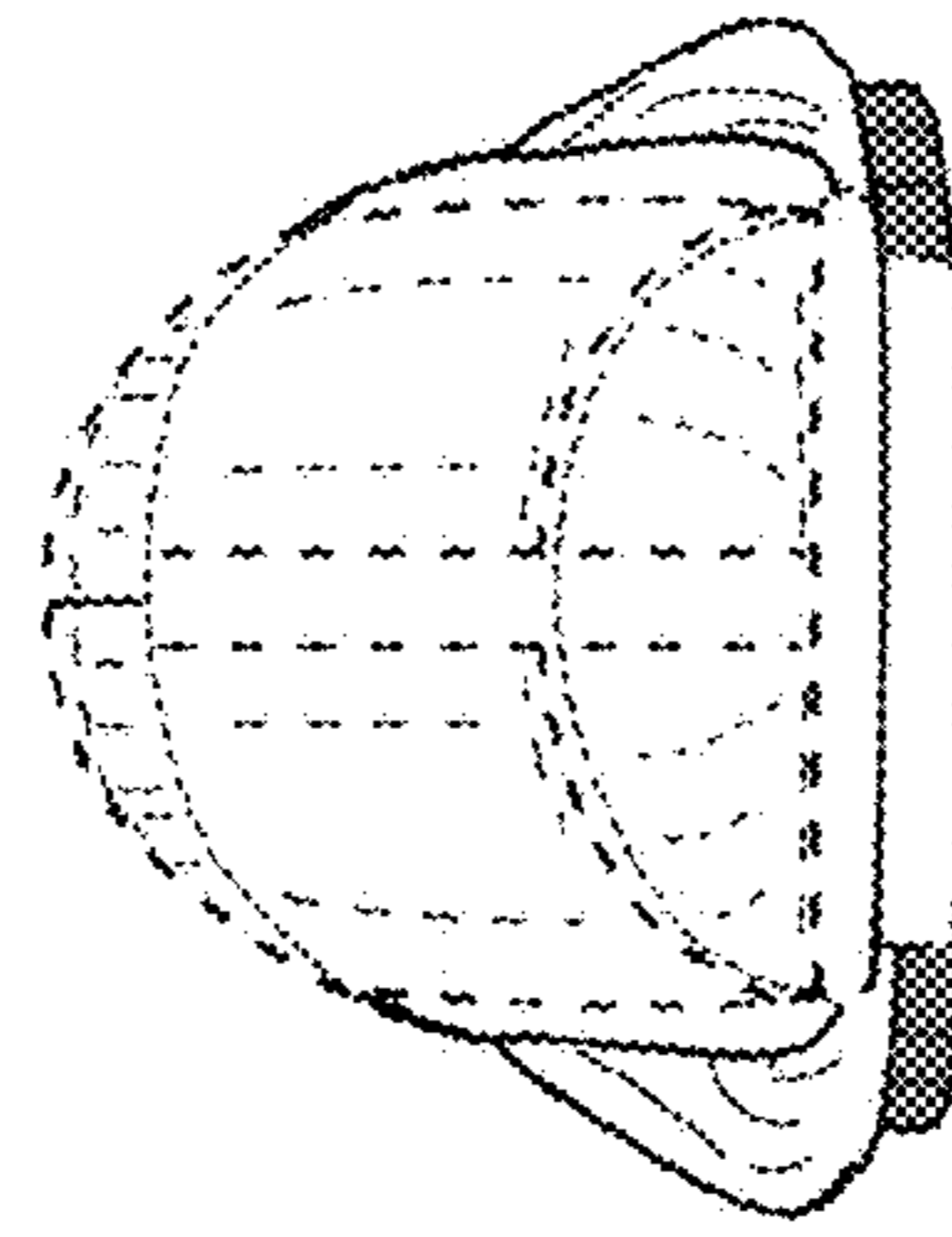


FIG. 7

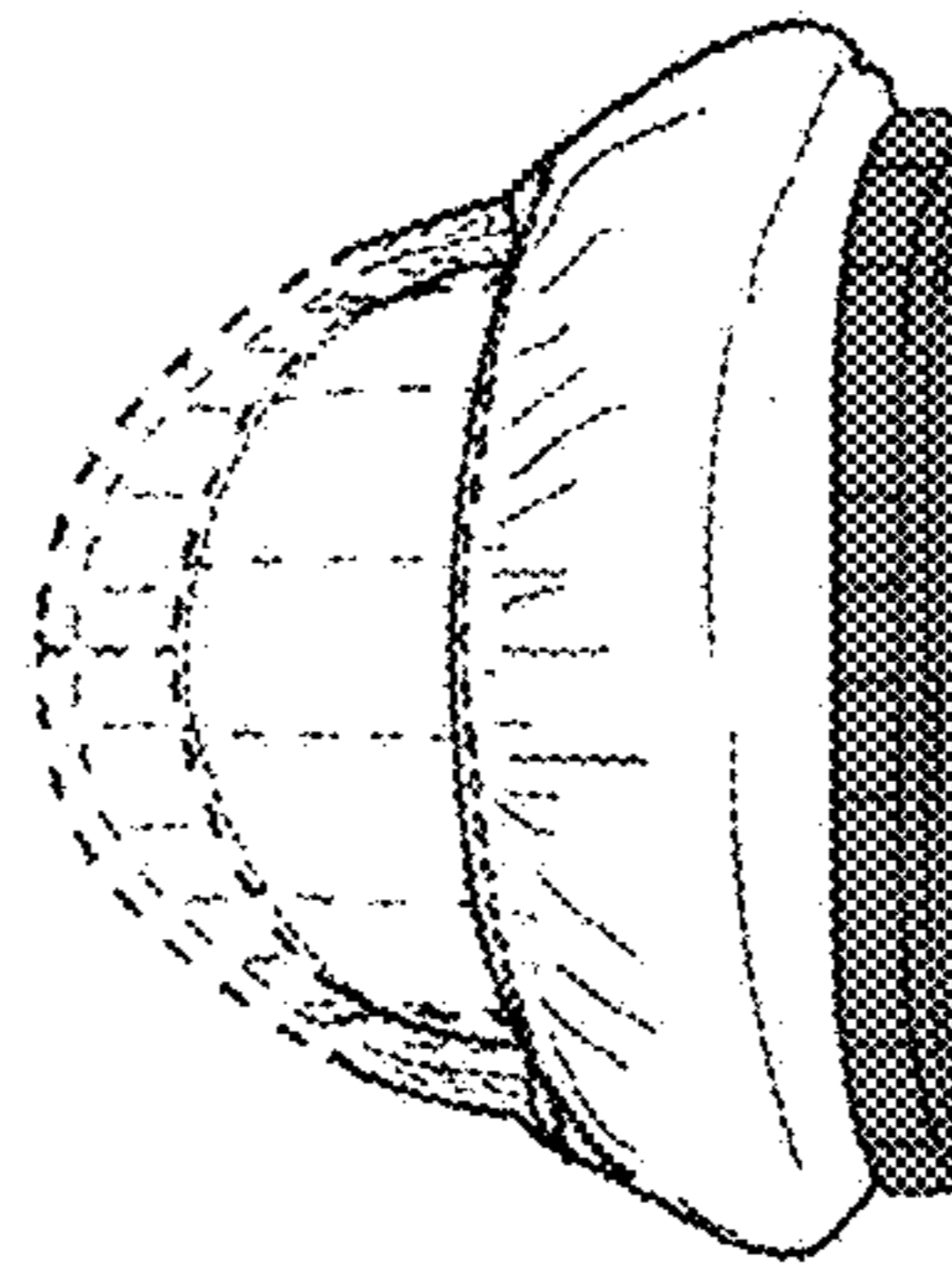


FIG. 6

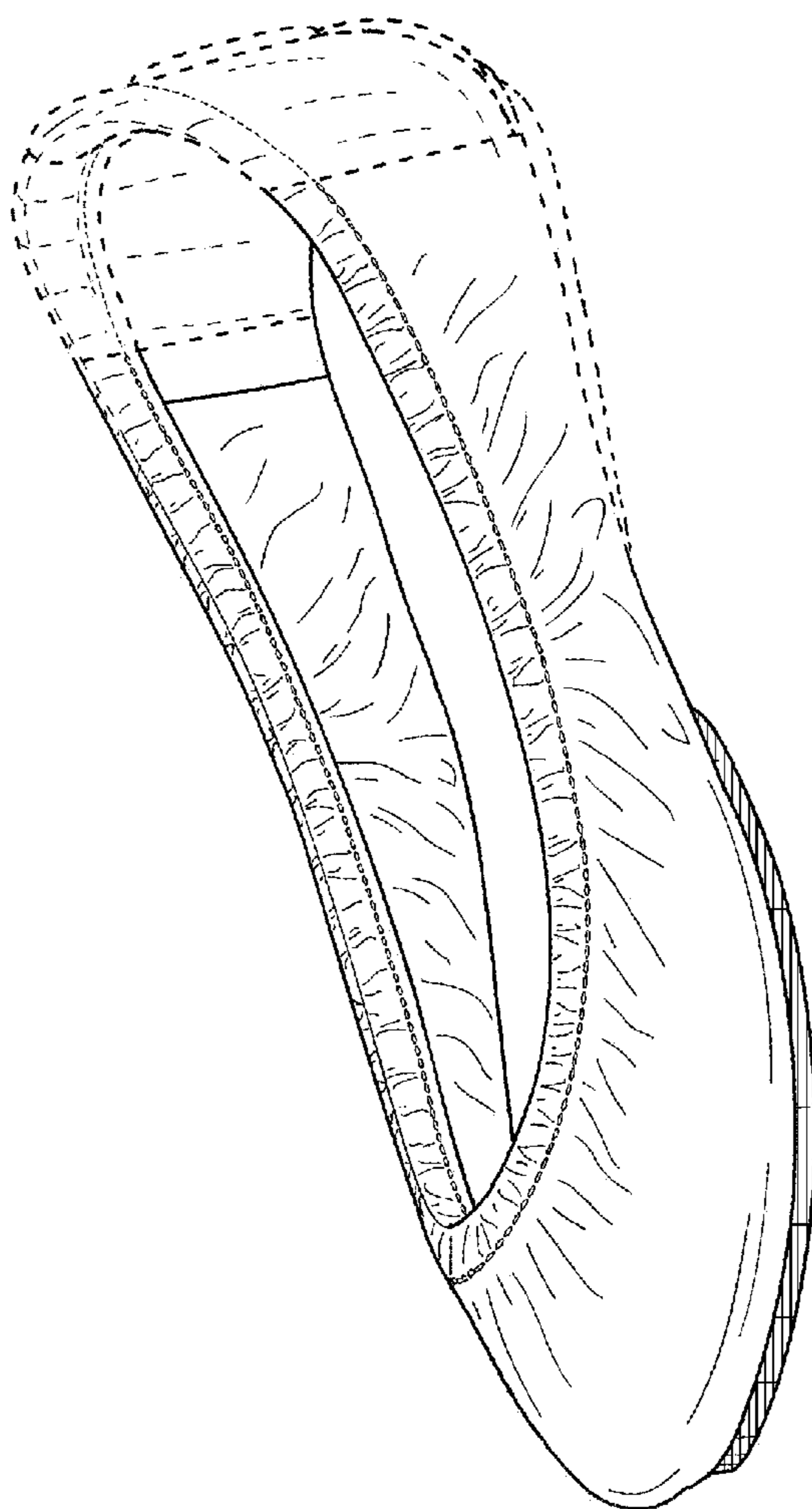


FIG. 8

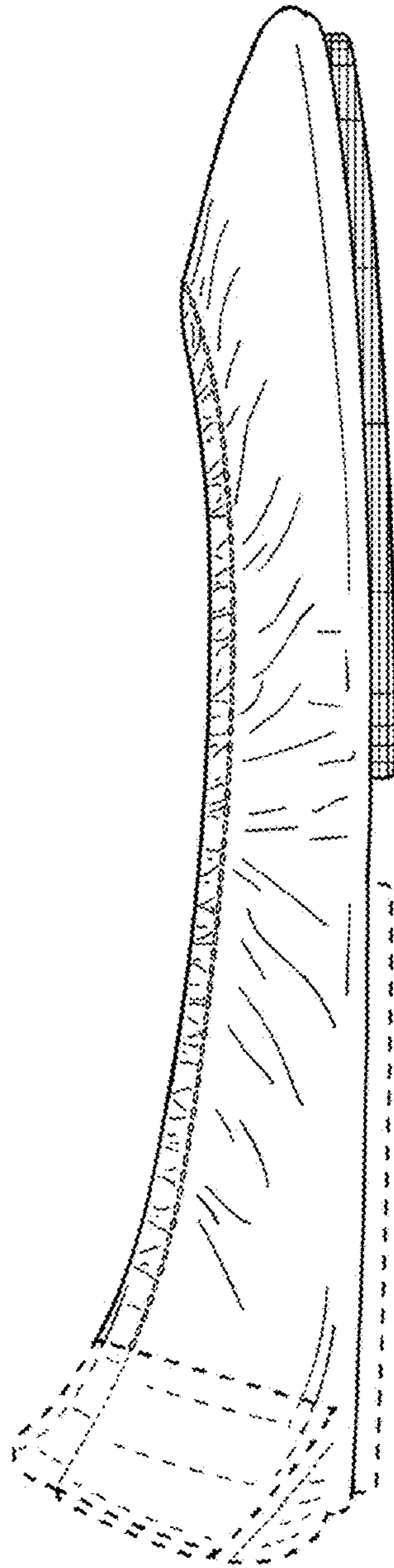


FIG. 9

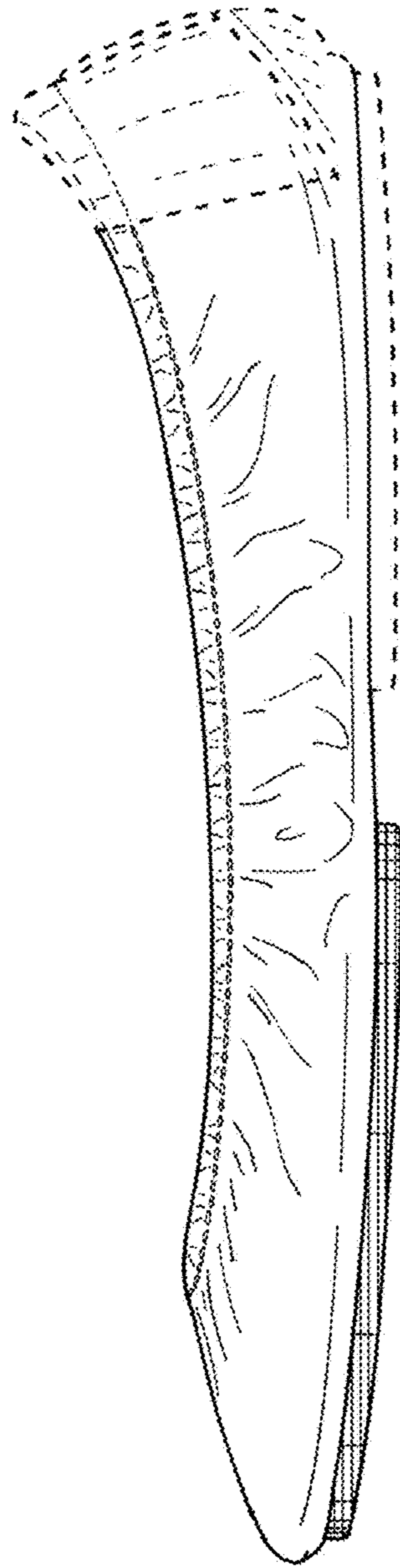


FIG. 10

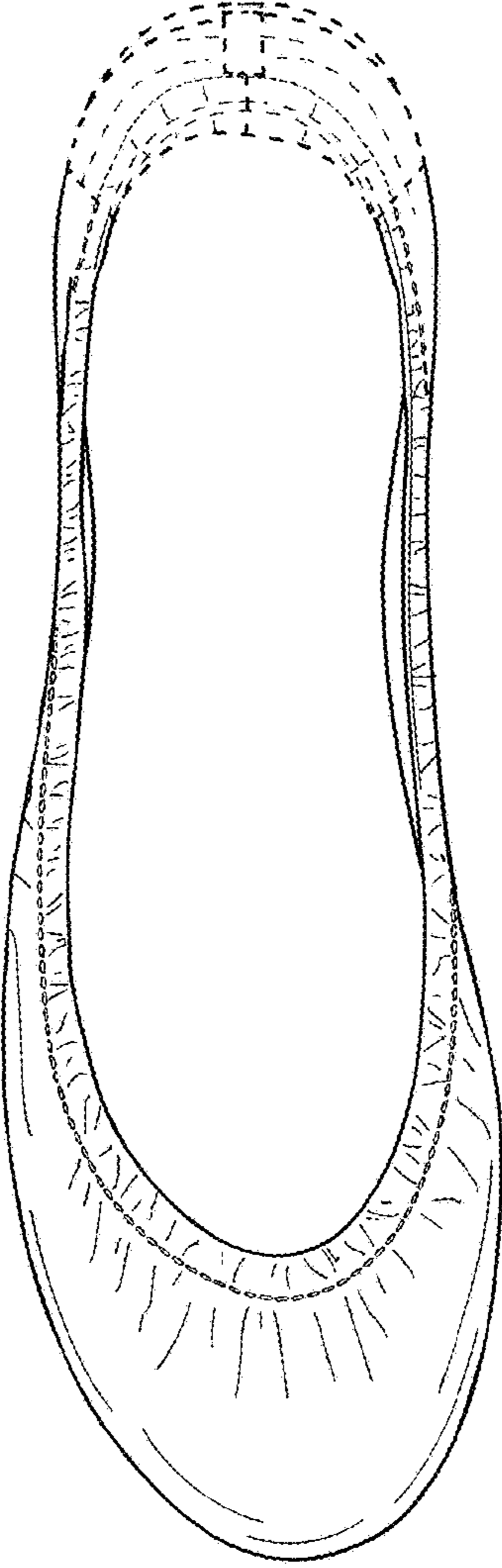


FIG. 11

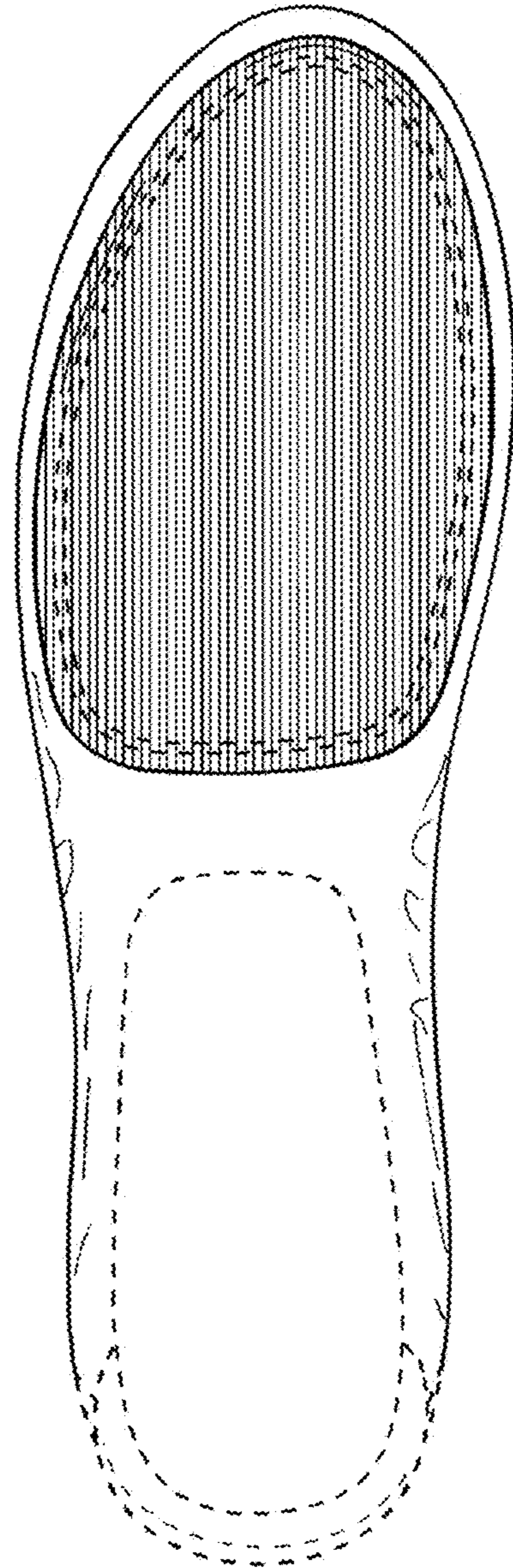


FIG. 12

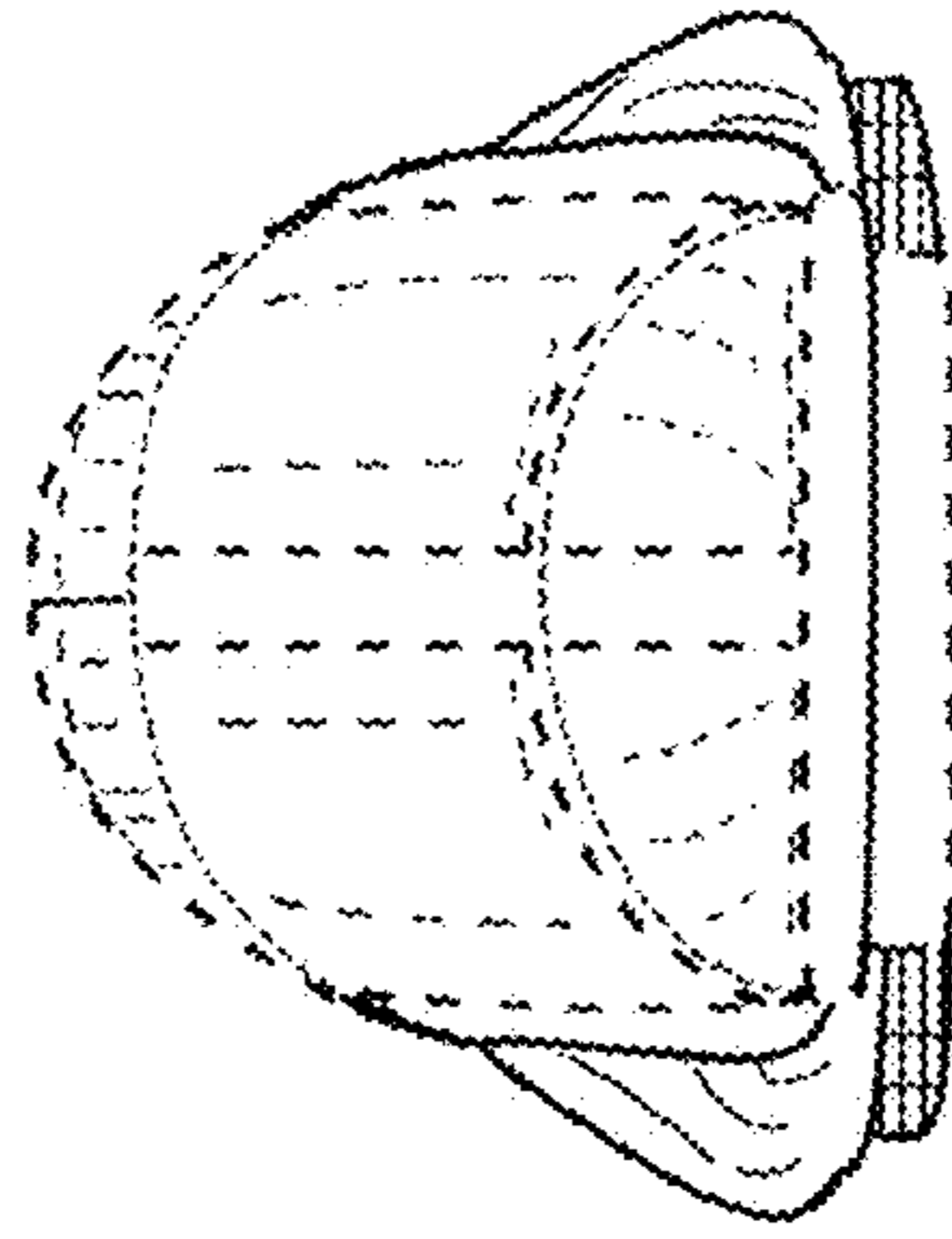


FIG. 14

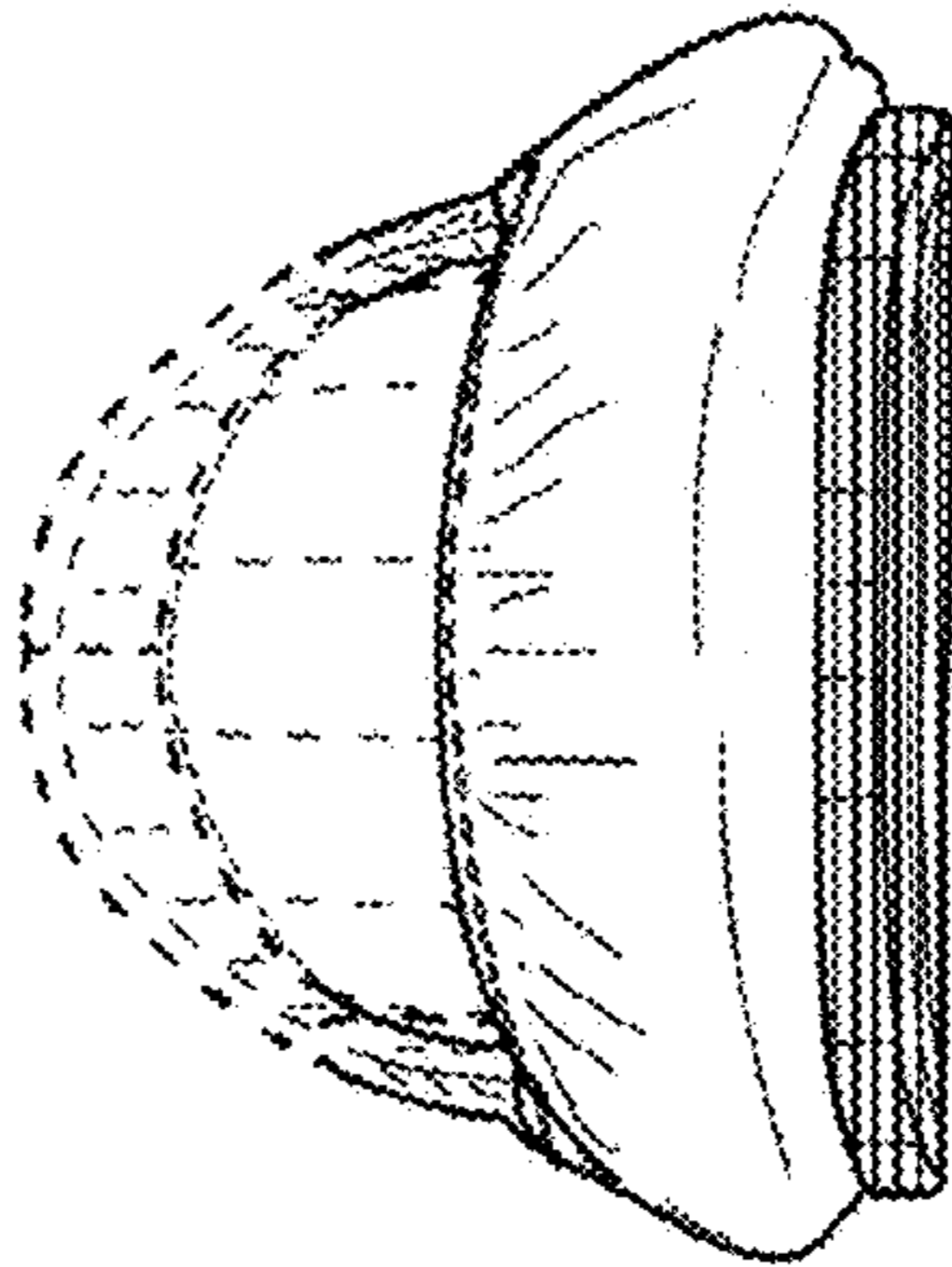


FIG. 13

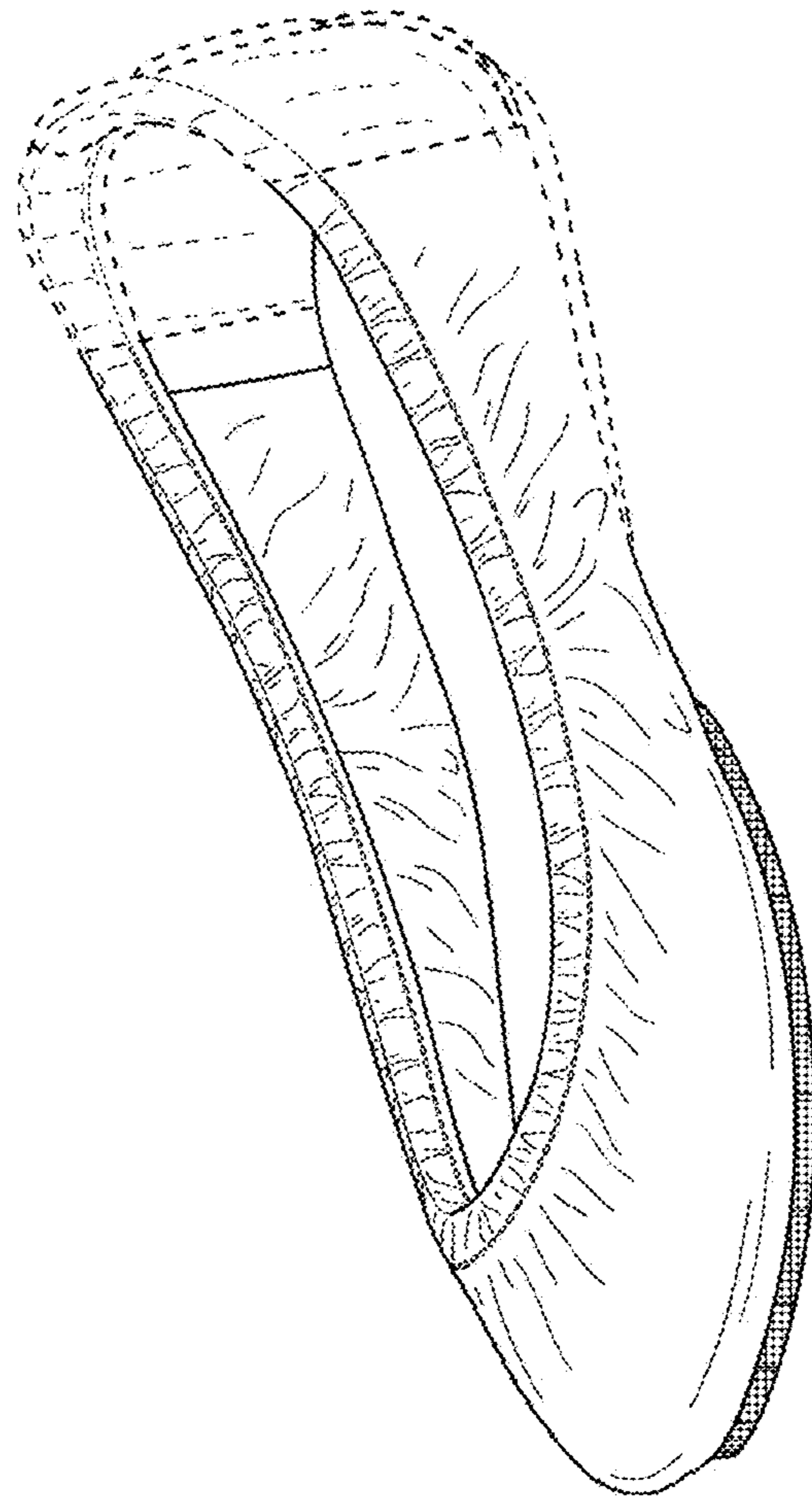


FIG. 15

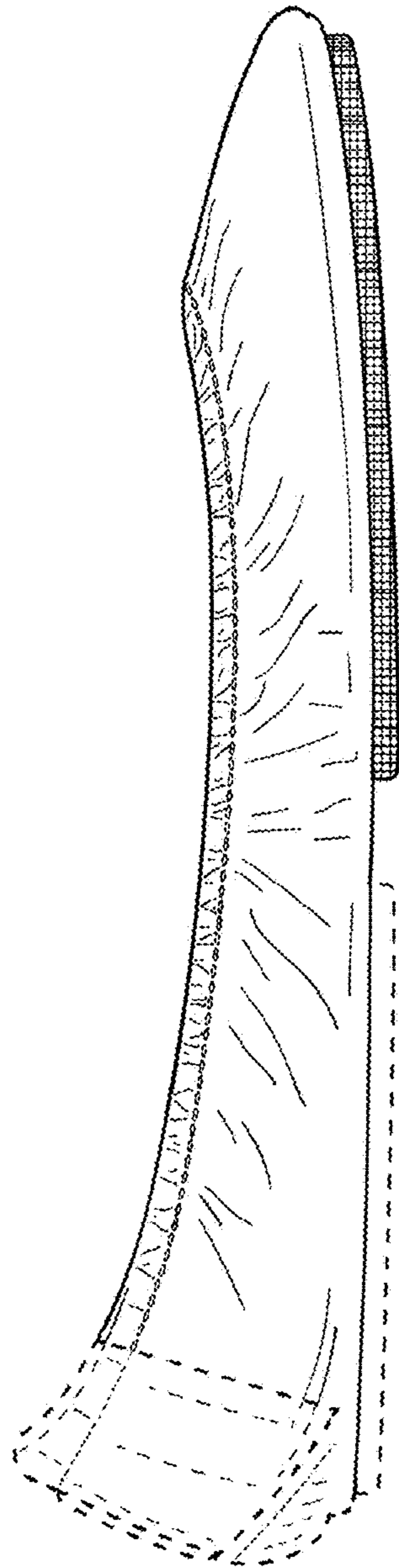


FIG. 16

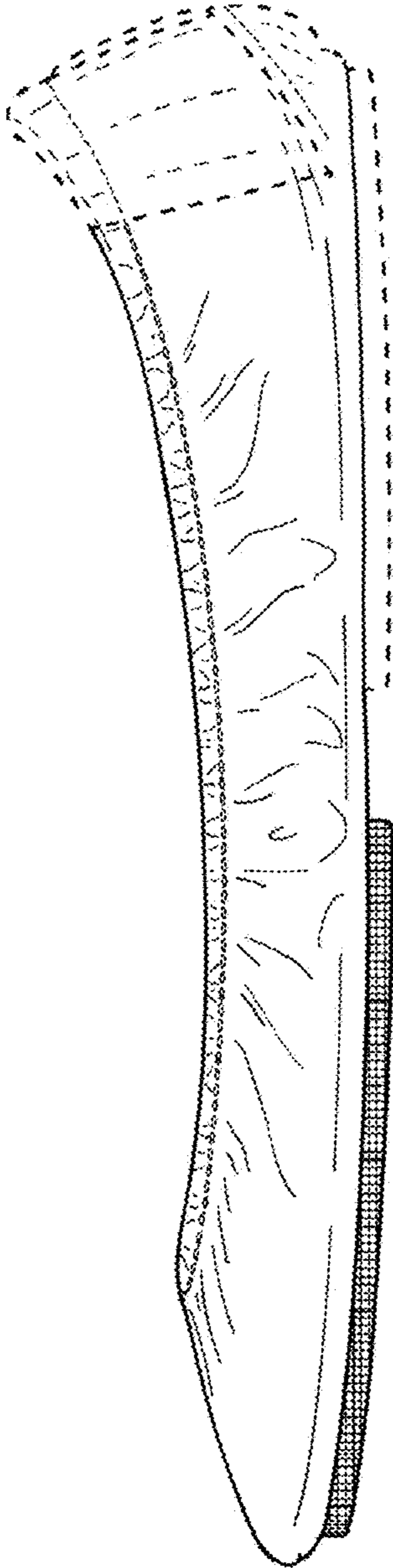


FIG. 17

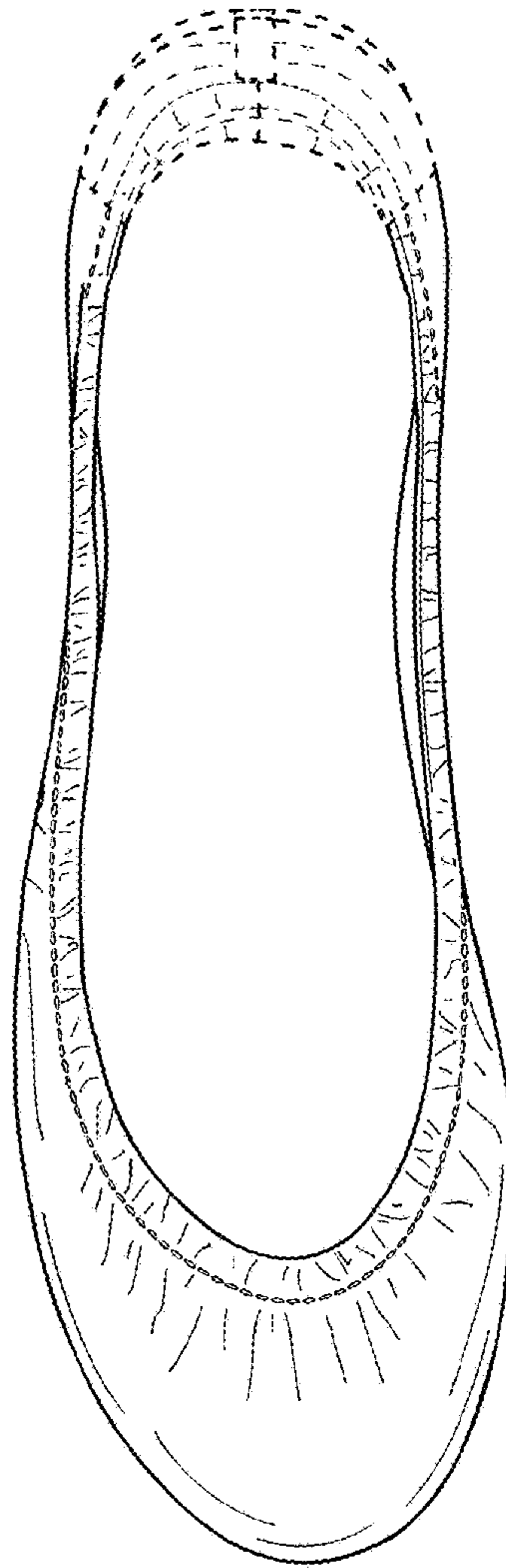


FIG. 18

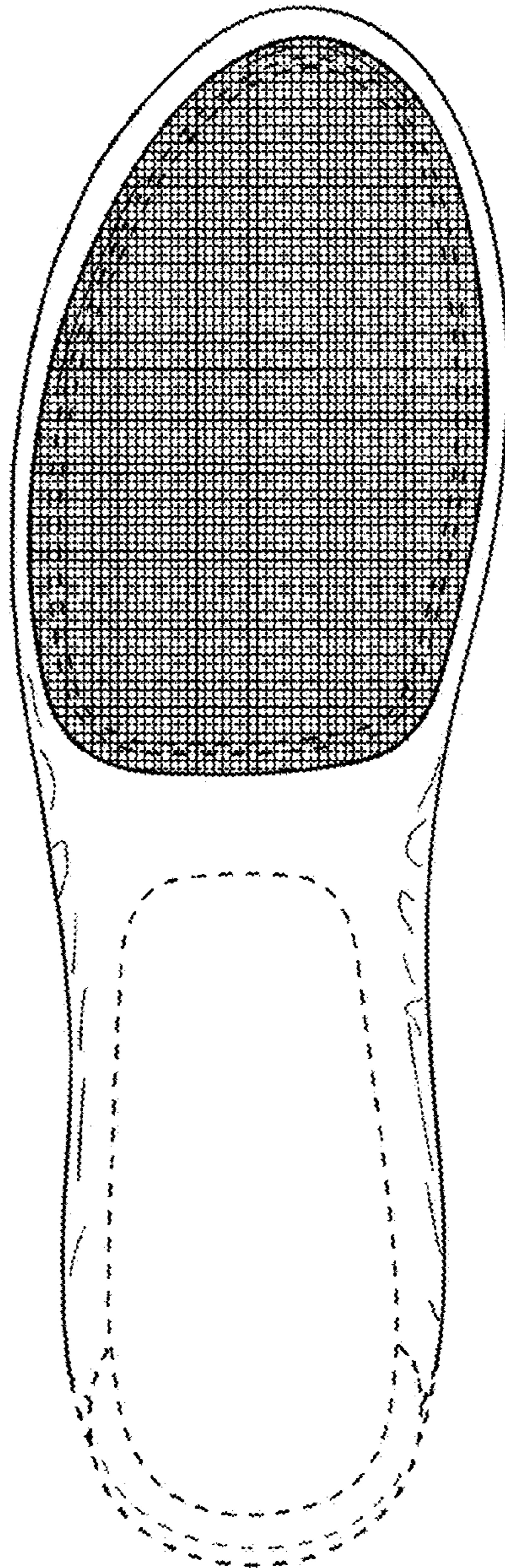


FIG. 19

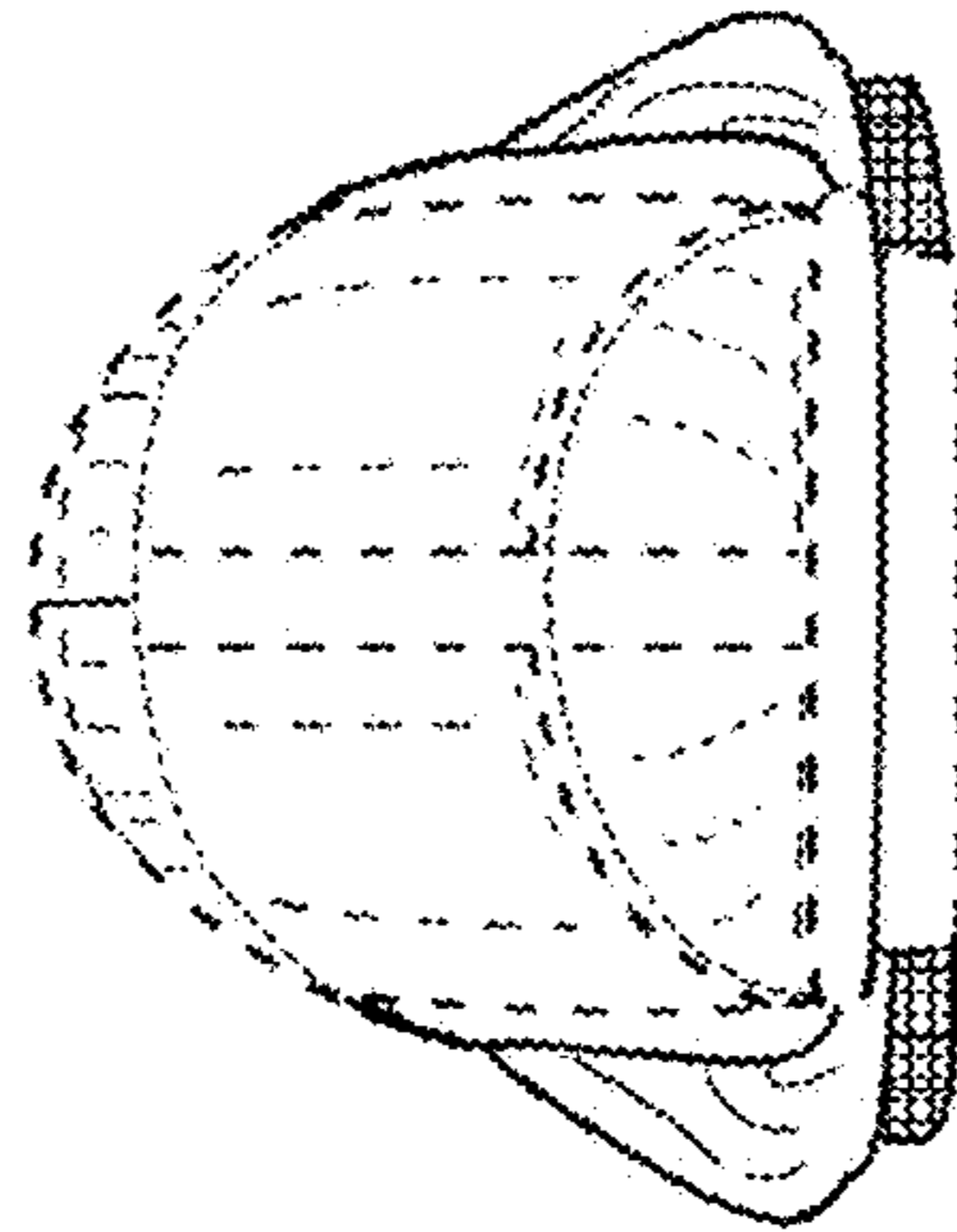


FIG. 21

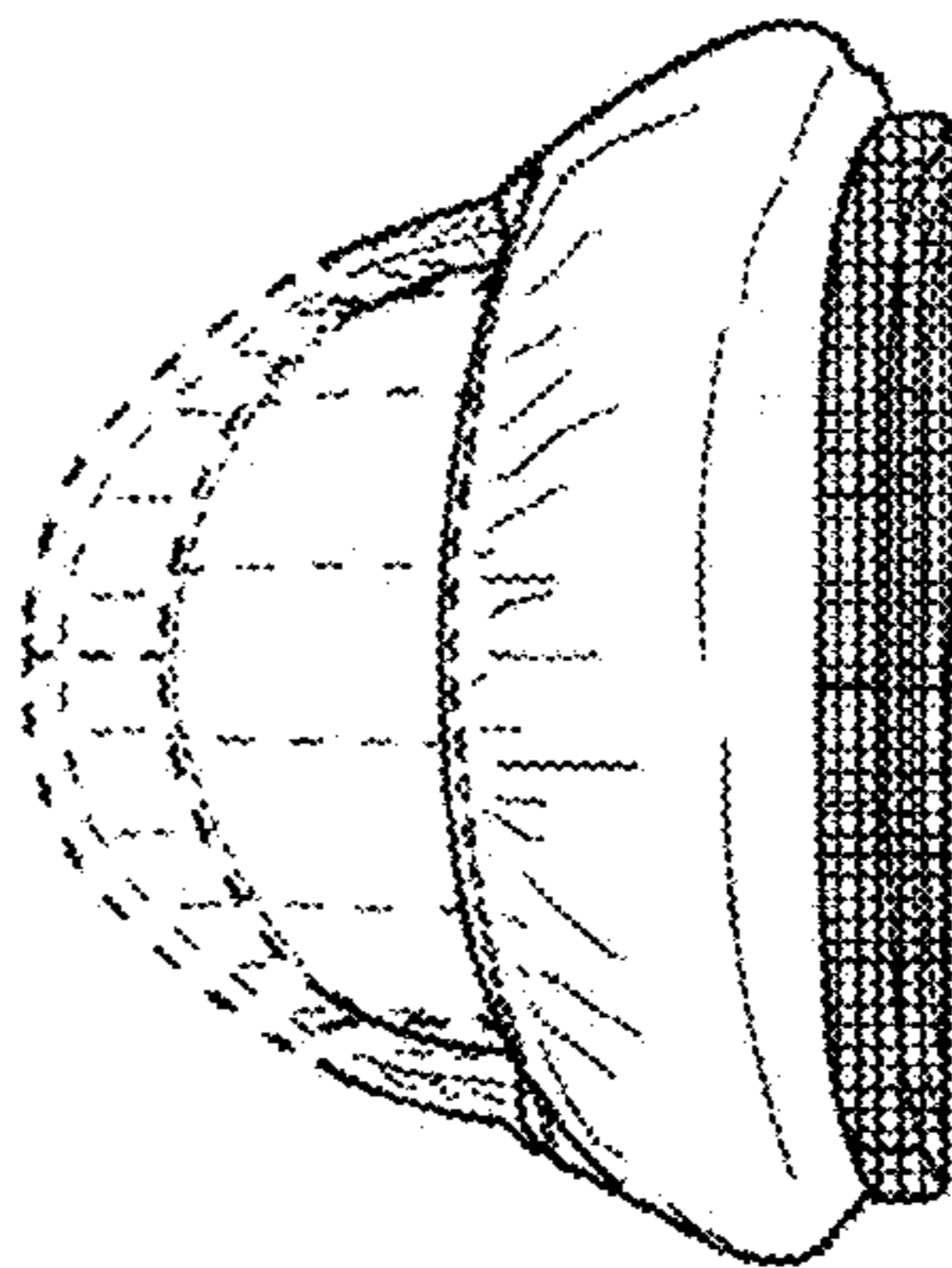


FIG. 20