

US00D844587S

(12) **United States Design Patent** (10) **Patent No.:** **US D844,587 S**
Lu (45) **Date of Patent:** **** Apr. 2, 2019**

(54) **LOUDSPEAKER**
(71) Applicant: **Harman International Industries, Incorporated**, Northridge, CA (US)
(72) Inventor: **Chenxi Lu**, Shenzhen (CN)
(73) Assignee: **Harman International Industries, Incorporated**, Northridge, CA (US)

D740,252 S 10/2015 Mackiewicz et al.
D754,092 S * 4/2016 Mackiewicz D14/172
D754,103 S 4/2016 Fischer et al.
D755,160 S * 5/2016 Ponce D14/214
D758,993 S * 6/2016 Shi D14/214
D813,193 S * 3/2018 Zeng D14/204
D813,198 S * 3/2018 Lin D14/214

(**) Term: **15 Years**
(21) Appl. No.: **29/628,744**

(22) Filed: **Dec. 7, 2017**
(51) **LOC (11) Cl.** **14-03**
(52) **U.S. Cl.**
USPC **D14/214**

(58) **Field of Classification Search**
USPC D14/167, 168, 170–172, 188, 194–196, D14/204, 207, 209.1, 210–216, 219, 221, D14/222, 224, 239, 496; 181/143, 144, 181/147, 148, 150, 153, 157, 198, 199; 381/300–303, 306, 332, 333, 336, 345, 381/361–364, 386–388; 369/6–12
CPC B60R 11/0217; G06F 1/1688; G10K 9/22; G10K 11/004; H03F 1/327; H04M 1/03; H04M 1/035; H04N 5/642; H04N 21/4852; H04R 1/02; H04R 1/06; H04R 1/021; H04R 1/025; H04R 1/026; H04R 1/028; H04R 1/105; H04R 1/323; H04R 1/403; H04R 1/2803; H04R 1/2834; H04R 5/02; H04R 7/20; H04R 9/06; H04R 9/025; H04R 2201/021; H04R 2400/00; H04R 2400/07; H04R 2499/11; H04R 2499/13; H04R 2499/15; H04S 3/00; H04S 7/30

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D534,523 S * 1/2007 Kang D14/214
D710,824 S 8/2014 Mackiewicz et al.

OTHER PUBLICATIONS

Bose SoundLink Micro Review, dated Oct. 16, 2017, 9 pages. Retrieved Feb. 2, 2018 from Internet: <<http://www.trustedreviews.com/reviews/bose-soundlink-micro>>.

* cited by examiner

Primary Examiner — Keli L Hill
(74) *Attorney, Agent, or Firm* — Plumsea Law Group, LLC

(57) **CLAIM**

The ornamental design for a loudspeaker, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a loudspeaker showing the new design;
FIG. 2 is a front elevational view thereof;
FIG. 3 is a rear elevational view thereof;
FIG. 4 is a side elevational view thereof;
FIG. 5 is an opposite side elevational view thereof;
FIG. 6 is a top view thereof; and,
FIG. 7 is a bottom view thereof.
The broken lines and unshaded areas form no part of the claimed design. The shading on the loudspeaker is provided merely to represent contours of the design and does not connote the character of the surfaces such as any specific texture, material, gloss, translucence, transparency, surface treatment, or surface decoration.

1 Claim, 7 Drawing Sheets

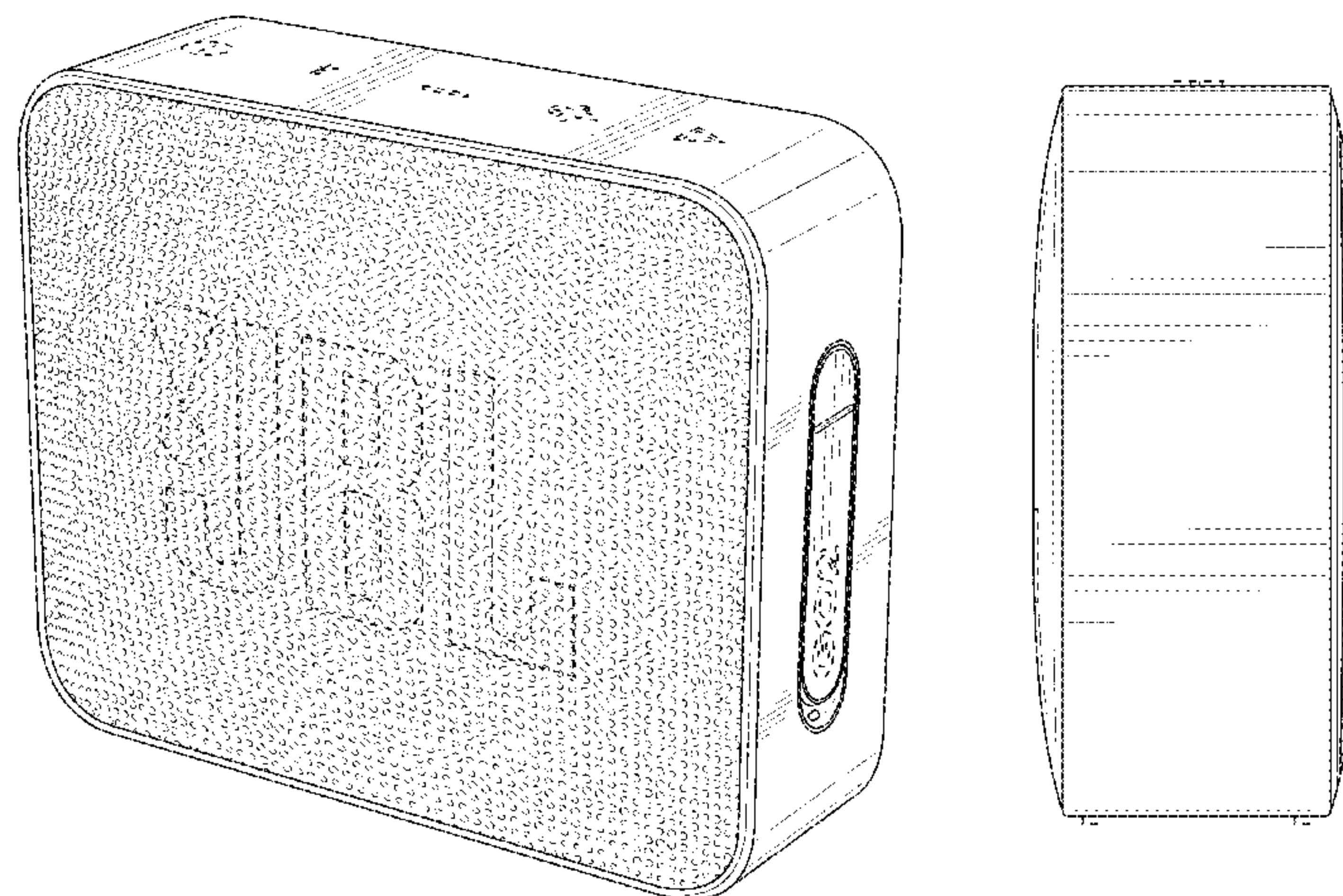




FIG. 1

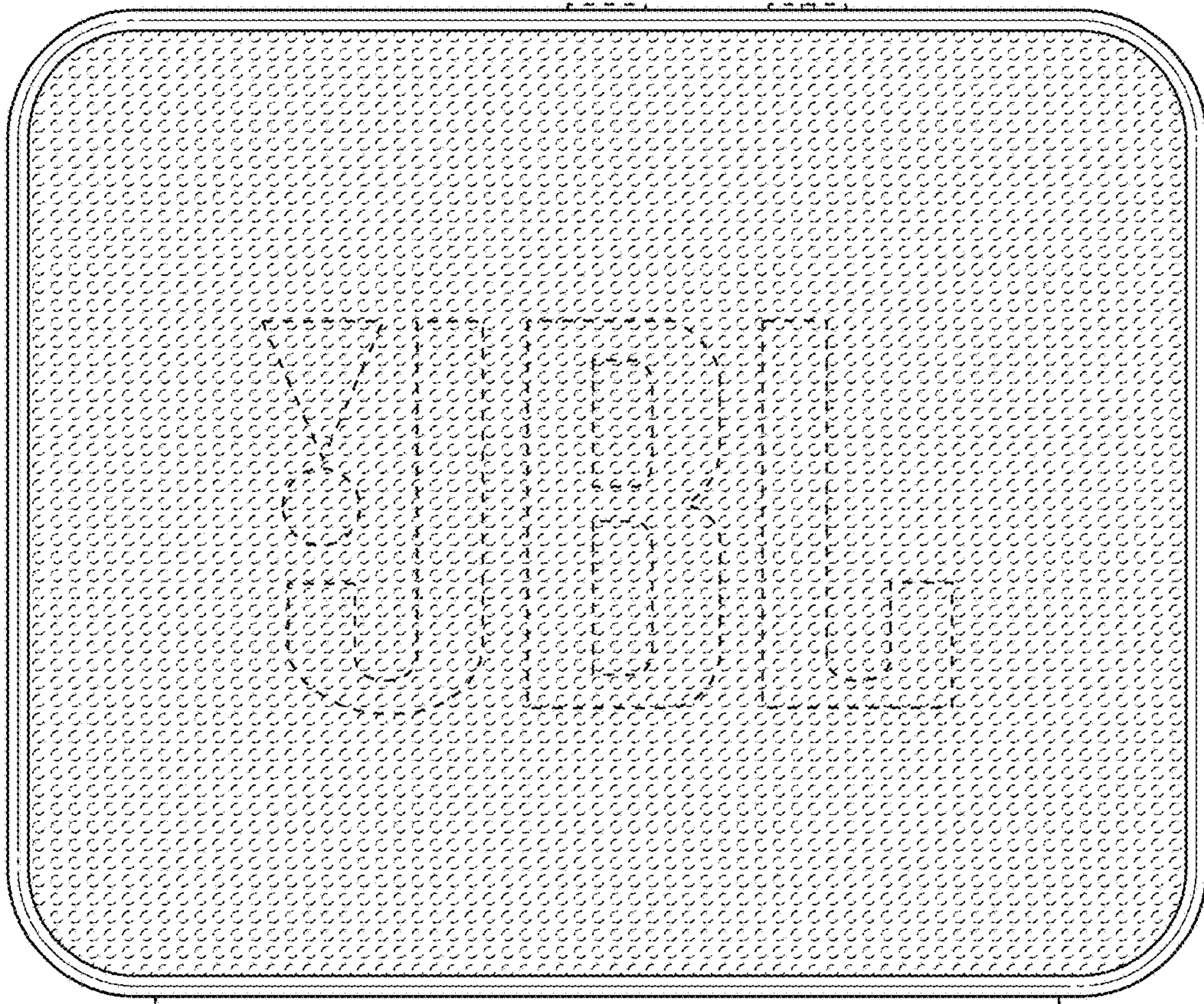


FIG. 2

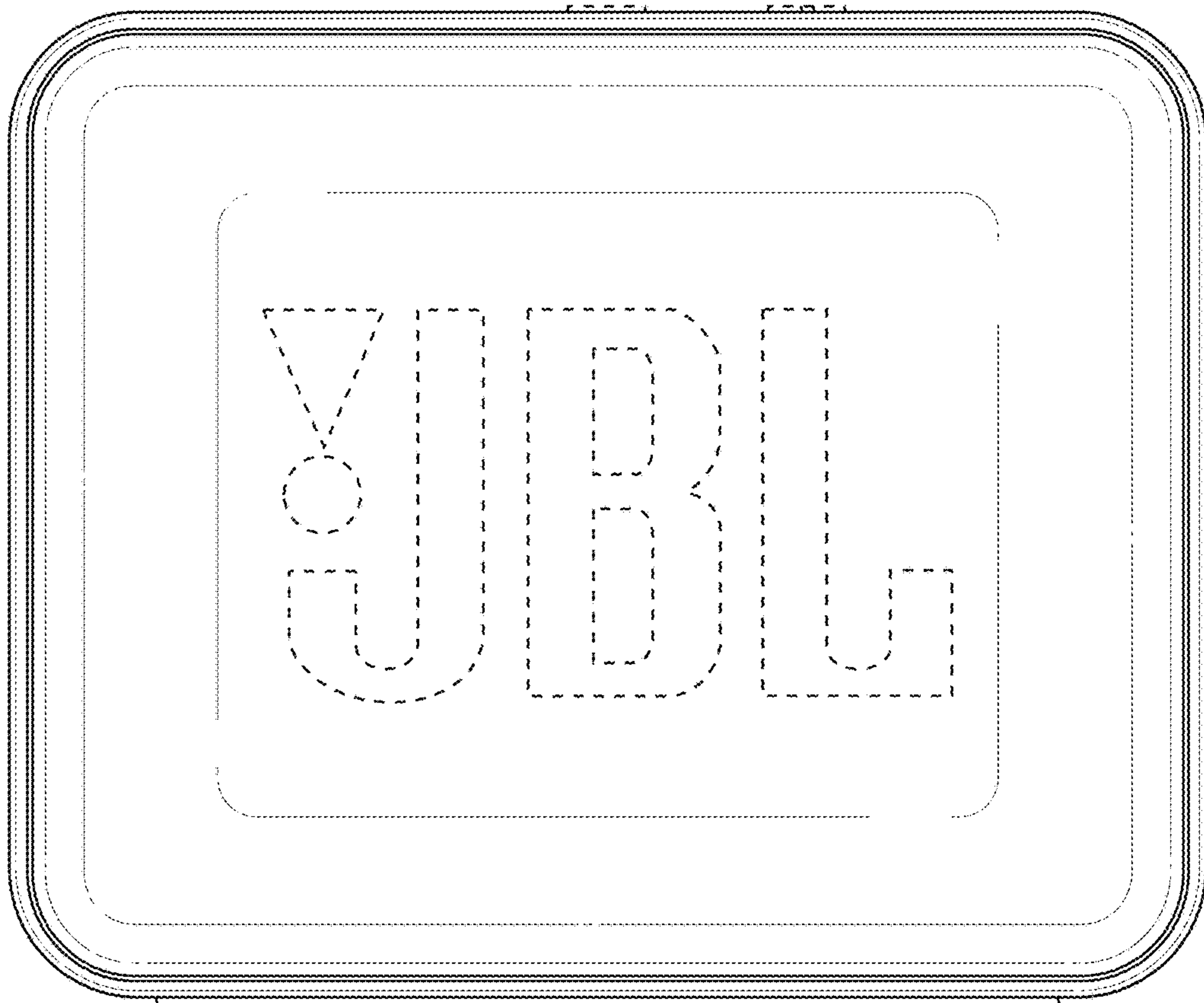


FIG. 3

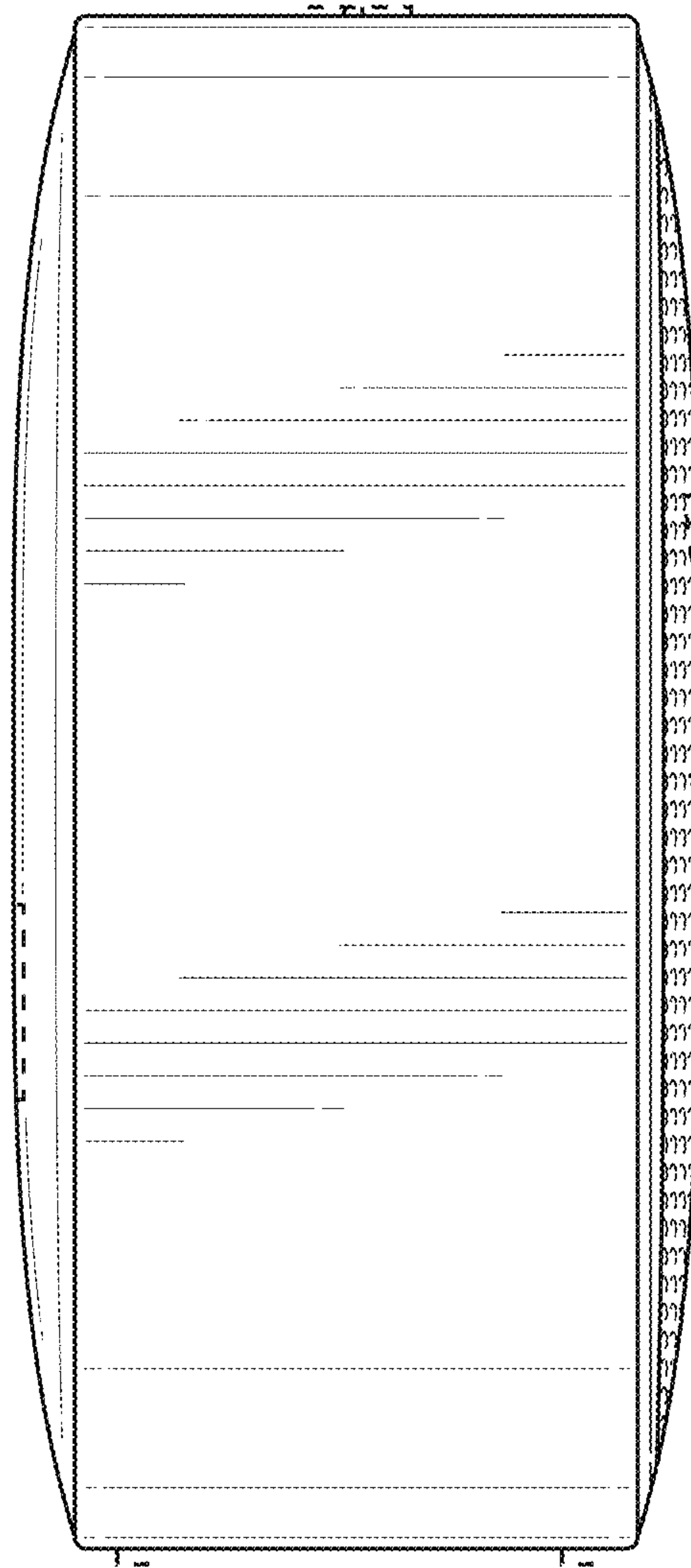


FIG. 4

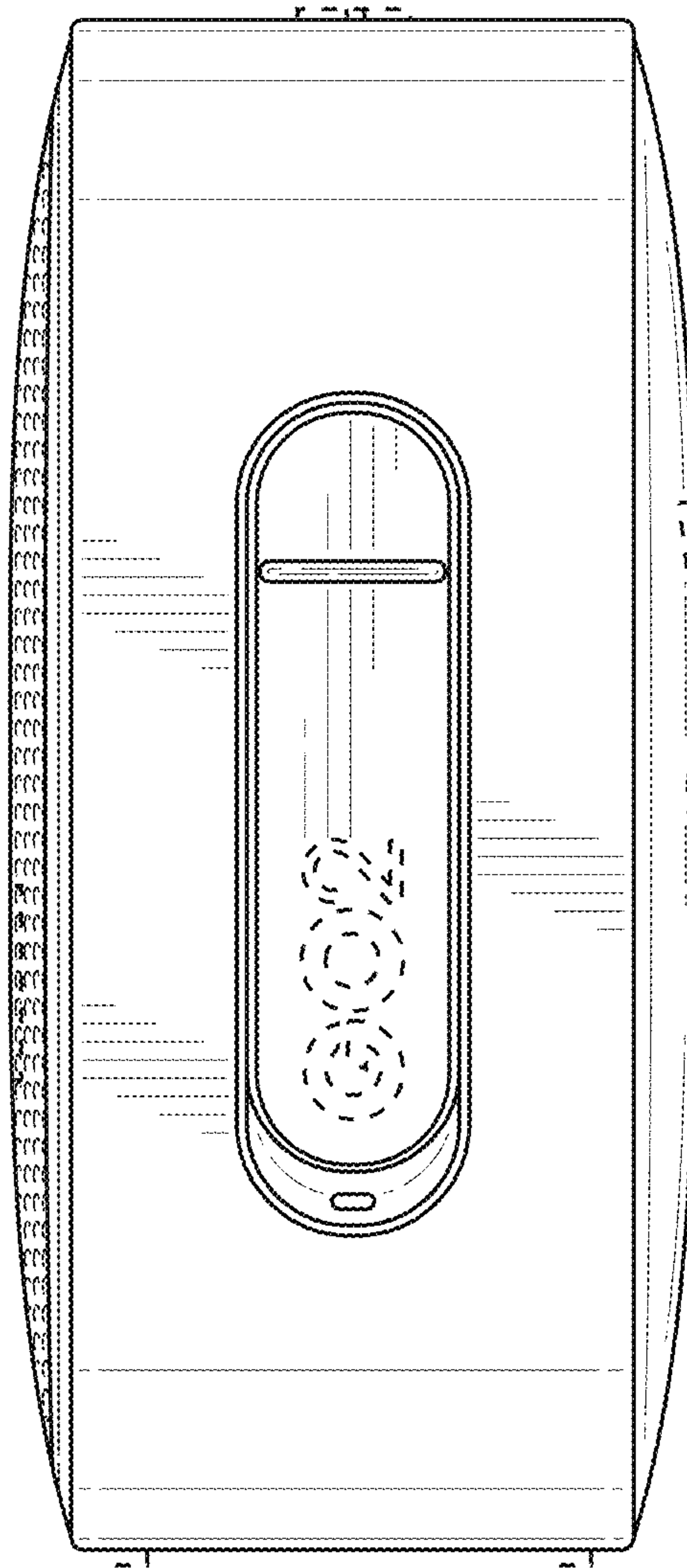


FIG. 5

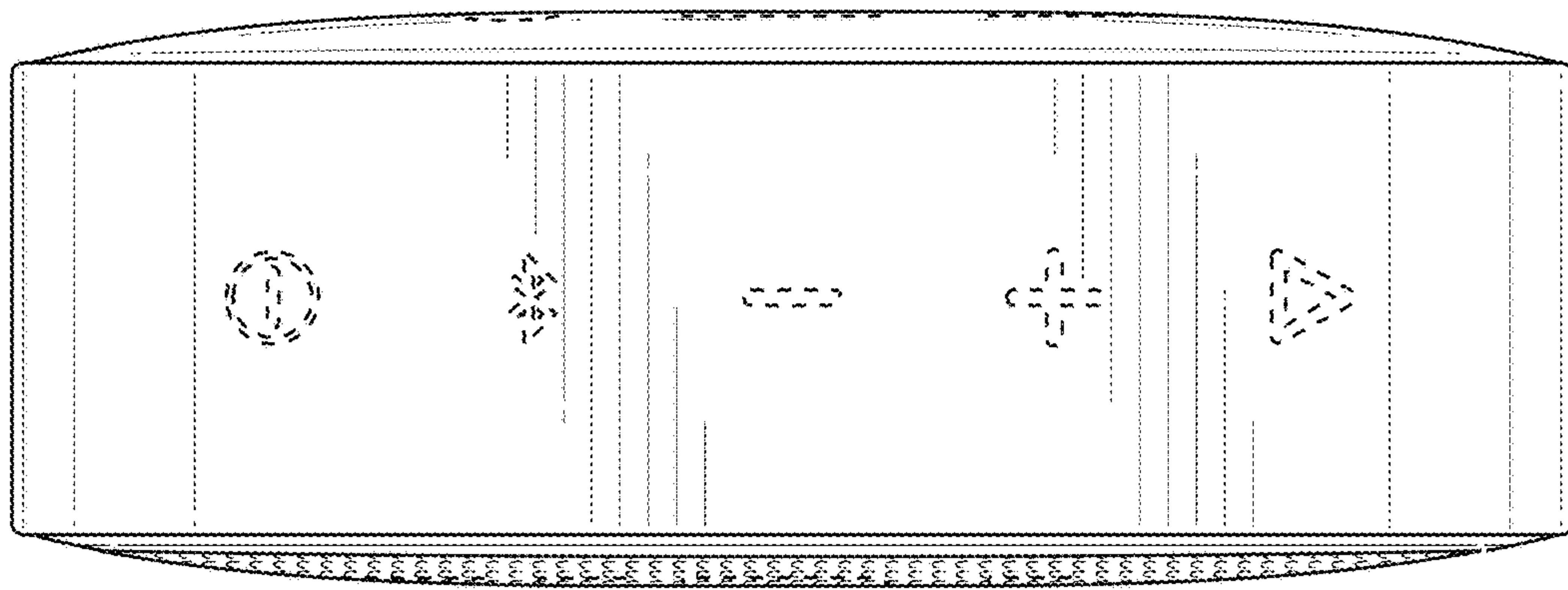


FIG. 6

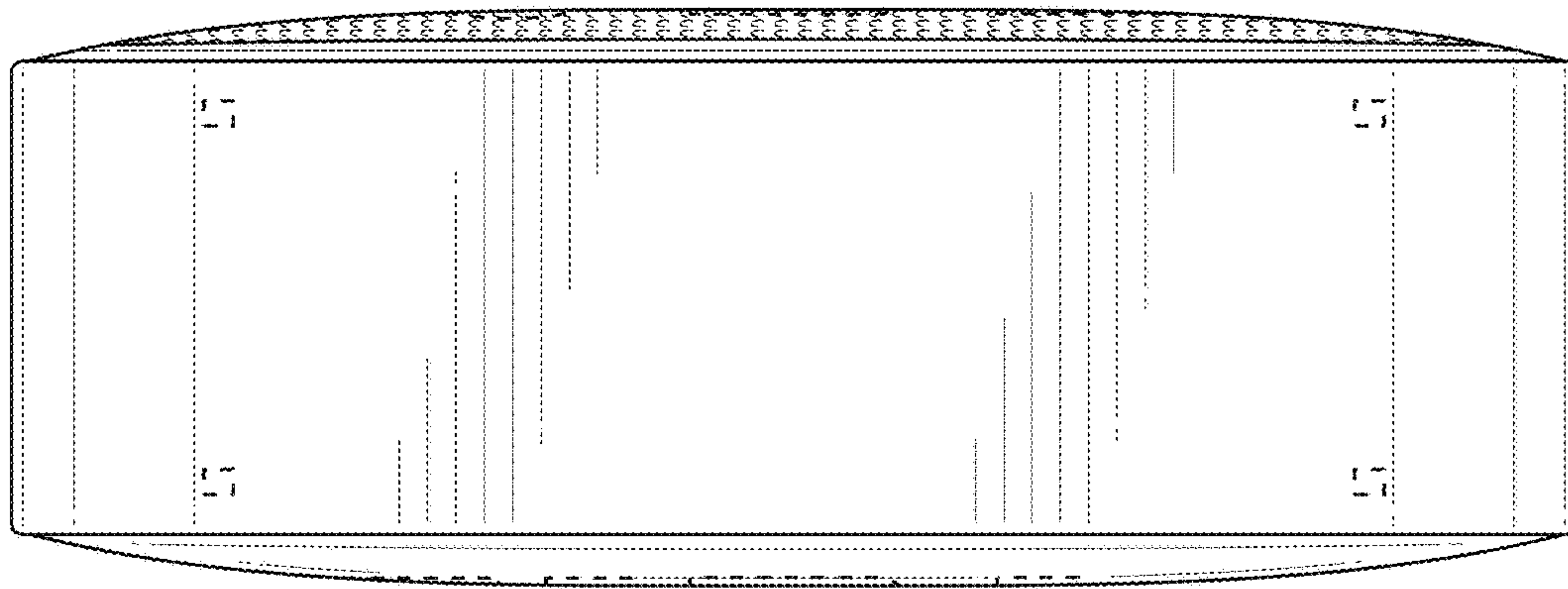


FIG. 7