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(12) **United States Design Patent** (10) **Patent No.:** **US D843,418 S**  
**Demin et al.** (45) **Date of Patent:** **\*\* Mar. 19, 2019**

(54) **AUDIO INPUT/OUTPUT DEVICE**  
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(72) Inventors: **Alexander Demin**, Shenzhen (CN); **Ondrej Vaclavik**, Shenzhen (CN)  
(73) Assignee: **Harman International Industries, Incorporated**, Northridge, CA (US)

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(Continued)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/615,761**

(22) Filed: **Aug. 31, 2017**

(51) **LOC (11) Cl.** ..... **14-03**

(52) **U.S. Cl.**  
USPC ..... **D14/496**; D14/216

(58) **Field of Classification Search**  
USPC .... D14/125, 137, 140–140.9, 155, 159, 167, D14/168, 172, 188, 194, 203.1, 204, D14/209.1, 216, 217, 221, 225–229, 240, D14/242, 299, 348, 349, 356–358, 432, D14/433, 474, 496, 497, 160, 203.6, 506, D14/509, 212, 213, 195; D10/104.1, D10/106.1–106.9; D13/108, 110, 123, D13/158, 177, 199; D21/333, 483, 513  
CPC ..... H04L 12/00; H03K 17/00; H04W 88/00; H04W 88/04; H04B 1/38; G10H 1/361; H04R 5/00; H04R 1/02; H04R 1/04; H04R 1/08

See application file for complete search history.

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(57) **CLAIM**

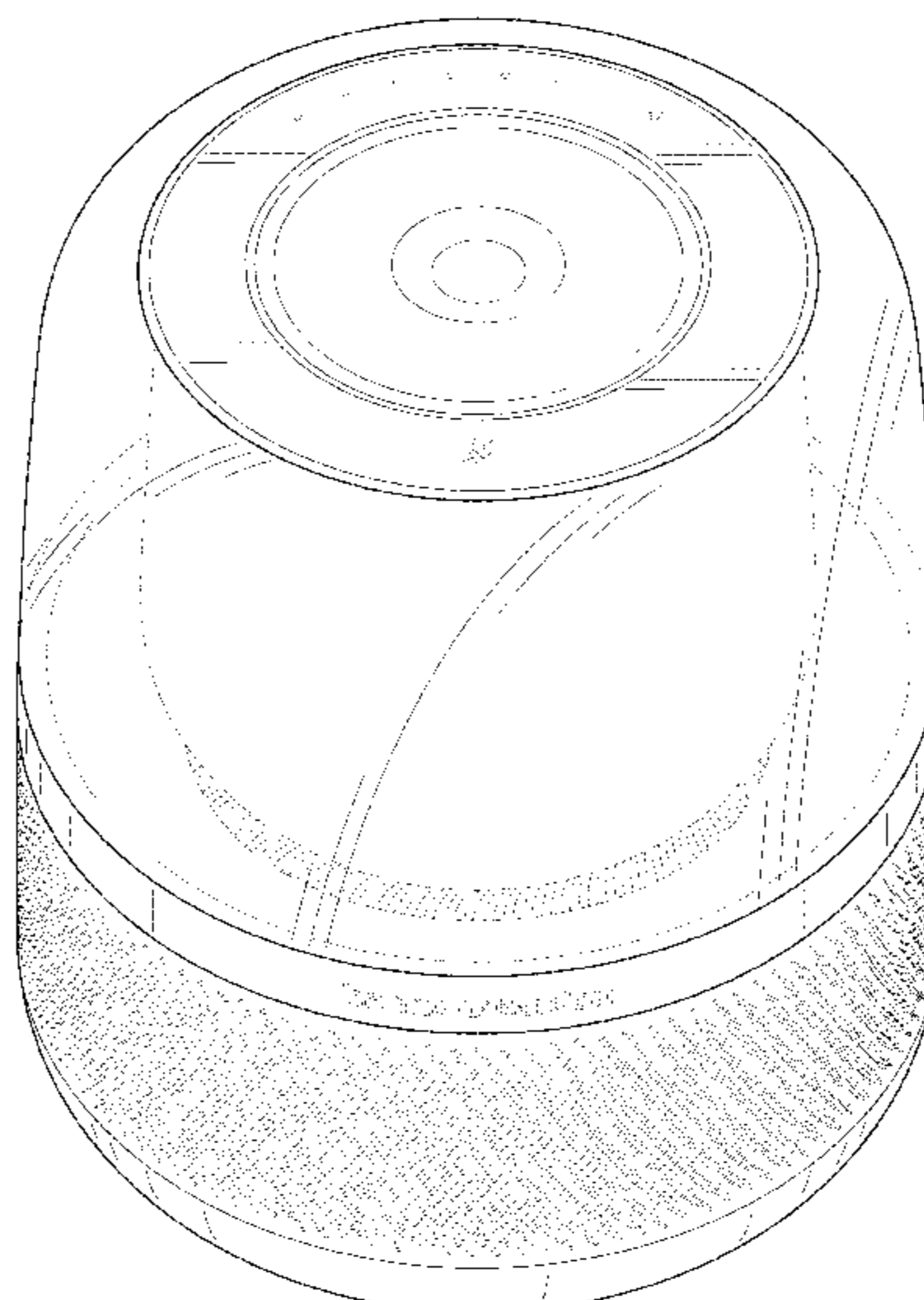
The ornamental design for an audio input/output device, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of an audio input/output device showing our new design;  
FIG. 2 is a front elevational view thereof;  
FIG. 3 is a rear elevational view thereof;  
FIG. 4 is a side elevational view of one side thereof;  
FIG. 5 is a side elevational view of the opposite side thereof;  
FIG. 6 is a top plan view thereof; and,  
FIG. 7 is a bottom plan view thereof.

The broken lines and unshaded areas form no part of the claimed design. The line shading on the audio input/output device is intended to depict surface contours, and does not connote any specific material, surface treatment, or texture.

**1 Claim, 7 Drawing Sheets**



(56)

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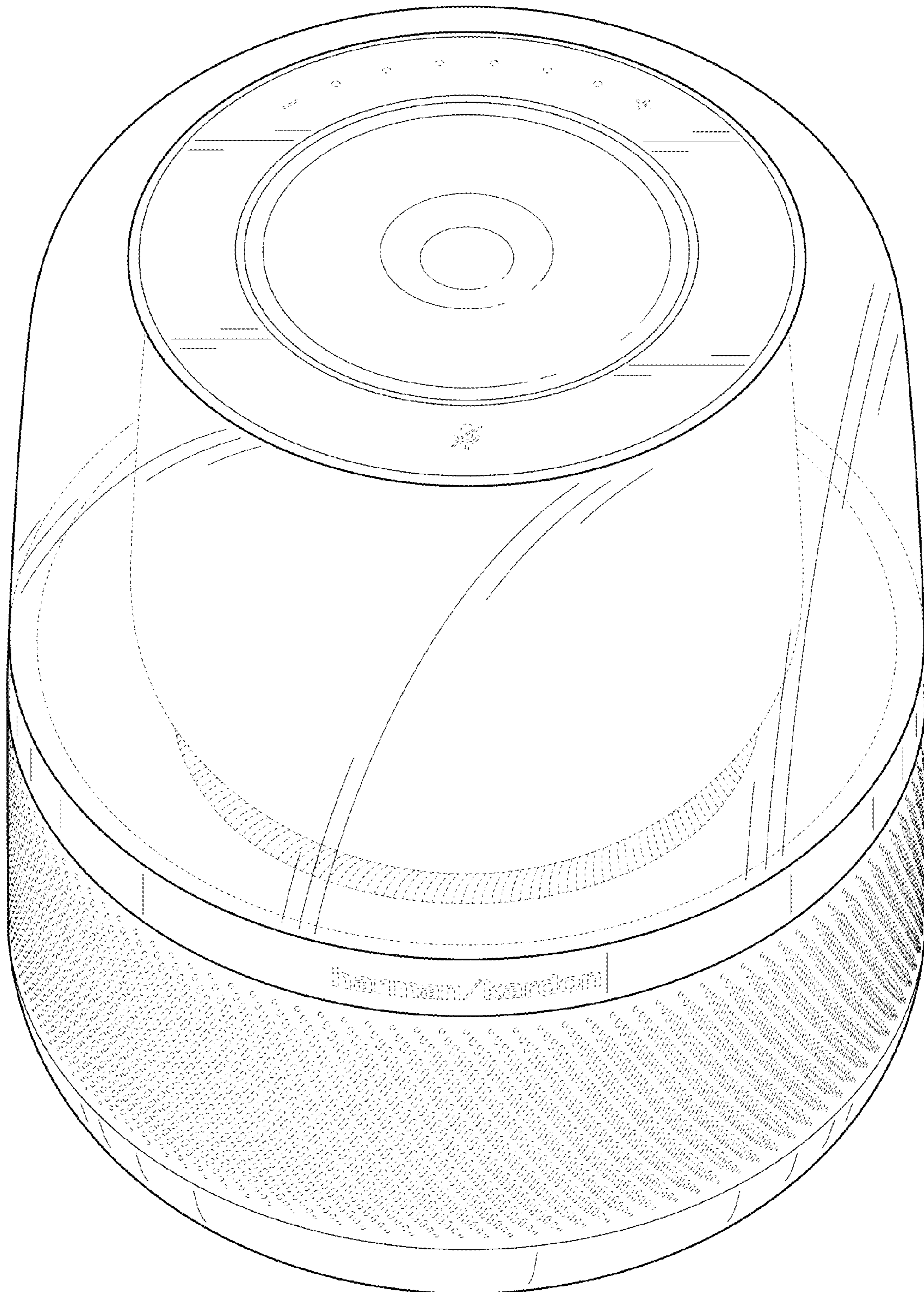


FIG. 1

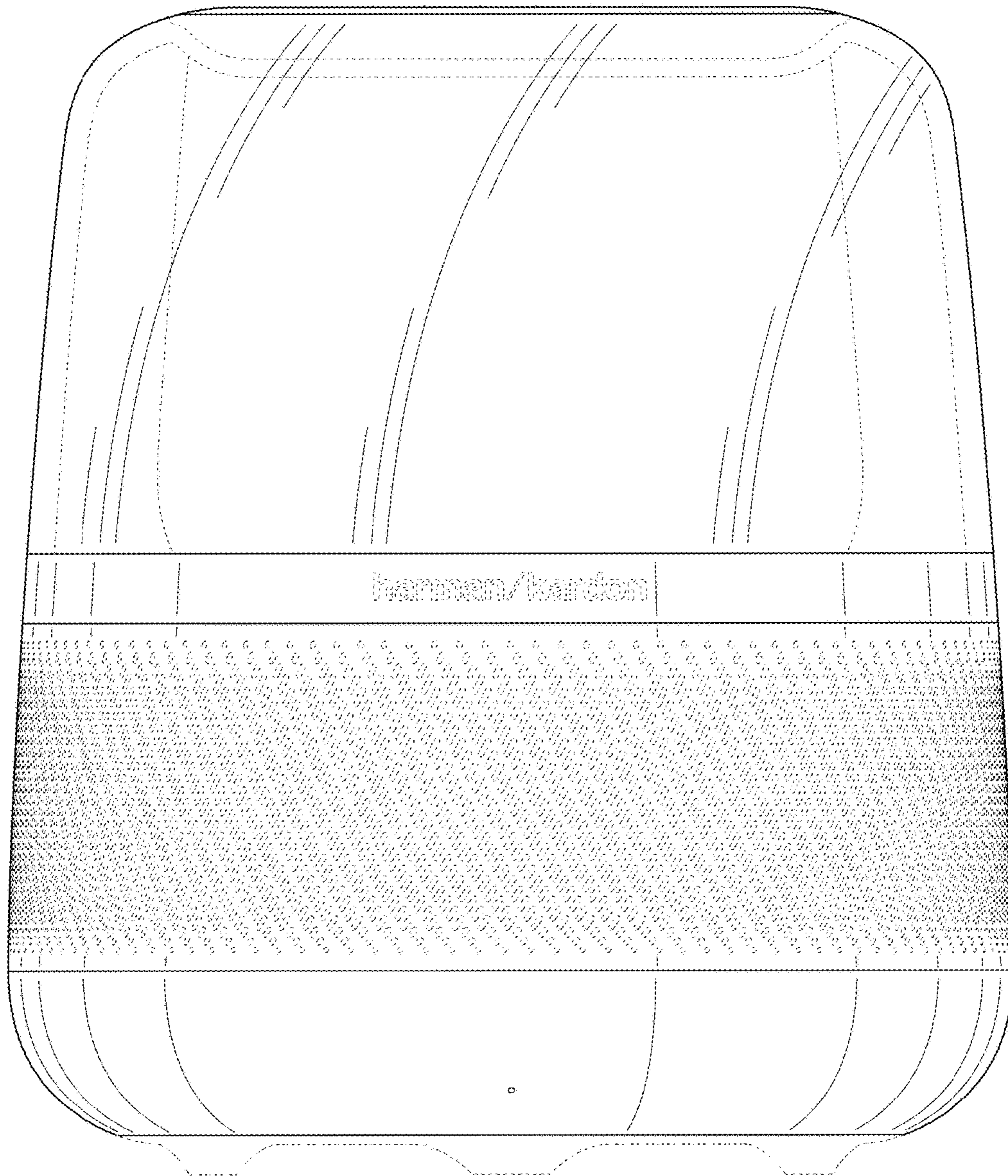


FIG. 2

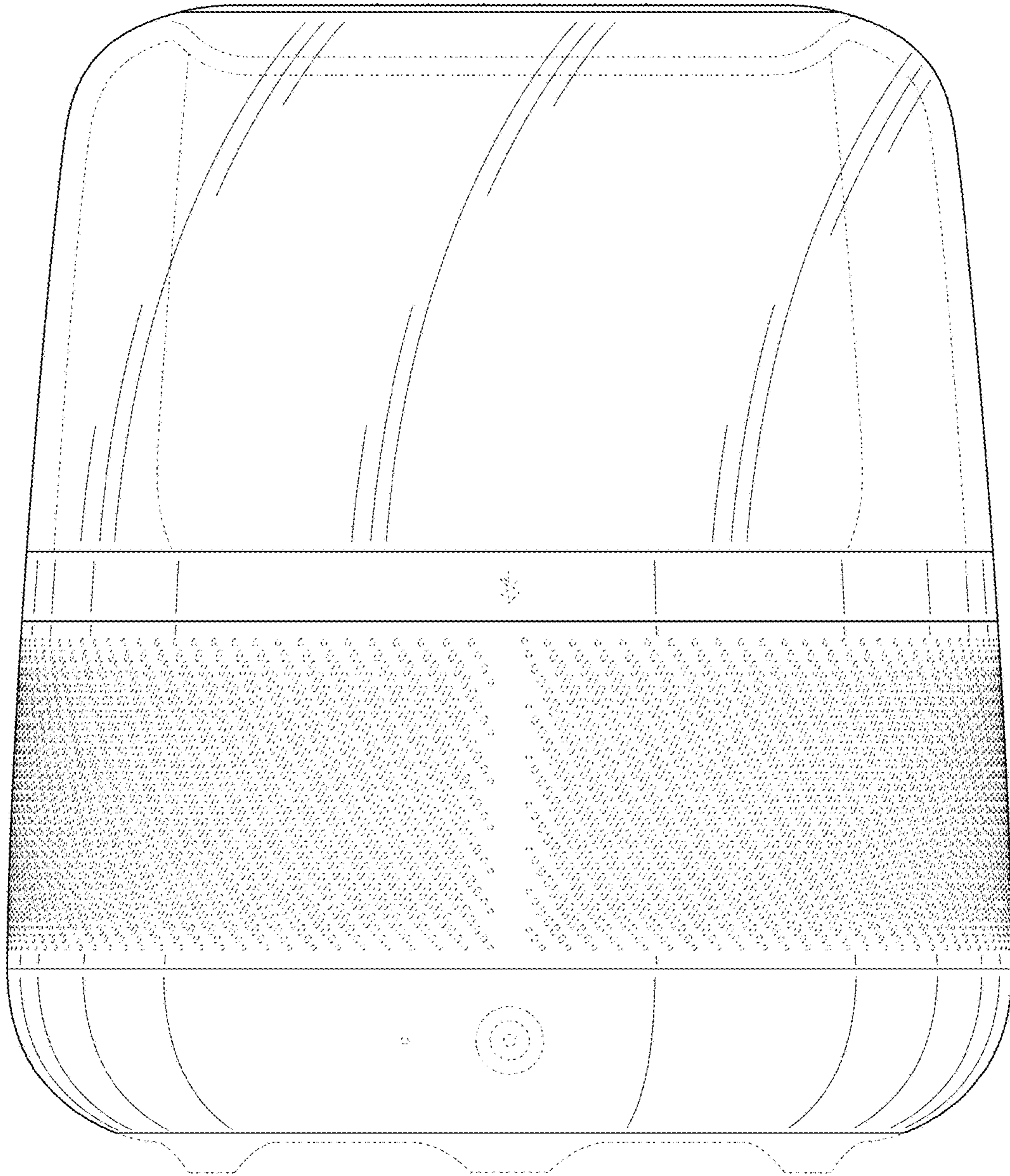


FIG. 3

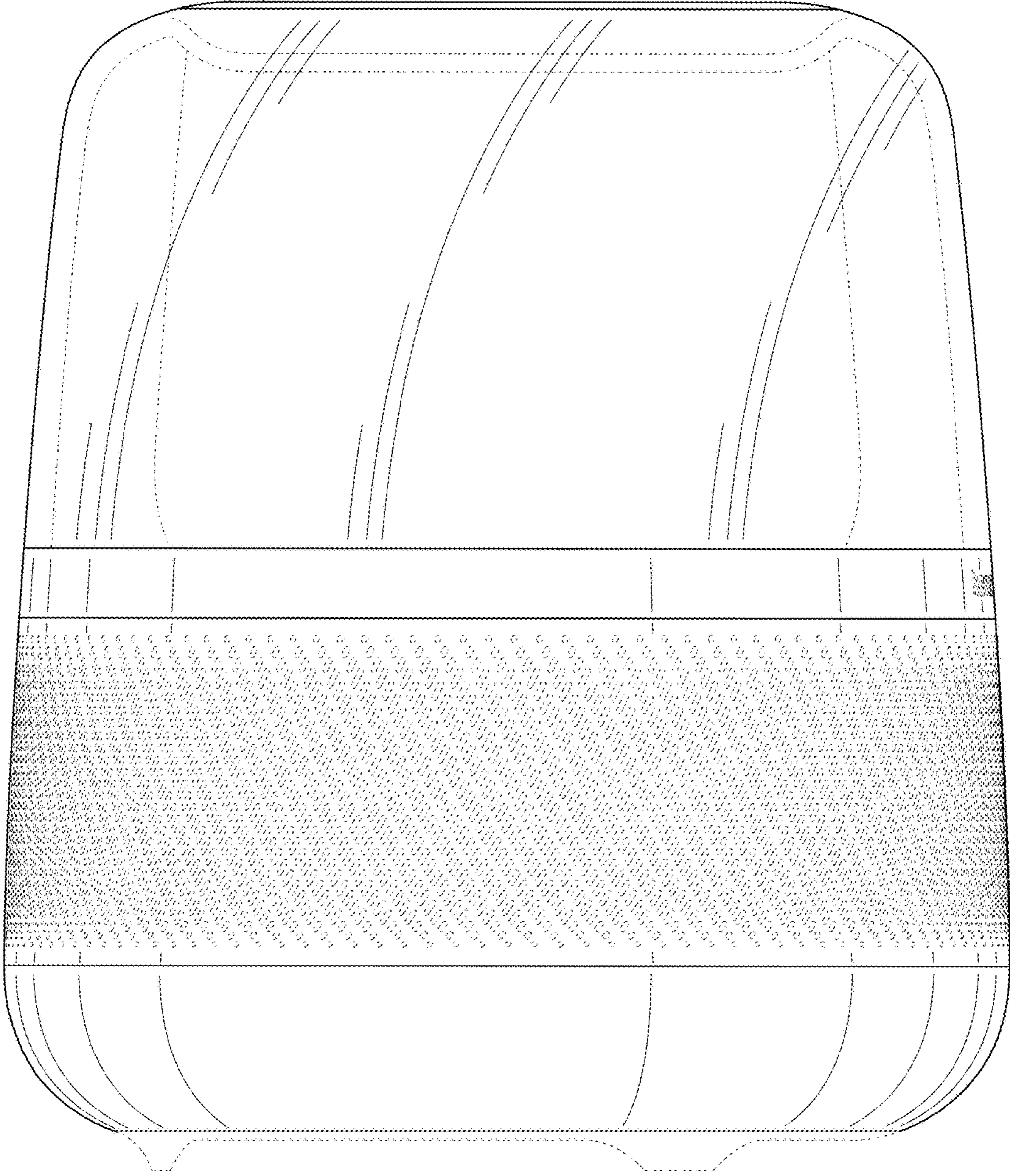


FIG. 4

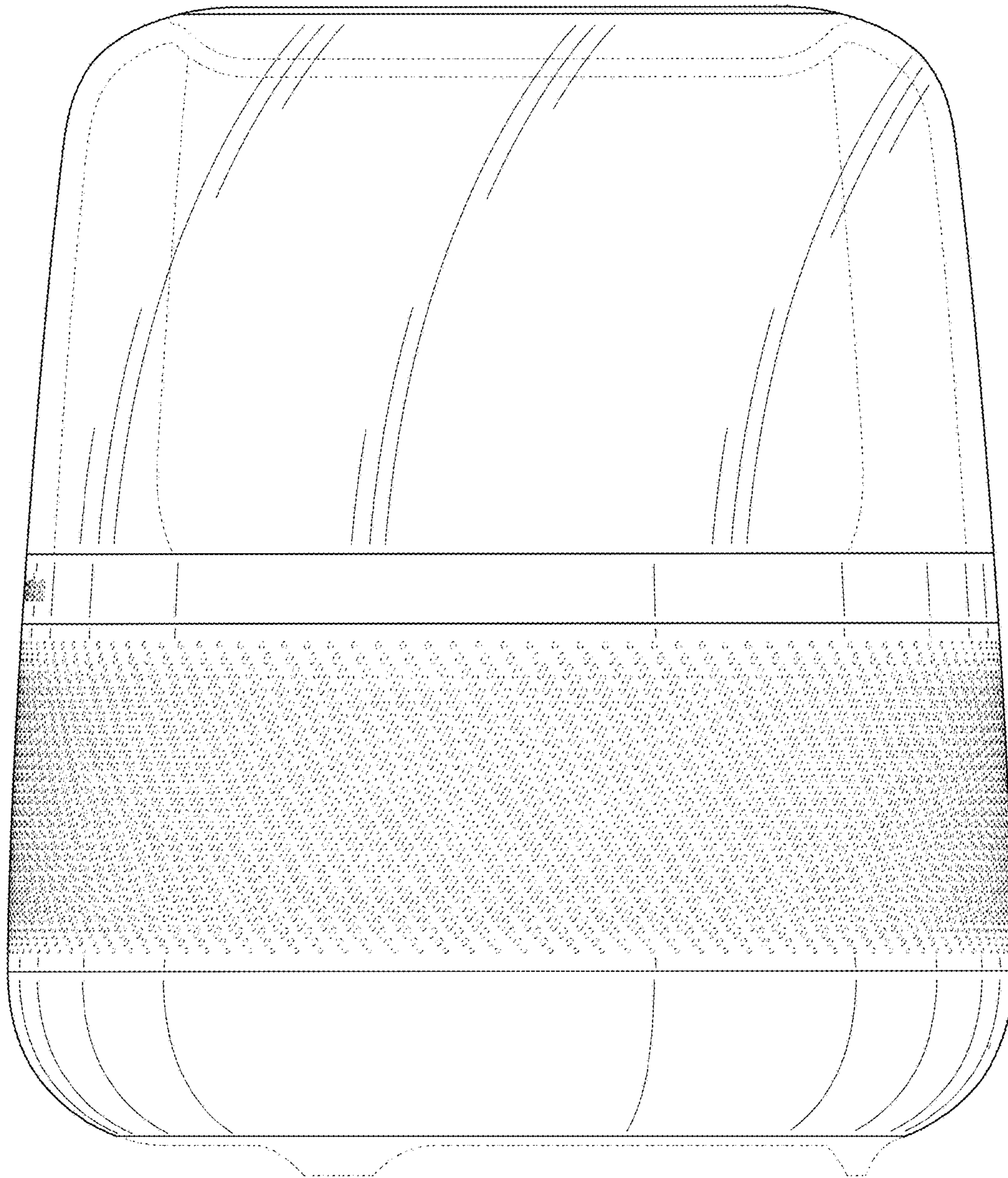


FIG. 5

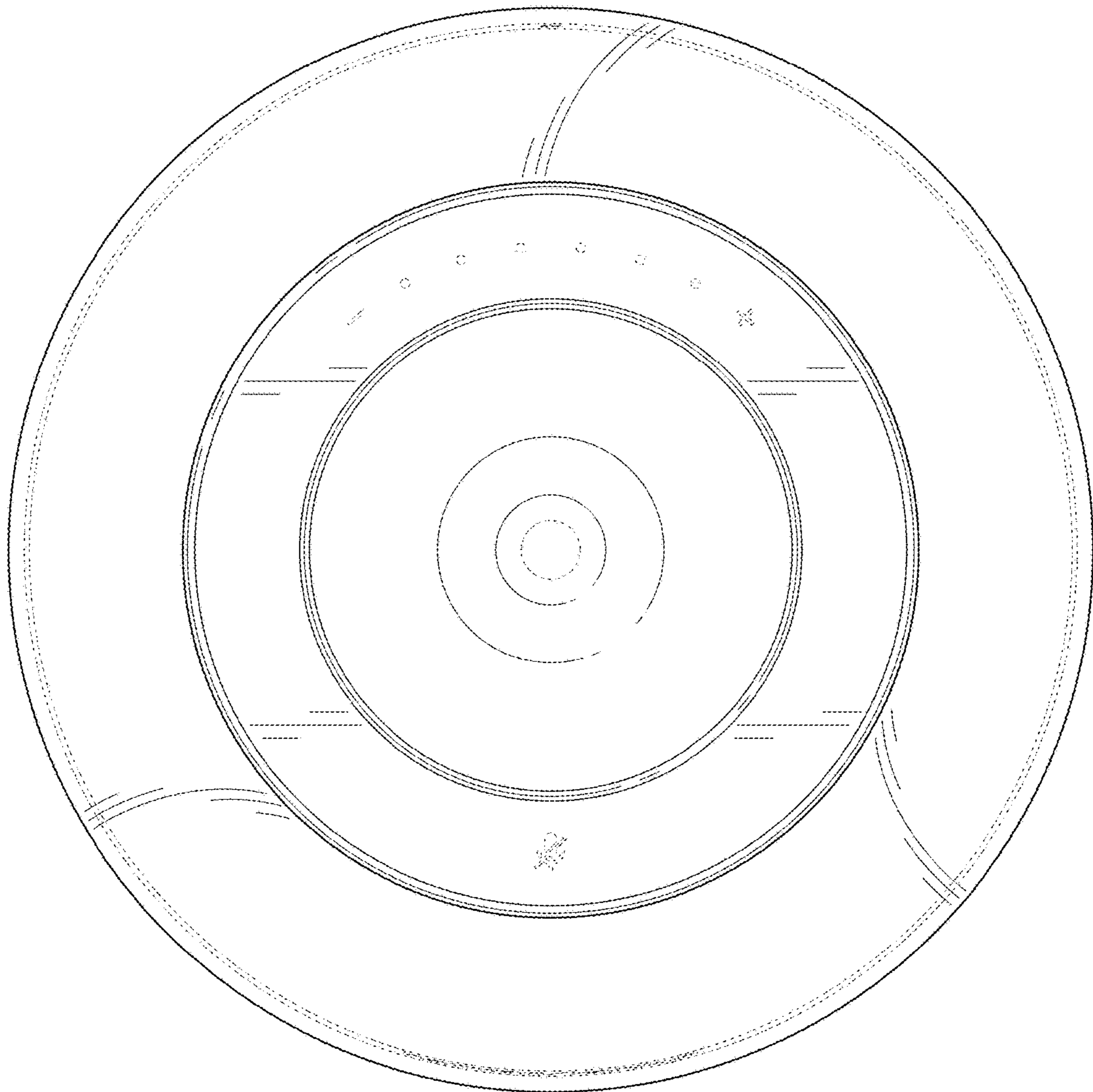


FIG. 6



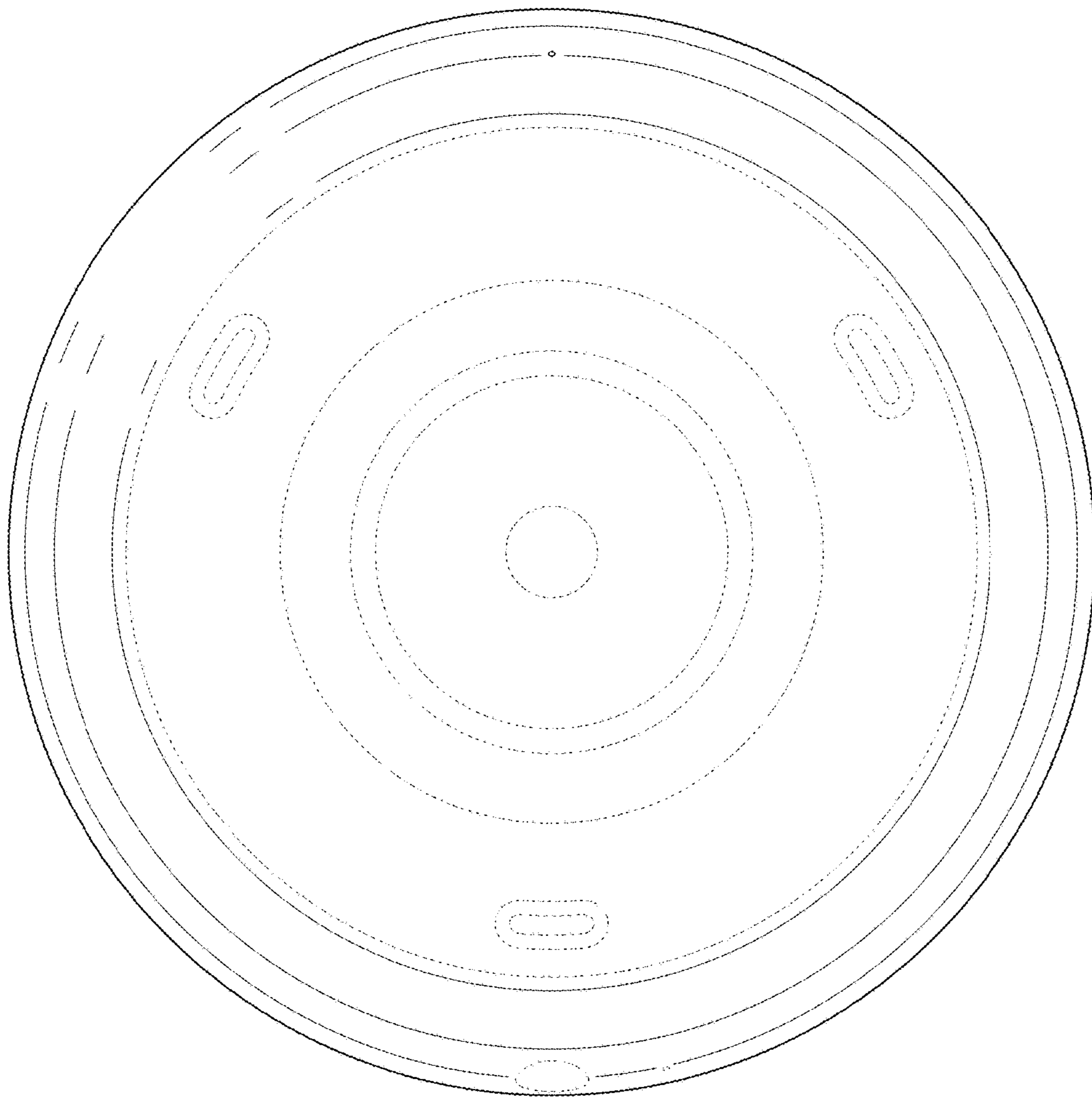


FIG. 7