



US00D839851S

(12) **United States Design Patent**
Hartmann

(10) **Patent No.:** **US D839,851 S**

(45) **Date of Patent:** **** *Feb. 5, 2019**

(54) **SPEAKER**

H04R 2499/13; H04R 2499/15; H04S
3/00; H04S 7/30

(71) Applicant: **Gibson Brands, Inc.**, Nashville, TN
(US)

See application file for complete search history.

(72) Inventor: **Axel Hartmann**, Ravensburg (DE)

(56) **References Cited**

(73) Assignee: **Gibson Brands, Inc.**, Nashville, TN
(US)

U.S. PATENT DOCUMENTS

(*) Notice: This patent is subject to a terminal disclaimer.

D439,239 S *	3/2001	Ito	D14/214
D521,494 S *	5/2006	Koskinen	D14/214
D542,777 S *	5/2007	Sato	D14/172
D544,466 S *	6/2007	Pincek	D14/214
D657,777 S *	4/2012	Jursch	D14/215
D748,604 S *	2/2016	Hartmann	D14/214
D754,097 S *	4/2016	Pineau	D14/204
D759,631 S *	6/2016	Espinosa	D14/215

(**) Term: **15 Years**

OTHER PUBLICATIONS

(21) Appl. No.: **29/534,559**

Recording Revolution (Youtube), "KRK Rokit 5 Studio Monitors", dated Apr. 24, 2012, <https://www.youtube.com/watch?v=7jANKwzVCZo>, 2pgs. (Year: 2012).*
SoldierStudio.com, "KRK RP5G3-NA Rokit 5 Generation 3 Review", dated Dec. 4, 2015, <https://soldierstudio.com/krk-rokit-5-review>, 12pgs. (Year: 2015).*

(22) Filed: **Jul. 29, 2015**

(51) **LOC (11) Cl.** **14-03**

(52) **U.S. Cl.**

USPC **D14/214**

(Continued)

(58) **Field of Classification Search**

USPC D14/167, 168, 170-172, 188, 194-196,
D14/204, 207, 209.1, 210-216, 219, 221,
D14/222, 224, 239, 496; 181/143, 144,
181/147, 148, 150, 153, 157, 198, 199;
381/300-303, 306, 332, 333, 336, 345,
381/361-364, 386-388; 369/6-12

Primary Examiner — Keli L Hill

CPC B60R 11/0217; G06F 1/1688; G10K 9/22;
G10K 11/004; H03F 1/327; H04M 1/03;
H04M 1/035; H04N 5/642; H04N
21/4852; H04R 1/02; H04R 1/06; H04R
1/021; H04R 1/025; H04R 1/026; H04R
1/028; H04R 1/105; H04R 1/323; H04R
1/403; H04R 1/2803; H04R 1/2834;
H04R 5/02; H04R 7/20; H04R 9/06;
H04R 9/025; H04R 2201/021; H04R
2400/00; H04R 2400/07; H04R 2499/11;

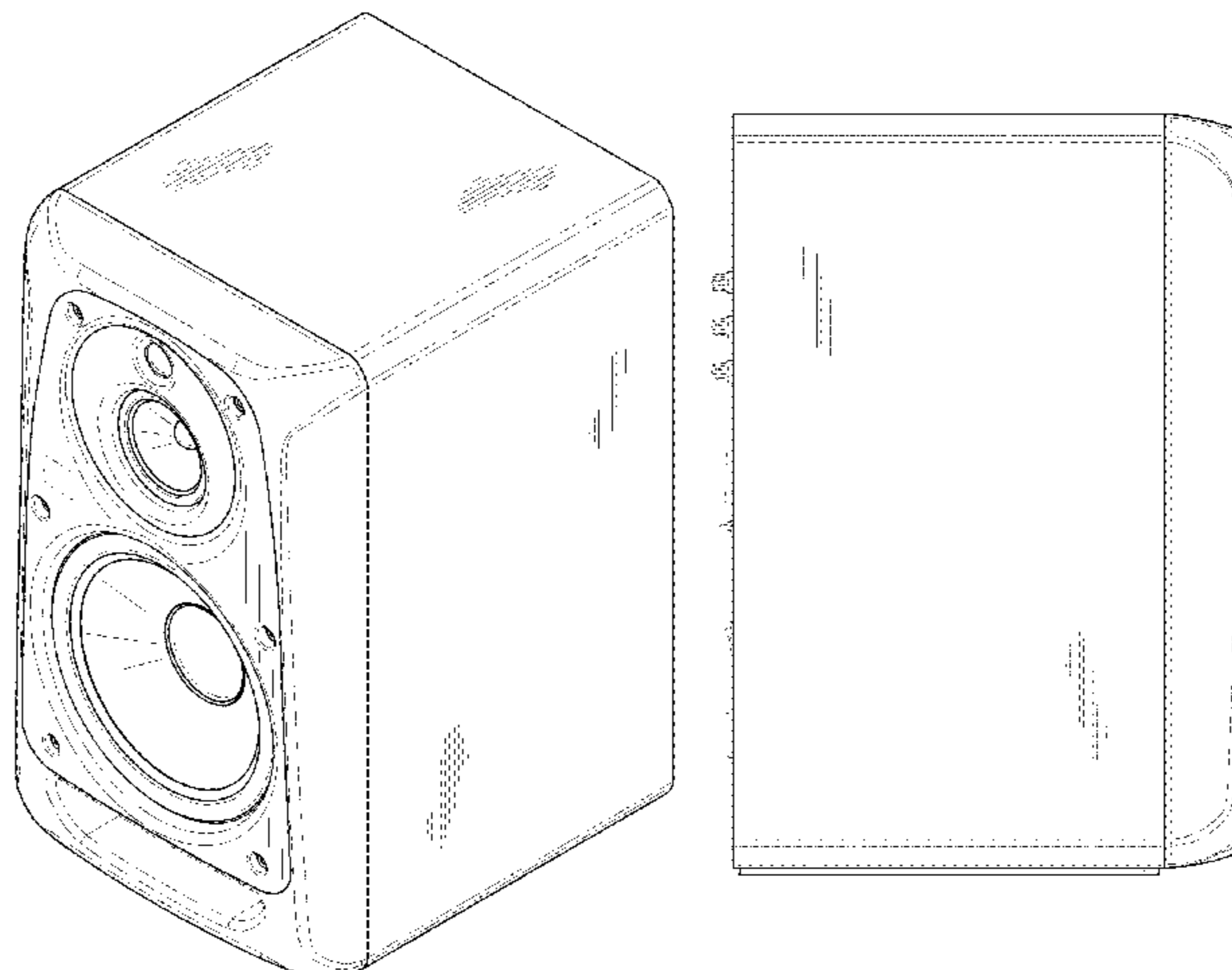
(57) **CLAIM**

What is claimed is the ornamental design for a speaker, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the speaker;
FIG. 2 is a front view of the speaker;
FIG. 3 is a back view of the speaker
FIG. 4 is a left side view of the speaker;
FIG. 5 is a right side view of the speaker;
FIG. 6 is a top view of the speaker; and,
FIG. 7 is a bottom view of the speaker.

(Continued)



The broken lines shown are included for the purpose of illustrating portions of the speaker that form no part of the claim.

1 Claim, 7 Drawing Sheets

(56) **References Cited**

OTHER PUBLICATIONS

Official JPO Office Action, dated Sep. 5, 2016; p. 1-2; Japanese Patent Office (JPO), 3-4-3 Kasumigaseki, Chiyoda-ku Tokyo 100-8915, Japan.

Official JPO Office Action, dated Mar. 13, 2017; p. 1-2; Japanese Patent Office (JPO), 3-4-3 Kasumigaseki, Chiyoda-ku Tokyo 100-8915, Japan.

Official JPO Office Action, dated Aug. 23, 2017; p. 1-2; Japanese Patent Office (JPO), 3-4-3 Kasumigaseki, Chiyoda-ku Tokyo 100-8915, Japan.

Roket Powered GENERATION3 RP5G3, Jul. 13, 2018; p. 1; <http://www.krksys.com/Rokit-Powered-G3-Studio-Monitors>.

Roket Powered GENERATION3 RP5G3, Jul. 13, 2018; p. 1-4; <http://www.krksys.com/Studio-Monitors/Rokit-5-3>.

* cited by examiner

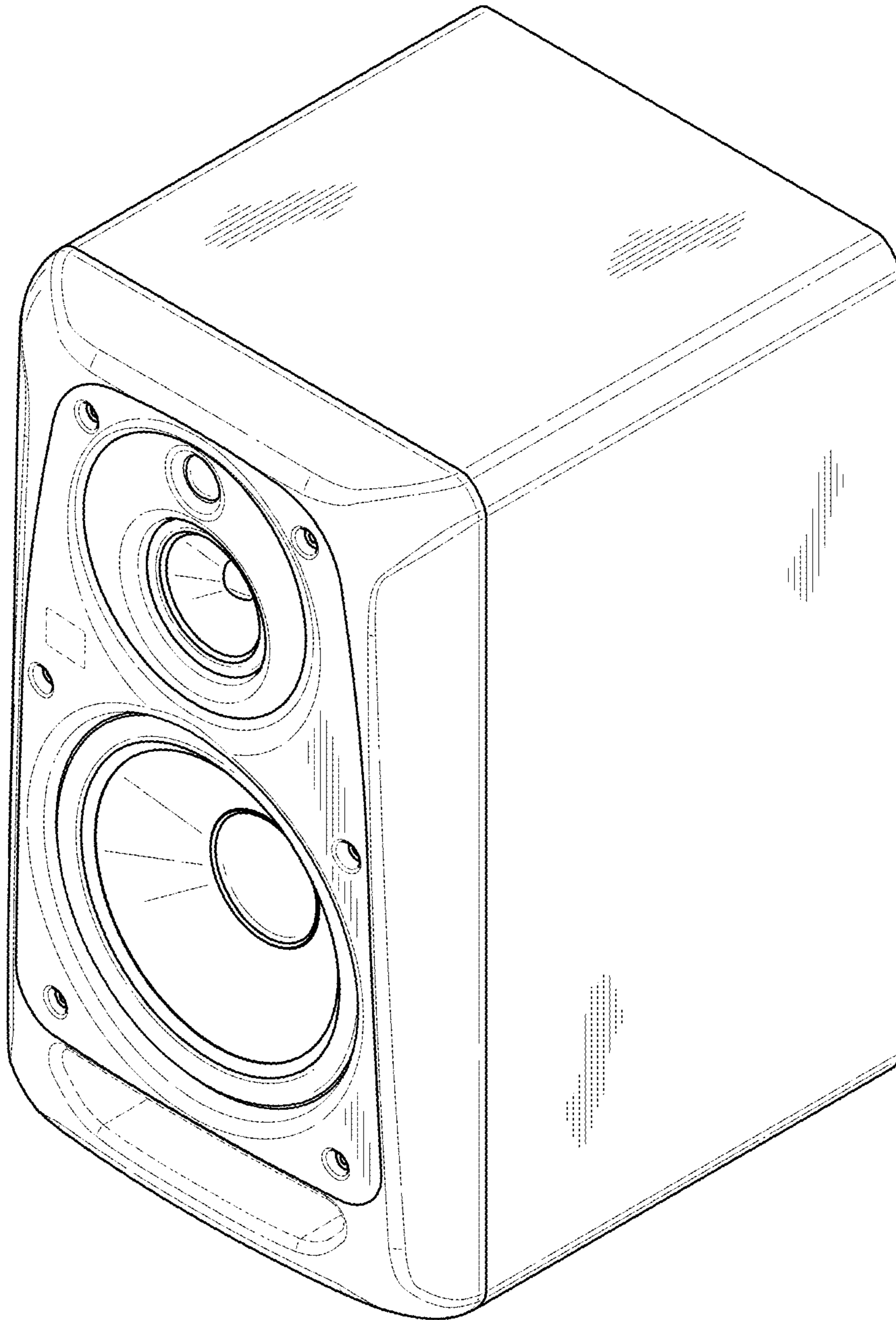


FIG. 1

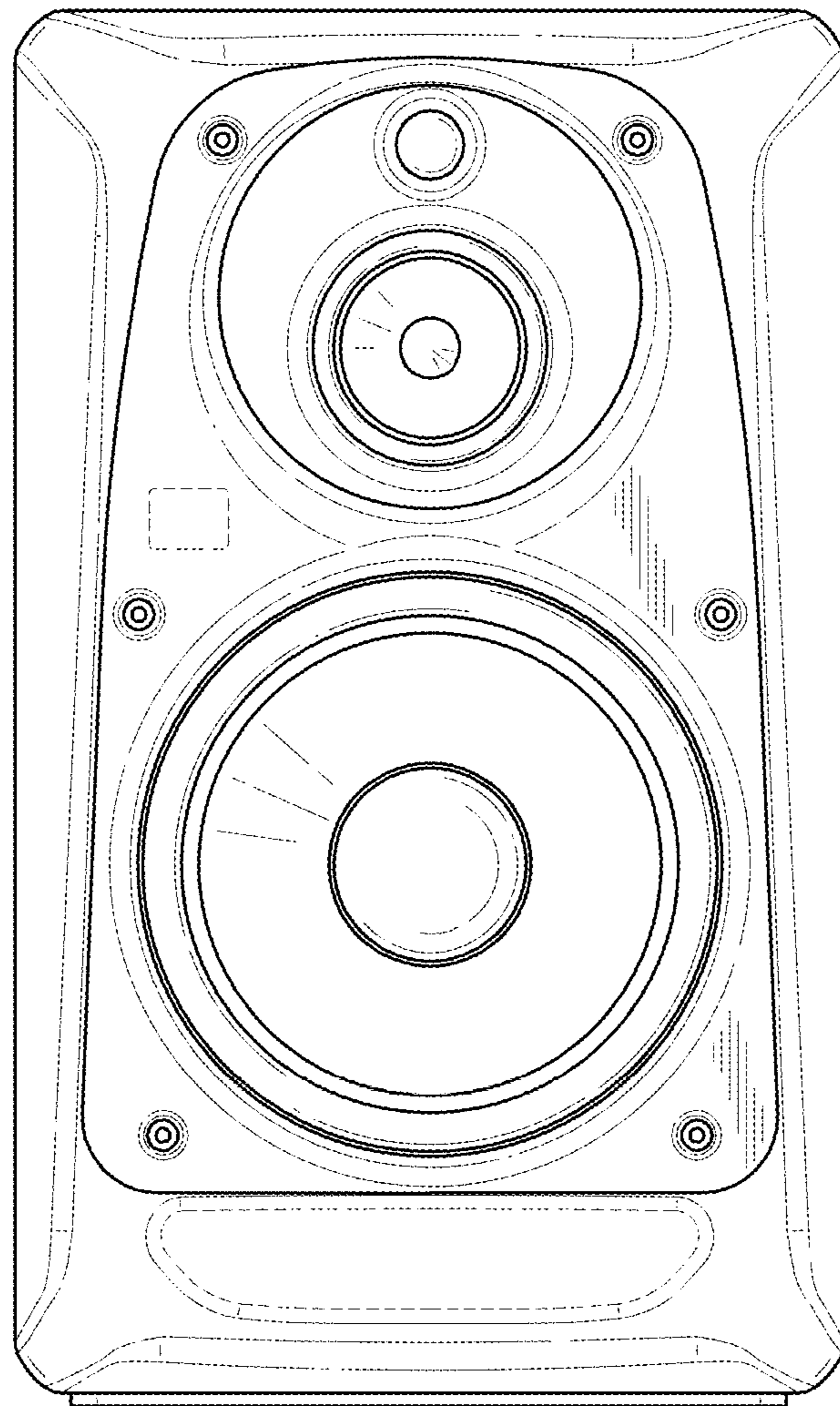


FIG. 2

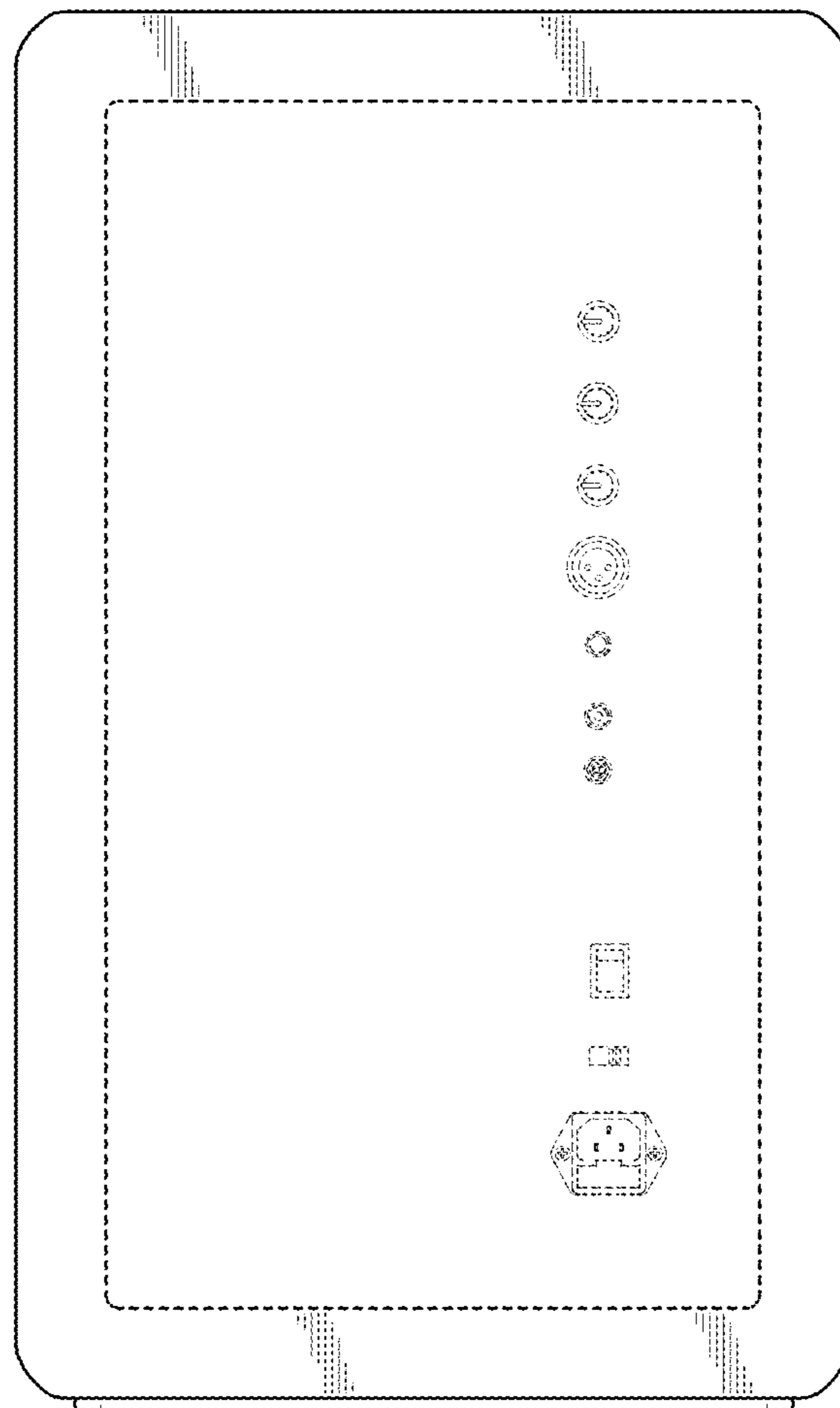


FIG. 3

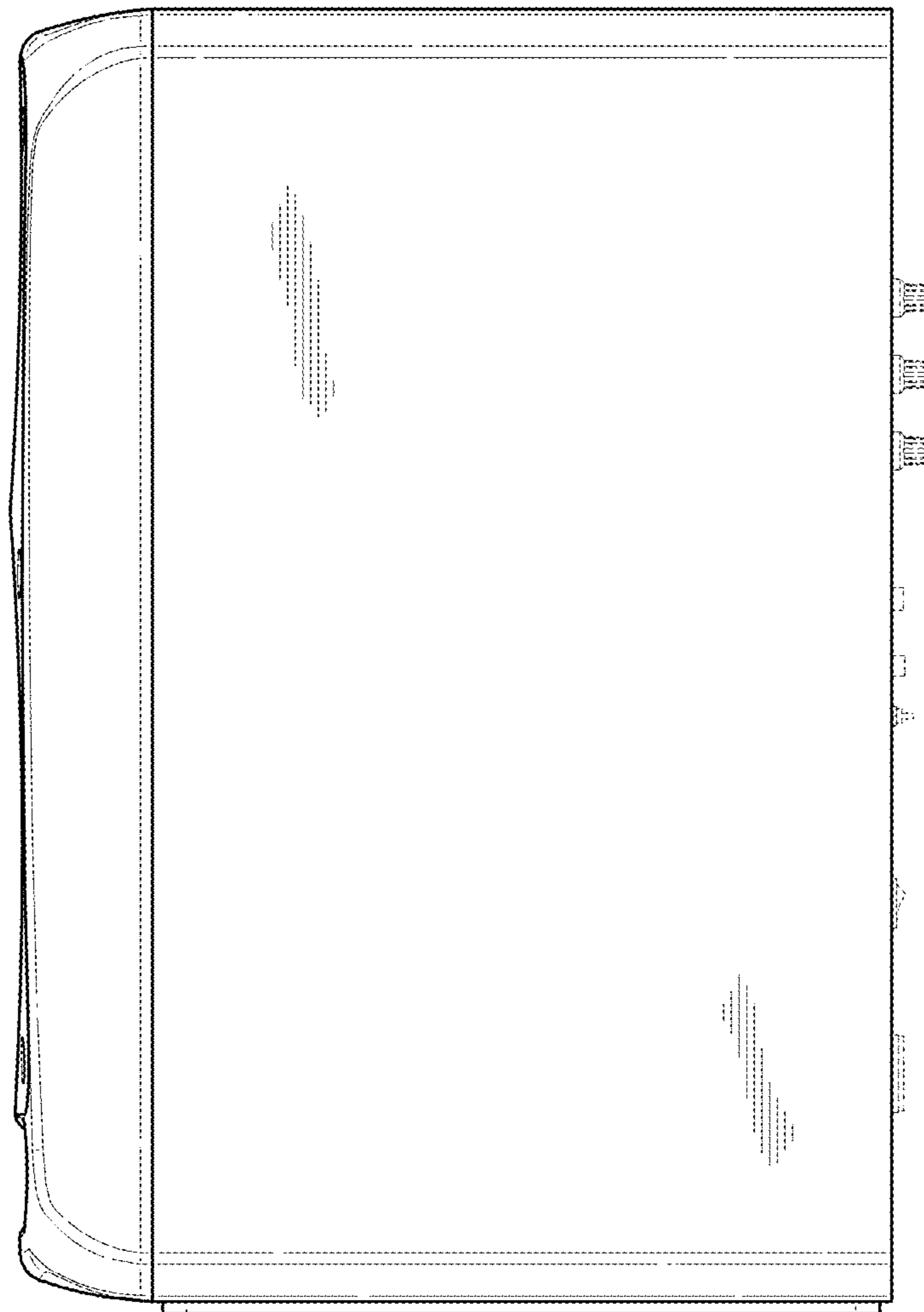


FIG. 4

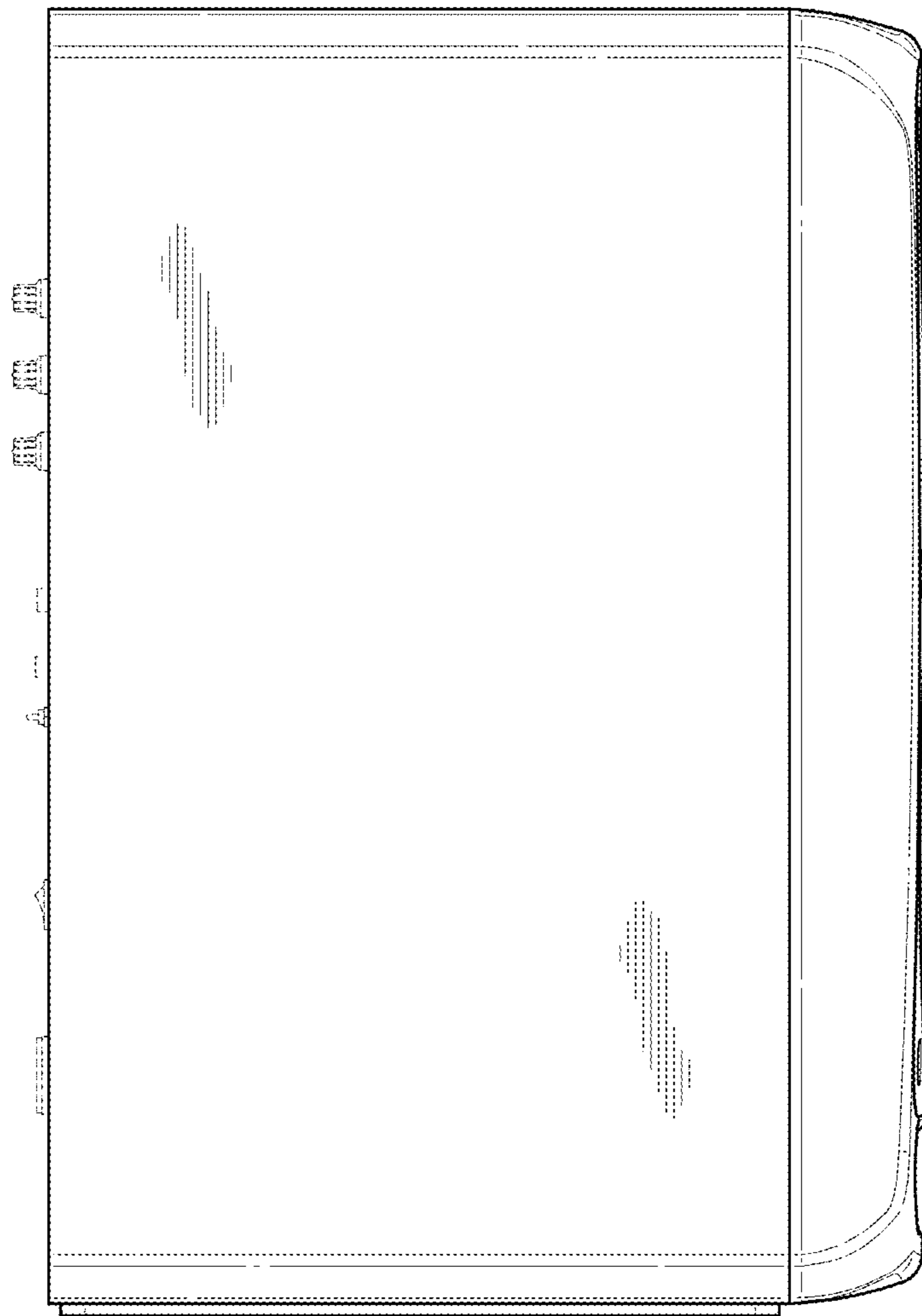


FIG. 5

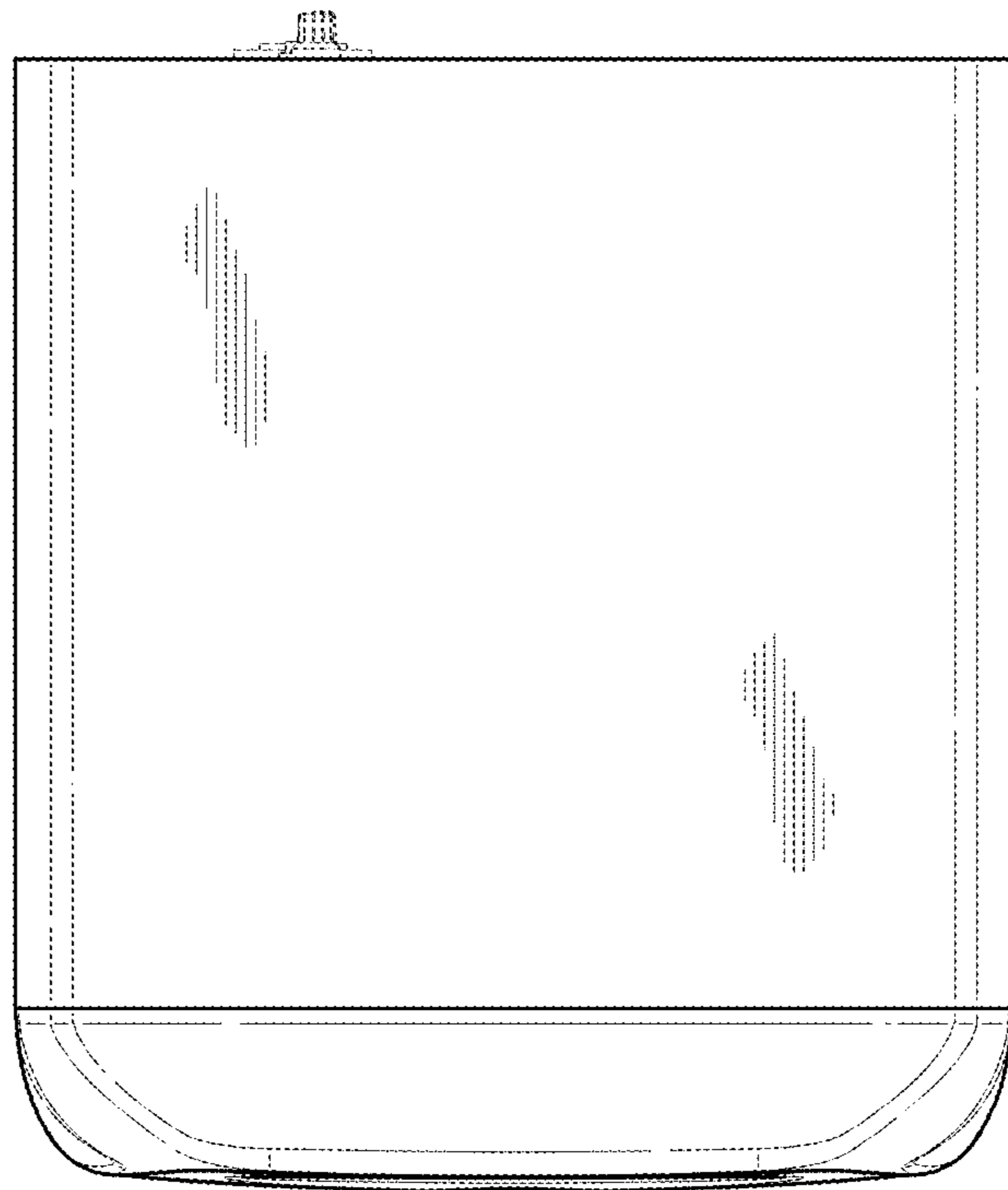


FIG. 6

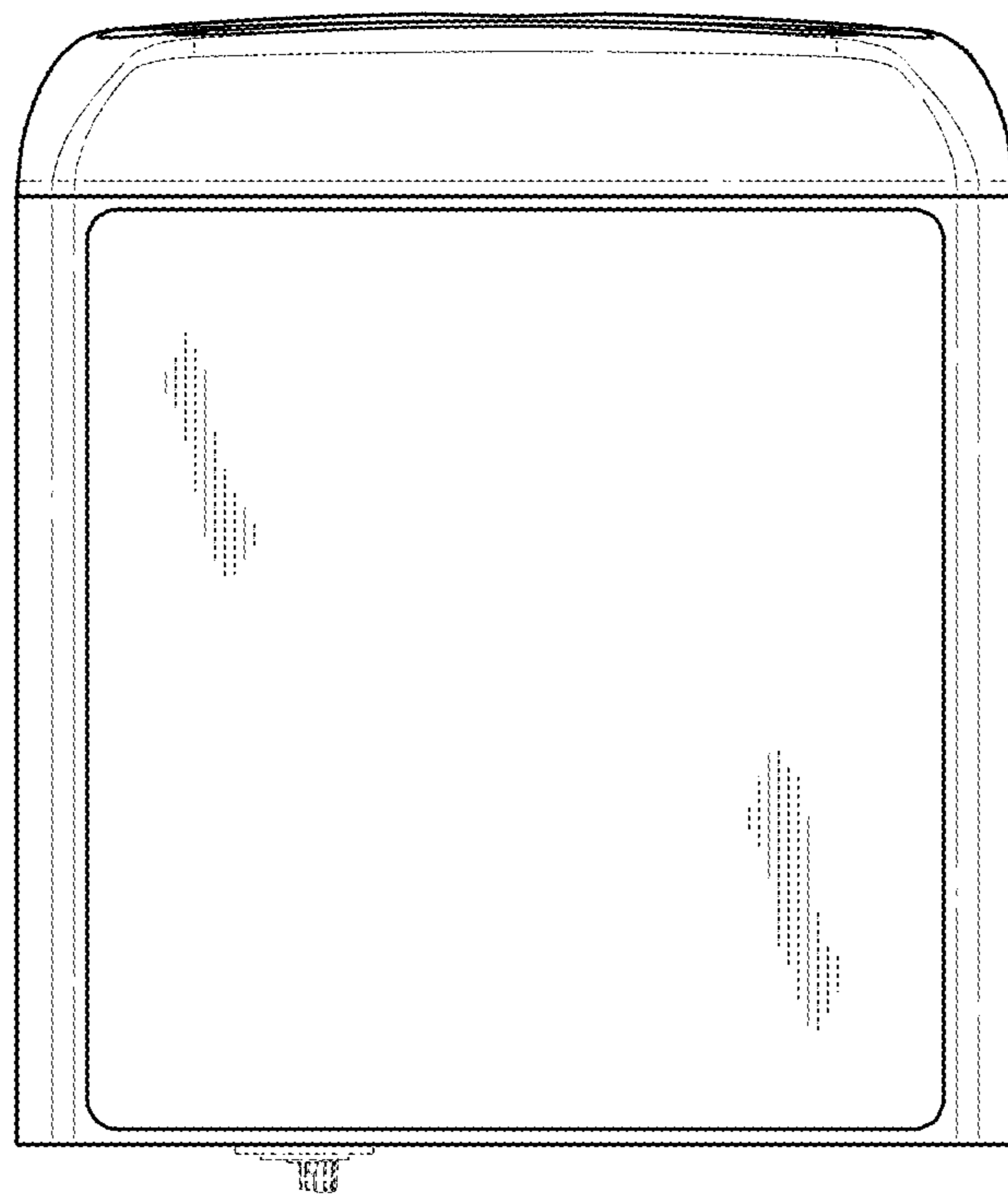


FIG. 7