



US00D839545S

(12) **United States Design Patent** (10) **Patent No.:** **US D839,545 S**  
**Anayiotos** (45) **Date of Patent:** **\*\* Feb. 5, 2019**

- (54) **GARMENT**
- (71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)
- (72) Inventor: **Melanie Anayiotos**, Portland, OR (US)
- (73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)
- (\*\*) Term: **15 Years**
- (21) Appl. No.: **29/640,441**
- (22) Filed: **Mar. 14, 2018**

D640,041 S *	6/2011	Flora	.....	D2/742
D731,753 S *	6/2015	Mahtani	.....	D2/742
D744,720 S *	12/2015	Marzouq	.....	D2/742
D750,346 S *	3/2016	McManus	.....	D2/742
D786,534 S *	5/2017	Alligood	.....	D2/731
D802,258 S *	11/2017	Lomax	.....	D2/742
D802,259 S *	11/2017	Lomax	.....	D2/742

\* cited by examiner

*Primary Examiner* — Wan Laymon  
*Assistant Examiner* — Mark Booker  
 (74) *Attorney, Agent, or Firm* — Shook, Hardy & Bacon L.L.P.

**Related U.S. Application Data**

- (63) Continuation of application No. 29/623,582, filed on Oct. 25, 2017.
- (51) **LOC (11) Cl.** ..... **02-02**
- (52) **U.S. Cl.**  
USPC ..... **D2/742**
- (58) **Field of Classification Search**  
USPC ..... D2/828, 839, 731, 742, 750, 724, 728,  
D2/840, 847, 999, 771, 782, 791, 829,  
D2/831, 857, 700, 712-714, 718,  
D2/743-748; D5/53, 55, 59, 61;  
D29/101.3; 2/77, 84-86, 93, 108, 115,  
2/23, 69, 71-72, 79, 227-228, 235-238,  
2/242, 247, 919; D3/285  
CPC . A41D 1/06; A41D 1/08; A41D 1/067; A41D  
1/062; A41D 1/082; A41D 1/084  
See application file for complete search history.

(57) **CLAIM**

The ornamental design for a garment, as shown and described.

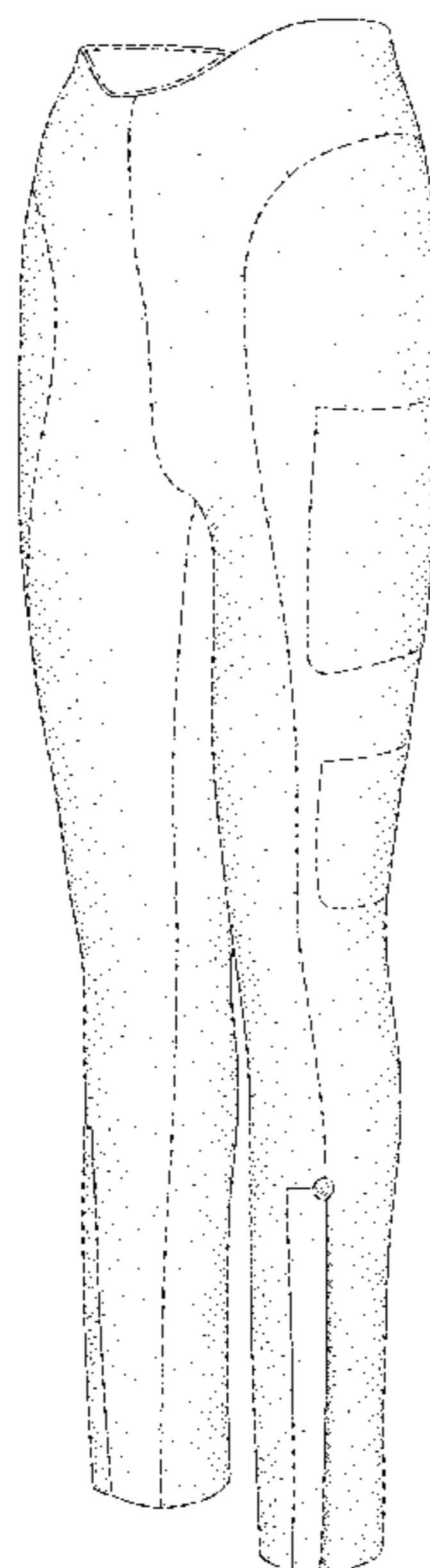
**DESCRIPTION**

FIG. 1 is a front perspective view of a garment showing my design;  
 FIG. 2 is a front view thereof;  
 FIG. 3 is a rear view thereof;  
 FIG. 4 is a first side view thereof;  
 FIG. 5 is a second side view thereof;  
 FIG. 6 is a top view thereof; and,  
 FIG. 7 is a bottom view thereof.  
 The long-and-short broken lines immediately adjacent shaded areas form an unclaimed boundary, and form no part of the claim.  
 The even-length broken lines are directed to environment, represent unclaimed subject matter, and form no part of the claimed design.  
 The contrast in shading on the circular elements near the middle of the shin represents a contrast in appearance only and does not represent any particular color, material, texture, or finish.

**1 Claim, 5 Drawing Sheets**

(56) **References Cited**  
 U.S. PATENT DOCUMENTS

D483,551 S *	12/2003	Kallen	.....	A41D 1/086	D2/742
D532,958 S *	12/2006	Kent	.....	A41D 1/086	D2/742



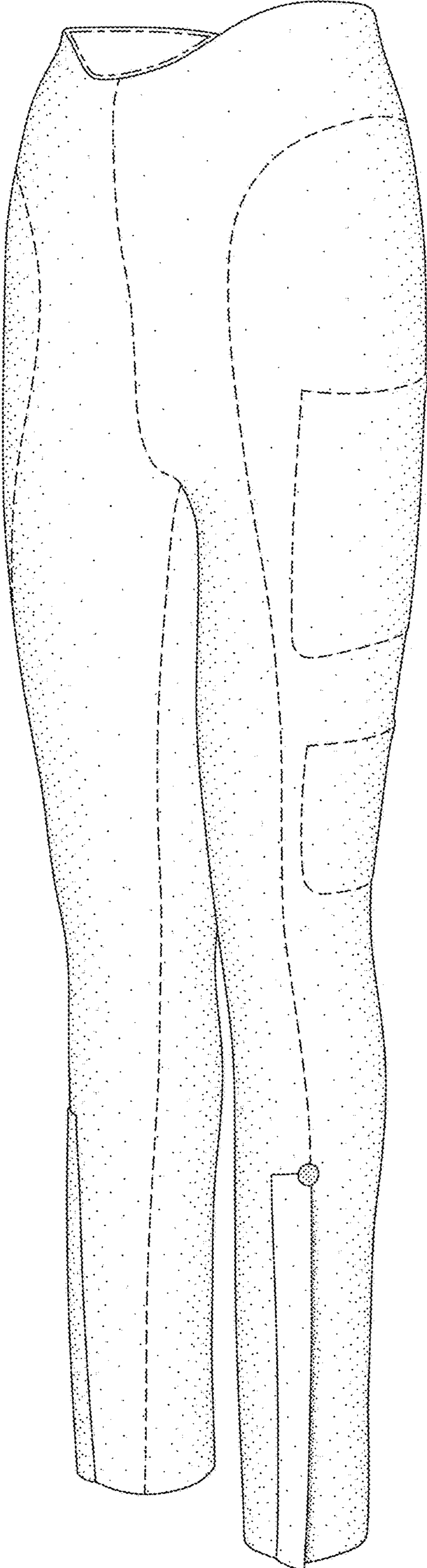


FIG. 1

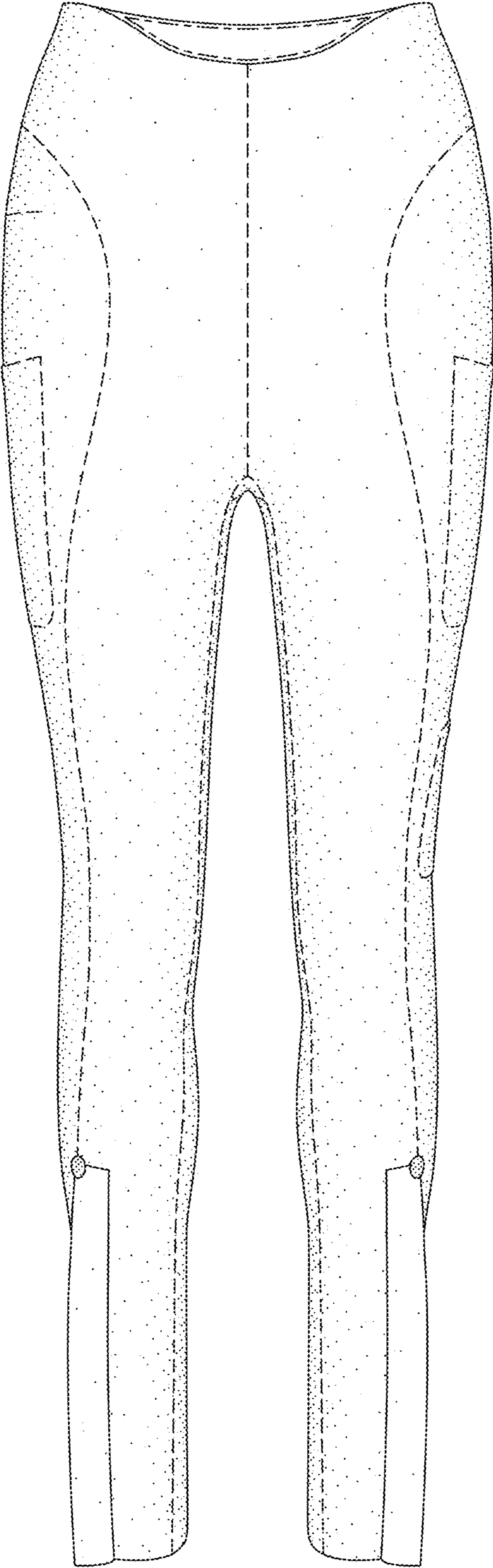


FIG. 2

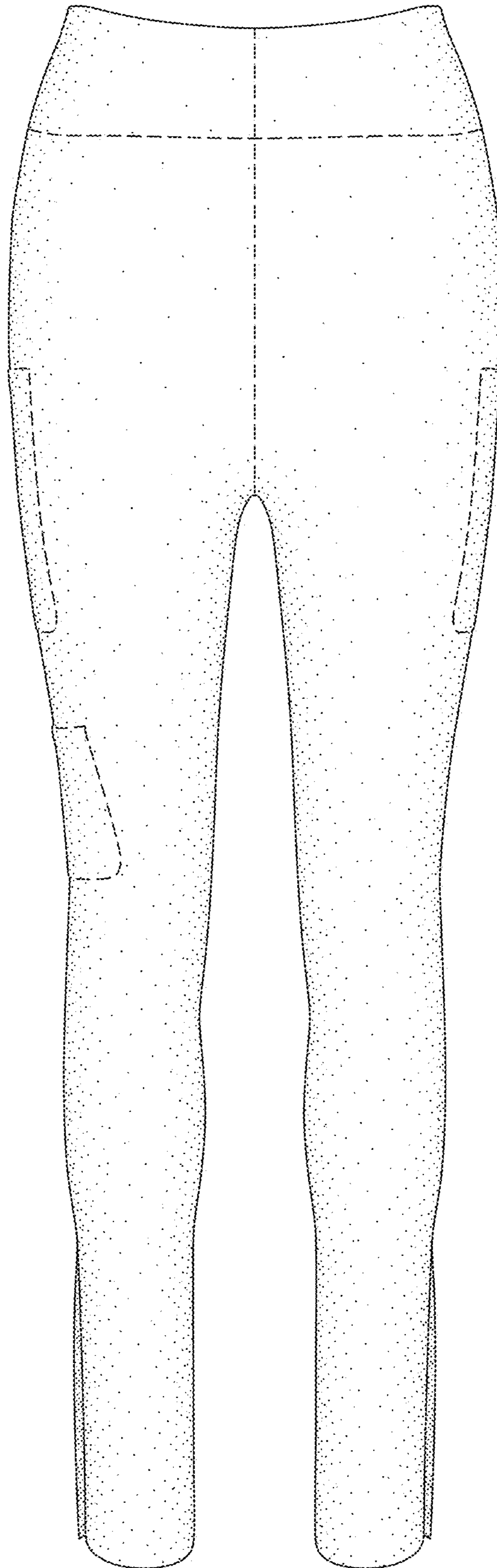


FIG. 3



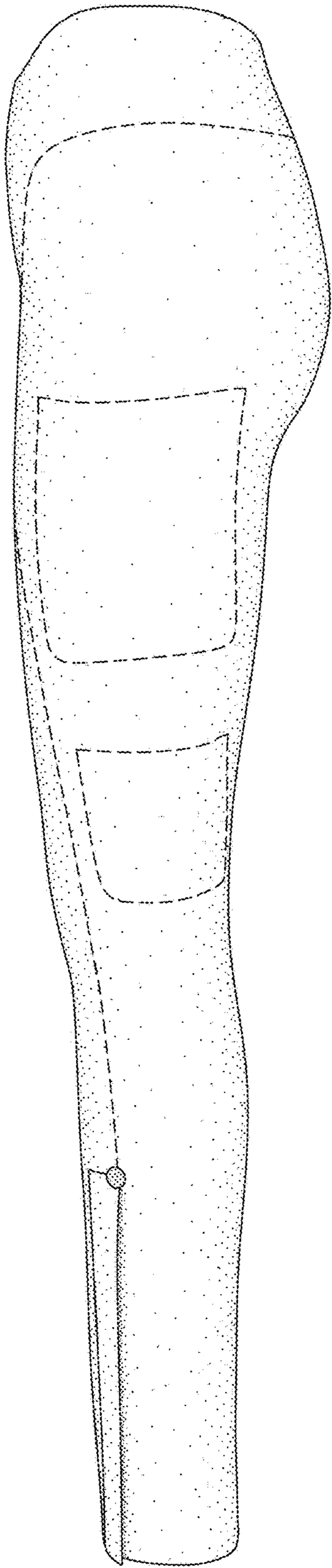


FIG. 4

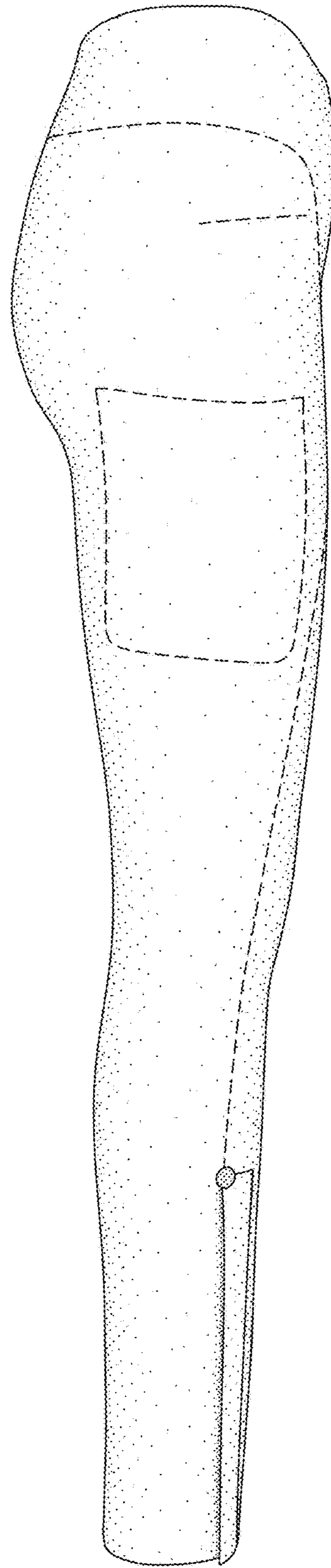


FIG. 5

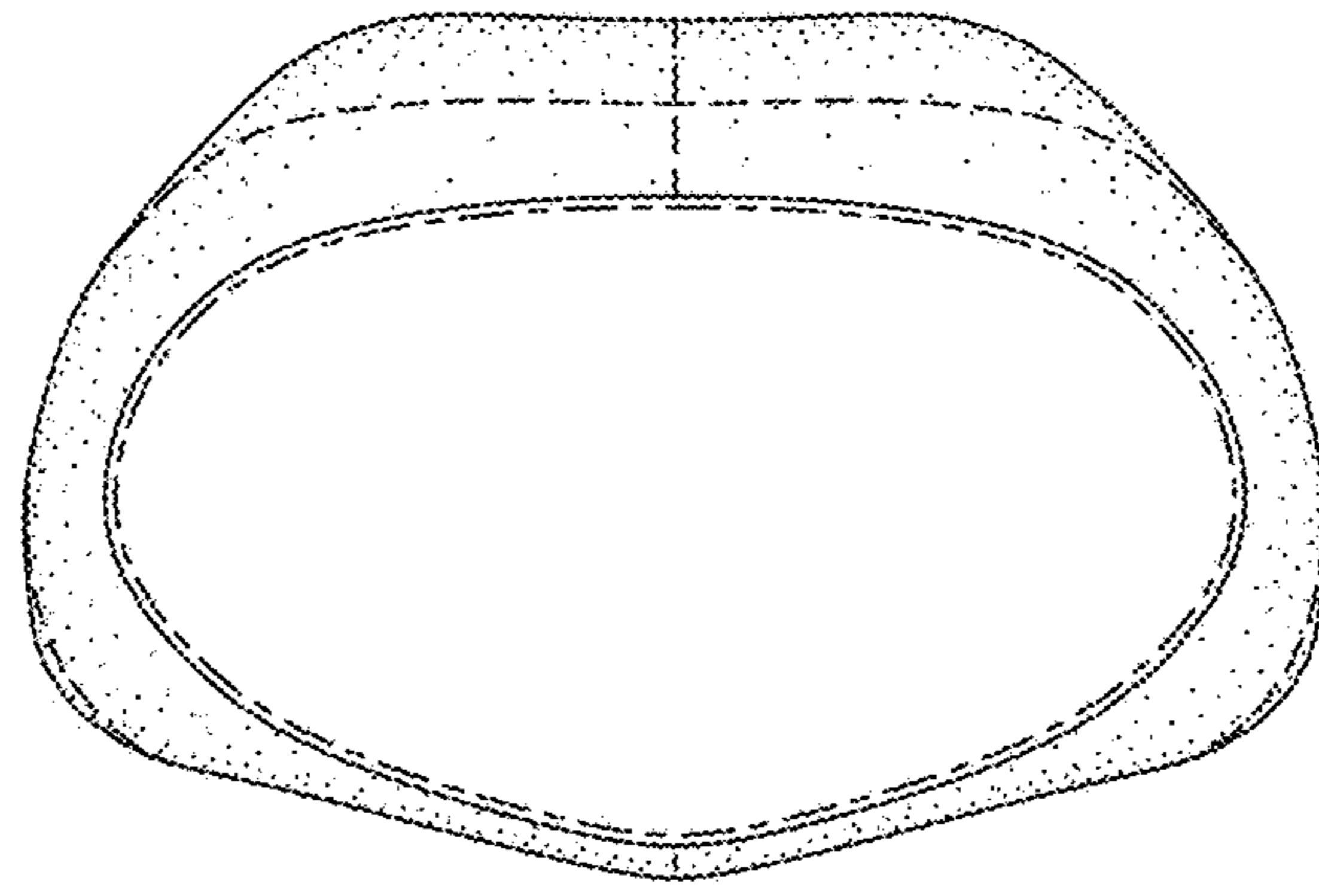


FIG. 6

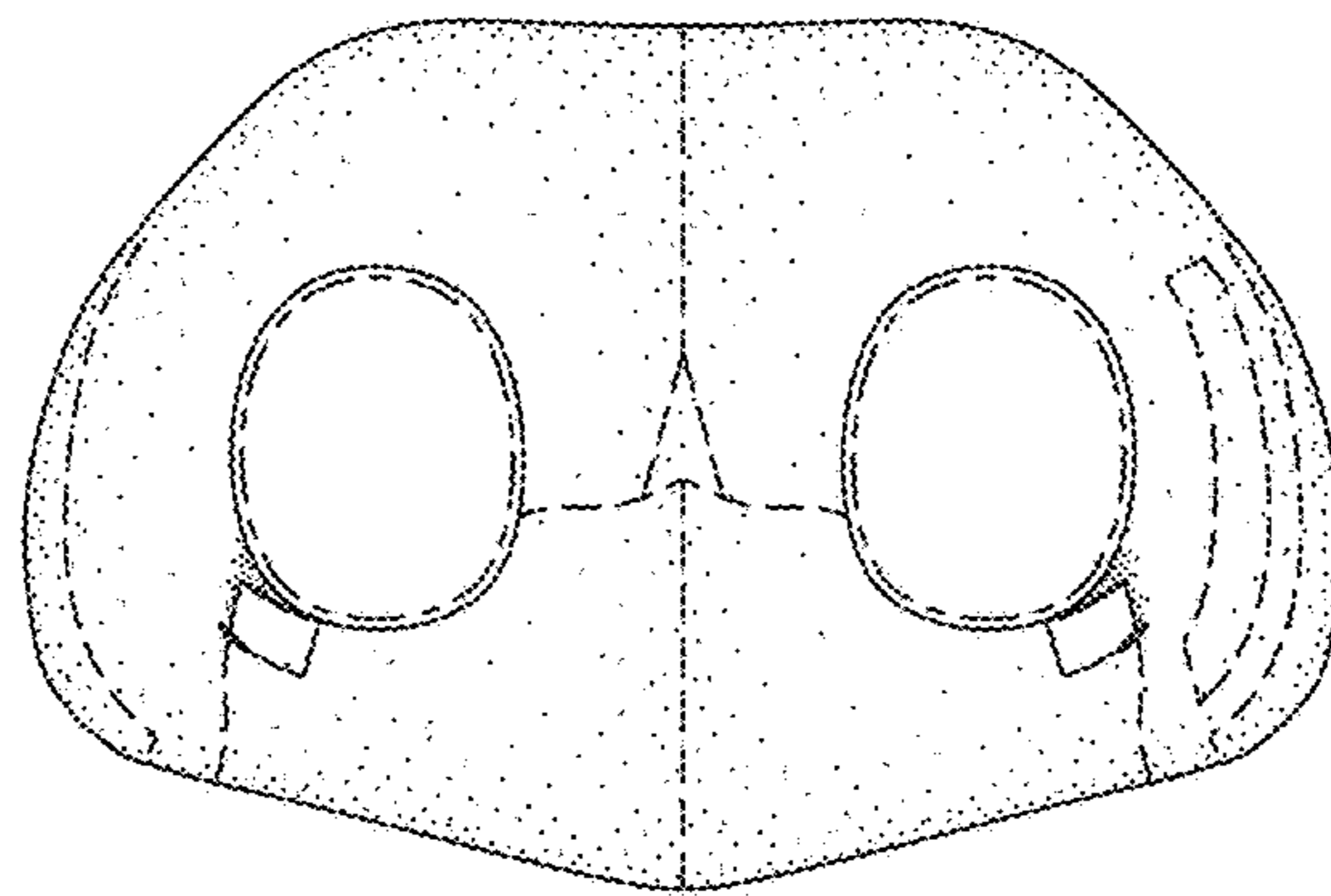


FIG. 7