



US00D837487S

(12) **United States Design Patent**  
**Steiner**

(10) **Patent No.:** **US D837,487 S**

(45) **Date of Patent:** **\*\* Jan. 8, 2019**

(54) **GARMENT**

(71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)

(72) Inventor: **Shelby Steiner**, Yamhill, OR (US)

(73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/623,460**

(22) Filed: **Oct. 25, 2017**

(51) **LOC (11) Cl.** ..... **02-02**

(52) **U.S. Cl.**

USPC ..... **D2/828**

(58) **Field of Classification Search**

USPC ..... D2/828, 839, 731, 742, 750, 724, 728,  
D2/840, 847, 999, 771, 782, 791, 829,  
D2/831, 857, 706-708, 732, 751-753,  
D2/830, 832-838, 848, 853; D5/53, 55,  
D5/59, 61; D29/101.3; 2/77, 84-86, 93,  
2/108, 115; D3/285

CPC ..... A41C 3/0057; A41C 3/08; A41C 3/12;  
A41D 1/18; A41D 13/0007; A41D  
13/0015; A41D 13/0017; A41D 3/00;  
A41D 3/02; A41D 3/04

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D800,419 S \* 10/2017 Ingram ..... D2/728  
D811,055 S \* 2/2018 Darmour ..... D2/853

D819,302 S \* 6/2018 Anderson ..... D2/858  
D819,929 S \* 6/2018 Mong ..... D2/731  
D827,984 S \* 9/2018 Van Sisseren ..... D2/828

\* cited by examiner

*Primary Examiner* — Wan Laymon

*Assistant Examiner* — Mark Booker

(74) *Attorney, Agent, or Firm* — Shook, Hardy and Bacon  
LLP

(57) **CLAIM**

The ornamental design for a garment, as shown and described.

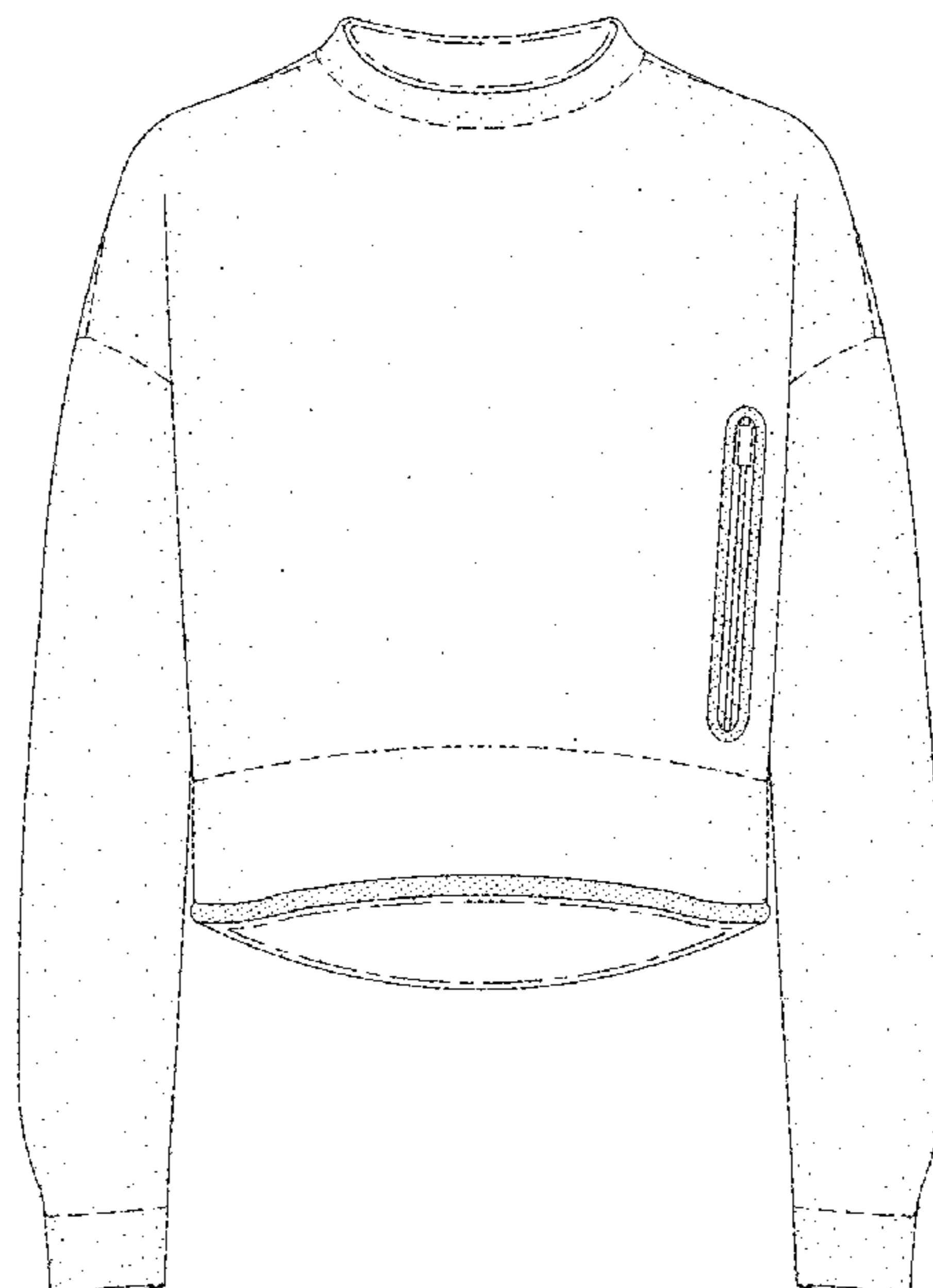
**DESCRIPTION**

FIG. 1 is a front view of a garment showing my design;  
FIG. 2 is a rear view thereof;  
FIG. 3 is a first side view thereof;  
FIG. 4 is a second side view thereof; and,  
FIG. 5 is a front perspective view thereof.

The long-and-short broken lines form an unclaimed boundary around at least a portion of the claimed subject matter, and form no part of the claim. The even-length broken lines, which show the remainder of the article, are directed to environment, represent unclaimed subject matter, and form no part of the claimed design.

The contrast in shading represents a contrast in appearance only and does not represent any particular color, material, texture or finish.

**1 Claim, 5 Drawing Sheets**



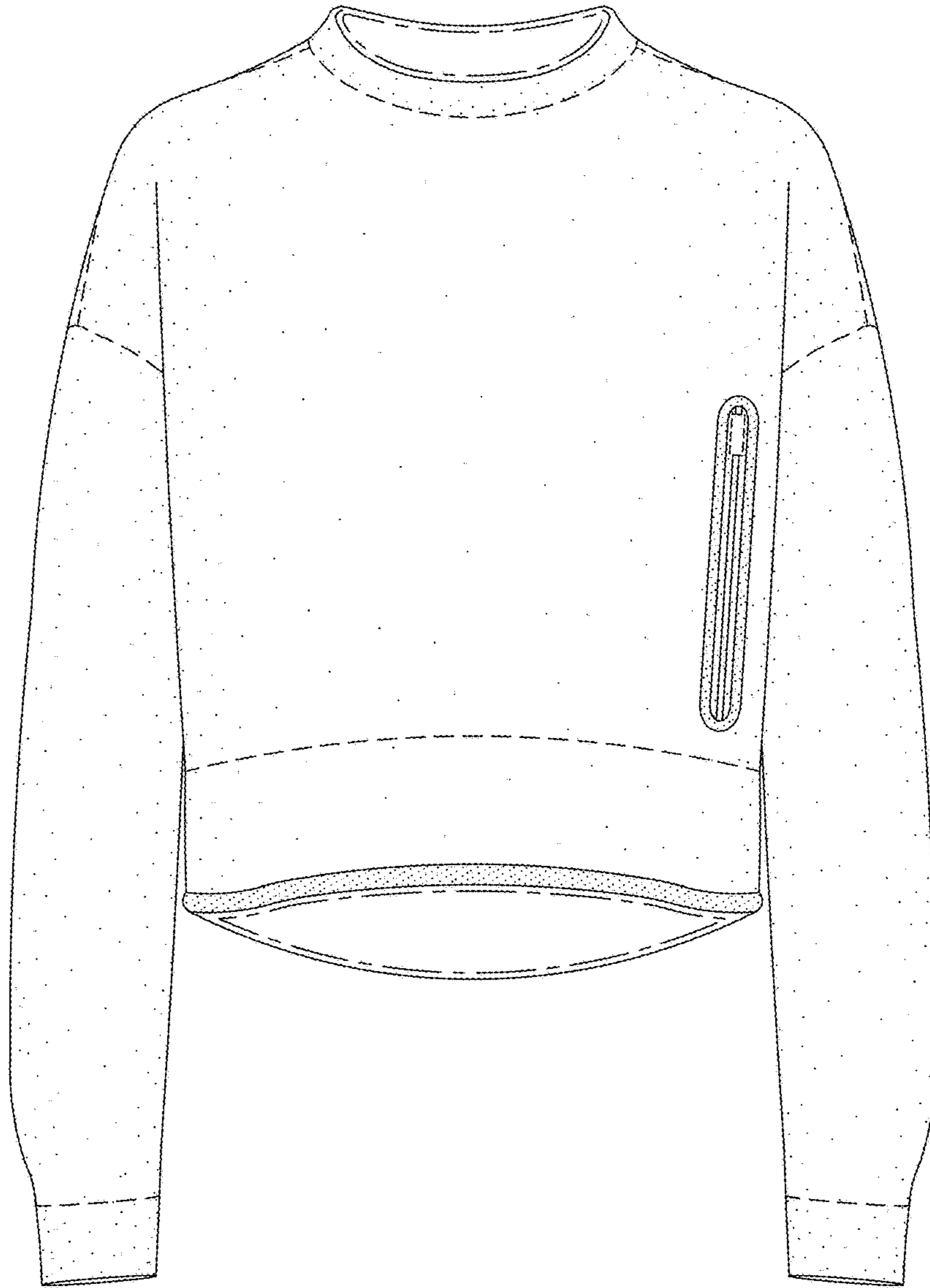
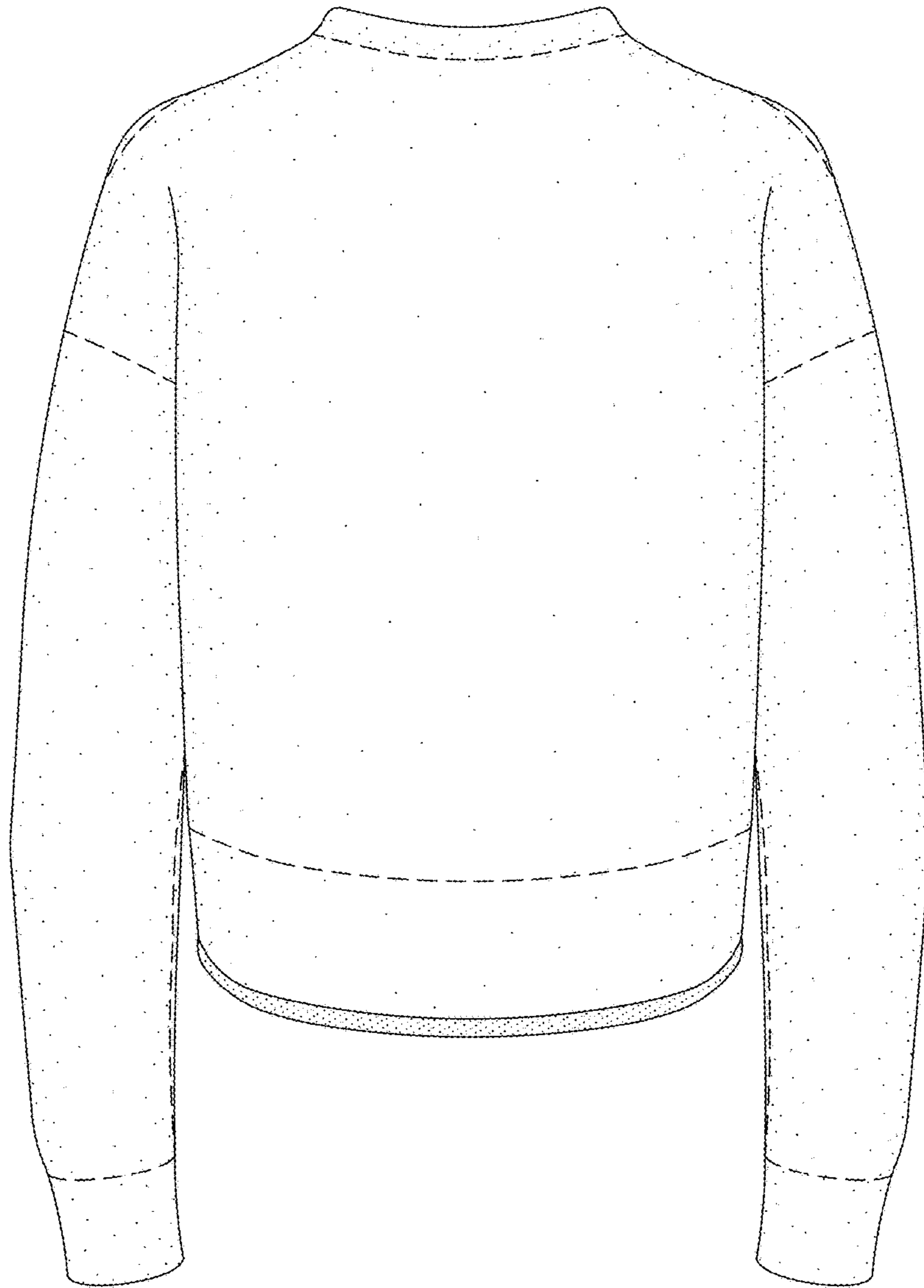


FIG. 1



*FIG. 2*

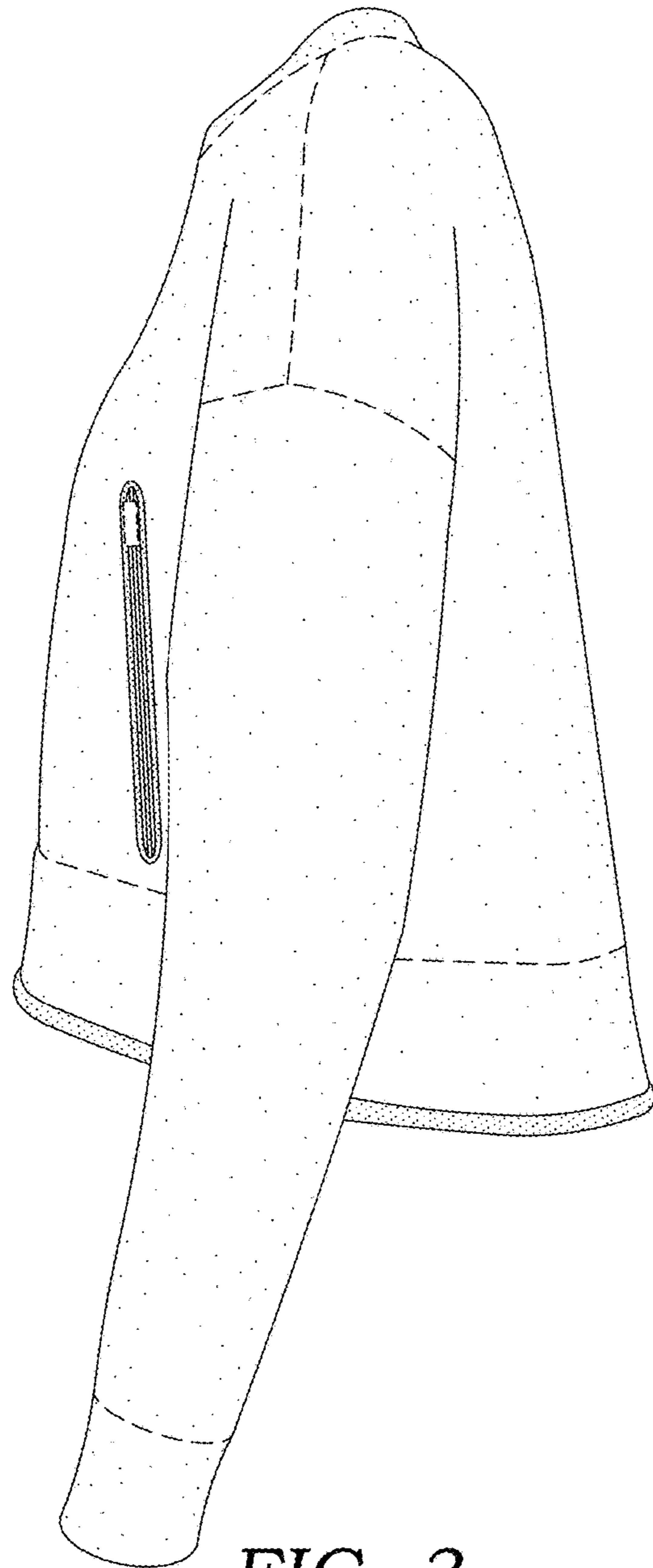
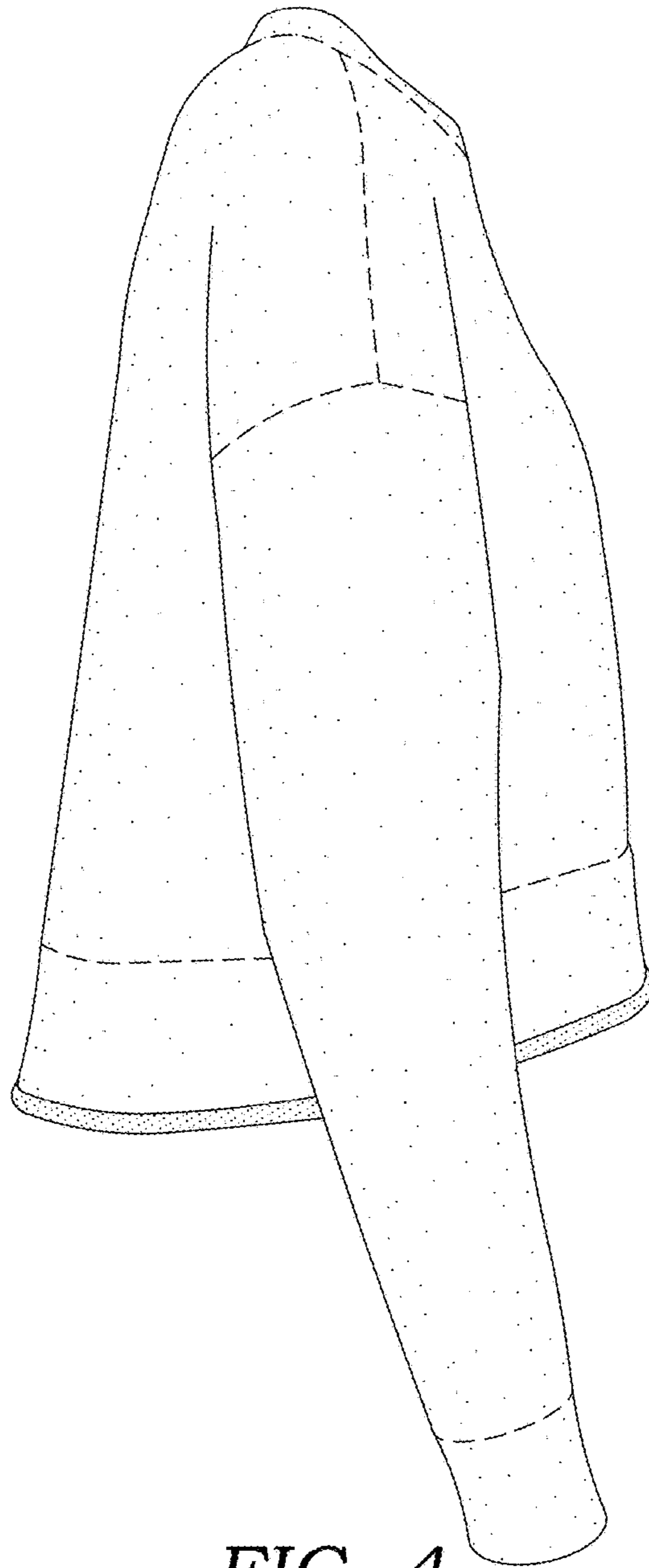


FIG. 3



**FIG. 4**

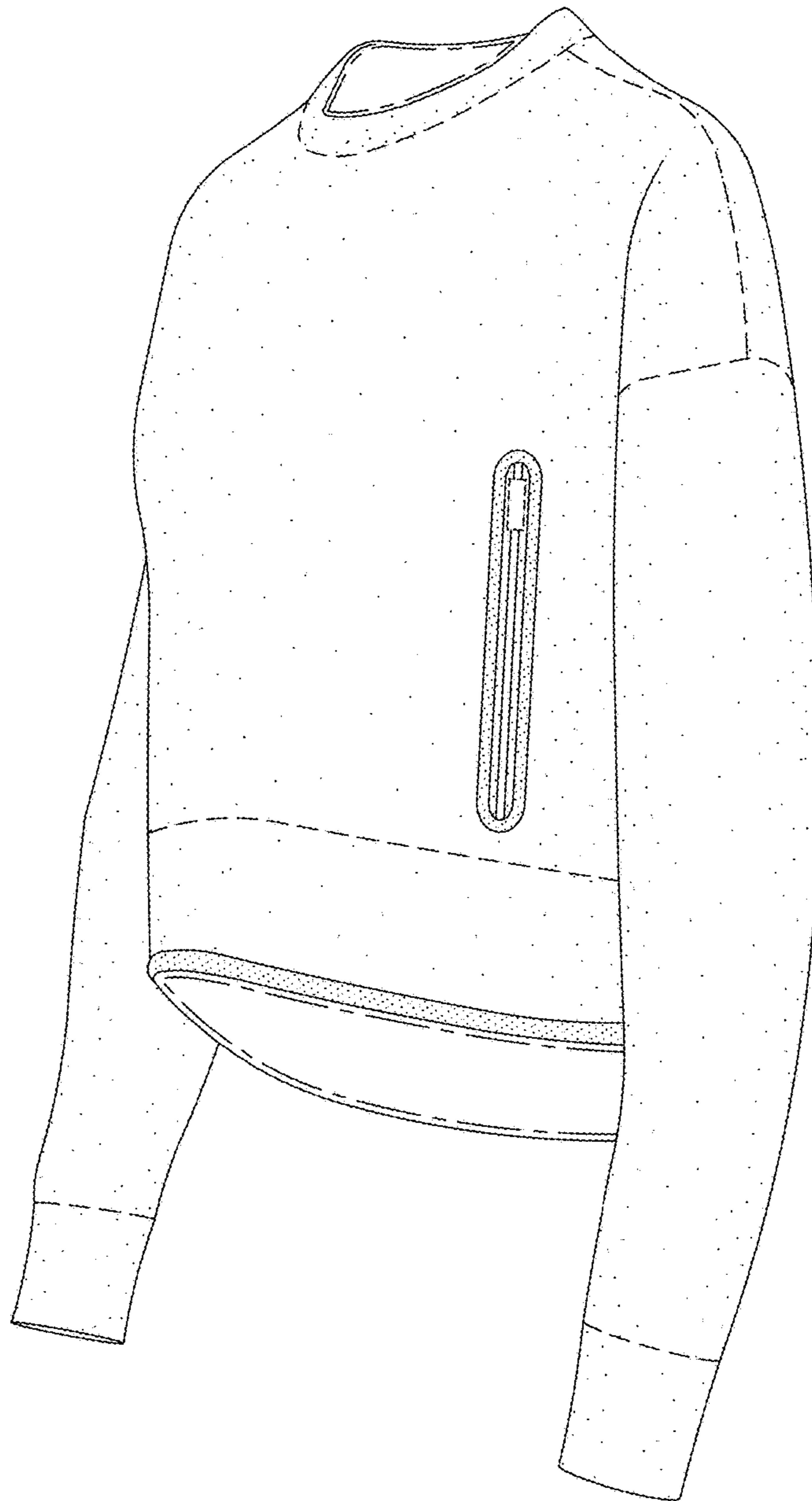


FIG. 5