



US00D837234S

(12) **United States Design Patent**  
**Elder et al.**

(10) **Patent No.:** **US D837,234 S**  
(45) **Date of Patent:** **\*\* Jan. 1, 2019**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

D428,397 S 7/2000 Palalau et al.  
D429,252 S 8/2000 Haitani et al.  
6,169,984 B1 1/2001 Bogdan  
(Continued)

(71) Applicant: **Palantir Technologies Inc.**, Palo Alto, CA (US)

OTHER PUBLICATIONS

(72) Inventors: **Andrew Elder**, Brooklyn, NY (US); **Guan Da Wang**, British Columbia (CA); **Jiawei Marvin Sum**, New York, NY (US); **Kevin Ng**, New York, NY (US)

Interactive Graph, by Rossi, dribbble.com [online], published on Nov. 14, 2014, [retrieved on Apr. 4, 2018], retrieved from the Internet <URL: <https://dribbble.com/shots/1807990-Interactive-graph>> (Year: 2014).\*

(Continued)

(73) Assignee: **PALANTIR TECHNOLOGIES INC.**, Palo Alto, CA (US)

*Primary Examiner* — Cathron C Brooks  
*Assistant Examiner* — Ian F Whitmore

(\*\*) Term: **15 Years**

(74) *Attorney, Agent, or Firm* — McAndrews, Held & Malloy, Ltd.

(21) Appl. No.: **29/605,399**

(57) **CLAIM**

(22) Filed: **May 25, 2017**

The ornamental design for a display screen or portion thereof with transitional graphical user interface, as shown and described.

(51) **LOC (11) Cl.** ..... **14-04**

**DESCRIPTION**

(52) **U.S. Cl.**  
USPC ..... **D14/485**

(58) **Field of Classification Search**  
USPC ..... D14/485–495; D20/10, 11, 22–33, 39, D20/40  
CPC . G06F 3/048–3/04897; G06F 15/0266; G06Q 10/06; G06Q 10/109; G01C 21/36; G08G 1/0962; G08F 1/123; H04M 1/72519–1/72561

FIG. 1 is a front view of the first image in a sequence of a display screen or portion thereof with transitional graphical user interface showing our new design; FIG. 2 is the second image thereof; FIG. 3 is the third image thereof; and, FIG. 4 is the fourth image thereof.

See application file for complete search history.

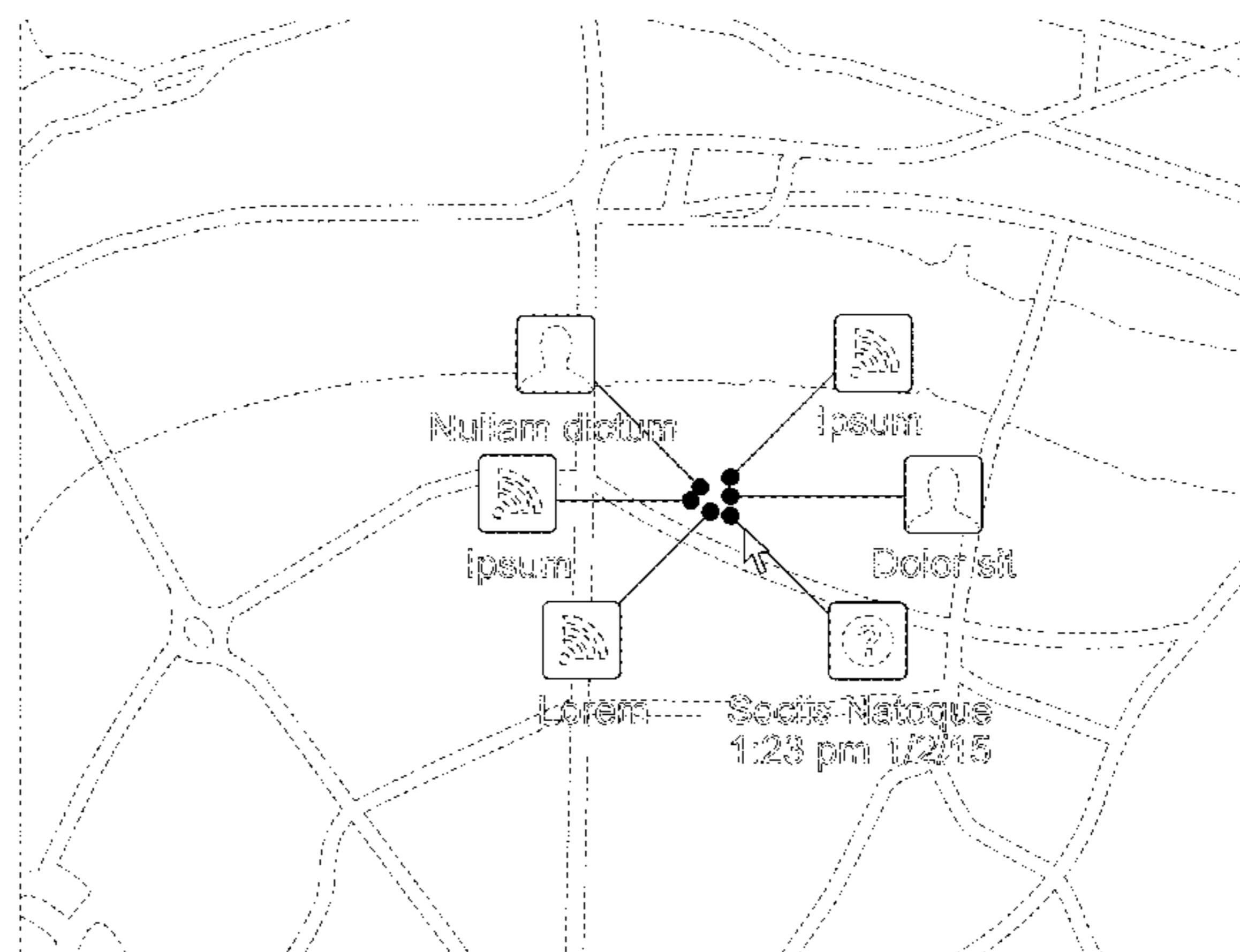
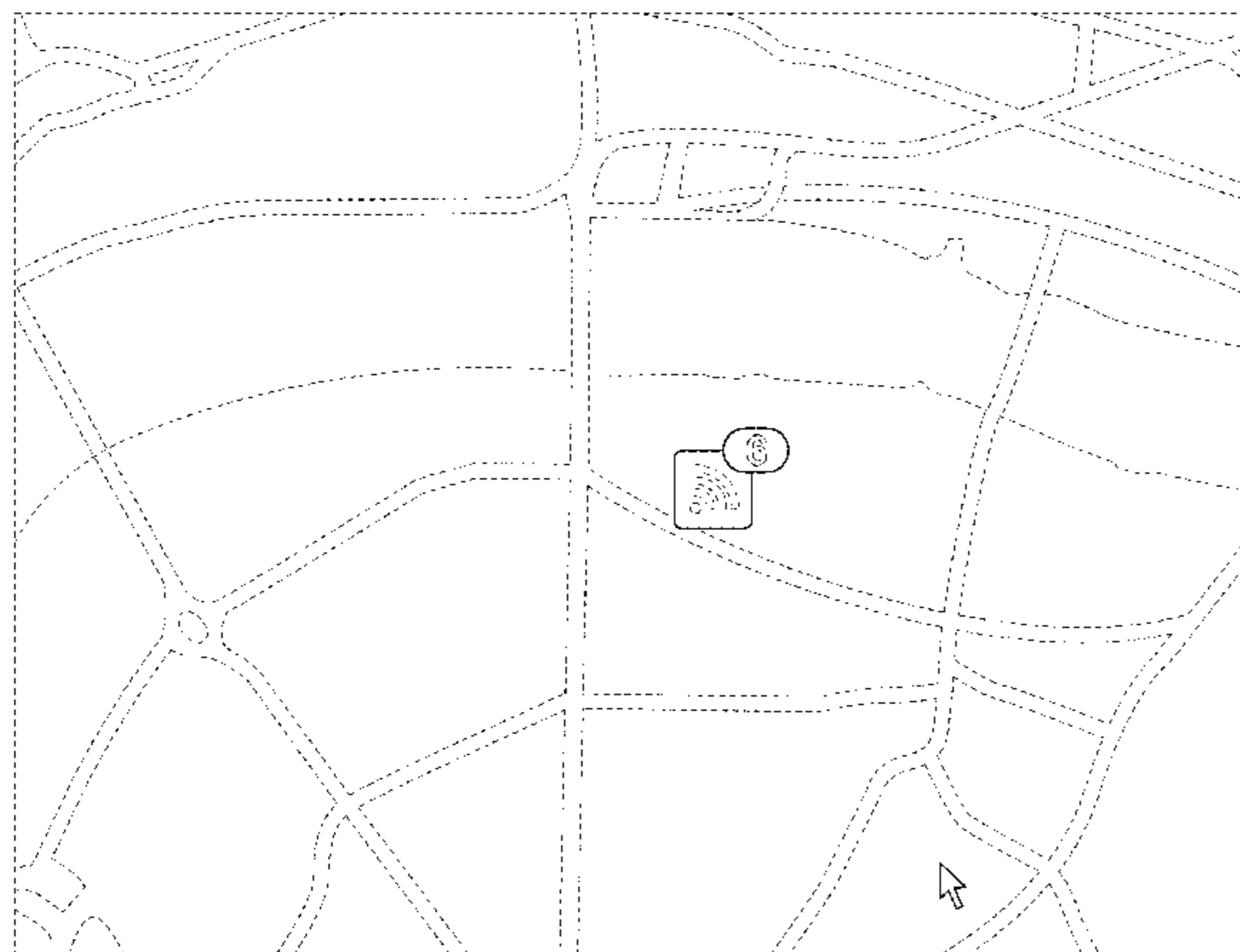
The outer perimeter shown in dashed broken lines in the figures illustrates a display screen or portion thereof and forms no part of the claimed design. The remaining dashed broken lines in the figures illustrate portions of the graphical user interface that form no part of the claimed design. The appearance of the transitional graphical user interface sequentially transitions between the images shown in FIGS. 1 to 4. The process or period in which one image transitions to another image forms no part of the claimed design.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D393,457 S 4/1998 Nay  
D395,291 S 6/1998 Mason et al.  
D397,332 S 8/1998 Ryan  
5,809,449 A 9/1998 Harper  
D415,138 S 10/1999 Meyers

**1 Claim, 4 Drawing Sheets**





(56)

References Cited

U.S. PATENT DOCUMENTS

D442,186 S 5/2001 Hodgson  
 6,256,033 B1 7/2001 Nguyen  
 D454,574 S 3/2002 Wasko et al.  
 D462,698 S 9/2002 Sturm  
 D473,240 S 4/2003 Cockerill  
 D521,521 S 5/2006 Jewitt et al.  
 D534,542 S 1/2007 Jewitt et al.  
 D543,987 S 6/2007 Rimasa-Ribikauskas et al.  
 7,305,709 B1 12/2007 Lymer et al.  
 D572,265 S 7/2008 Guimaraes et al.  
 D572,723 S 7/2008 Guimaraes et al.  
 D576,175 S 9/2008 Onodera  
 7,505,989 B2\* 3/2009 Gardner ..... G06F 17/30734  
 D597,553 S 8/2009 Larson et al.  
 D599,814 S 9/2009 Ogura et al.  
 D599,819 S 9/2009 Lew  
 D640,710 S 6/2011 Brouwers et al.  
 D650,802 S 12/2011 Jang et al.  
 D656,948 S 4/2012 Knudsen et al.  
 D656,954 S 4/2012 Arnold et al.  
 D664,563 S 7/2012 Phelan  
 D665,411 S 8/2012 Rai et al.  
 D665,412 S 8/2012 Rai et al.  
 8,238,666 B2 8/2012 Besley et al.  
 D667,841 S 9/2012 Rai et al.  
 D673,969 S 1/2013 McManigal  
 D677,674 S 3/2013 Rampson et al.  
 D677,681 S 3/2013 Kaufthal et al.  
 D681,656 S 5/2013 Lawrence et al.  
 D683,758 S 6/2013 Phelan  
 D684,161 S 6/2013 Truelove et al.  
 8,473,988 B2\* 6/2013 Ohta ..... G06F 3/017  
 715/700  
 D685,812 S 7/2013 Bork et al.  
 D687,447 S 8/2013 Arnold et al.  
 D687,457 S 8/2013 Edwards et al.  
 D688,690 S\* 8/2013 Garn ..... D14/488  
 D690,311 S 9/2013 Waldman  
 D693,829 S 11/2013 Edwards et al.  
 D693,830 S 11/2013 Edwards et al.  
 D693,831 S 11/2013 Edwards et al.  
 D694,259 S 11/2013 Klein  
 D694,770 S 12/2013 Edwards et al.  
 D694,774 S 12/2013 Schuller et al.  
 D695,752 S 12/2013 Edwards et al.  
 D696,265 S 12/2013 d'Amore et al.  
 D697,074 S 1/2014 Waldman  
 D704,204 S 5/2014 Rydenhag  
 D704,211 S 5/2014 Agnew et al.  
 D705,240 S 5/2014 Edwards et al.  
 D705,350 S 5/2014 Molden et al.  
 D711,394 S 8/2014 Hanson et al.  
 8,812,960 B1 8/2014 Sun et al.  
 D714,811 S 10/2014 Kim et al.  
 D714,812 S 10/2014 Kim et al.  
 D715,811 S 10/2014 Tsukamoto  
 D716,333 S 10/2014 Chotin et al.  
 D716,335 S 10/2014 Chotin et al.  
 D719,578 S 12/2014 Inose et al.  
 D719,583 S 12/2014 Edwards et al.  
 D720,366 S 12/2014 Hiltunen et al.  
 D721,380 S 1/2015 Pereira  
 D725,125 S 3/2015 Capela et al.  
 9,043,894 B1 5/2015 Dennison et al.  
 D731,523 S 6/2015 Frew et al.  
 D734,361 S 7/2015 Roberts et al.  
 D735,732 S\* 8/2015 Nezhad ..... D14/485  
 D740,839 S 10/2015 BianRosa et al.  
 D741,360 S\* 10/2015 Connolly ..... D14/488  
 D741,880 S 10/2015 Hong et al.  
 D746,832 S 1/2016 Percy et al.  
 D746,859 S\* 1/2016 Sabia ..... D14/488  
 D749,126 S 2/2016 Goldenberg et al.  
 D749,127 S 2/2016 Goldenberg et al.  
 D749,631 S 2/2016 Goldenberg et al.

D751,105 S 3/2016 Chetan et al.  
 D751,110 S 3/2016 Chetan et al.  
 D751,601 S 3/2016 Park et al.  
 D757,028 S 5/2016 Goldenberg et al.  
 D765,135 S\* 8/2016 Steg ..... D14/488  
 D776,132 S\* 1/2017 Steg ..... D14/485  
 D797,129 S\* 9/2017 Danielyan ..... D14/486  
 D801,370 S\* 10/2017 Chawla ..... D14/486  
 D805,535 S\* 12/2017 Danielyan ..... D14/486  
 D806,113 S\* 12/2017 Beckman ..... D14/488  
 D807,378 S\* 1/2018 Imamura ..... D14/485  
 D814,484 S\* 4/2018 Hiljanen ..... D14/485  
 D814,494 S\* 4/2018 Stiansen ..... D14/486  
 D814,508 S\* 4/2018 Holl ..... D14/488  
 D817,998 S\* 5/2018 Lee ..... G06F 3/0416  
 D14/488  
 D820,297 S\* 6/2018 Gardner ..... D14/486  
 D822,681 S\* 7/2018 Loi ..... D14/485  
 2002/0147728 A1 10/2002 Goodman et al.  
 2003/0090474 A1 5/2003 Schaefer  
 2003/0179223 A1 9/2003 Ying et al.  
 2003/0208763 A1 11/2003 McElhatten et al.  
 2005/0118996 A1 6/2005 Lee et al.  
 2006/0112335 A1 5/2006 Hofmeister et al.  
 2007/0271530 A1 11/2007 Klos et al.  
 2008/0148179 A1 6/2008 Sloo  
 2008/0180394 A1 7/2008 Yun et al.  
 2008/0189629 A1 8/2008 Diederiks et al.  
 2008/0270884 A1 10/2008 Rehm  
 2009/0013002 A1 1/2009 Eggink et al.  
 2009/0063980 A1 3/2009 Rossi et al.  
 2009/0073118 A1 3/2009 Yamaji et al.  
 2010/0017733 A1 1/2010 Barros  
 2010/0026640 A1 2/2010 Kim et al.  
 2010/0042939 A1 2/2010 Kilambi et al.  
 2010/0231529 A1 9/2010 Tikka  
 2011/0060666 A1 3/2011 Gromek et al.  
 2011/0102421 A1 5/2011 Minamino et al.  
 2011/0249073 A1 10/2011 Cranfill et al.  
 2011/0271186 A1 11/2011 Owens  
 2011/0283234 A1 11/2011 Takaki  
 2012/0030622 A1 2/2012 Hasegawa  
 2012/0084467 A1 4/2012 Bimbaum et al.  
 2012/0102435 A1 4/2012 Han et al.  
 2012/0242667 A1 9/2012 Kaushal et al.  
 2013/0007202 A1 1/2013 Lee et al.  
 2013/0019172 A1 1/2013 Kotler et al.  
 2013/0055244 A1 2/2013 Cannon et al.  
 2013/0117687 A1 5/2013 Melet  
 2013/0185676 A1 7/2013 Cao  
 2013/0198671 A1 8/2013 Kasai  
 2013/0212507 A1 8/2013 Fedoseyeva et al.  
 2013/0290887 A1 10/2013 Sun et al.  
 2013/0305184 A1 11/2013 Kim et al.  
 2014/0013254 A1 1/2014 Hosein  
 2014/0226052 A1 8/2014 Kang et al.  
 2014/0351761 A1 11/2014 Bae et al.  
 2015/0012885 A1 1/2015 Bergdahl et al.  
 2015/0067598 A1 3/2015 Yoo et al.  
 2015/0089372 A1 3/2015 Mandalia et al.  
 2015/0095822 A1 4/2015 Feis et al.  
 2015/0128042 A1 5/2015 Churchill et al.  
 2015/0143279 A1 5/2015 Uliel et al.  
 2015/0170077 A1 6/2015 Kara et al.  
 2015/0227961 A1 8/2015 Chetan et al.

OTHER PUBLICATIONS

Nav Animation, by Raskin, dribbble.com [online], published on Aug. 28, 2015, [retrieved on Apr. 4, 2018], retrieved from the Internet <URL: <https://dribbble.com/shots/2218589-Nav-Animation>> (Year: 2015).\*

Code 33: Bringing Palantir Gotham to the Web, by Palantir, YouTube [online], published on Oct. 1, 2012, [retrieved on Apr. 4, 2018], retrieved from the Internet <URL: (Year: 2012).\*

Image, "Horizon Histogram," <http://stonefieldquery.com/bars.html>, 2012, as printed Nov. 5, 2013, 3 pages.



(56)

## References Cited

## OTHER PUBLICATIONS

Clker, <http://www.clker.com/clipart-colored-sign-bathroom-wc-man-woman-without-border.html>, printed Aug. 15, 2013, 2 pages.

Dandrea, Paula, "Who will Survive . . . M or F?" posted Feb. 3, 2011, <http://pauladandrea.com/who-will-survive-m-or-f/> printed Aug. 15, 2013, 6 pages.

Campbell, Matthew, "Quick Tip: Fade Text Away Horizontally," *Between the Braces* [online], published Nov. 29, 2011, retrieved on Nov. 23, 2015 from <https://betweenthebraces.wordpress.com/2011/11/29/quick-tip-fade-text-away-horizontally>.

Vector Stock, "Calendar Icons Vector," by kraska, dated Jul. 31, 2013, retrieved Apr. 13, 2016, <https://web.archive.org/web/20130731031803/http://www.vectorstock.com/royalty-free-vector/calendar-icons-vector-739702>.

Image, "Histogram 2," <http://www.ncl.ucar.edu/Applications/histo.shtml>, 2006, as printed Nov. 5, 2013, 6 pages.

Music Machinery, "Controlling the Artist Distributin in Playlists," <http://www.musicmachinery.com/tag/code/>, posted by Paul, Jan. 12, 2012, 27 pages.

CropCircles?—skepticroport, [skepticroport.com](http://www.skepticroport.com) [online], retrieved May 17, 2015 from <http://www.skepticroport.com/sr?p=213>.

ICONSDB, Gray Blank File 5 Icon, dated May 20, 2013, retrieved Apr. 13, 2016, <https://web.archive.org/web/20130520042905/http://www.iconsdb.com/gray-icons/blank-file-5-icon.html>.

Taigan Finds, "Who is Victoria and What is her Secret?" posted Feb. 11, 2011, <http://www.taiganfinds.com/2011/02/who-is-victoria-and-what-is-her-secret.html> printed Aug. 15, 2013, 2 pages.

Con.ca, "Sociological Analysis of Male/Female Bathroom Signs," *Capital of Nasty Electronic Magazine*, posted Oct. 17, 2011, <http://con.ca/news/5935>, printed Aug. 15, 2013, 4 pages.

Query Progressbar by SriSeshaa Technologies Pvt Ltd, SriSeshaa Tech Smart [online], published May 25, 2011, retrieved May 11, 2016, <http://sriseshaatechsmart.blogspot.com/2011/05/jquery-progressbar.html>.

Image, "0010," <http://www.sigmaplot.com/products/sigmaplot/productuses/prod-uses1.php>, 2010, as printed Nov. 5, 2013, 25 pages.

Image, "Histogram 6," <http://www.ncl.ucar.edu/Applications/histo.shtml>, 2006, as printed Nov. 5, 2013, 4 pages.

Image, "Price by Volume (PBV) Horizontal Histogram," <http://fxcodebase.com/code/viewtopic.php?f=27&t=236>, 2010, as printed Nov. 25, 2013, 25 pages.

Black Arrow Sign Simple Icon Web Button Direction, published Apr. 23, 2013, iStock [online], retrieved Mar. 22, 2016.

Icon "Help" located on webpage <http://dojo.codeninjas.eu/>, (c) 2013, as printed Nov. 5, 2013 in 3 pages.

Image, "Histogram 8," <http://www.ncl.ucar.edu/Applications/histo.shtml>, 2006, as printed Nov. 5, 2013, 6 pages.

Flaticon.com [online], published Jul. 28, 2014, [http://www.flaticon.com/free-icon/interface-symbol-of-three-circles-with-dots-inside-connected-by-two-lines\\_54065#term=three-dots&page=1&position=37](http://www.flaticon.com/free-icon/interface-symbol-of-three-circles-with-dots-inside-connected-by-two-lines_54065#term=three-dots&page=1&position=37).

Image, "Plot Gallery Stack Bar," <http://soft.proindependent.com/doc/manual-en/x1223.html>, 2012, as printed Nov. 25, 2013, 16 pages.

Apostolic Oneness Pentecostals, "As a Woman, which Bathroom Would you go Into?" posted Aug. 7, 2009, <https://apostoliconenesspentecostals.wordpress.com/2009/08/07/as-a-woman-which-bathroom-would-you-go-into/> printed Aug. 15, 2013, 3 pages.

Text Ellipsis with Gradient Fade in Pure CSS, by Xion, [xion.log](http://xion.org.pl/2011/12/26/text-ellipsis-with-gradient-fade-in-pure-css) [online], published Dec. 26, 2011, retrieved on May 11, 2016, <http://xion.org.pl/2011/12/26/text-ellipsis-with-gradient-fade-in-pure-css>.

Molecule Icon, [dreamstime.com](http://www.dreamstime.com) [online], published May 1, 2012, from <http://www.dreamstime.com/stock-photography-molecule-icon-image33192>.

Cartoon Barry, "Are Bathroom Signs Sexist?" posted Apr. 28, 2010, [http://www.cartoonbarry.com/2010/04/are\\_bathroom\\_signs\\_sexist.html](http://www.cartoonbarry.com/2010/04/are_bathroom_signs_sexist.html) printed Aug. 15, 2013, 4 pages.

Vector, posted Aug. 15, 2005, [http://vector.me/browse/787035/bathroom\\_logos](http://vector.me/browse/787035/bathroom_logos), printed Aug. 15, 2013, 2 pages.

Man Silhouette Black clip art, [clker.com](http://www.clker.com/clipart-man-silhouette-black.html) [online], published Oct. 29, 2012, <http://www.clker.com/clipart-man-silhouette-black.html>.

Minter Dial, "A Difference between Men and Women," Posted Feb. 5, 2008, <http://minterdial.com/2008/02/a-difference-between-men-and-women-2/> printed Aug. 15, 2013, 2 page.

Icon "Document" located on webpage <http://www.lakecountrync.com/prop-management.html>, (c) 2013, as printed Nov. 5, 2013 in 5 pages.

ALEKS Math: Review and Free Trial for Raising Olives Readers by Kimberly, [raisingolives.com](http://raisingolives.com) [online], published Aug. 19, 2009, retrieved on May 11, 2016, <http://raisingolives.com/2009/08/aleks-math-review-and-free-trial>.

Image, "Plot Gallery Rows," <http://soft.proindependent.com/doc/manual-en/x1223.html>, 2012, as printed Nov. 25, 2013, 16 pages.

Icon "Calendar" located on webpage <http://dojo.codeninjas.eu/>, (c) 2013, as printed Nov. 5, 2013 in 3 pages.

\* cited by examiner

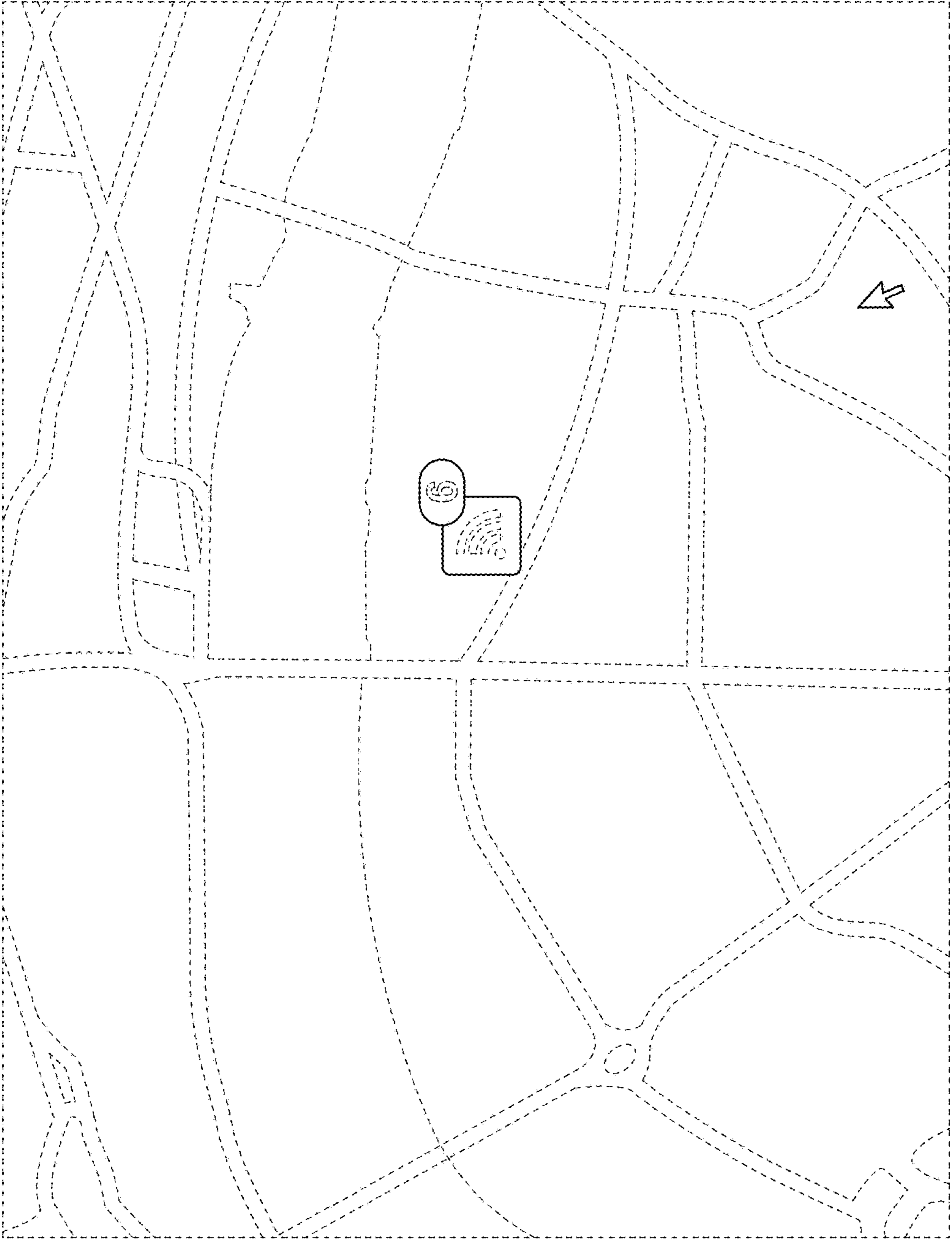


FIG. 1

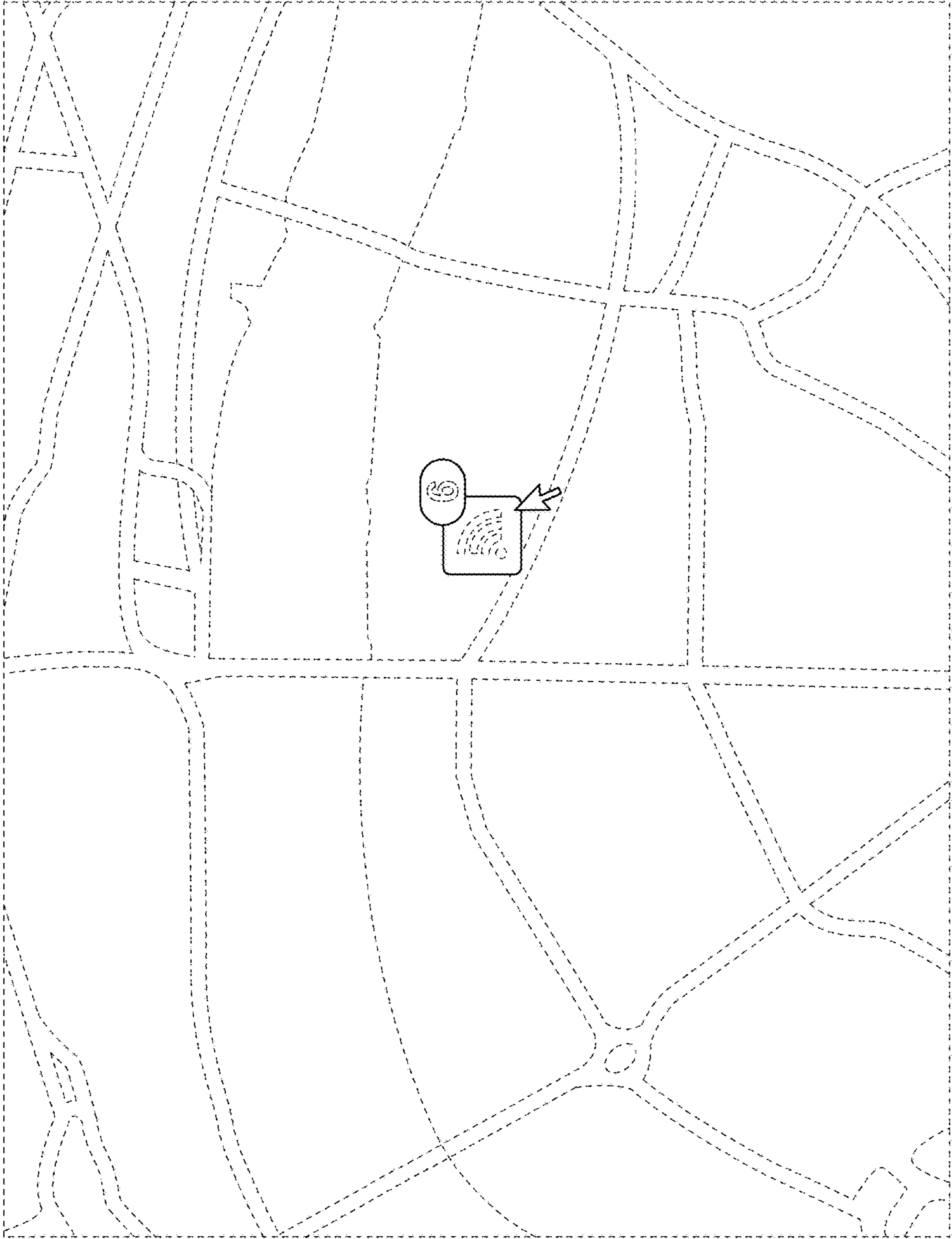


FIG. 2



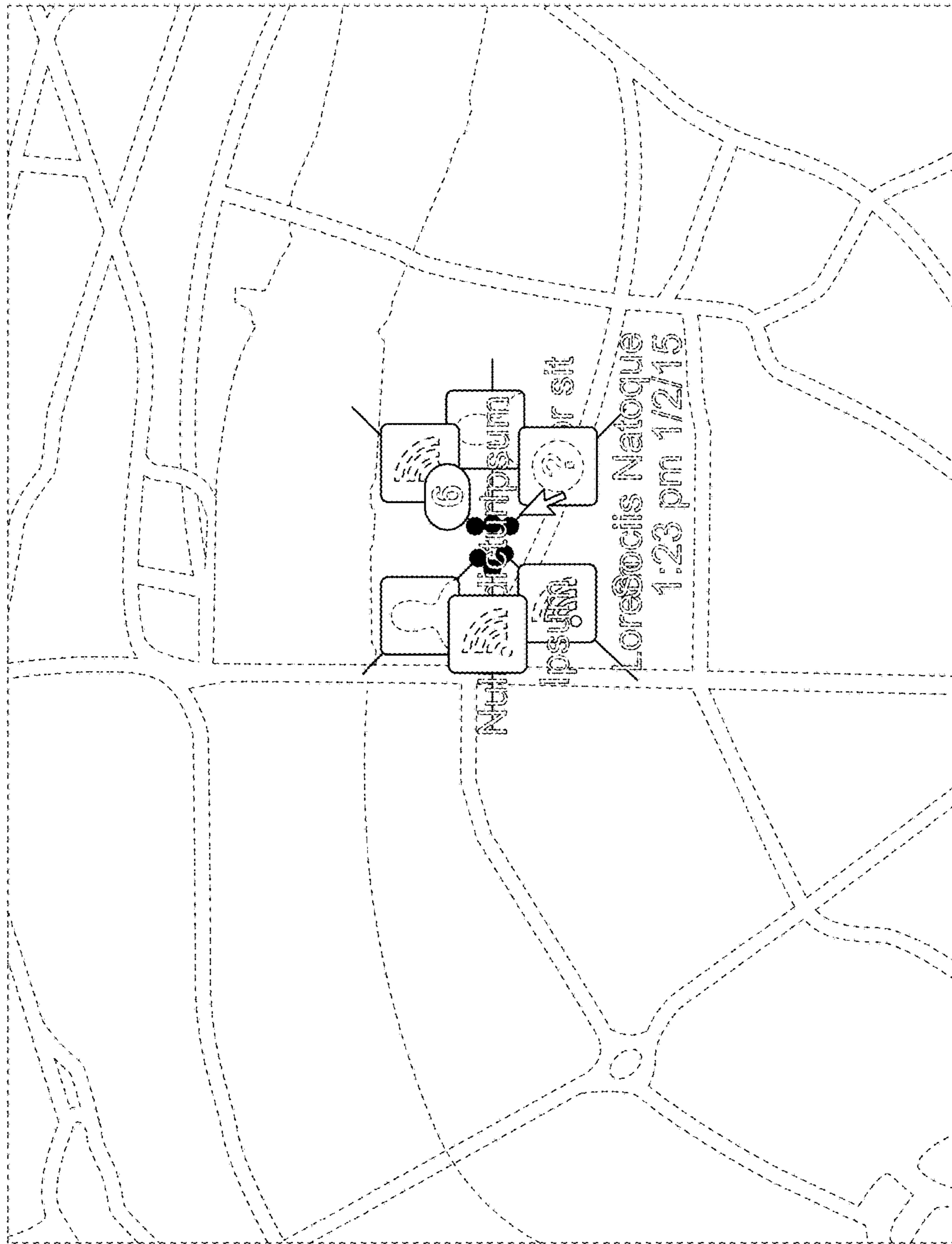


FIG. 3

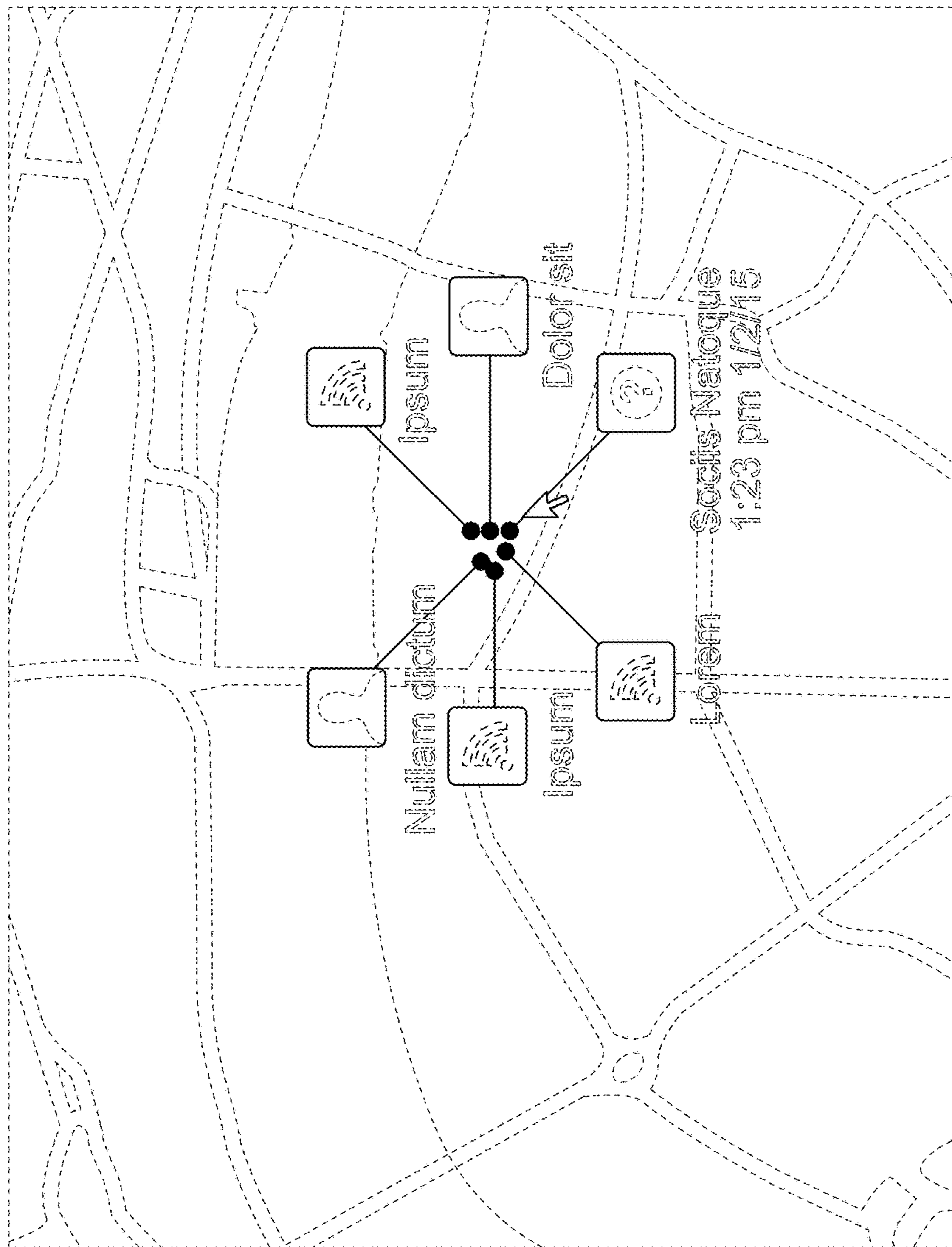


FIG. 4