



US00D836886S

(12) **United States Design Patent**  
**Noll**

(10) **Patent No.:** **US D836,886 S**  
(45) **Date of Patent:** **\*\* Jan. 1, 2019**

(54) **UPPER BODY GARMENT**

D819,930 S \* 6/2018 Noll ..... D2/829  
D820,559 S \* 6/2018 Noll ..... D2/731

(71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)

\* cited by examiner

(72) Inventor: **Eric R. Noll**, Portland, OR (US)

*Primary Examiner* — R. Johnson

(73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)

(74) *Attorney, Agent, or Firm* — Shook, Hardy and Bacon L.L.P.

(\*\*) Term: **15 Years**

(57) **CLAIM**

(21) Appl. No.: **29/591,149**

The ornamental design for a garment, as shown and described.

(22) Filed: **Jan. 17, 2017**

**DESCRIPTION**

(51) **LOC (11) Cl.** ..... **02-02**

FIG. 1 is a first front perspective view of a garment showing my new design in an as-worn configuration according to a first embodiment;

(52) **U.S. Cl.**

USPC ..... **D2/828**

FIG. 2 is a front view thereof;

(58) **Field of Classification Search**

USPC ..... D2/717, 731, 750, 755, 828, 829, 831, D2/840, 844, 847

FIG. 3 is a second front perspective view thereof; and, FIG. 4 is a first side view thereof.

CPC ..... A41B 1/00; A41D 1/02; A41D 1/04  
See application file for complete search history.

The long and short broken lines are boundary lines, which define the bounds of the claimed design. These boundaries may not exist in reality in the article embodying the design. It is understood that the claimed design extends to these boundaries but does not include the boundaries.

(56) **References Cited**

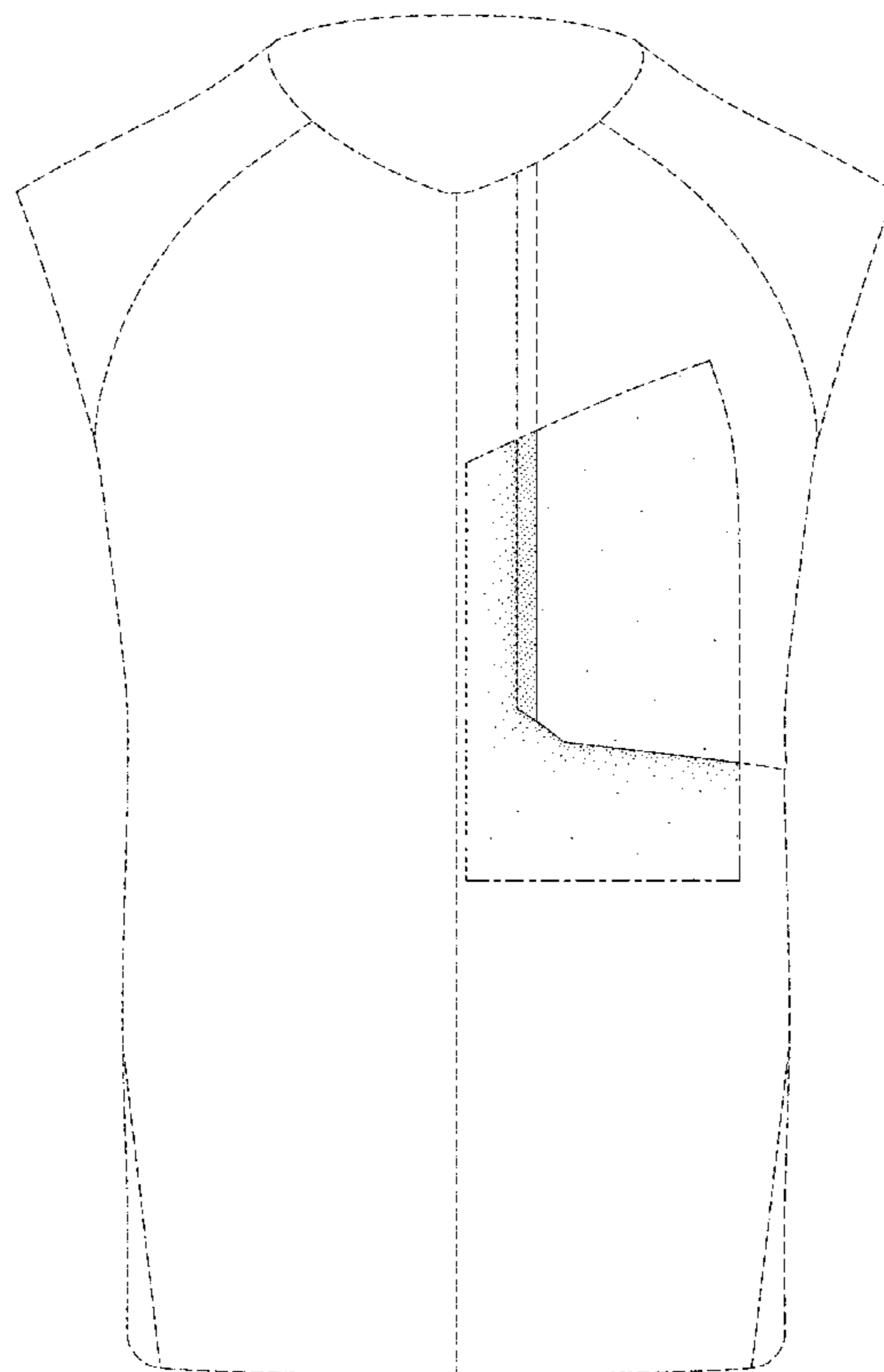
**U.S. PATENT DOCUMENTS**

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D778,536 S *	2/2017	Adrovic	.....	D2/731
D789,042 S *	6/2017	Lomax	.....	D2/831
D799,795 S *	10/2017	Moore	.....	D2/840
D811,045 S *	2/2018	Noll	.....	D2/731
D811,053 S *	2/2018	Lomax	.....	D2/840

The evenly-spaced broken lines shown in the drawings are directed to environment, are for informational purposes only, and form no part of the claimed design.

The contrast in shading within the claim boundary represents a contrast in appearance only and does not represent any particular color, material, texture or finish.

**1 Claim, 4 Drawing Sheets**



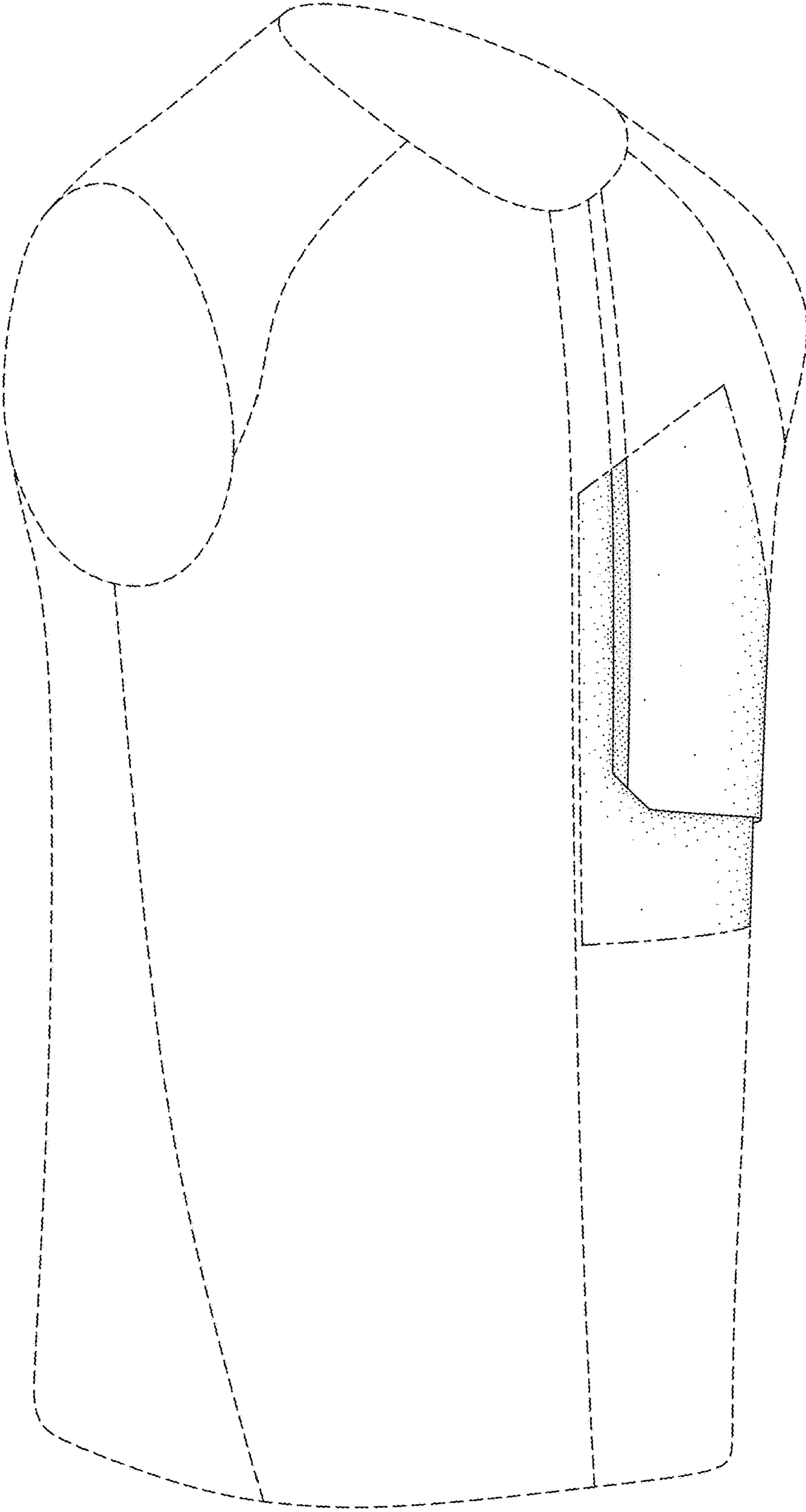


FIG. 1

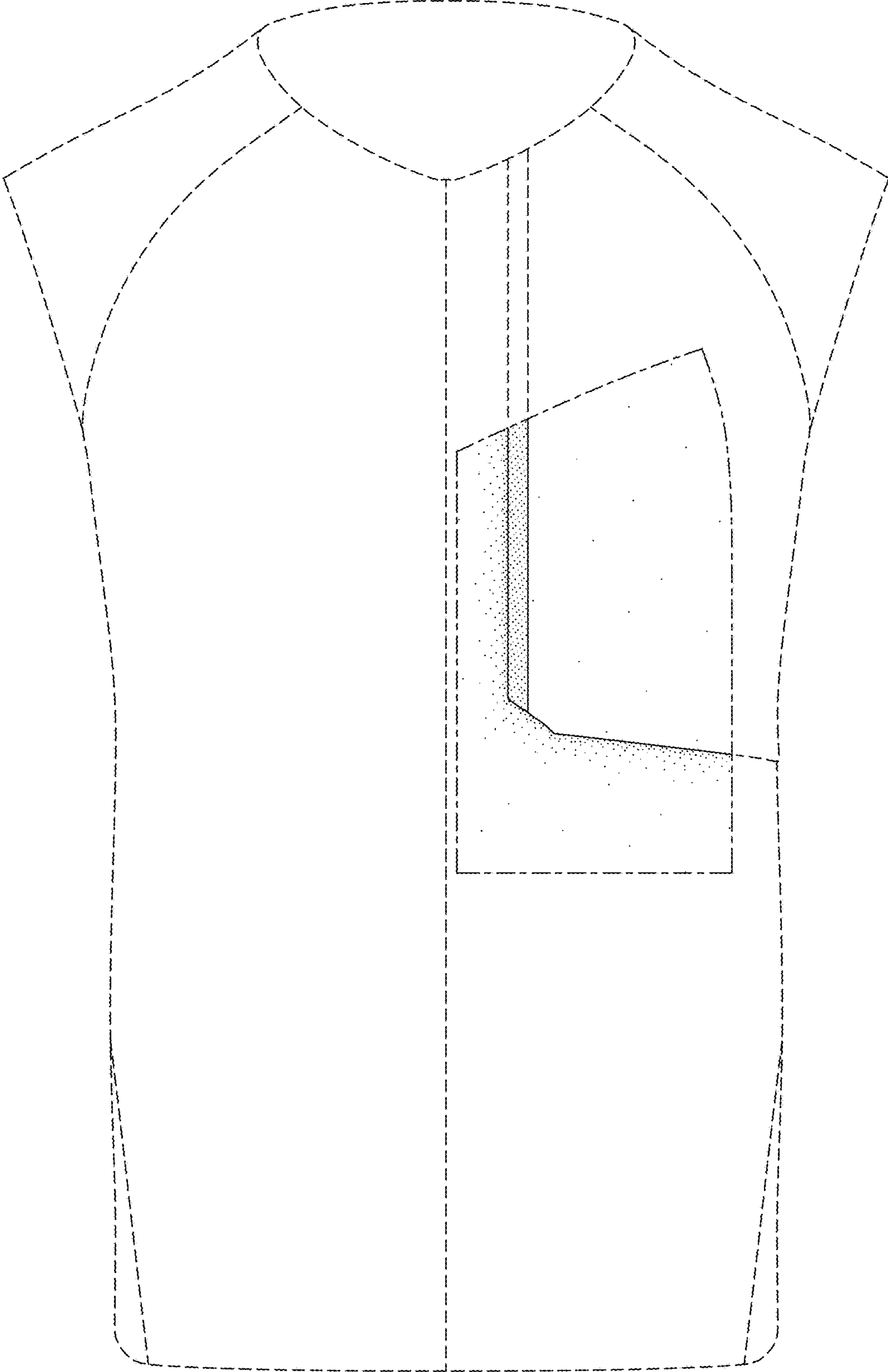


FIG. 2

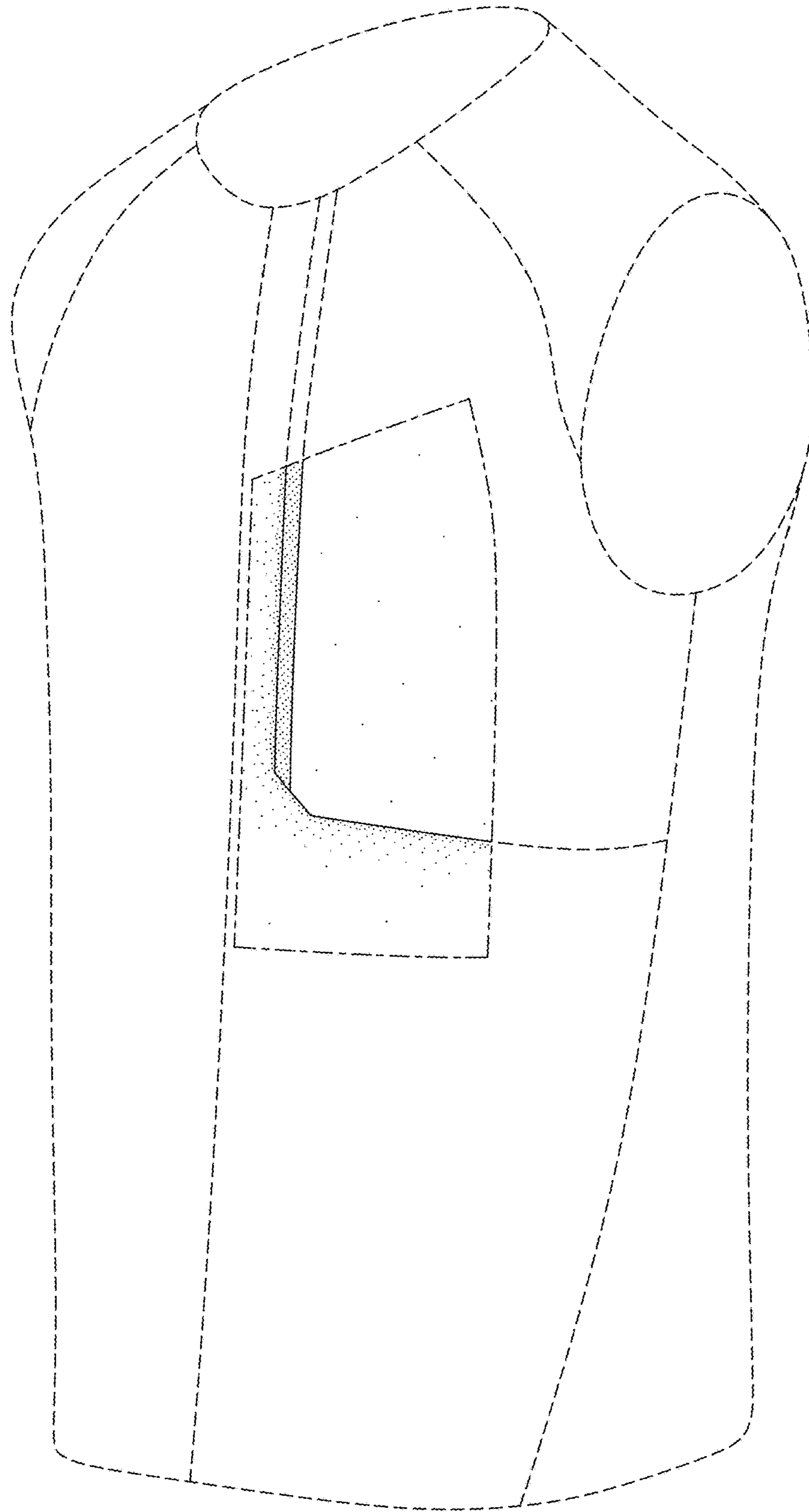


FIG. 3

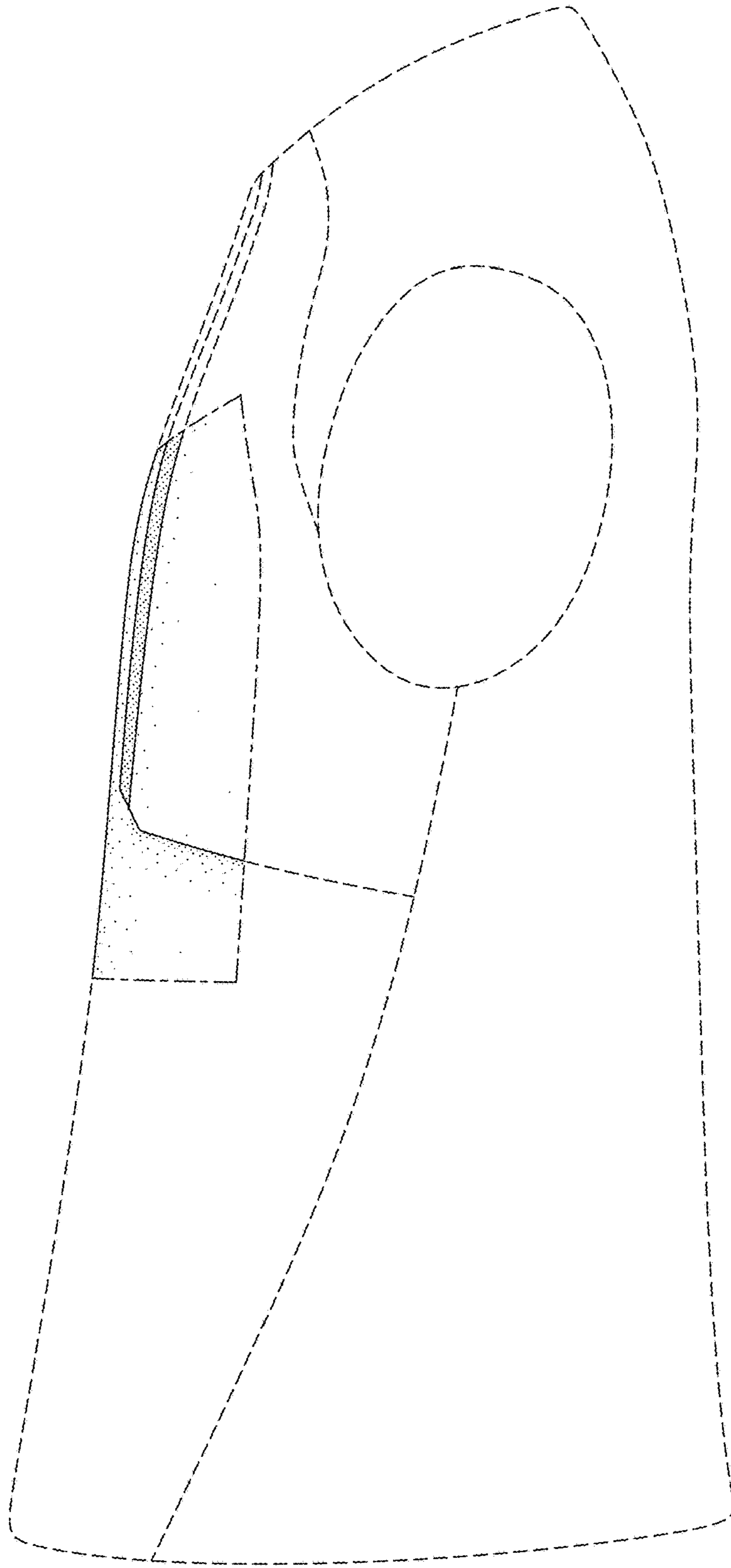


FIG. 4