



US00D835137S

(12) **United States Design Patent**
Ross et al.

(10) **Patent No.:** **US D835,137 S**
(45) **Date of Patent:** **** Dec. 4, 2018**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

D735,236 S * 7/2015 Keavney D14/488
D735,742 S * 8/2015 Lee D14/486
9,118,876 B2 * 8/2015 Felt A45D 44/005
D740,855 S * 10/2015 Lee D14/492

(Continued)

(71) Applicant: **Benefit Cosmetics LLC**, San Francisco, CA (US)

(72) Inventors: **Carrie Wellman Ross**, Oakland, CA (US); **Aiden M. Bordner**, San Francisco, CA (US); **Joey C. Lu**, San Ramon, CA (US); **Teghan Nanikauanu Tracy**, San Francisco, CA (US)

(73) Assignee: **Benefit Cosmetics LLC**, San Francisco, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/564,276**

(22) Filed: **May 11, 2016**

(51) **LOC (11) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/486**

(58) **Field of Classification Search**
USPC D14/485–495; D5/20, 22, 39, 40, 58, 61, D5/63, 64, 99; D9/457, 608, 665; D20/10, 11, 12, 22–32, 35
CPC G06F 3/048–3/04897; G06T 15/00; A61B 5/02; H04M 1/72519–1/72561; A63F 2300/5553; G06N 3/006; G06K 9/00221–9/00302; G06K 2009/00322–2009/00328

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D673,172 S * 12/2012 Peters D14/487
D686,231 S * 7/2013 Rodenhouse D14/486
D688,264 S * 8/2013 Zaman D14/488
D701,866 S * 4/2014 Pearson D14/485
D701,871 S * 4/2014 Jung D14/486

OTHER PUBLICATIONS

Half and Half, by tcmulder, codepen.io [online], last updated Mar. 31, 2014, [retrieved Apr. 11, 2017], retrieved from the Internet <URL: <http://codepen.io/tcmulder/pen/eozEL>>.*

(Continued)

Primary Examiner — Cathron C Brooks

Assistant Examiner — Ian F Whitmore

(74) *Attorney, Agent, or Firm* — Kilpatrick Townsend & Stockton LLP

(57) **CLAIM**

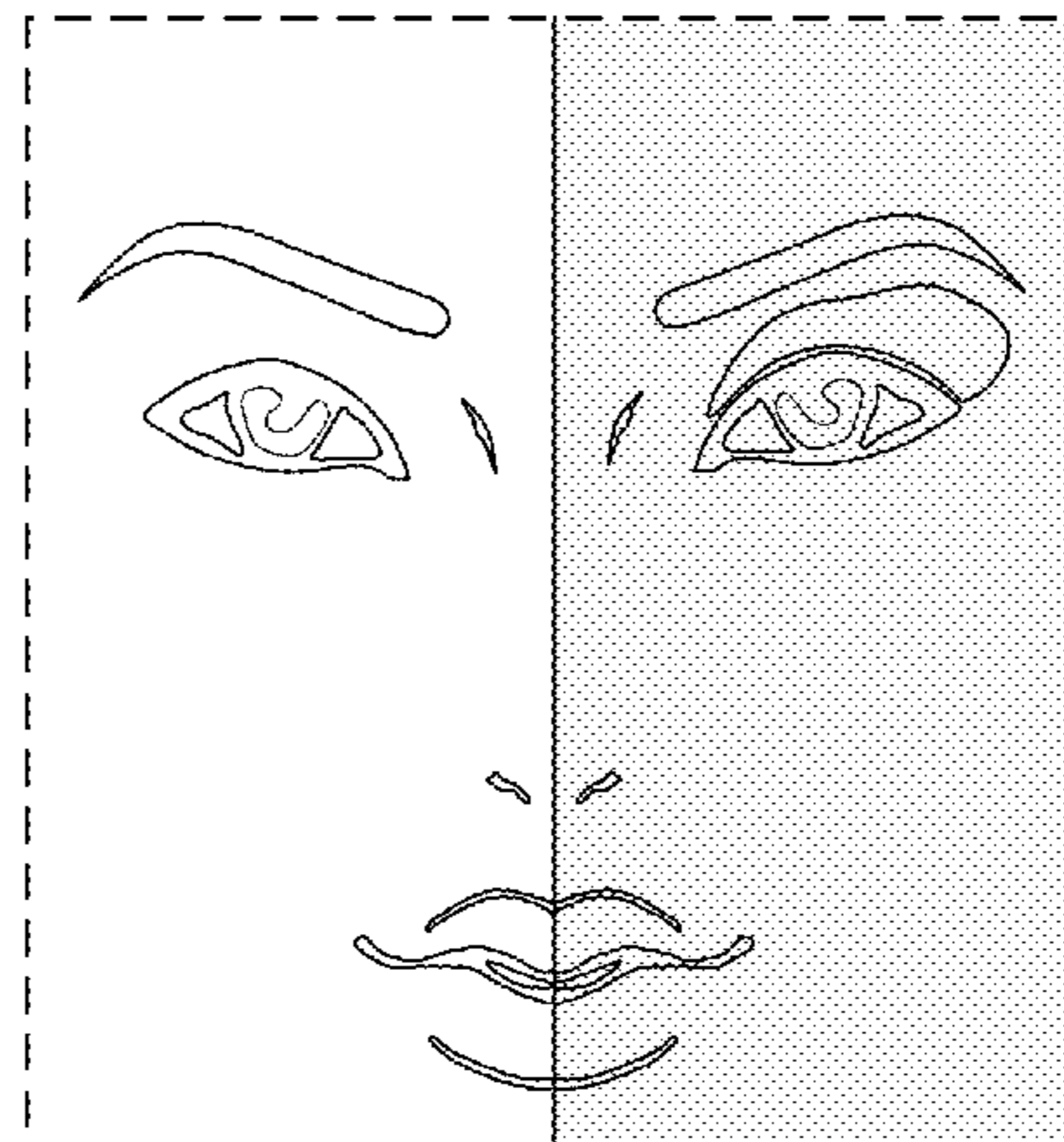
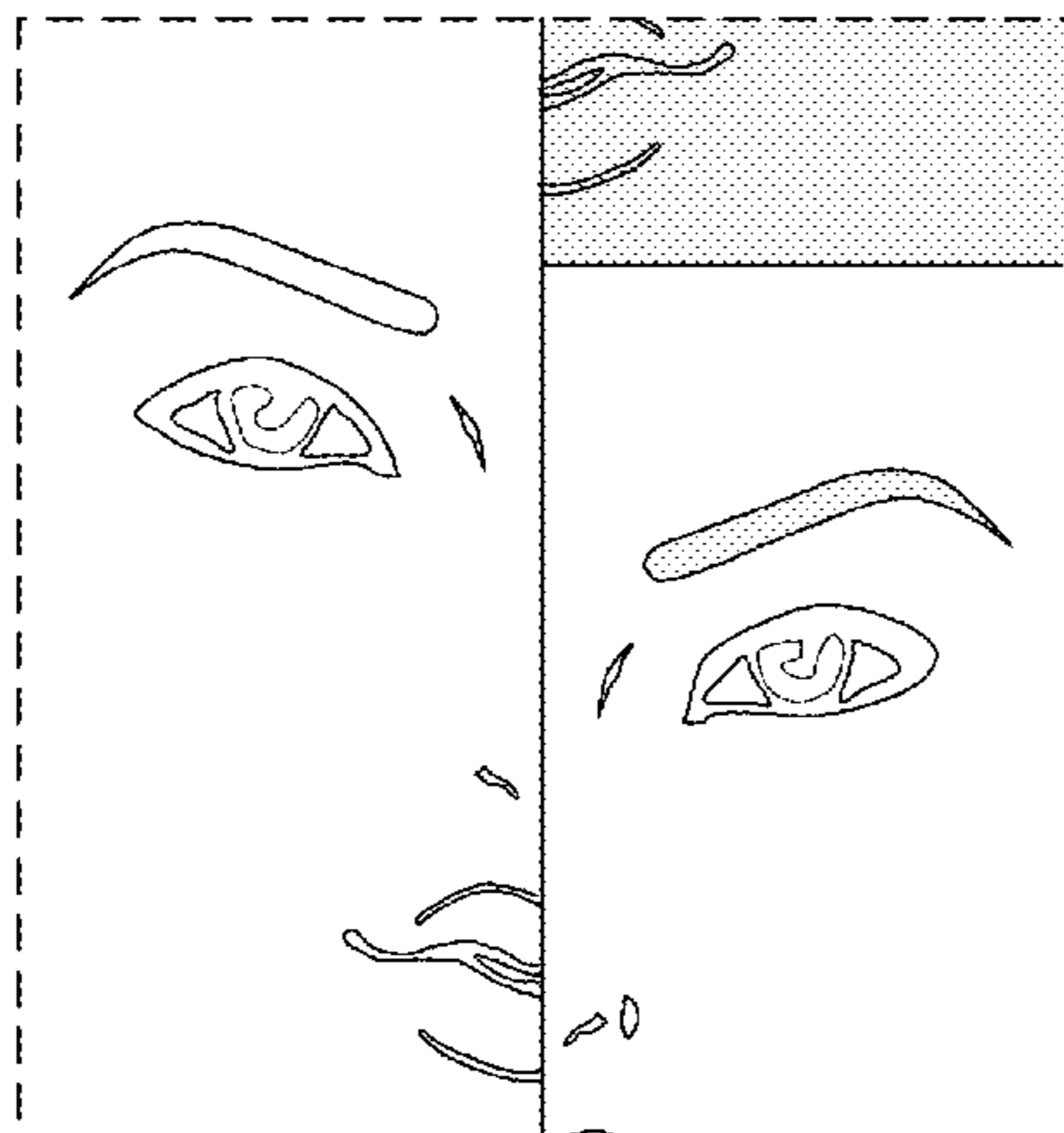
The ornamental design for the display screen or portion thereof with animated graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a first image in the sequence of a display screen or portion thereof with animated graphical user interface showing our new design; FIG. 2 is a front view of a second image thereof; FIG. 3 is a front view of a third image thereof; FIG. 4 is a front view of a fourth image thereof; and, FIG. 5 is a front view of a fifth image thereof.

The dashed broken line rectangle illustrates a display screen or a portion thereof and forms no part of the claimed design. The gray tones illustrate portions of an animated graphical user interface that form no part of the claimed design. The appearance of the animated images sequentially transitions from FIG. 1 to FIG. 5 in a first embodiment, and from FIG. 5 to FIG. 1 in a second embodiment. The process or period in which one image transitions to another forms no part of the claimed design.

1 Claim, 5 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D744,523 S * 12/2015 Sanderson D14/488
 D745,550 S * 12/2015 Sanderson D14/488
 D745,878 S * 12/2015 Abbas D14/485
 9,224,248 B2 * 12/2015 Ye G06T 19/20
 D746,840 S * 1/2016 Lee D14/486
 D756,398 S * 5/2016 Ng D14/487
 D761,816 S * 7/2016 Kobetz D14/485
 D761,835 S * 7/2016 Yang D14/486
 D763,906 S * 8/2016 Seo D14/486
 D764,541 S * 8/2016 Huang D14/489
 D768,643 S * 10/2016 Miyakawa D14/485
 D768,648 S * 10/2016 Sanderson D14/485
 D768,688 S * 10/2016 Chow-Quan D14/486
 D771,662 S * 11/2016 He D14/486
 D772,280 S * 11/2016 Seo D14/487
 D776,704 S * 1/2017 Yu D14/487
 D780,775 S * 3/2017 Rad D14/485
 D781,307 S * 3/2017 Austin D14/485
 D782,502 S * 3/2017 Wu D14/485
 9,594,948 B2 * 3/2017 Gouda G06K 9/00281
 D794,062 S * 8/2017 Yang D14/487
 D800,765 S * 10/2017 Stoksik D14/488
 D807,381 S * 1/2018 Hersh D14/485
 D807,919 S * 1/2018 Cohen D14/495
 D808,398 S * 1/2018 Beaty D14/485
 D808,407 S * 1/2018 Ross D14/486
 D808,412 S * 1/2018 Jedrzejowicz D14/486
 D810,765 S * 2/2018 Ross D14/486
 D810,766 S * 2/2018 Ross D14/486
 D810,782 S * 2/2018 Park D14/494
 2010/0205563 A1 * 8/2010 Haapsaari G06F 3/0482
 715/825
 2010/0302130 A1 * 12/2010 Kikuchi G06F 3/0481
 345/1.3

2012/0281874 A1 * 11/2012 Lure G06K 9/00248
 382/103
 2013/0169827 A1 * 7/2013 Santos H04N 5/23229
 348/207.1
 2013/0290887 A1 * 10/2013 Sun G06F 3/0482
 715/769
 2016/0357578 A1 * 12/2016 Kim G06F 9/4446

OTHER PUBLICATIONS

A Split Screen Gallery, by Boucas, codepen.io [online], published May 20, 2015, [retrieved Apr. 11, 2017], retrieved from the Internet <URL: <http://codepen.io/eduardoboucas/pen/qdaOWv>>.*
 Mary Kay Virtual Makeover App, by Mary Kay Ausnz, YouTube [online], published on Aug. 6, 2014, [retrieved on Feb. 22, 2018], retrieved from the Internet <URL: <https://www.youtube.com/watch?v=DBUkEt28guo>>.*
 How to Use Lakme Makeup Pro App, by Srivastava, YouTube [online], published on Aug. 25, 2015, [retrieved on Sep. 11, 2017], retrieved from the Internet <URL: <https://www.youtube.com/watch?v=UMZC1xcuX6A>>.*
 Daily Makeover Tries to Re-Crete the Beauty Counter Online, by Rao, techcrunch.com [online], published on Aug. 23, 2009, [retrieved on Feb. 22, 2018], retrieved from the Internet <URL: <https://techcrunch.com/2009/08/23/daily-makeover-tries-to-re-create-the-beauty-counter-online/>>.*
 Virtual Makeover Software—Ocean Breeze Makeup, by Virtual Makeup, YouTube [online], published on Aug. 28, 2013, [retrieved on Feb. 22, 2018], retrieved from the Internet <URL: <https://www.youtube.com/watch?v=6YR6vmDNO2E>> (Year: 2013).*
 HTML5 Before & After Comparison Slider, by Storey, codepen.io [online], published on Oct. 14, 2016, [retrieved on Jun. 28, 2018], retrieved from the Internet <URL: <https://codepen.io/dudleystorey/pen/HkwBo>> (Year: 2016).*

* cited by examiner

Fig. 1

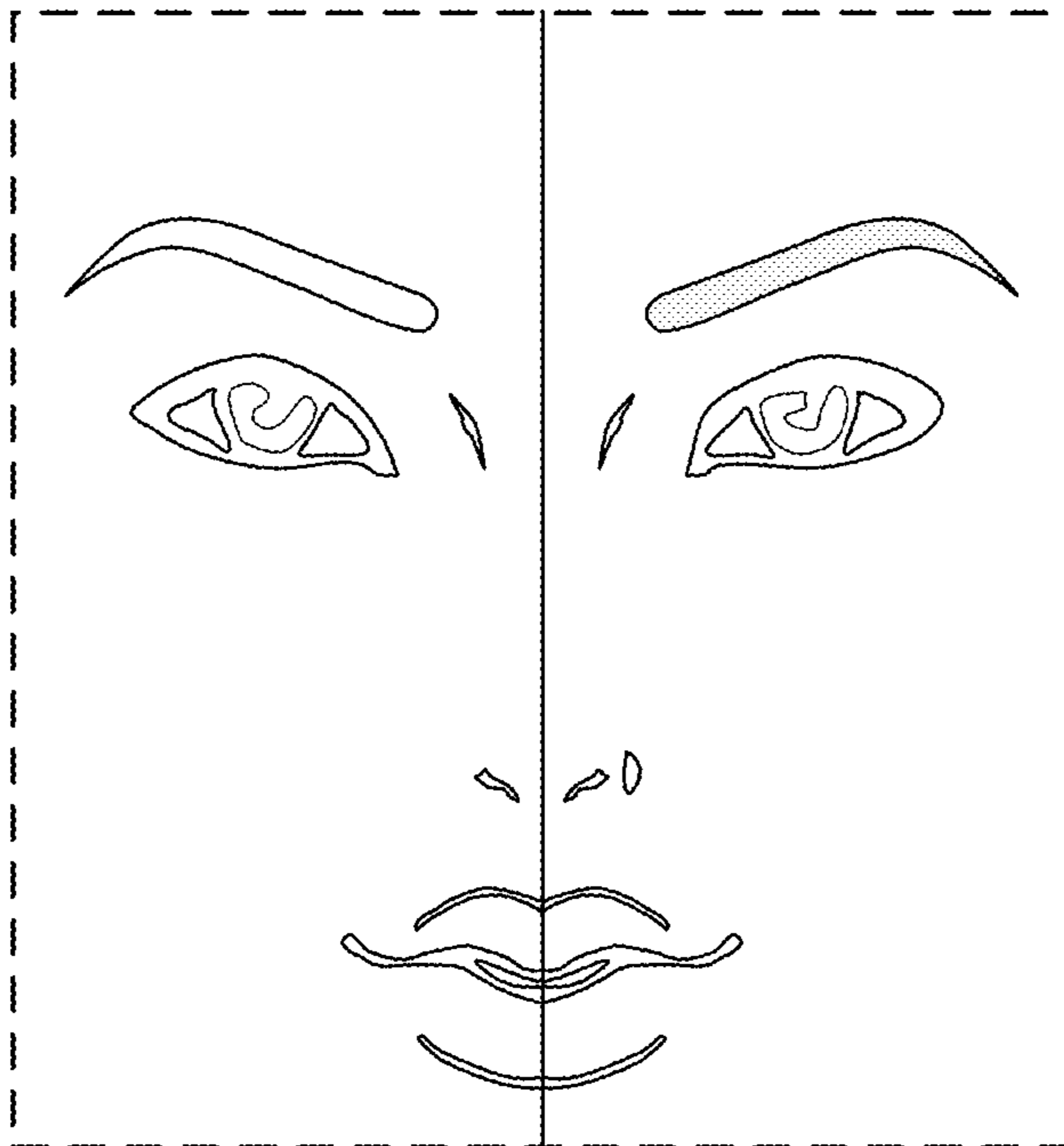


Fig. 2

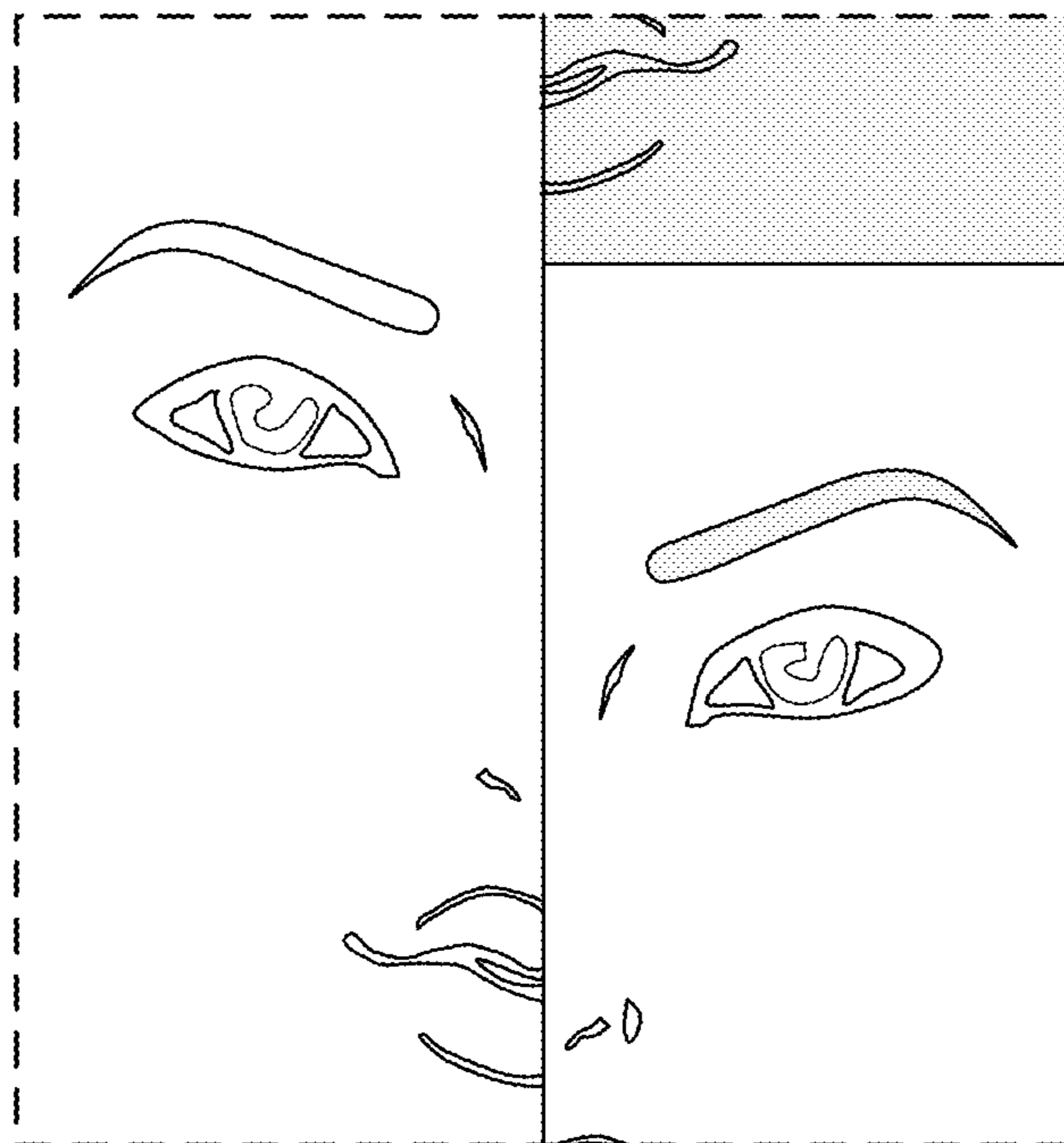


Fig. 3

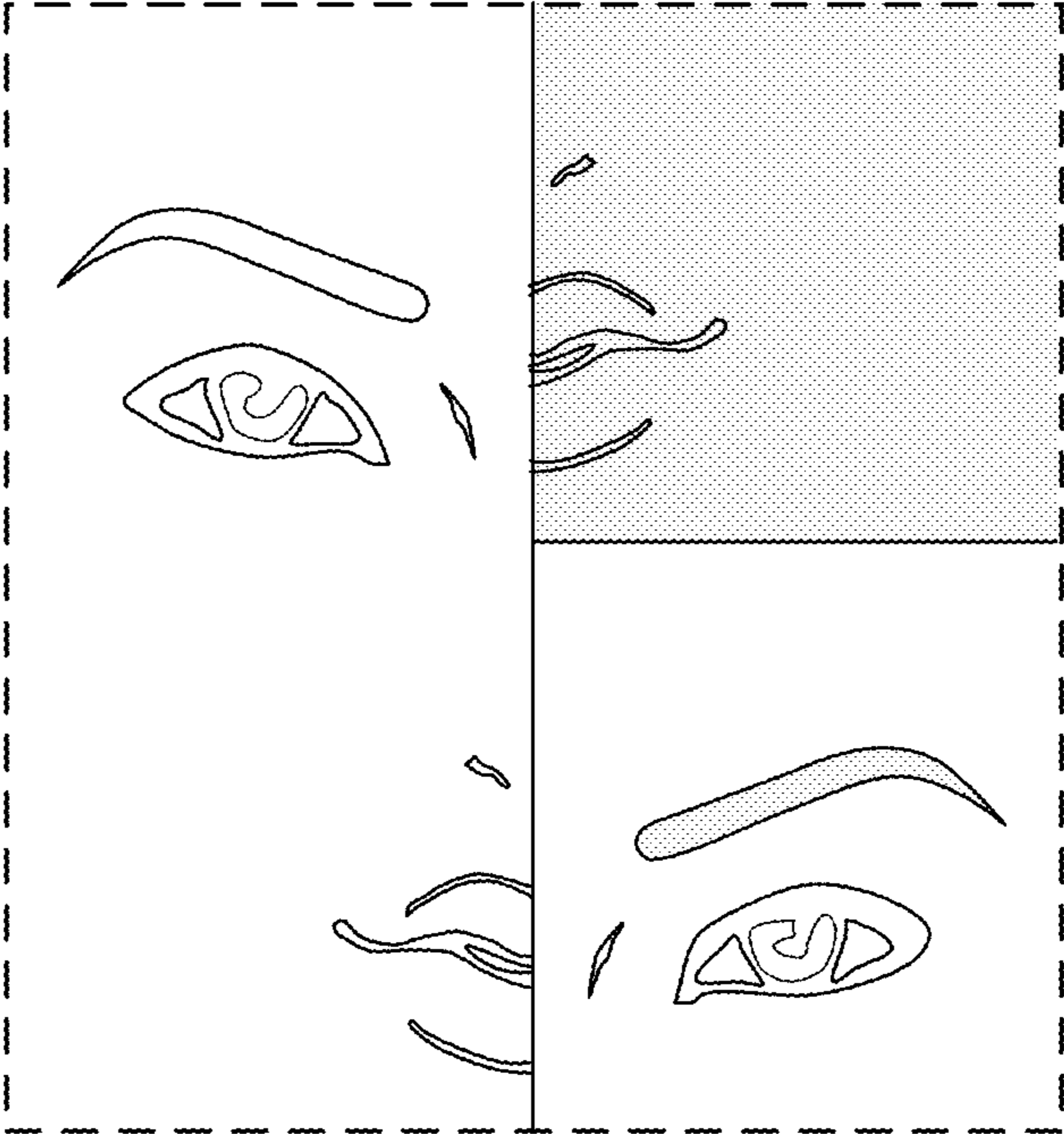


Fig. 4

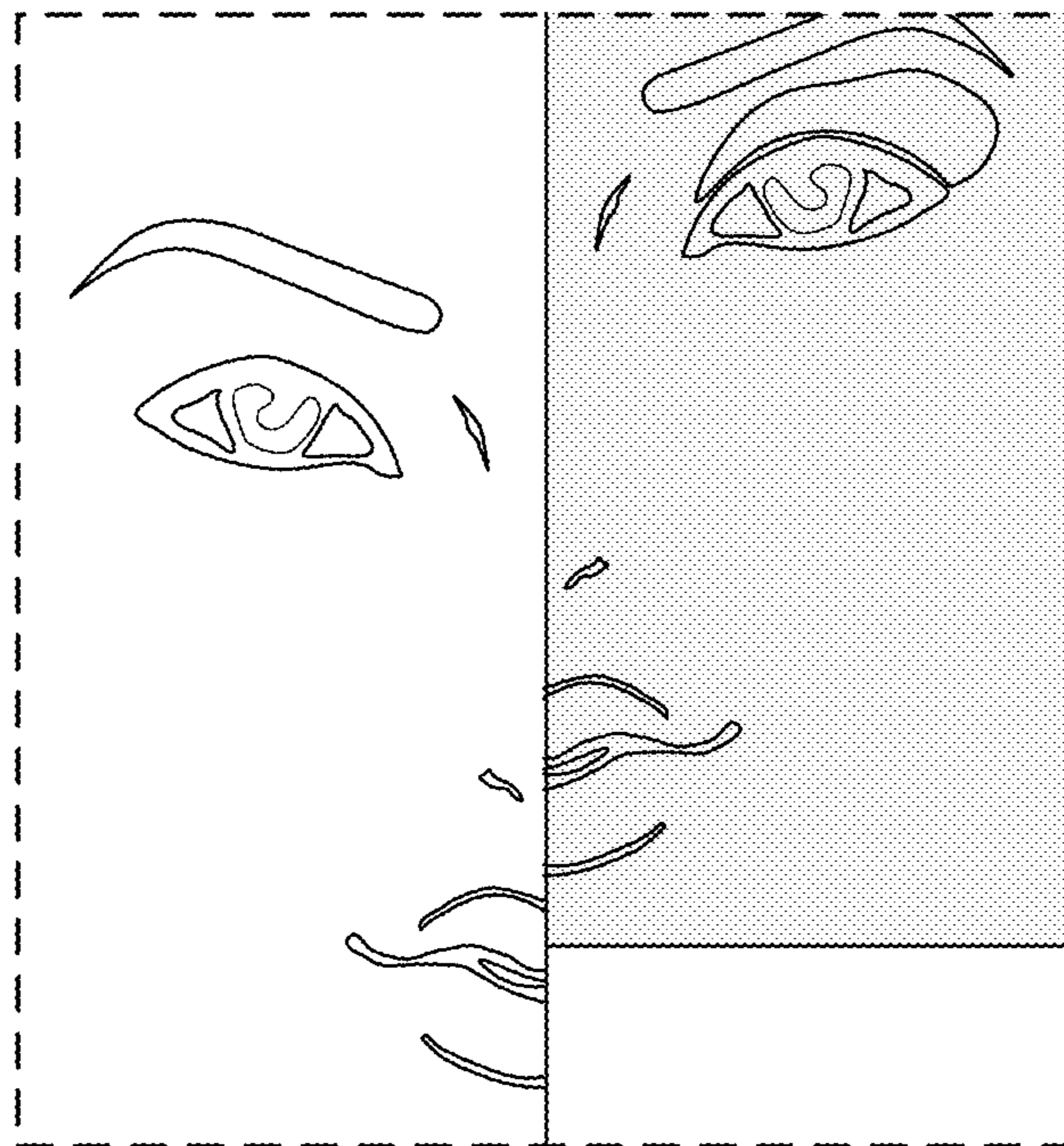


Fig. 5

