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(12) **United States Design Patent**
Ross et al.

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(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

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(Continued)

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(*) Notice: This patent is subject to a terminal disclaimer.

(57) **CLAIM**

The ornamental design for the display screen or portion thereof with animated graphical user interface, as shown and described.

(**) Term: **15 Years**

(21) Appl. No.: **29/564,274**

DESCRIPTION

(22) Filed: **May 11, 2016**

(51) **LOC (11) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/486**

(58) **Field of Classification Search**
USPC D14/485-495; D5/20, 22, 39, 40, 58, 61, D5/63, 64, 99; D9/457, 608, 665; D20/10, 11, 12, 22-32, 35
CPC G06F 3/048-3/04897; G06T 15/00; A61B 5/02; H04M 1/72519-1/72561; A63F 2300/5553; G06N 3/006; G06K 9/00221-9/00302; G06K 2009/00322-2009/00328

FIG. 1 is a front view of a first image in the sequence of a display screen or portion thereof with animated graphical user interface showing our new design; FIG. 2 is a front view of a second image thereof; FIG. 3 is a front view of a third image thereof; FIG. 4 is a front view of a fourth image thereof; FIG. 5 is a front view of a fifth image thereof; FIG. 6 is a front view of a sixth image thereof; FIG. 7 is a front view of a seventh image thereof; and, FIG. 8 is a front view of an eighth image thereof.

The dashed broken line rectangle illustrates a display screen or a portion thereof and forms no part of the claimed design. The gray tones illustrate portions of an animated graphical user interface that form no part of the claimed design. The appearance of the animated images sequentially transition from FIG. 1 to FIG. 8. The process or period in which one image transitions to another forms no part of the claimed design.

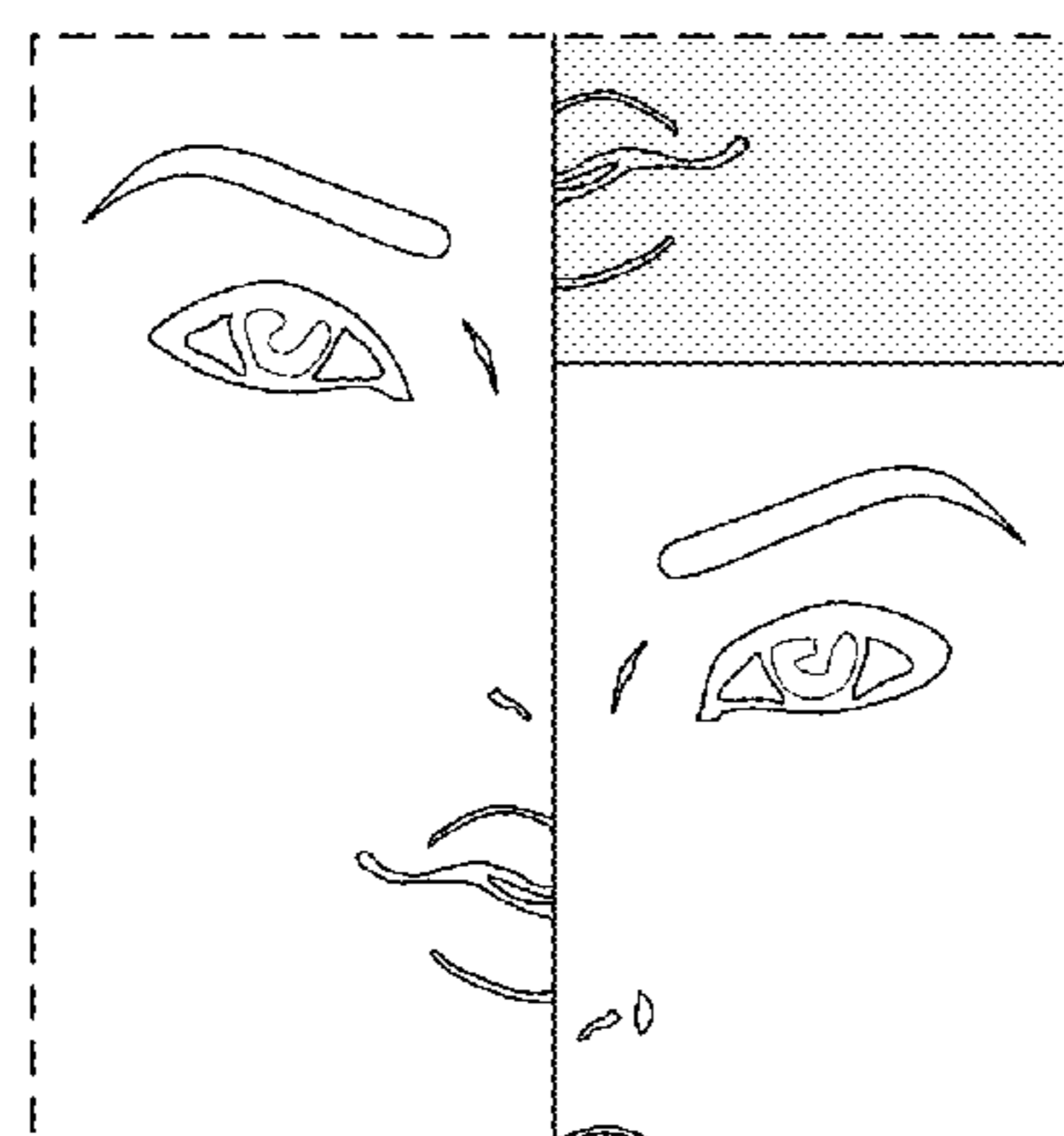
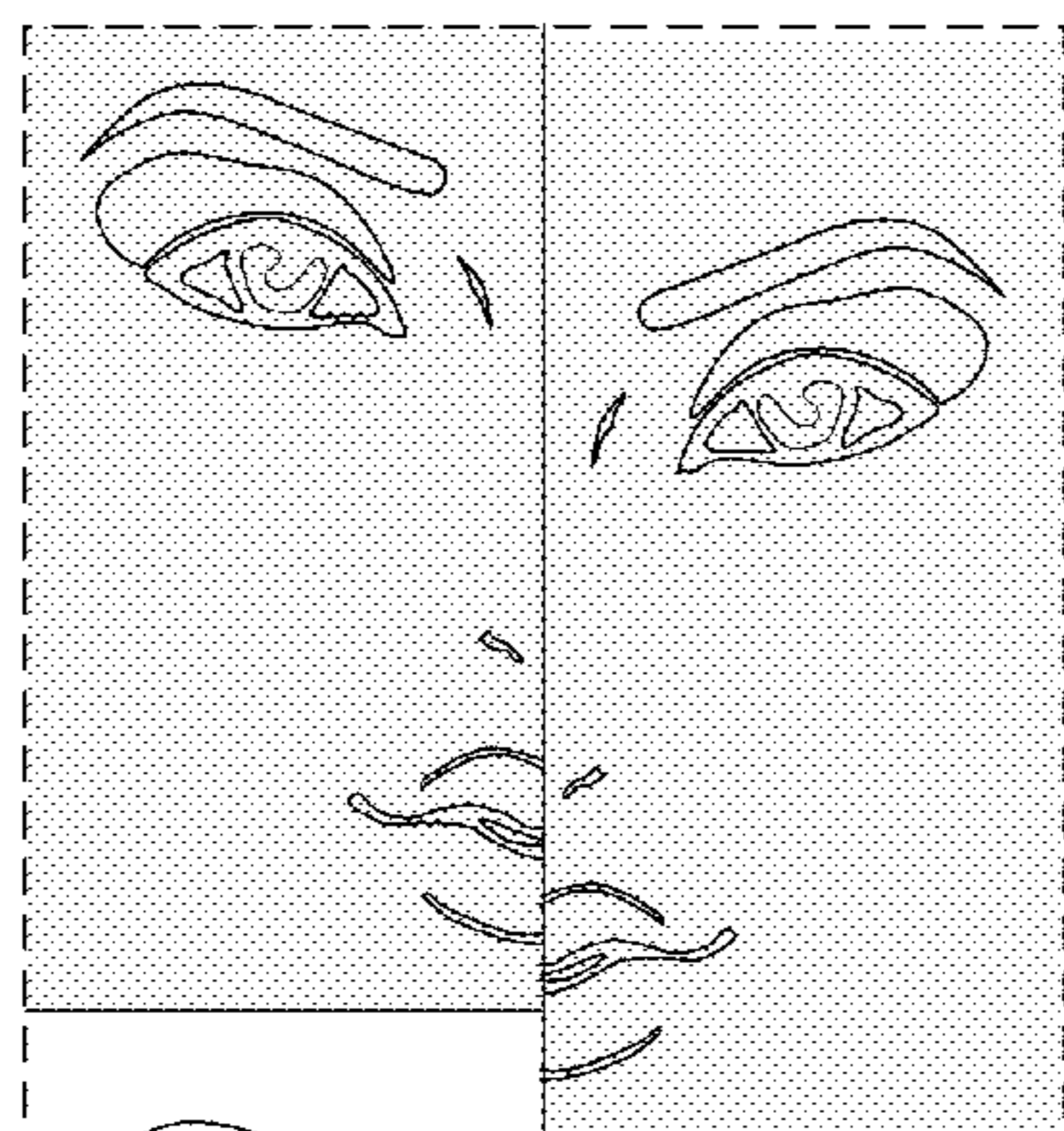
See application file for complete search history.

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1 Claim, 8 Drawing Sheets



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Fig. 1

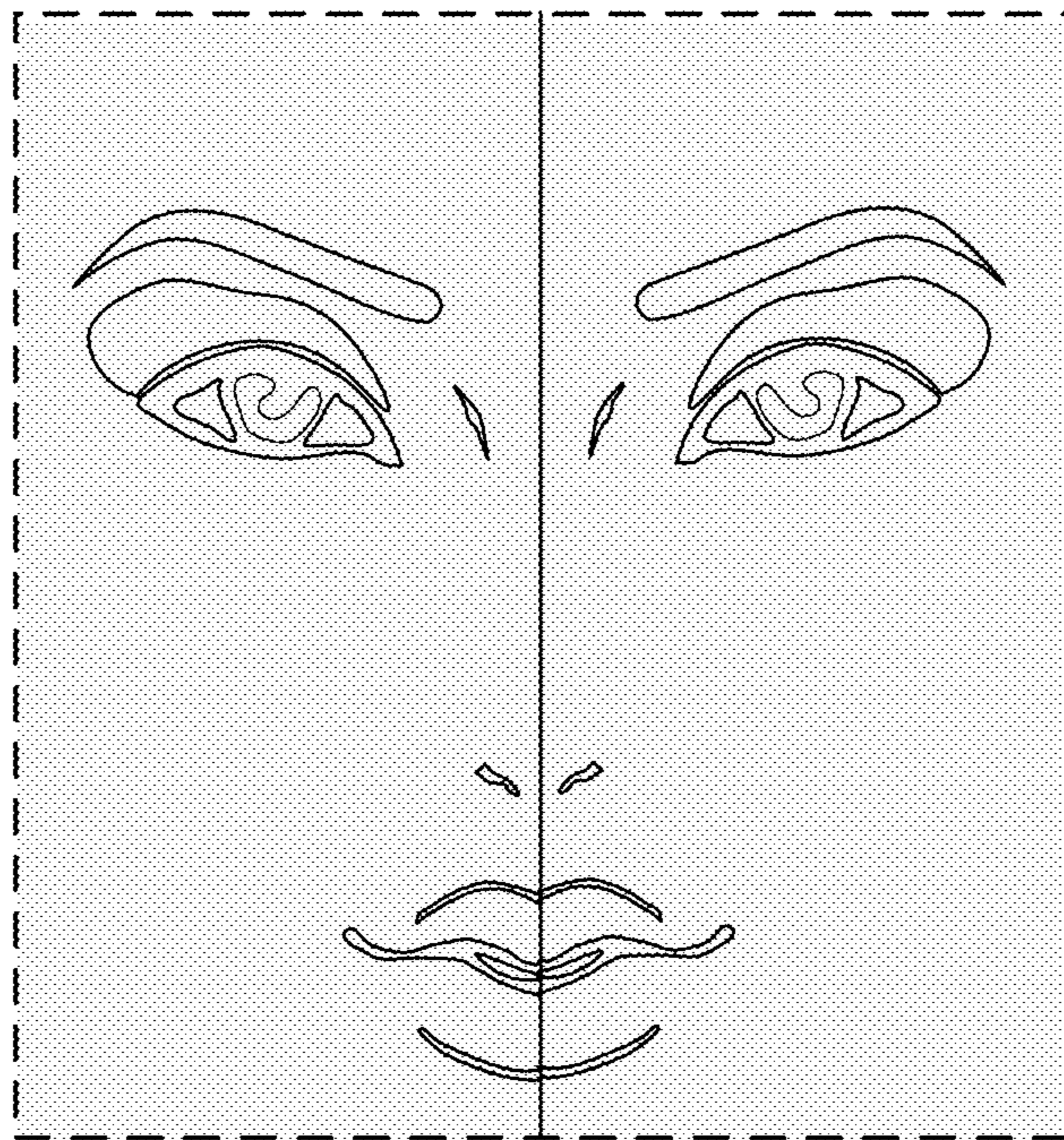


Fig. 2

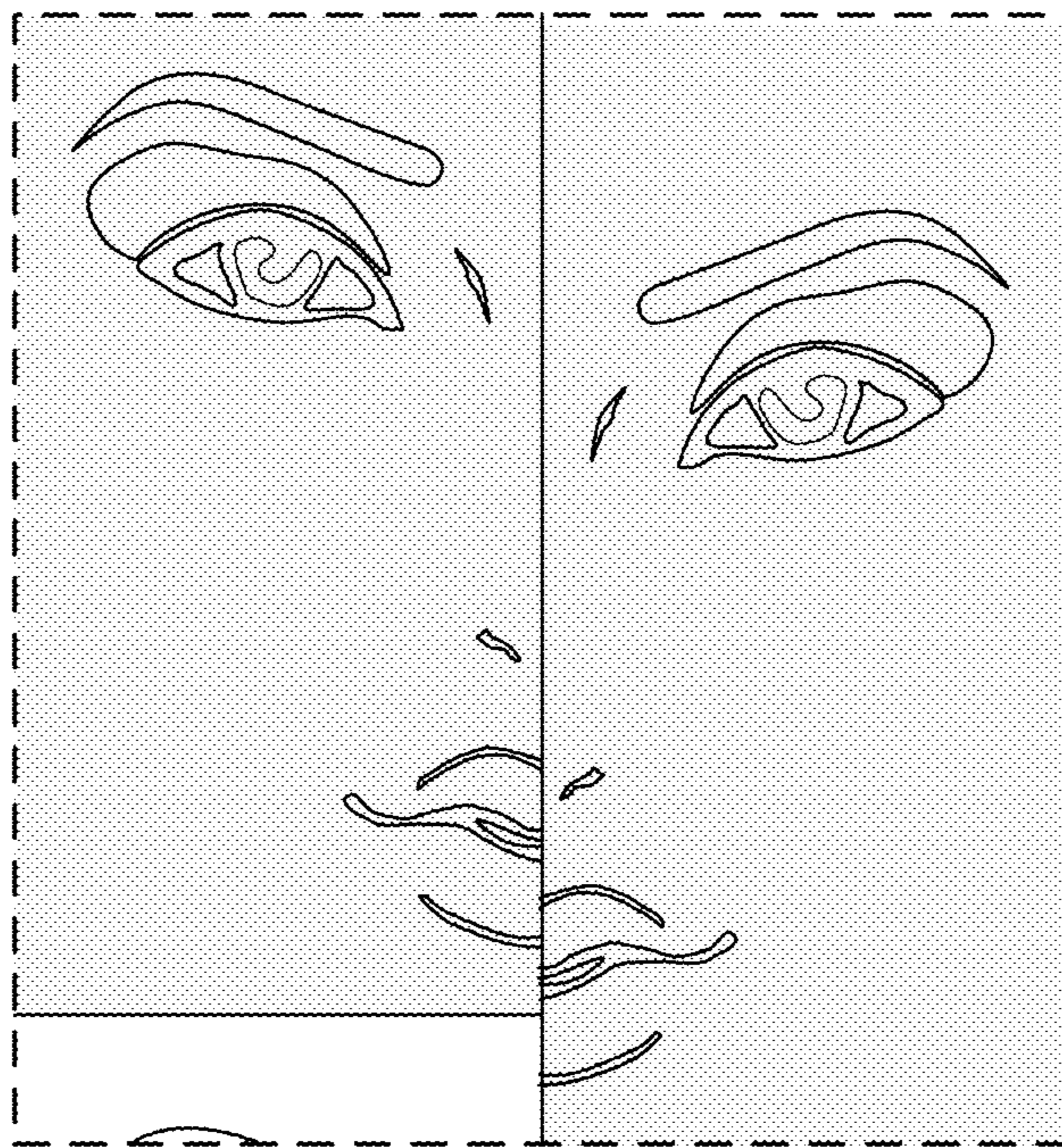


Fig. 3

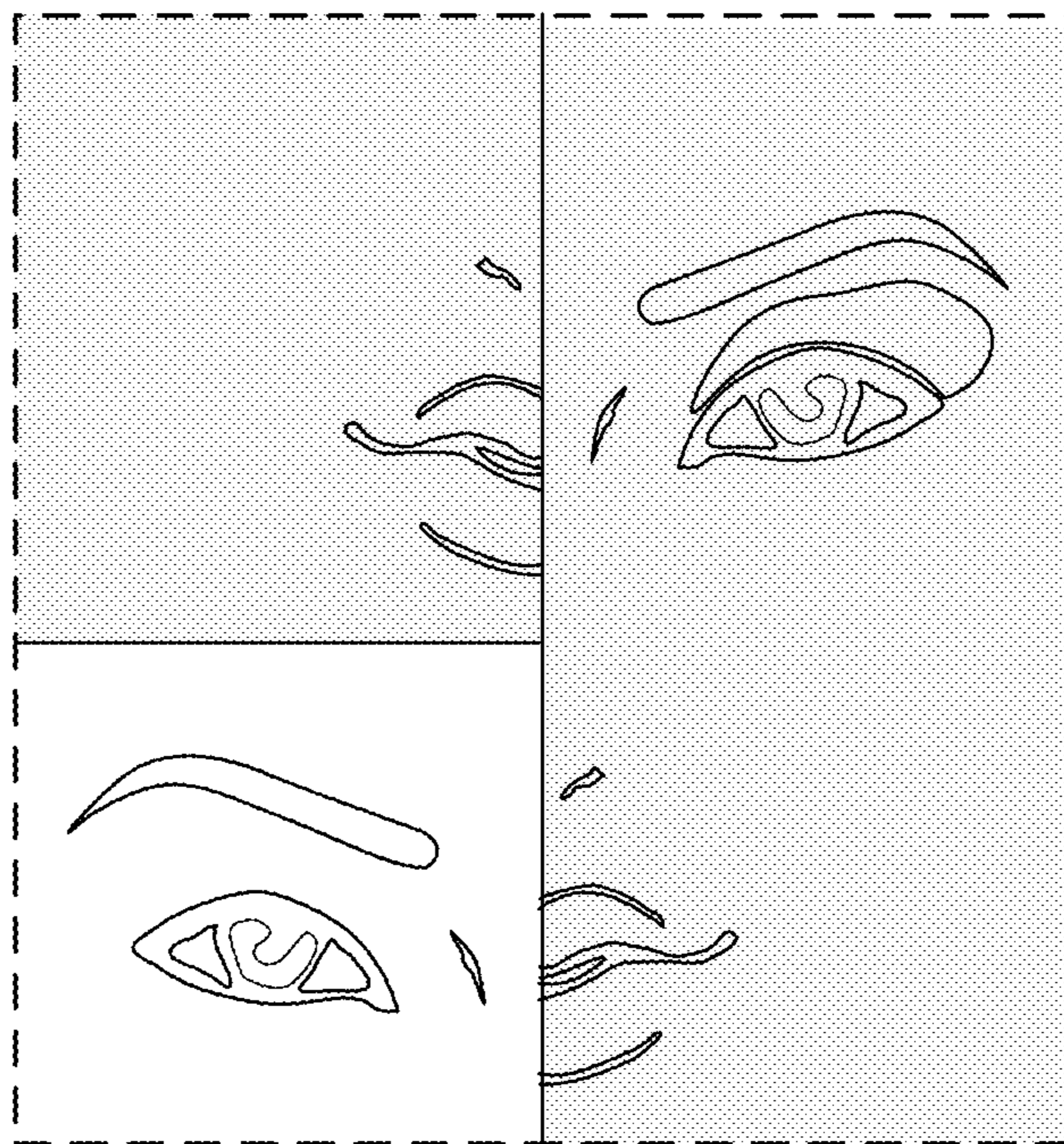


Fig. 4

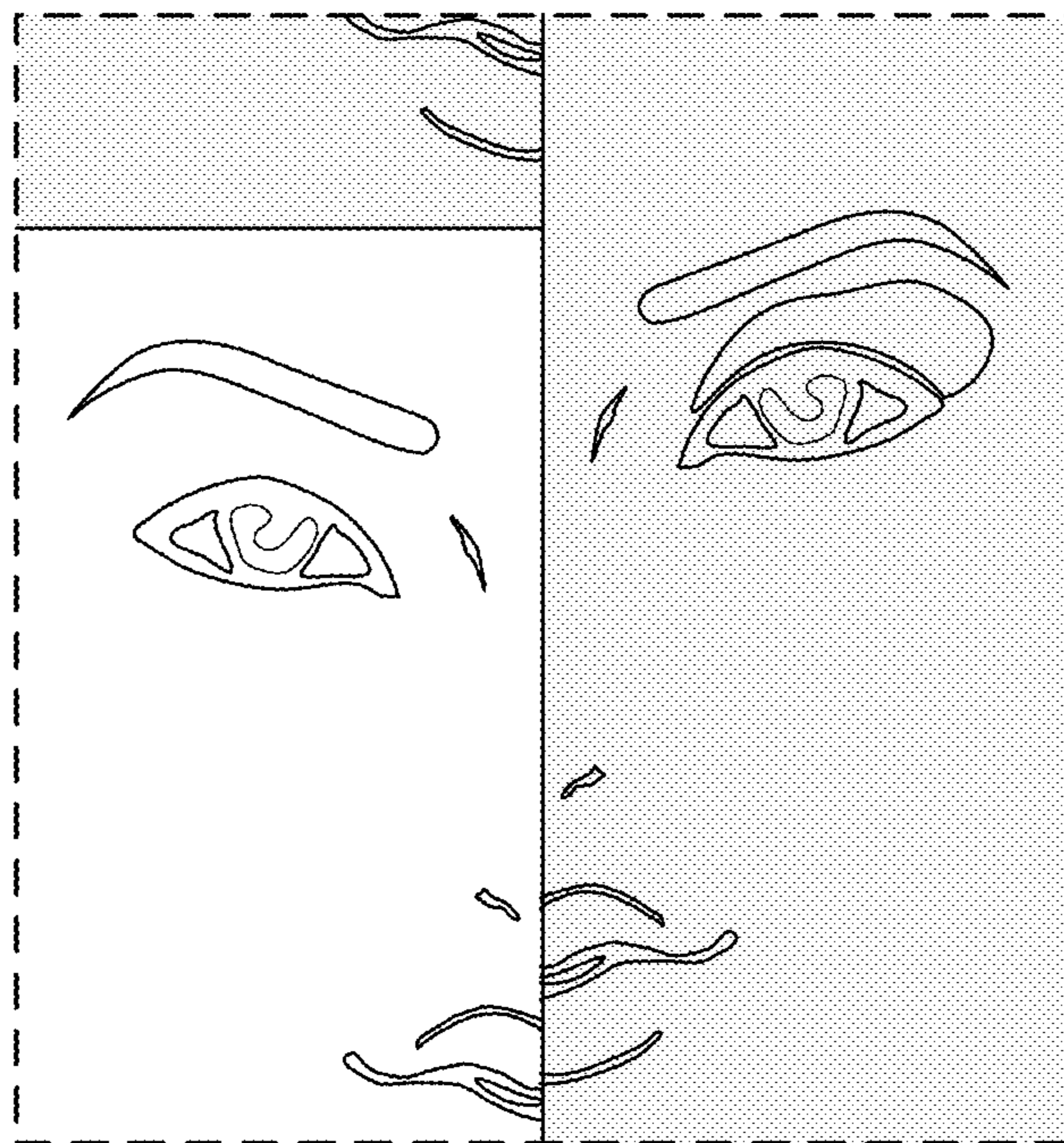


Fig. 5

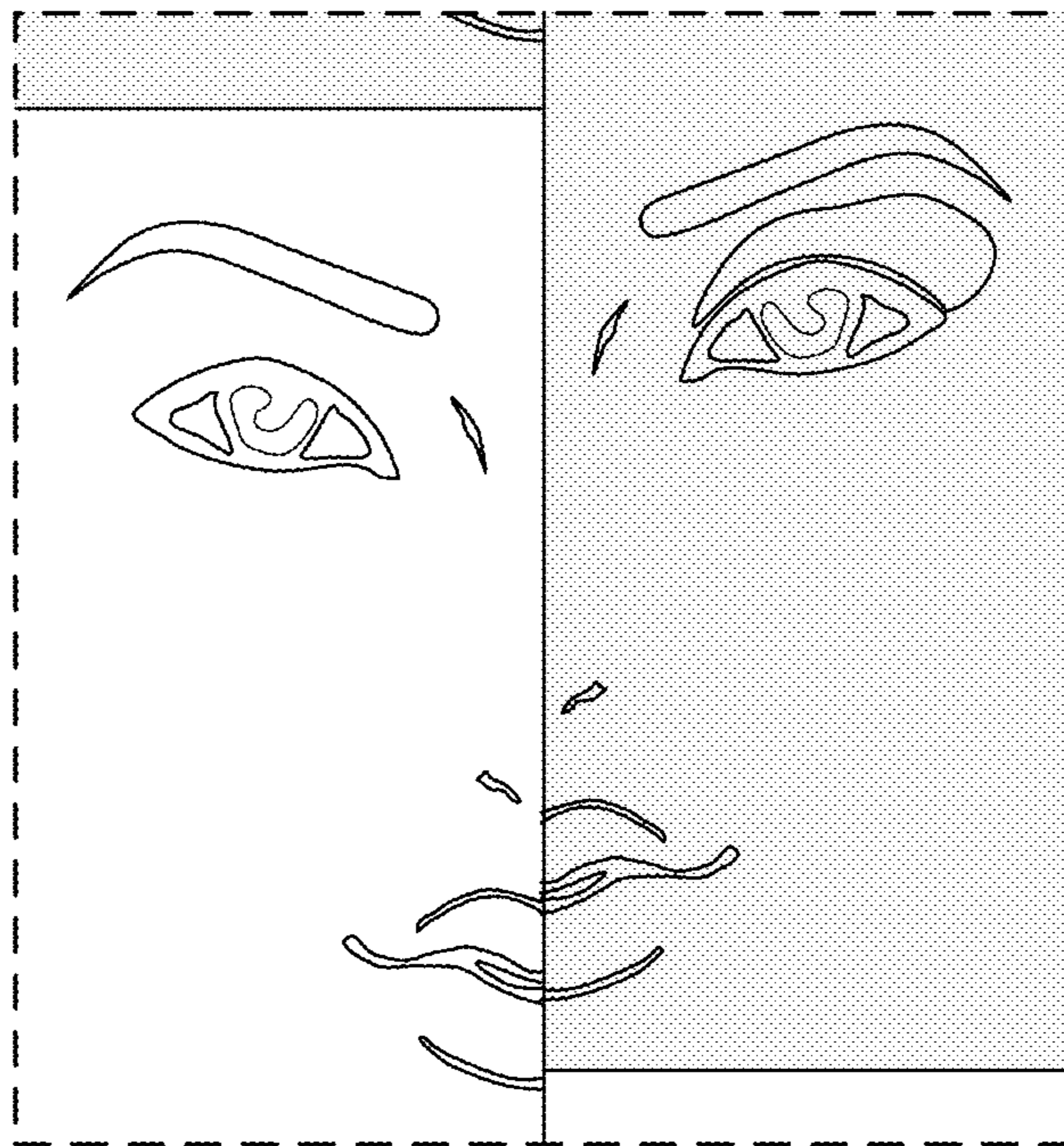


Fig. 6

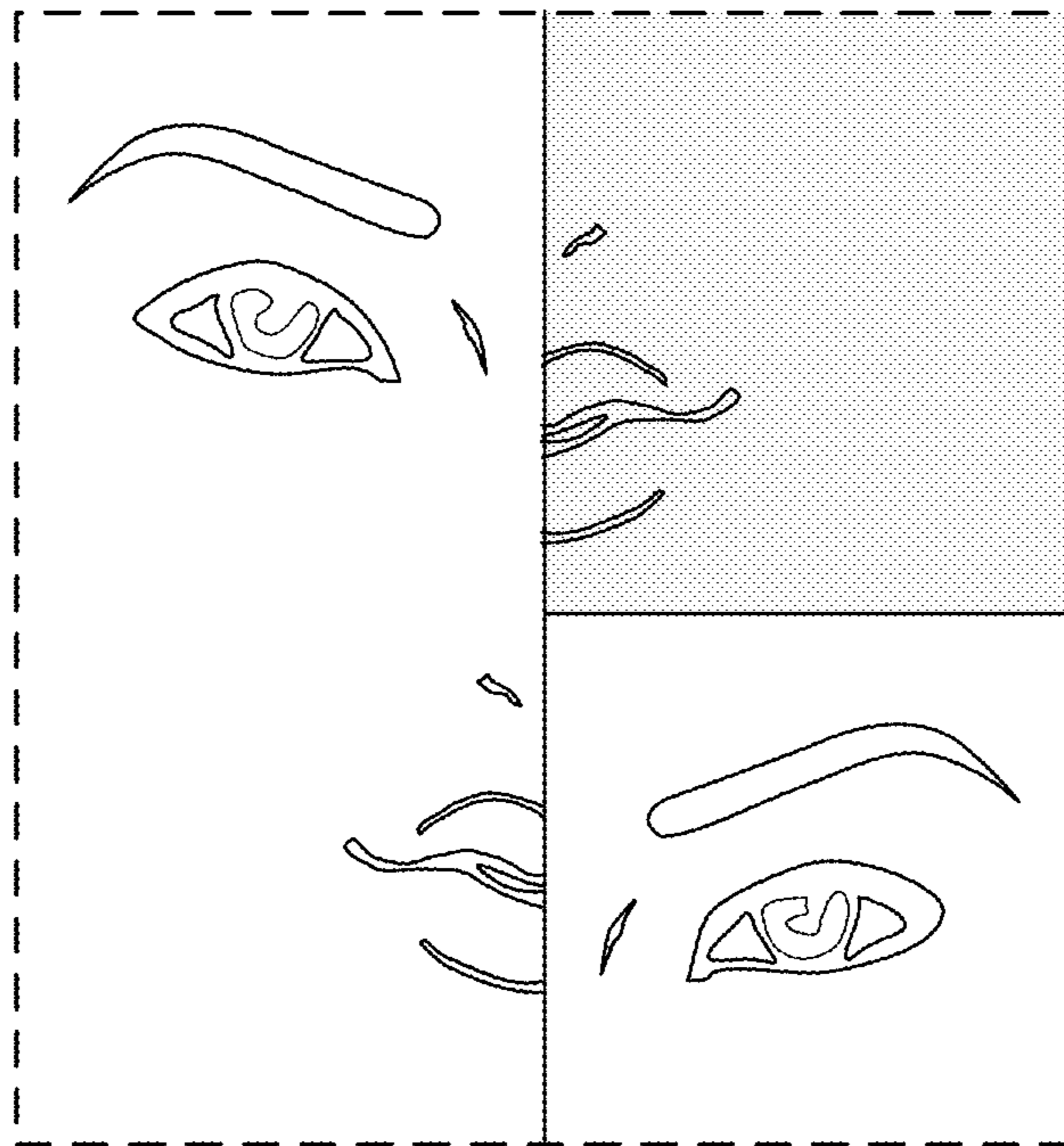


Fig. 7

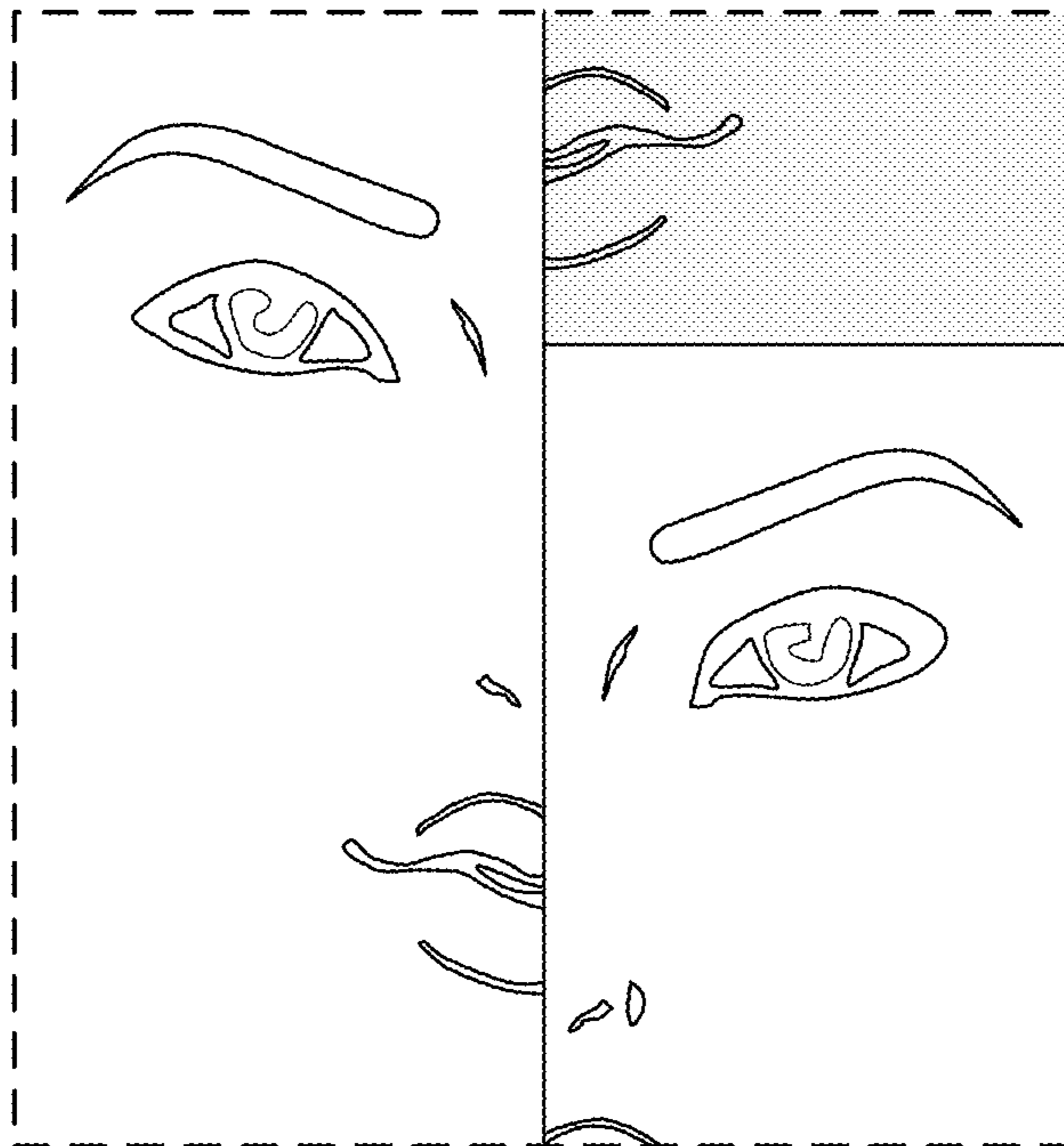


Fig. 8

