



US00D833418S

(12) **United States Design Patent** (10) **Patent No.:** **US D833,418 S**  
**Warden et al.** (45) **Date of Patent:** **\*\* Nov. 13, 2018**

(54) **AUDIO MIXER**

(71) Applicant: **Bose Corporation**, Framingham, MA (US)

(72) Inventors: **Robert A. Warden**, Southborough, MA (US); **Jeanette Numbers**, Providence, RI (US); **Seunghyuk Noh**, Providence, RI (US); **Gregor Mittersinker**, Providence, OH (US)

(73) Assignee: **Bose Corporation**, Framingham, MA (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/595,287**

(22) Filed: **Feb. 27, 2017**

(51) **LOC (11) Cl.** ..... **14-03**

(52) **U.S. Cl.**  
USPC ..... **D14/217**

(58) **Field of Classification Search**  
USPC ..... D14/217, 215, 216, 168, 265, 434, 172  
CPC ..... H03G 3/20; H03G 3/3005; H03G 3/32;  
H03G 5/005; H03G 5/165; H03G 7/002  
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

- D337,330 S \* 7/1993 Tseng ..... D14/217
- D337,769 S \* 7/1993 Wong ..... D14/217
- D340,455 S \* 10/1993 Christian ..... D14/155
- D372,715 S \* 8/1996 Lin ..... D14/141.2
- D414,186 S \* 9/1999 Hogenbirk ..... D10/116.1
- D432,523 S \* 10/2000 Grinkus ..... D14/217
- D550,638 S \* 9/2007 Yuyama ..... D14/217
- D596,158 S \* 7/2009 Ragde, Jr. .... D14/214
- D617,776 S \* 6/2010 Hightower ..... D14/204
- D618,245 S \* 6/2010 Ferrari ..... D14/138 AA
- D647,079 S \* 10/2011 Woods ..... D14/217

- D648,707 S \* 11/2011 Akana ..... D14/217
- D684,143 S \* 6/2013 Rapp ..... F04D 23/008  
D14/217
- D741,298 S \* 10/2015 Lintz ..... D14/217
- D742,856 S \* 11/2015 Skjoldborg ..... D14/217
- D770,419 S \* 11/2016 Lum ..... D14/217

\* cited by examiner

*Primary Examiner* — Ian Simmons

*Assistant Examiner* — Khawaja Anwar

(74) *Attorney, Agent, or Firm* — Brian M. Dingman;  
Dingman IP Law, PC

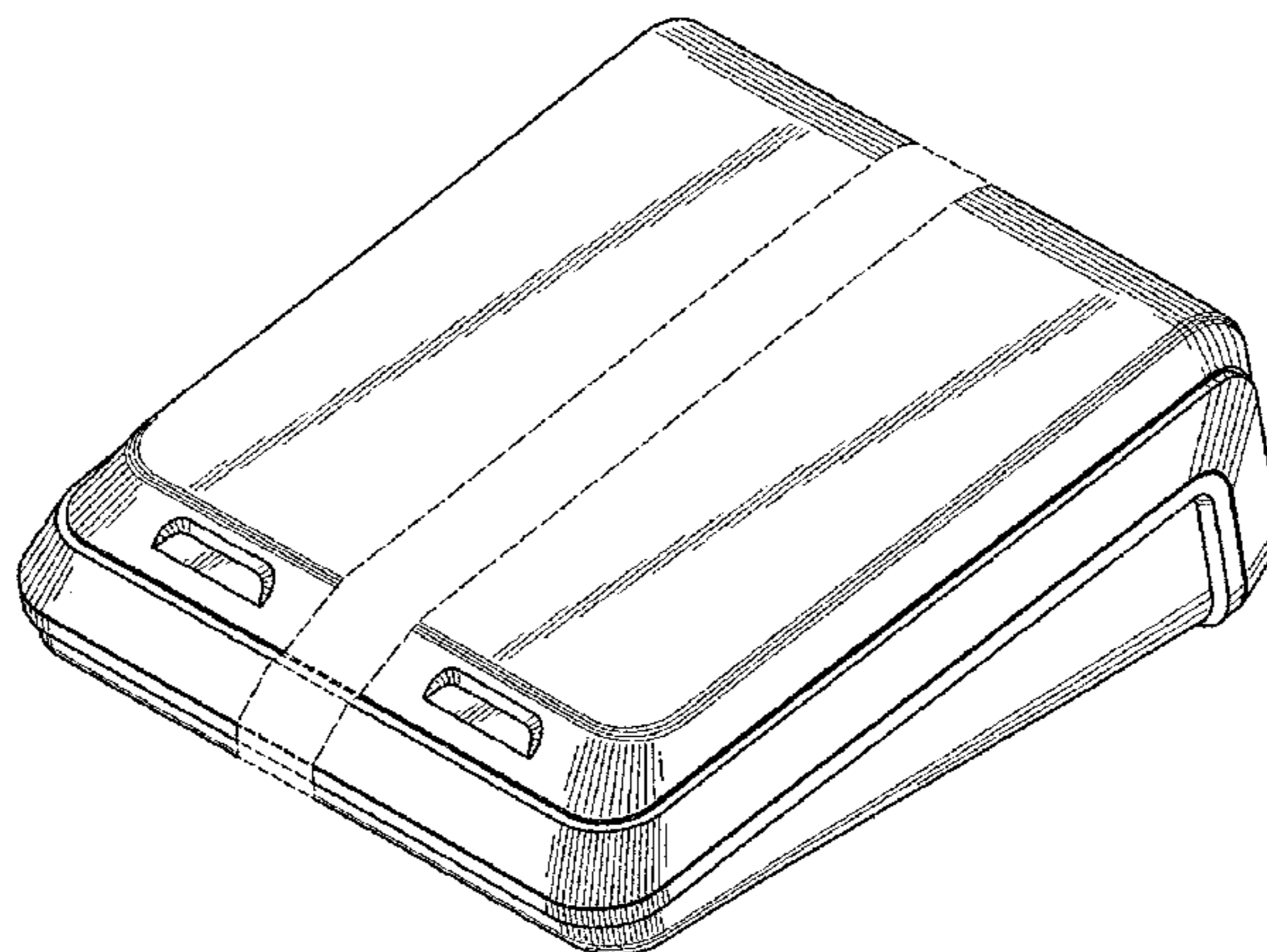
(57) **CLAIM**

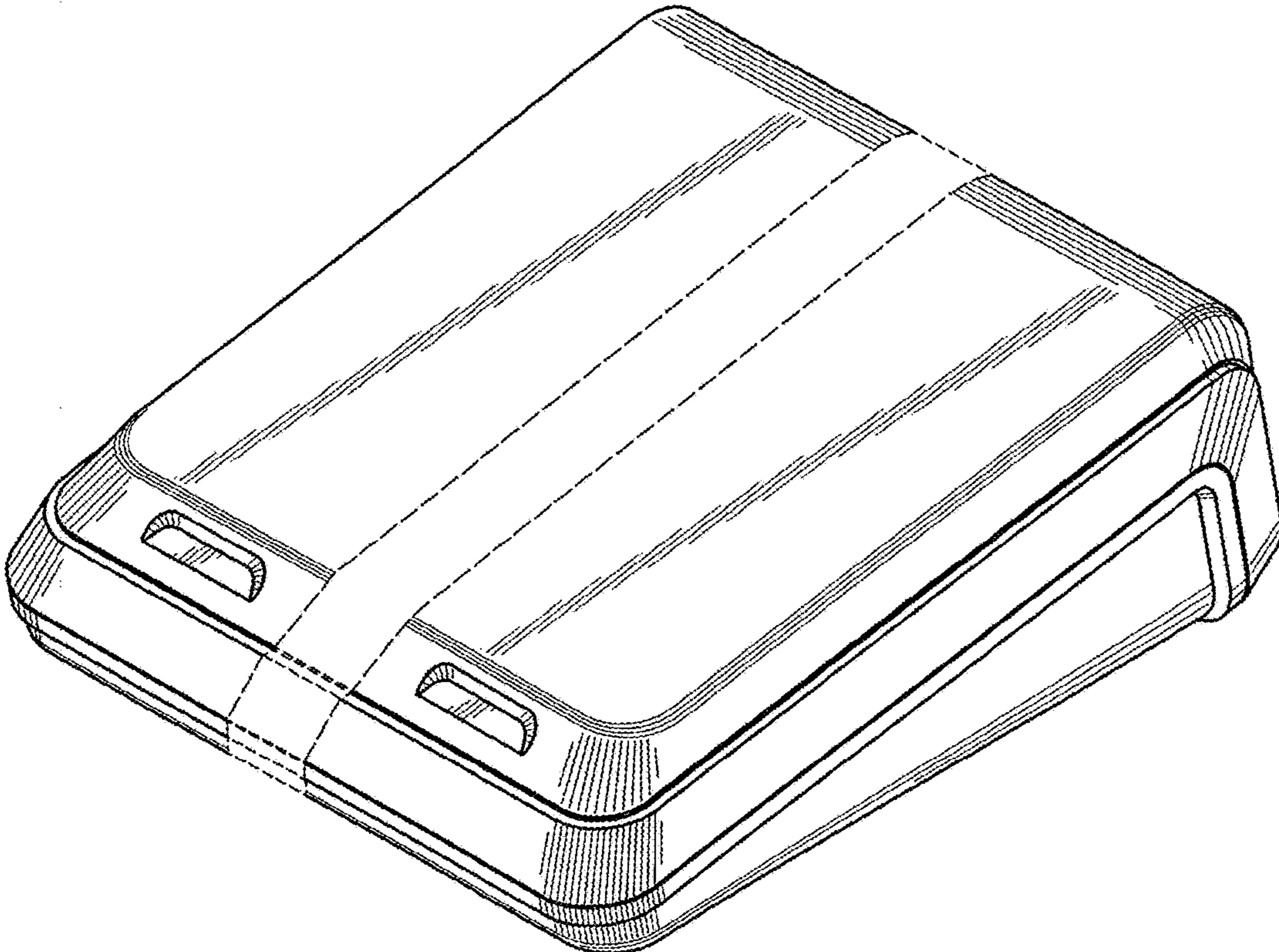
The ornamental design for an audio mixer, substantially as shown and described.

**DESCRIPTION**

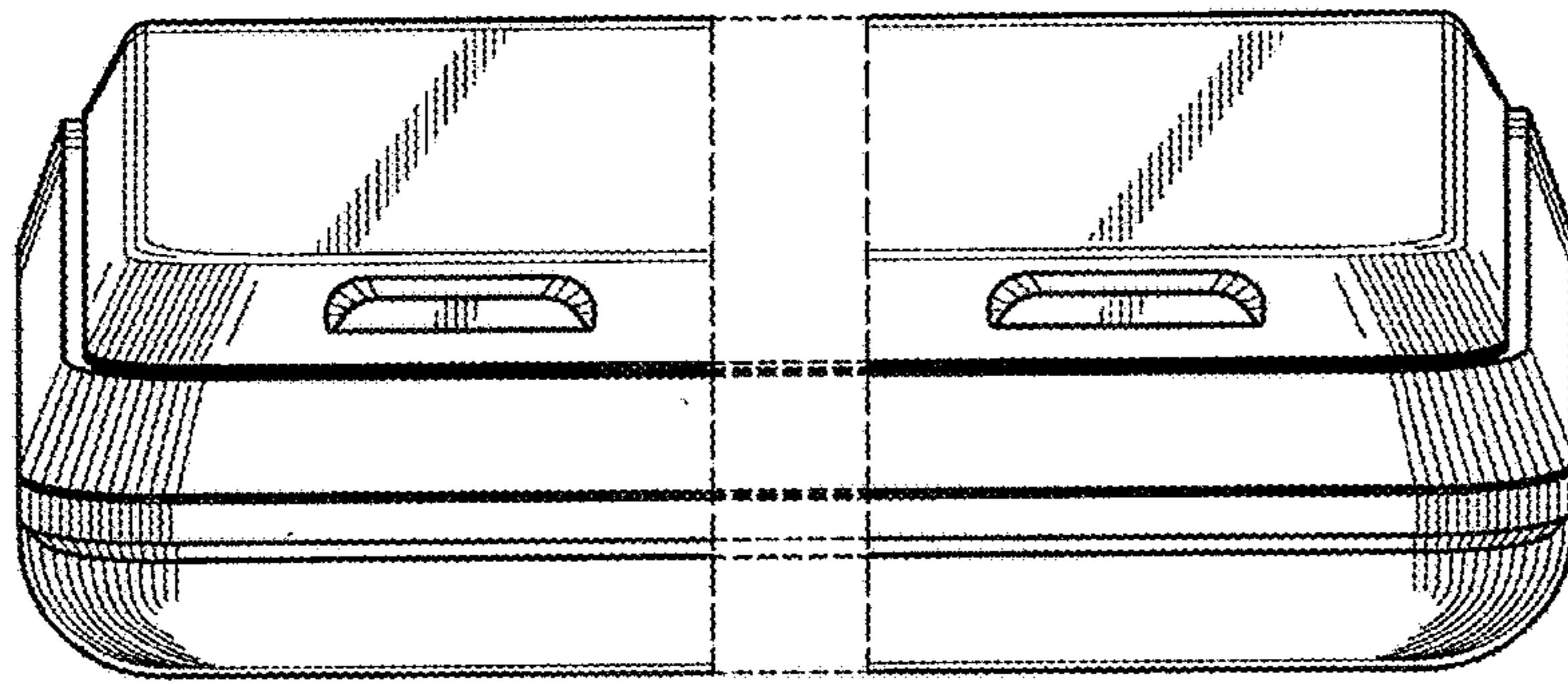
FIG. 1 is a perspective view of an audio mixer with a cover as seen from the front, top, and right side;  
 FIG. 2 is front view thereof;  
 FIG. 3 is a rear view thereof;  
 FIG. 4 is a top view thereof;  
 FIG. 5 is bottom view thereof;  
 FIG. 6 is a left side view thereof;  
 FIG. 7 is a right side view thereof;  
 FIG. 8 is a perspective view of the audio mixer of FIG. 1 with a cover removed as seen from the front, top, and right side;  
 FIG. 9 is front view thereof;  
 FIG. 10 is a rear view thereof;  
 FIG. 11 is a top view thereof;  
 FIG. 12 is bottom view thereof;  
 FIG. 13 is a left side view thereof; and,  
 FIG. 14 is a right side view thereof.  
 The dotted line portions of the drawings represent environmental structure only and do not form part of the claimed design.

**1 Claim, 10 Drawing Sheets**

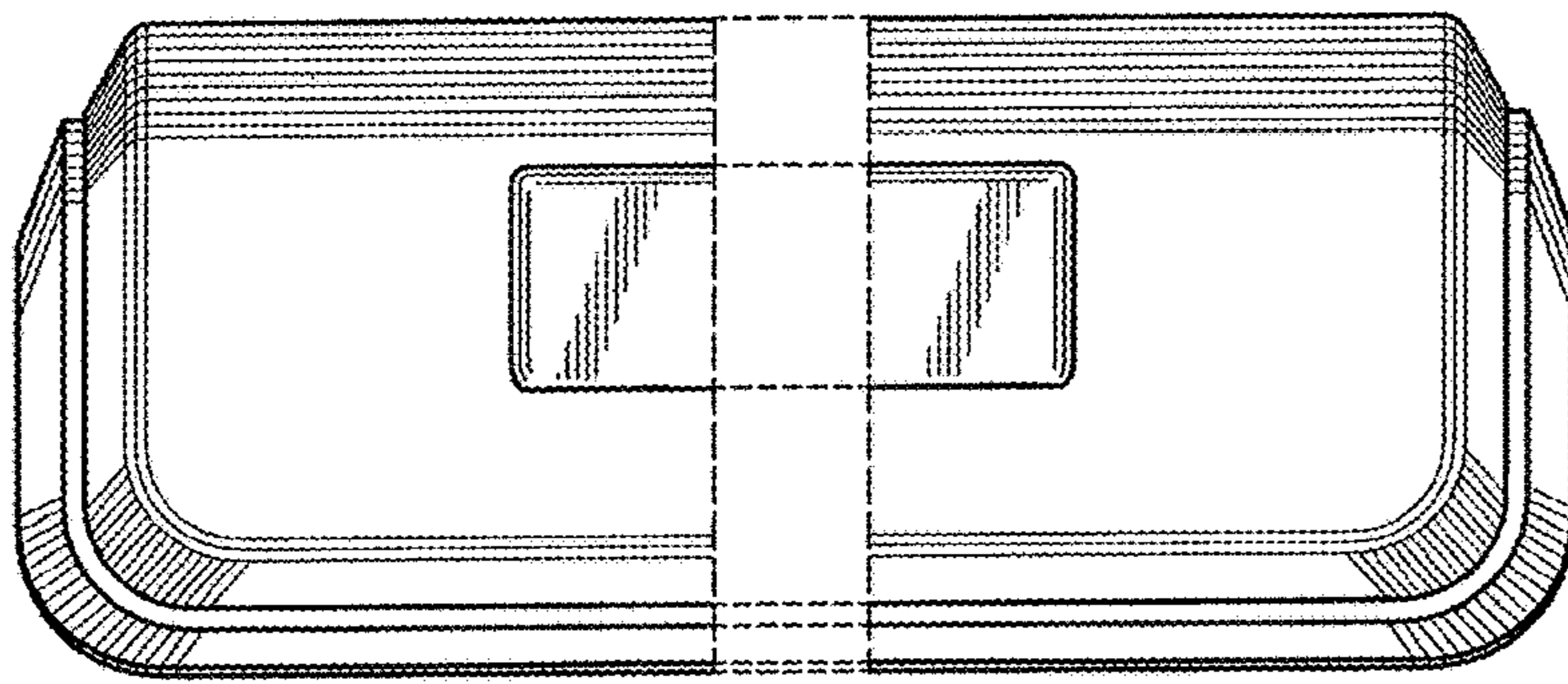




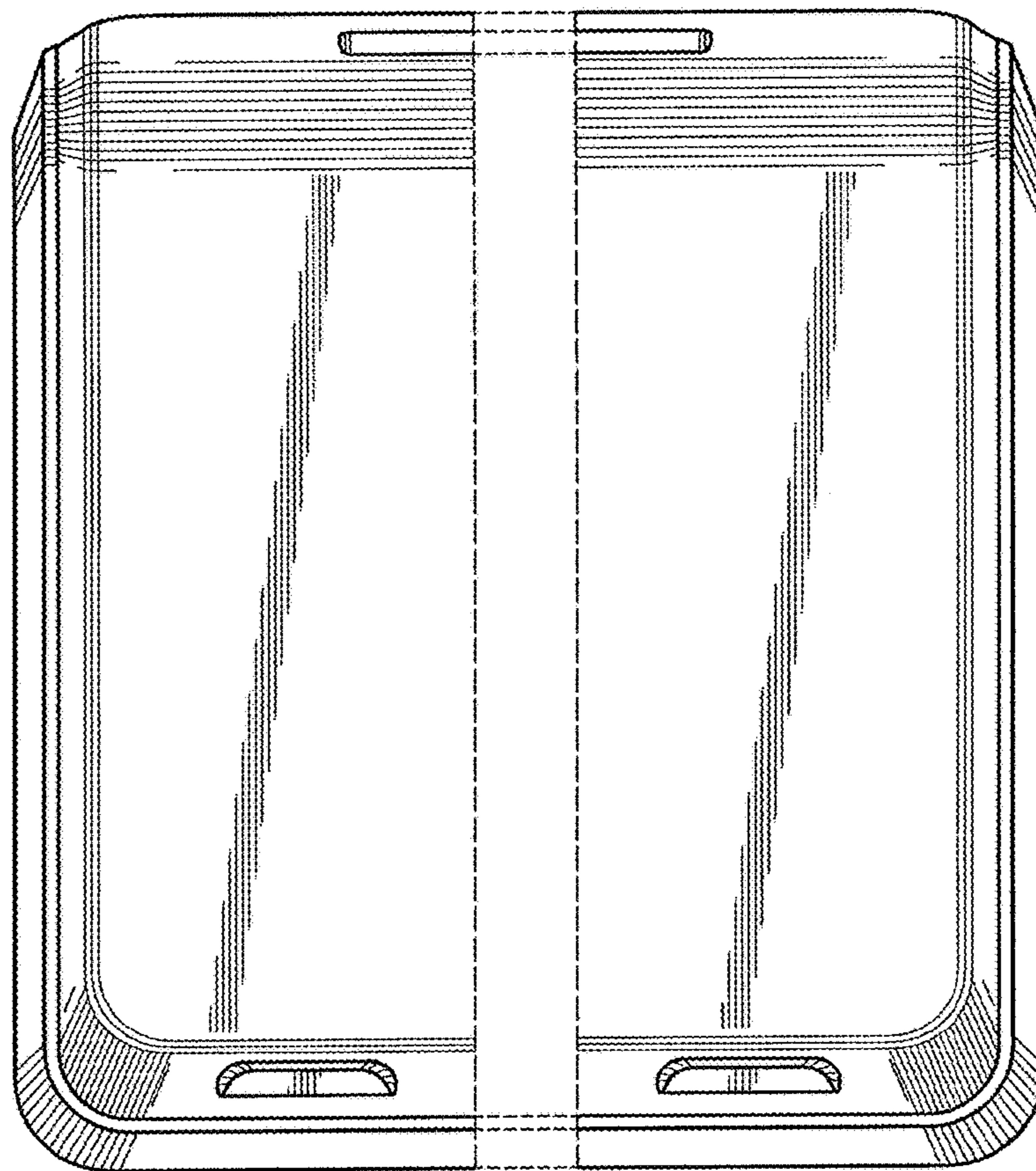
**FIG. 1**



**FIG. 2**

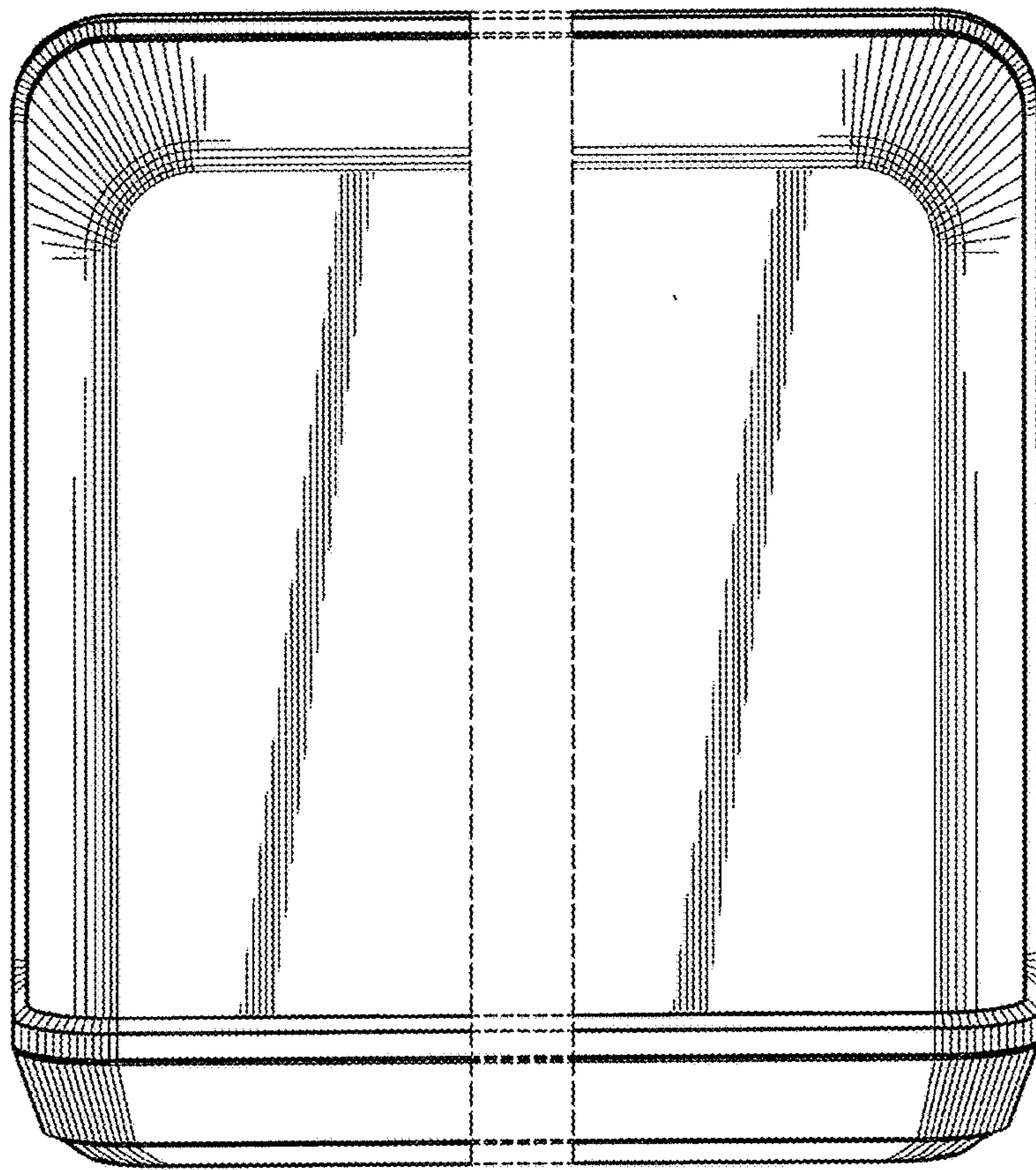


**FIG. 3**

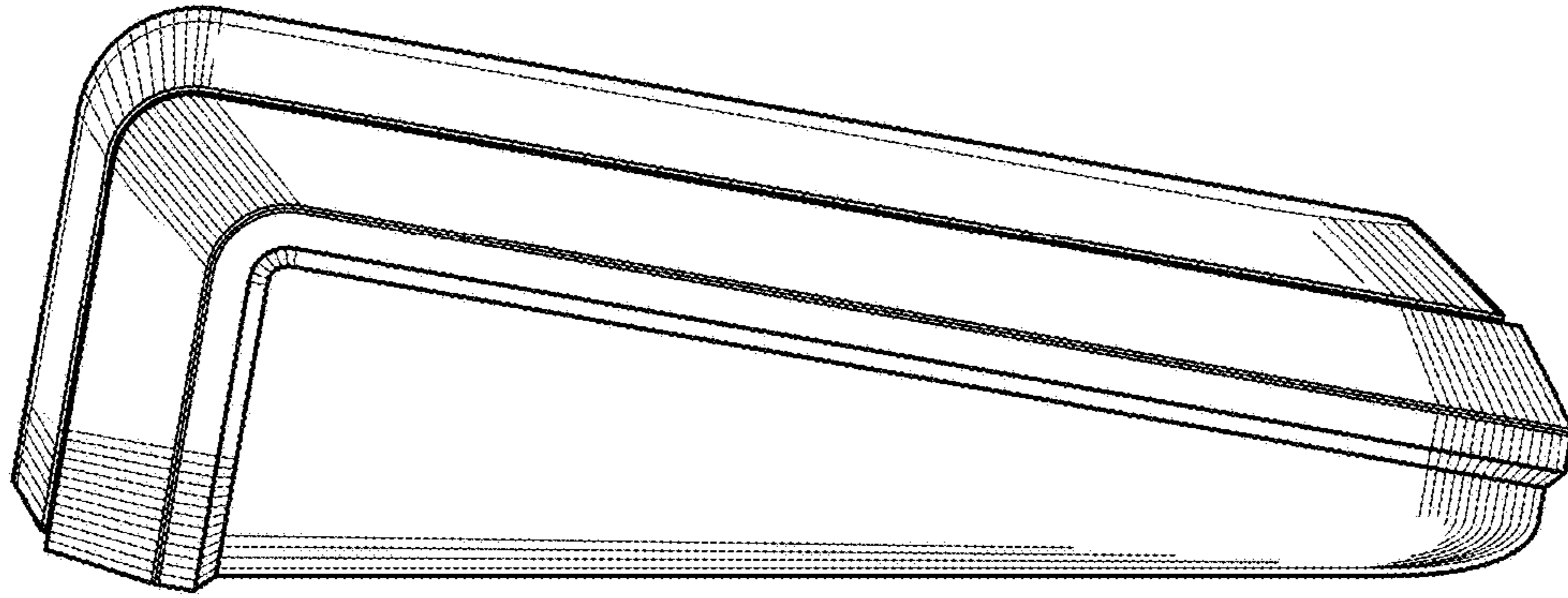


**FIG. 4**

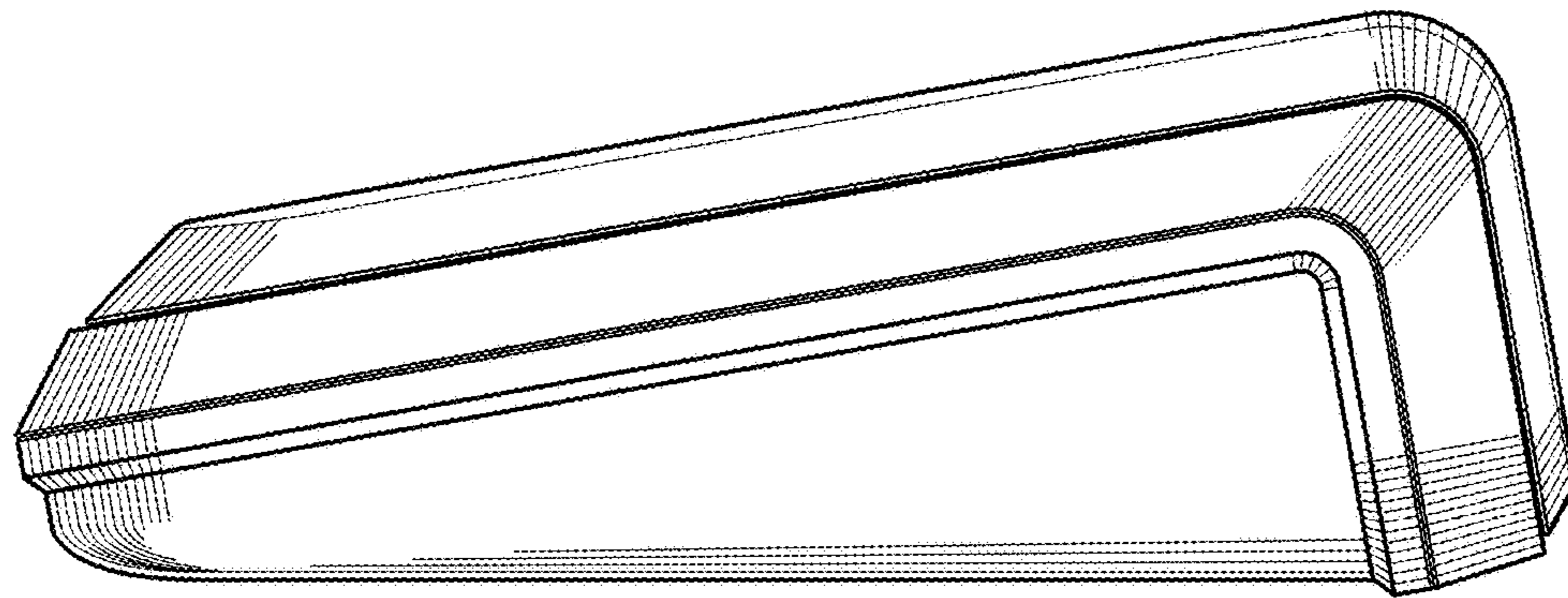
4/10



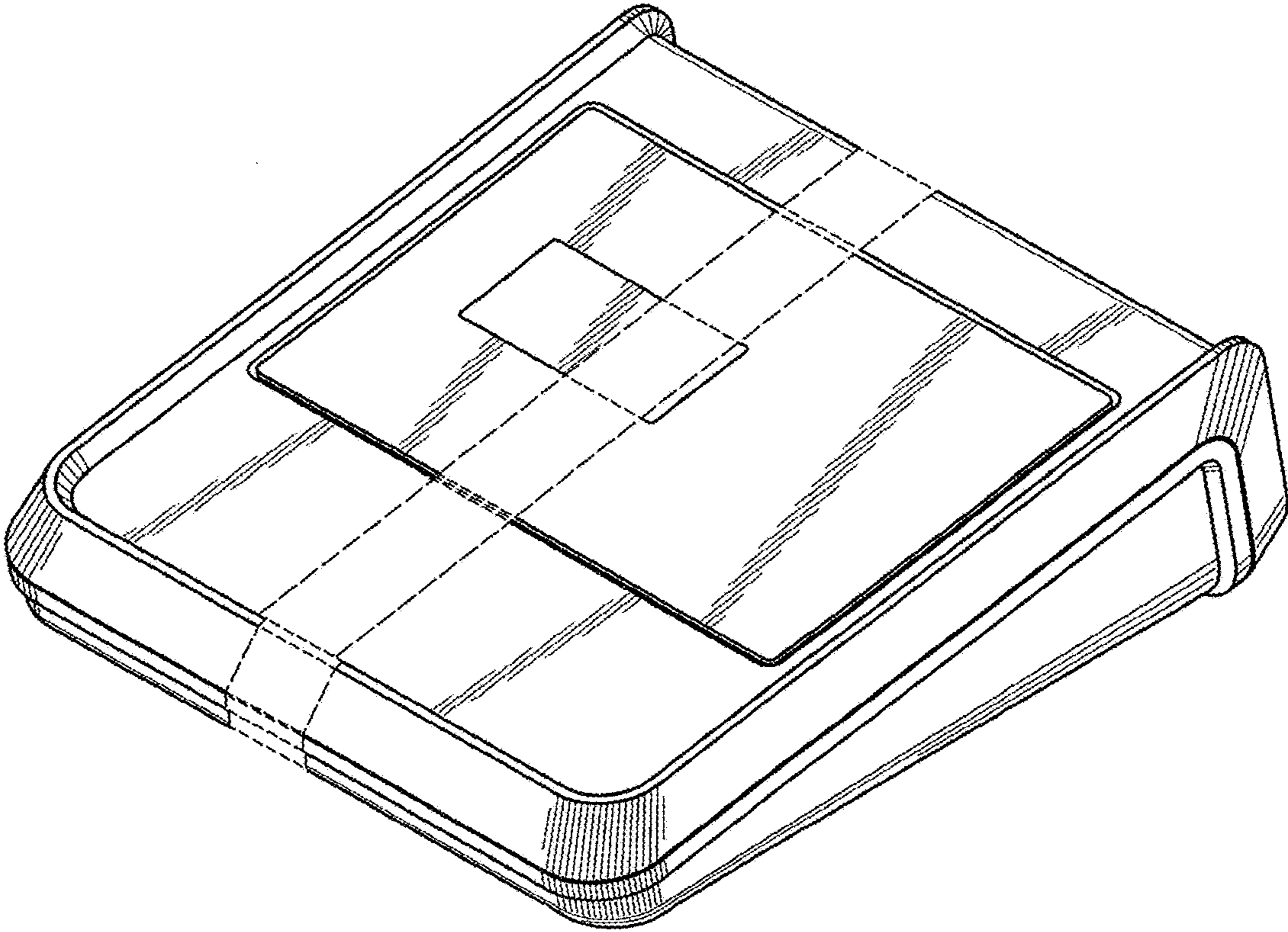
**FIG. 5**



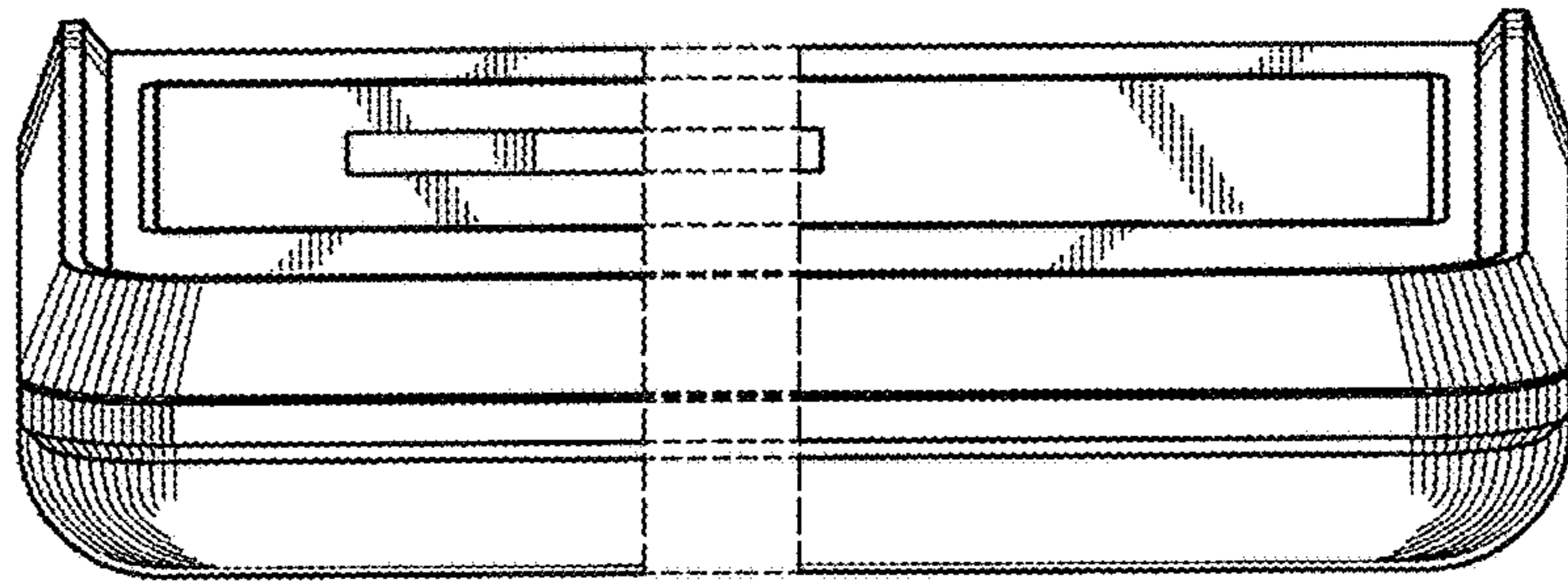
**FIG. 6**



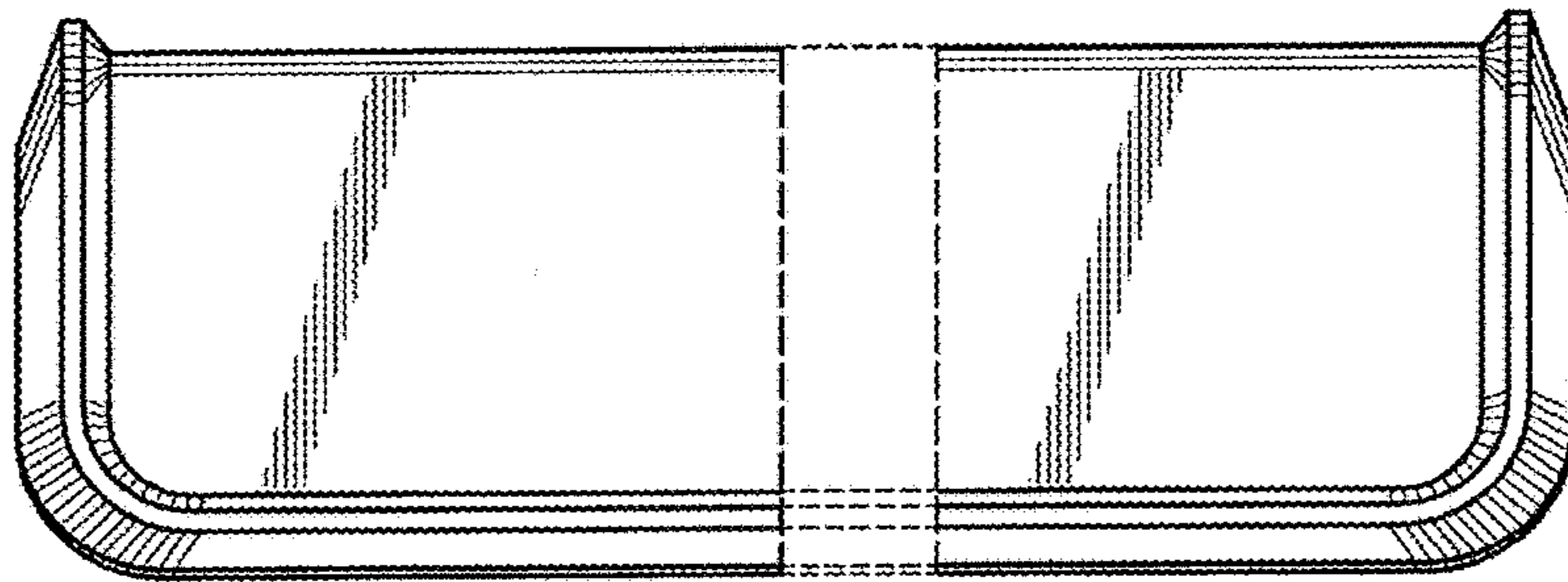
**FIG. 7**



**FIG. 8**

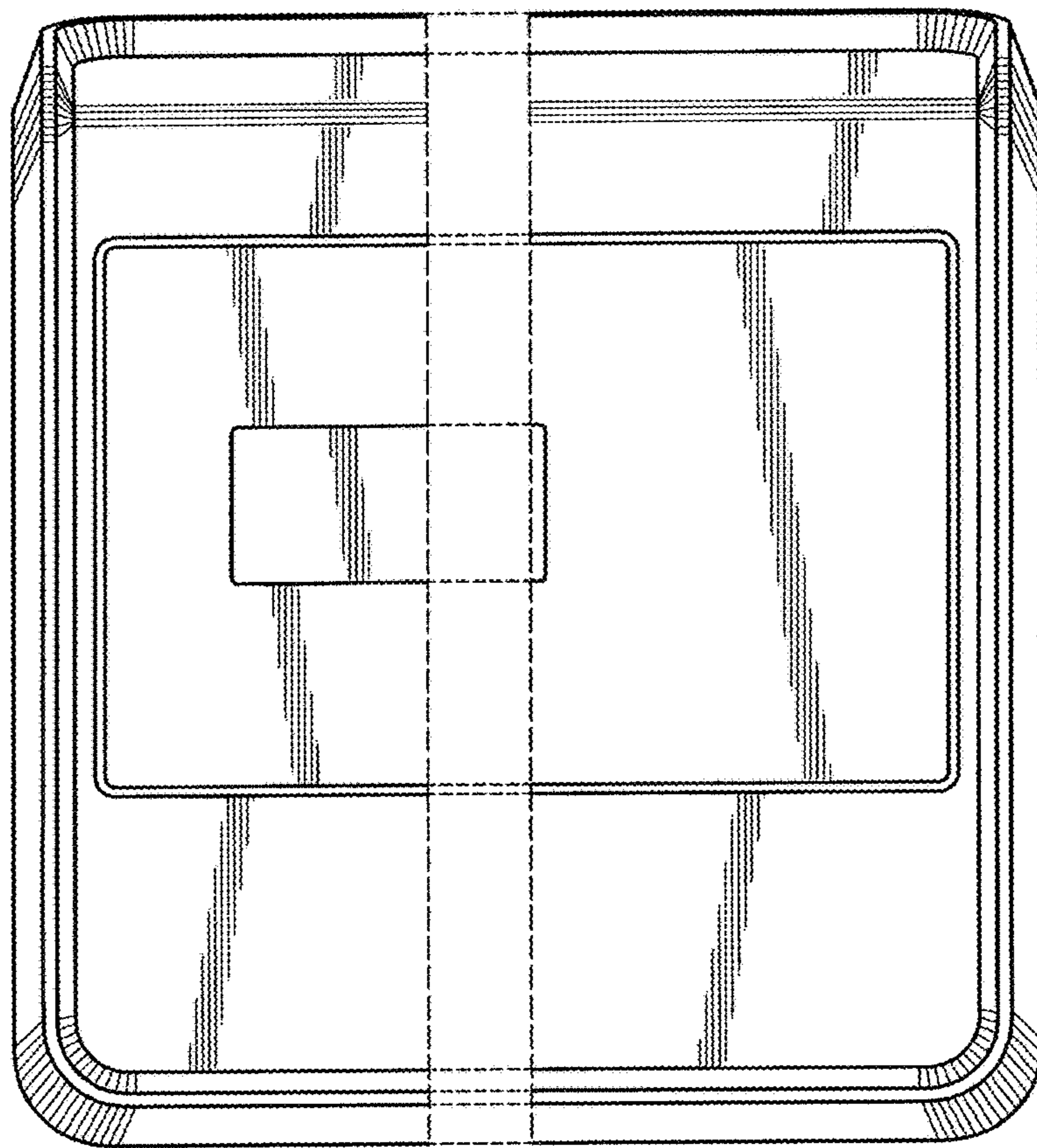


**FIG. 9**

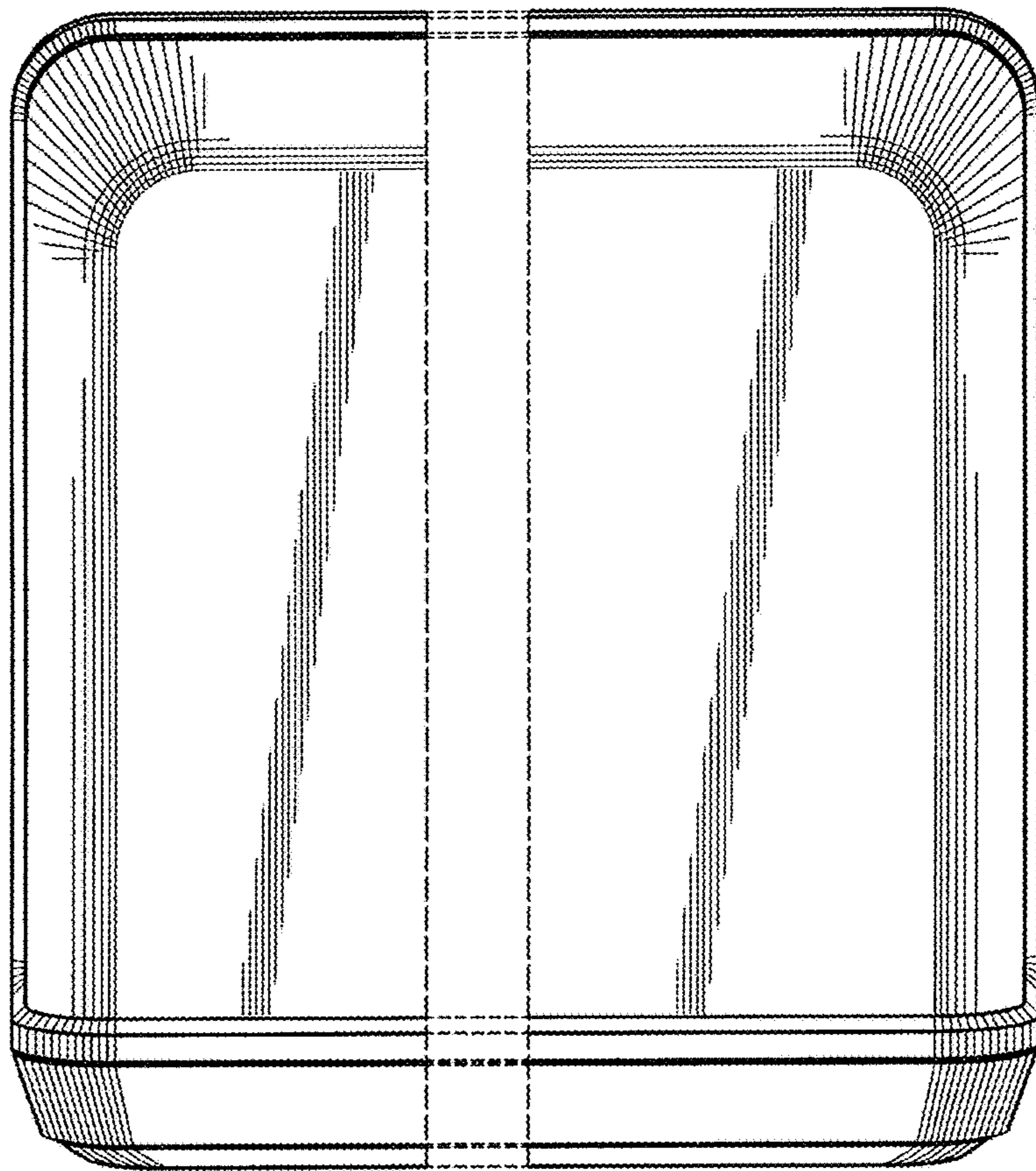


**FIG. 10**

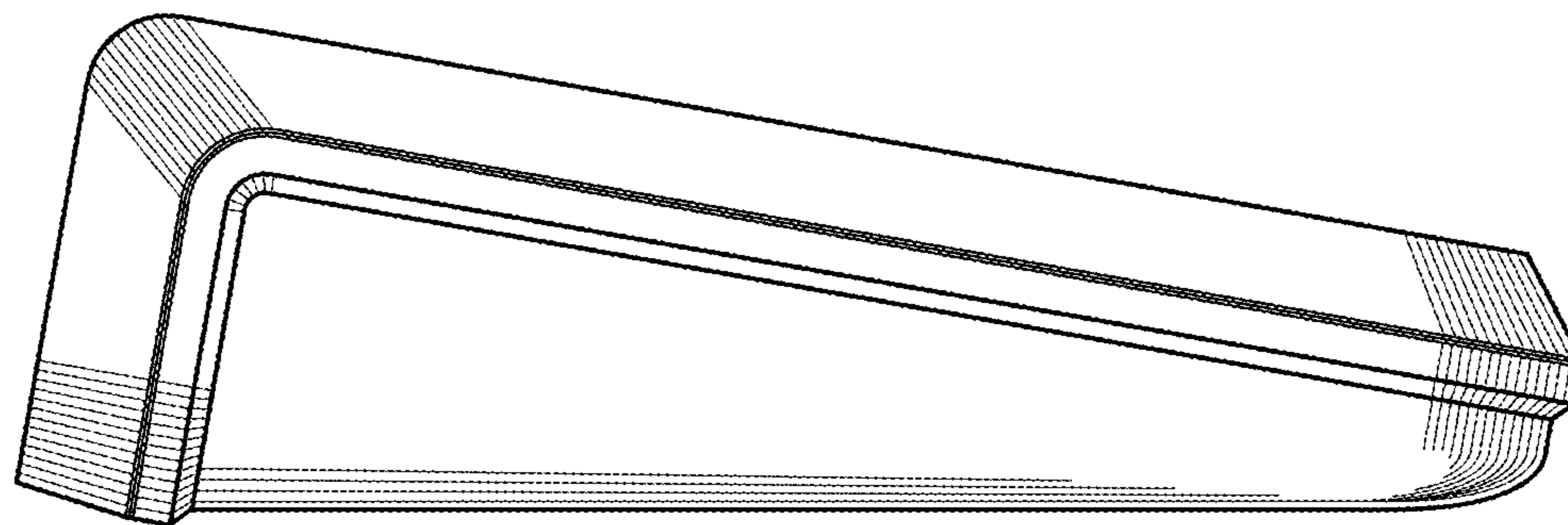




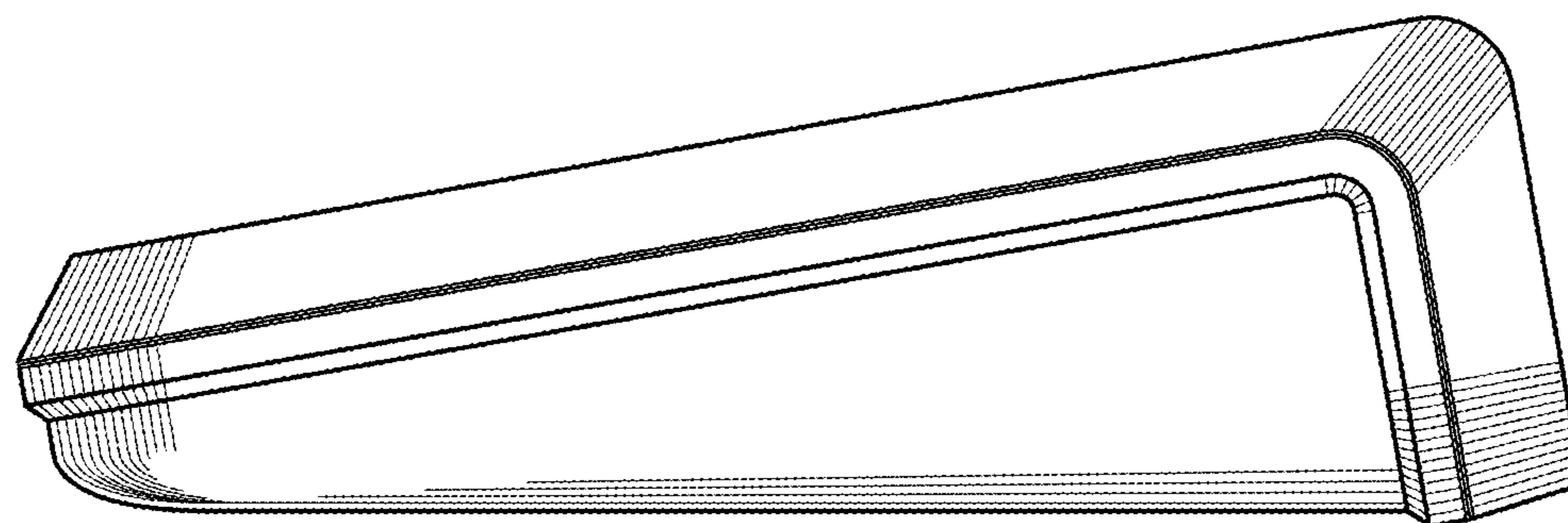
**FIG. 11**



**FIG. 12**



**FIG. 13**



**FIG. 14**