



US00D831975S

(12) **United States Design Patent** (10) **Patent No.:** **US D831,975 S**  
**Nicoline** (45) **Date of Patent:** **\*\* Oct. 30, 2018**

(54) **MAKEUP BRUSH**

(71) Applicant: **Paris Presents Incorporated**, Gurnee, IL (US)

(72) Inventor: **Alyssa C. Nicoline**, McHenry, IL (US)

(73) Assignee: **PARIS PRESENTS INCORPORATED**, Gurnee, IL (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/618,161**

(22) Filed: **Sep. 19, 2017**

(51) **LOC (11) Cl.** ..... **04-02**

(52) **U.S. Cl.**  
USPC ..... **D4/138**

(58) **Field of Classification Search**  
USPC ..... D4/114, 115, 116, 117, 118, 119, 120, D4/121, 122, 123, 124, 125, 126, 127, D4/128, 129, 130, 131, 132, 133, 134, D4/135, 136, 137, 138, 199; D28/7, 20, D28/25, 28, 30

CPC ... A46B 9/02; A46B 9/021; A46B 2200/1046; A46B 3/02; A46B 3/08; A46D 3/005  
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D60,107 S	*	12/1921	Quimby et al.	.....	D21/623
RE16,869 E		2/1928	Goldman		
D116,216 S		8/1939	Brekke		
2,674,759 A	*	4/1954	Solberg	.....	A46B 3/12 15/193
D238,631 S		2/1976	Leighton		
D258,240 S		2/1981	Takada		
D275,040 S		8/1984	Holloway		
D278,951 S		5/1985	Kalinsky		
D278,952 S		5/1985	Kalinsky		

(Continued)

FOREIGN PATENT DOCUMENTS

CN 301754616 \* 12/2011  
CN 301850467 \* 3/2012

(Continued)

OTHER PUBLICATIONS

Blog posting by Bonnie Garner, "Why I'm not a fan of Real Techniques makeup brushes" [on-line]. Published Aug. 28, 2014; retrieved from the Internet Jun. 11, 2018. URL: <https://bonnie-gamer.com/en/2014/08/28/im-fan-real-techniques-makeup-brushes/>. (23 pages) (Year: 2014).\*

(Continued)

*Primary Examiner* — Karen E Eldridge Powers

(74) *Attorney, Agent, or Firm* — Quarles & Brady LLP

(57) **CLAIM**

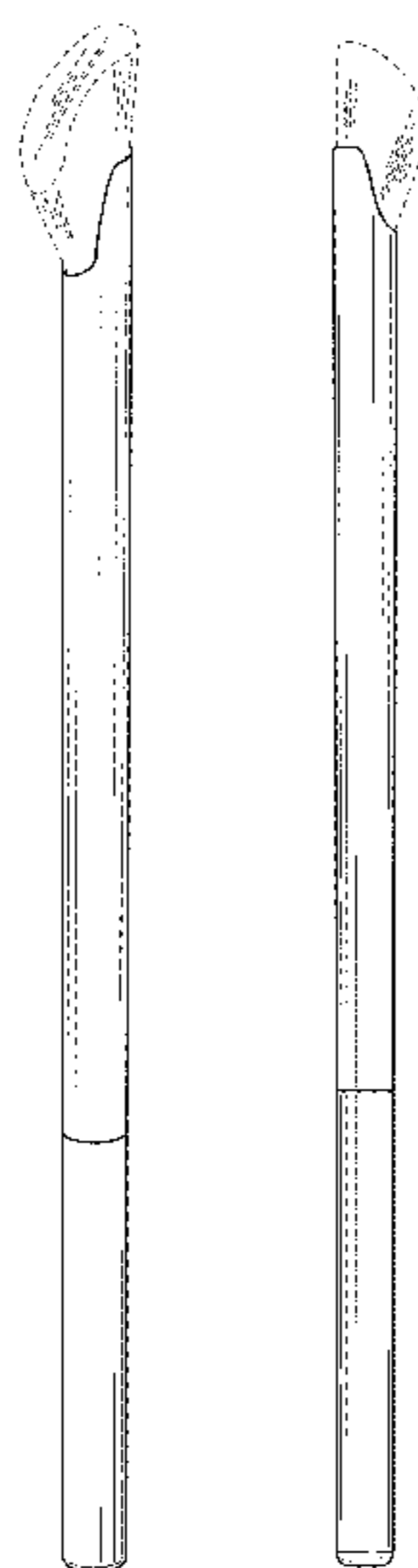
The ornamental design for a makeup brush, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a front, top, and right side of an ornamental design for a makeup brush;  
FIG. 2 is a front elevational view of the makeup brush of FIG. 1;  
FIG. 3 is a rear elevational view of the makeup brush of FIG. 1;  
FIG. 4 is a right side elevational view of the makeup brush of FIG. 1;  
FIG. 5 is a left side elevational view of the makeup brush of FIG. 1;  
FIG. 6 is a top plan view of the makeup brush of FIG. 1; and, FIG. 7 is a bottom plan view of the makeup brush of FIG. 1.

The dash-dash-dash-dash lines are for the purpose of illustrating environmental structure and form no part of the claimed design.

**1 Claim, 4 Drawing Sheets**



# US D831,975 S

(56)

## References Cited

### U.S. PATENT DOCUMENTS

D285,730	S	9/1986	Bulwick	
D295,878	S	5/1988	Lovell	
D304,392	S	11/1989	Reich	
D312,729	S	12/1990	Auttajark	
D319,736	S	9/1991	Thuresson et al.	
5,062,672	A *	11/1991	Harris	B03C 1/28 15/104.001
D323,186	S	1/1992	Clark et al.	
D327,979	S	7/1992	Carranza	
D346,277	S	4/1994	Sherman	
D361,236	S	8/1995	Murgalo	
D364,003	S *	11/1995	Benson	D28/7
D376,696	S	12/1996	Vogel	
D376,910	S	12/1996	Tuchman	
D386,311	S	11/1997	Moskovich	
D395,552	S	6/1998	Cunningham	
D418,601	S	1/2000	McGugan	
6,039,051	A	3/2000	Dorf	
D427,777	S	7/2000	Kim	
D430,608	S	9/2000	Krieglstein et al.	
D431,324	S	9/2000	Hirato et al.	
D433,537	S	11/2000	Schoon et al.	
D435,349	S	12/2000	Kim	
D438,383	S	3/2001	Doat	
D446,212	S	8/2001	Chang	
D451,285	S	12/2001	Andersson	
D452,948	S	1/2002	Mink	
6,386,874	B2	5/2002	Bachmann et al.	
D460,111	S	7/2002	Veillon	
D469,180	S	1/2003	Mark	
6,513,183	B2	2/2003	Dorf	
D478,213	S	8/2003	Ping	
D479,917	S *	9/2003	Mink	D4/135
D485,575	S	1/2004	Lovell	
6,779,532	B2	8/2004	Dorf	
D516,257	S	2/2006	Brackett et al.	
D518,102	S	3/2006	Lovell	
D527,188	S	8/2006	Langer	
D528,304	S	9/2006	Langer	
D528,305	S	9/2006	Langer	
D529,292	S	10/2006	Langer	
D529,293	S	10/2006	Langer	
D529,719	S	10/2006	Langer	
D530,097	S	10/2006	Langer	
D530,519	S	10/2006	Langer	
D541,979	S	5/2007	Montoli	
D571,105	S	6/2008	Godin	
D571,559	S	6/2008	Riaz	
D572,010	S	7/2008	Riaz	
D573,348	S	7/2008	Dumler et al.	
D573,349	S	7/2008	Dumler et al.	
D574,154	S	8/2008	Dumler et al.	
D574,155	S	8/2008	Dumler et al.	
D598,655	S	8/2009	Thorpe	
D599,113	S	9/2009	Jackel-Marken	
RE41,710	E	9/2010	Dumler et al.	
RE41,711	E	9/2010	Dumler et al.	
D625,522	S	10/2010	Riaz	
D627,977	S	11/2010	Magallances Orozco	
D628,811	S	12/2010	Masuyama	
D629,846	S	12/2010	Losel	
D630,437	S	1/2011	Carey	
D631,666	S	2/2011	Lim	
D632,086	S	2/2011	Kulik	
D632,089	S *	2/2011	Limongi	D4/135
D634,127	S	3/2011	Burgess et al.	
D642,805	S	8/2011	Burgess et al.	
D645,665	S	9/2011	Del Ponte	
D650,012	S	12/2011	Losel	
D655,006	S	2/2012	Rajaiah	
D658,385	S	5/2012	Lim et al.	
8,185,998	B2 *	5/2012	Xu	A46B 5/0095 132/120
D662,324	S *	6/2012	Garcia	D4/135
D663,957	S *	7/2012	Garcia	D4/135

8,230,543	B2	7/2012	Shrier	
D676,663	S	2/2013	Ptok	
D676,666	S	2/2013	Nelson	
D677,904	S	3/2013	Hammer	
D678,682	S	3/2013	Hammer	
D678,683	S	3/2013	Hammer	
D678,684	S	3/2013	Hammer	
8,549,692	B2 *	10/2013	Befve	A46B 9/021 15/160
8,562,352	B2 *	10/2013	Fairweather	A45D 33/36 434/100
D699,041	S	2/2014	Waitesmith	
D706,542	S	6/2014	Lavigne	
D718,060	S	11/2014	Filho et al.	
D718,941	S	12/2014	Matsuishi	
D743,632	S	11/2015	Schlickman	
D746,010	S	12/2015	Xavier et al.	
D747,835	S	1/2016	Barnard et al.	
9,237,790	B2	1/2016	Takagi	
D749,327	S	2/2016	Thierer et al.	
D749,858	S	2/2016	Snook	
D749,859	S	2/2016	Snook	
D750,383	S	3/2016	Serrano	
D752,149	S	3/2016	Fairweather	
D753,769	S	4/2016	Ciriolo	
D756,127	S	5/2016	Nicoline	
D756,661	S	5/2016	Waitesmith	
D757,441	S	5/2016	Hwang	
D757,443	S	5/2016	Waitesmith	
D757,447	S	5/2016	White	
D762,988	S	8/2016	Xavier et al.	
D763,676	S	8/2016	Filho et al.	
D764,807	S	8/2016	Waitesmith	
D765,421	S	9/2016	Cole	
D766,586	S	9/2016	Hwang	
D767,903	S	10/2016	Lim	
D768,998	S	10/2016	Kim et al.	
D771,389	S	11/2016	Since	
D776,440	S	1/2017	Jain	
D778,067	S	2/2017	Jain	
D778,617	S	2/2017	Jain	
D778,618	S	2/2017	Jain	
D778,619	S	2/2017	Jain	
D778,620	S	2/2017	Jain	
D778,621	S	2/2017	Jain	
D778,623	S	2/2017	Jain	
D779,137	S	2/2017	Taylor	
D779,213	S	2/2017	Jain	
D782,138	S	3/2017	Xavier et al.	
D782,198	S	3/2017	Hwang	
D782,199	S	3/2017	Hwang	
D782,201	S	3/2017	Hwang	
D782,826	S	4/2017	Kim et al.	
D783,291	S	4/2017	Lin	
D787,833	S *	5/2017	Jain	D4/127
D789,695	S *	6/2017	Jain	D4/127
D790,973	S	7/2017	Kern et al.	
D800,457	S	10/2017	Kaicker	
2002/0083953	A1	7/2002	Dorf	
2014/0024069	A1 *	1/2014	Figueredo	A61B 10/0291 435/29
2014/0166041	A1	6/2014	King	
2014/0332027	A1 *	11/2014	Lim	A46B 9/021 132/320
2015/0027495	A1	1/2015	Xavier et al.	
2017/0013951	A1 *	1/2017	Peterson	A46B 13/02
2017/0188691	A1	7/2017	Richards	

### FOREIGN PATENT DOCUMENTS

CN	301855897	*	3/2012
CN	303901885	*	11/2016
EM	001417935-0002	*	8/2014
EM	001417935-0010	*	8/2014
EM	001417935-0011	*	8/2014
EM	001417935-0012	*	8/2014

(56)

**References Cited**

## FOREIGN PATENT DOCUMENTS

EM	001417935-0020	*	8/2014
WO	2012142545		10/2012

## OTHER PUBLICATIONS

Real Techniques Brushes Review [on-line]. Published Mar. 13, 2012; retrieved from the Internet Jun. 11, 2018. URL: <<https://www.theannaedit.com/real-techniques-brushes-review/>>. (6 pages) (Year: 2012).\*

Real Techniques cosmetic brushes shown in “Leading Youtube Beauty, Globally” [on-line]. Published Oct. 9, 2014; retrieved from the Internet Jun. 12, 2018. URL: <<https://web.archive.org/web/20141009083737/http://www.parispresents.com:80/brands/real-techniques>>. (6 pages) (Year: 2014).\*

Real Techniques cosmetic brushes featured in article, “New Foundation Routine” by LennynB [on-line]. Published Apr. 10, 2013; retrieved from the Internet Jun. 10, 2018. URL: <<http://beautifulworldoflennynb.blogspot.com/2013/04/new-foundation-routine-fave-products.html>>. (5 pages) (Year: 2013).\*

“Tom Ford Cream Foundation Brush review photos and comparisons,” by Maria Pia [on-line]. Published Sep. 20, 2013; retrieved from the Internet Jun. 11, 2018. URL: <<http://ifmakeupcouldtalk.com/toolsaccessories/tom-ford-cream-foundation-brush-review-hotos-and-comparisons/>>. (4 pages) (Year: 2013).\*

\* cited by examiner

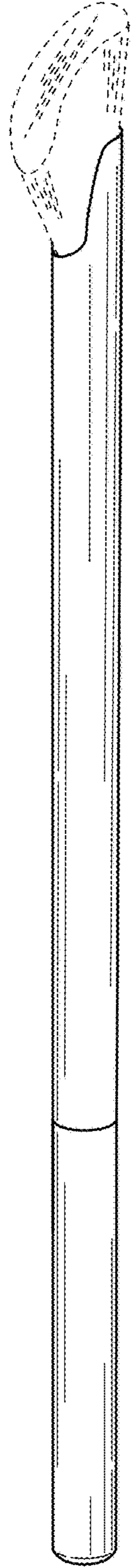


FIG. 1



FIG. 2



FIG. 3

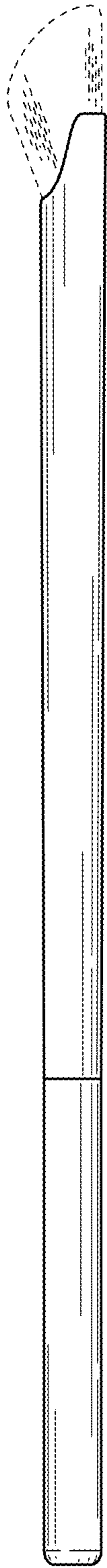


FIG. 4

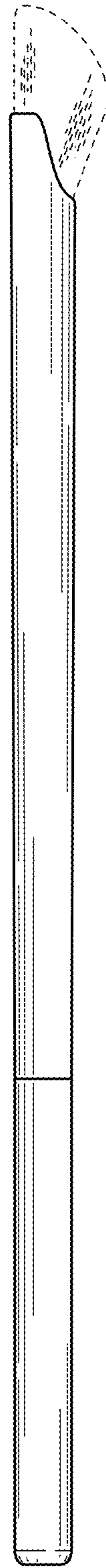


FIG. 5



**FIG. 6**



**FIG. 7**