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(12) **United States Design Patent**  
**Matsubayashi**

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(54) **CONTROLLER FOR DIGITAL AUDIO  
PLAYER**

(56) **References Cited**

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Yokohama-shi, Kanagawa (JP)

(\*\*) Term: **15 Years**

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(30) **Foreign Application Priority Data**

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(51) **LOC (11) Cl.** ..... **14-03**

(52) **U.S. Cl.**  
USPC ..... **D14/217**

(58) **Field of Classification Search**

USPC ..... D14/217, 257, 258, 434, 496, 162, 167,  
D14/175, 188, 196-198

CPC ..... G10H 1/0066; G10H 1/0008; G10H  
2220/106; G10H 1/32; G10H 2220/096;  
G10H 2230/015; G10H 1/38; G10H  
1/0091; G10H 2210/125; G10H 1/34;  
G10H 1/348; G10H 1/02; G10H 1/46;  
G10H 1/0025; G10H 2210/066; G10H  
2220/201; G10H 2220/241; G10H  
2240/211; G10H 7/008; G10H 7/02;  
G10H 1/0058; G10H 2230/021; G10H  
3/146; G10H 7/00; G10H 1/00; G10H  
1/28; G10H 1/342; G10H 1/36; G10H  
1/383; G10H 2210/081; G10H 2210/095;  
G10H 3/188; G10H 1/0033; G10H  
1/0083; G10H 1/0575; G10H 1/06; G10H  
1/18; G10H 1/386; G10H 2220/101

See application file for complete search history.

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(74) *Attorney, Agent, or Firm* — Drinker Biddle & Reath  
LLP

(57) **CLAIM**

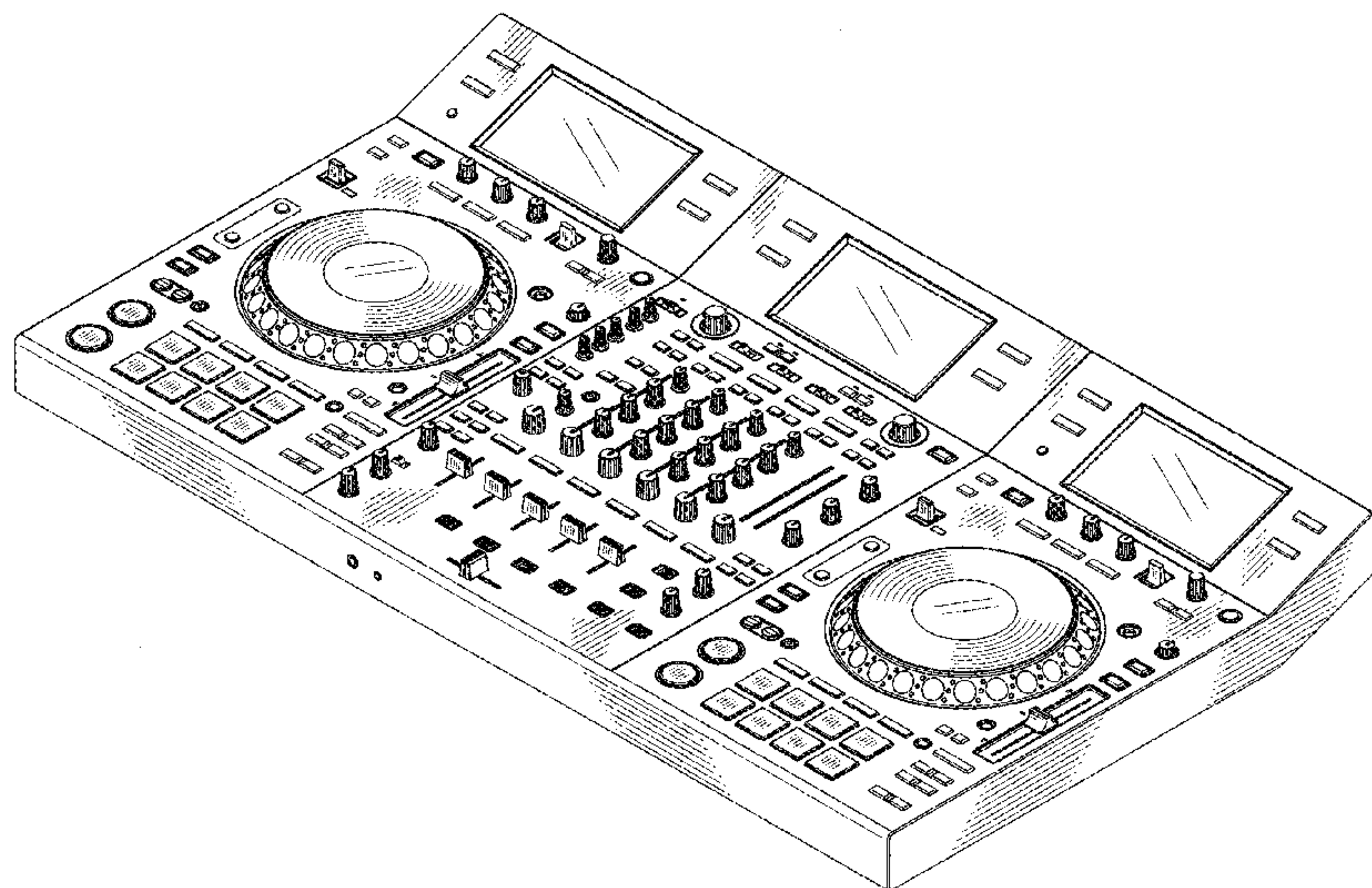
I claim the ornamental design for a controller for digital audio player, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a controller for digital audio player showing my new design;  
FIG. 2 is a front view thereof;  
FIG. 3 is a rear view thereof;  
FIG. 4 is a left-side view thereof;  
FIG. 5 is a right-side view thereof;  
FIG. 6 is a top view thereof;  
FIG. 7 is a bottom view thereof;  
FIG. 8 is an enlarged sectional view taken in at line 8-8 of FIG. 3; and,  
FIG. 9 is an enlarged sectional view taken at line 9-9 of FIG. 7.

The broken lines shown in drawings represent unclaimed portions of the controller for digital audio player and form no parts of the claimed design.

**1 Claim, 9 Drawing Sheets**



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FIG. 1

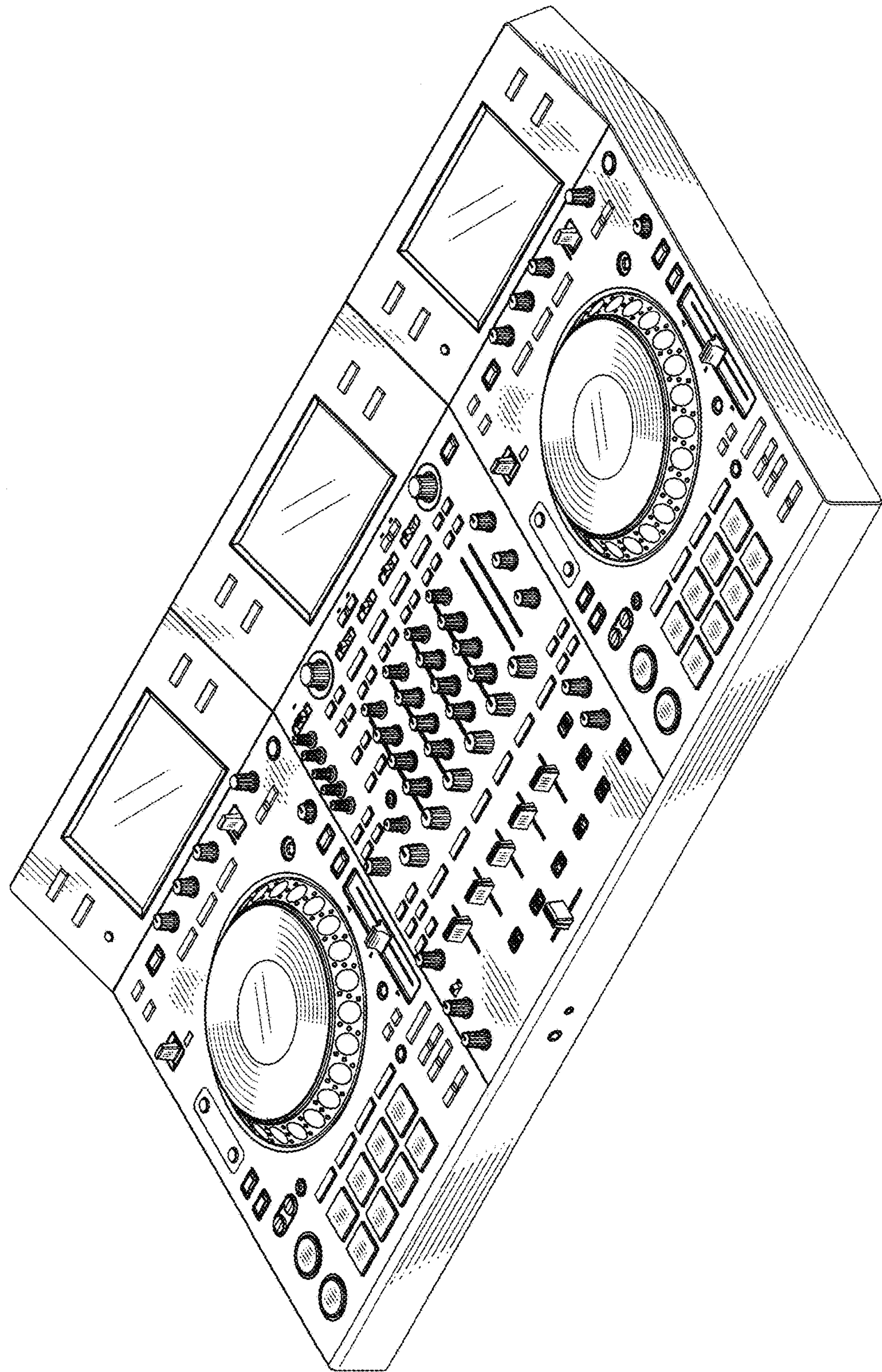


FIG. 2

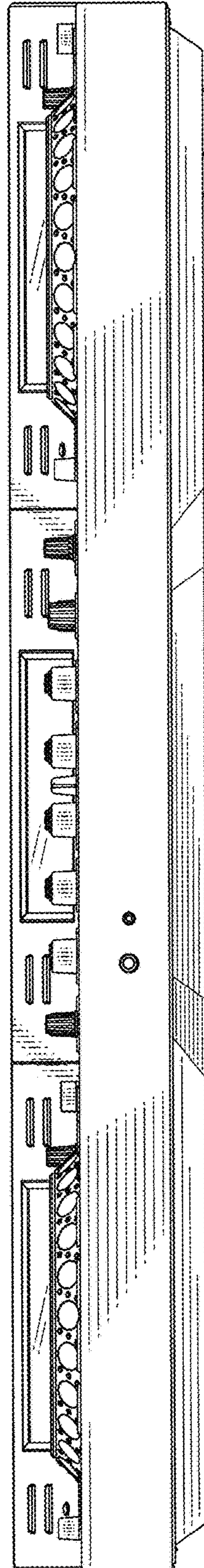


FIG. 3

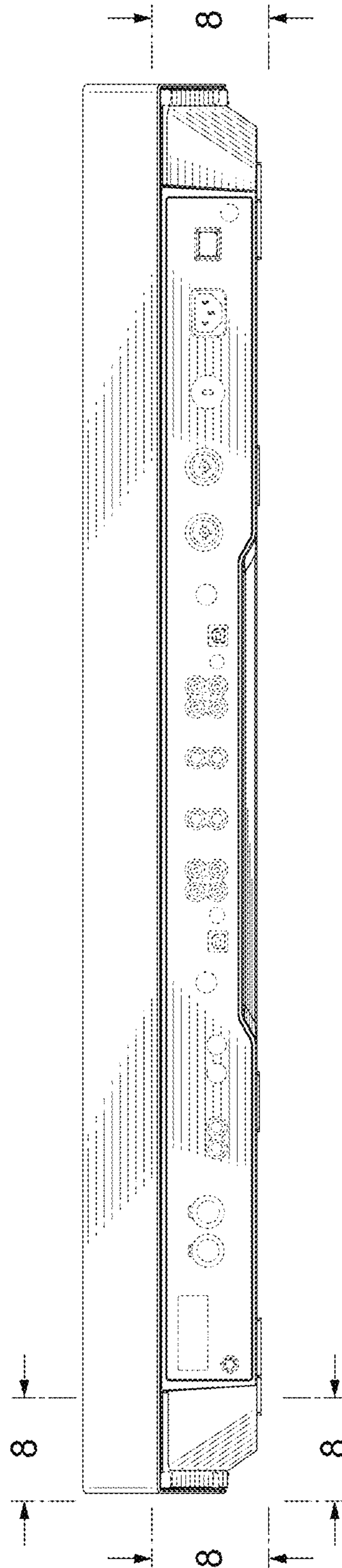




FIG. 4

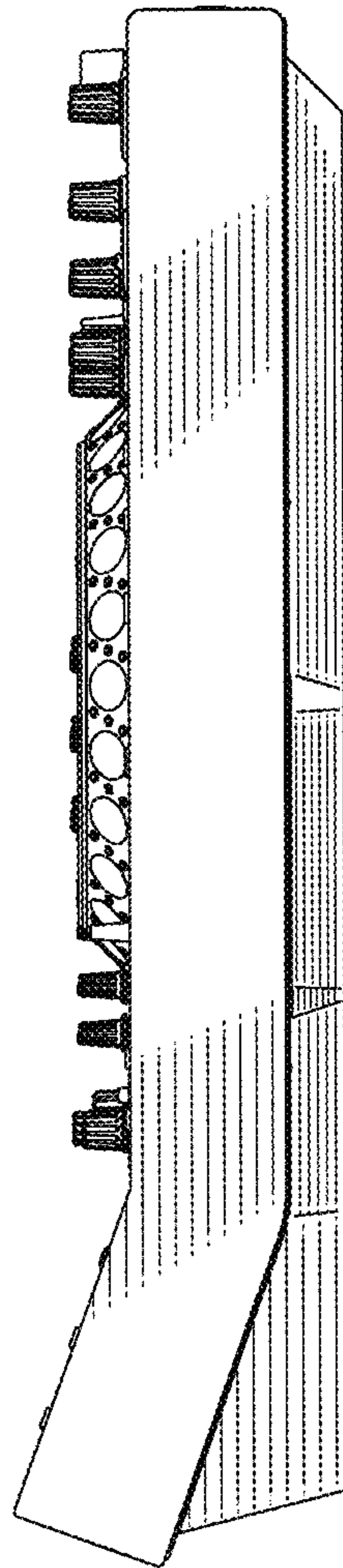


FIG. 5

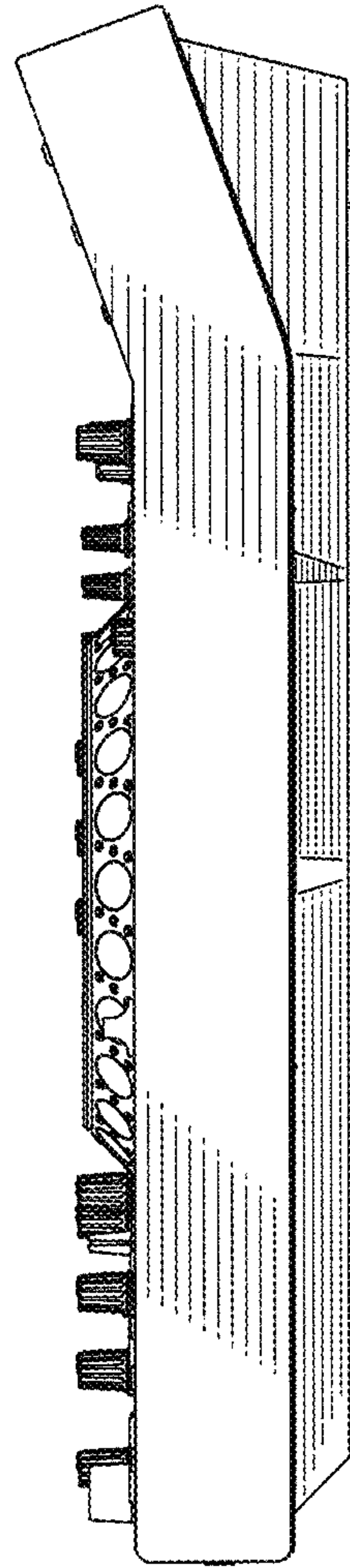


FIG. 6

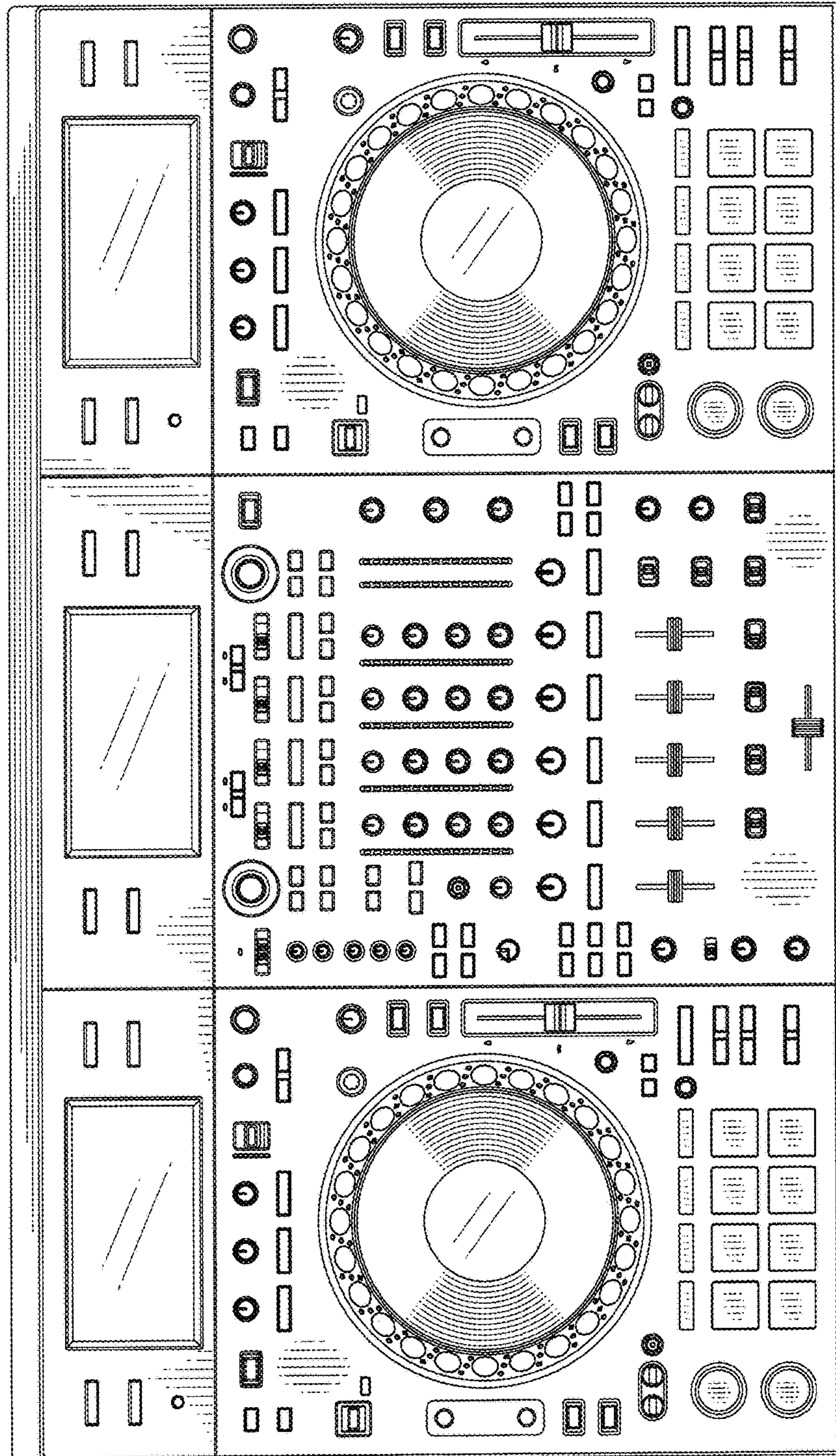




FIG. 7

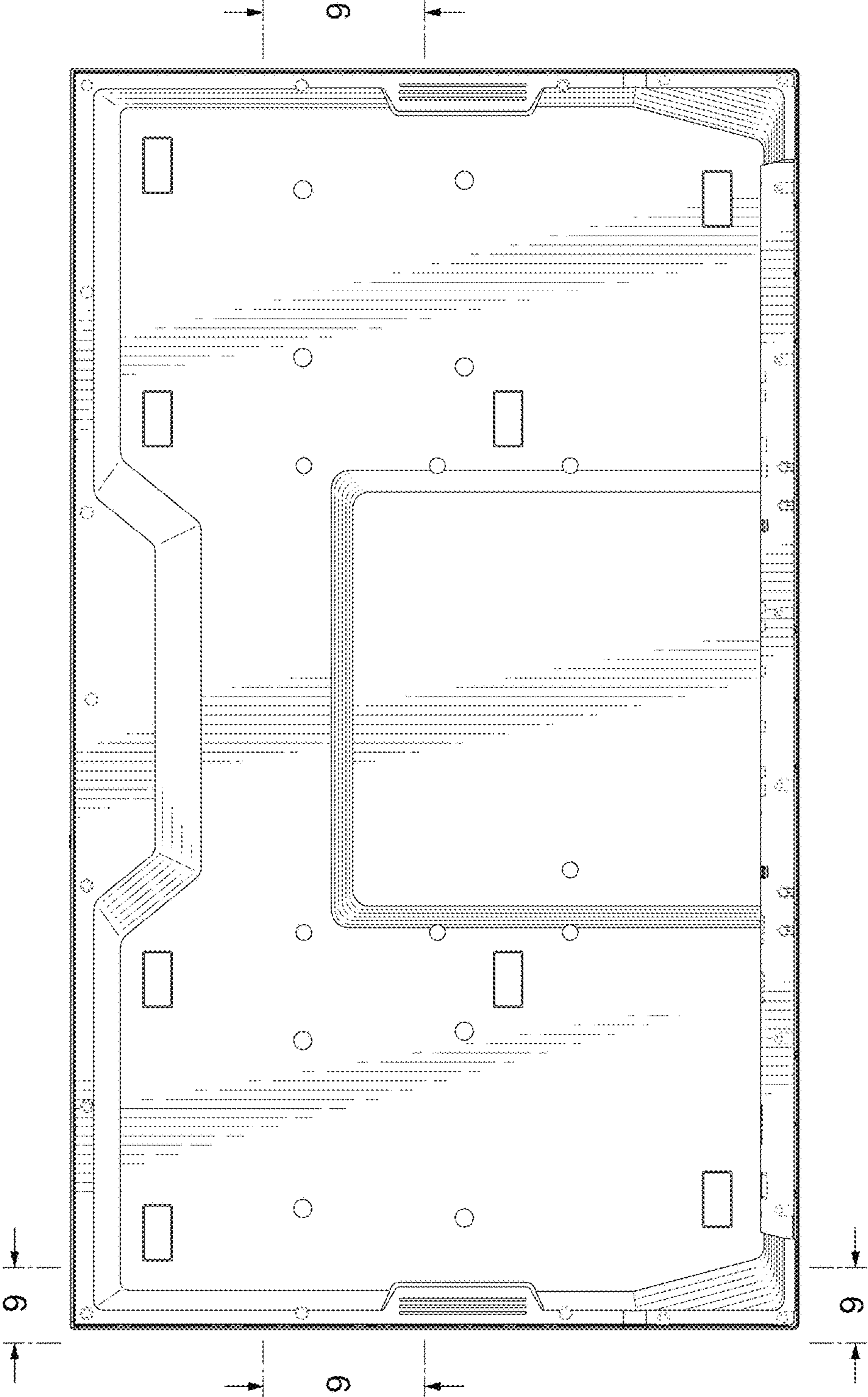


FIG. 8

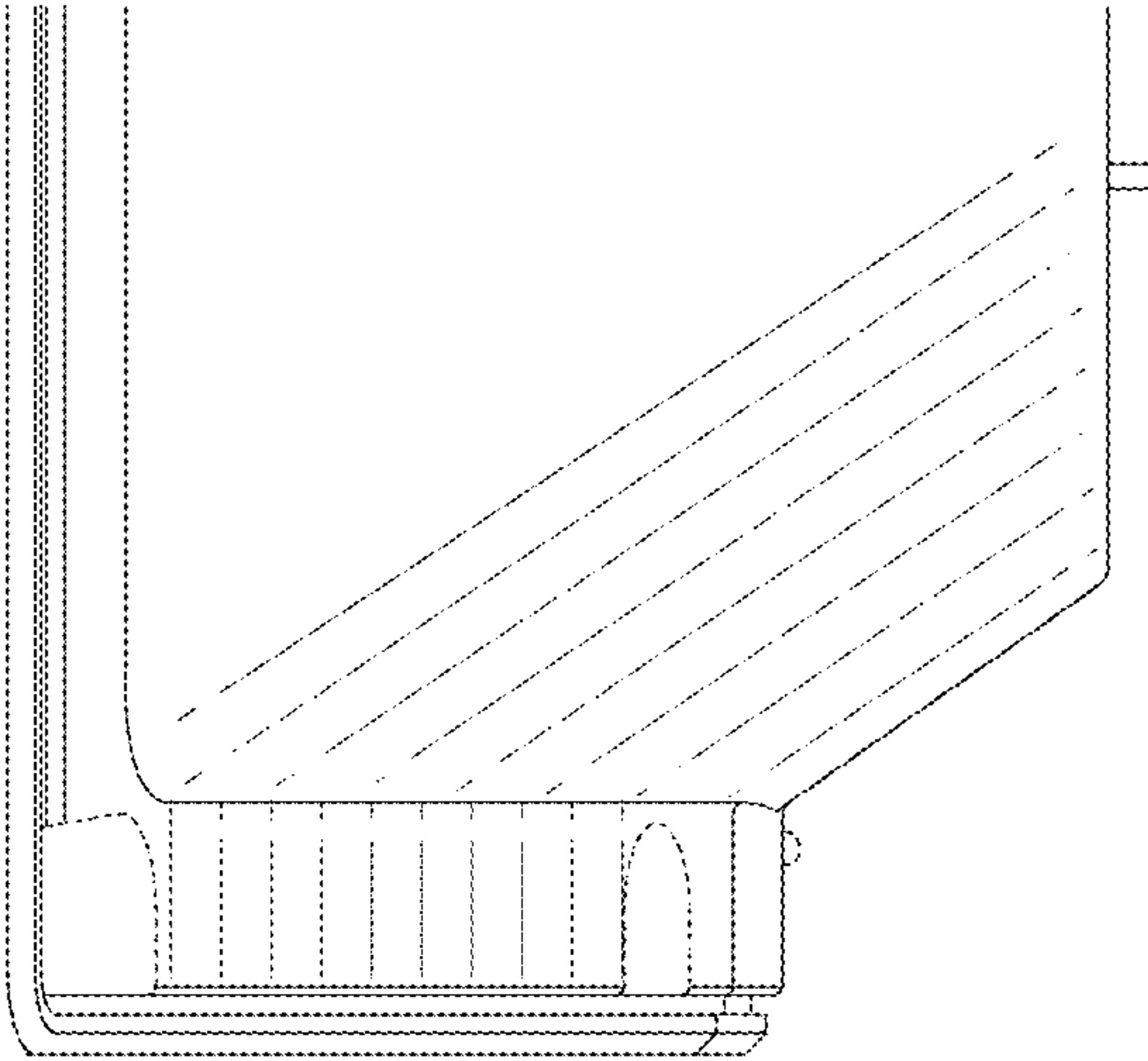


FIG. 9

