



US00D831102S

(12) **United States Design Patent** (10) **Patent No.:** **US D831,102 S**
Lawing (45) **Date of Patent:** **** Oct. 16, 2018**

(54) **STRINGED INSTRUMENT PICKUP**

FOREIGN PATENT DOCUMENTS

(71) Applicant: **LAWING MUSICAL PRODUCTS, LLC**, Newark, DE (US)

CA 2869073 A1 * 4/2016 G10H 3/181

(72) Inventor: **Andrew Scott Lawing**, Newark, DE (US)

OTHER PUBLICATIONS

(**) Term: **15 Years**

Amazon, BQLZ Silver Smooth pickup, first available on Feb. 26, 2016, [online], [site visited on Jan. 19, 2018]. Available from Internet, <URL: https://www.amazon.co.uk/BQLZR-Silver-Smooth-Aluminum-Electric/dp/B01C8FPA68/ref=sr_1_3?ie=UTF8&qid=1516388721&sr=8-3&keywords=pickup+with+no+holes> (Year: 2016).*

(21) Appl. No.: **29/591,020**

(22) Filed: **Jan. 16, 2017**

(Continued)

(51) **LOC (11) Cl.** **17-03**

(52) **U.S. Cl.**
USPC **D17/20**

(58) **Field of Classification Search**
USPC D17/4, 9, 13, 14, 15-21, 24, 99; D99/43, D99/99; D10/83, 94-95, 103, 121; D11/164, 184, 99, 108, 86, 78.1, 75; D13/183; D3/318, 321, 322; D20/42
CPC G10D 13/00; G10D 13/02; G10D 13/06; G10D 13/08; G10D 13/12; G10D 13/14; G10D 13/143; G10D 13/146; G10D 1/00; G10D 1/06; G10D 1/08; G10D 1/085; G10H 3/00; G10H 3/18; G10H 3/181
See application file for complete search history.

Primary Examiner — Sheryl Lane

Assistant Examiner — Samantha N Wood

(74) *Attorney, Agent, or Firm* — The Patent Source

(56) **References Cited**

U.S. PATENT DOCUMENTS

D160,004 S *	9/1950	Moulson	.....	D11/78.1
D188,348 S	7/1960	Berglund	.....	D56/1
3,983,778 A	10/1976	Bartolini	.....	84/1.15
4,133,243 A	1/1979	DiMarzio	.....	84/1.15
4,379,421 A *	4/1983	Nunan	.....	G10H 3/18 84/728
4,442,749 A	4/1984	DiMarzio	.....	84/1.15
4,463,648 A	8/1984	Fender	.....	84/1.15
D279,380 S	6/1985	Stich	.....	D17/20
4,524,667 A *	6/1985	Duncan	.....	G10H 3/181 84/728
4,534,258 A	8/1985	Anderson	.....	84/1.15
4,535,668 A	8/1985	Schaller	.....	84/1.15
D287,602 S	1/1987	Smith et al.	.....	D17/20

(Continued)

(57) **CLAIM**

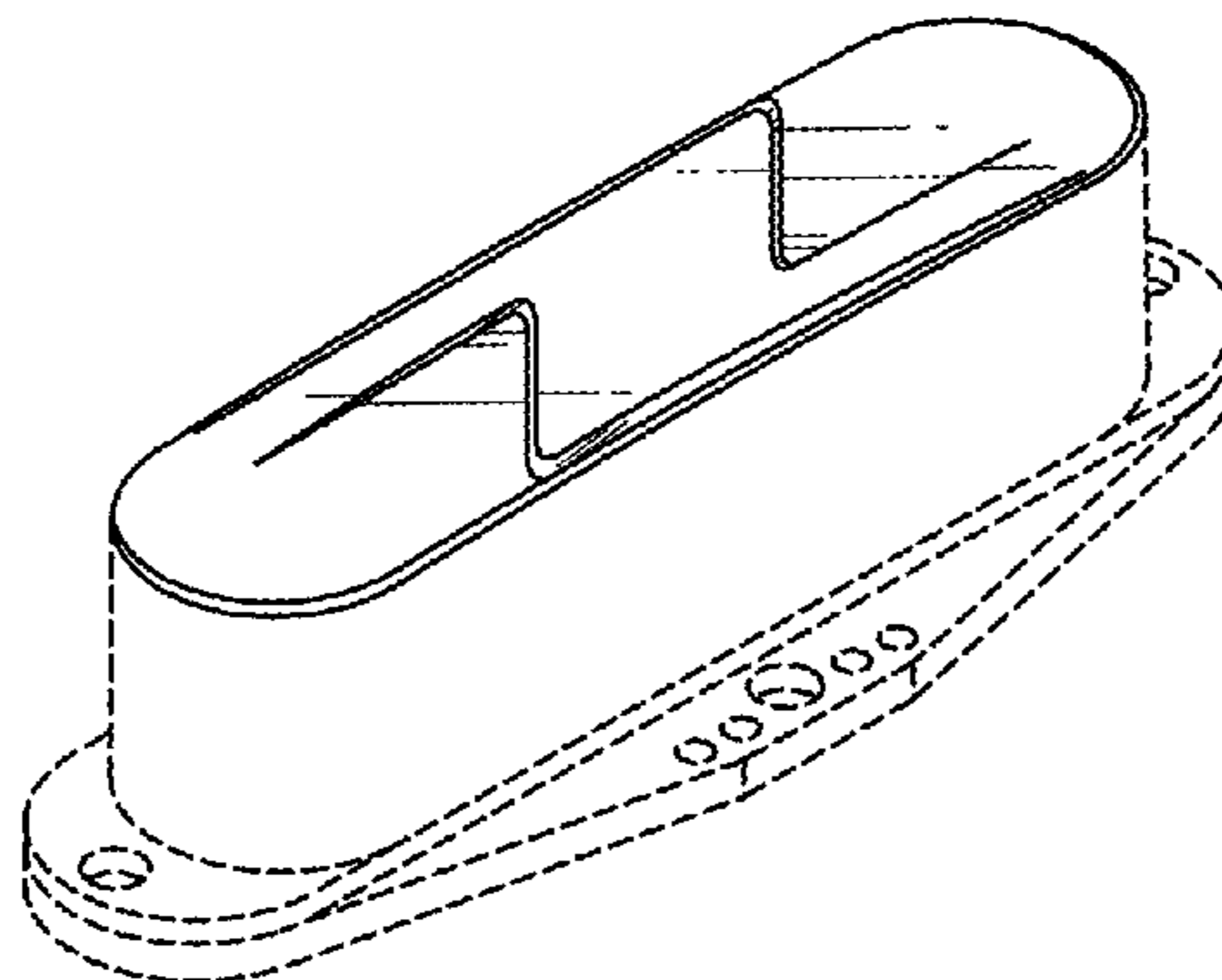
The ornamental design for a stringed instrument pickup, as shown and described.

DESCRIPTION

FIG. 1 is a top perspective view of my design for a stringed instrument pickup;
FIG. 2 is a side elevation view thereof;
FIG. 3 is another side elevation view thereof, opposite the view of FIG. 2;
FIG. 4 is a bottom perspective view thereof;
FIG. 5 is a top plan view thereof;
FIG. 6 is a bottom plan view thereof;
FIG. 7 is a front elevation view thereof; and,
FIG. 8 is a rear elevation view thereof, opposite the view of FIG. 7.

The broken lines shown throughout the views are included solely for the purpose of illustrating environmental structure and form no part of the claimed design.

1 Claim, 2 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D319,456	S	8/1991	Fender	.....	D17/20
5,111,728	A	5/1992	Blucher et al.	.....	84/726
5,168,117	A *	12/1992	Anderson	.....	G10H 3/181 29/609.1
5,200,569	A *	4/1993	Moore	.....	G10H 3/18 84/723
5,290,968	A	3/1994	Mirigliano	.....	84/726
D351,852	S	10/1994	Beller	.....	D17/20
D354,507	S	1/1995	Lace	.....	D17/20
D355,207	S	2/1995	Beller	.....	D17/20
5,389,731	A	2/1995	Lace	.....	84/726
5,391,831	A *	2/1995	Lace	.....	G10H 3/181 84/726
5,391,832	A *	2/1995	Lace	.....	G10H 3/181 84/726
5,408,043	A *	4/1995	Lace	.....	G10H 3/181 84/726
5,525,750	A	6/1996	Beller	.....	84/726
D381,355	S	7/1997	Frank-Braun	.....	D17/20
5,668,520	A	9/1997	Kinman	.....	336/84 R
5,811,710	A	9/1998	Blucher	.....	84/728
5,834,999	A	11/1998	Kinman	.....	336/84 R
5,908,998	A	6/1999	Blucher	.....	84/728
6,103,966	A	8/2000	Kinman	.....	84/728
D520,048	S *	5/2006	Krozack	.....	D17/20
D575,647	S *	8/2008	Lobermeier	.....	D10/102
7,612,282	B1	11/2009	Lawing	.....	84/726
2002/0069794	A1	6/2002	Hoover et al.	.....	84/738
2004/0003709	A1	1/2004	Kinman	.....	84/728
2010/0122623	A1 *	5/2010	Salo	.....	G10H 3/181 84/726
2013/0019736	A1 *	1/2013	Finkle	.....	G10D 3/00 84/313
2014/0245877	A1 *	9/2014	Gelvin	.....	G10H 3/181 84/727
2015/0379978	A1 *	12/2015	Jang	.....	G10H 3/181 84/726

OTHER PUBLICATIONS

Guitar Center, Seymour Duncan SM-3B Mini Humbucker Pickup, customer review Oct. 10, 2009, [online], [site visited on Jan. 19, 2018]. Available from Internet, <URL: <http://www.guitarcenter.com/Seymour-Duncan/SM-3B-Seymourized-Mini-Humbucker-Pickup.gc>> (Year: 2009).*

Premier Guitar, Unwound: Fishman Rethinks the Electric Guitar Pickup, posted on Jan. 13, 2014, [online], [site visited on Jan. 29, 2018]. Available from Internet, <URL: <https://www.premierguitar.com/articles/20082-unwound-fishman-rethinks-the-electric-guitar-pickup?page=3>> (Year: 2014).*

Webpage showing Fender_Stratocaster_Pickups, Author unknown, 7 pages.

Webpage showing Fender_Super_55_Pickups, Author unknown, 5 pages.

Webpage showing Fender_Tele_Pickups, Author unknown, 4 pages.

Webpage showing Fishman_Fluence_Pickups, Author unknown, 7 pages.

Webpage showing Fralin_Split-Blade_Pickups, Author unknown, 3 pages.

Webpage showing Lace_Sensor_Pickups, Author unknown, 5 pages.

Webpage showing Nordstrand_Shush_Puppy_Pickups, Author unknown, 1 page.

Webpage showing Zexcoil_Pickups, Author unknown, 2 pages.

U.S. Appl. No. 35/001,144, filed Jan. 17, 2016, Lawing.

Mario Milan, Pickups: Windings and Magnets . . . and the Guitar Became Electric, 2007 Centerstream Publishing, copyright page and pp. 31, 46, 49, 55, 58, 70.

Premier Guitar, Aug. 2011, pp. 6, 10 and 177, including Lindy Fralin Pickup advertisement depicting prior art pickups.

* cited by examiner

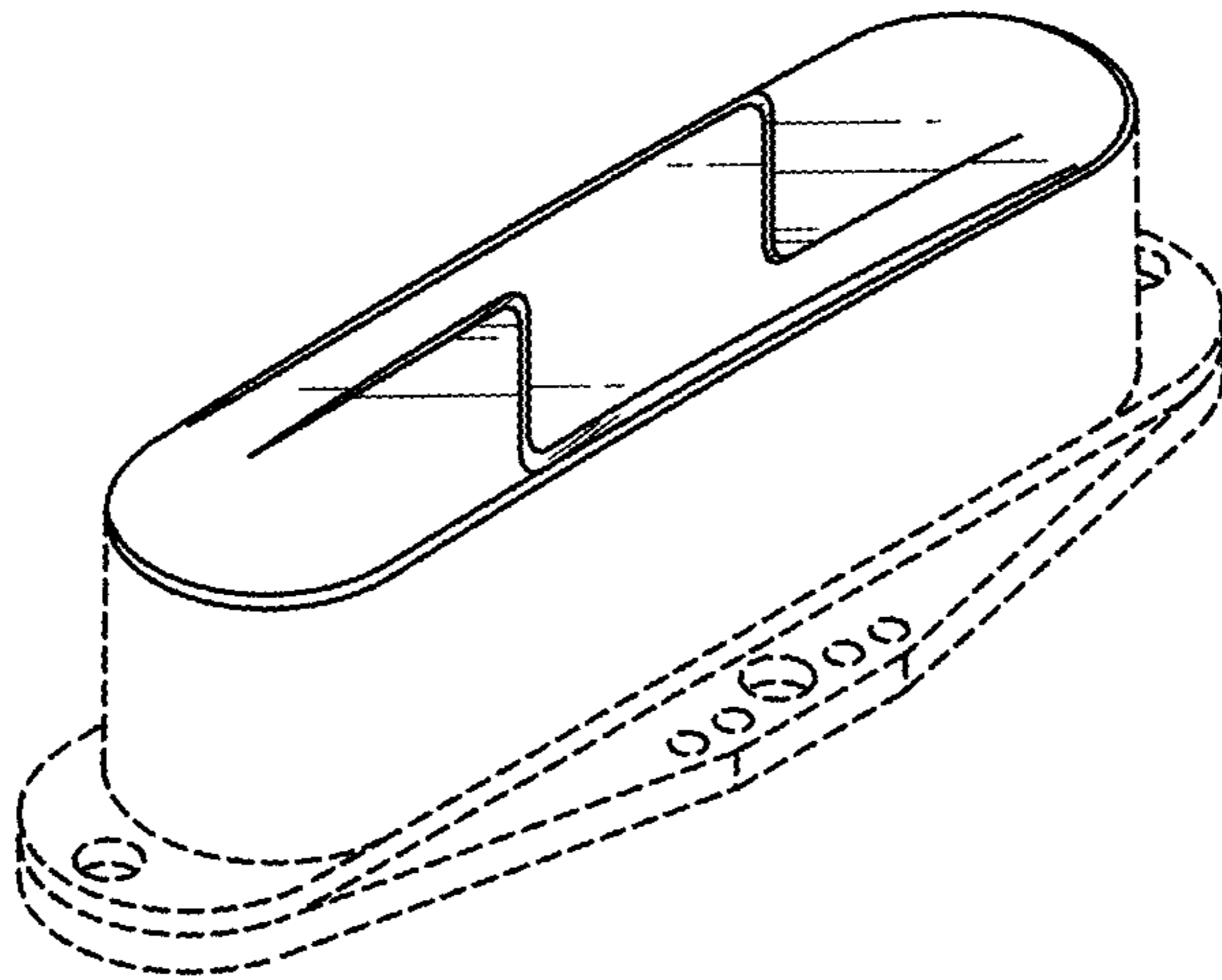


FIGURE 1

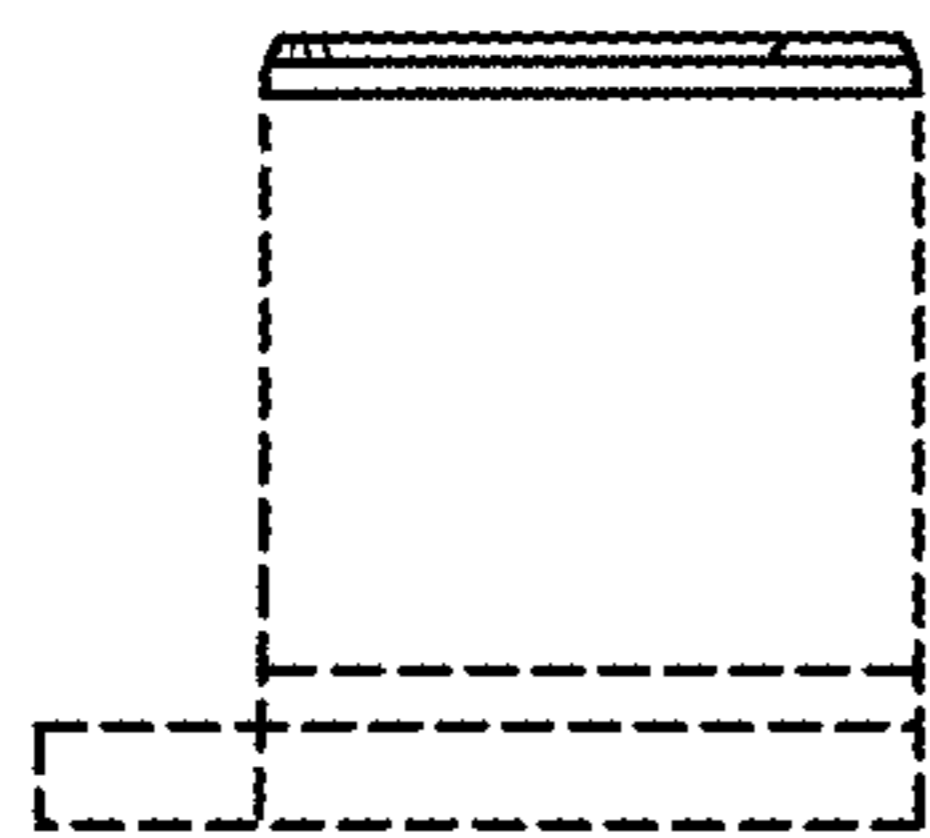


FIGURE 2

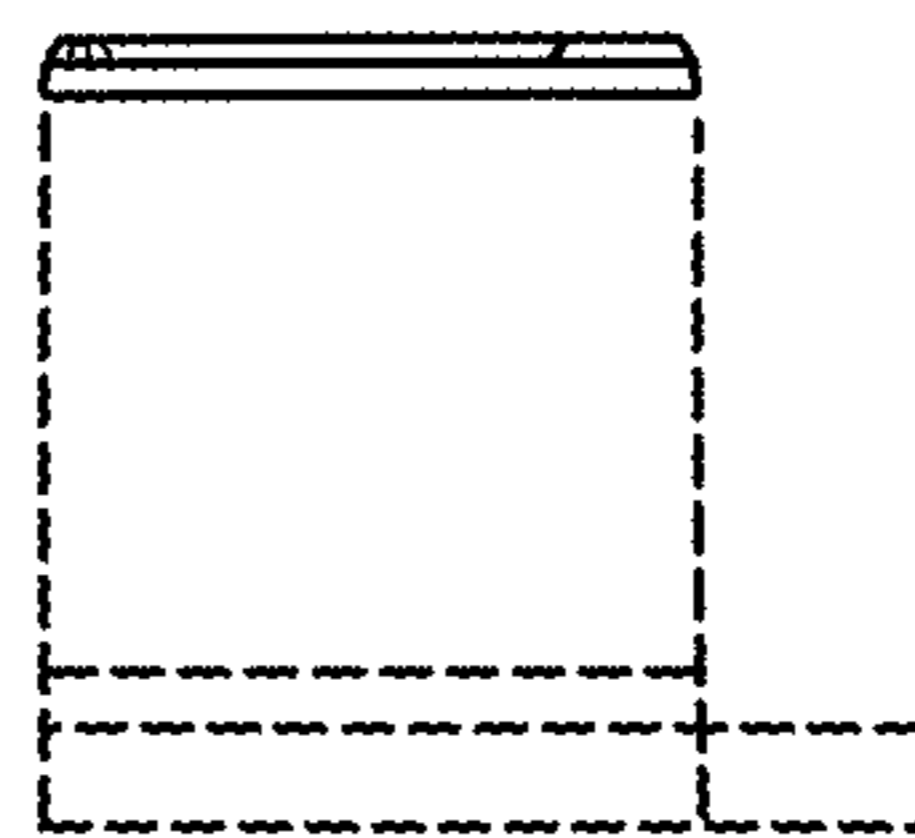


FIGURE 3

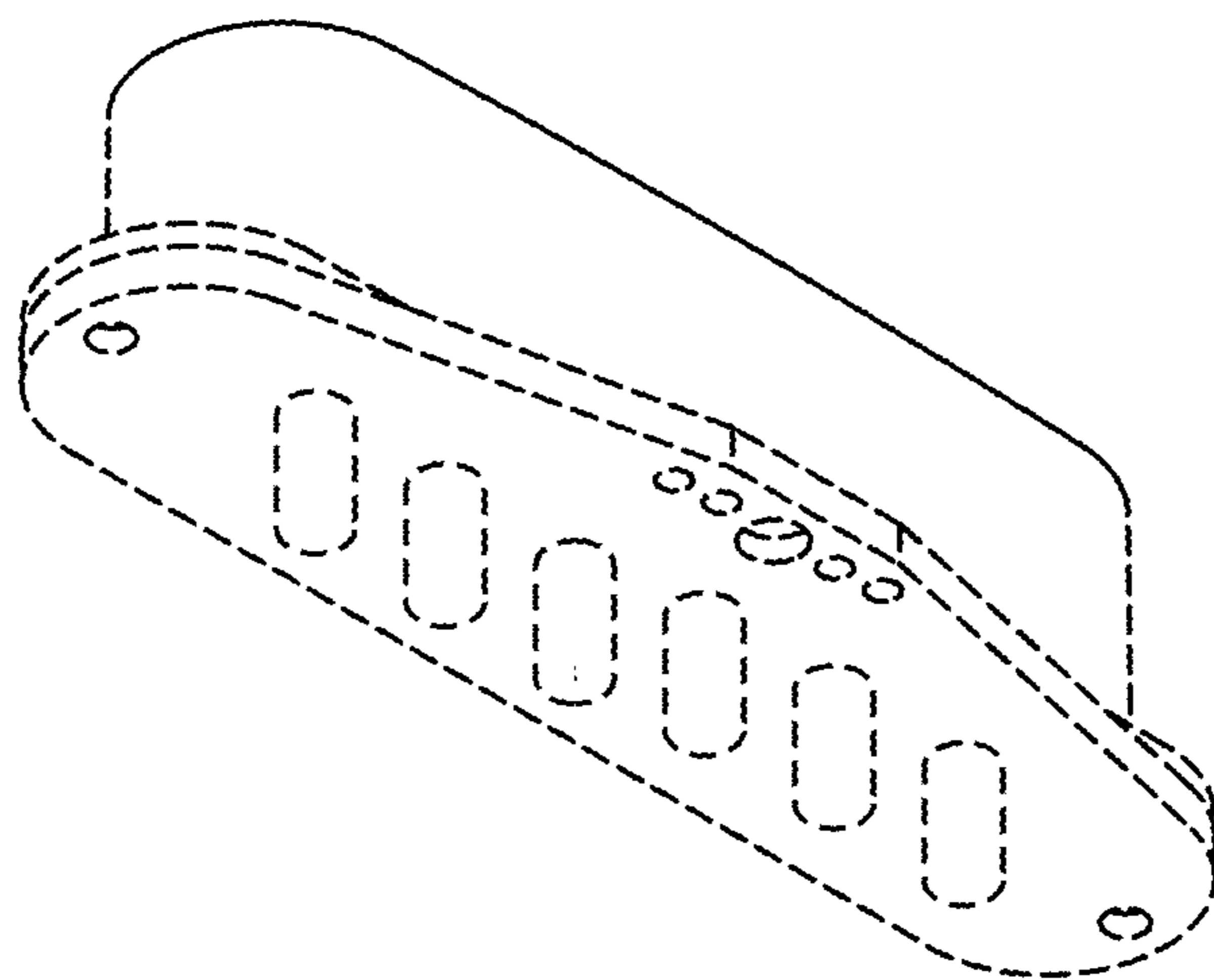


FIGURE 4

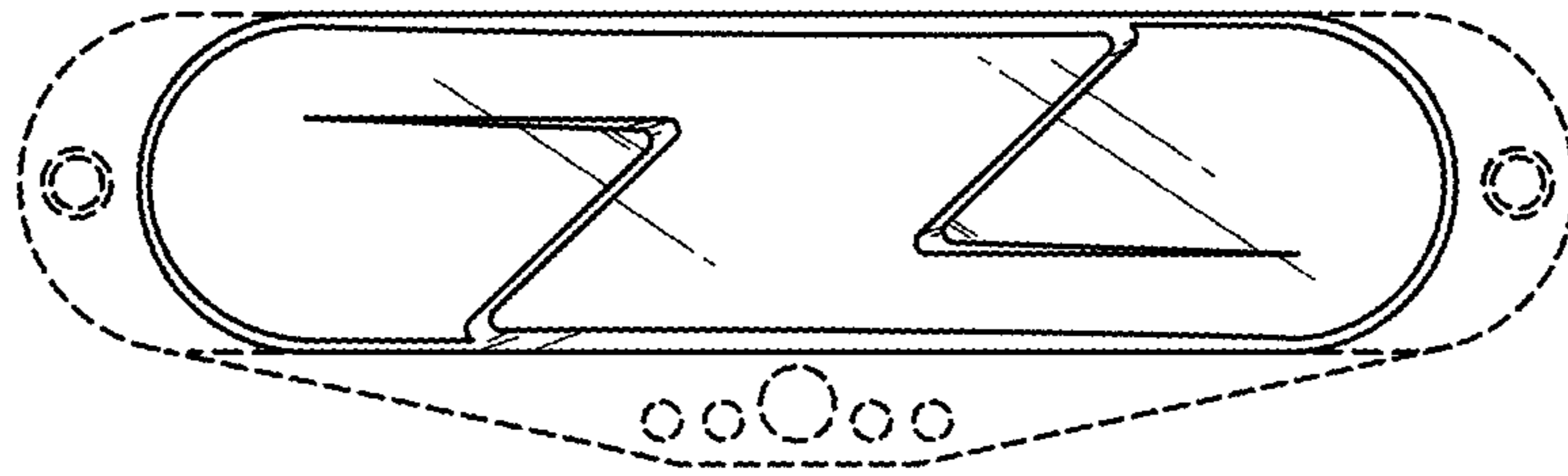


FIGURE 5

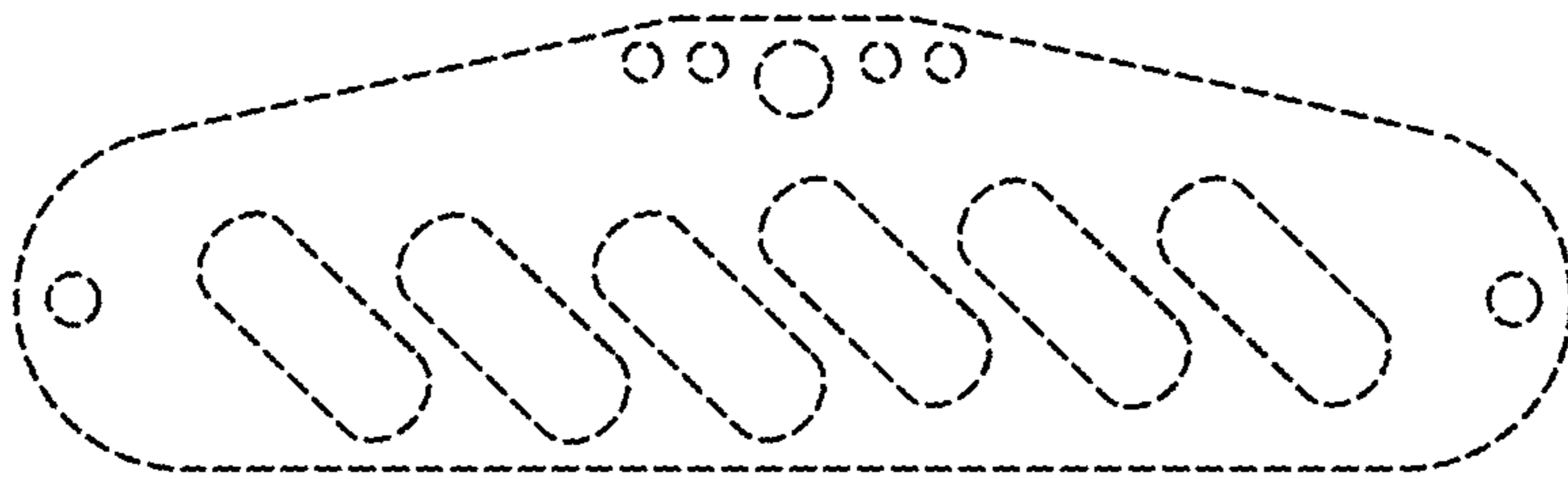


FIGURE 6

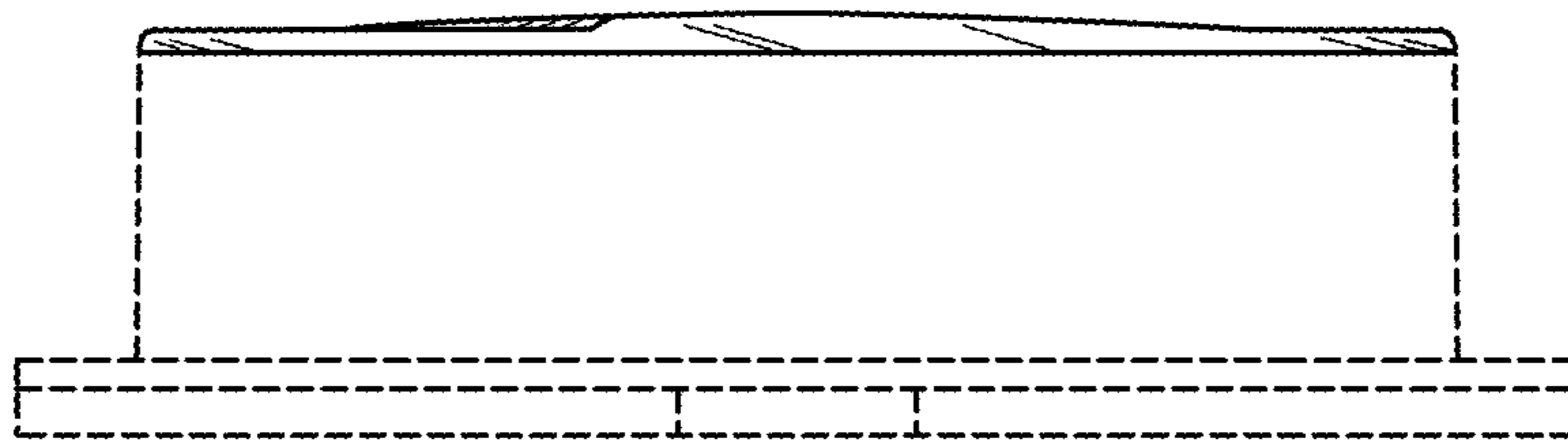


FIGURE 7

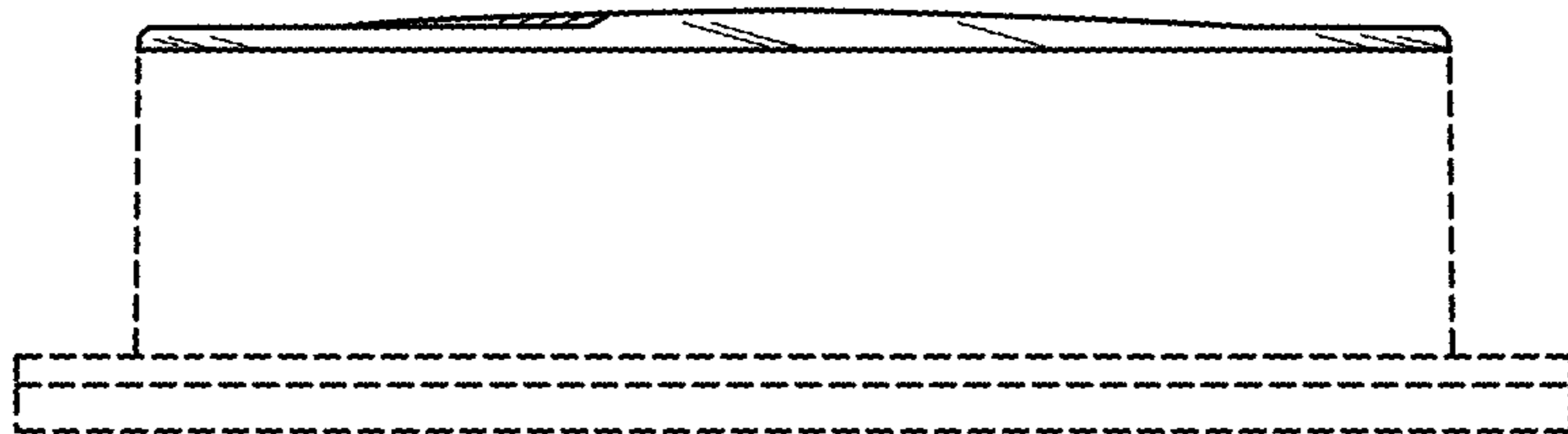


FIGURE 8