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(54) **PACKAGING**

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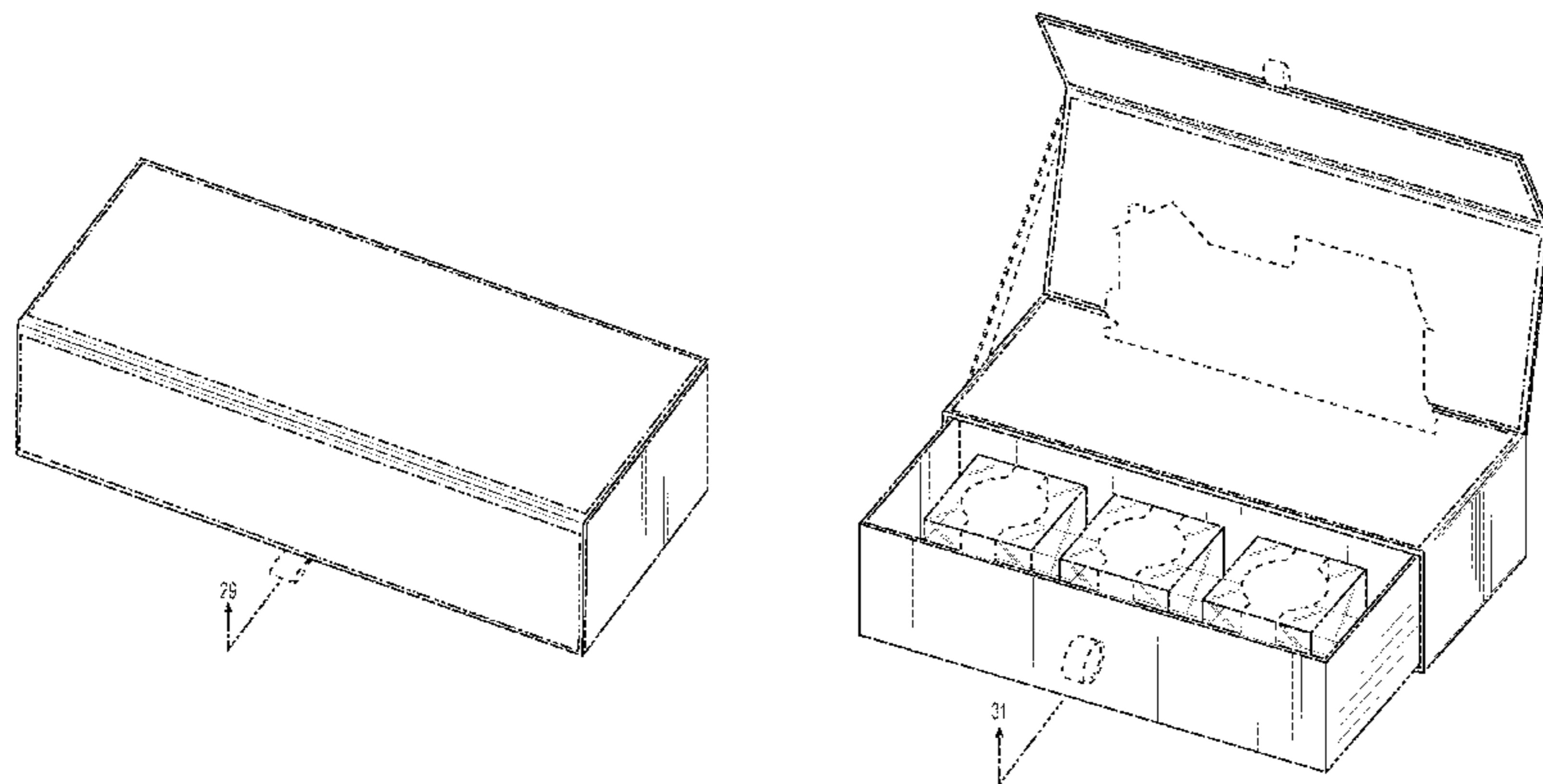
See application file for complete search history.

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*Primary Examiner* — Vy N Koenig

(74) *Attorney, Agent, or Firm* — Troutman Sanders LLP; Alexis N. Simpson; Micah B. Hensley

(57) **CLAIM**

The ornamental design for a packaging, as shown and described.

#### DESCRIPTION

FIG. 1 is a front perspective view of a packaging showing my new design, shown with the top and drawer closed.

FIG. 2 is a front view thereof.

FIG. 3 is a rear view thereof.

FIG. 4 is a left view thereof.

FIG. 5 is a right view thereof.

FIG. 6 is a top view thereof.

FIG. 7 is a bottom view thereof.

FIG. 8 is a front perspective view thereof, shown with the top open for clarity of illustration.

FIG. 9 is a front view thereof, shown with the top open for clarity of illustration.

FIG. 10 is a back view thereof, shown with the top open for clarity of illustration.

FIG. 11 is a left view thereof, shown with the top open for clarity of illustration.

FIG. 12 is a right view thereof, shown with the top open for clarity of illustration.

FIG. 13 is a top view thereof, shown with the top open for clarity of illustration.

FIG. 14 is a bottom view thereof, shown with the top open for clarity of illustration.

FIG. 15 is a front perspective view thereof, with the top and drawer open for clarity of illustration, and showing cubes in the drawer.

FIG. 16 is a front view thereof, with the top and drawer open for clarity of illustration, and showing cubes in the drawer.

FIG. 17 is a back view thereof, with the top and drawer open for clarity of illustration, and showing cubes in the drawer.

FIG. 18 is a left view thereof, with the top and drawer open for clarity of illustration, and showing cubes in the drawer.

FIG. 19 is a right view thereof, with the top and drawer open for clarity of illustration, and showing cubes in the drawer.

FIG. 20 is a top view thereof, with the top and drawer open for clarity of illustration, and showing cubes in the drawer.

FIG. 21 is a bottom view thereof, with the top and drawer open for clarity of illustration, and showing cubes in the drawer.

FIG. 22 is a front perspective view thereof, with the top and drawer open for clarity of illustration, shown without cubes in the drawer.

FIG. 23 is a front view thereof, with the top and drawer open for clarity of illustration, shown without cubes in the drawer.

FIG. 24 is a back view thereof, with the top and drawer open for clarity of illustration, shown without cubes in the drawer.

FIG. 25 is a left view thereof, with the top and drawer open for clarity of illustration, shown without cubes in the drawer.

FIG. 26 is a right view thereof, with the top and drawer open for clarity of illustration, shown without cubes in the drawer.

FIG. 27 is a top view thereof, with the top and drawer open for clarity of illustration, shown without cubes in the drawer.

FIG. 28 is a bottom view thereof, with the top and drawer open for clarity of illustration, shown without cubes in the drawer.

FIG. 29 is a cross-sectional view thereof, shown with the top and drawer closed merely for clarity of illustration, bisecting the packaging as reflected in FIG. 1.

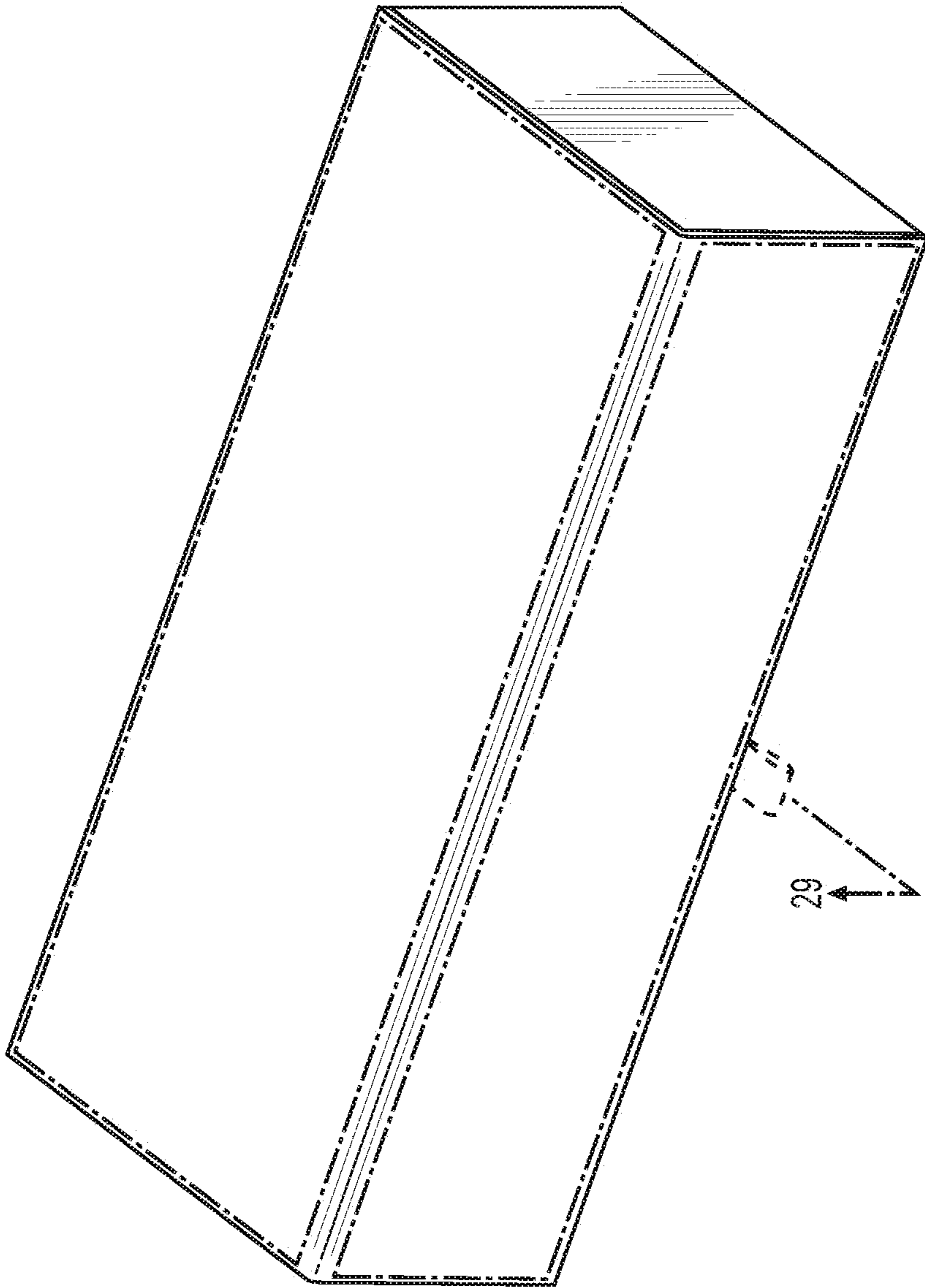
FIG. 30 is a cross-sectional view thereof, shown with the top open merely for clarity of illustration, bisecting the packaging as reflected in FIG. 8.

FIG. 31 is a cross-sectional view thereof, shown with the top and drawer open and with cubes in the drawer merely for clarity of illustration, bisecting the packaging as reflected in FIG. 15; and,

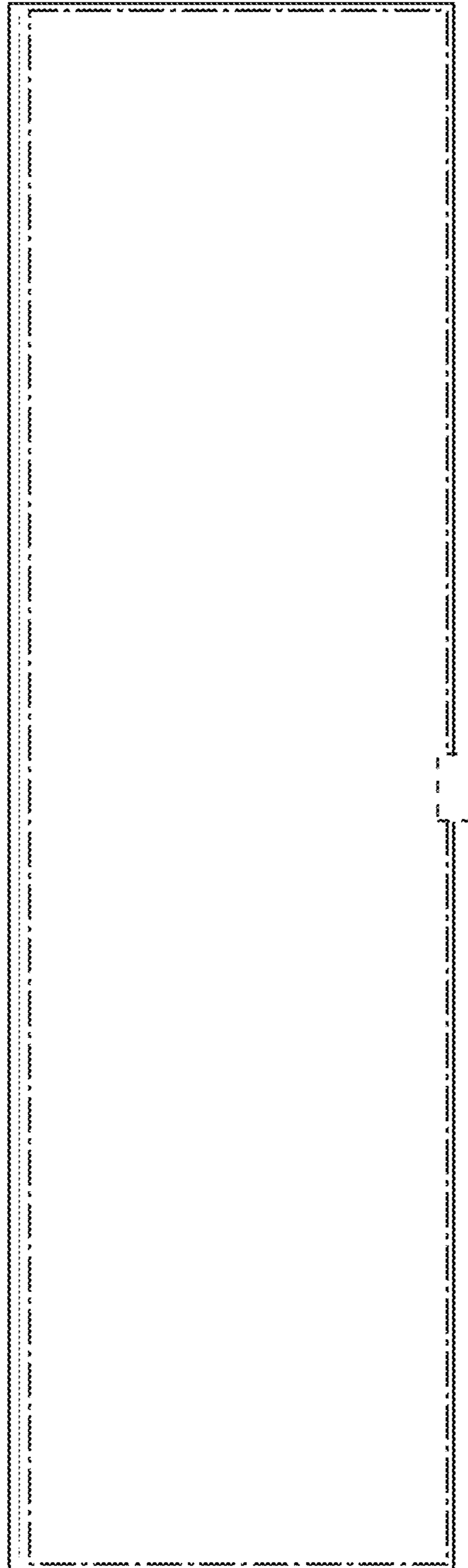
FIG. 32 is a cross-sectional view thereof, shown with the top and drawer open and without cubes in the drawer merely for clarity of illustration, bisecting the packaging as reflected in FIG. 22.

The broken lines shown represent unclaimed subject matter and form no part of the claimed design. The shade lines shown represent surface shading and not surface ornamentation, color, or material type. The dot-dashed boundary lines shown do not form part of the claimed design. The bounds of the claimed design are defined with dot-dashed boundary lines when the boundary does not exist in reality in the article embodying the design.

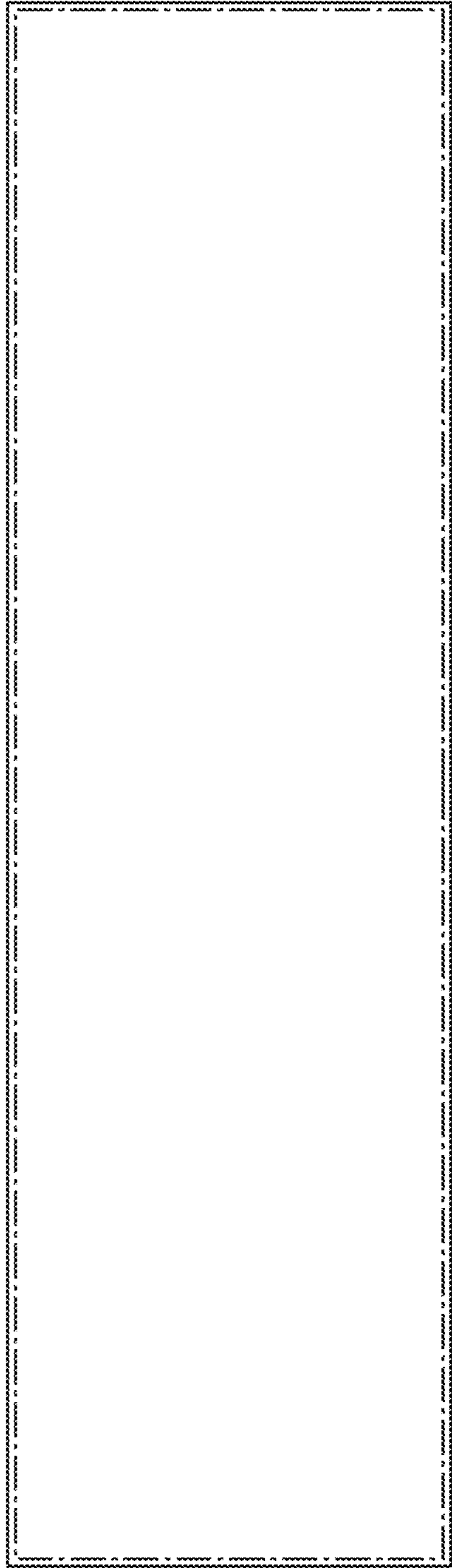
**1 Claim, 32 Drawing Sheets**



**FIG. 1**

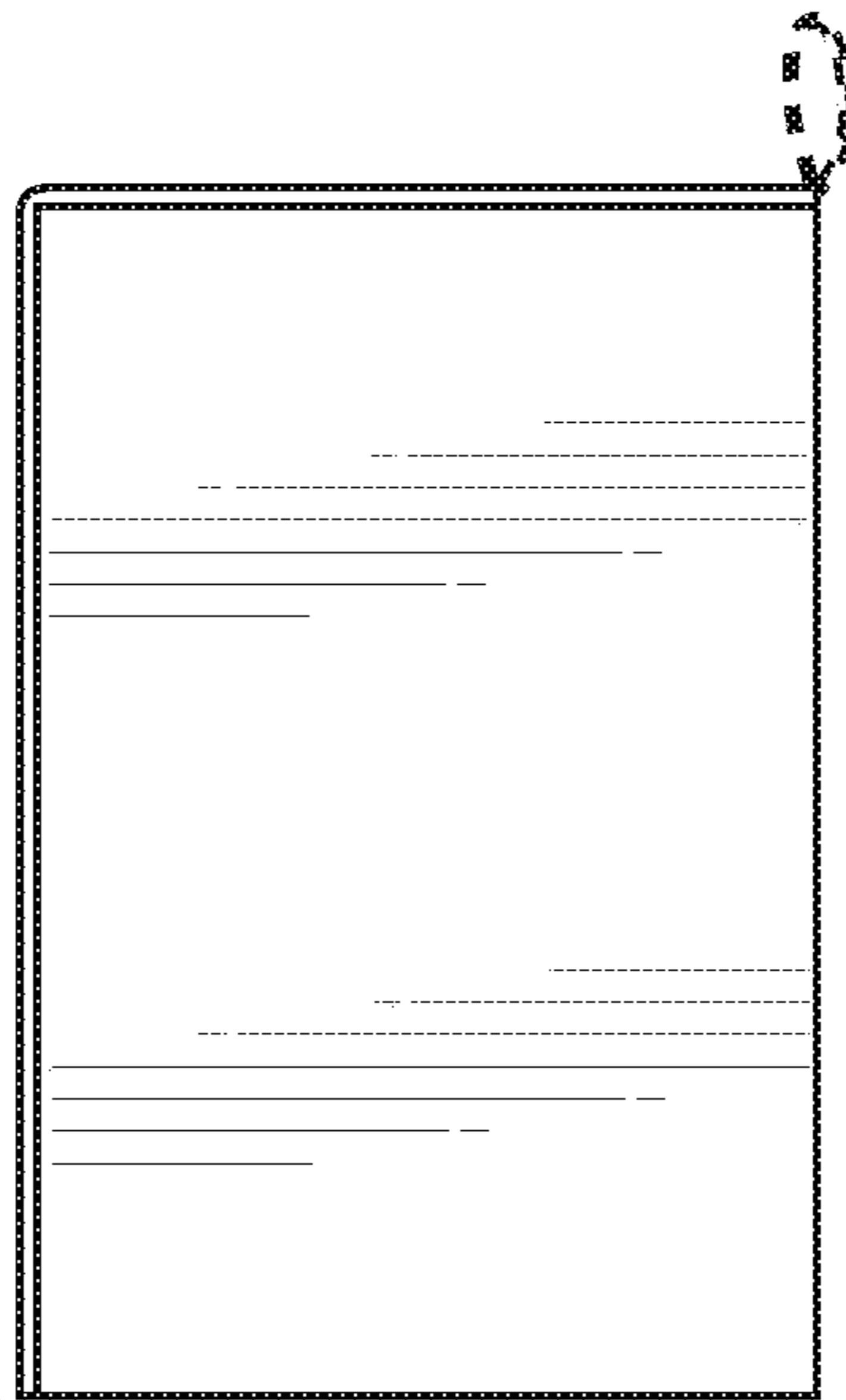


**FIG. 2**

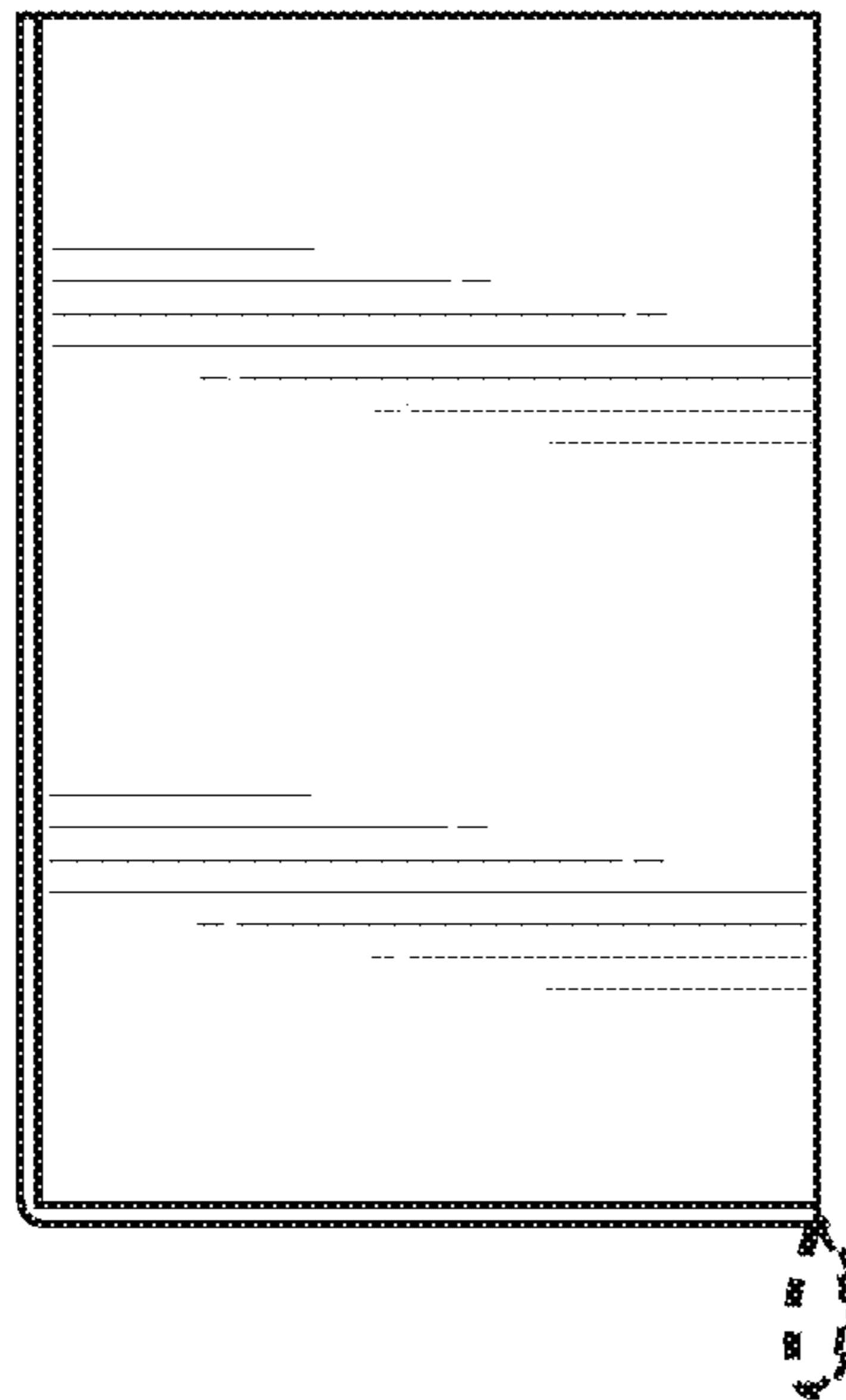


**FIG. 3**

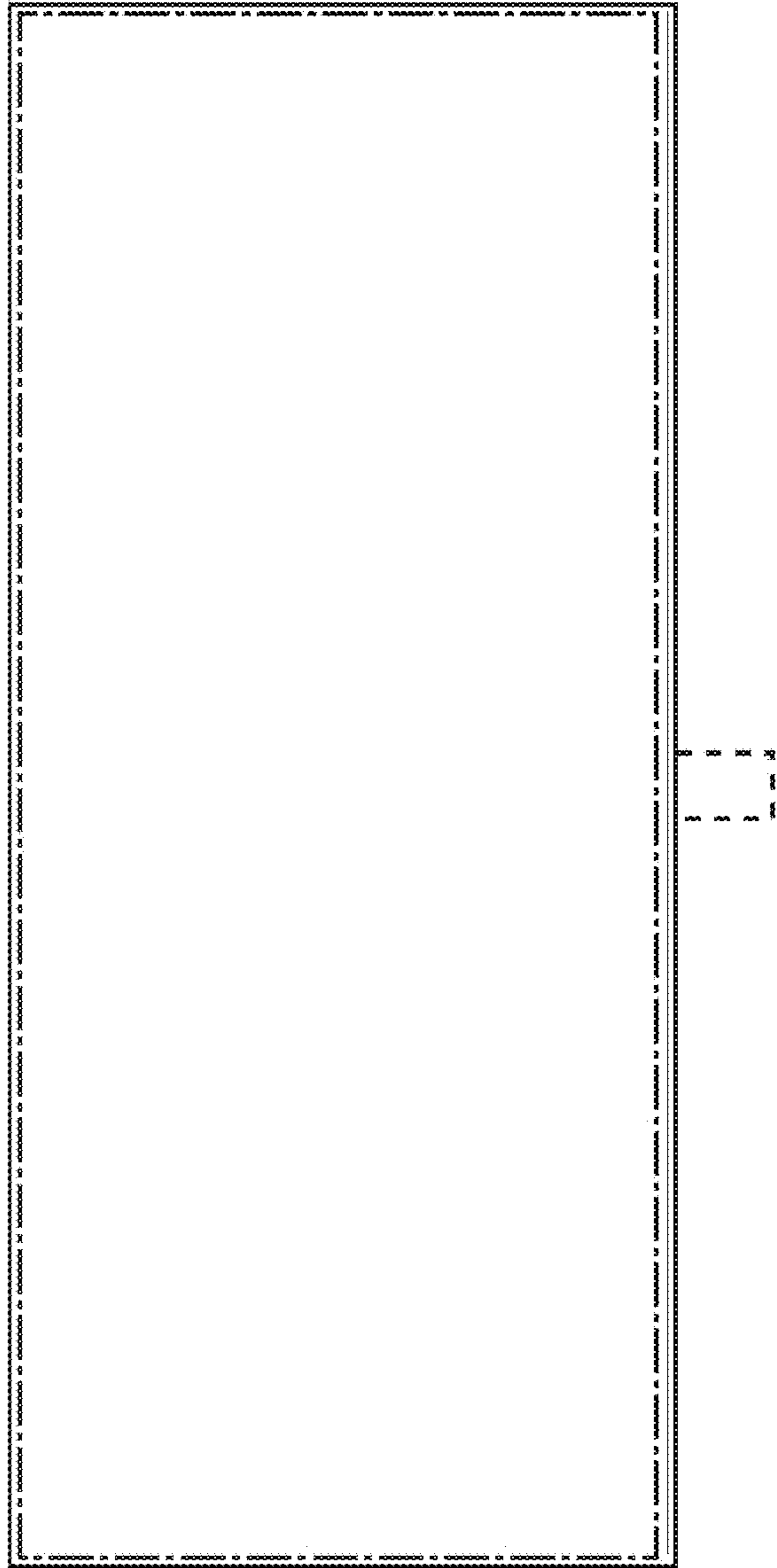




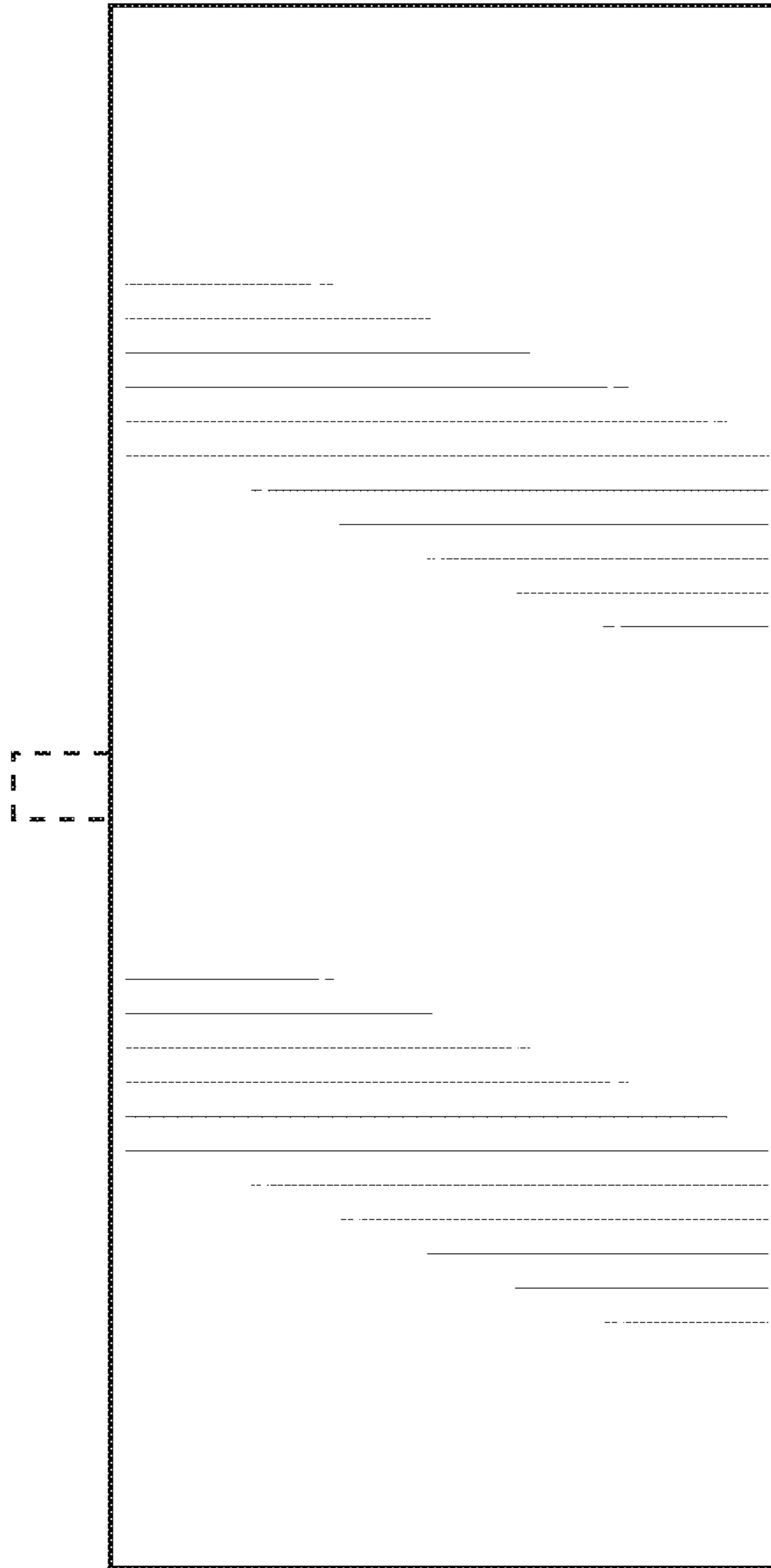
**FIG. 4**



**FIG. 5**



**FIG. 6**



**FIG. 7**

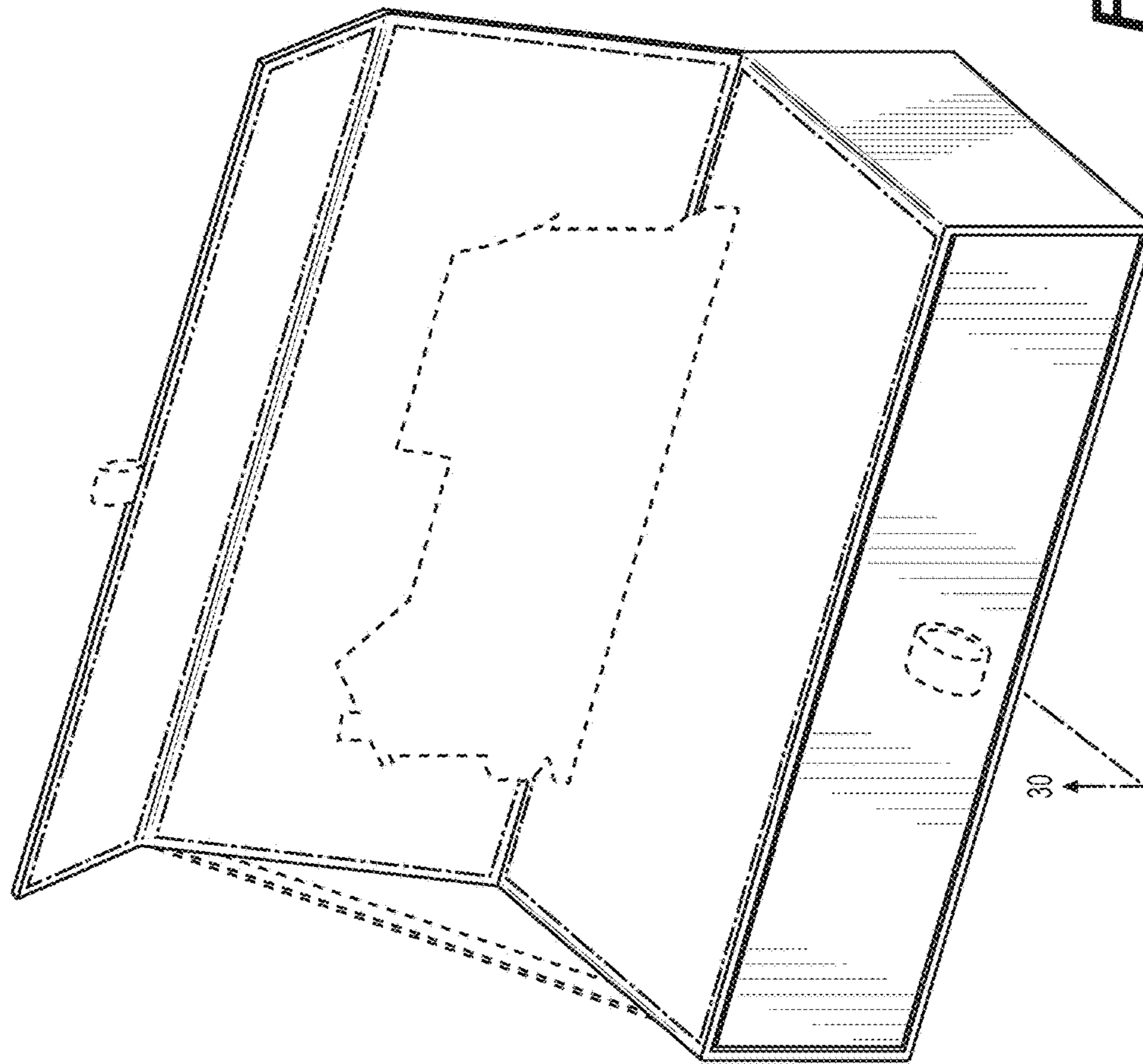
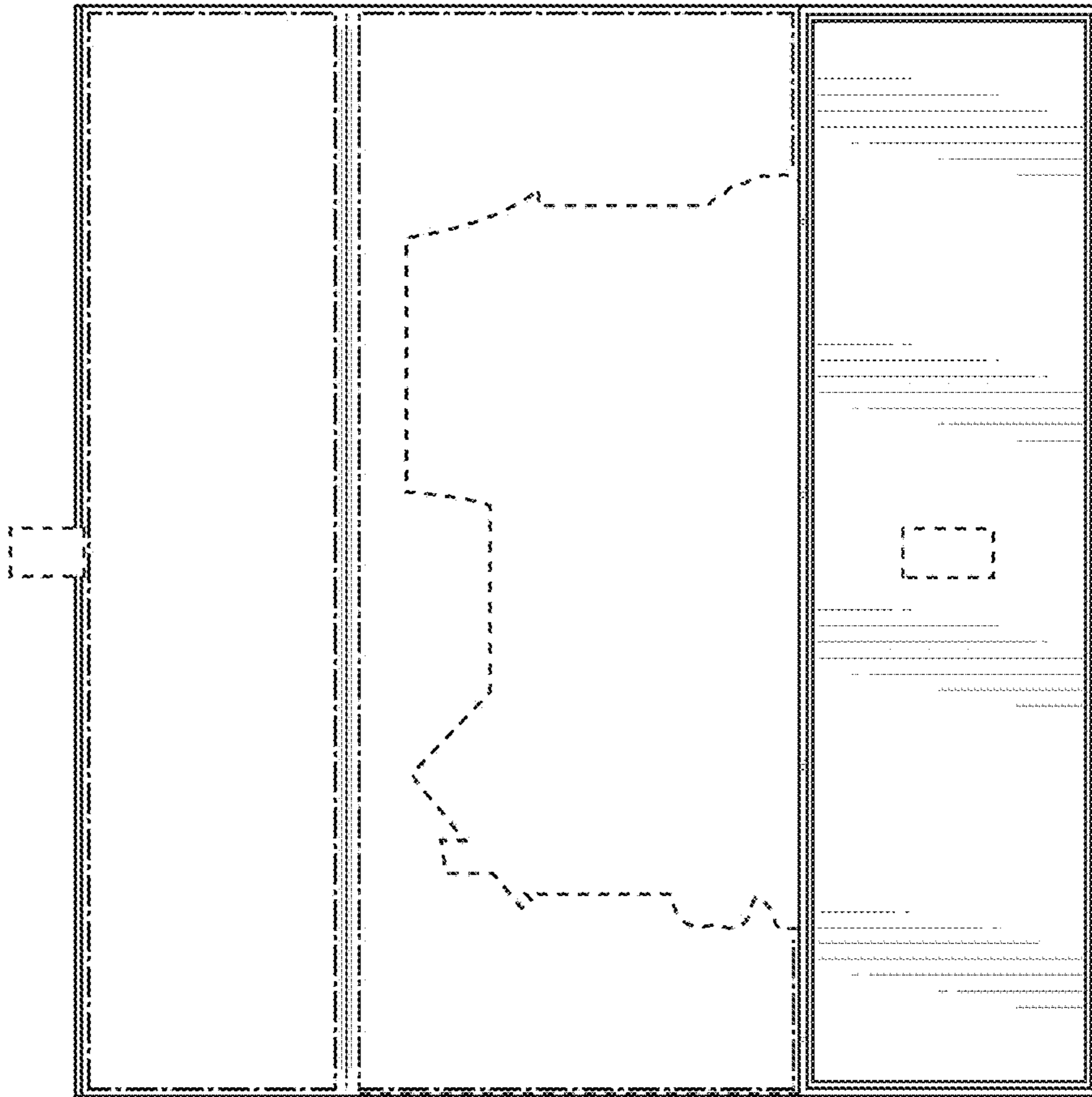
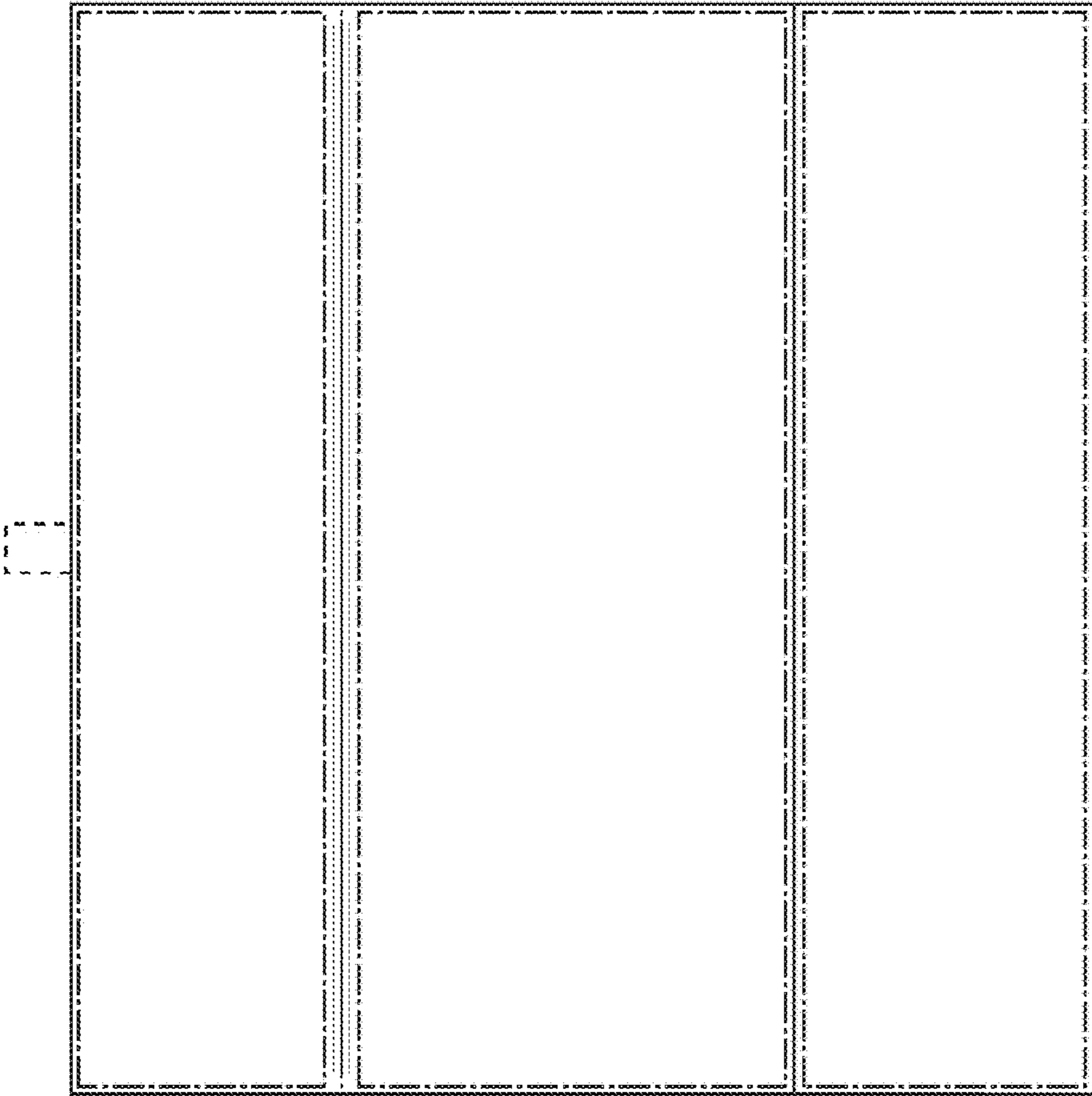


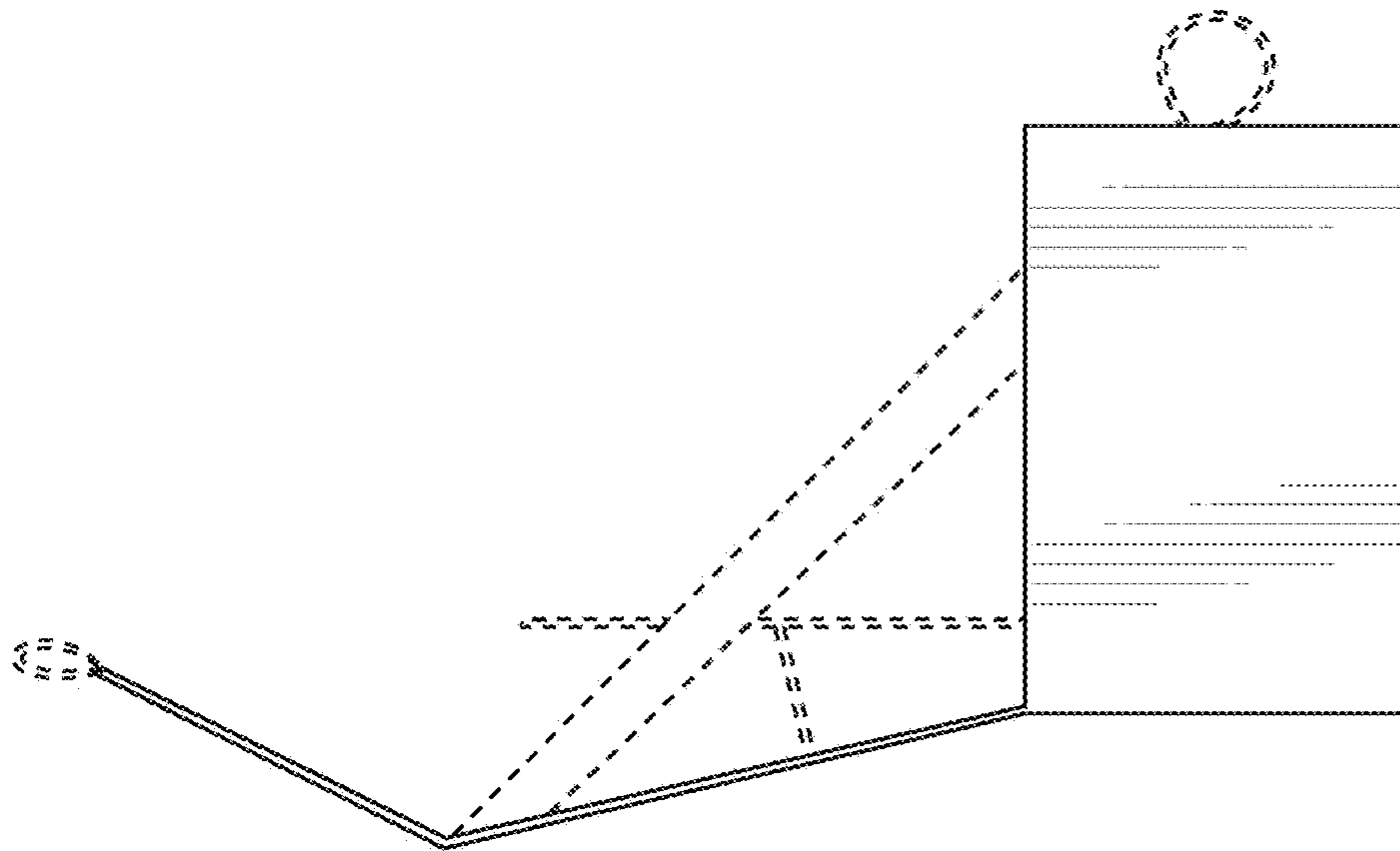
FIG. 8



**FIG. 9**

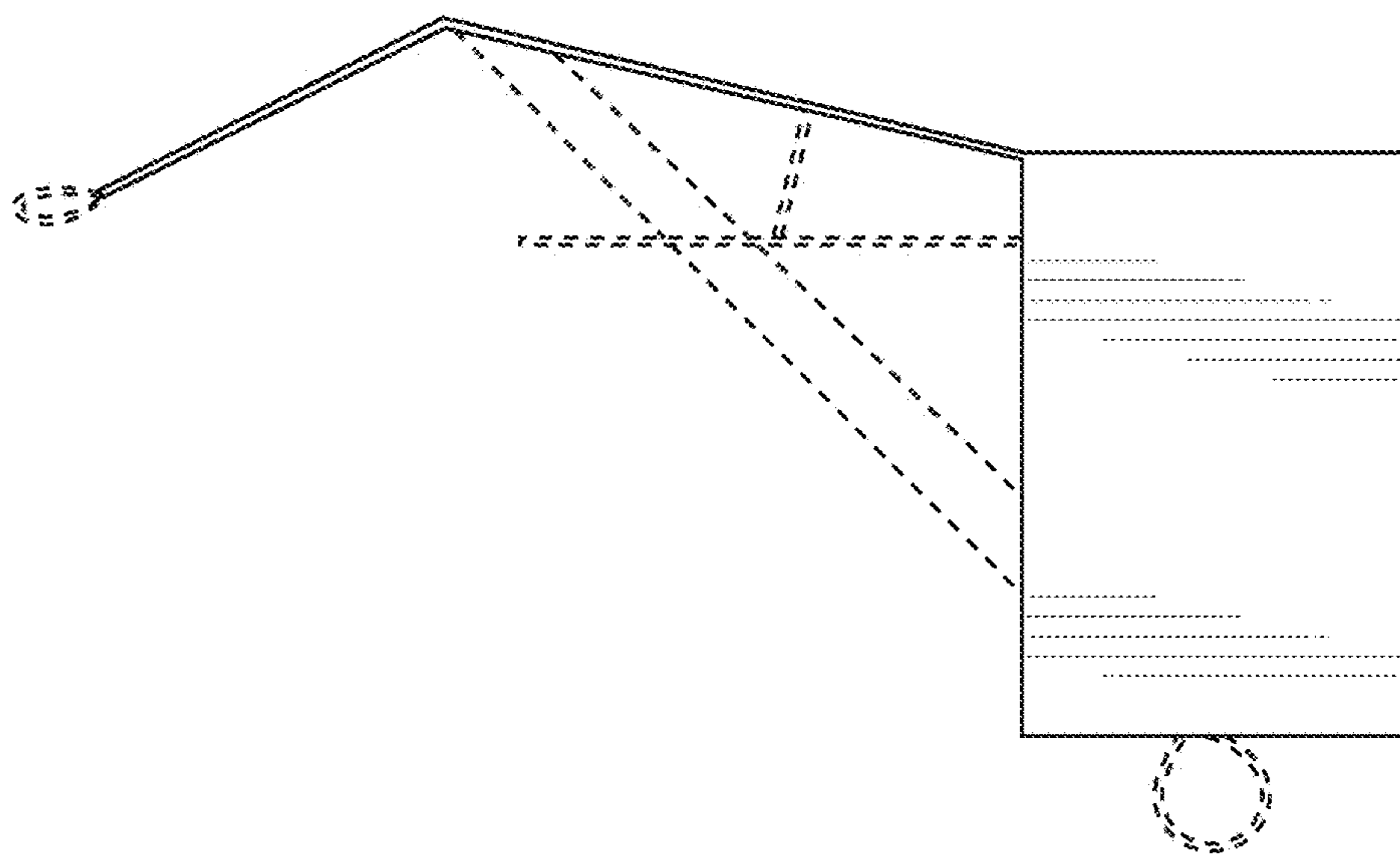


**FIG. 10**

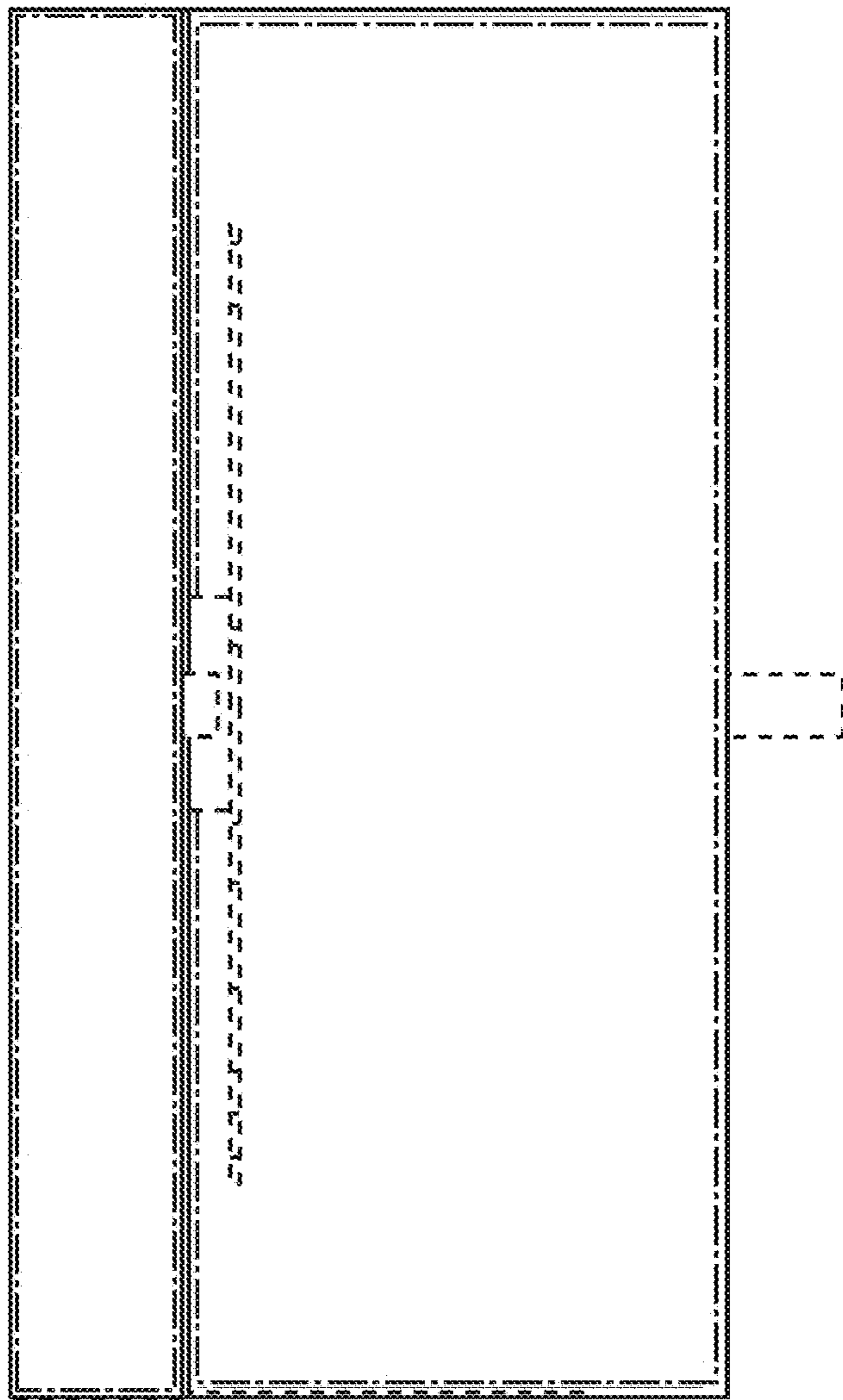


**FIG. 11**

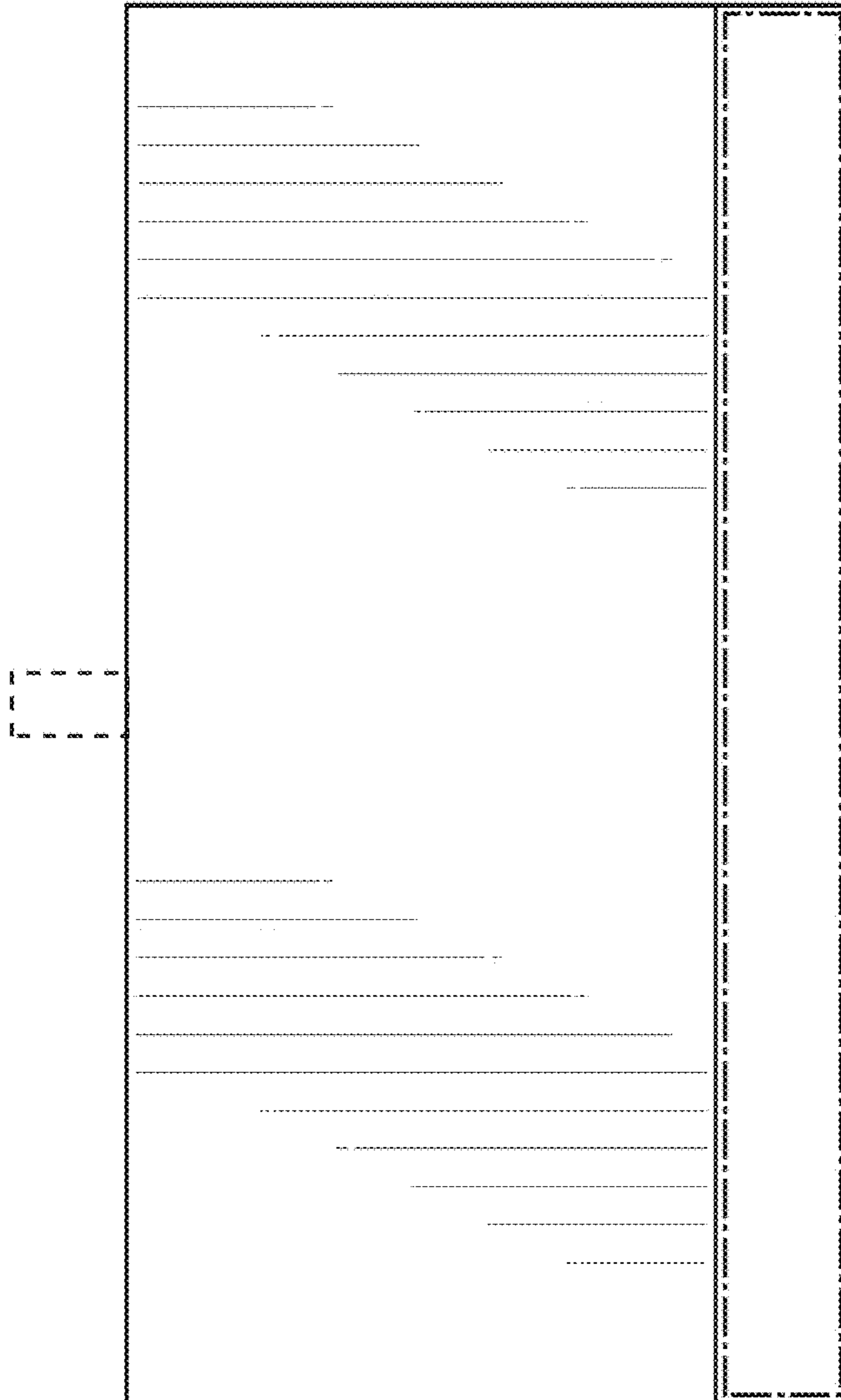




**FIG. 12**



**FIG. 13**



**FIG. 14**

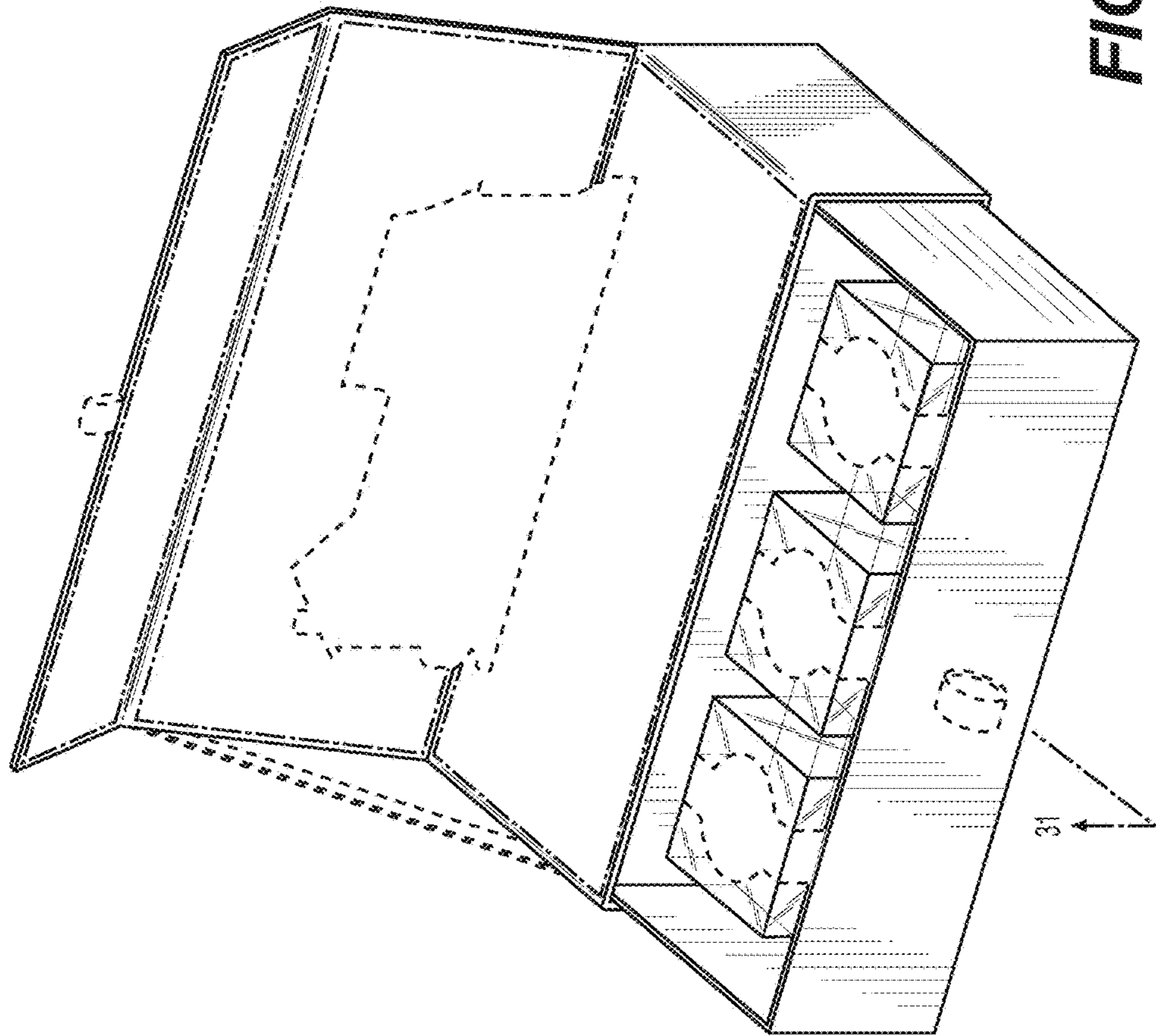
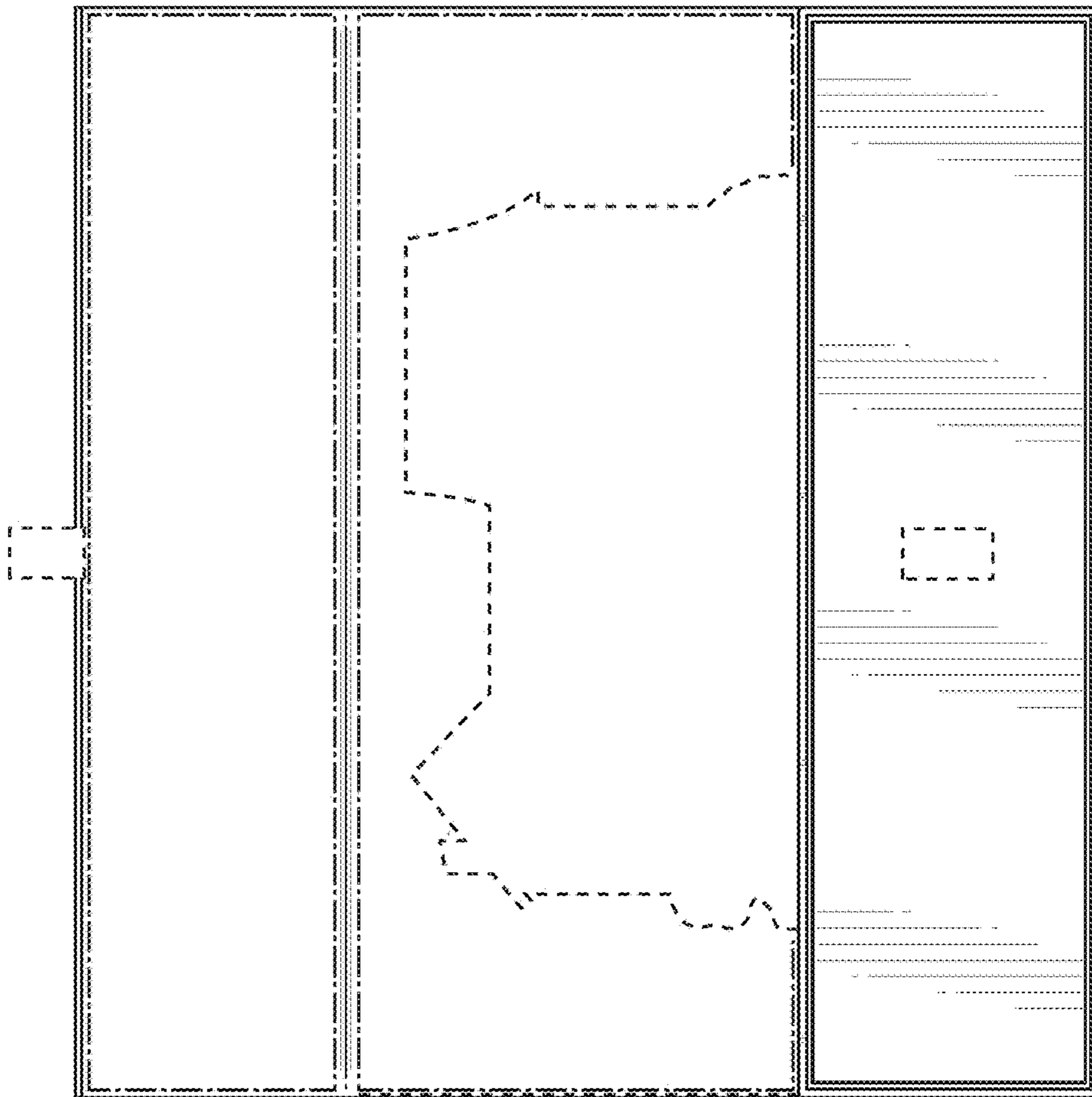


FIG. 15



**FIG. 16**

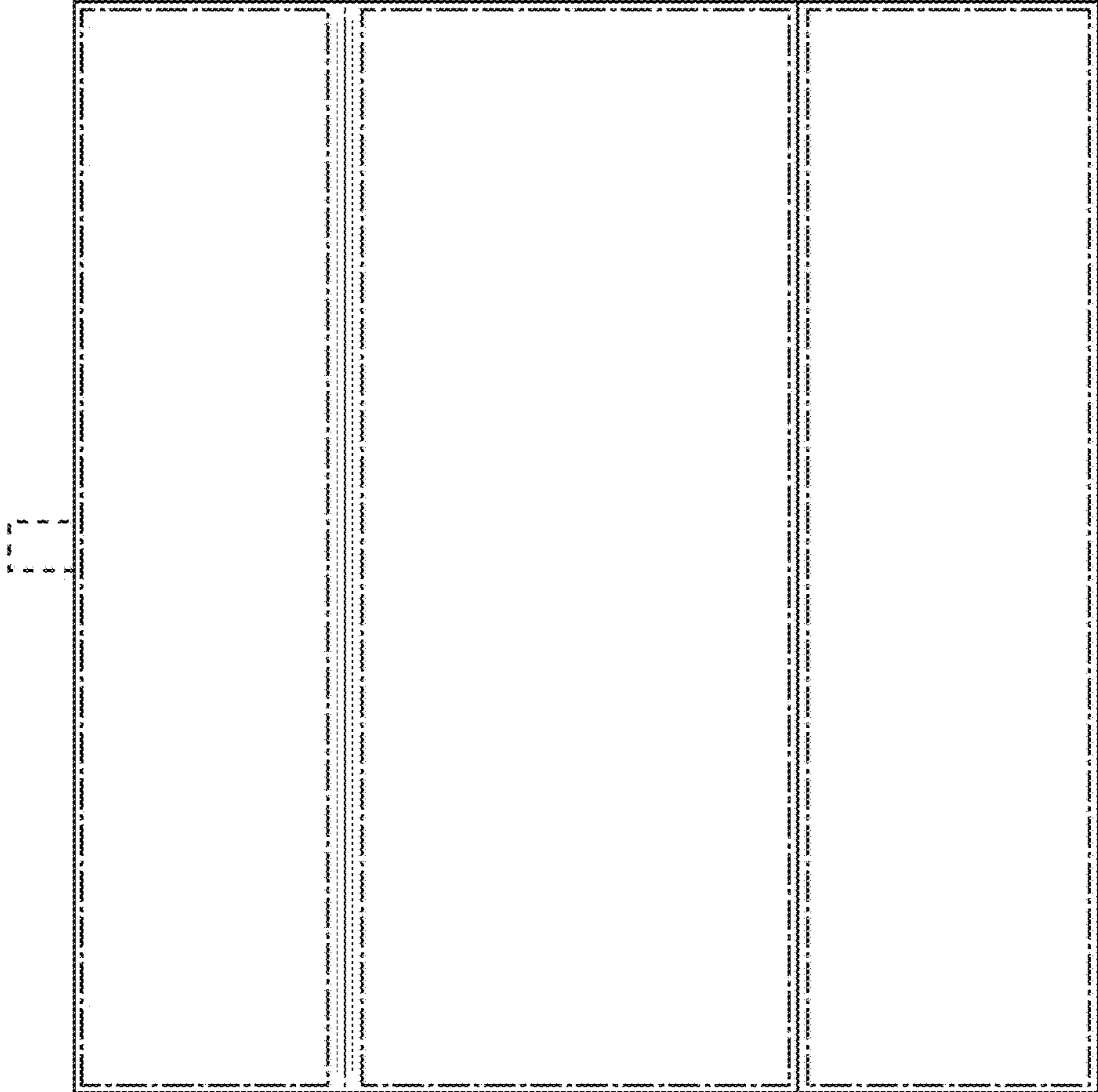
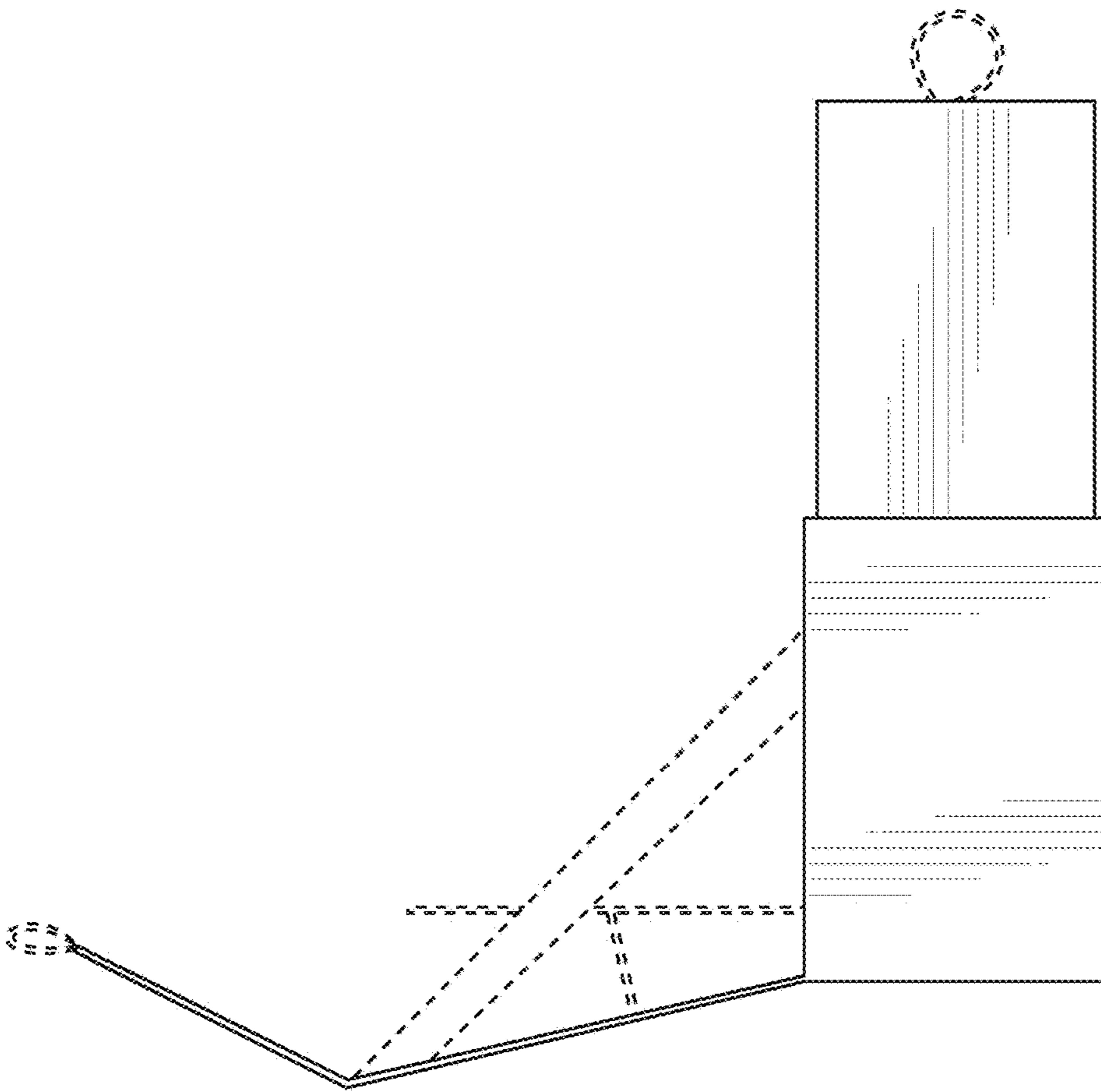
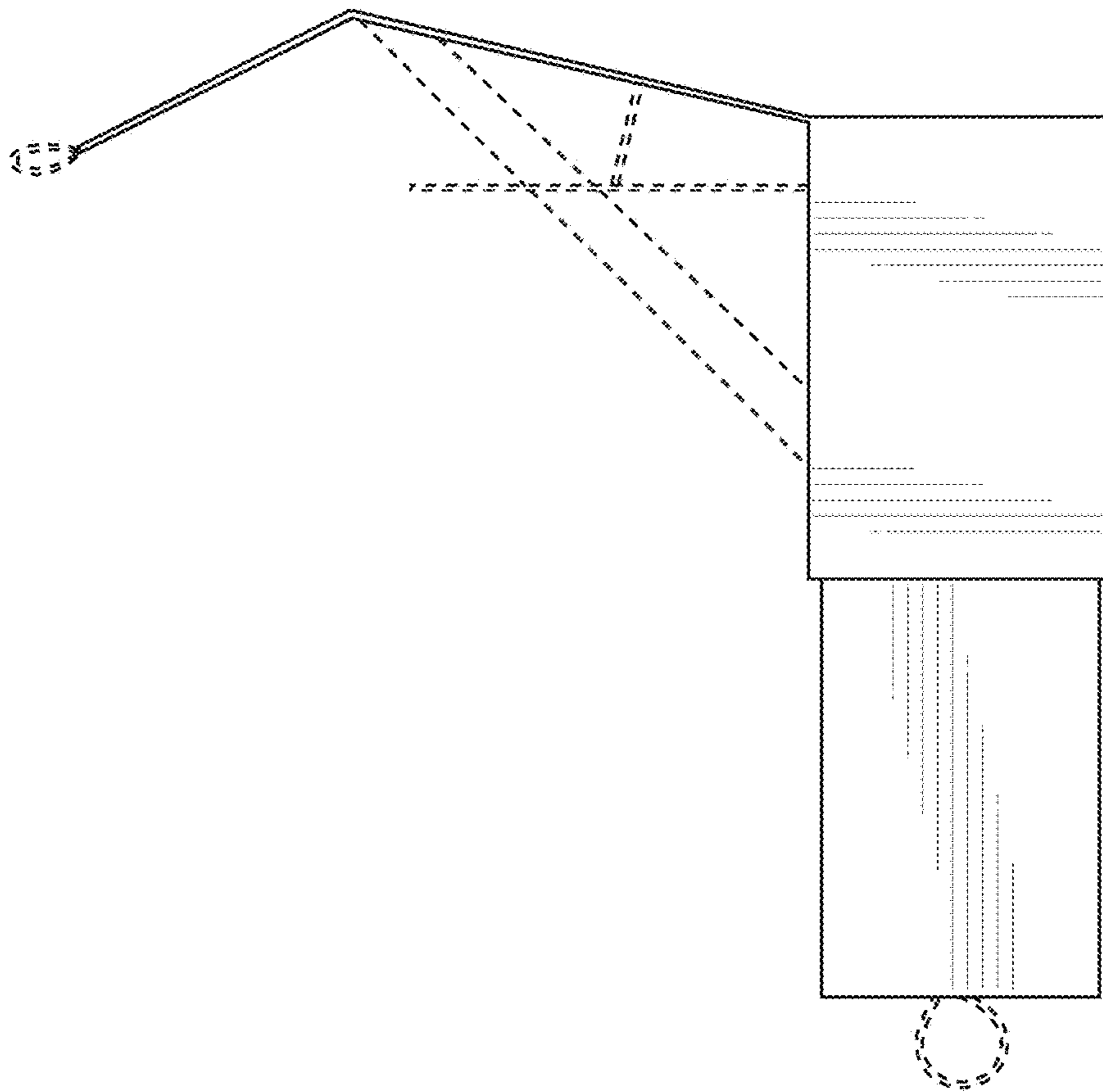


FIG. 17



**FIG. 18**



**FIG. 19**



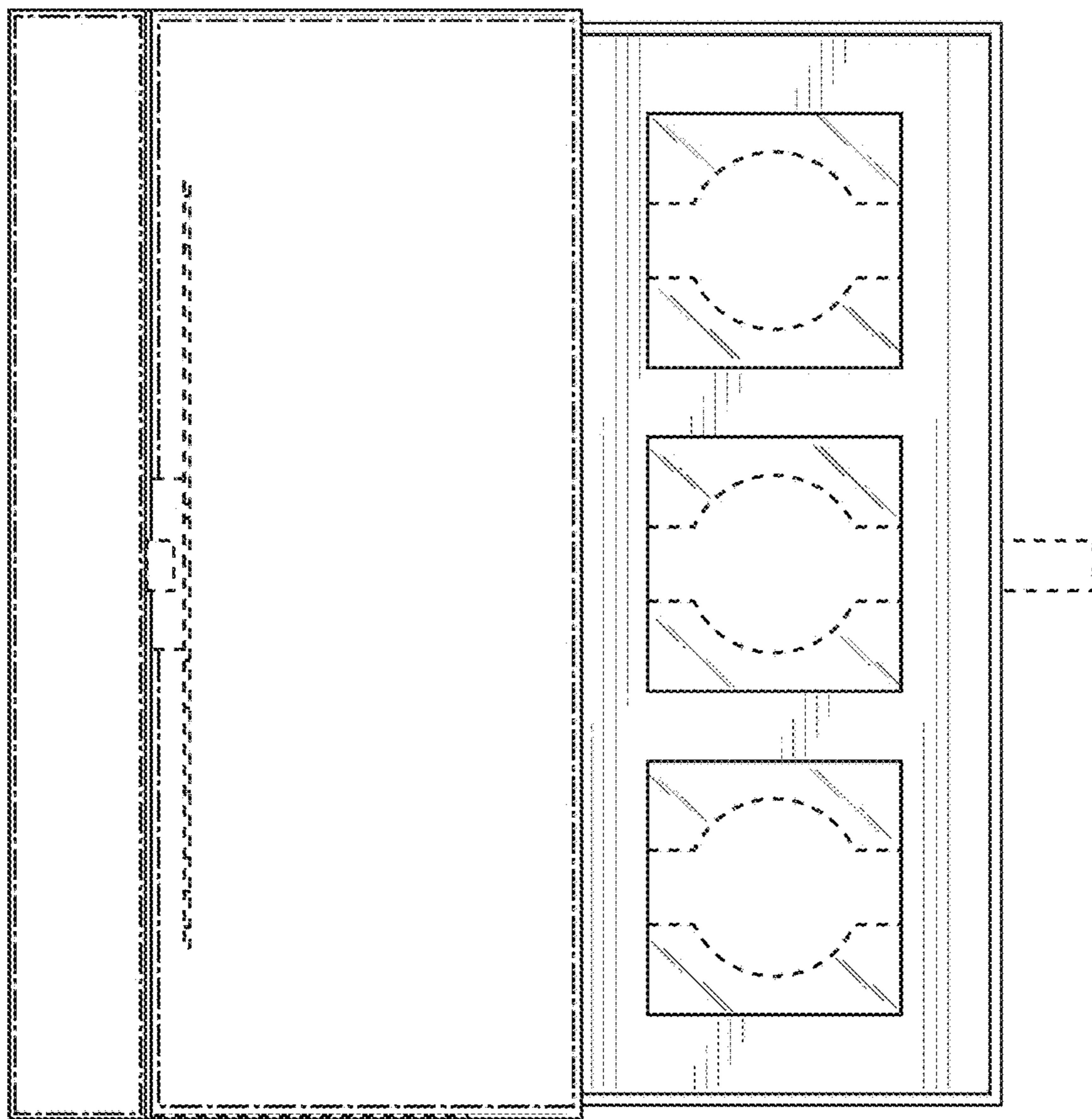
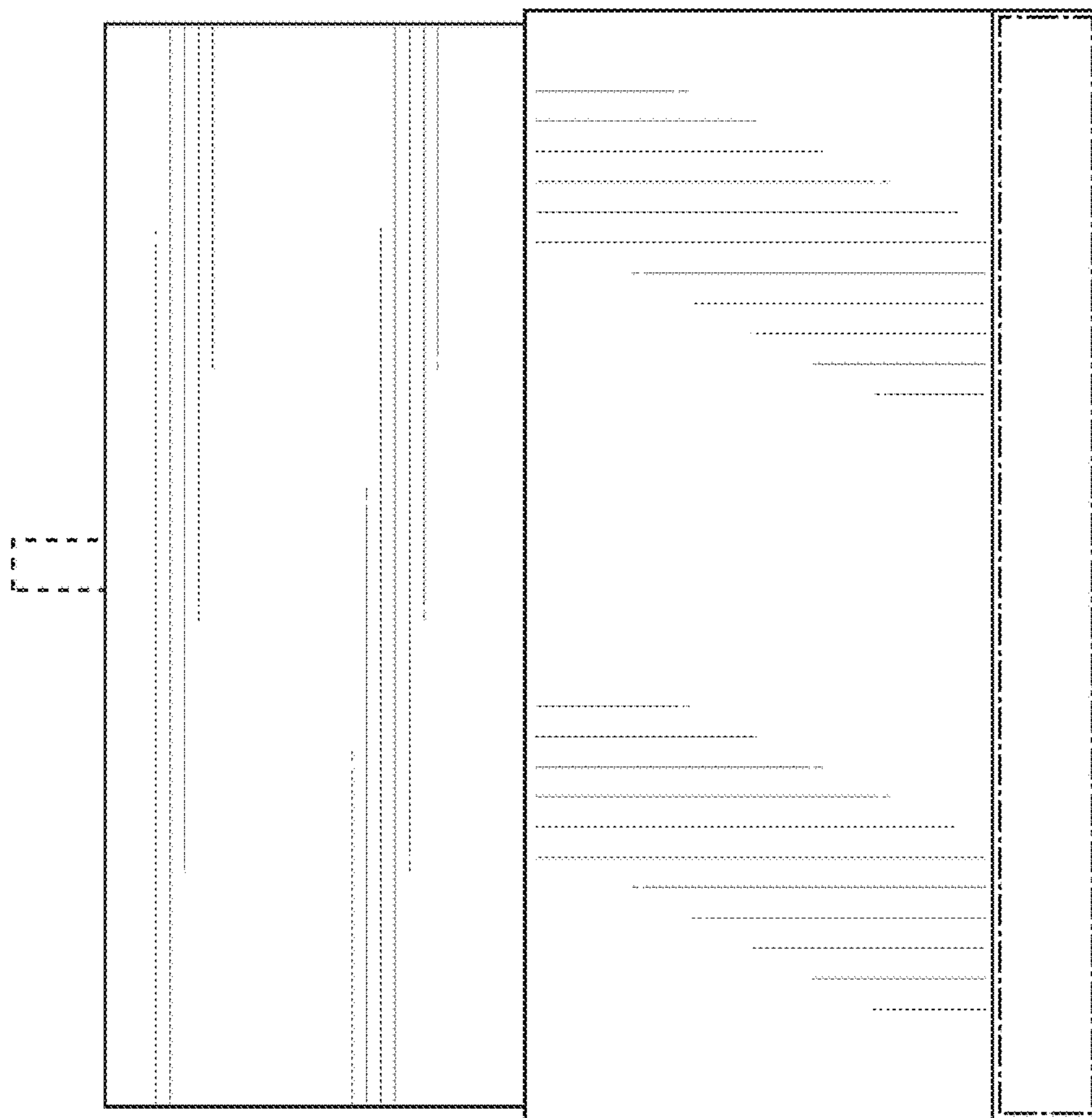


FIG. 20



**FIG. 21**

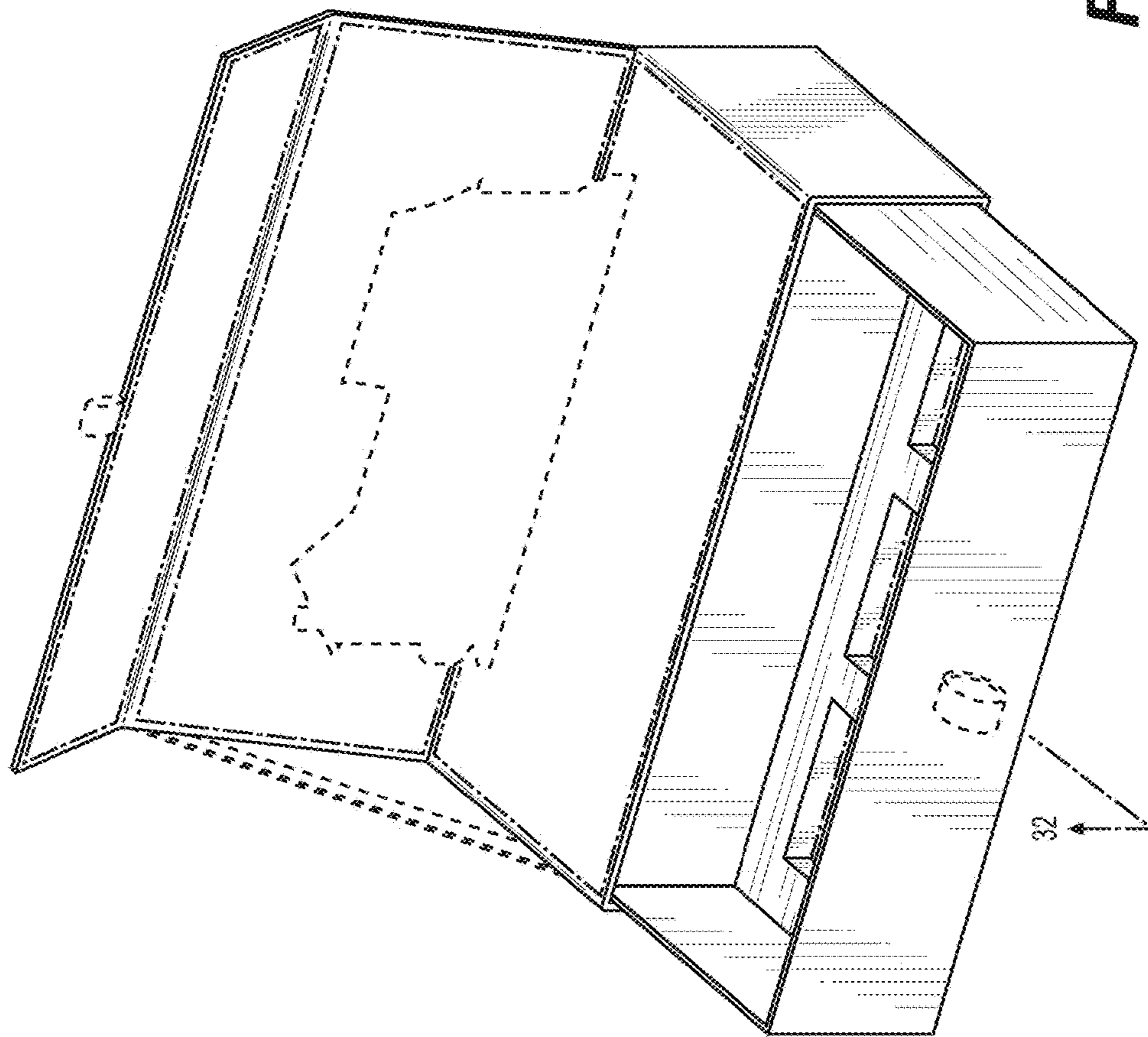


FIG. 22

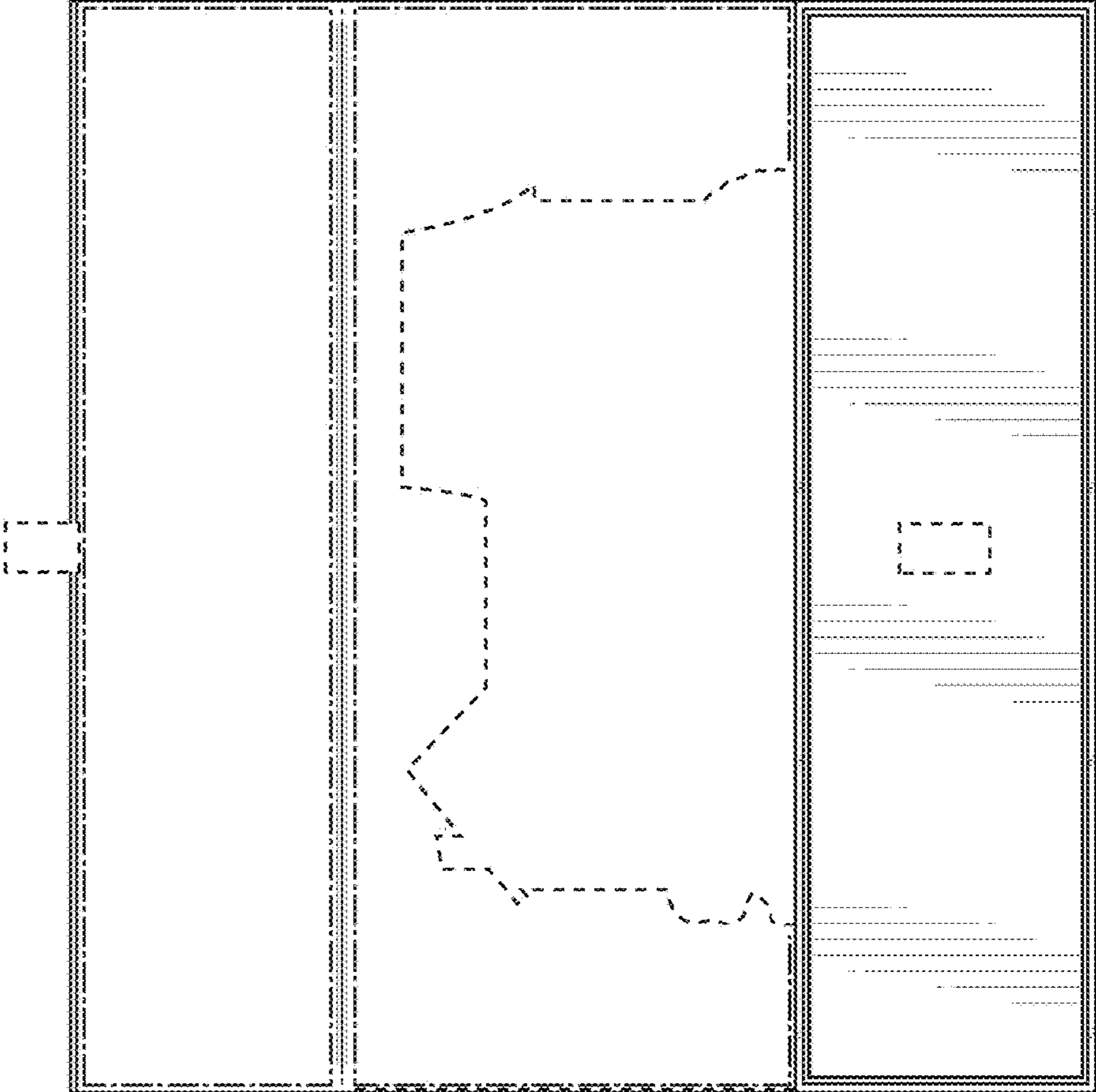
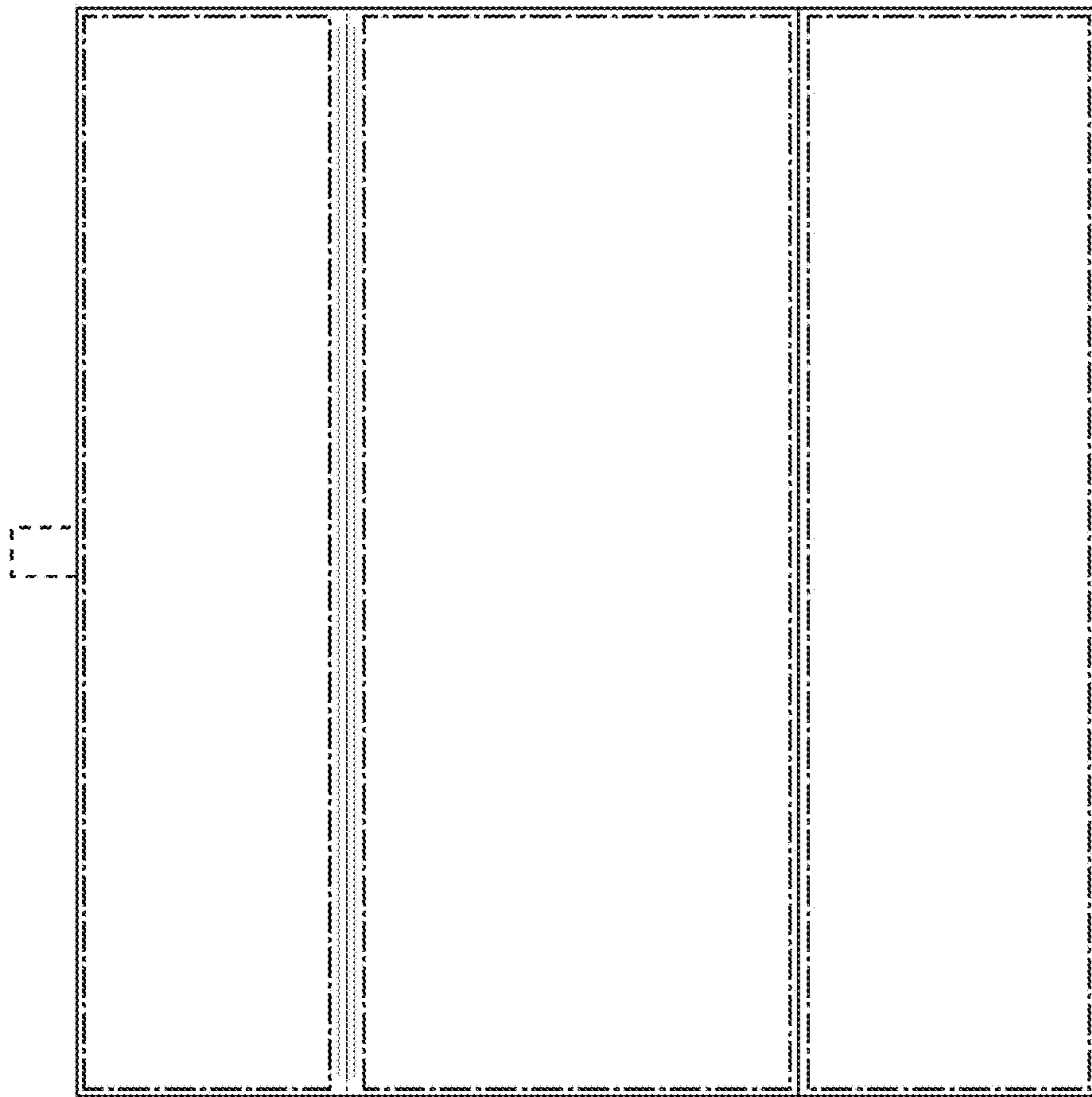
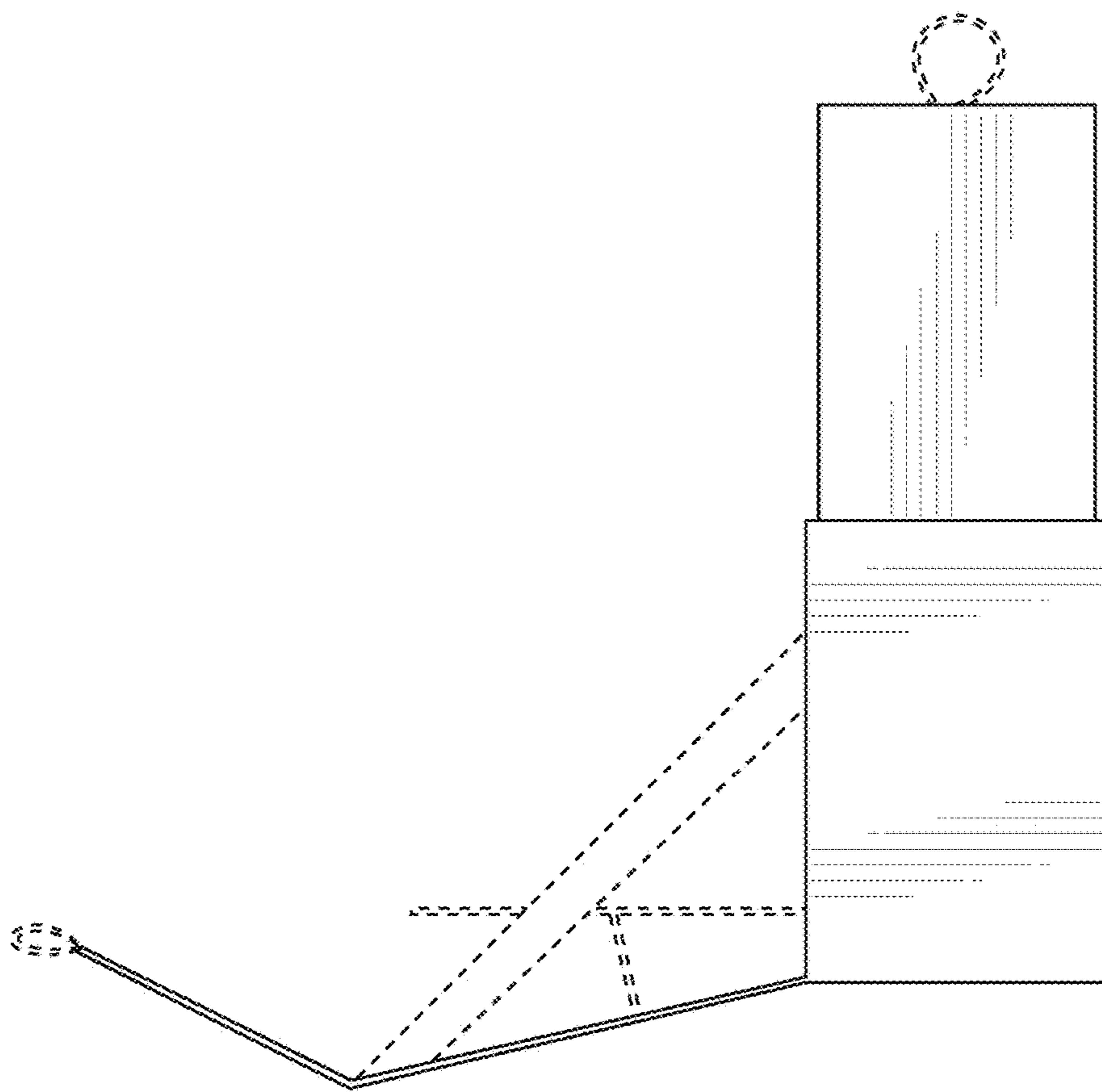


FIG. 23



**FIG. 24**



**FIG. 25**

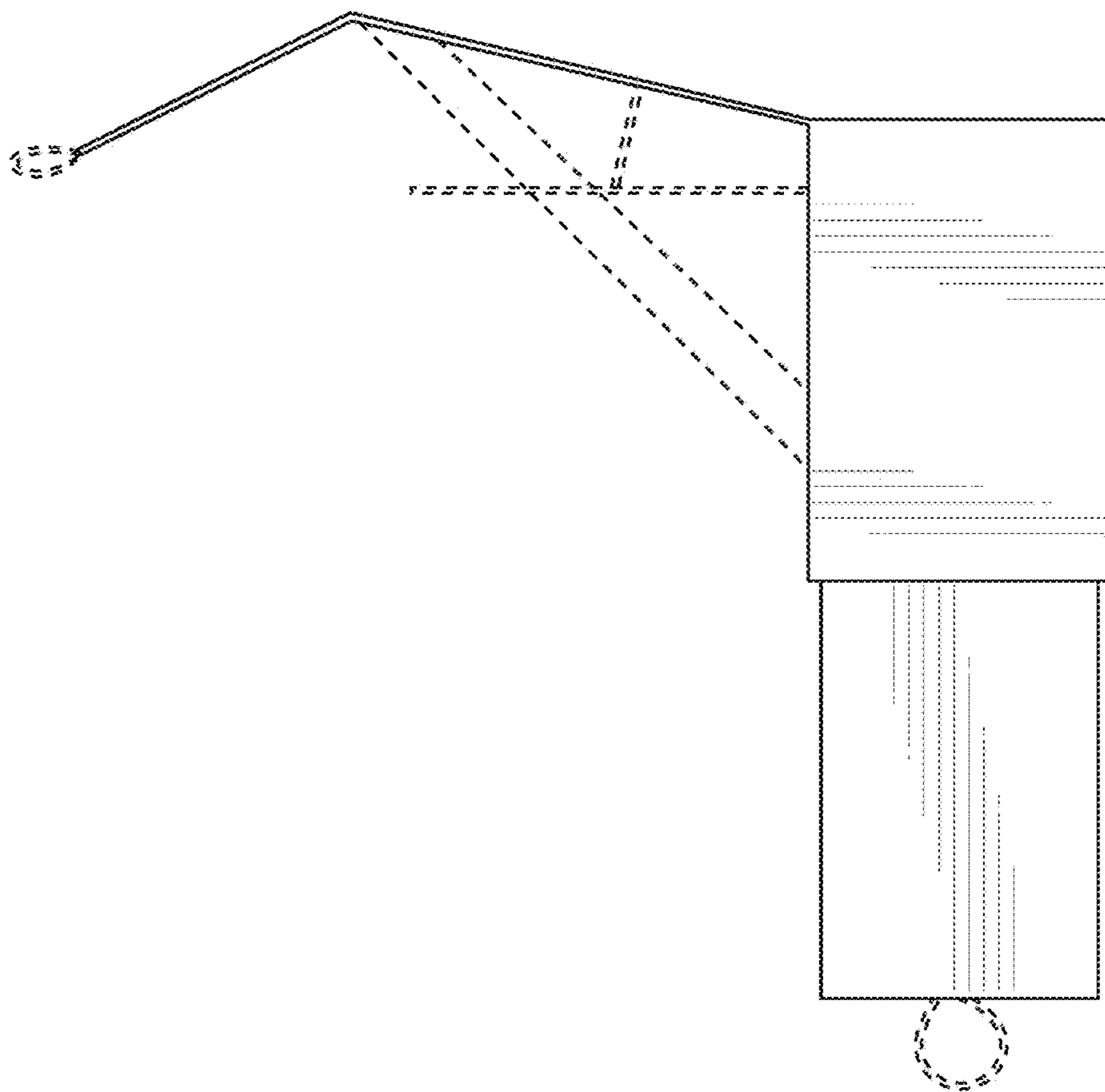
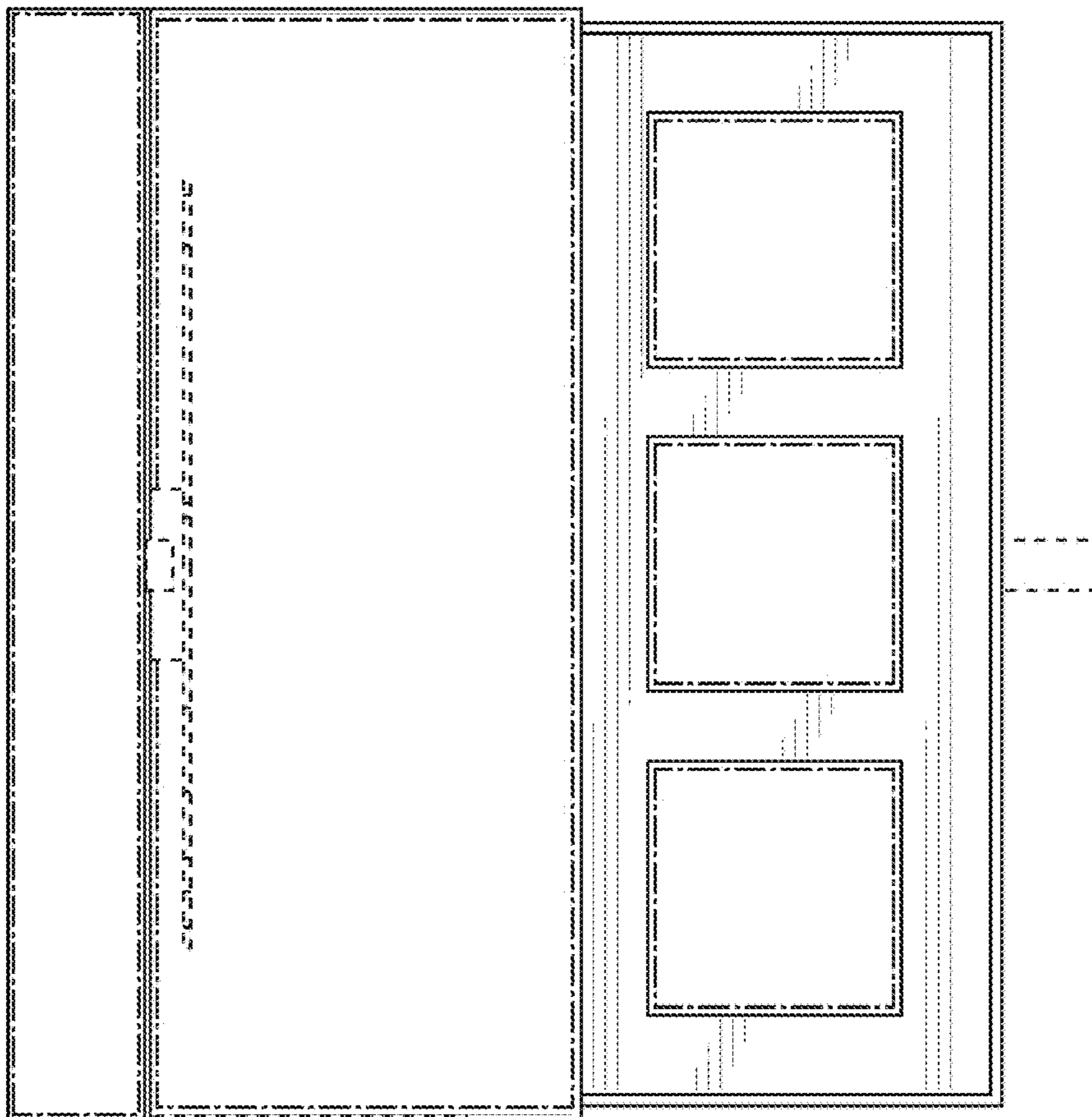


FIG. 26



**FIG. 27**



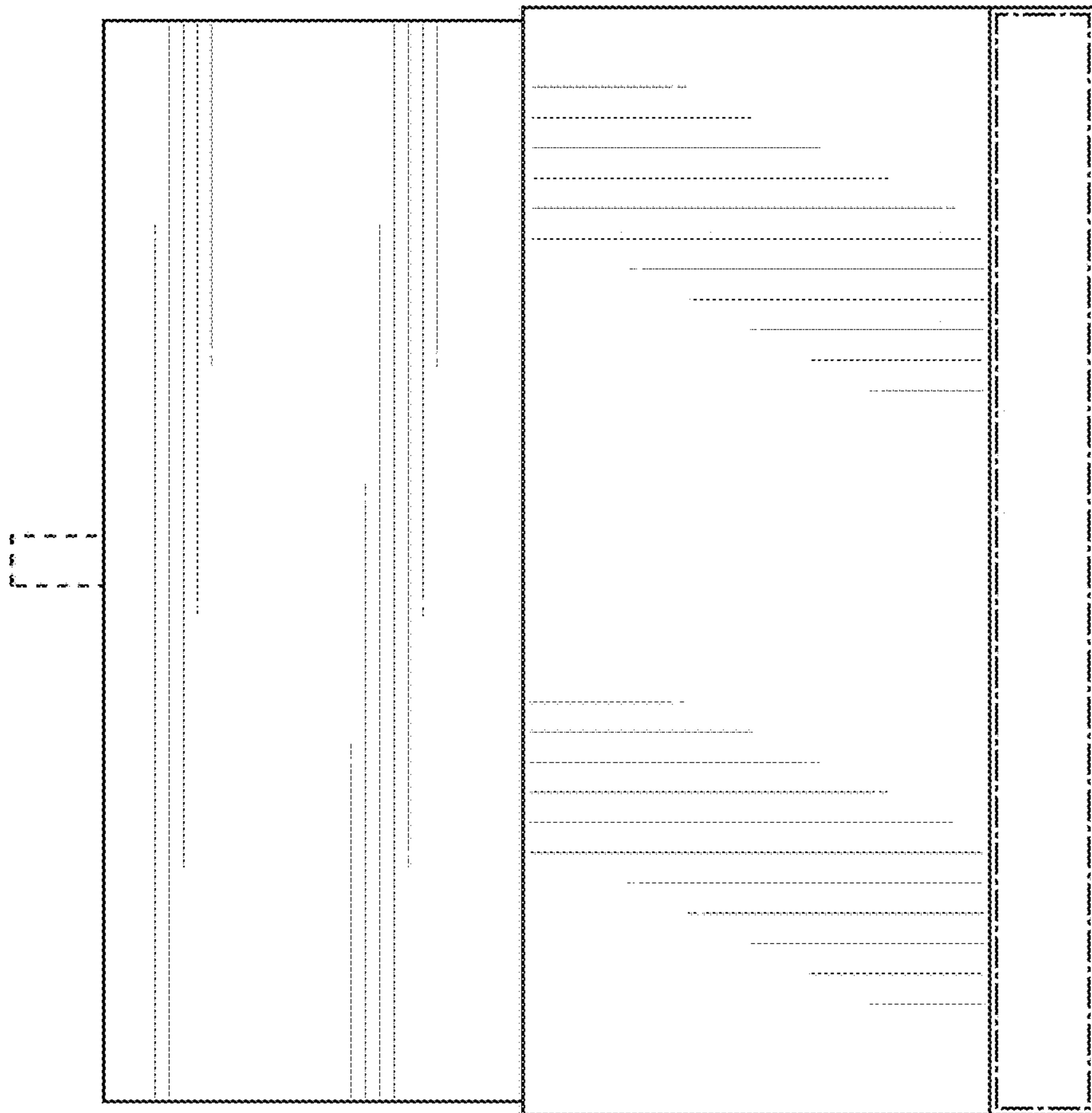
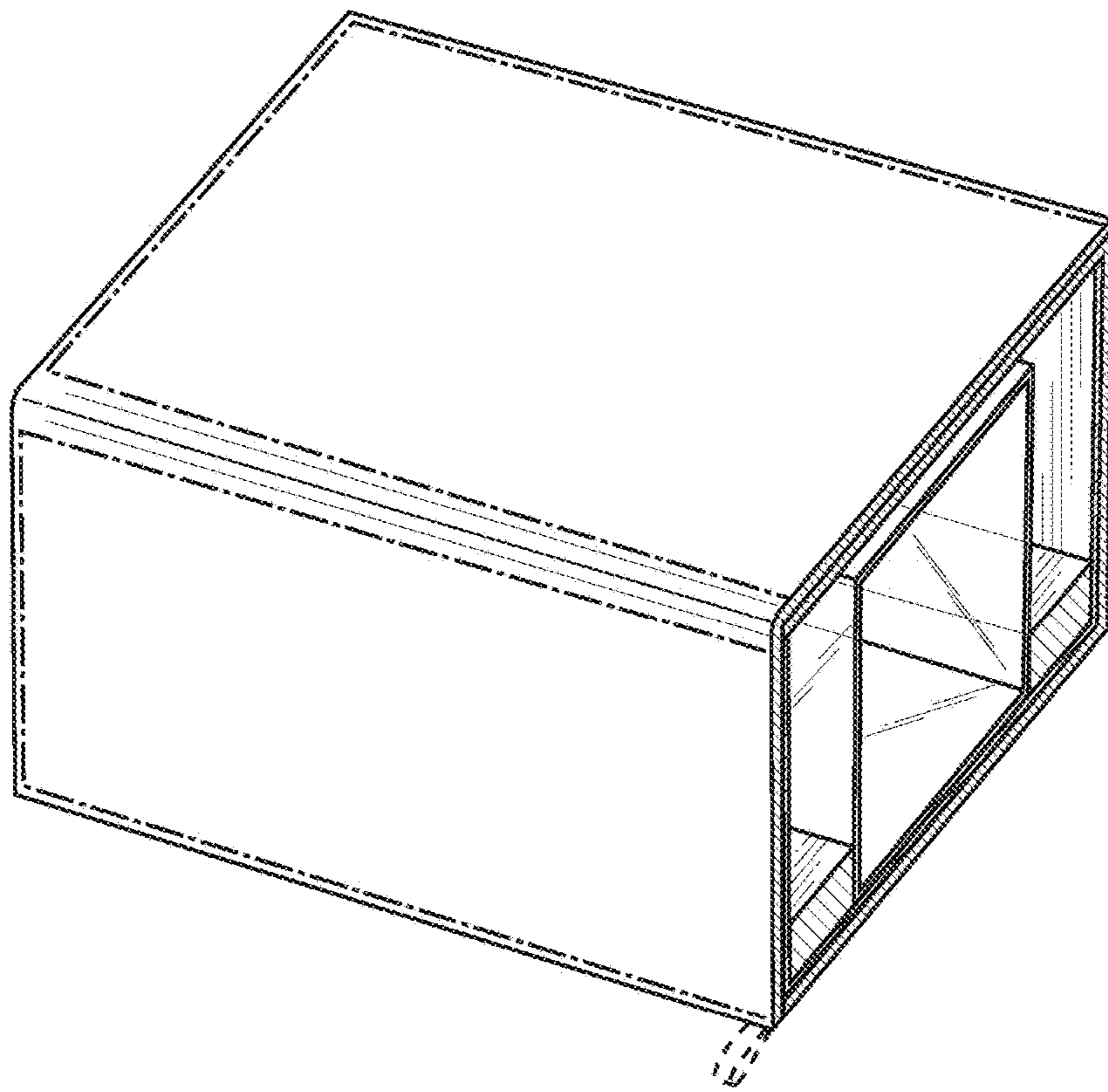
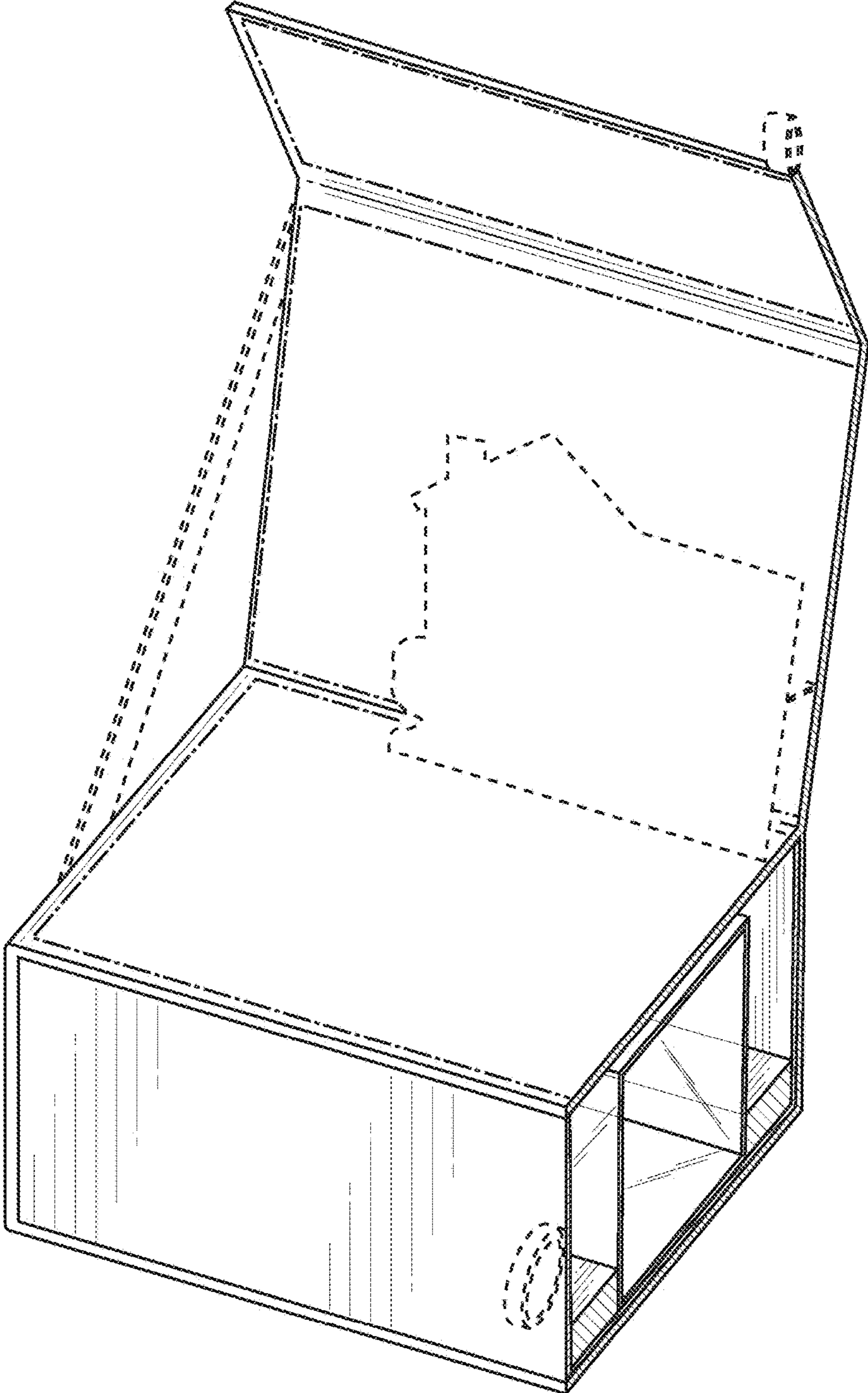


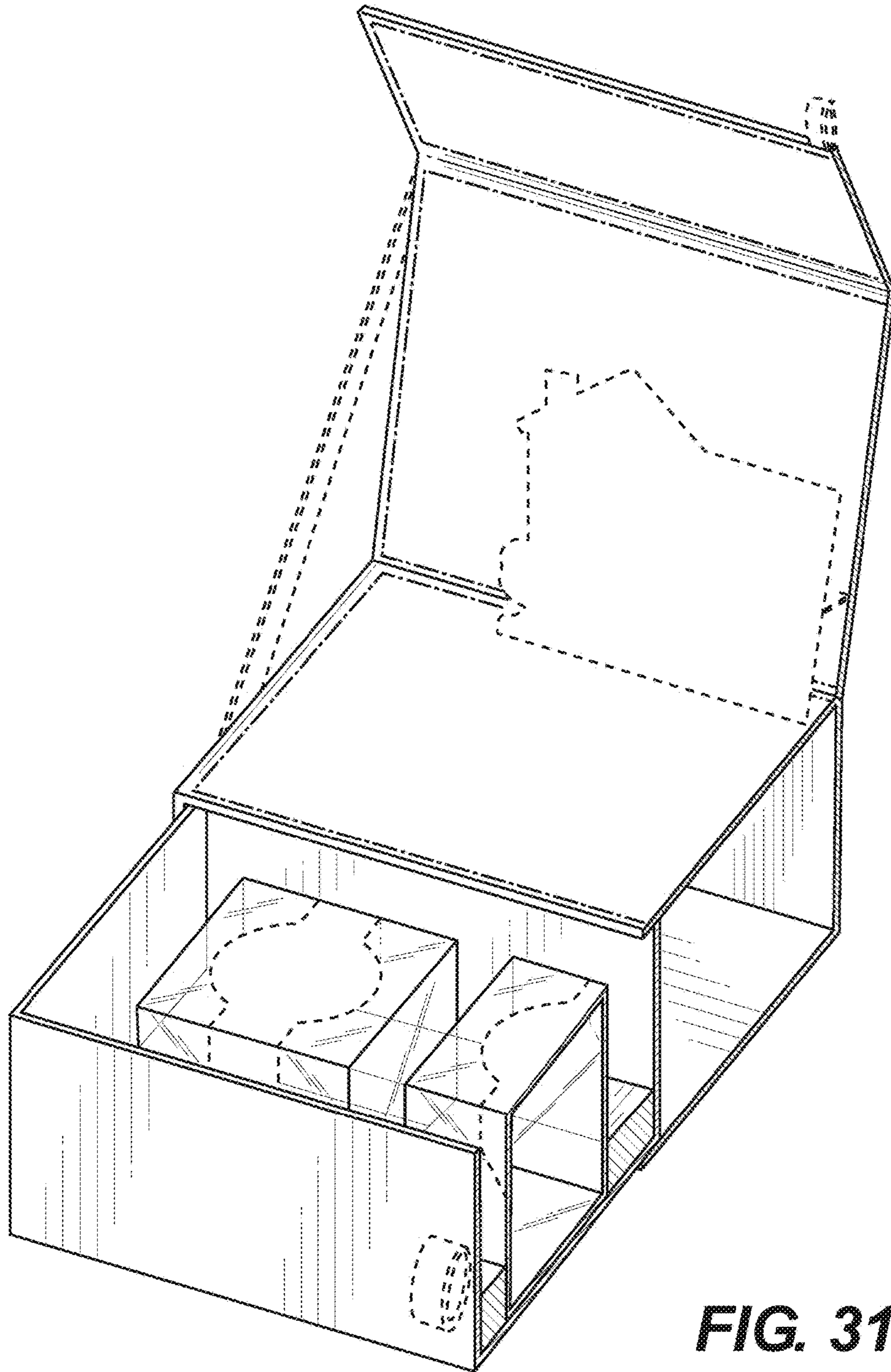
FIG. 28



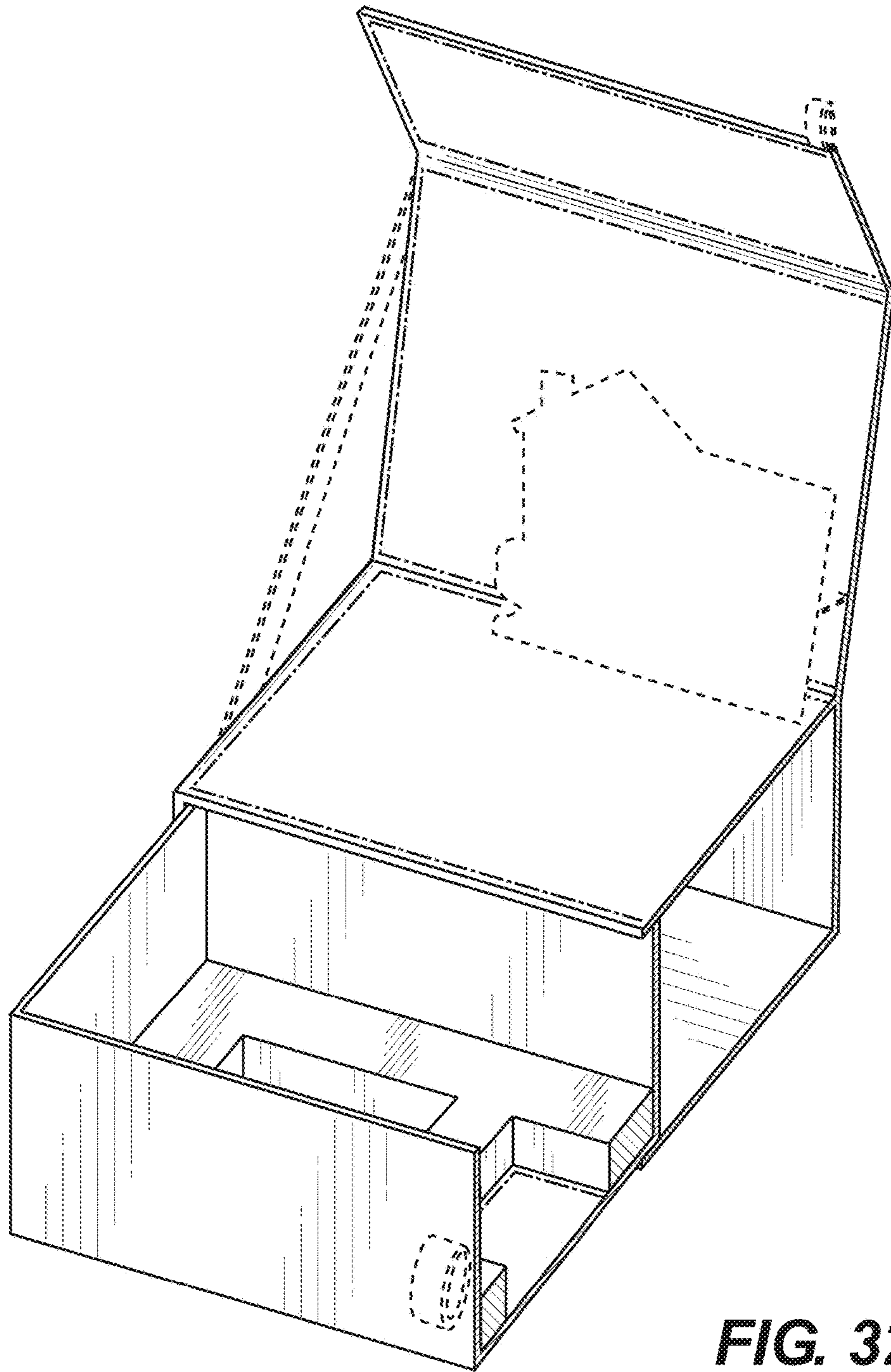
**FIG. 29**



**FIG. 30**



**FIG. 31**



**FIG. 32**