



US00D828845S

(12) **United States Design Patent**
Harder et al.

(10) **Patent No.:** **US D828,845 S**

(45) **Date of Patent:** **** Sep. 18, 2018**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH TRANSITIONAL GRAPHICAL USER INTERFACE**

(71) Applicant: **Dolby International AB**, Amsterdam Zuidoost (NL)

(72) Inventors: **Sigrid Harder**, Amsterdam Zuidoost (NL); **Robert Andrew France**, Amsterdam Zuidoost (NL); **Thomas Ziegler**, Amsterdam Zuidoost (NL); **Radoslaw Musial**, Amsterdam Zuidoost (NL); **Christopher Oates**, Amsterdam Zuidoost (NL)

(73) Assignee: **Dolby International AB** (NL)

(**) Term: **14 Years**

(21) Appl. No.: **29/513,748**

(22) Filed: **Jan. 5, 2015**

(51) **LOC (11) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**; D14/488

(58) **Field of Classification Search**
USPC D14/485-495
CPC G06F 17/211; G06F 17/212
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D403,313 S *	12/1998	Peppel	D14/486
6,734,879 B2	5/2004	Hasha et al.		
D590,407 S *	4/2009	Watanabe	D14/485
D599,811 S *	9/2009	Watanabe	D14/486
8,166,287 B2	4/2012	Bear et al.		
8,325,933 B2	12/2012	Melchior et al.		
RE44,170 E	4/2013	Park		

(Continued)

FOREIGN PATENT DOCUMENTS

WO	2009/03866 A2	7/2009
WO	2009/116800 A2	9/2009

(Continued)

OTHER PUBLICATIONS

'5.1 Speaker choice and placement with TV in the corner'. avsforum.com [online]. May 11, 2009 [retrieved Sep. 27, 2016]. Retrieved from the Internet: <URL: http://www.avsforum.com/forum/89-speakers/1146376-5-1-speaker-choice-placement-tv-corner.html>.*

(Continued)

Primary Examiner — Philip S Hyder
Assistant Examiner — Cary M Robinson

(74) *Attorney, Agent, or Firm* — Saidman DesignLaw Group, LLC

(57) **CLAIM**

The ornamental design for a display screen or portion thereof with transitional graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 shows a first image of a display screen or portion thereof with transitional graphical user interface showing our new design;

FIG. 2 shows a second image thereof;

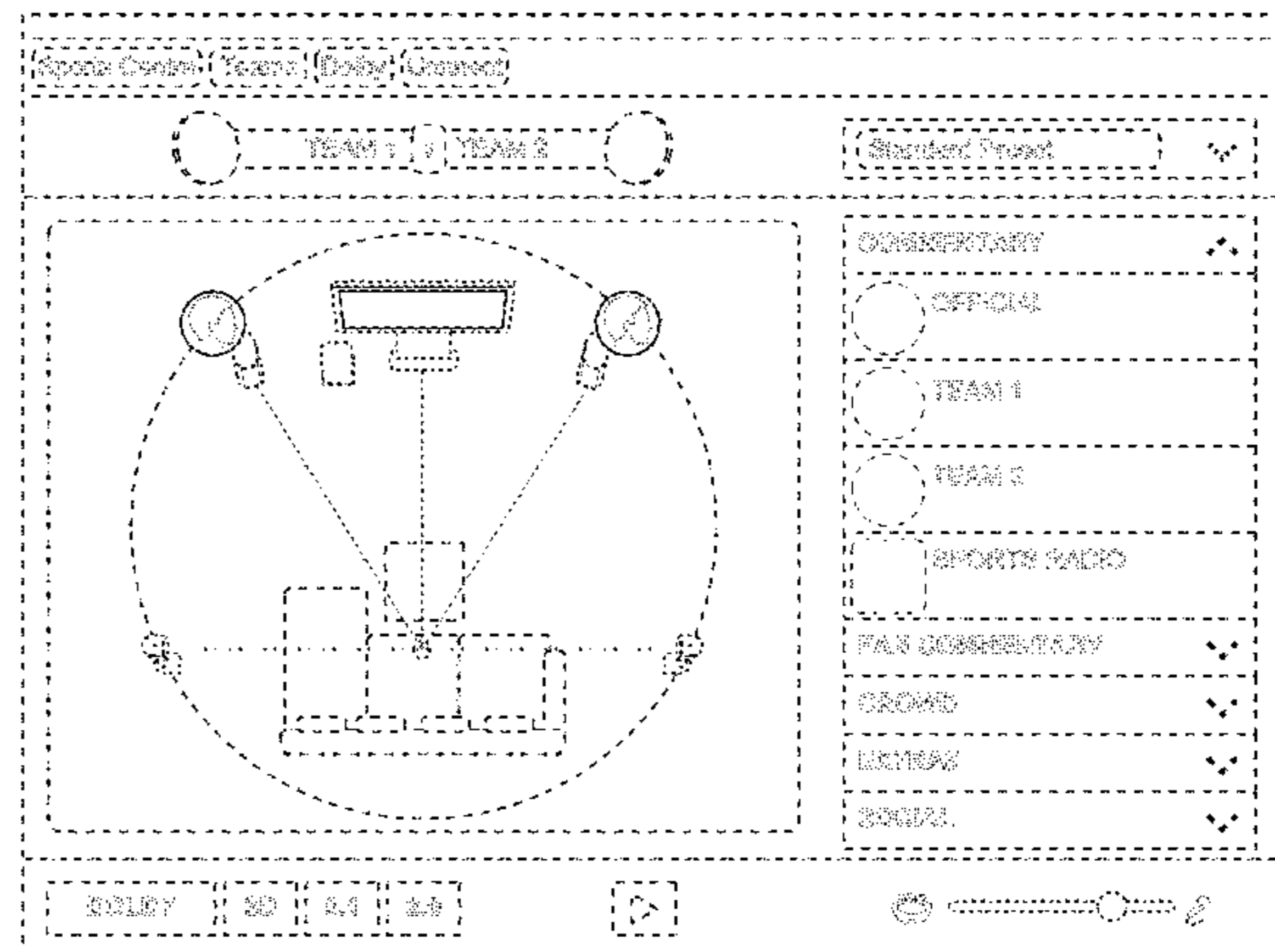
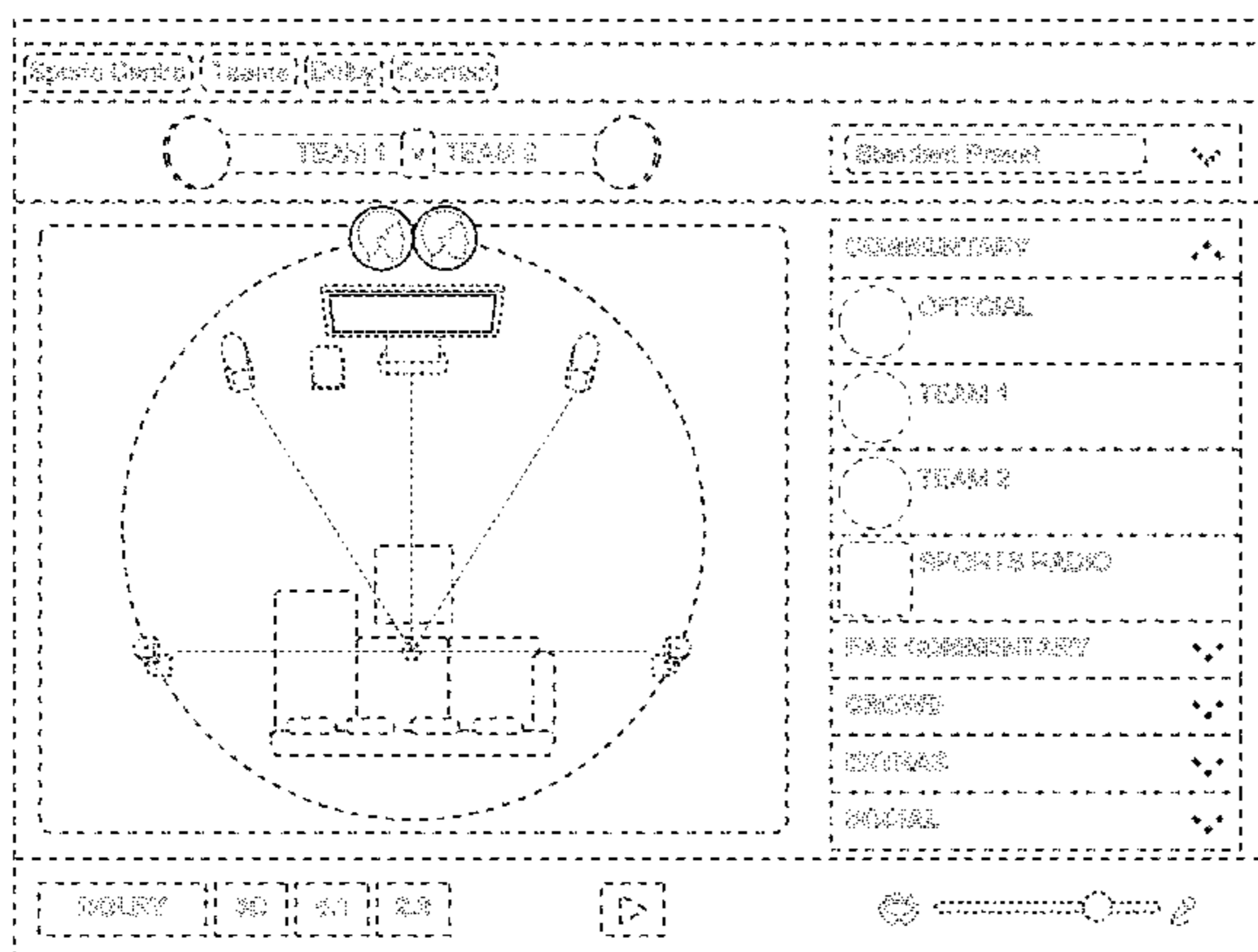
FIG. 3 shows a third image thereof;

FIG. 4 shows a fourth image thereof; and,

FIG. 5 shows a fifth image thereof.

The peripheral dashed broken lines illustrate a display screen or portion thereof, and form no part of the claimed design. The dashed broken lines within the peripheral dashed broken lines illustrate portions of the graphical user interface which form no part of the claimed design. The appearance of the graphical user interface transitions between the images shown in FIGS. 1-5. The process or period in which one image transitions to another forms no part of the claimed design.

1 Claim, 5 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D685,391 S * 7/2013 Blissenbach D14/492
 D687,457 S * 8/2013 Edwards D14/486
 D710,374 S * 8/2014 Meegan D14/486
 D712,422 S * 9/2014 Anzures D14/486
 D733,741 S * 7/2015 Lee D14/487
 D739,425 S * 9/2015 Shawki D14/486
 D740,845 S * 10/2015 Karunamuni D14/486
 D748,129 S * 1/2016 Steplyk D14/486
 D753,710 S * 4/2016 Gamel D14/488
 D753,712 S * 4/2016 Lee D14/489
 D754,180 S * 4/2016 Wielgosz D14/487
 D754,717 S * 4/2016 Li D14/488
 D757,062 S * 5/2016 Peng D14/486
 D757,781 S * 5/2016 Moriya D14/486
 D759,672 S * 6/2016 Birks D14/485
 D759,700 S * 6/2016 Williams D14/487
 D761,839 S * 7/2016 Neuman D14/487
 D762,704 S * 8/2016 Li D14/488
 D763,269 S * 8/2016 Lee D14/485
 D763,868 S * 8/2016 Lee D14/485
 D765,684 S * 9/2016 Zheng D14/486
 D766,951 S * 9/2016 Wang D14/486
 D766,957 S * 9/2016 Giardini D14/486
 D766,959 S * 9/2016 Valade D14/486
 D781,312 S * 3/2017 Danielyan D14/486
 D781,313 S * 3/2017 Tollstedt D14/486
 D784,360 S * 4/2017 Harder D14/485
 D789,390 S * 6/2017 Eze D14/486
 D805,535 S * 12/2017 Danielyan D14/486
 2003/0025738 A1 2/2003 Polgar et al.
 2005/0154690 A1* 7/2005 Nitta G06F 17/2217
 706/46
 2008/0059893 A1* 3/2008 Byrne G06F 3/0481
 715/757
 2012/0084170 A1* 4/2012 Adair G06Q 30/08
 705/26.3

2012/0128184 A1 5/2012 Kim et al.
 2014/0223313 A1* 8/2014 Aebi G06F 3/04845
 715/733
 2014/0380225 A1* 12/2014 Fujiwara G06F 3/04855
 715/776
 2015/0169191 A1* 6/2015 Maji G06F 3/04842
 715/771
 2015/0287181 A1* 10/2015 Feyereisen G08G 5/0021
 345/638
 2015/0370321 A1* 12/2015 Lundberg G06K 9/48
 382/190
 2015/0378529 A1* 12/2015 Ramanathan G06T 11/206
 715/834

FOREIGN PATENT DOCUMENTS

WO 2009/154902 A1 12/2009
 WO 2013/006330 A2 1/2013

OTHER PUBLICATIONS

'5.1 Surround Monitor Placement—Mixing in Small Room'. gearslutz.com [online]. Jun. 7, 2011 [retrieved Sep. 27, 2016]. Retrieved from the Internet: <URL: <https://www.gearslutz.com/board/post-production-forum/619209-5-1-surround-monitor-placement-mixing-small-room.html>>.*
 'Setting Up Surround Sound—Speaker Location and Layout'. the-home-cinema-guide.com [online]. Feb. 10, 2012 [retrieved Sep. 27, 2016]. Retrieved from the Internet: <URL: <http://www.the-home-cinema-guide.com/setting-up-surround-sound.html>>.*
 Woollard, Deirdre. 'Top Tips for Getting the Best Sound From Your Surround Set Up: Tecca Tuesday Tech Update'. realtor.com [online]. Mar. 6, 2012 [retrieved Sep. 22, 2016]. Retrieved from the Internet: <URL: http://www.realtor.com/...state-news/top-tips-for-getting-the-best-sound-from-your-surround-set-up-tecca-tuesday-tech-update/?is_wp_site=1>.*

* cited by examiner

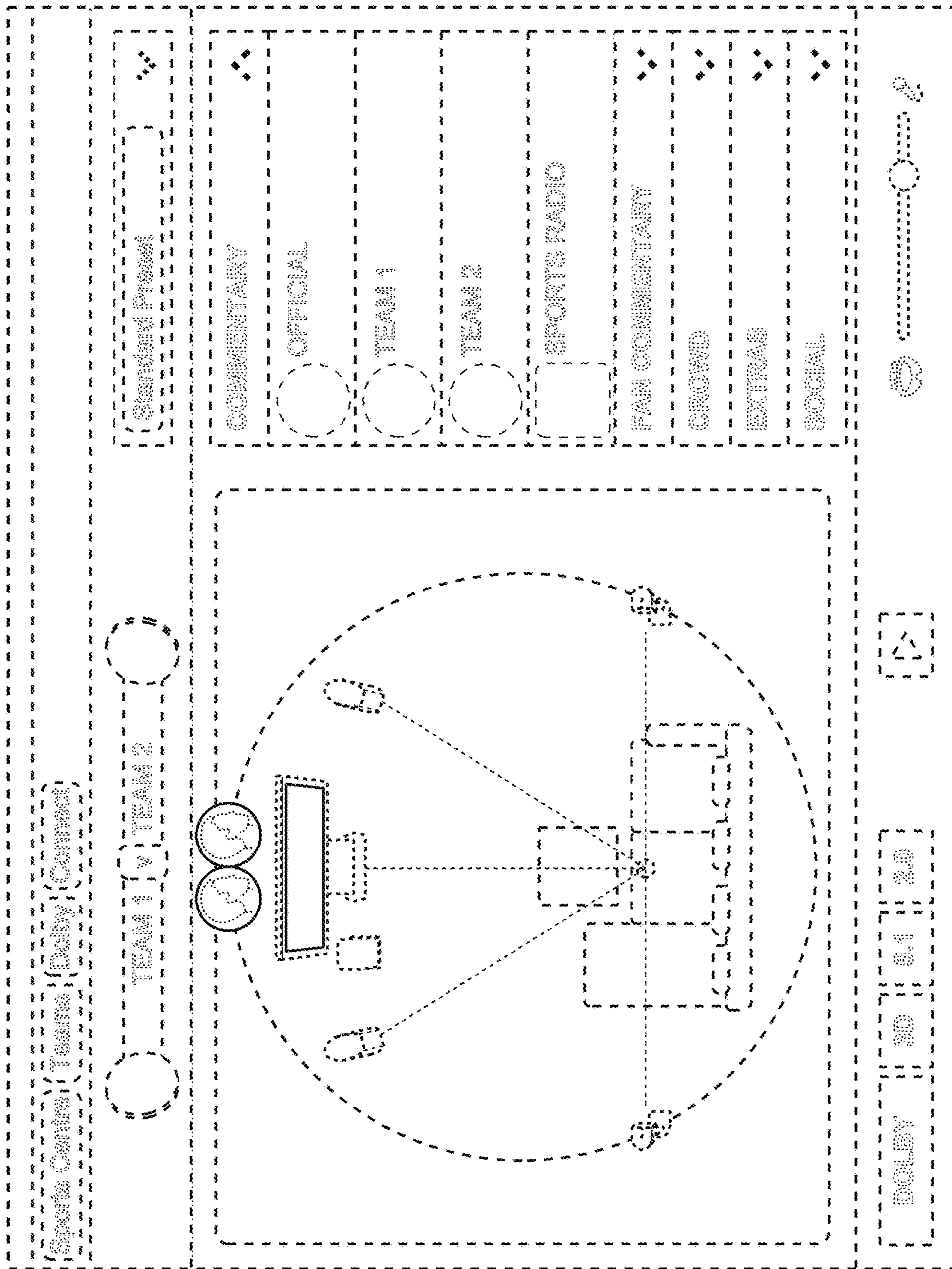


Fig. 1

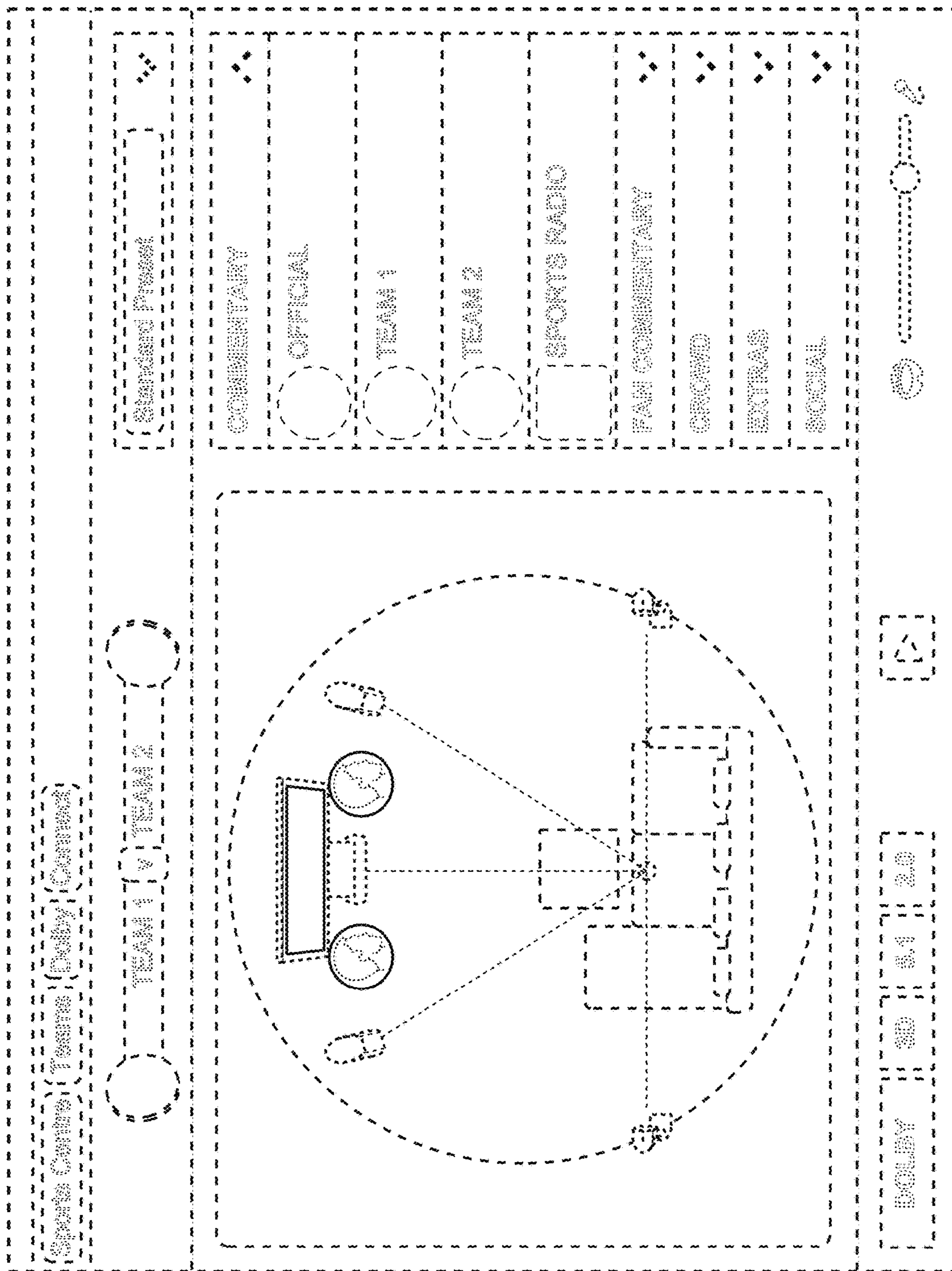


Fig. 2

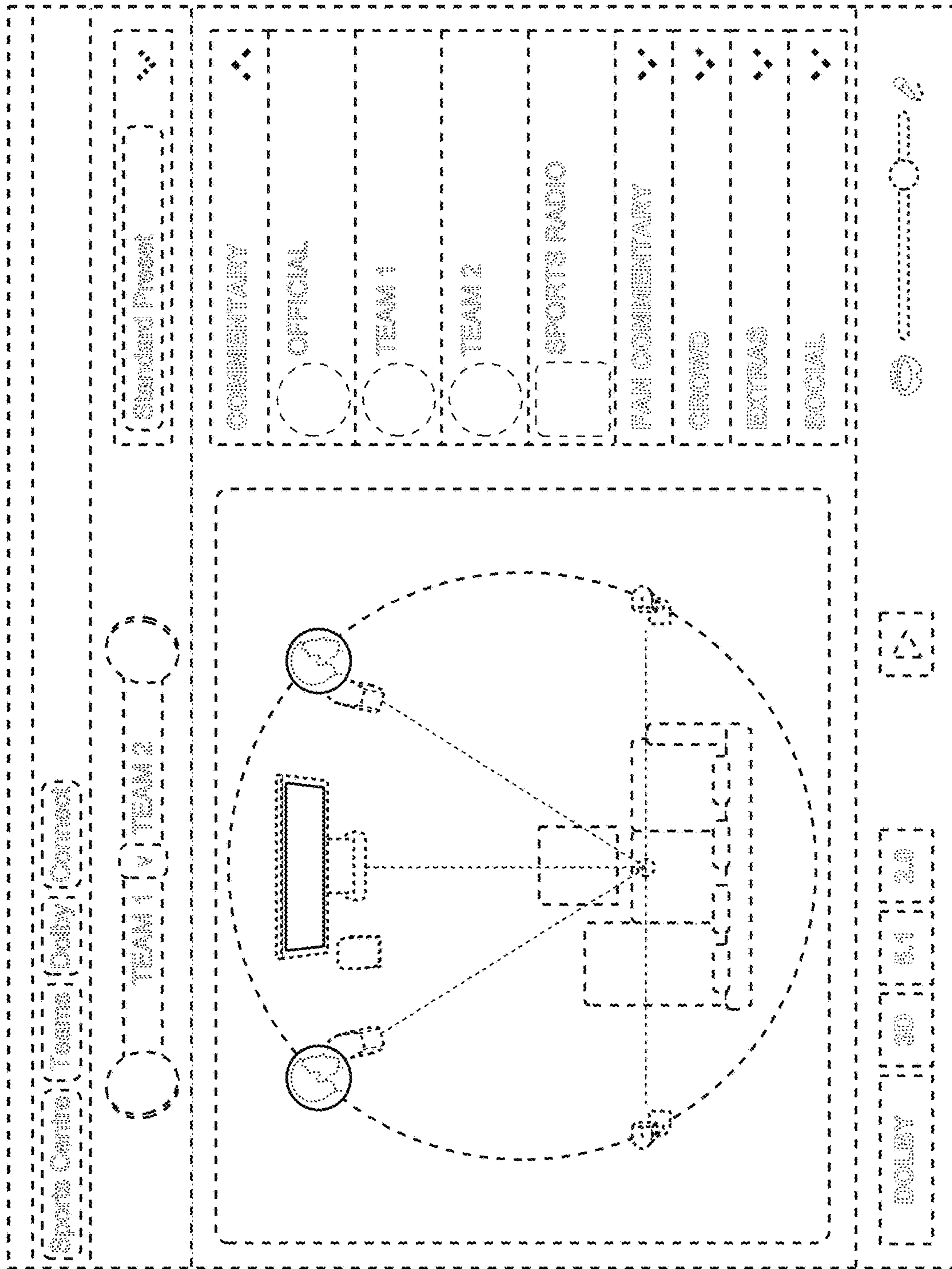


Fig. 3

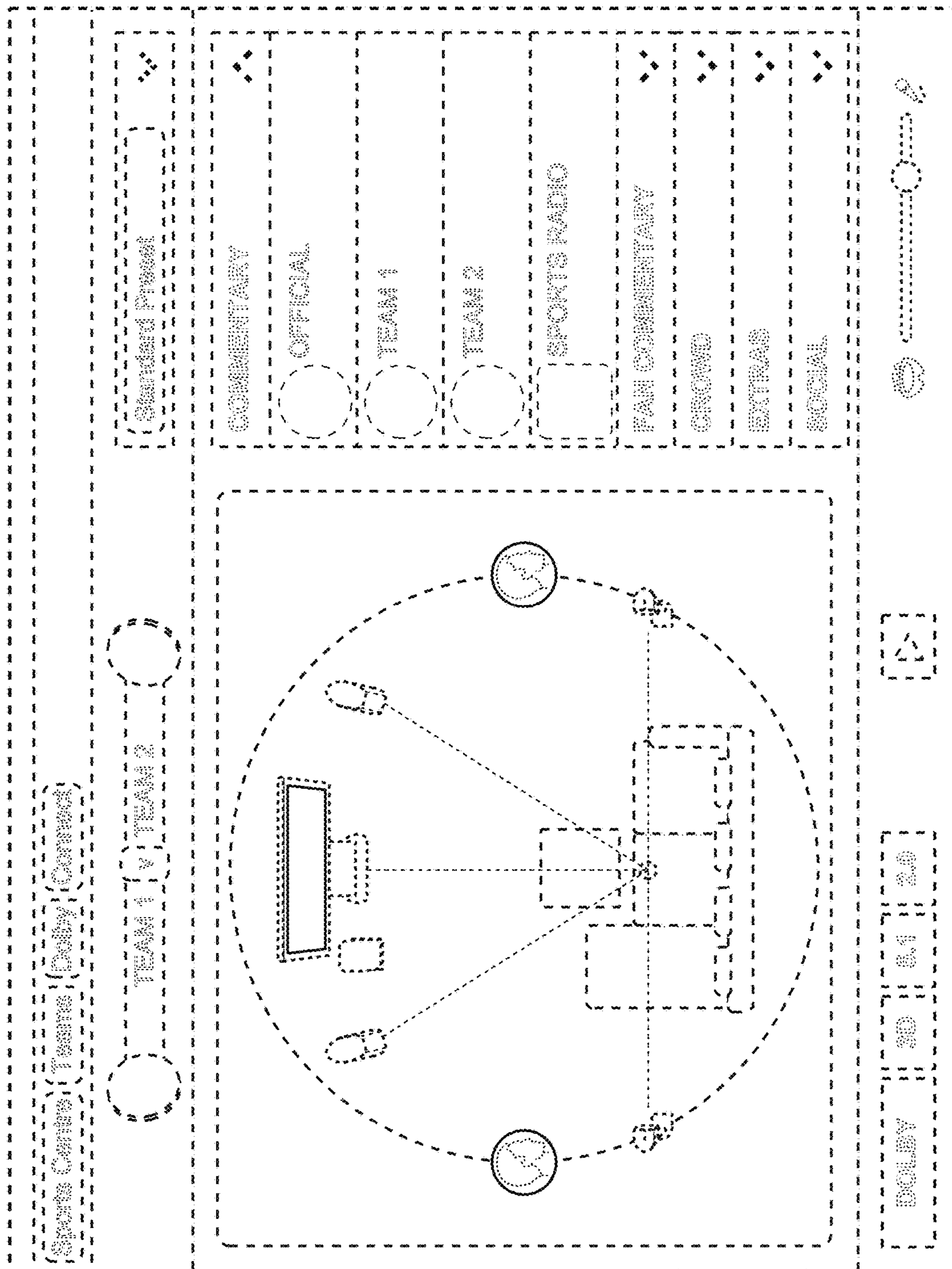


Fig. 4

