



US00D826051S

(12) **United States Design Patent** (10) **Patent No.:** **US D826,051 S**  
**Lauret** (45) **Date of Patent:** **\*\* Aug. 21, 2018**

(54) **BOTTLE**  
(71) Applicant: **Saverglass**, Feuquieres (FR)  
(72) Inventor: **Richard Lauret**, Viennes-en-Arthies (FR)  
(73) Assignee: **Saverglass S.A.S.**, Feuquieres (FR)  
(\*\*) Term: **15 Years**

(21) Appl. No.: **29/576,253**  
(22) Filed: **Sep. 1, 2016**

(30) **Foreign Application Priority Data**

Jul. 6, 2016 (EM) ..... 003295658  
(51) **LOC (11) Cl.** ..... **09-01**  
(52) **U.S. Cl.**  
USPC ..... **D9/500; D9/520**  
(58) **Field of Classification Search**  
USPC ..... D9/500, 503-505, 516, 520, 544-545,  
D9/547, 549, 558, 682, 686, 688,  
D9/690-691, 715, 719; D7/300, 300.1,  
D7/598  
CPC ..... B65D 1/00; B65D 1/02; B65D 1/0223;  
B65D 23/00; B65D 81/00; B65D  
2501/00; B65D 2501/0009  
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D249,636 S \* 9/1978 Wolstenholme ..... D9/500  
D330,327 S \* 10/1992 Messer ..... D9/500  
D434,985 S \* 12/2000 Colonna ..... D9/500  
6,743,491 B2 \* 6/2004 Cirincione ..... C03B 9/31  
428/34.6  
D564,883 S \* 3/2008 Rica ..... D9/500  
D635,028 S \* 3/2011 Daniele ..... D9/500  
RE43,104 E \* 1/2012 Rica ..... D9/520  
D679,188 S \* 4/2013 Zuchetta ..... D9/500

D687,302 S \* 8/2013 Reynolds ..... D9/500  
D695,118 S \* 12/2013 Ko ..... D9/503  
D717,171 S \* 11/2014 Delacourt ..... D9/500  
D743,259 S \* 11/2015 Delacourt ..... D9/500  
D803,686 S \* 11/2017 Lauret ..... D9/500  
D805,389 S \* 12/2017 Santoro ..... D9/520  
2010/0326952 A1 \* 12/2010 Corliss ..... B65D 1/02  
215/386

OTHER PUBLICATIONS

“Byblos Spirit”, Spirit Collection, Saverglass, printed May 2014, p. P45, retrieved from <<http://www.saverglass.com/en/downloads>>.\*  
“Ancienne”, “Riviera” and “Ancienne 2”, Wines Collecton, Saverglass, printed Oct. 2013, pp. P17, P22 & P23, retrieved from <<http://www.saverglass.com/en/downloads>>.\*  
“1855”, “Aleka”, “Paradis”, “Bordelaise Hermès”, “Bordelaise Hermès Stelvin”, “Eden”, “Icon”, “Ancienne 1”, “Ancienne 2”, “Ancienne 2 Stelvin” and “Château”, the Bordelaises, Still Wines Range, 2010 Design Catalogue, Saverglass Inc., 2010, pp. P1-P3, P13, P15 & P18, USPTO Design Collection, D9 section.\*

\* cited by examiner

*Primary Examiner* — Dana Meyrow  
(74) *Attorney, Agent, or Firm* — Amster, Rothstein & Ebenstein, LLP

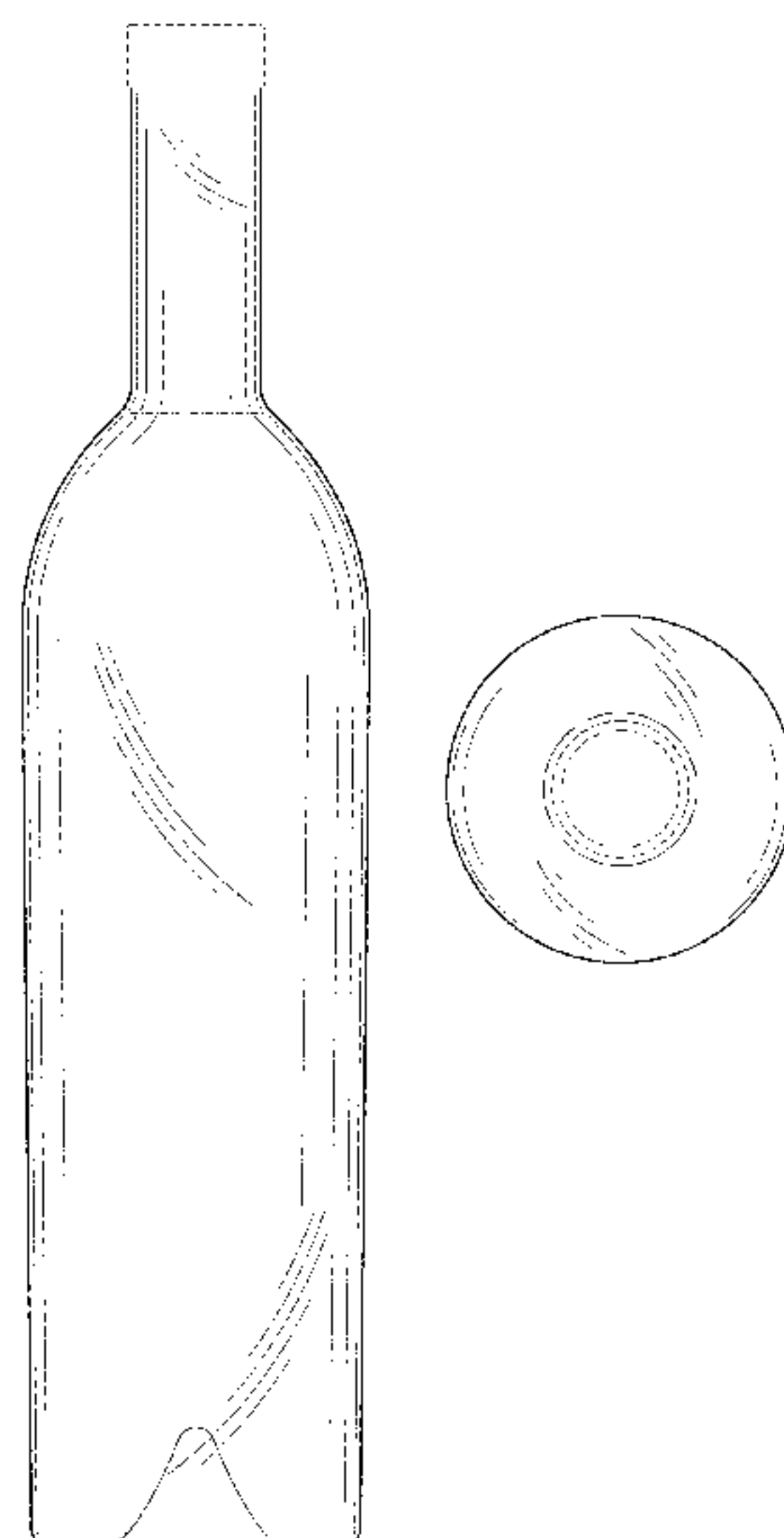
(57) **CLAIM**

The ornamental design for a bottle, substantially as shown and described.

**DESCRIPTION**

FIG. 1 is a front elevational view of a bottle showing my new design, the rear, right side, and left side elevational views being substantially identical;  
FIG. 2 is a top plan view thereof;  
FIG. 3 is a bottom plan view thereof; and,  
FIG. 4 is a perspective view thereof.  
The broken lines represent the top of the bottle and form no part of the claimed design.

**1 Claim, 2 Drawing Sheets**



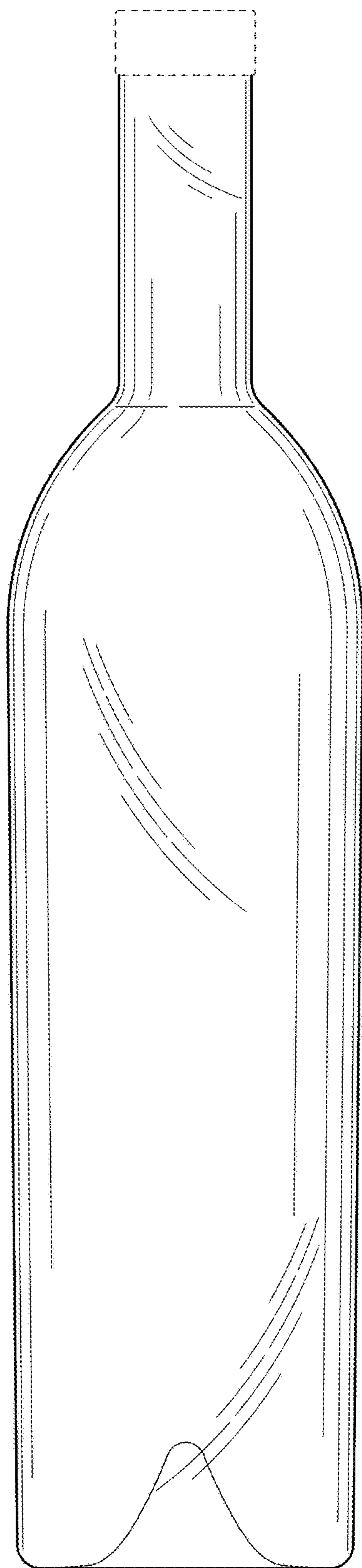


FIG. 1

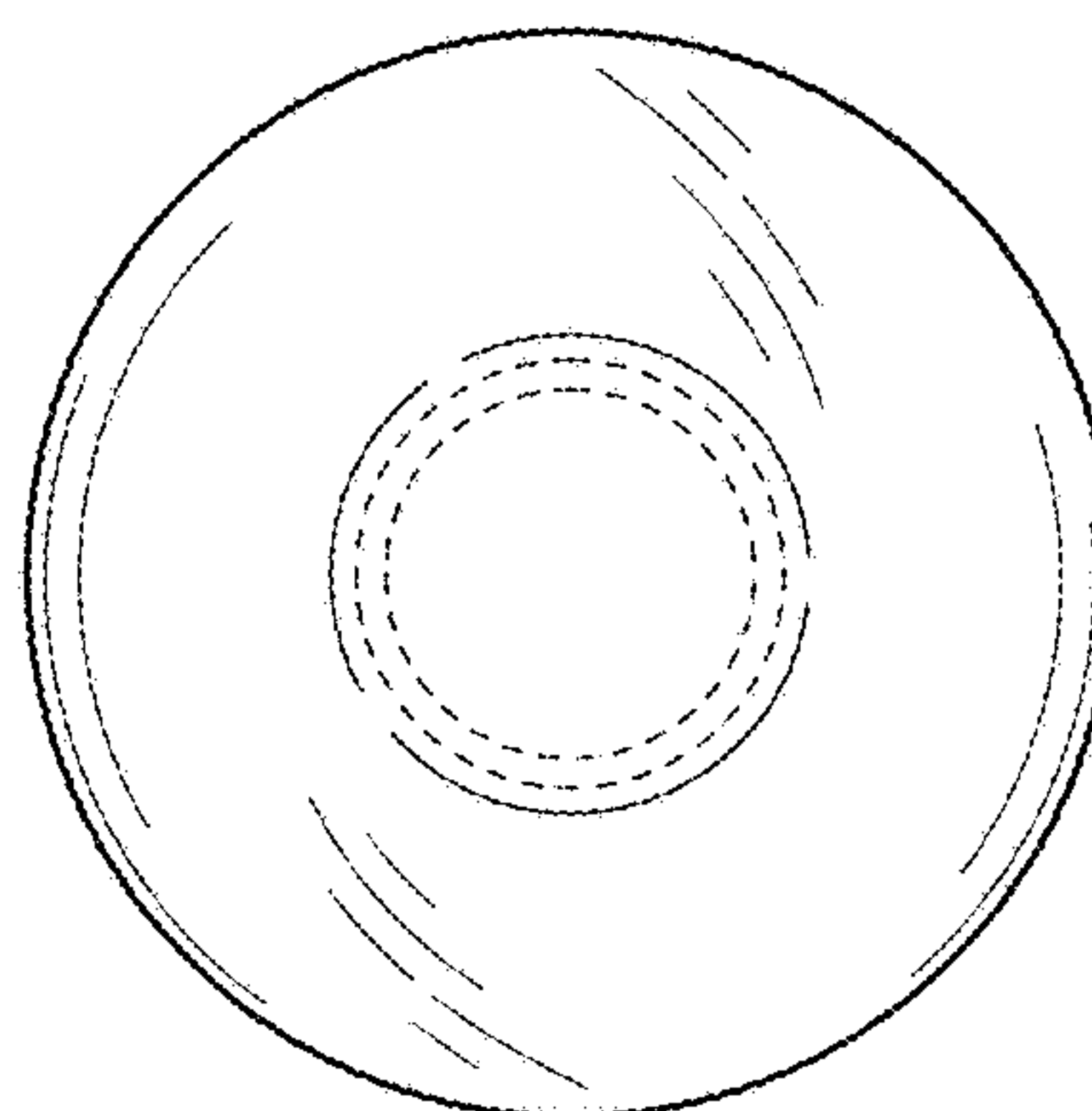


FIG. 2

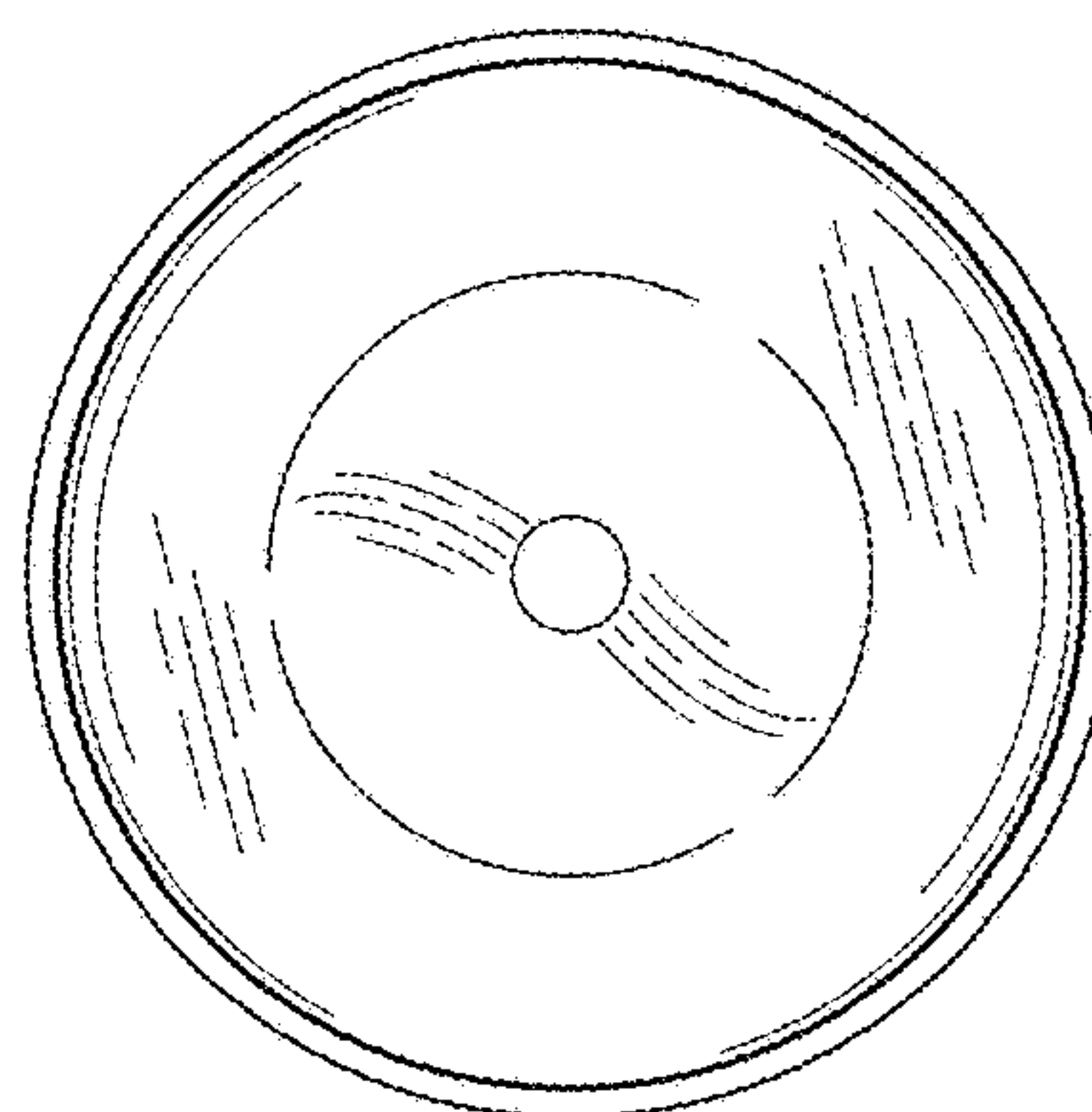


FIG. 3

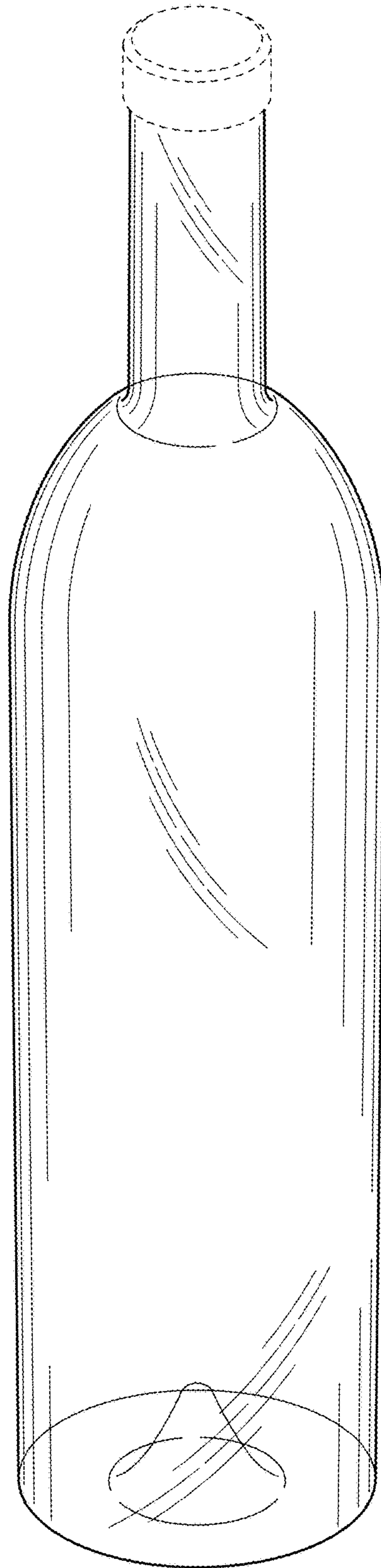


FIG. 4