



US00D817621S

(12) **United States Design Patent** (10) **Patent No.:** **US D817,621 S**
Madore (45) **Date of Patent:** **** May 15, 2018**

(54) **SHOE UPPER**

OTHER PUBLICATIONS

(71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)

Tiger Woods X Nike Free Golf Shoe Prototype [online], [retrieved Jun. 6, 2017], Retrieved from Internet <URL: https://sneakernews.com/2011/08/02/tiger-woods-x-nike-free-golf-shoe-prototype/>; 7 color sheets, Dated Aug. 2, 2011.

(72) Inventor: **Carl L. Madore**, Portland, OR (US)

Nike Women's Lunar Embellist Golf Shoe: Comfort and Customizable Design [online], [retrieved Mar. 6, 2017], Retrieved from Internet <URL: http://news.nike.com/news/nike-lunar-embellish-lightweight-comfort-and-customizable-design/>; 7 color sheets, Dated Oct. 22, 2013.

(73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/607,109**

* cited by examiner

(22) Filed: **Jun. 9, 2017**

(51) **LOC (11) Cl.** **02-04**

Primary Examiner — Holly H Baynham

(52) **U.S. Cl.**

Assistant Examiner — Rashida C. Walshon

USPC **D2/969**

(74) *Attorney, Agent, or Firm* — Banner & Witcoff, Ltd.

(58) **Field of Classification Search**

(57) **CLAIM**

USPC D2/896, 898, 900, 902-908, 923, 969,
D2/972-974

The ornamental design for a shoe upper, as shown and described.

CPC A43B 5/00; A43B 5/10; A43B 5/06; A43B
23/00

See application file for complete search history.

DESCRIPTION

(56) **References Cited**

FIG. 1 is a front perspective view of a shoe upper showing my new design;

U.S. PATENT DOCUMENTS

FIG. 2 is a side view thereof;

D511,884 S	11/2005	Hatfield	
D524,023 S *	7/2006	Avar	D2/972
D598,188 S *	8/2009	Walton	D2/969
D614,853 S *	5/2010	Warren	D2/946
D622,057 S *	8/2010	Warren	D2/946
D622,494 S *	8/2010	Warren	D2/946
D682,528 S	5/2013	Link	
D740,012 S *	10/2015	O'Connor	D2/972
D746,578 S	1/2016	Chang	
D750,881 S	3/2016	Hardman	
D771,932 S	11/2016	Little	
D778,553 S	2/2017	DeAlmeida	

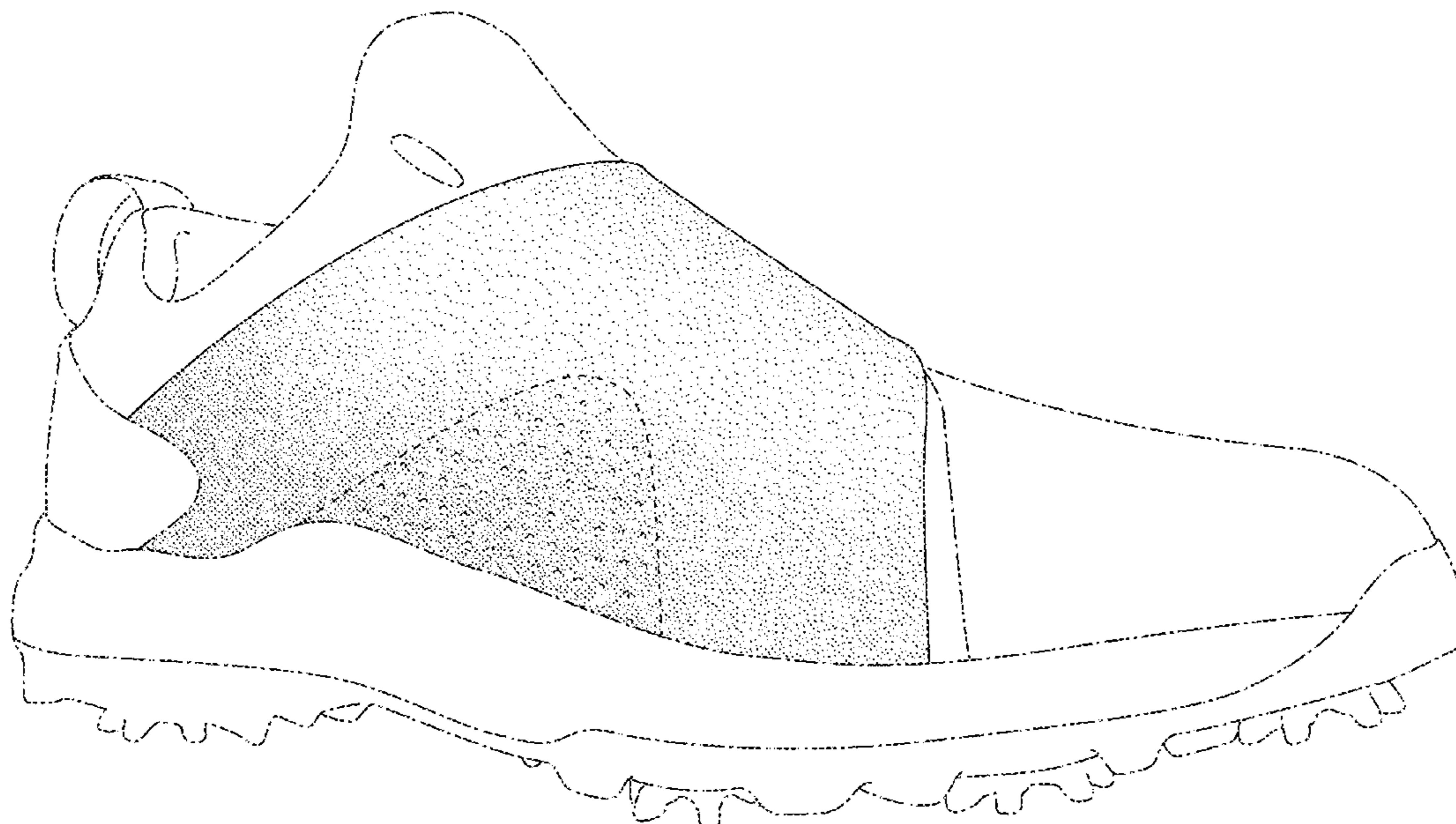
FIG. 3 is a second side view thereof;

FIG. 4 is a top view thereof; and,

FIG. 5 is a rear perspective view thereof.

The even-length broken lines within the shaded area represent stitching. The uneven-length broken lines immediately adjacent to the shaded area define the bounds of the claimed design and form no part thereof. The uneven-length broken lines showing the remainder of the shoe represent unclaimed subject matter and form no part of the claimed design.

1 Claim, 5 Drawing Sheets



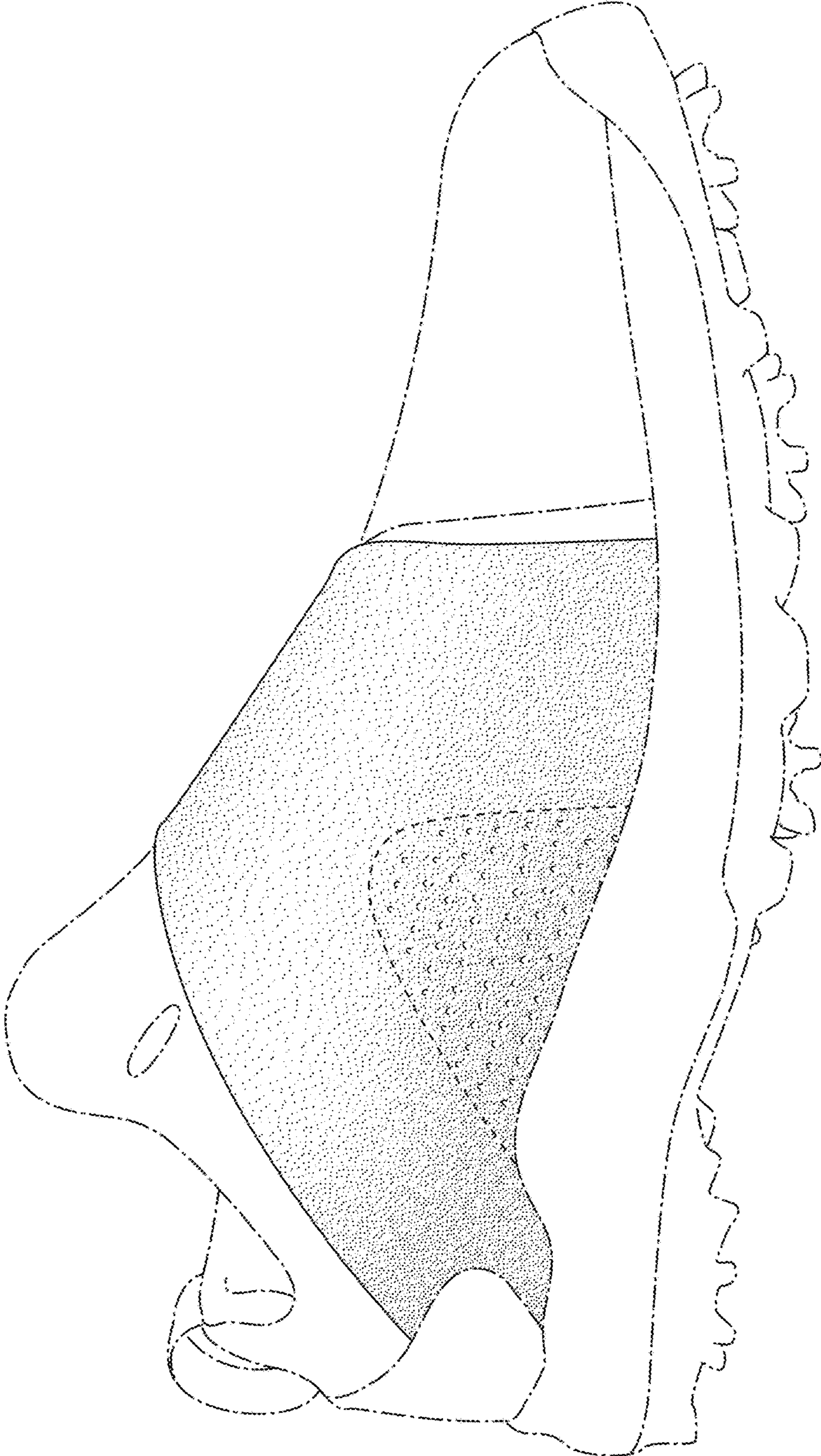


FIG. 1

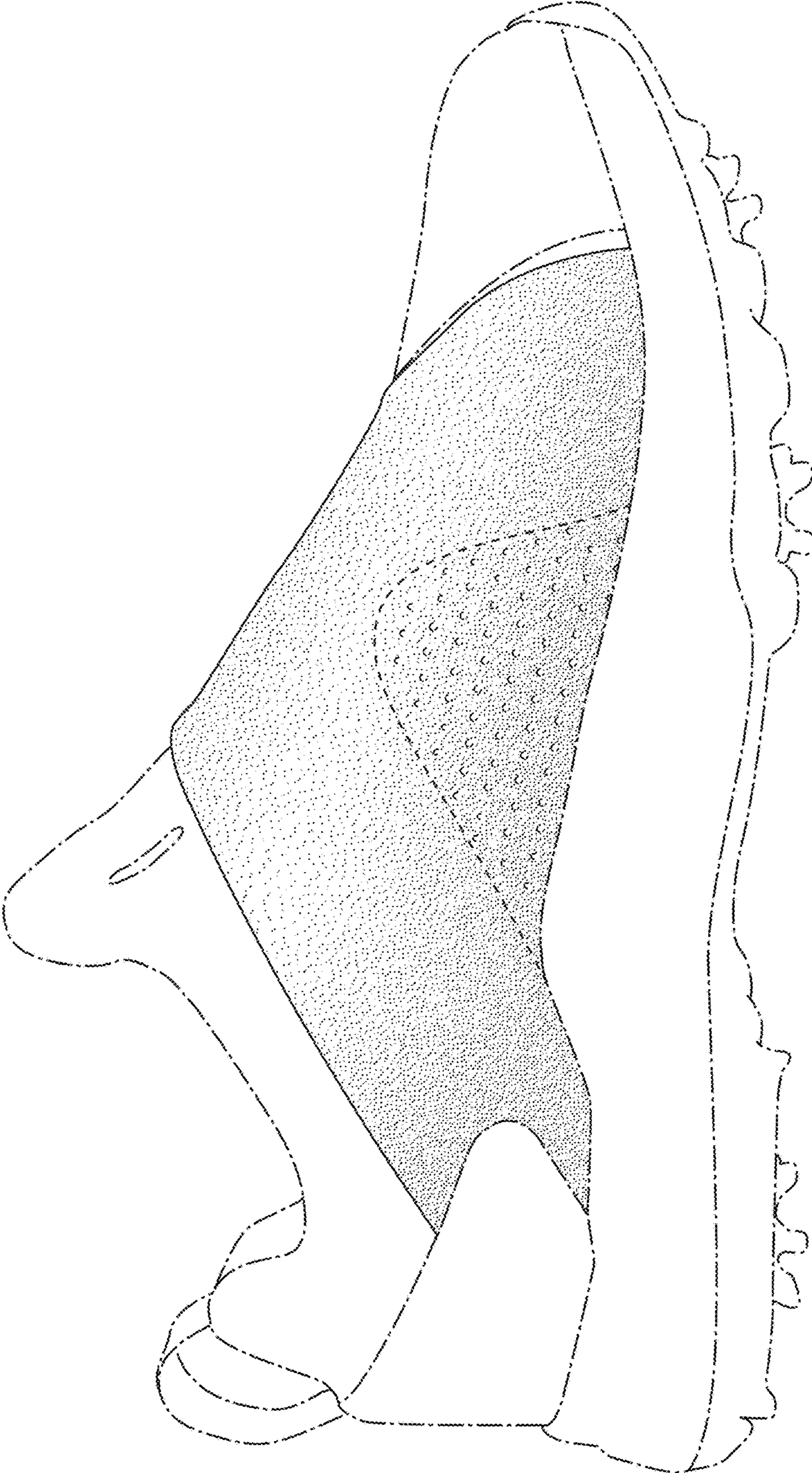


FIG. 2

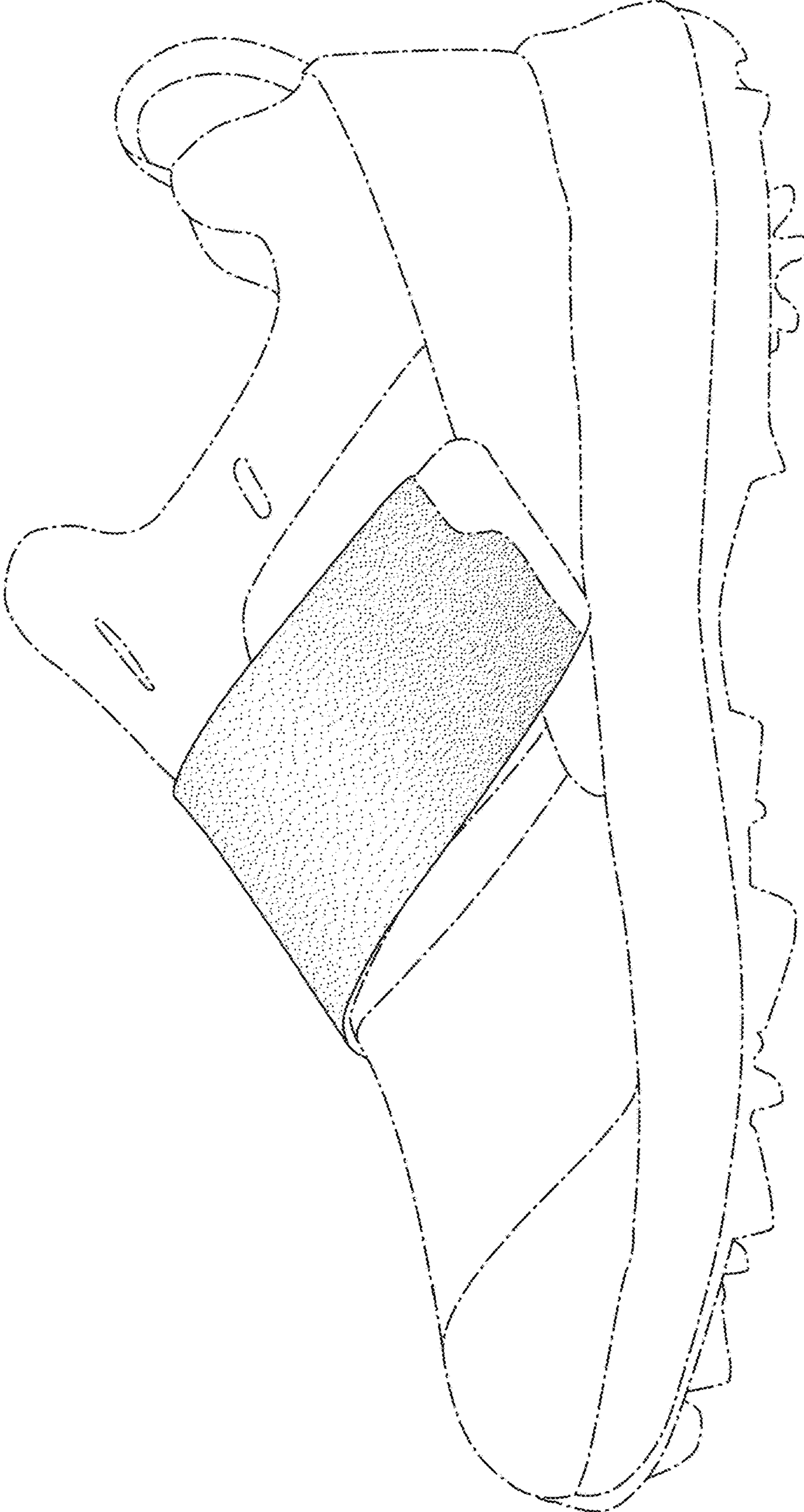


FIG. 3

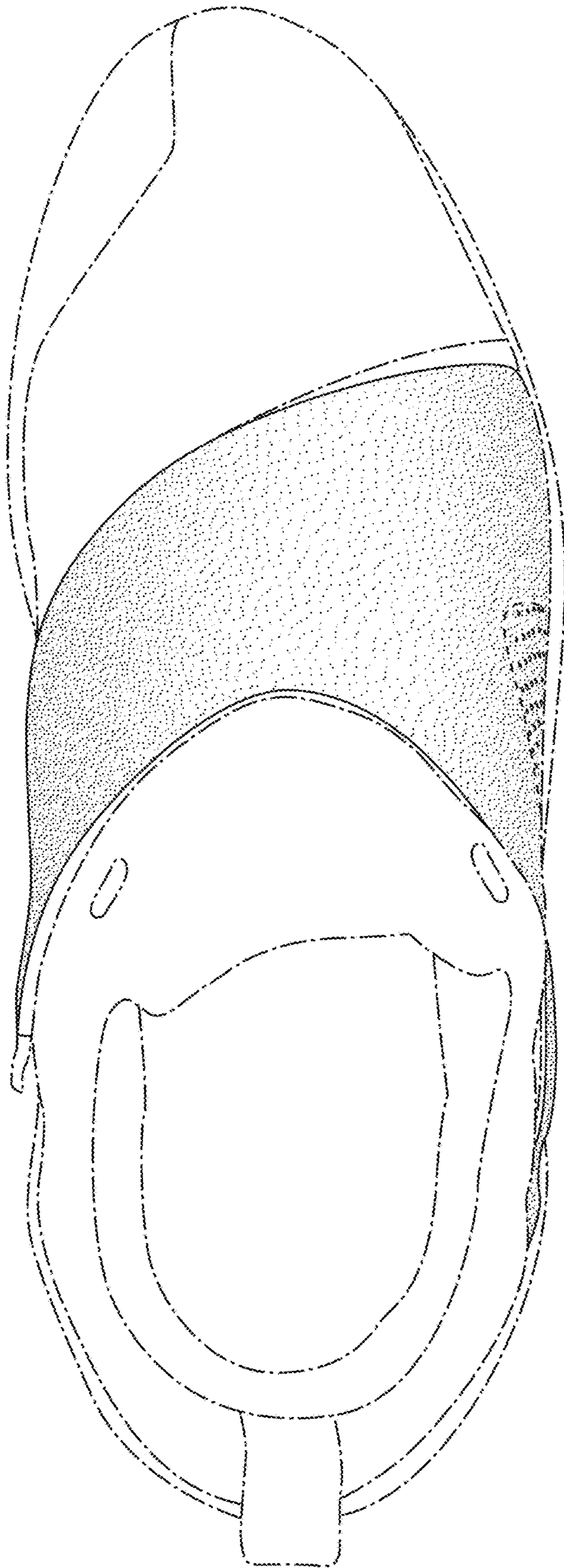


FIG. 4

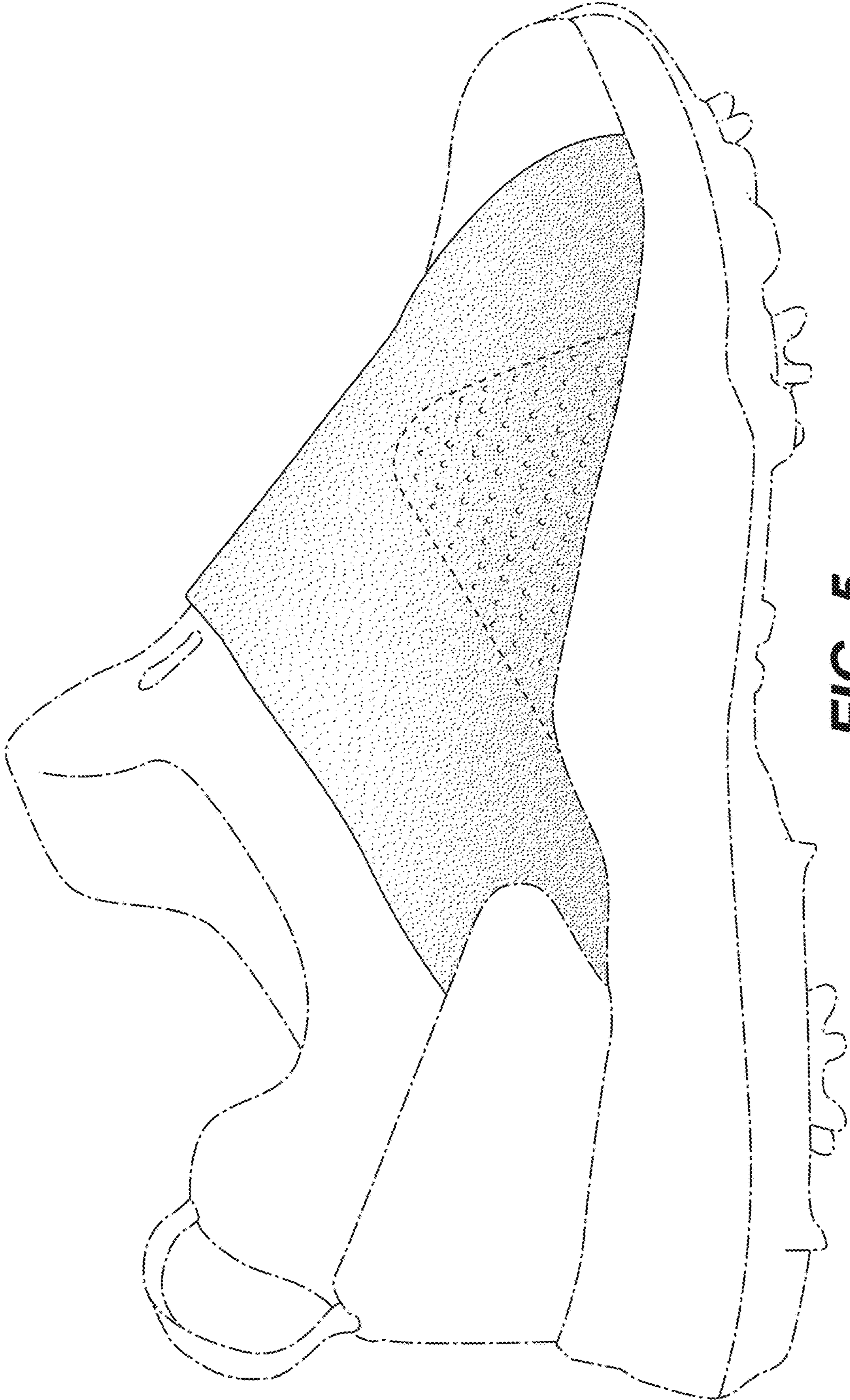


FIG. 5