



US00D815064S

(12) **United States Design Patent**
Garncarz

(10) **Patent No.:** **US D815,064 S**
(45) **Date of Patent:** **** Apr. 10, 2018**

(54) **MUSIC CONTROL DEVICE**

(71) Applicant: **Dasz Instruments Inc.**, Vancouver (CA)

(72) Inventor: **Dariusz Bartlomiej Garncarz**, Vancouver (CA)

(73) Assignee: **Dasz Instruments Inc.**, Vancouver, BC (CA)

(**) Term: **15 Years**

(21) Appl. No.: **29/579,960**

(22) Filed: **Oct. 4, 2016**

(30) **Foreign Application Priority Data**

Apr. 5, 2016 (CA) 167808

(51) **LOC (11) Cl.** **14-01**

(52) **U.S. Cl.**
USPC **D14/217**

(58) **Field of Classification Search**

USPC D17/1-5, 7, 8, 9, 20, 24, 99; D21/405, D21/409, 586, 324, 332, 333; D19/150; D14/175, 188, 196-198, 217, 257, 258, D14/167-169, 162, 199, 203, 218, 356, D14/399-401, 412-416, 432, 434, D14/454-457, 496; D13/163
CPC ... G10C 3/00; G10C 3/12; G10C 1/00; G10C 1/02; G10C 1/04; G10H 2220/221; G10H 1/18; G10H 1/34; G10H 1/0008; G10H 1/0025; G10H 1/0066; G10H 1/32; G10H 1/46; G10H 3/186; G10H 2210/125; G10H 2240/131; G10H 2240/175; G06F 1/1626; G06F 1/1688; H04H 60/04

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

3,083,608 A * 4/1963 McKittrick G10B 1/04
200/11 C
D215,674 S * 10/1969 Arsenault D13/164

D244,214 S * 5/1977 Ross D14/217
4,054,868 A * 10/1977 Rose G09G 3/14
345/59
D275,669 S * 9/1984 Genaro D14/149
(Continued)

FOREIGN PATENT DOCUMENTS

CN 104021781 A 9/2014
EP 0 268 723 6/1988
(Continued)

OTHER PUBLICATIONS

Wire Realm, Akai AFX MIDI Controller review, posted on Oct. 13, 2014, [online], [site visited on Sep. 12, 2017]. Available from Internet, URL: <http://www.wirerealm.com/guides/akai-afx-fx-controller-for-serato-dj-review> (Year: 2014).*

(Continued)

Primary Examiner — Sheryl Lane

Assistant Examiner — Samantha Wood

(74) *Attorney, Agent, or Firm* — Knobbe, Martens, Olson & Bear, LLP

(57) **CLAIM**

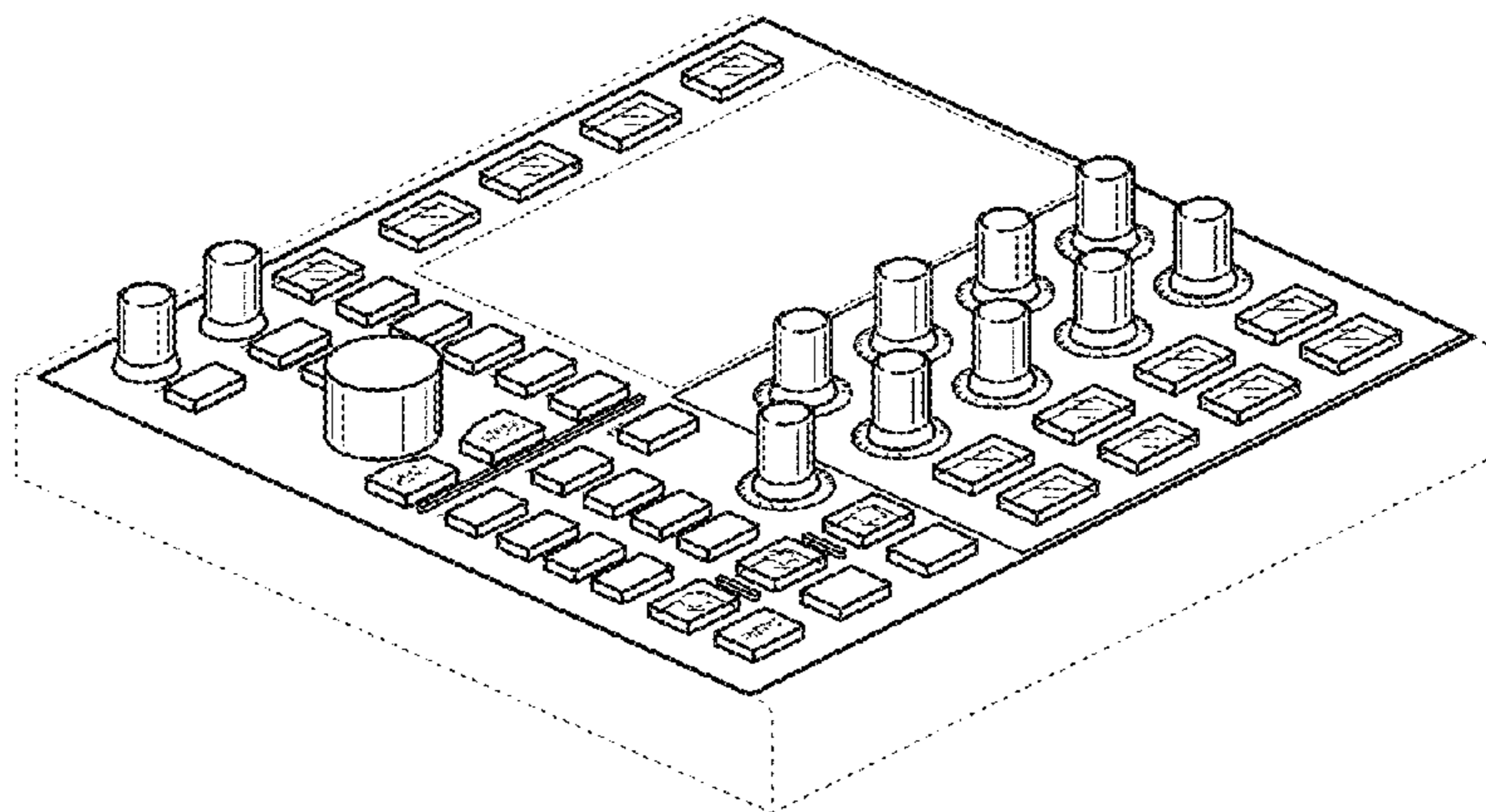
The ornamental design for a music control device, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a music control device; and, FIG. 2 is a top view of the music control device.

The broken lines are included for the purpose of illustrating environmental structure and portions of the music control device and form no part of the claimed design.

1 Claim, 1 Drawing Sheet



(56)

References Cited

U.S. PATENT DOCUMENTS

D284,285	S *	6/1986	Lindhe	D14/399
D319,631	S *	9/1991	Twyford	D14/396
5,060,272	A	10/1991	Suzuki	
5,125,314	A	6/1992	Chihana	
5,237,327	A	8/1993	Saitoh et al.	
5,260,508	A	11/1993	Bruti et al.	
D342,737	S *	12/1993	Kawase	D14/195
D347,835	S *	6/1994	Zarnowitz	D14/399
5,559,301	A	9/1996	Bryan, Jr. et al.	
5,572,239	A	11/1996	Jaeger	
5,678,539	A	10/1997	Schubert et al.	
5,908,997	A	6/1999	Arnold et al.	
5,930,375	A	7/1999	East et al.	
5,959,610	A	9/1999	Silfvast	
D420,353	S *	2/2000	Amai	D14/188
D429,233	S *	8/2000	Komiyama	D14/167
6,728,382	B1 *	4/2004	Silfvast	H04H 60/04 381/119
D532,420	S *	11/2006	Oikawa	D14/356
D555,712	S *	11/2007	Sato	D17/1
7,786,371	B1	8/2010	Moates	
D637,645	S *	5/2011	Koursaris	D17/99
7,945,060	B2	5/2011	Terada et al.	
D641,733	S *	7/2011	Jenkins	D14/217
D648,324	S *	11/2011	Medas	D14/217
D665,778	S *	8/2012	Langlois	D14/217
8,249,278	B2	8/2012	Ito et al.	
8,269,718	B2	9/2012	Iwamura	
D689,486	S *	9/2013	O'Donnell	D14/217
8,552,280	B2	10/2013	Ishida	
D715,265	S *	10/2014	Kuramoto	D14/217
D738,348	S	9/2015	Kouthoofd	
D741,282	S	10/2015	Kouthoofd	
9,192,110	B2	11/2015	Standerfer et al.	
9,263,017	B2	2/2016	Lifshitz et al.	
D771,020	S *	11/2016	O'Donnell	D14/217
D771,595	S *	11/2016	Medas	D14/217
D778,345	S *	2/2017	Katsumata	D17/1
2002/0065570	A1	5/2002	Fujita et al.	
2006/0180007	A1	8/2006	McClinsey	
2006/0195801	A1	8/2006	Iwamura	
2006/0215857	A1	9/2006	Hirano	
2008/0069282	A1	3/2008	Terada et al.	
2008/0080720	A1	4/2008	Jacob et al.	
2009/0028359	A1	1/2009	Terada et al.	
2009/0301289	A1	12/2009	Gynes	
2010/0064883	A1 *	3/2010	Gynes	G10H 1/32 84/645
2011/0019841	A1	1/2011	Fujita	
2011/0029865	A1	2/2011	Gilland et al.	
2013/0335449	A1	12/2013	Johnson et al.	
2015/0029115	A1	1/2015	Hlatky et al.	
2015/0029145	A1	1/2015	Hlatky et al.	
2015/0068391	A1	3/2015	Friesen	
2015/0078584	A1	3/2015	Moon	
2016/0019874	A1	1/2016	Yoshikawa	

FOREIGN PATENT DOCUMENTS

JP	D2008-27370	*	11/2008
JP	D2013-7601	*	4/2013
WO	WO 2015160728 A1		10/2015

OTHER PUBLICATIONS

Amazon, Zoom g3 Guitar Effects Pedal, first available on Jul. 11, 2011, [online], [site visited on Sep. 12, 2017]. Available from Internet, URL: https://www.amazon.co.uk/Zoom-G3-Guitar-Effects-Pedal/dp/B005BRFBPQ/ref=sr_1_27?ie=UTF8&qid=1505222835&sr=8-27 &keywords=MIDI+CONTROLLER+WITH+SCREEN (Year: 2011).*

Abelton, Learn more about Ableton Push, retrieved from <https://www.ableton.com/en/push/> on Dec. 29, 2016.

Abelton, Using Push, retrieved from <https://www.ableton.com/en/manual/using-push/> on Dec. 29, 2016.

Abelton, Using Push 2, retrieved from <http://www.ableton.com/en/manual/using-push-2/> on Dec. 29, 2016.

Akai Professional, Advance 25, 2015, retrieved from <http://www.akaipro.com/product/advance-25> on Dec. 29, 2016.

Arturia, BeatStep User's Manual, 2013-2014.

Arturia, BeatStep Pro user's Manual, May 30, 2016.

B&H Explora, Feeltune Rhizome Groove Production Hardware, retrieved from <http://www.bhphotovideo.com/explora/video/news/feeltune-rhizome-groove-production-hardware> on Dec. 29, 2016.

Canadian Intellectual Property Office, Examiner's Report in industrial design Application No. 167808, Nov. 8, 2016.

Elektron, Analog Drive, retrieved from <http://www.elektron.se/products/analog-drive/> on Dec. 29, 2016.

Elektron, Analog Four, retrieved from <https://www.elektron.se/products/analog-four> on Dec. 29, 2016.

Elektron, Analog Heat, retrieved from <https://www.elektron.se/products/analog-heat/> on Dec. 29, 2016.

Elektron, Analog Keys, retrieved from <https://www.elektron.se/products/analog-keys/> on Dec. 29, 2016.

Elektron, Analog RytM, retrieved from <https://www.elektron.se/products/analog-rytm/> on Dec. 29, 2016.

Elektron, Analog RytM User's Manual, 2014.

Elektron, Legacy Products, retrieved from <https://www.elektron.se/legacy-products/> on Dec. 29, 2016.

Elektron, Octatrack, retrieved from <https://www.elektron.se/products/octatrack/> on Dec. 29, 2016.

Eventide, H3000 Ultra-Harmonizer Instruction Manual, 1989-1996.

Native Instruments, Maschine, 2016, retrieved from <https://www.native-instruments.com/en/products/maschine/production-systems/maschine/> on Dec. 29, 2016.

Native Instruments, Traktor Kontrol D2, 2016, retrieved from <https://www.native-instruments.com/en/products/traktor/di-controllers/traktor-kontrol-d2/> on Dec. 29, 2016.

Teenage Engineering, OP-Z, 2016, retrieved from <https://www.teenageengineering.com/products/op-z> on Dec. 29, 2016.

Wikipedia, Korg Trinity, Oct. 25, 2016, retrieved from https://en.wikipedia.org/wiki/Korg_Trinity on Dec. 29, 2016.

Wikipedia, Korg Triton, Nov. 21, 2016, retrieved from https://en.wikipedia.org/wiki/Korg_Triton on Dec. 29, 2016.

* cited by examiner

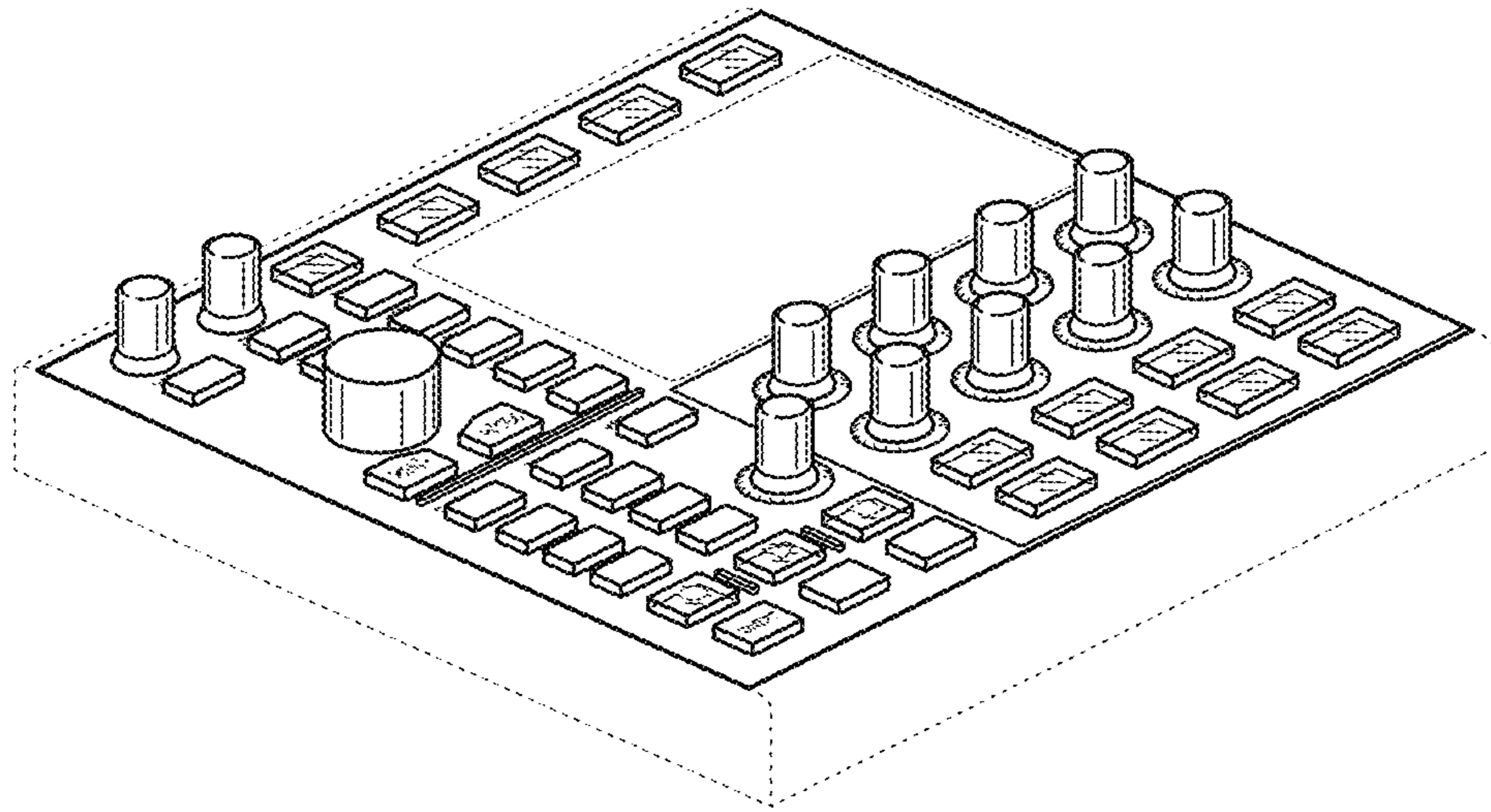


FIG. 1

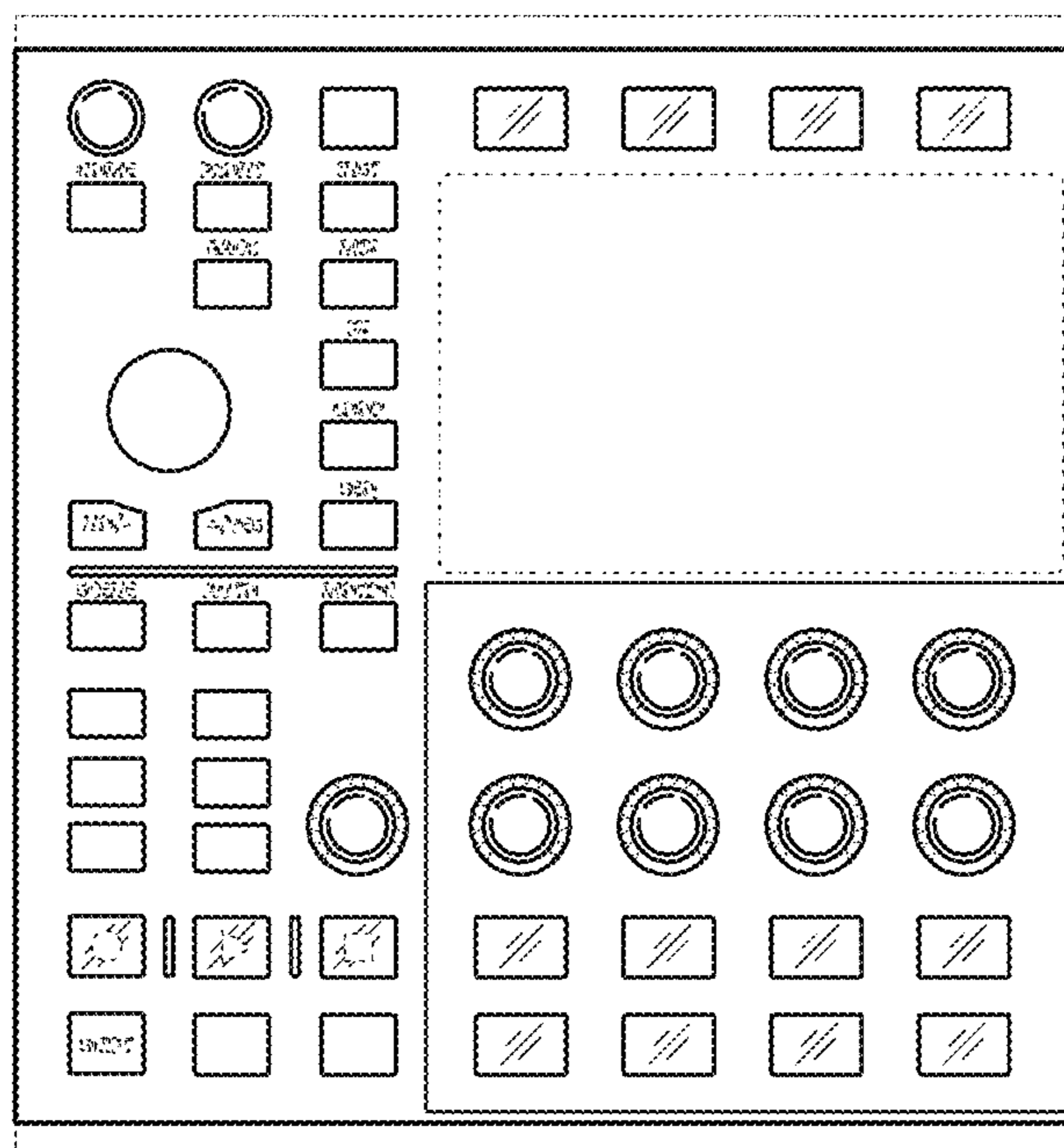


FIG. 2