



US00D813899S

(12) **United States Design Patent** (10) **Patent No.:** **US D813,899 S**
Erant et al. (45) **Date of Patent:** **** Mar. 27, 2018**

(54) **DISPLAY SCREEN WITH ANIMATED GRAPHICAL USER INTERFACE**

Available online at URL: <<https://www.cultofmac.com/414248/how-to-use-facebook-reactions-the-right-way/>>.*

(Continued)

(71) Applicant: **Facebook, Inc.**, Menlo Park, CA (US)

Primary Examiner — Cathron C Brooks

(72) Inventors: **Ergin Erant**, San Mateo, CA (US); **Eric Desfosses**, San Jose, CA (US); **Guilherme Carlos De Napoli Ferreira**, San Francisco, CA (US); **Eric Faller**, Denver, CO (US); **I Chien Peng**, Palo Alto, CA (US); **Hadi Abou El Kheir**, Santa Clara, CA (US); **Z'fardeah Elijah RosnBrick**, Redwood City, CA (US); **Saurabh Aggarwal**, Sunnyvale, CA (US)

Assistant Examiner — Christian P. McLean

(74) *Attorney, Agent, or Firm* — Sheppard Mullin Richter & Hampton LLP

(73) Assignee: **Facebook, Inc.**, Menlo Park, CA (US)

(57) **CLAIM**

The ornamental design for a display screen with animated graphical user interface, as shown and described.

(**) Term: **15 Years**

DESCRIPTION

(21) Appl. No.: **29/571,655**

FIG. 1 is a front view of a first image in a sequence for a display screen with animated graphical user interface; FIG. 2 is a front view of a second image thereof; FIG. 3 is a front view of a third image thereof; FIG. 4 is a front view of a fourth image thereof; FIG. 5 is a front view of a fifth image thereof; FIG. 6 is a front view of a sixth image thereof; FIG. 7 is a front view of a seventh image thereof; FIG. 8 is a front view of a eighth image thereof; FIG. 9 is a front view of a ninth image thereof; FIG. 10 is a front view of a tenth image thereof; FIG. 11 is a front view of an eleventh image thereof; FIG. 12 is a front view of a twelfth image thereof; FIG. 13 is a front view of a thirteenth image thereof; FIG. 14 is a front view of a fourteenth image thereof; FIG. 15 is a front view of a fifteenth image thereof; FIG. 16 is a front view of a sixteenth image thereof; FIG. 17 is a front view of a seventeenth image thereof; FIG. 18 is a front view of an eighteenth image thereof; and, FIG. 19 is a front view of a nineteenth image thereof.

(22) Filed: **Jul. 20, 2016**

(51) **LOC (11) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/487**

(58) **Field of Classification Search**
USPC D14/485-495; 345/1.1, 1.2, 2.1-2.3, 3.1, 345/902; 715/763, 810, 836, 837, 846, 715/847, 977

(Continued)

The appearance of the animated graphical user interface sequentially transitions between the images shown in FIGS. 1-19. The process or period in which an image transitions to another forms no part of the claimed design. The broken lines showings of the display screen, electronic device, text, and other features are environmental only and form no part of the claimed design.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D660,317 S * 5/2012 Jesberger D14/495
D682,297 S * 5/2013 DiJulio D14/487

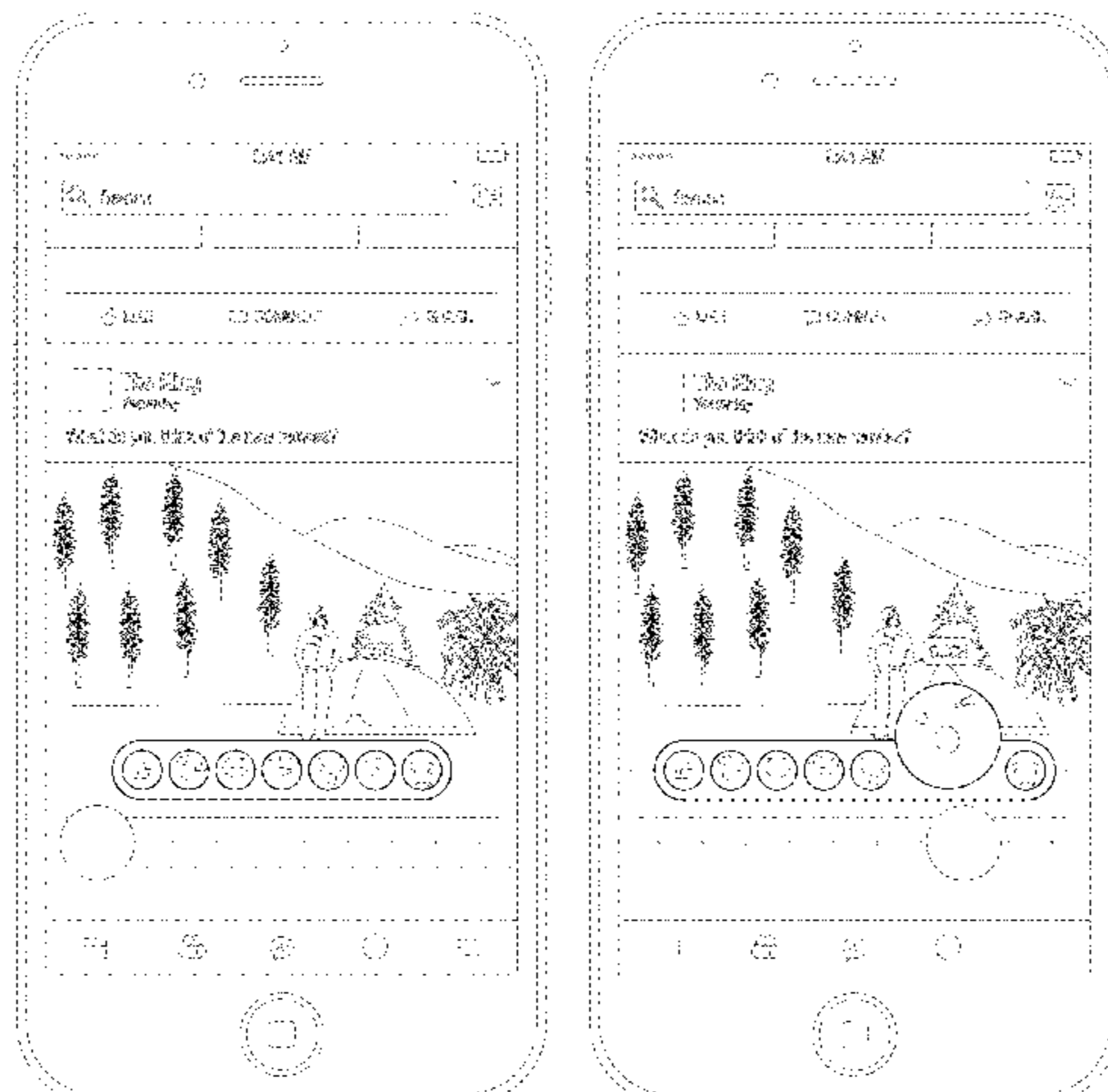
(Continued)

The broken line showing of a mobile device and display screen forms no part of the claimed design. The remaining

(Continued)

OTHER PUBLICATIONS

Lefebvre, Rob. "How to use Facebook's new Reactions emojis the right way." cultofmac.com. Feb. 24, 2016. Accessed Jul. 31, 2017.



broken lines, including the closely spaced broken line showing of the text and trees, show portions of the graphical user interface that form no part of the claimed design.

1 Claim, 19 Drawing Sheets

(58) **Field of Classification Search**

CPC G06F 3/048; G06F 3/0481; G06F 3/04812; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/0484; G06F 3/04847; G06F 3/0485; G06F 3/04855; G06F 3/04886; G06Q 30/00; H03J 1/00; H03J 1/0008; H03J 1/0016; H03J 1/0025; H04N 5/00; H04N 5/08; H04N 5/14; H04N 5/222; H04N 5/225; H04N 5/232; H04N 5/445; H04N 5/44543; H04N 5/45; H04N 2005/44517; H04N 2005/44521; H04N 2005/44526; H04N 2005/4453; H04N 2005/44534; H04N 2005/44539; H04N 2005/44547; H04N 2005/44556; H04N 2005/4456; H04N 2005/44565; H04N 2005/44569; H04N 2005/44573; H04N 21/00; H04N 21/234; H04N 21/431; H04N 21/4312; H04N 21/4314; H04N 21/4316

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D710,874 S * 8/2014 Kim D14/487
 D724,616 S * 3/2015 Jou D14/486

D738,897 S * 9/2015 Soegiono D14/486
 D754,700 S * 4/2016 Lee D14/486
 D768,694 S * 10/2016 Kim D14/487
 D776,138 S * 1/2017 Cornell D14/485
 D781,881 S * 3/2017 Cornell D14/485
 D781,882 S * 3/2017 Rad D14/485
 D788,788 S * 6/2017 Varghese D14/485
 D789,384 S * 6/2017 Lin D14/485
 D789,401 S * 6/2017 Oh D14/486
 D790,585 S * 6/2017 Kim D14/487
 D791,787 S * 7/2017 Lieb D14/485
 D793,406 S * 8/2017 Kim D14/485
 2017/0032541 A1* 2/2017 Barnett G06T 11/001
 2017/0060354 A1* 3/2017 Luo H04L 51/10
 2017/0171267 A1* 6/2017 Cornell H04L 65/4076
 2017/0182416 A1* 6/2017 Lee A63F 13/52
 3/52

OTHER PUBLICATIONS

Newton, Casey. "The five most [surprise emoji] things about Facebook's new reactions." theverge.com. Oct. 8, 2015. Accessed Jul. 31, 2017. Available online at URL: <<https://www.theverge.com/2015/10/8/9474071/facebook-reactions-dislike-button>>.*

Lee, Nicole. "Facebook officially expands beyond the Like with Reactions." Feb. 24, 2016. Accessed Jul. 31, 2017. Available online at URL: <<https://www.engadget.com/2016/02/24/facebook-reactions/>>.*

* cited by examiner

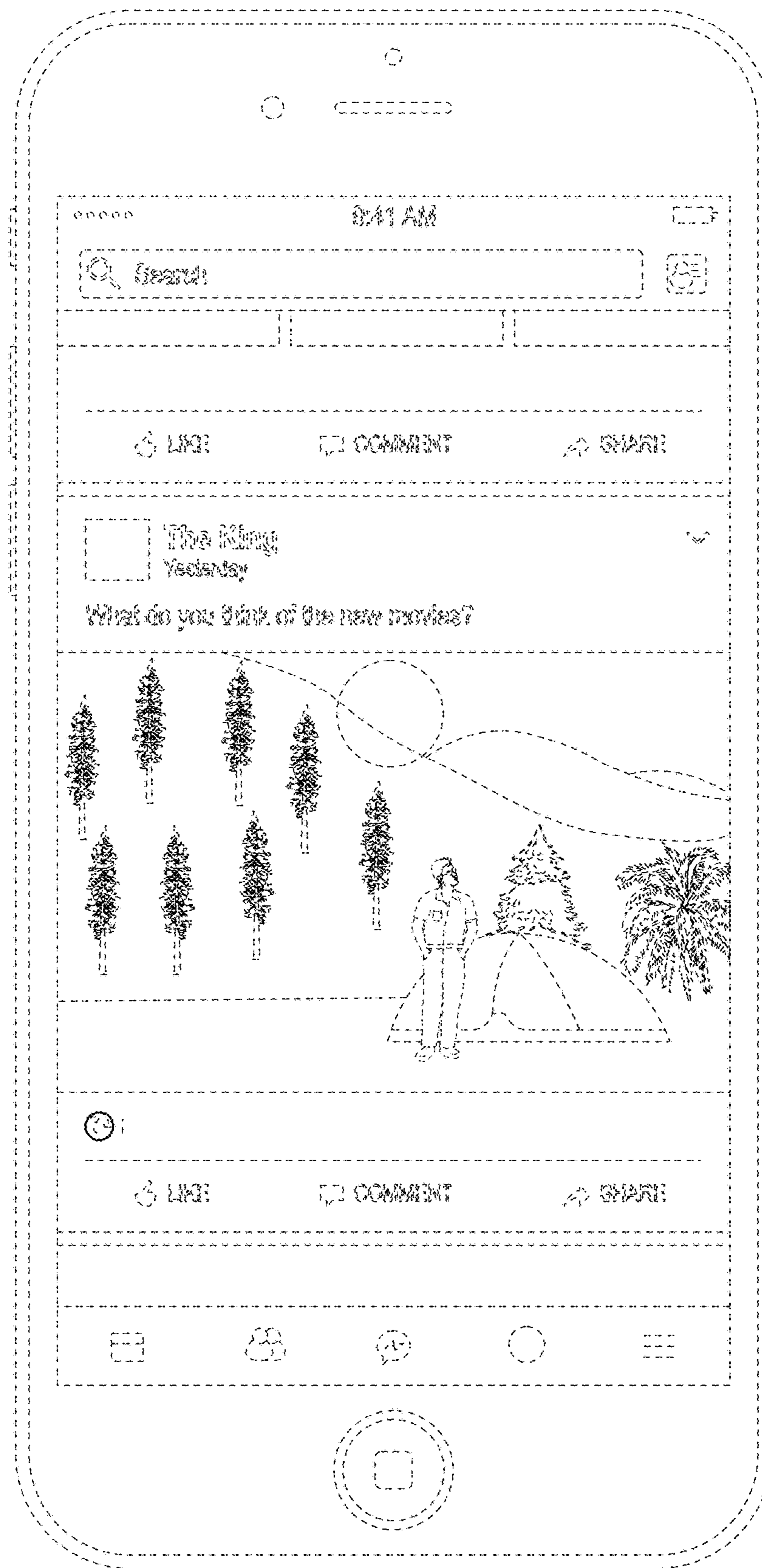


FIG. 1

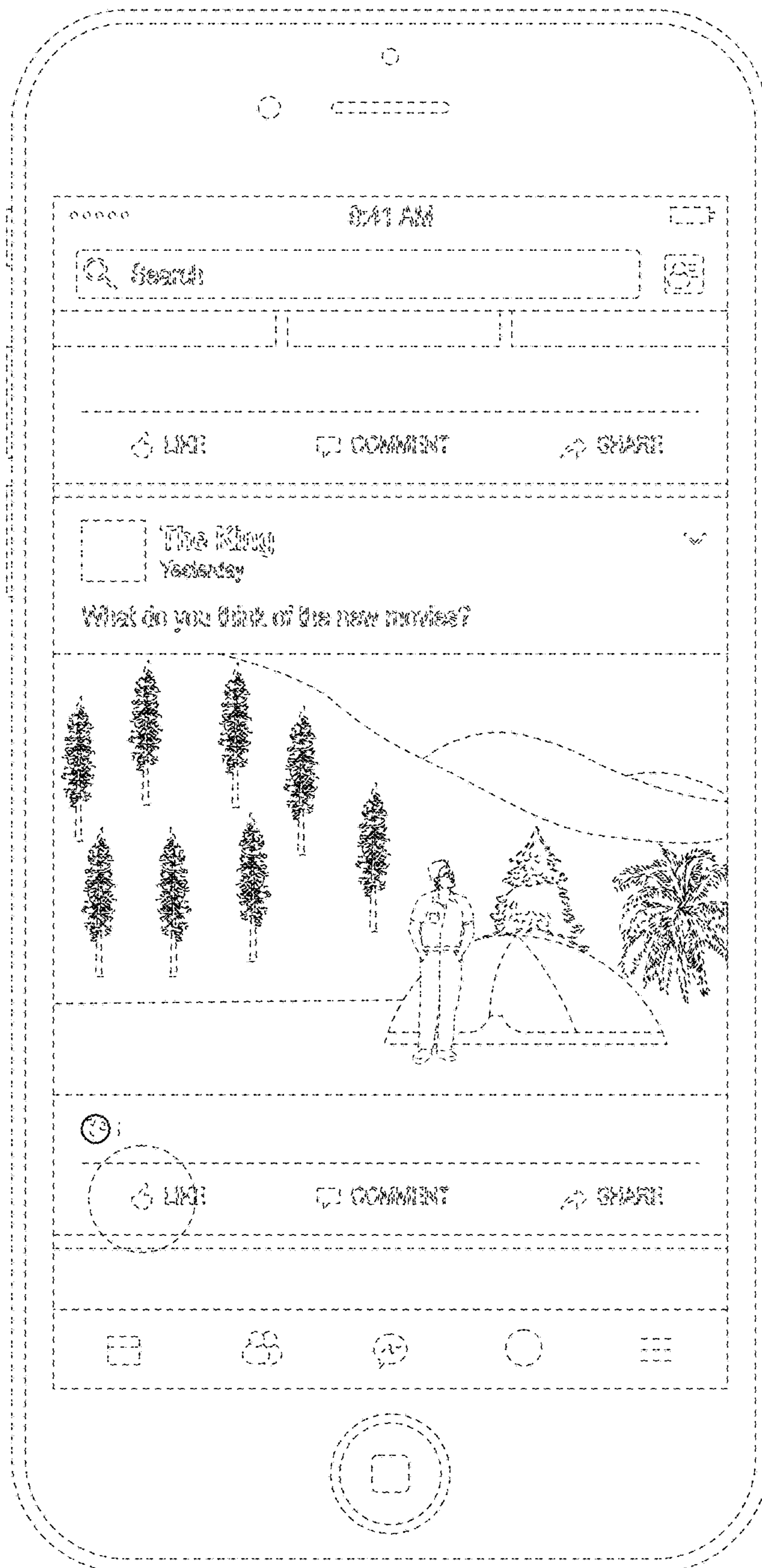


FIG. 2

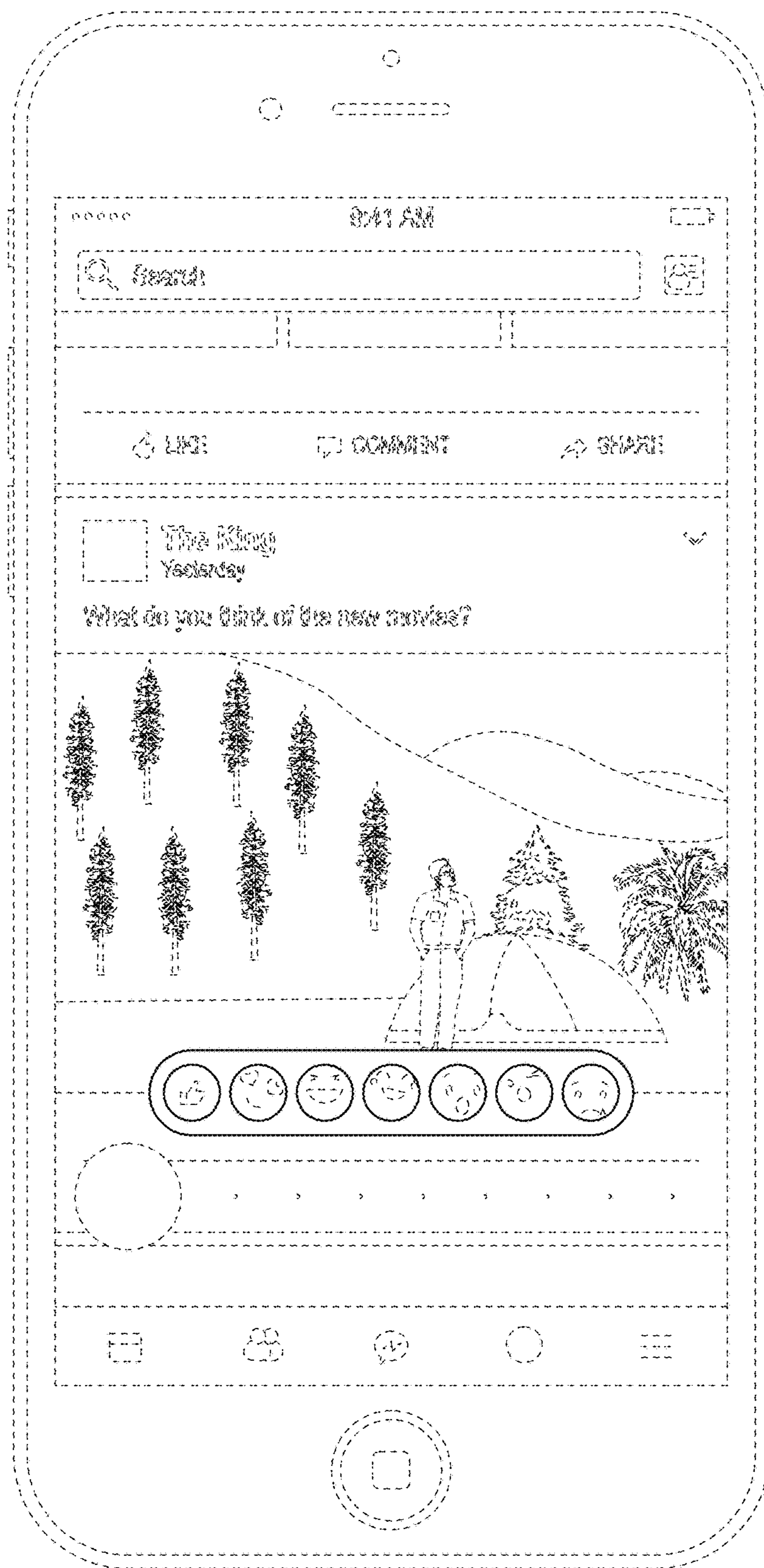


FIG. 3

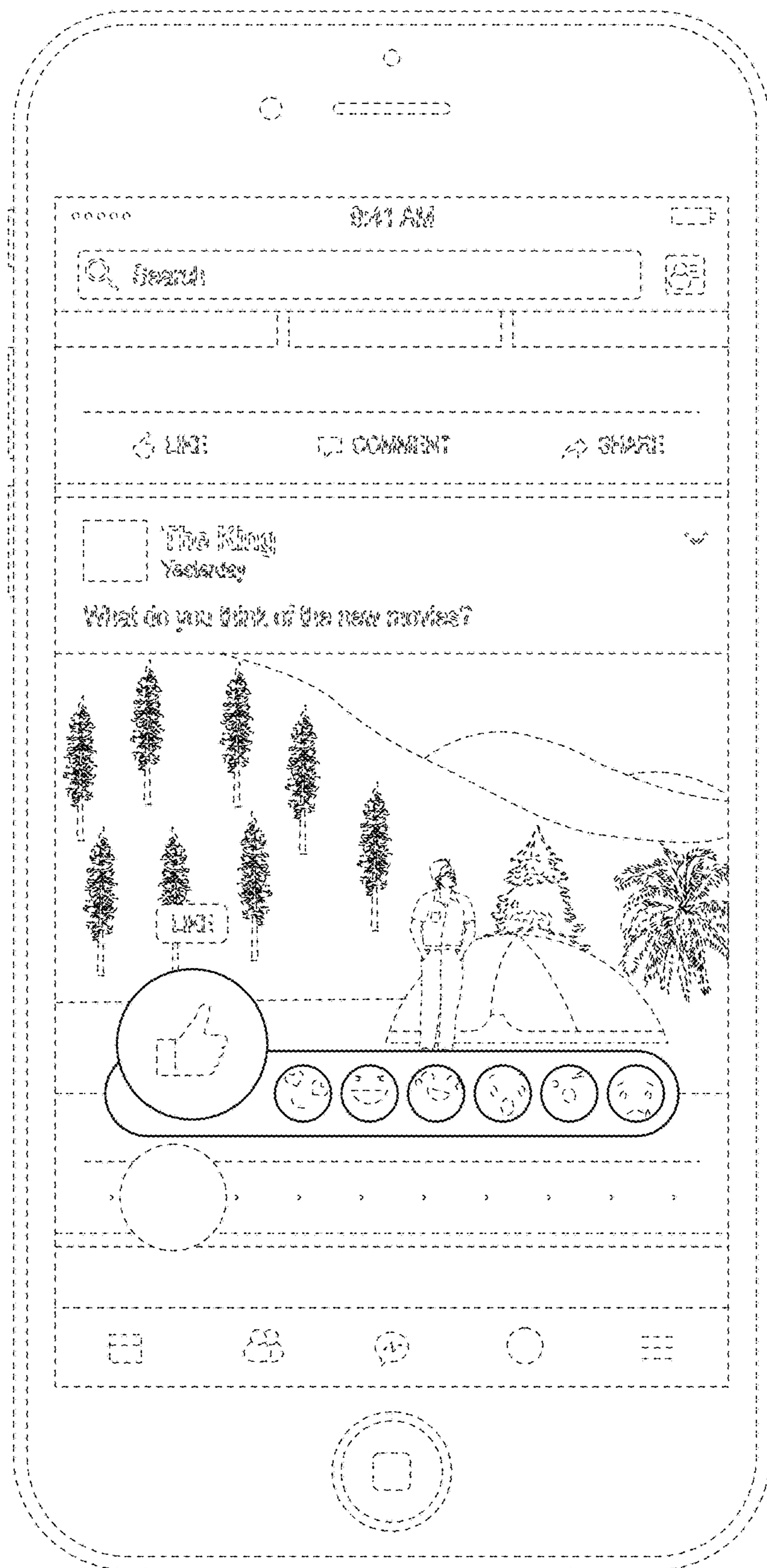


FIG. 4

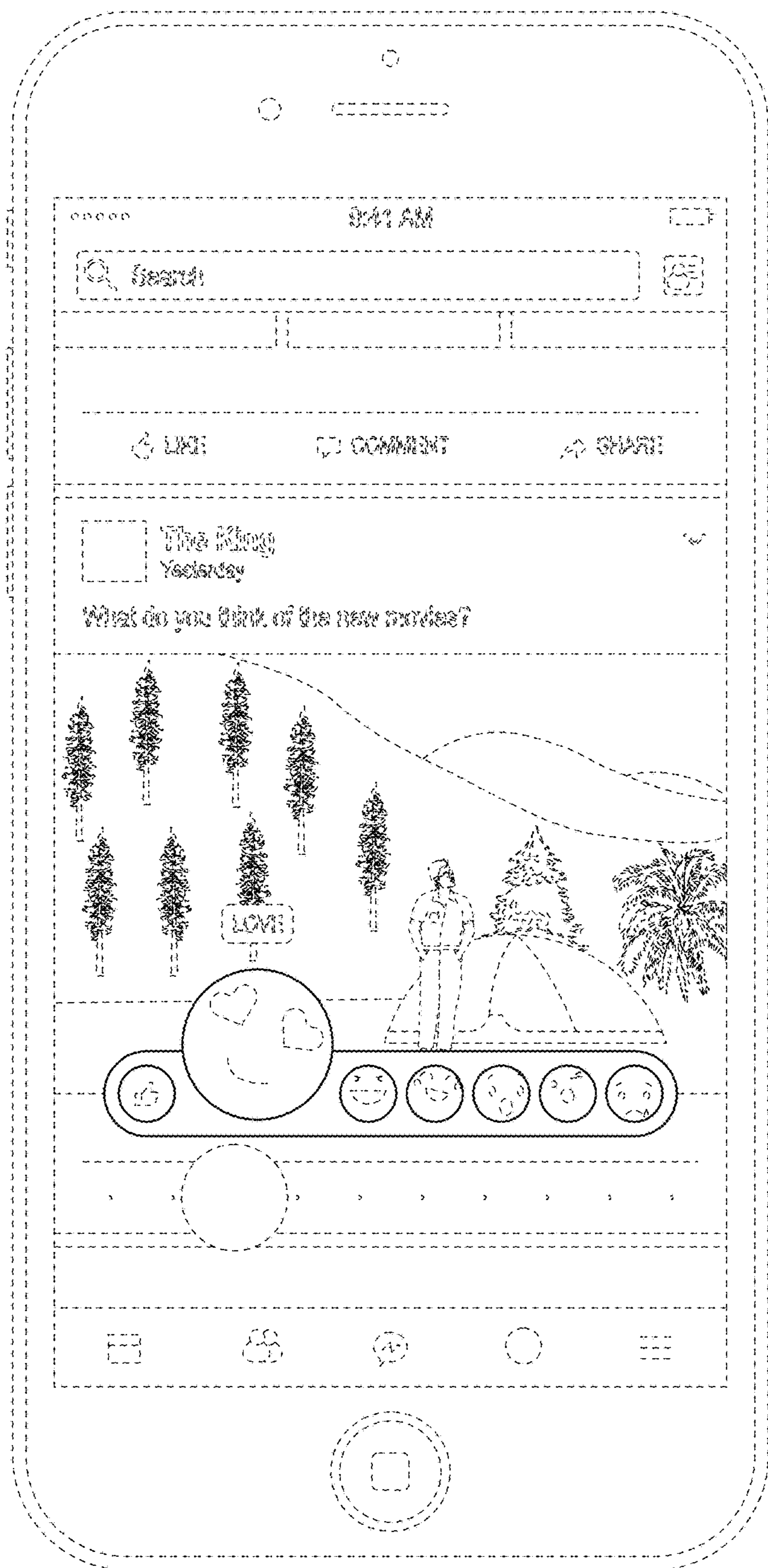


FIG. 5

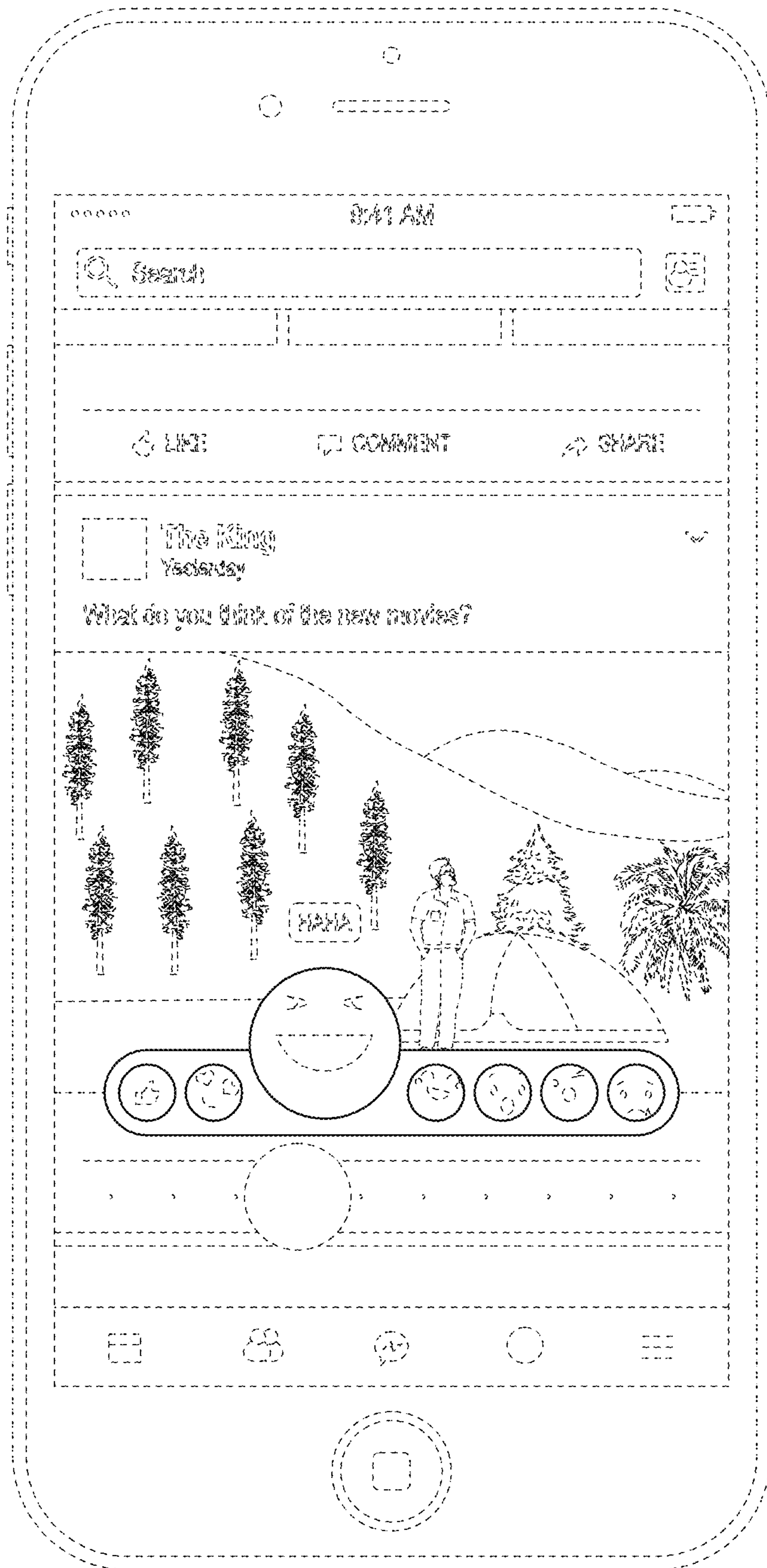


FIG. 6

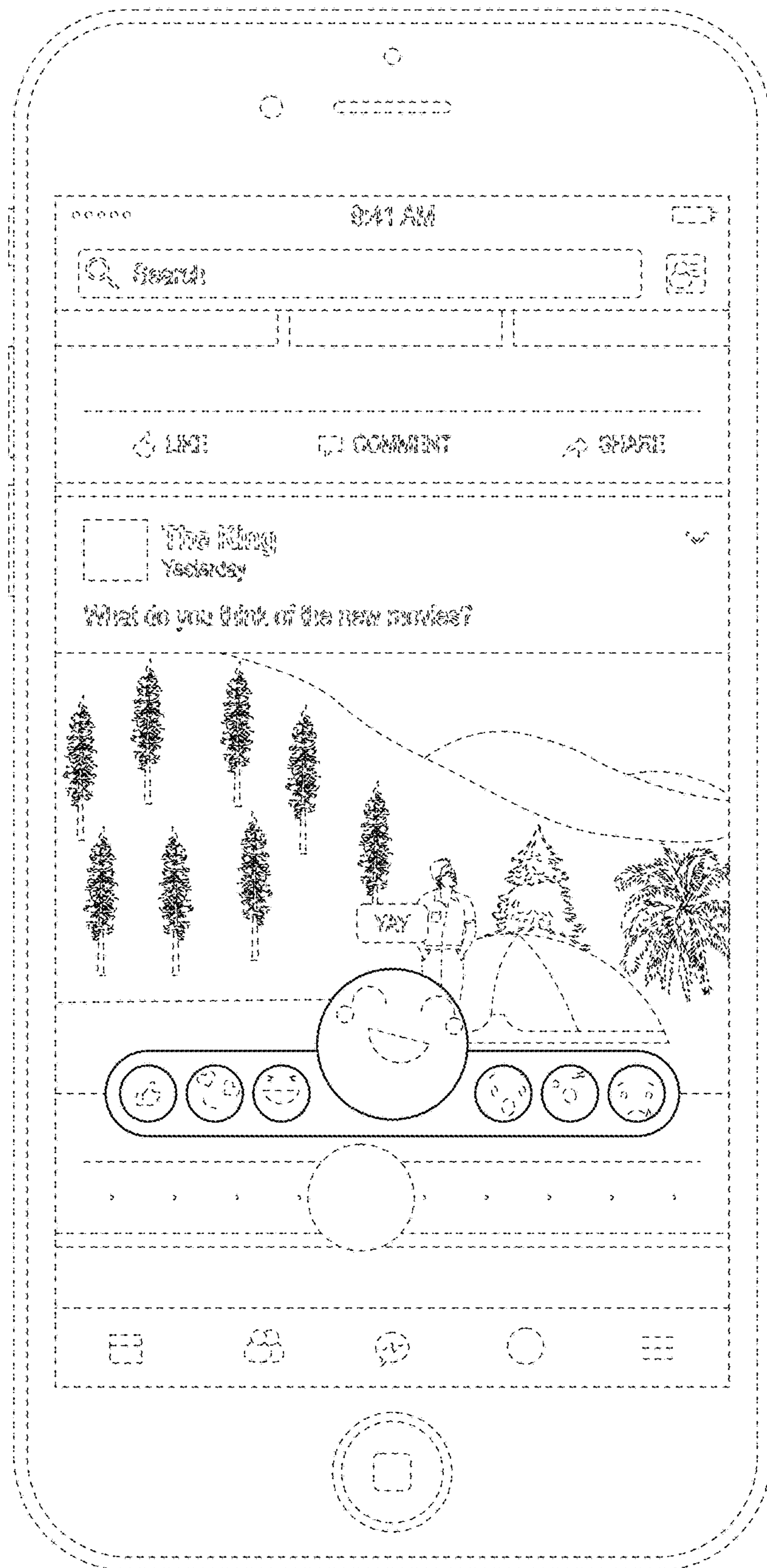


FIG. 7

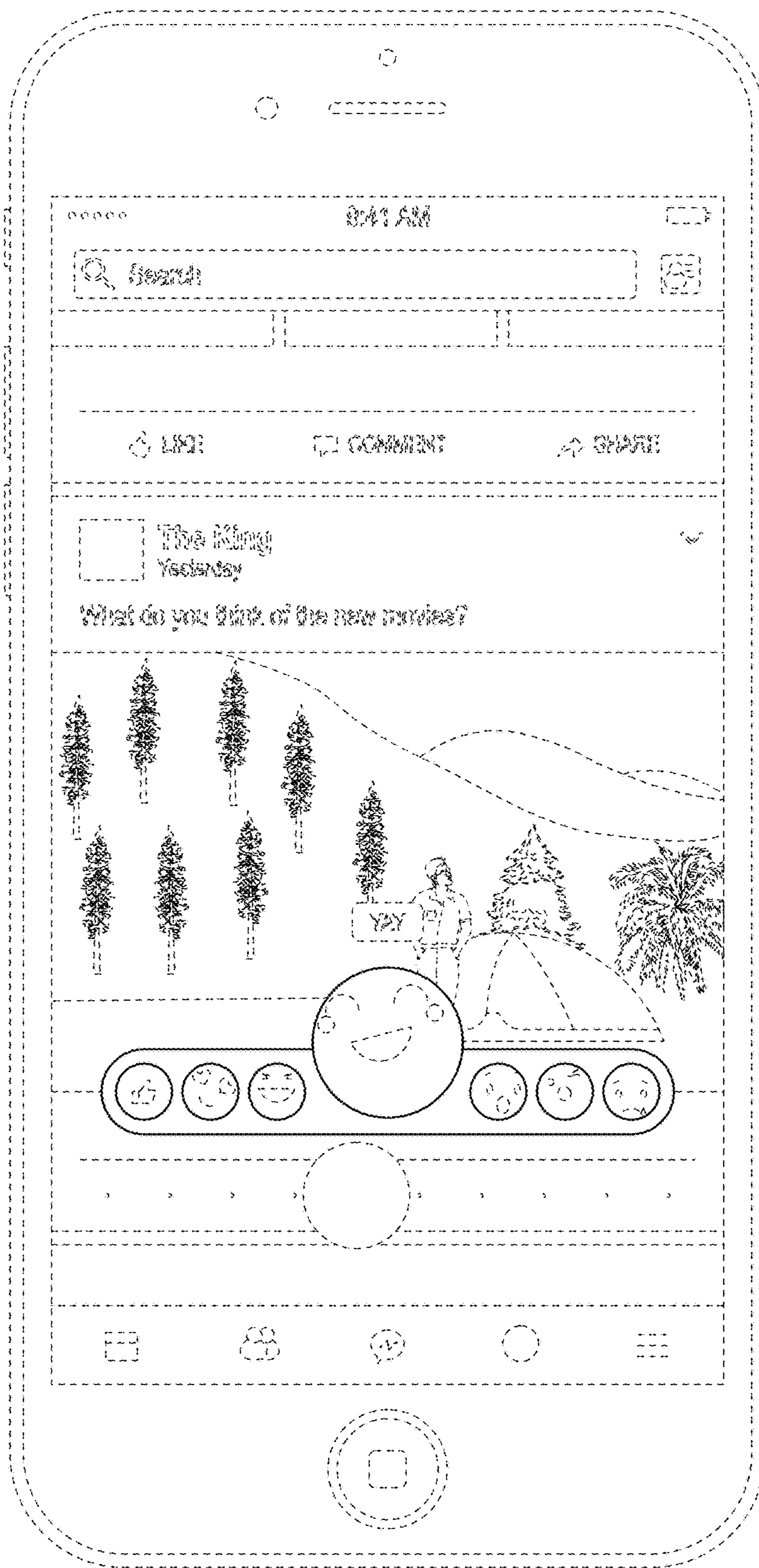


FIG. 8

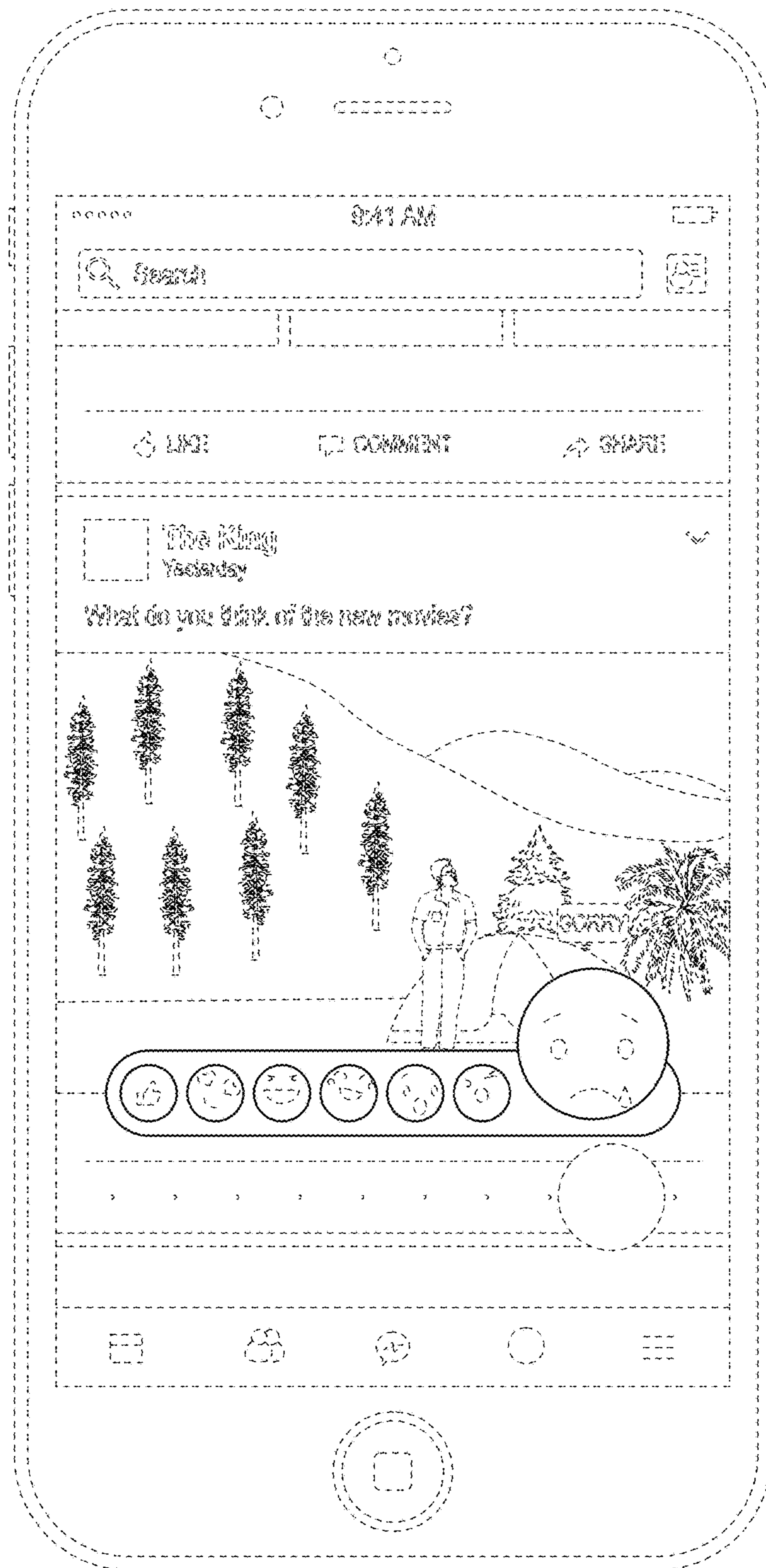


FIG. 9

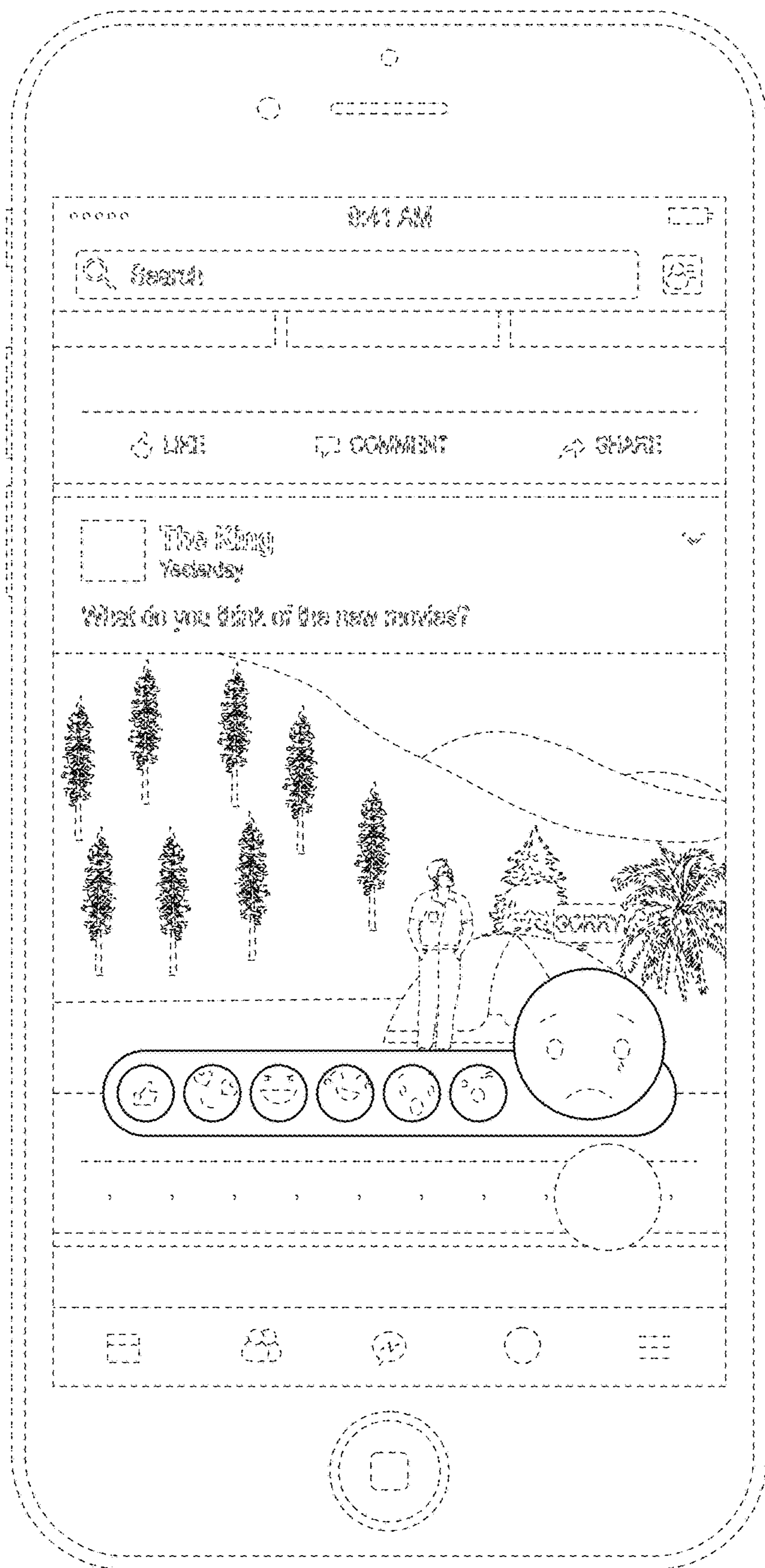


FIG. 10

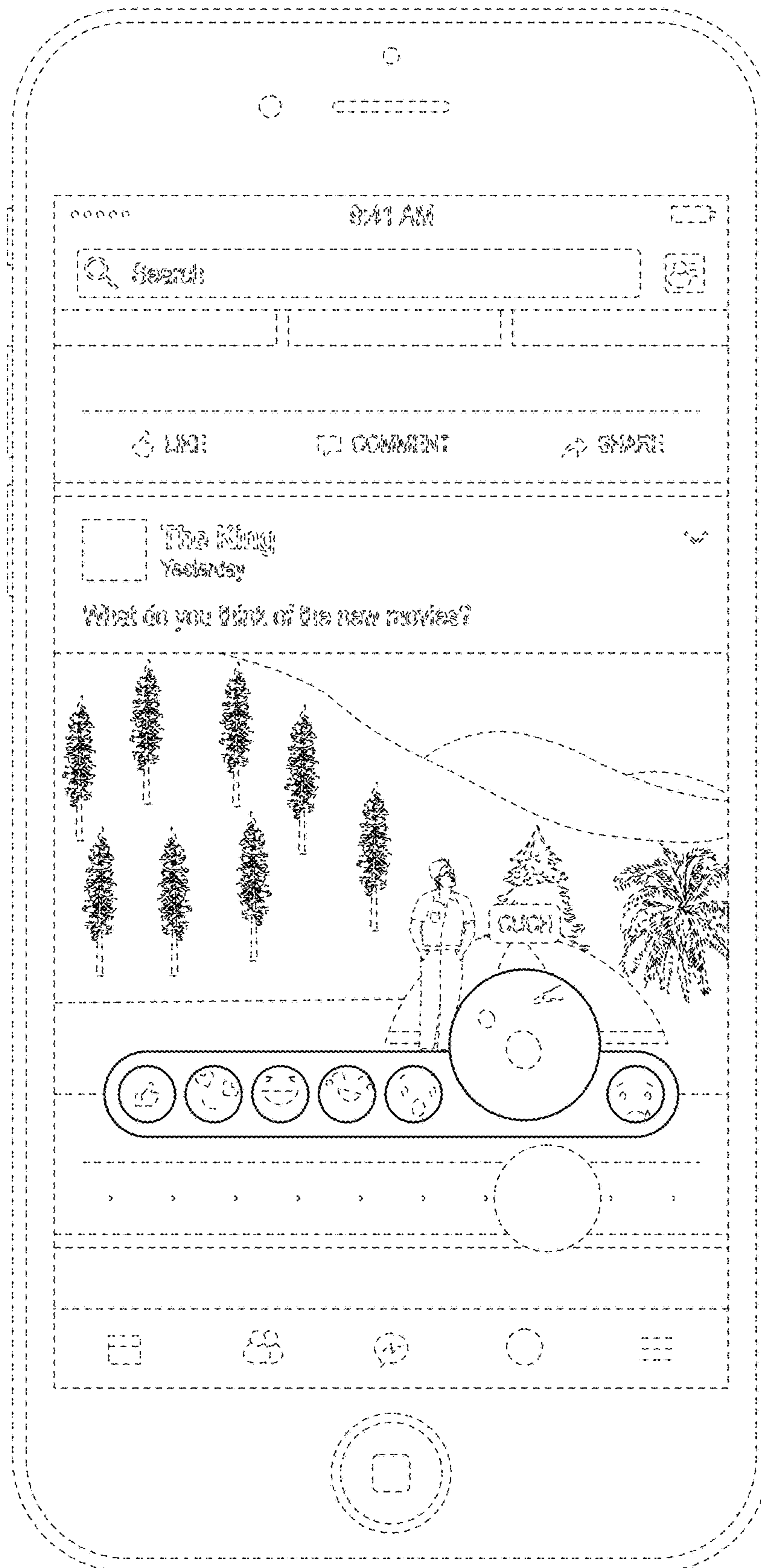


FIG. 11

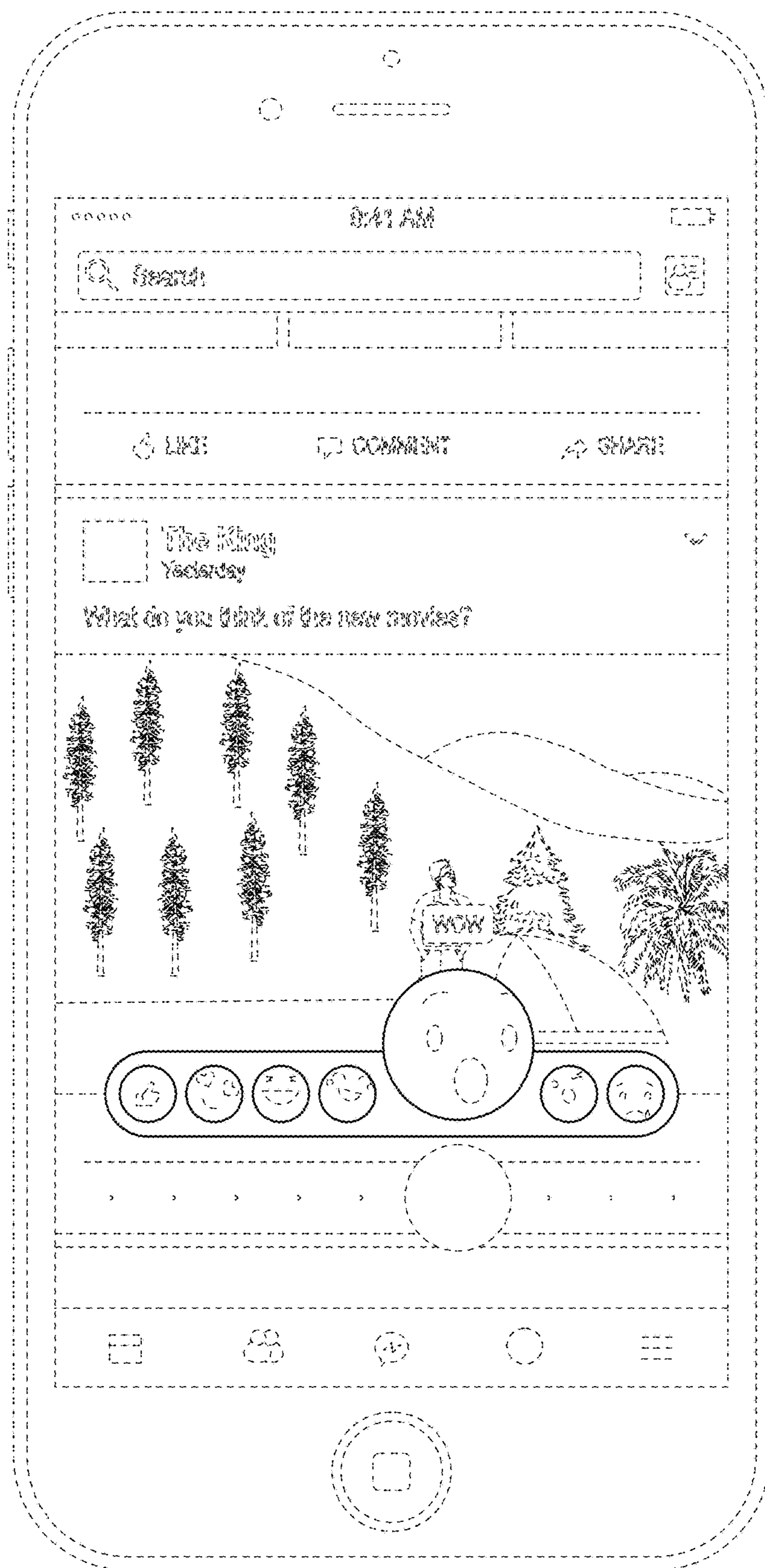


FIG. 12

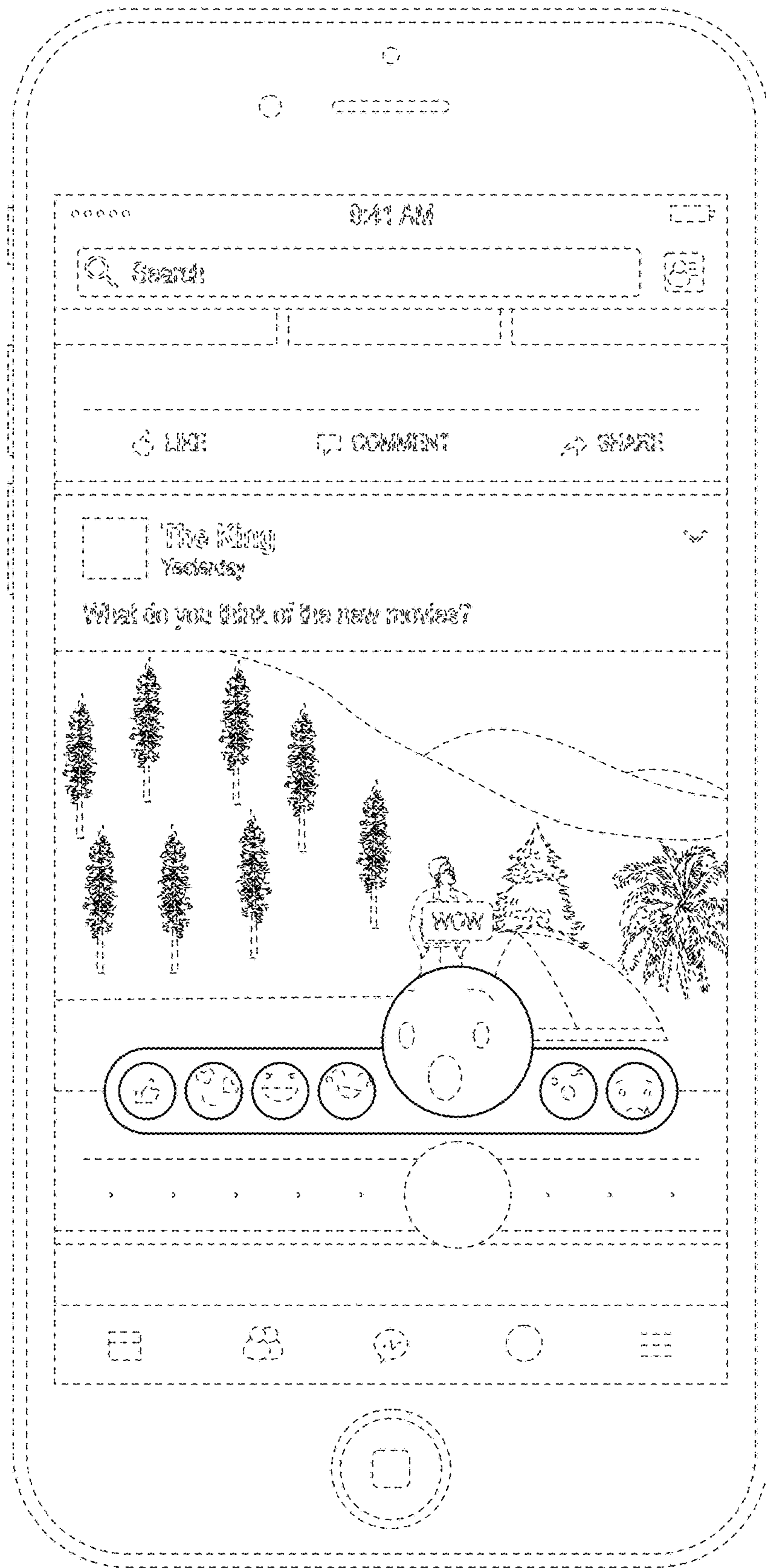


FIG. 13

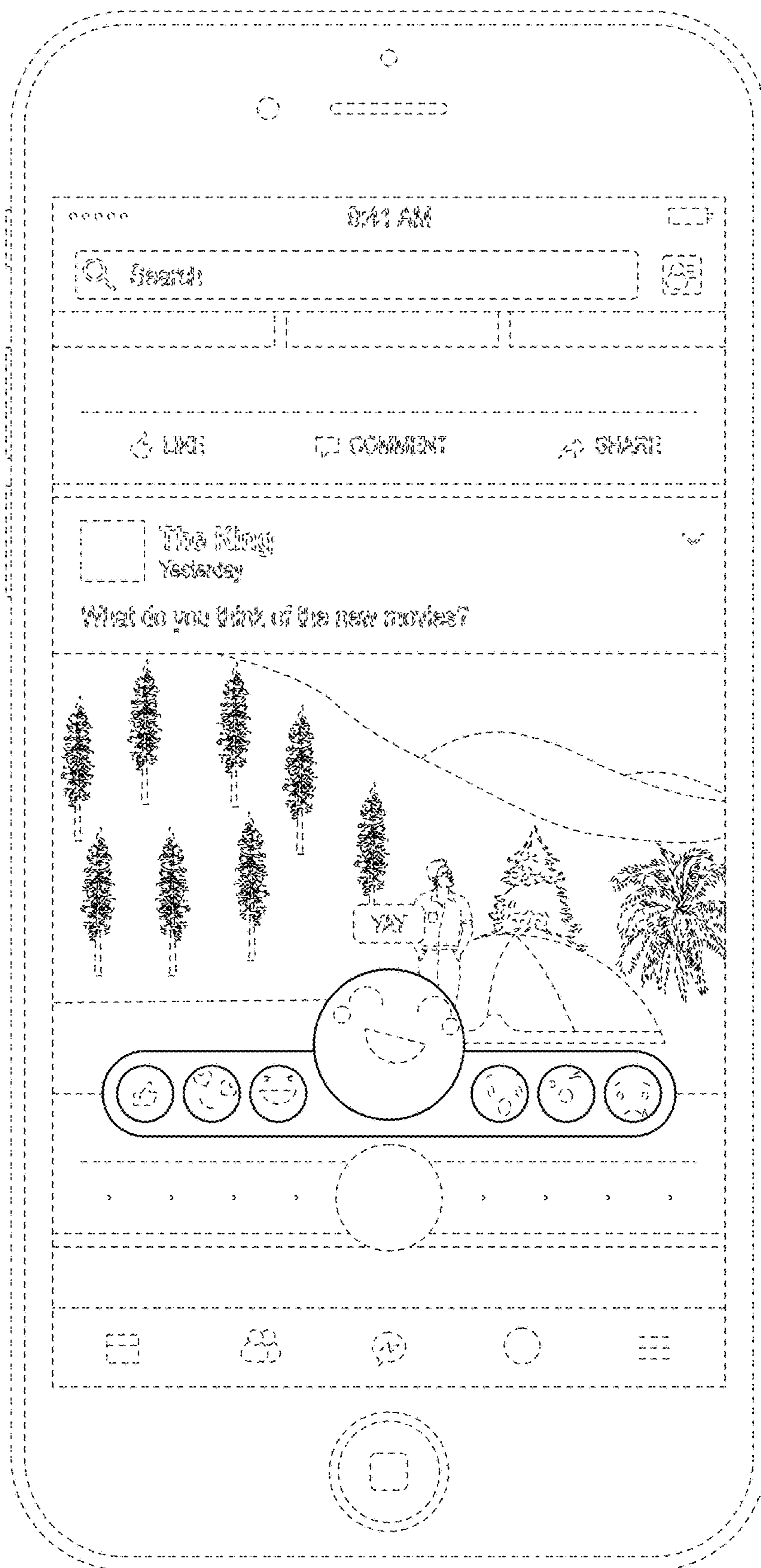


FIG. 14

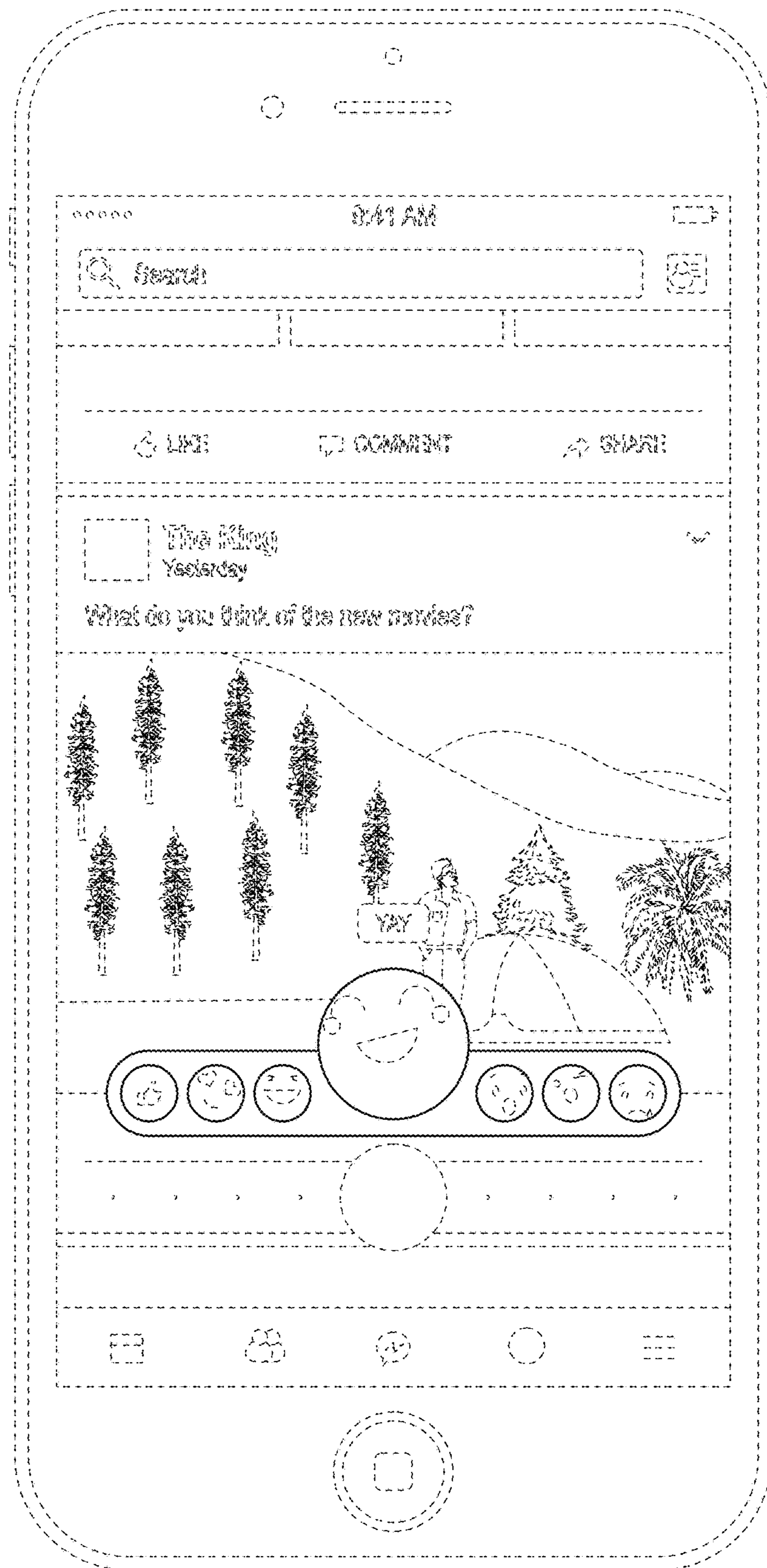


FIG. 15

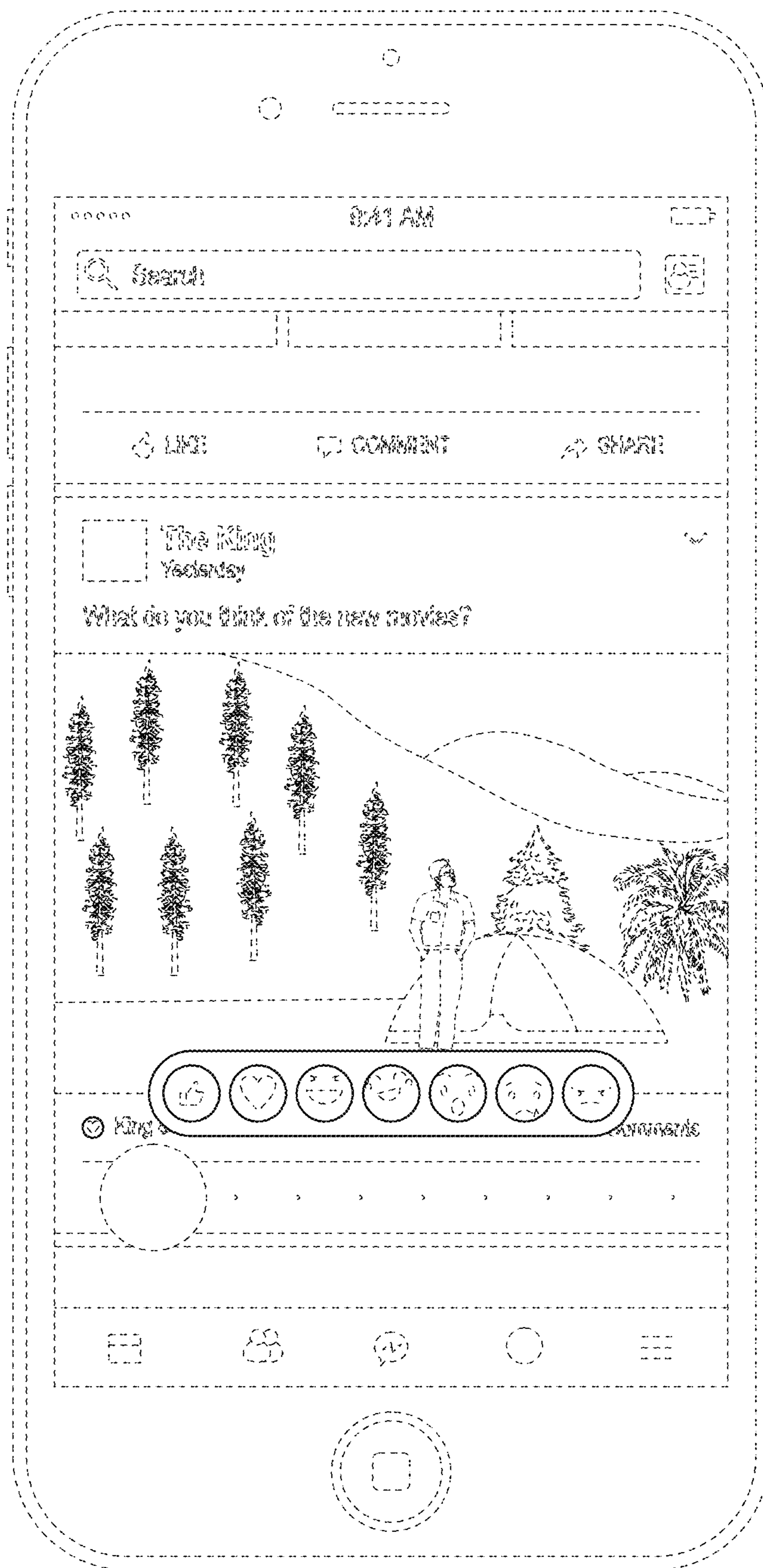


FIG. 16

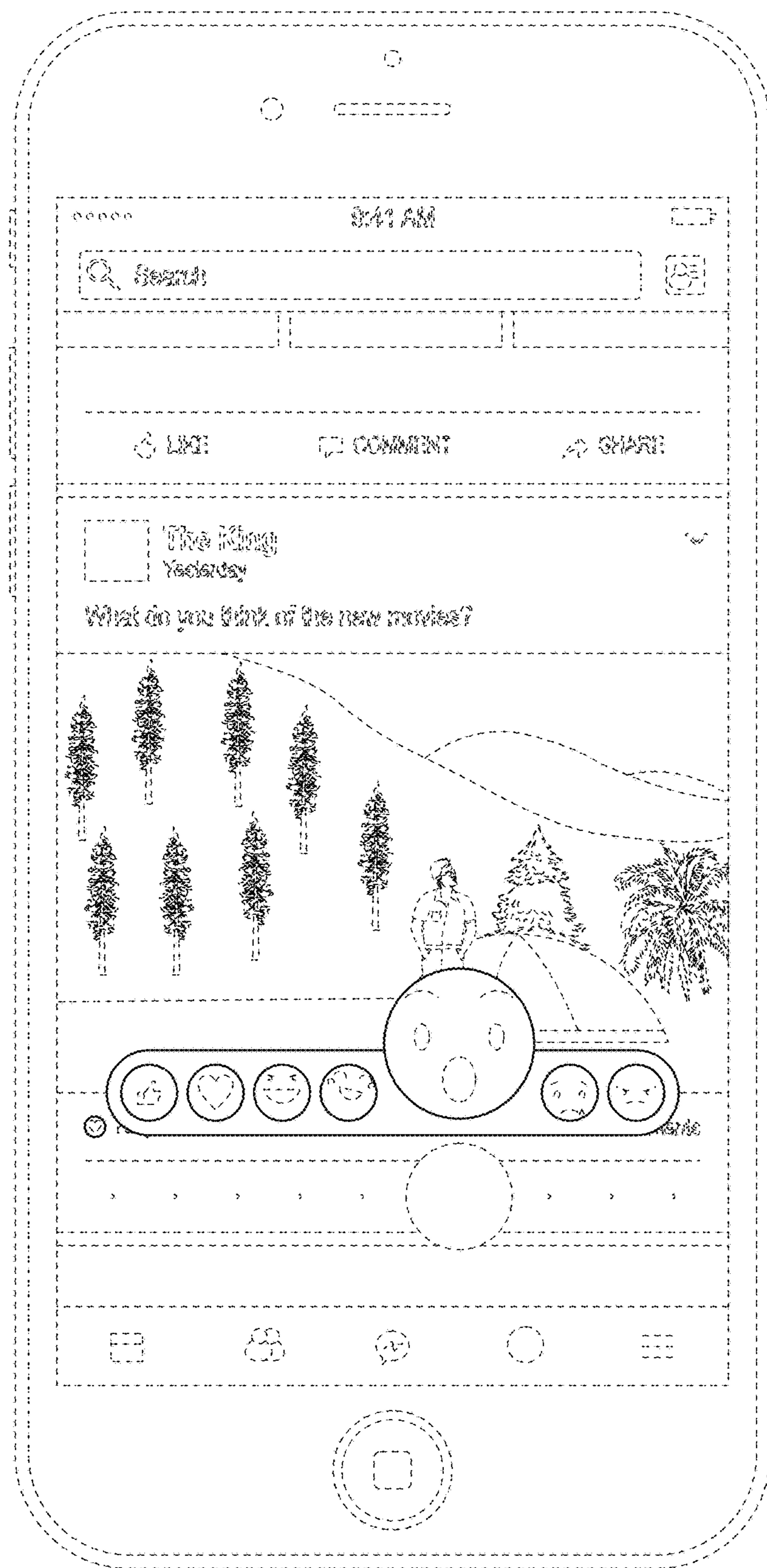


FIG. 17

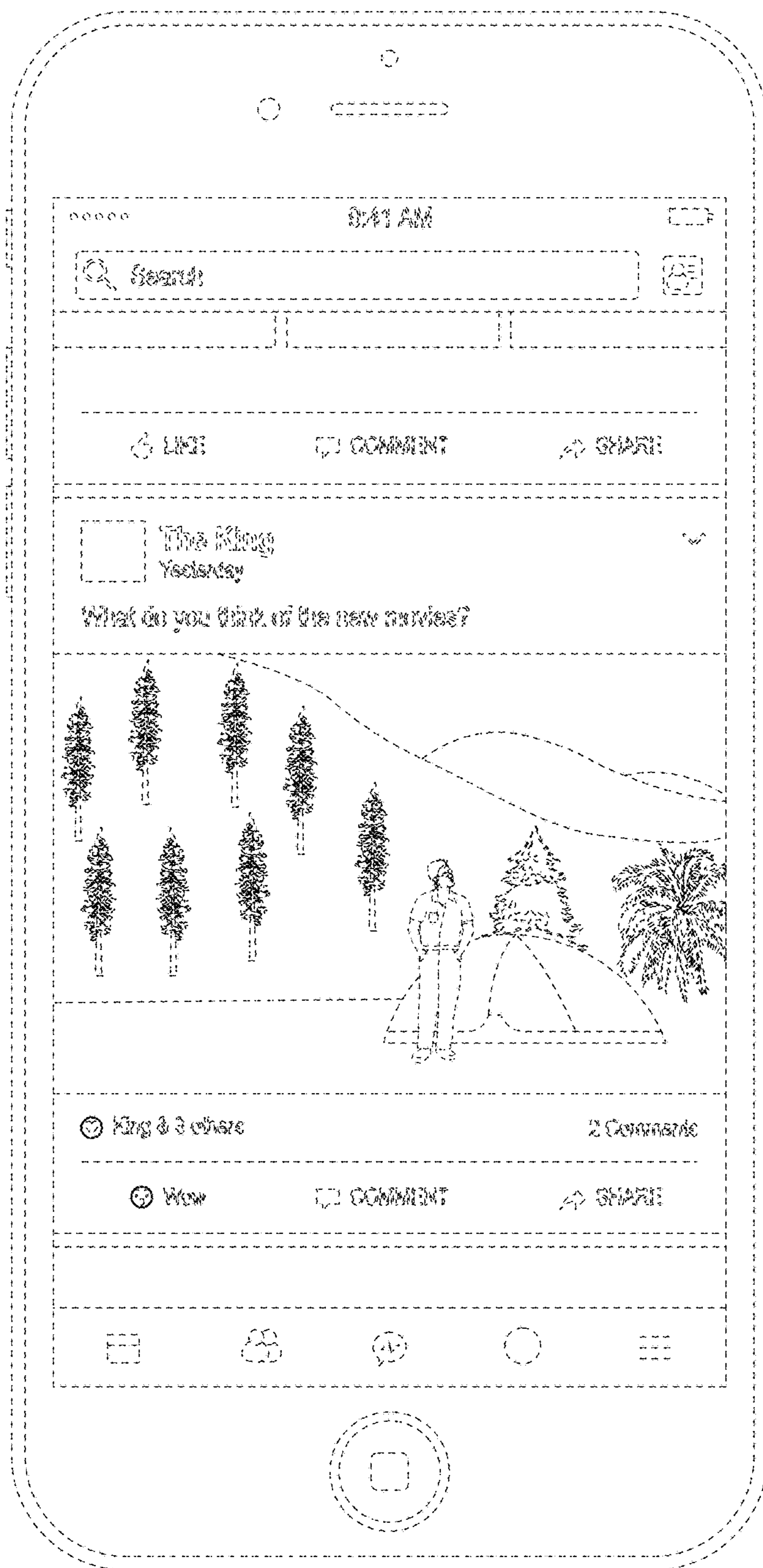


FIG. 18

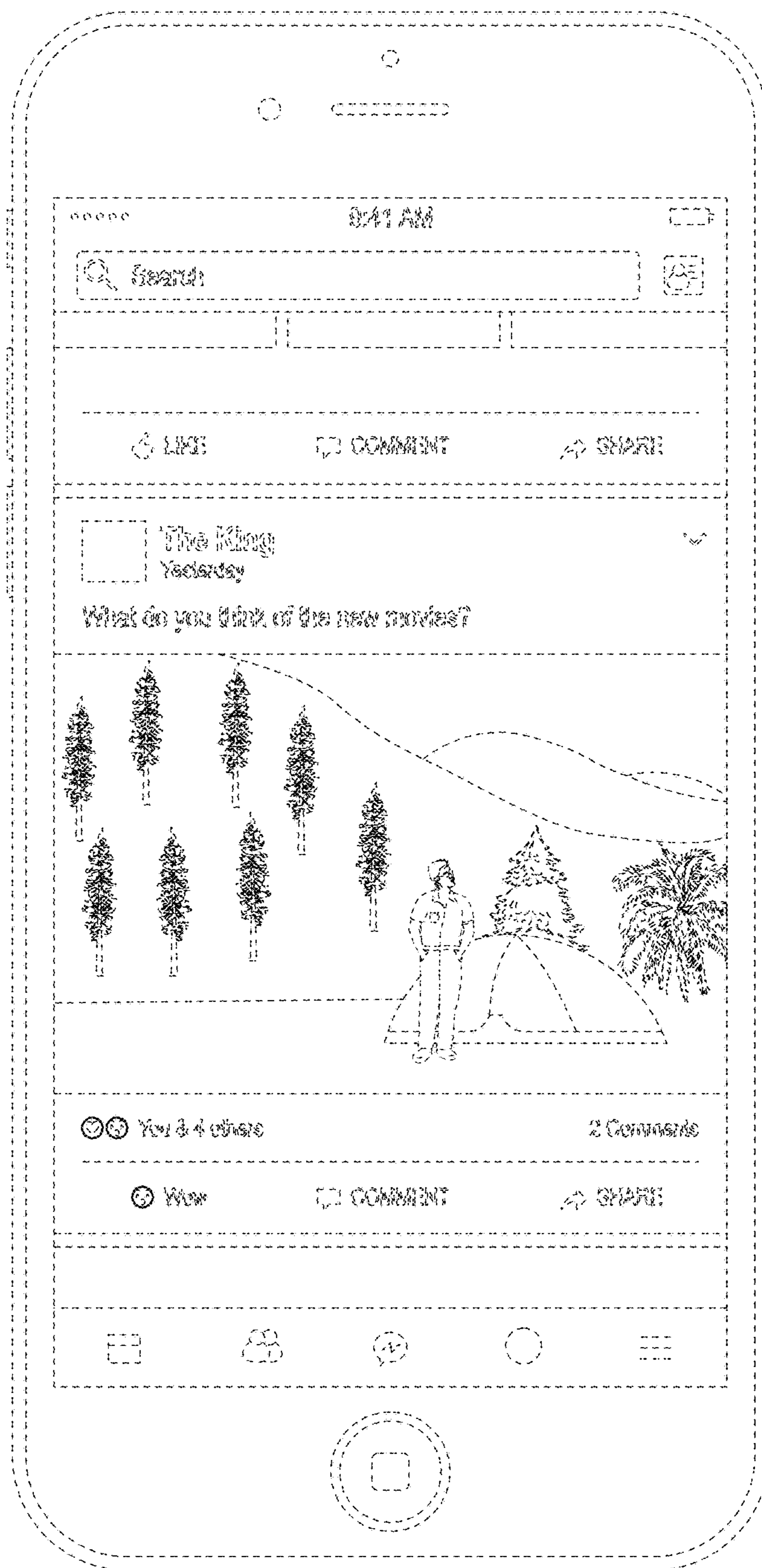


FIG. 19