



US00D811736S

(12) **United States Design Patent** (10) **Patent No.:** **US D811,736 S**  
**Gallet** (45) **Date of Patent:** **\*\* Mar. 6, 2018**

- (54) **HANDBAG**
- (71) Applicant: **Stephanie Gallet**, Santa Monica, CA (US)
- (72) Inventor: **Stephanie Gallet**, Santa Monica, CA (US)
- (\*\*) Term: **15 Years**
- (21) Appl. No.: **29/584,844**
- (22) Filed: **Nov. 17, 2016**
- (51) **LOC (11) Cl.** ..... **03-01**
- (52) **U.S. Cl.**  
USPC ..... **D3/243**
- (58) **Field of Classification Search**  
USPC ..... D3/201, 205, 206, 226, 231-247, 258, D3/273, 301, 303, 318, 901, 903; D12/409  
CPC ..... A45C 13/02; A45C 13/04; A45C 13/06; A45C 13/08; A45C 13/26; A45C 1/024; A45C 7/0077; A45C 3/04; A45C 3/06  
See application file for complete search history.

- (56) **References Cited**  
U.S. PATENT DOCUMENTS  
D69,794 S \* 3/1926 Christopher ..... D3/235  
D70,795 S \* 8/1926 Lehman ..... D3/240  
D137,864 S \* 5/1944 Jolles ..... 150/118  
D161,738 S \* 1/1951 Cowen ..... D3/240  
D176,924 S \* 2/1956 Michaels ..... D3/241  
3,133,576 A \* 5/1964 Stines ..... A45C 13/08  
150/110  
6,152,202 A \* 11/2000 Magid ..... A45C 3/06  
150/112  
D517,420 S \* 3/2006 Scheider ..... D3/240  
D519,732 S \* 5/2006 Gonzalez ..... D3/243  
D541,527 S \* 5/2007 Schewe ..... D3/238

- D613,502 S \* 4/2010 Hardy ..... D3/247
- D761,016 S \* 7/2016 Barina ..... D3/243
- 2011/0284563 A1\* 11/2011 Henderson ..... A45C 13/02  
220/694
- 2012/0055959 A1\* 3/2012 Hale ..... A45C 3/06  
223/84
- 2017/0035164 A1\* 2/2017 Dubiner ..... A45C 3/06

**OTHER PUBLICATIONS**

Purseblog, Want it Wednesday: Novelty Bags, posted on Feb. 25, 2015, [online], [site visited on Jul. 19, 2017]. Available from Internet, URL: <http://www.purseblog.com/novelty-bags/want-wednesday-novelty-bags-new-normal/>.\*

(Continued)

*Primary Examiner* — Sheryl Lane  
*Assistant Examiner* — Samantha N Wood  
(74) *Attorney, Agent, or Firm* — Gottlieb, Rackman & Reisman, PC

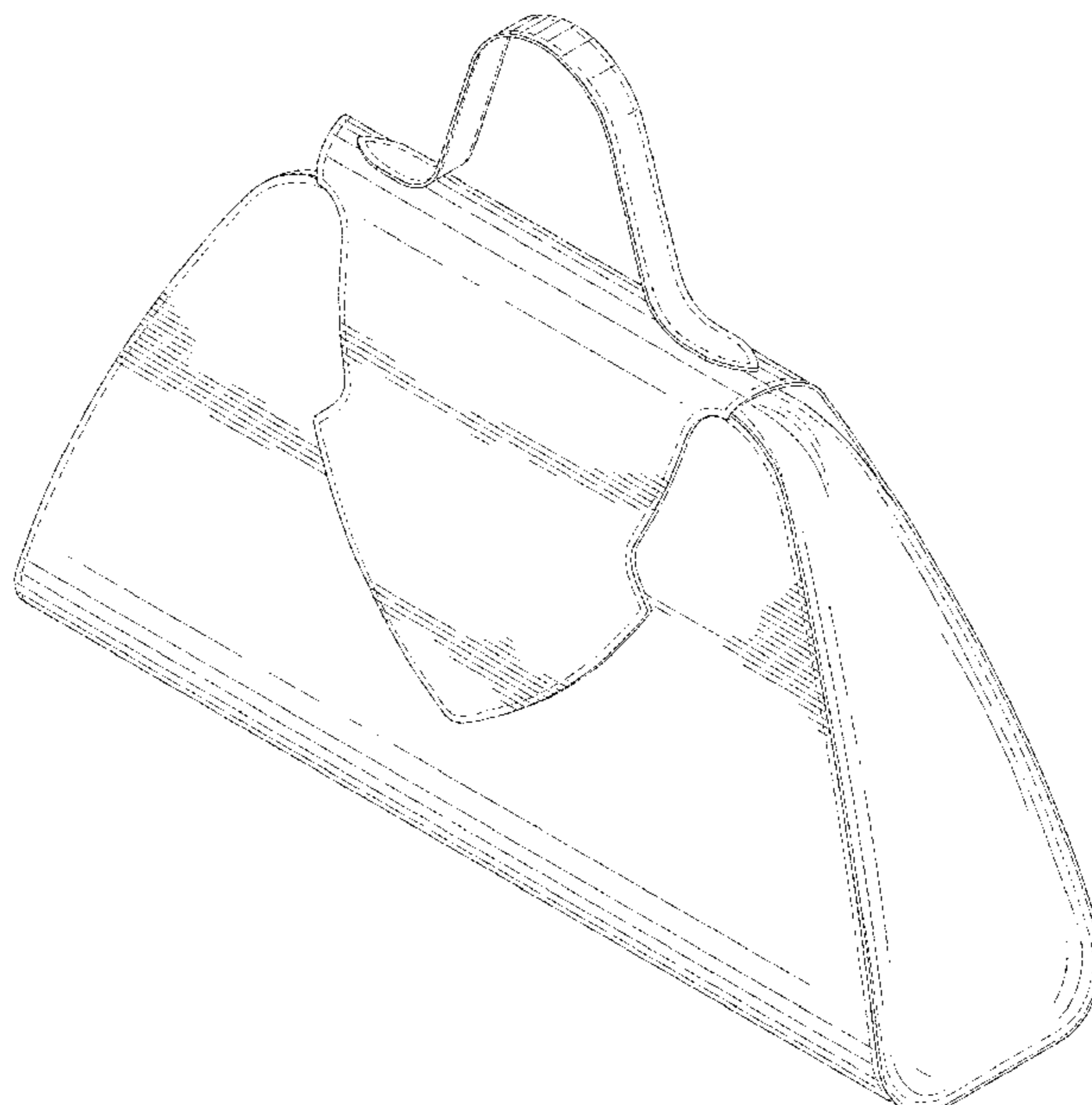
(57) **CLAIM**

The ornamental design for a handbag, as shown and described.

**DESCRIPTION**

FIG. 1 is a front perspective view of a handbag showing my new design;  
FIG. 2 is a rear perspective view thereof;  
FIG. 3 is a front view thereof;  
FIG. 4 is a rear view thereof;  
FIG. 5 is a first side view thereof;  
FIG. 6 is a second side view thereof;  
FIG. 7 is a top view thereof; and,  
FIG. 8 is a bottom view thereof.  
The broken lines showing portions of the handbag are included for the purpose of illustrating portions of the article and form no part of the claimed design.

**1 Claim, 8 Drawing Sheets**



(56)

**References Cited**

OTHER PUBLICATIONS

Vintage Purse a Day, 1960s Simon Brothers Brown Raffia Half Circle Purse, posted Dec. 16, 2012, [online], [site visited on Jul. 19, 2017]. Available from Internet, URL: <http://vintagepurse.blogspot.com/2012/12/1960s-simon-brothers-brown-raffia-half.html>.\*

Purseblog, Prada Bowler Handbag, posted on May 18, 2007, [online], [site visited on Jul. 19, 2017]. Available from Internet, URL: <http://www.purseblog.com/trends/prada-bowler-handbag/>.\*

IloveBunny, Bag Review: Chanel Mademoiselle Bowling Bag, posted on Mar. 6, 2012, [online], [site visited on Jul. 19, 2017]. Available from Internet, URL: <http://ilovebunny.net/2012/03/bag-review-chanel-mademoiselle-bowling.html>.\*

Yoogi'S Closet, Chanel Beige Fonce Calfskin Leather Luxe Ligne Bowling Bag, handbag production in 2006, [online], [site visited on Jul. 19, 2017]. Available from Internet, URL: <https://www.yoogiscloset.com/handbags/chanel-beige-fonce-calfskin-leather-luxe-ligne-large-bowling-bag.html>.\*

Bag Borrow or Steal, Louis Vuitton Etoile Bowling Bag, circa 2008, [online], [site visited on Jul. 19, 2017]. Available from Internet, URL: <http://www.bagborroworsteal.com/handbags/louis-vuitton-monogram-canvas-etoile-bowling-bag/65503>.\*

\* cited by examiner

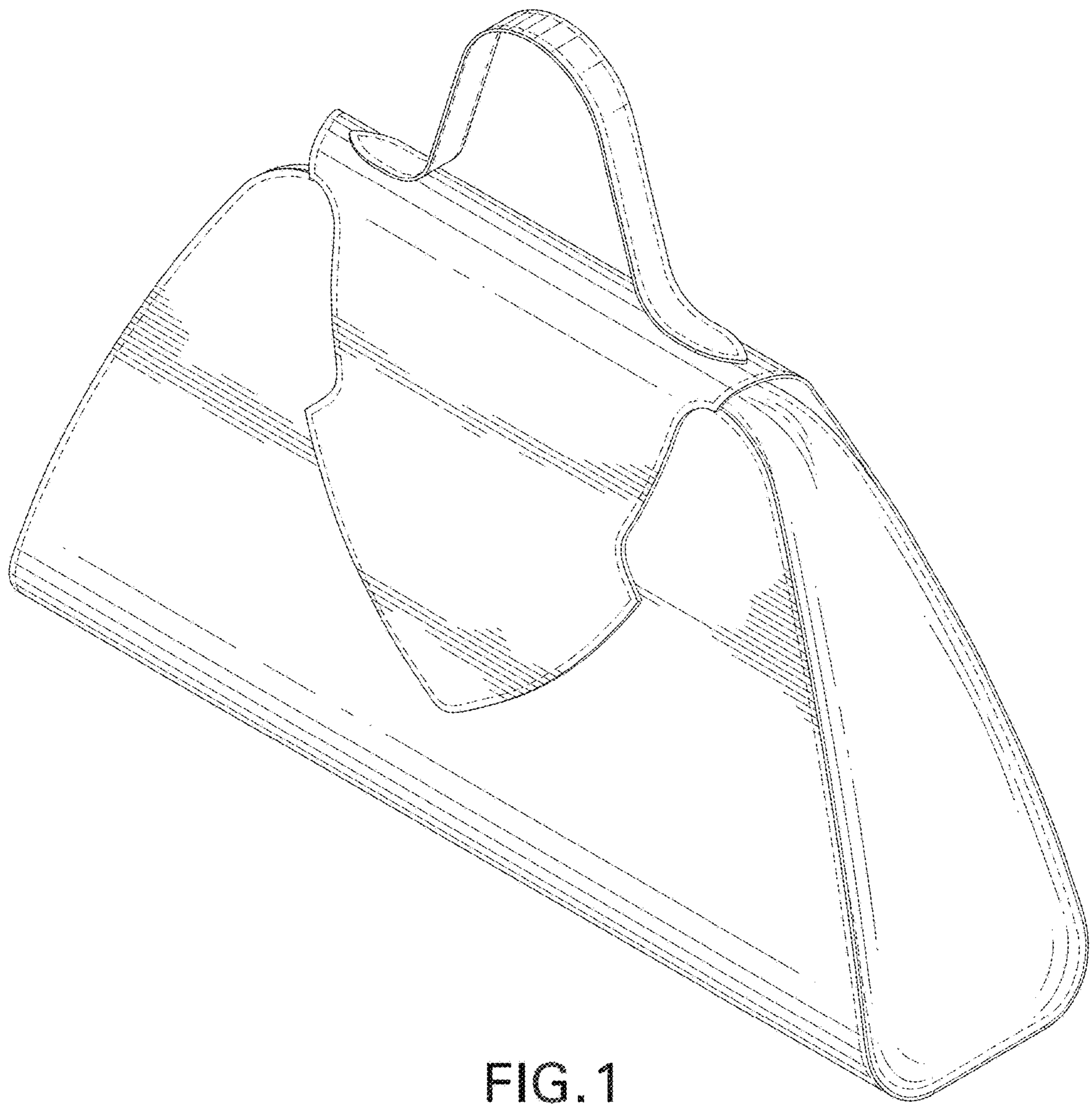


FIG. 1

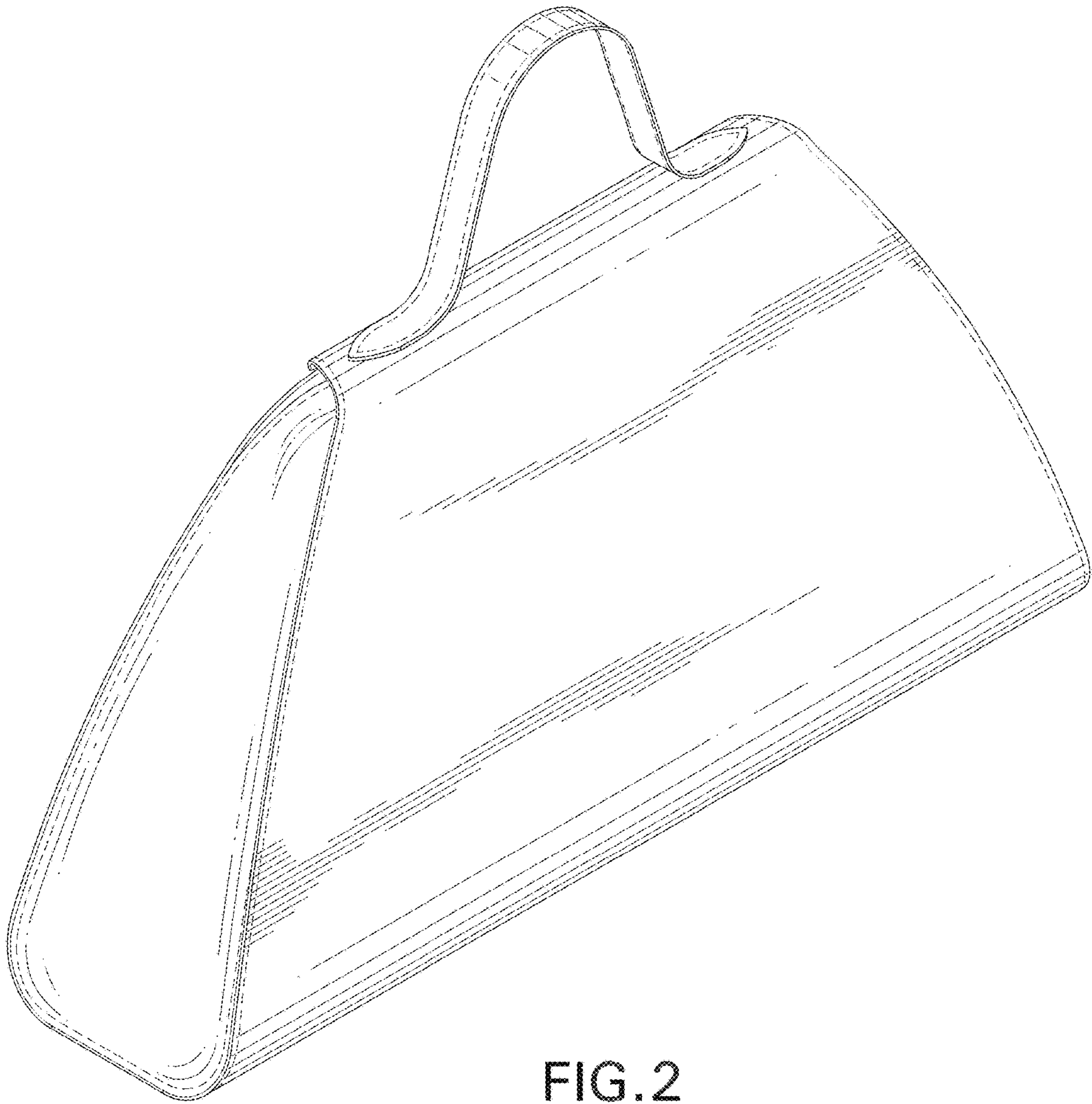


FIG. 2

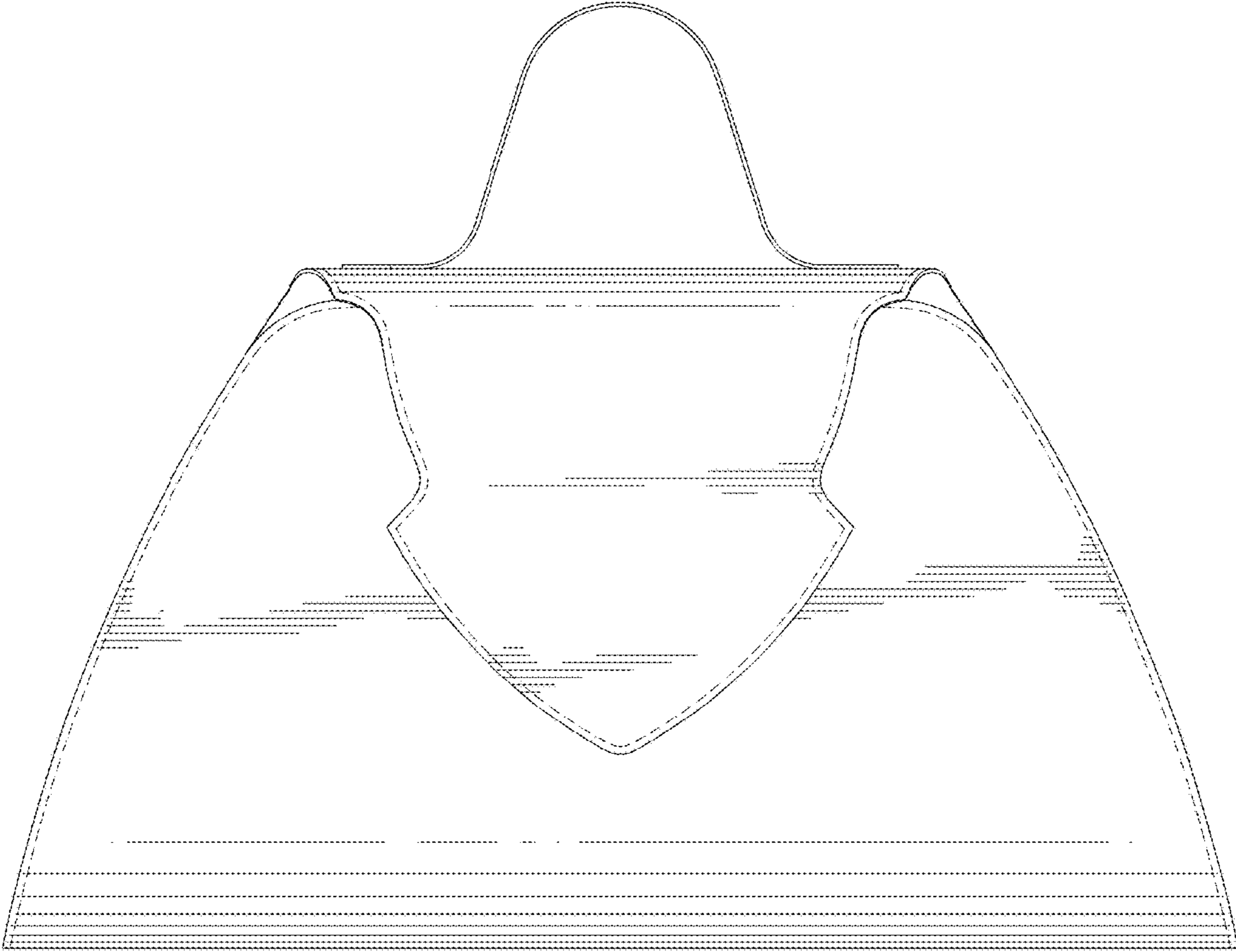


FIG. 3

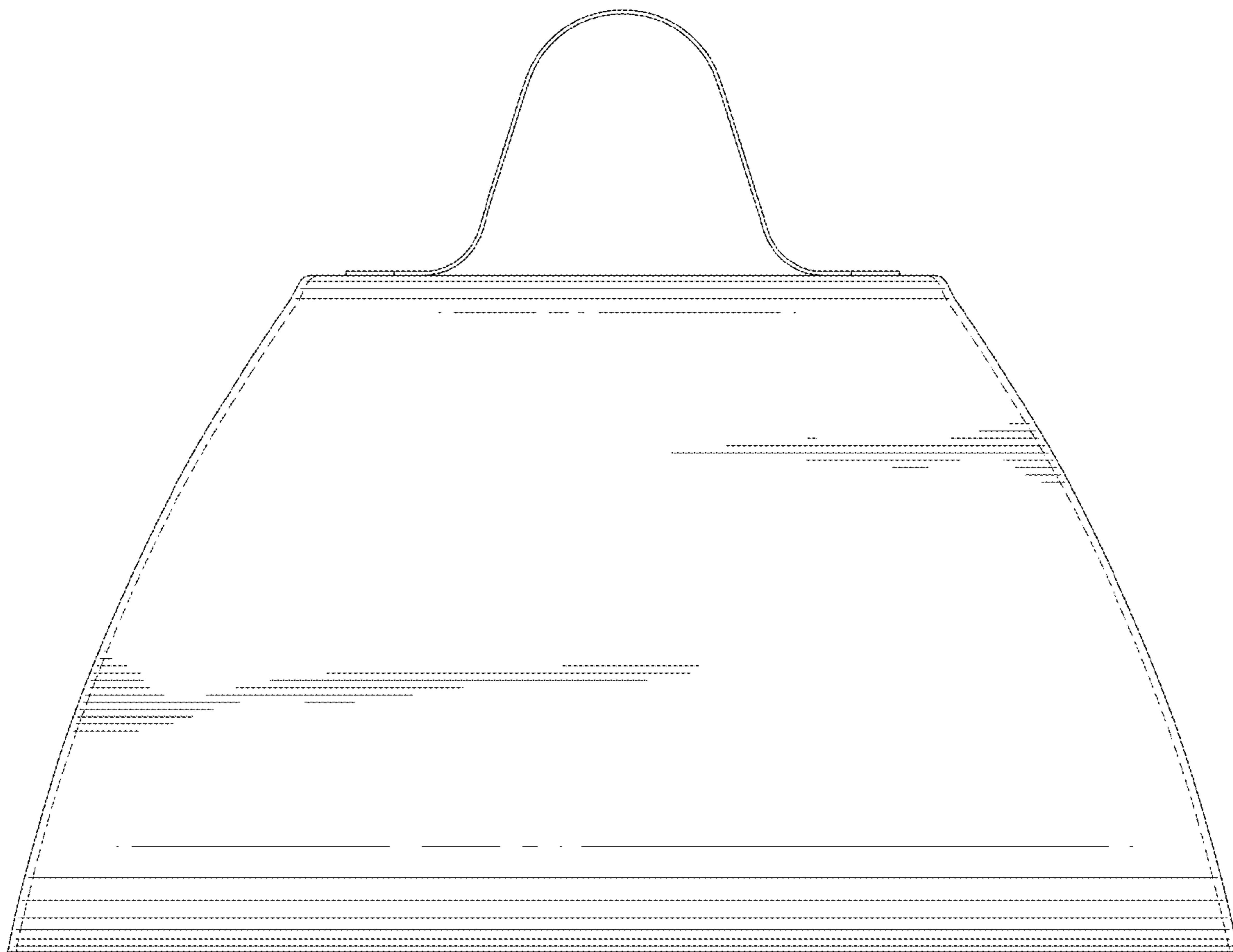


FIG.4

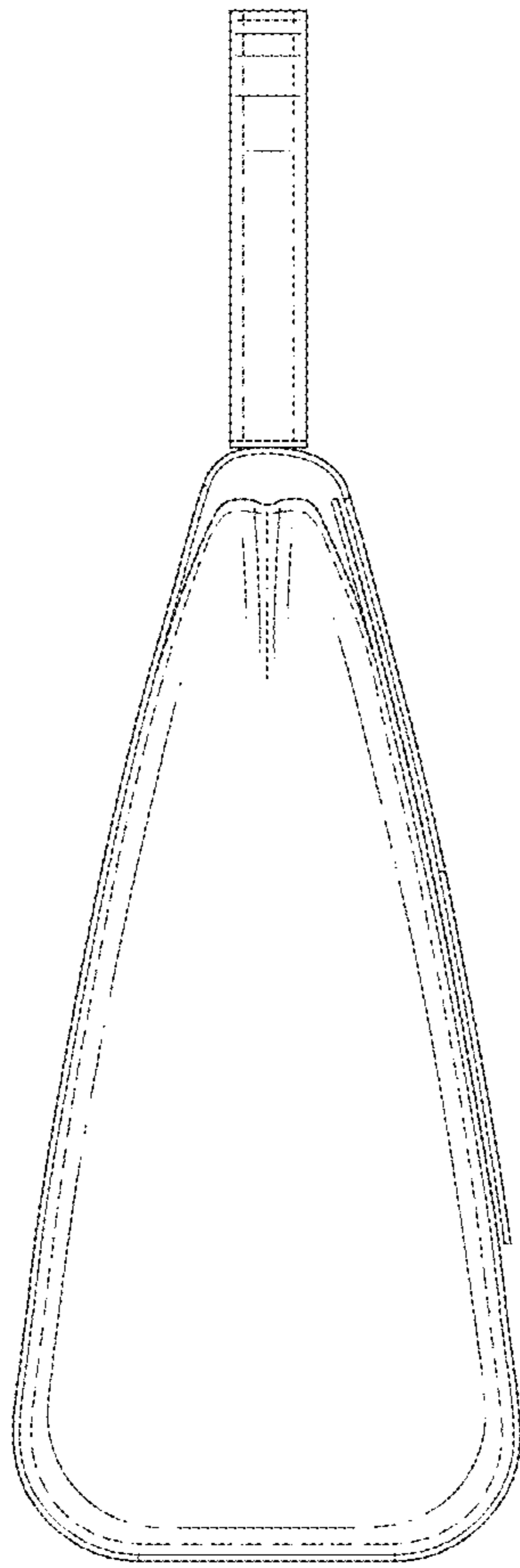


FIG. 5

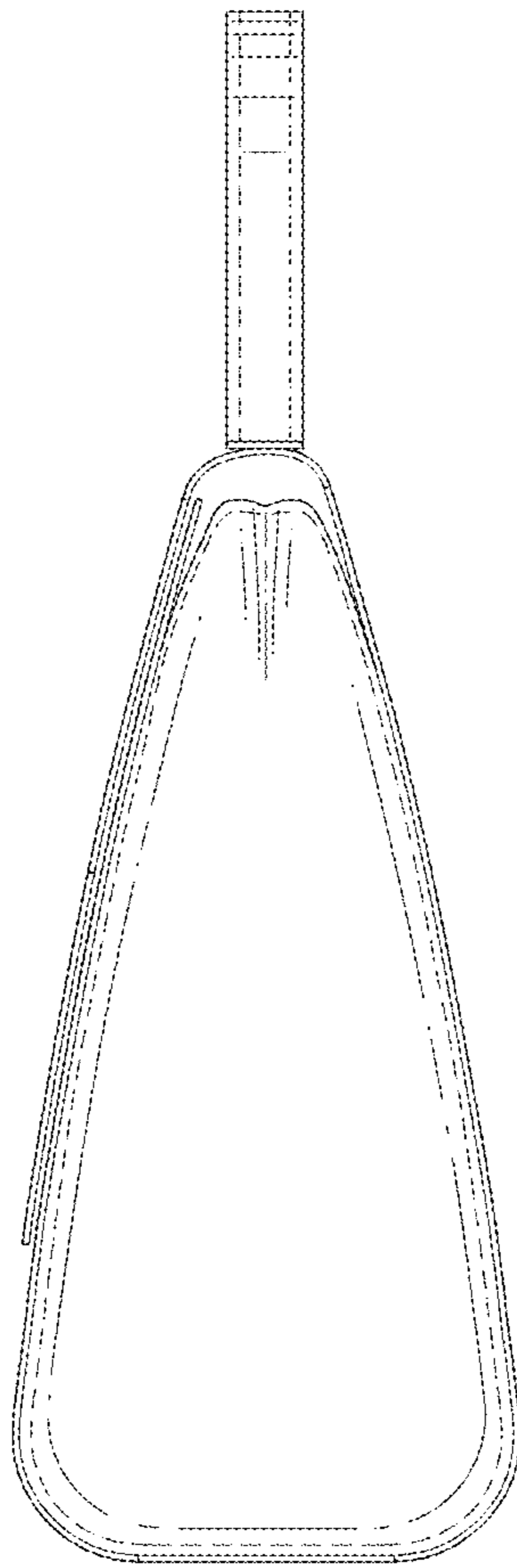


FIG. 6



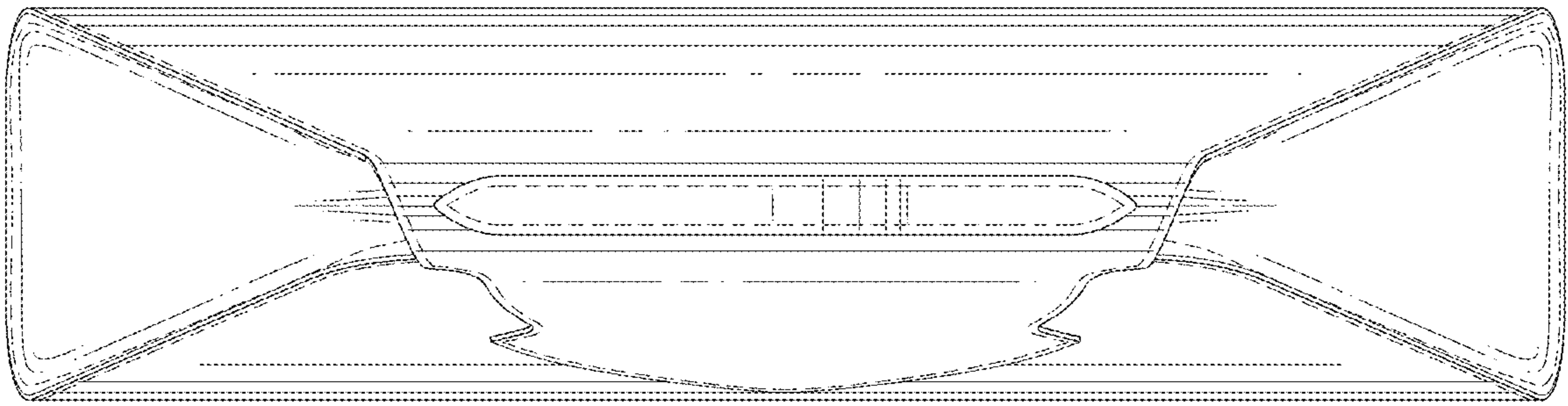


FIG. 7

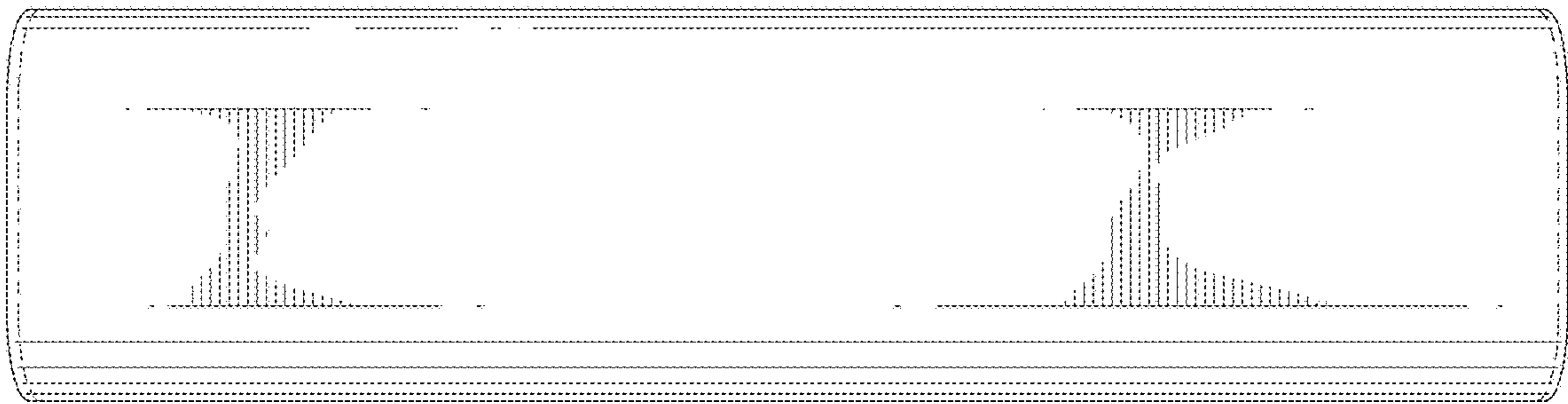


FIG. 8