



US00D811422S

(12) **United States Design Patent**
Miller et al.

(10) **Patent No.:** **US D811,422 S**
(45) **Date of Patent:** **** Feb. 27, 2018**

(54) **PORTION OF A DISPLAY SCREEN WITH A GRAPHICAL USER INTERFACE**

(71) Applicant: **Google Inc.**, Mountain View, CA (US)

(72) Inventors: **Alison Miller**, San Francisco, CA (US);
Ellen Faulkner, San Francisco, CA (US); **Taylor Herr**, San Francisco, CA (US)

(73) Assignee: **Google LLC**, Mountain View, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/505,739**

(22) Filed: **Jan. 22, 2016**

(51) **LOC (11) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/486**

(58) **Field of Classification Search**
USPC D14/485-495; D20/11; D21/324, 325; D18/24
CPC G06F 3/04817; G06F 3/0482; G06F 3/04842; G06F 3/04855; G06F 17/30053; G06F 17/30067; G06F 3/0481; G06F 17/211; G06F 19/322; G06Q 30/02; G06Q 10/107; G06Q 40/00; G06T 19/00; G06T 11/206; G05D 23/1902; F22B 35/18; H04M 1/2473

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

6,587,754 B2 * 7/2003 Hung F22B 35/18
700/286
6,681,211 B1 * 1/2004 Gatto G06Q 40/00
705/1.1

(Continued)

OTHER PUBLICATIONS

Martin, Stacy, "Shopify. How to disable widgets or remove sidebar(s) completely", posted at templatemonster.com, Apr. 27, 2015, [site visited Jun. 14, 2017]. Available from Internet: <<https://www.templatemonster.com/help/shopify-how-to-disable-widgets-or-remove-sidebars-completely.html#gref>>.*

(Continued)

Primary Examiner — Karen E Kearney

Assistant Examiner — John M Otte

(74) *Attorney, Agent, or Firm* — Leason Ellis LLP

(57) **CLAIM**

The ornamental design for a portion of a display screen with a graphical user interface, as shown and described.

DESCRIPTION

The patent or application file contains at least one drawing executed in color. Copies of this patent or patent application publication with color drawing(s) will be provided by the Office upon request and payment of the necessary fee.

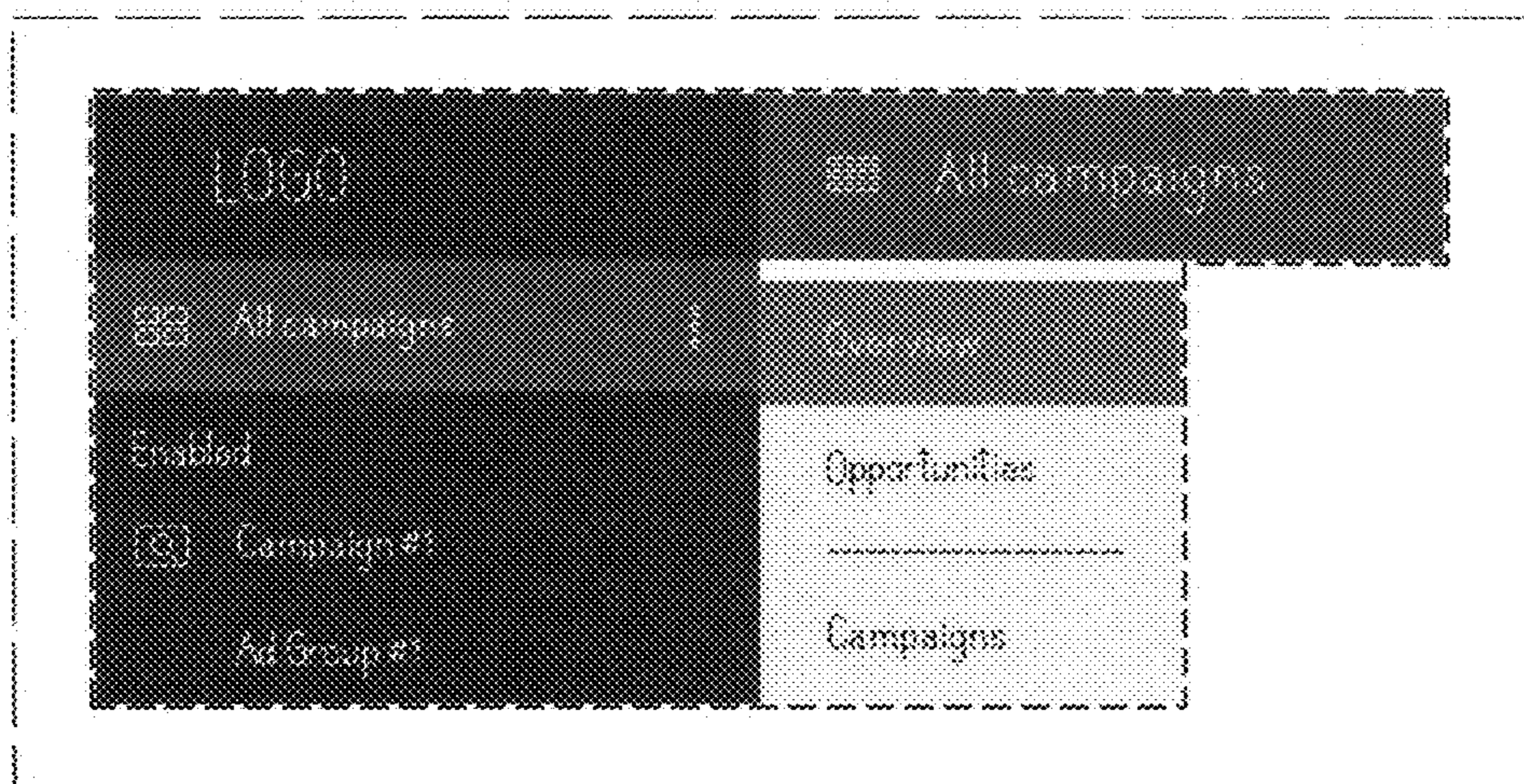
FIG. 1 is a front view of a portion of a display screen with a graphical user interface showing a first embodiment of our design;

FIG. 2 is a front view of a second embodiment of our design; FIG. 3 is a front view of a third embodiment of our design; and,

FIG. 4 is a front view of a fourth embodiment of our design. The outermost broken line shows the bounds of the claimed design and forms no part thereof. The medium length broken lines also form no part of the claimed design. The finer-incremented broken line showing of the text is included for the purpose of illustrating portions of the graphical user interface and forms no part of the claimed design.

The gray shading in the drawings indicates contrasts of appearance, without claiming any particular color.

1 Claim, 2 Drawing Sheets
(2 of 2 Drawing Sheet(s) Filed in Color)



(56)

References Cited

U.S. PATENT DOCUMENTS

D524,320 S * 7/2006 Winjum D14/486
 D539,808 S * 4/2007 Cummins D14/486
 7,359,961 B2 * 4/2008 Nagata G06Q 30/02
 709/223
 D604,312 S * 11/2009 Kwon D14/487
 7,707,255 B2 * 4/2010 Satterfield G06Q 10/107
 709/206
 7,847,807 B2 * 12/2010 Stehle G06T 19/00
 345/619
 D666,628 S * 9/2012 Lee D14/486
 8,365,097 B2 * 1/2013 Jager G06F 3/0482
 715/810
 D688,263 S * 8/2013 Pearcy D14/486
 D696,684 S * 12/2013 Yuk D14/486
 D697,521 S * 1/2014 Nishina D14/486
 D698,361 S * 1/2014 Stiffler D14/486
 8,799,808 B2 * 8/2014 Satterfield G06F 17/211
 715/752
 D718,322 S * 11/2014 Hwang D14/486
 D731,510 S * 6/2015 Kiruluta D14/486
 D738,396 S * 9/2015 Kenmochi D14/488
 D752,616 S * 3/2016 Kouvas D14/486
 D755,198 S * 5/2016 Meyers D14/485
 2002/0052820 A1 * 5/2002 Gatto G06Q 40/00
 705/36 R
 2004/0024616 A1 * 2/2004 Spector G06F 19/322
 705/2
 2004/0235520 A1 * 11/2004 Cadiz H04M 1/2473
 455/557

2006/0010104 A1 * 1/2006 Pettinati G06F 3/0481
 2011/0258584 A1 * 10/2011 Williams G06F 17/30067
 715/823
 2014/0028682 A1 * 1/2014 Omiya G06T 11/206
 345/440

OTHER PUBLICATIONS

“Resonance Pro Theme Guide”, posted at cyberchimps.com, Aug. 20, 2015, [site visited Jun. 14, 2017]. Available from Internet: <<https://cyberchimps.com/guide/resonance-pro-theme-guide>>.*
 “Menu Style”, posted at portogruaro.veneto.it, Oct. 27, 2013, [site visited Jun. 14, 2017]. Available from Internet: <https://www.portogruaro.veneto.it/index.php?option=com_content&view=article&id=62:la-storia&catid=46:storia&Itemid=71>.*
 “HSBC Mobile Banking”, posted at apkthing.com, Sep. 20, 2015, [site visited Oct. 18, 2017]. Available from Internet: <<https://www.apkthing.com/business/7004-hsbc-mobile-banking.html>>.*
 “Hypermedia Project”, posted at datmeganowens.com, Mar. 16, 2015, [site visited Oct. 18, 2017]. Available from Internet: <<https://datmeganowens.wordpress.com>>.*
 “Best Practices for Sliding Hamburger Menus”, posted at sphinxnow.com, May 4, 2015, [site visited Oct. 18, 2017]. Available from Internet: <<http://www.sphinxnow.com/blog/2015/05/04/best-practices-for-sliding-hamburger-menus>>.*
 “Mastering Sketch 3”, posted at v1.designcode.io, Nov. 27, 2015, [site visited Oct. 18, 2017]. Available from Internet: <<http://v1.designcode.io/sketch-mastering>>.*

* cited by examiner

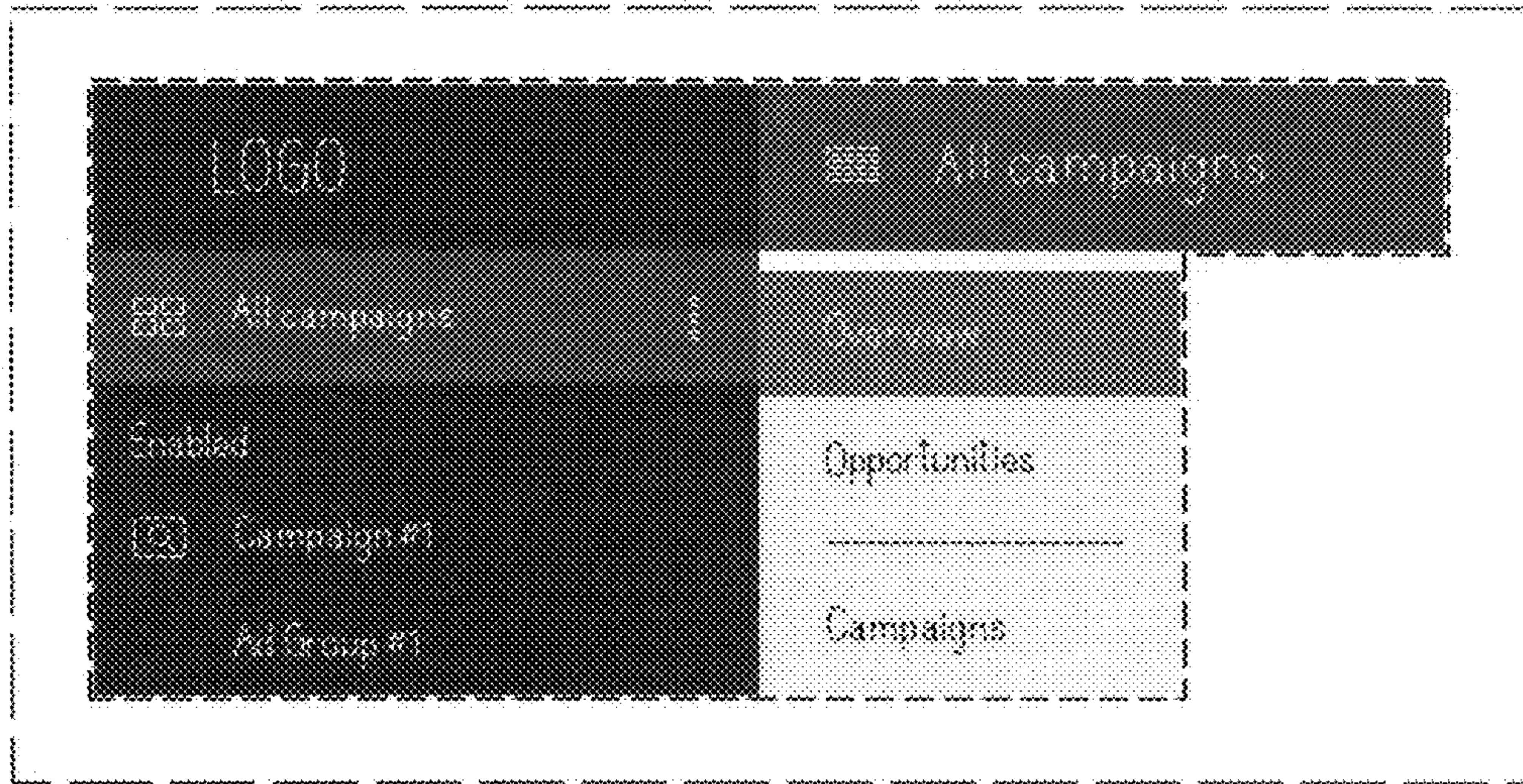


Fig. 1

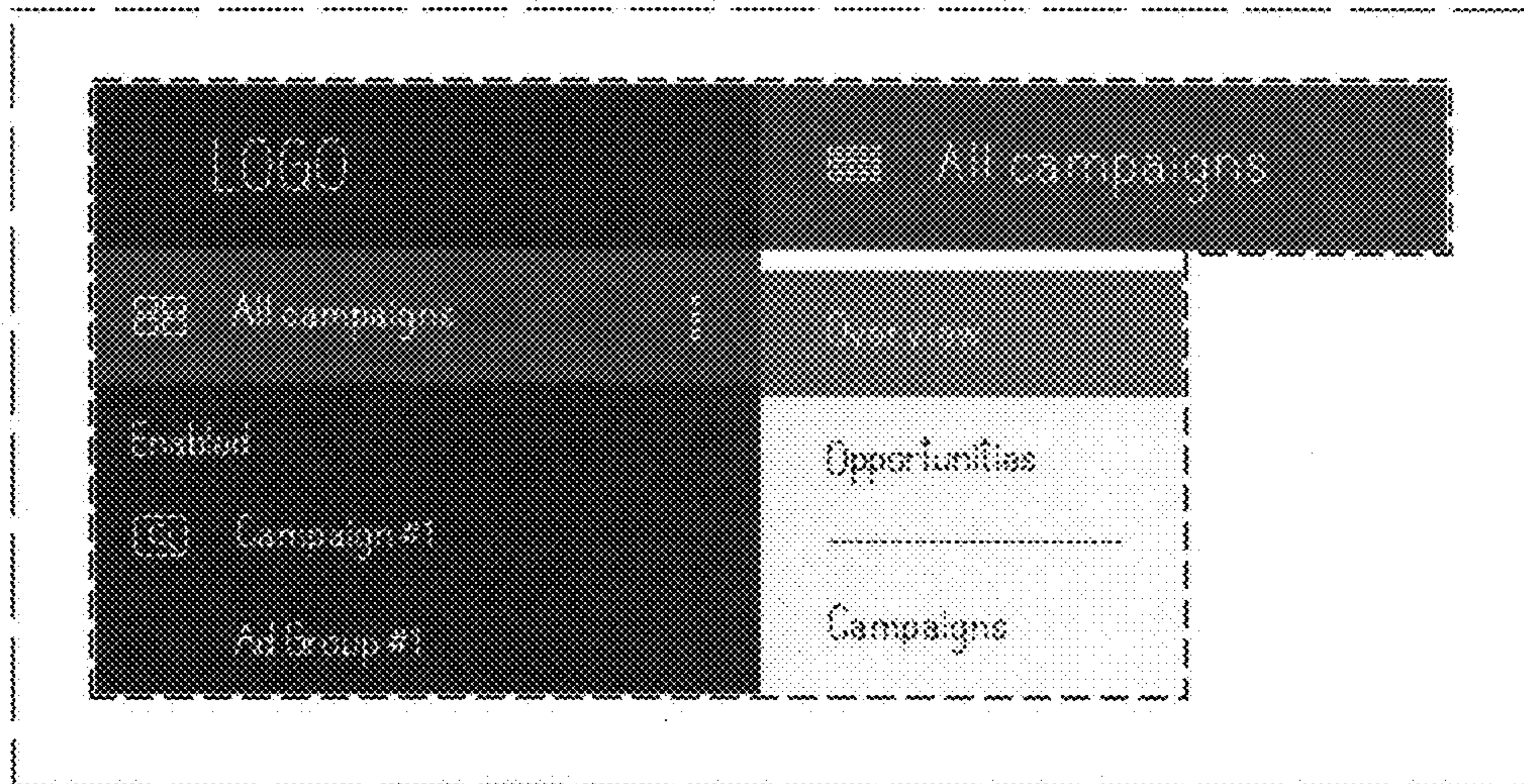


Fig. 2

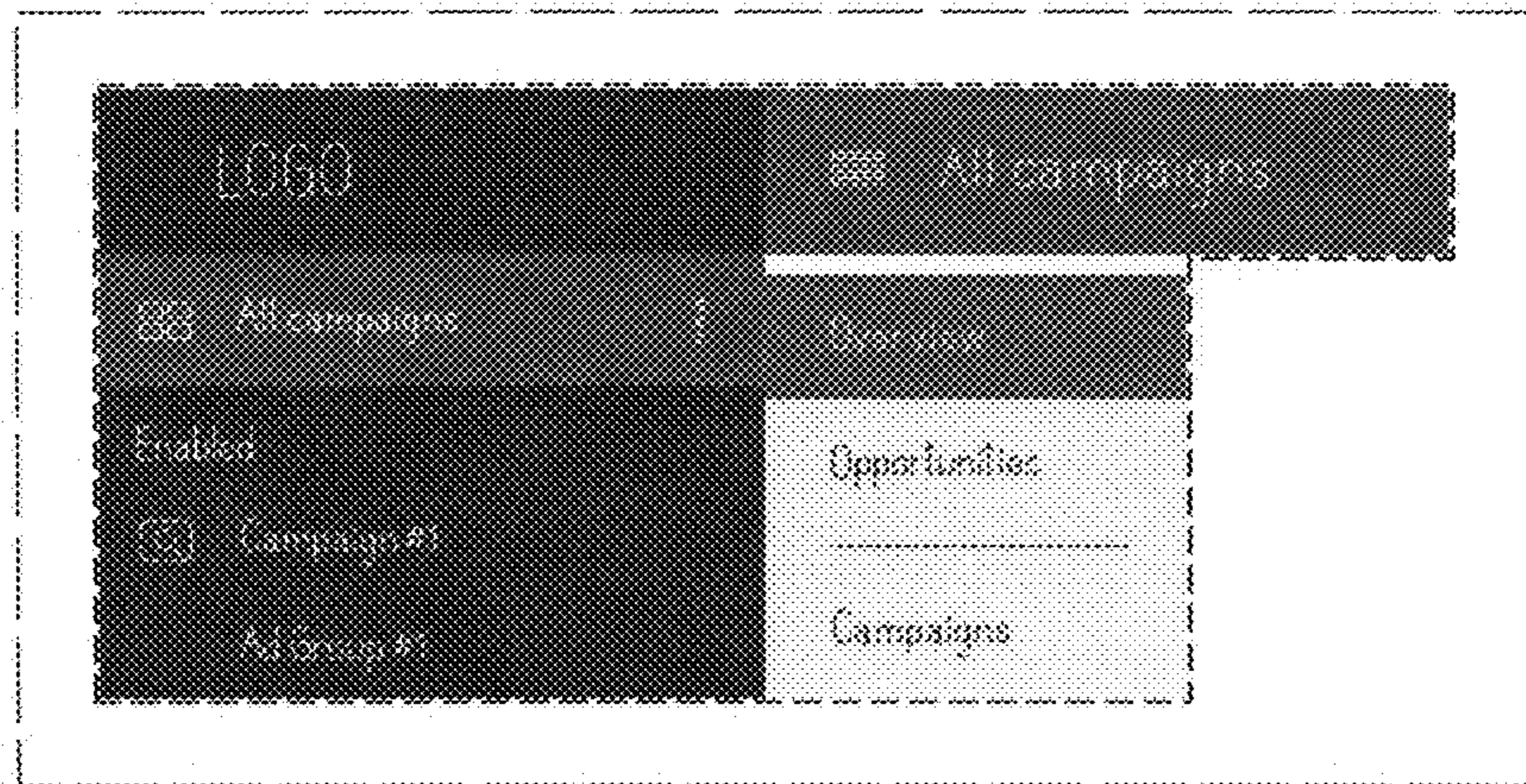


Fig. 3

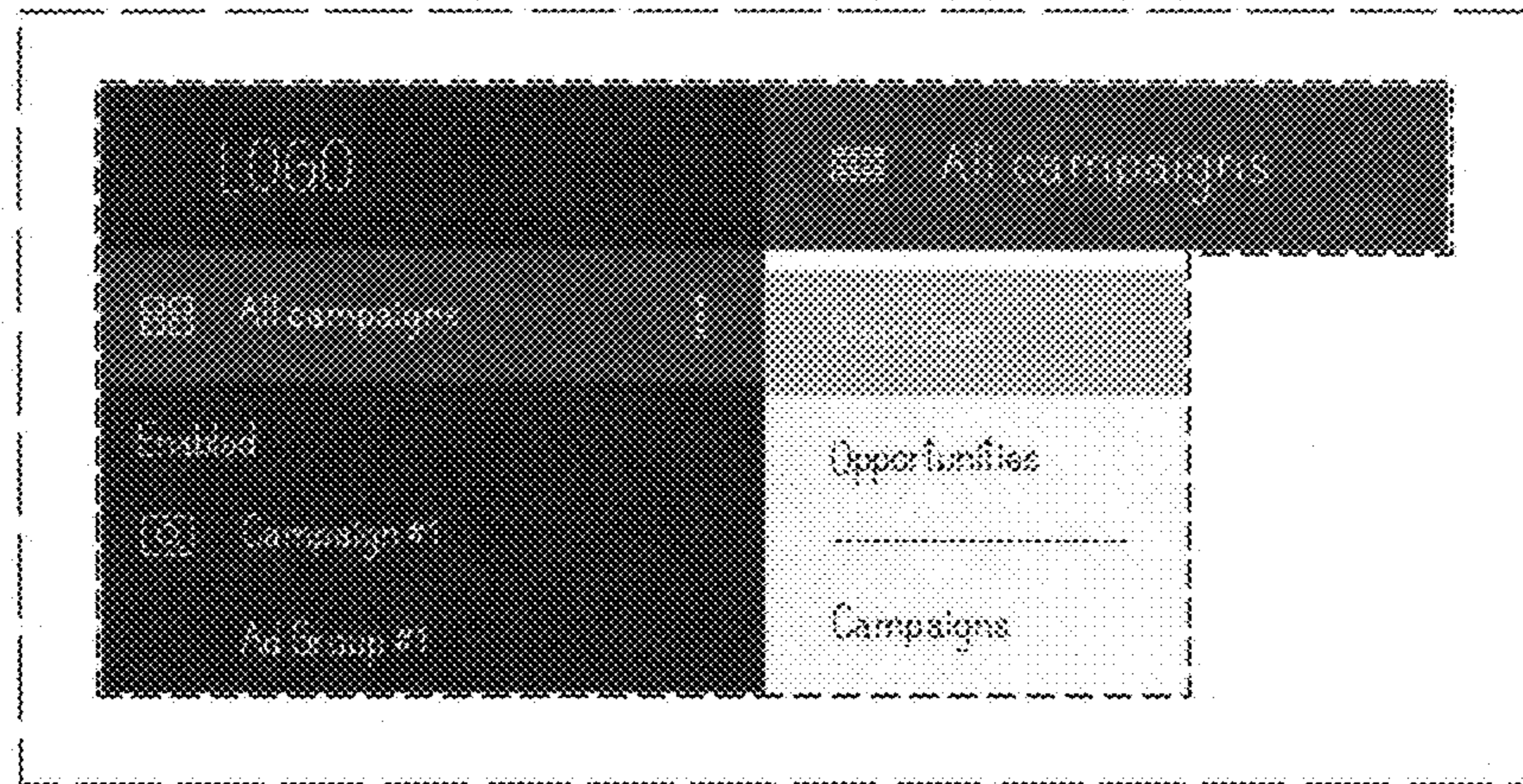


Fig. 4